Computer Graphics Lab, Inc.
THE CHRYSLER BUILDING, 405 LEXINGTON AVE., N.Y., N.Y. 10174

STRAWBERRY FIELDS
STORYBOARD

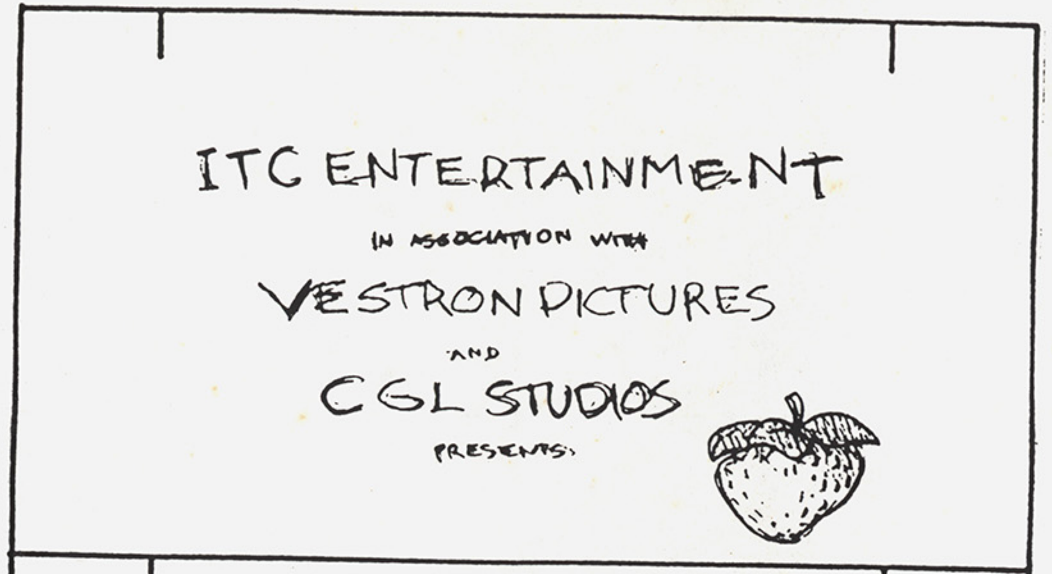
PART1

NOVEMBER 1986

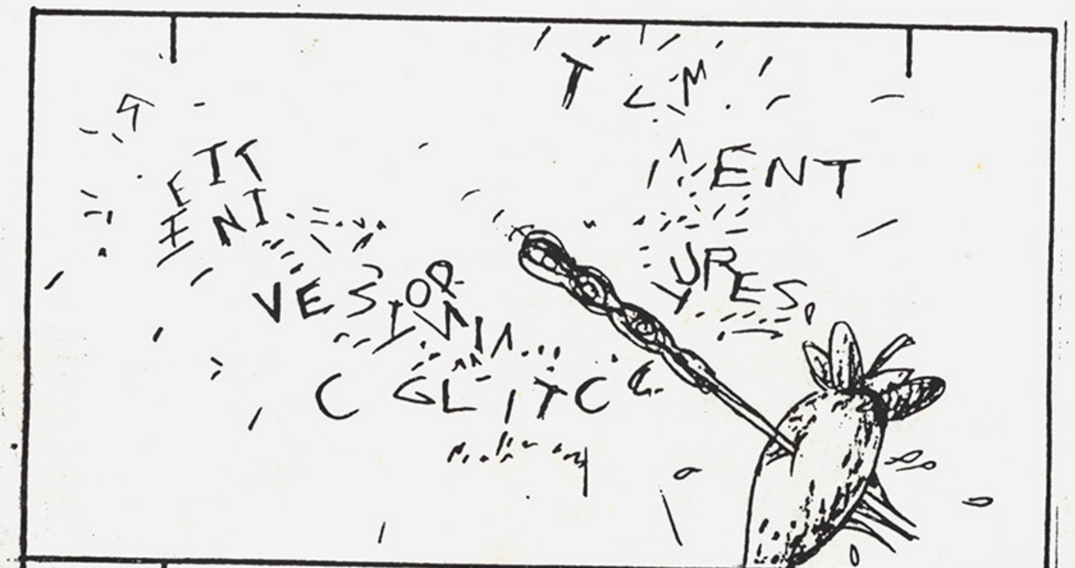
AL BRODAX

Seg - 1-5

SEQ 1


ITC ENTERTAINMENT
IN ASSOCIATION WITH
VESTRON PICTURES
AND
CGL STUDIOS
PRESENTS:

0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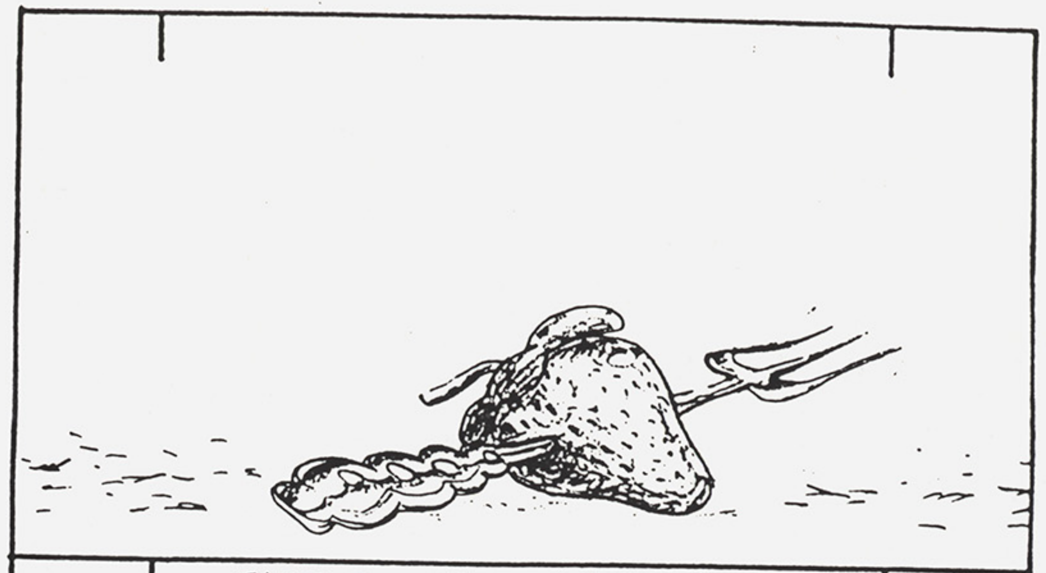
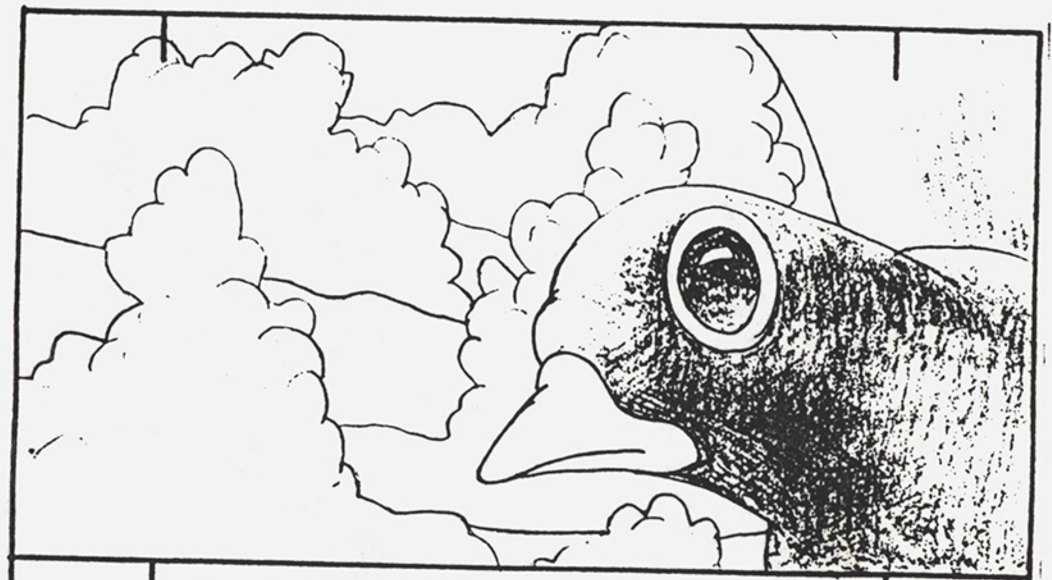


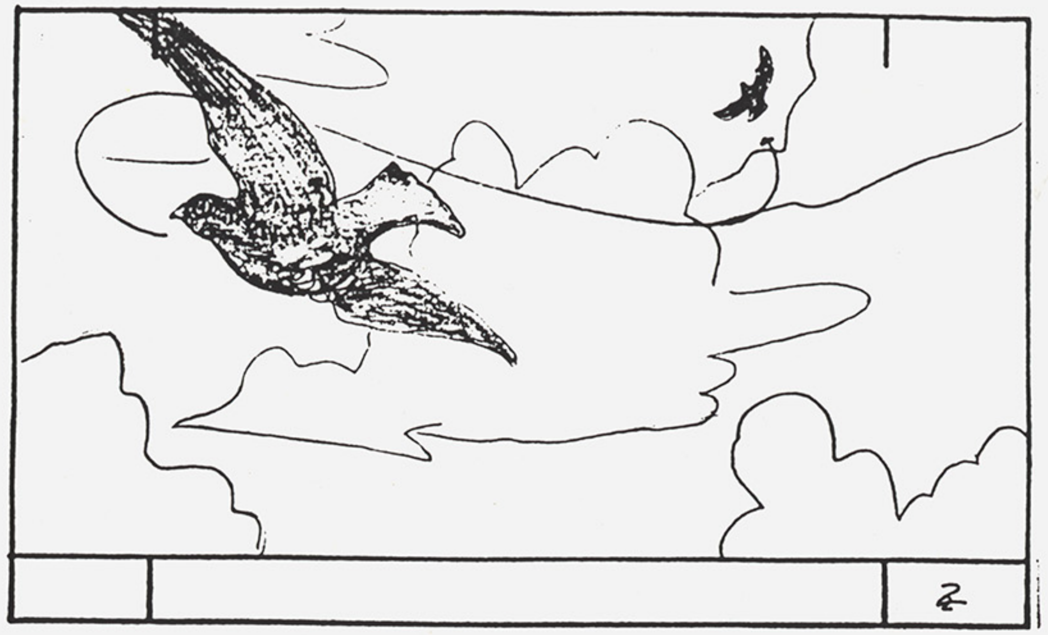
FADE TO WHITE SCREEN.

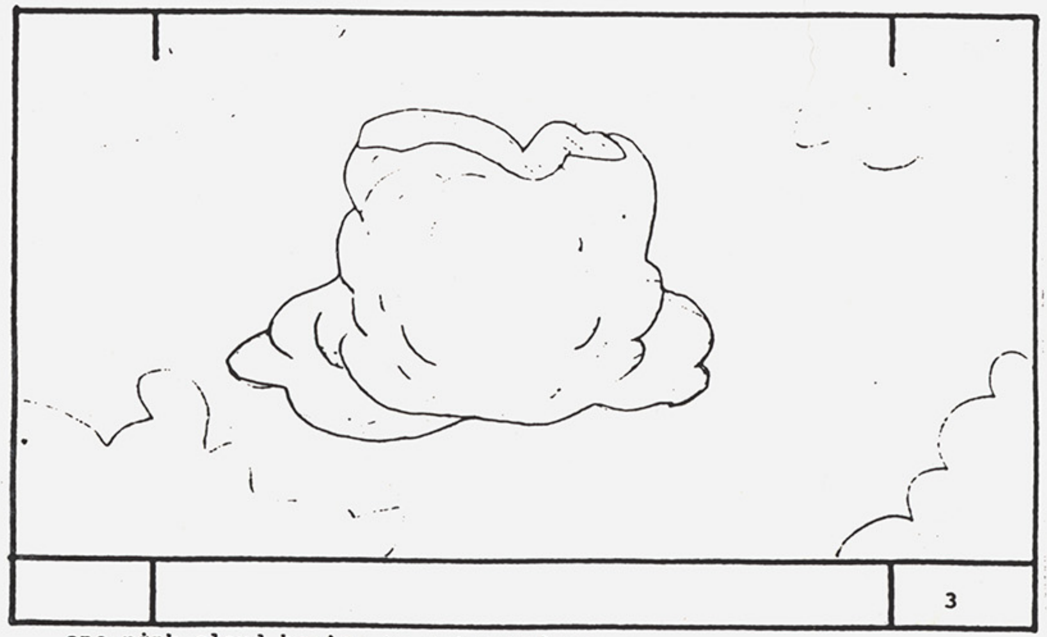
0B



1

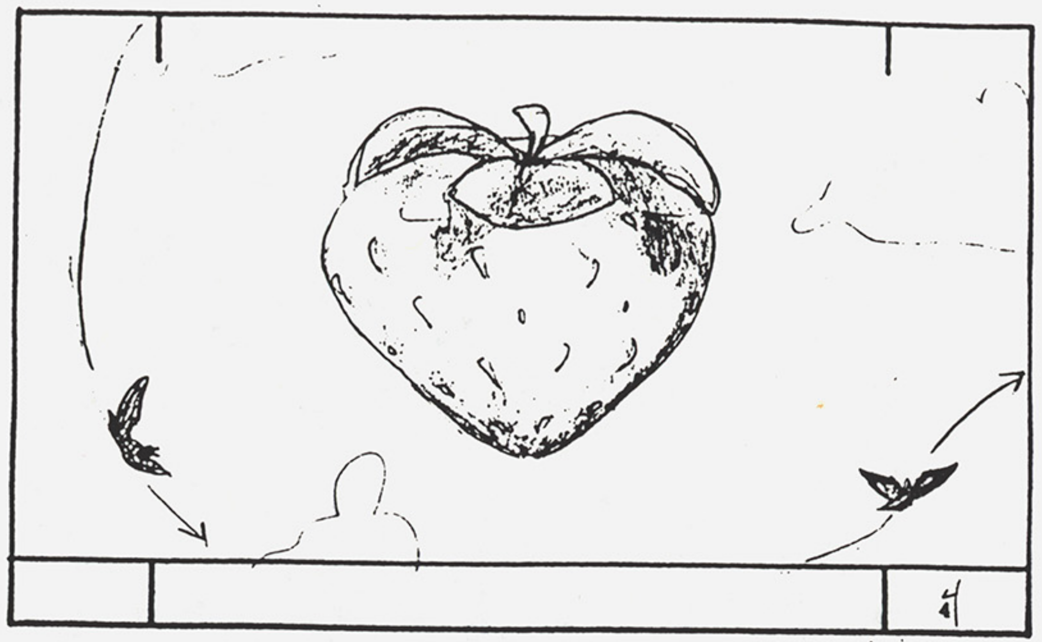
Begins with BLACKBIRD - Flies through beautiful pastal sky,



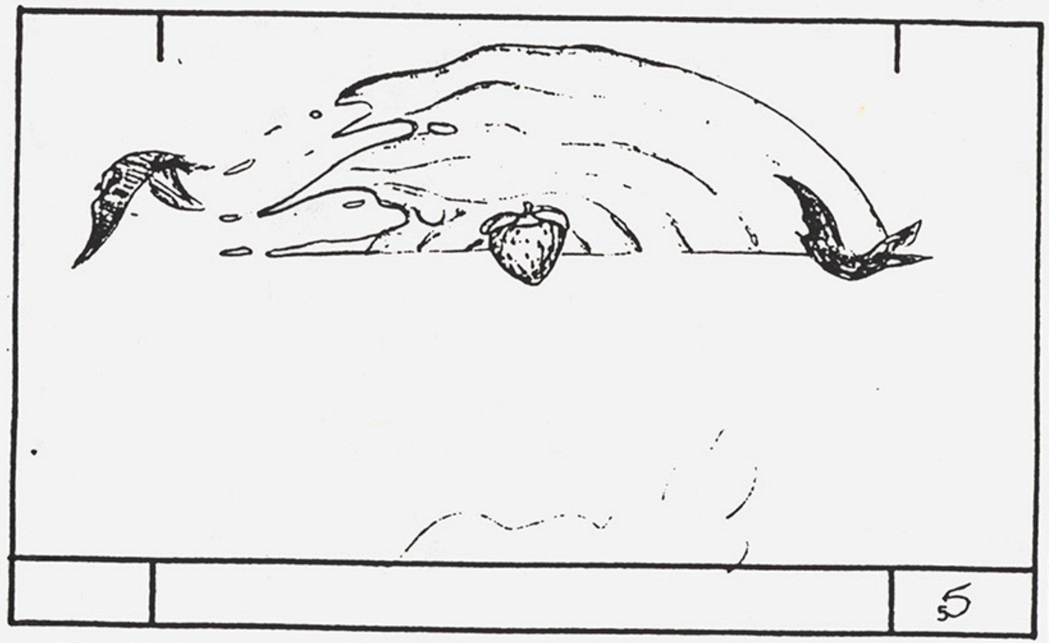


one pink cloud begins to metamorphose -

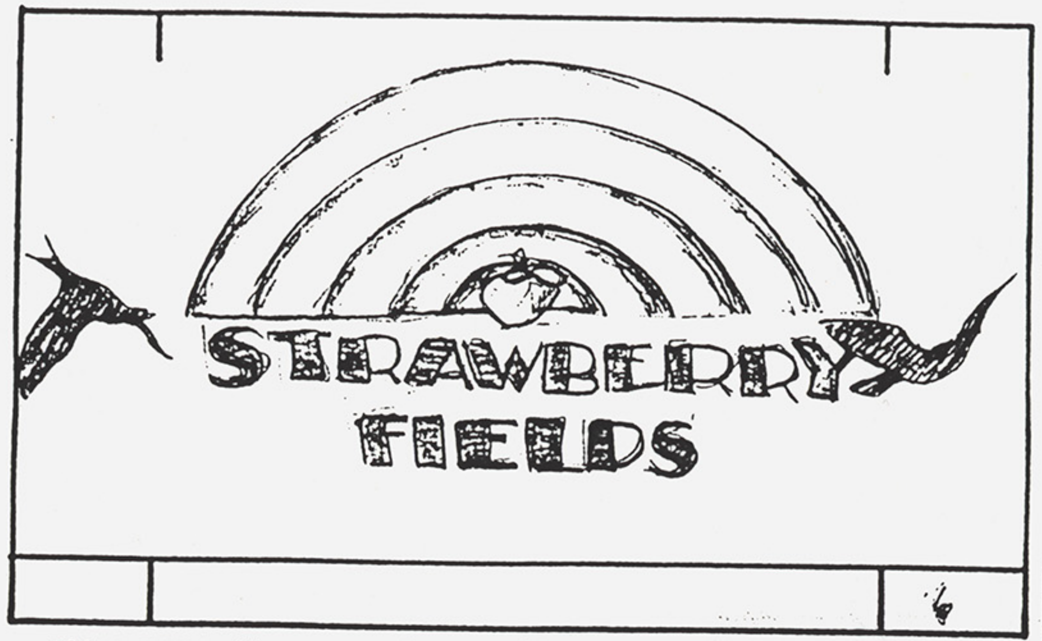
2



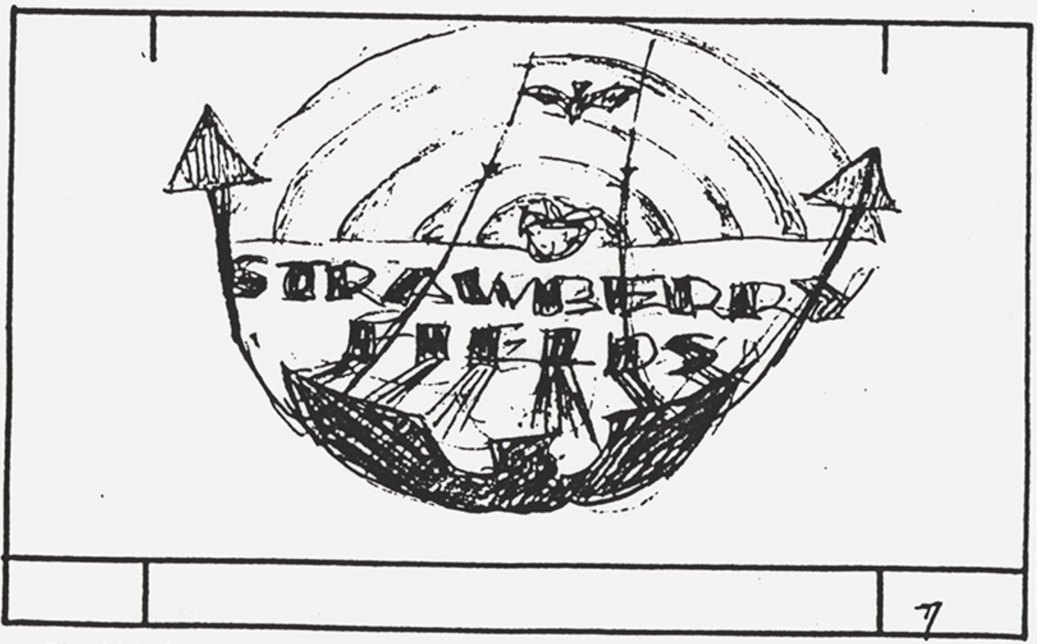
into a strawberry.



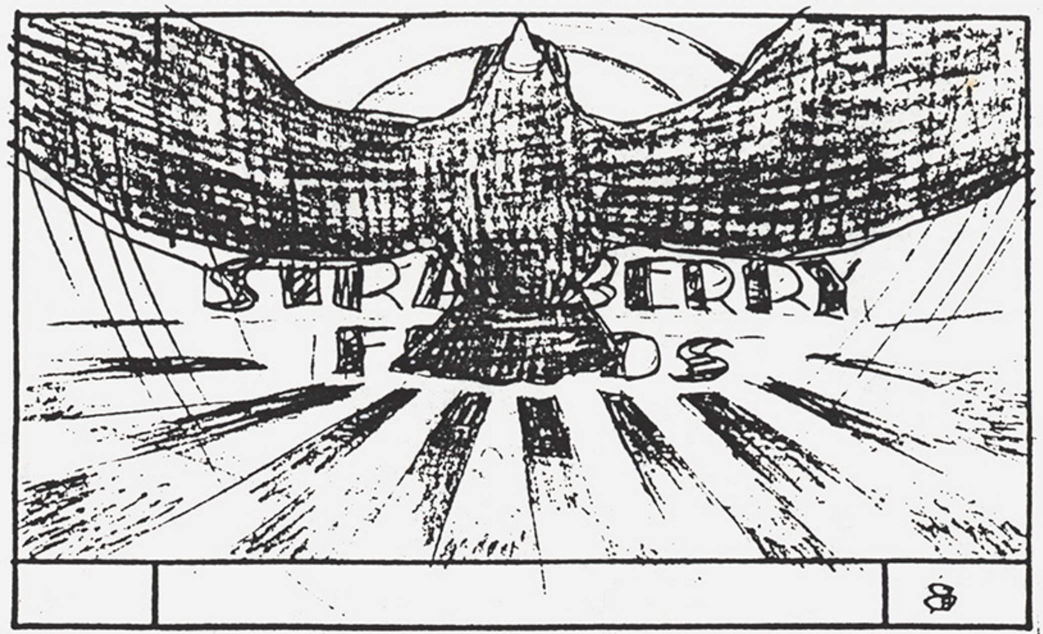
Blackbird flies across screen revealing rainbow part of logo,


STRAWBERRY
FIELDS
6

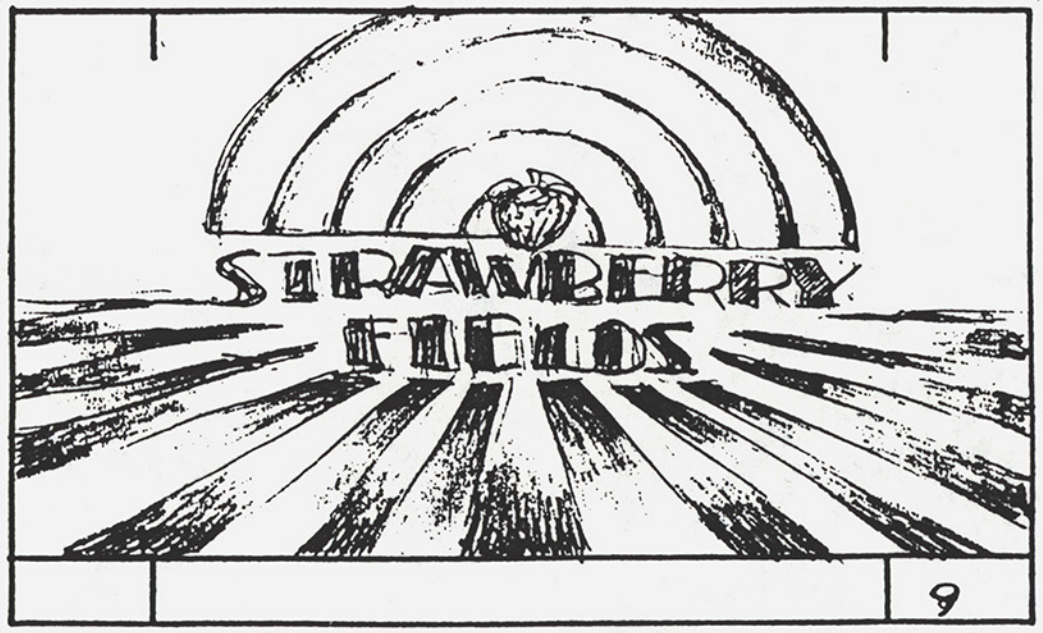
Flies across the screen the opposite way revealing the words "STRAWBERRY FIELDS".


STRAWBERRY
FIELDS
7

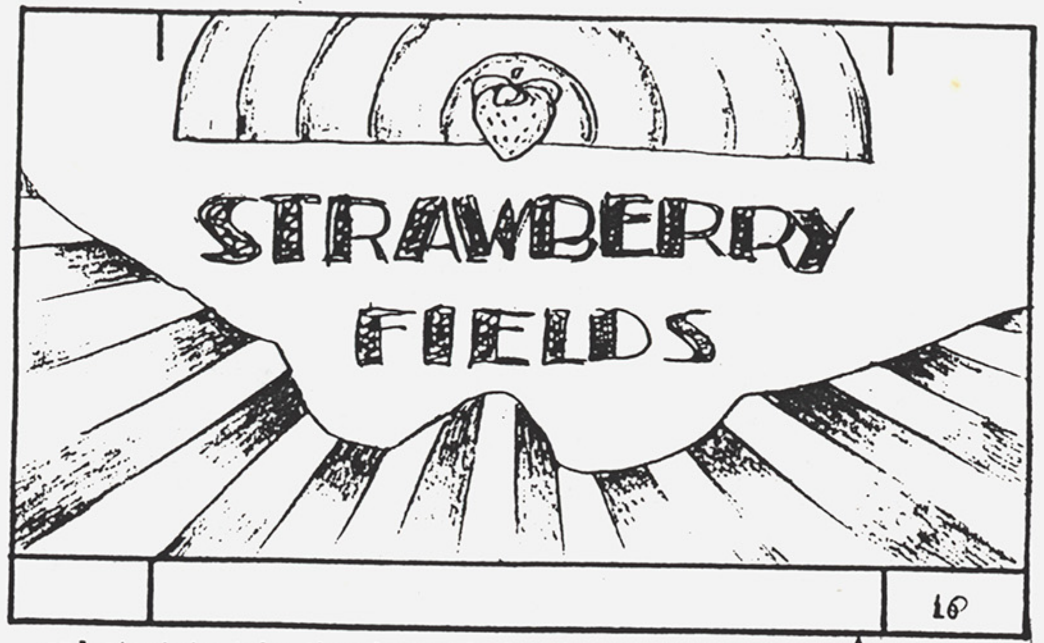
Blackbird swoops up toward us,


STRAWBERRY
FIELDS
8

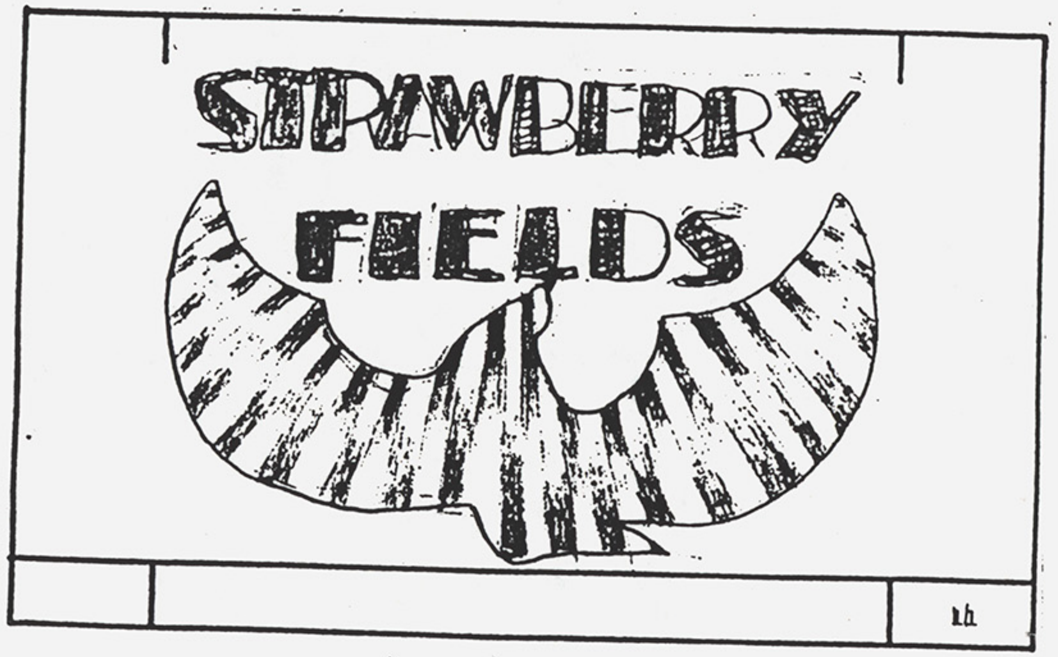
revealing the bottom half of logo which are strips that extend from under the letters "STRAWBERRY FIELDS" to off screen.


STRAWBERRY
FIELDS
9

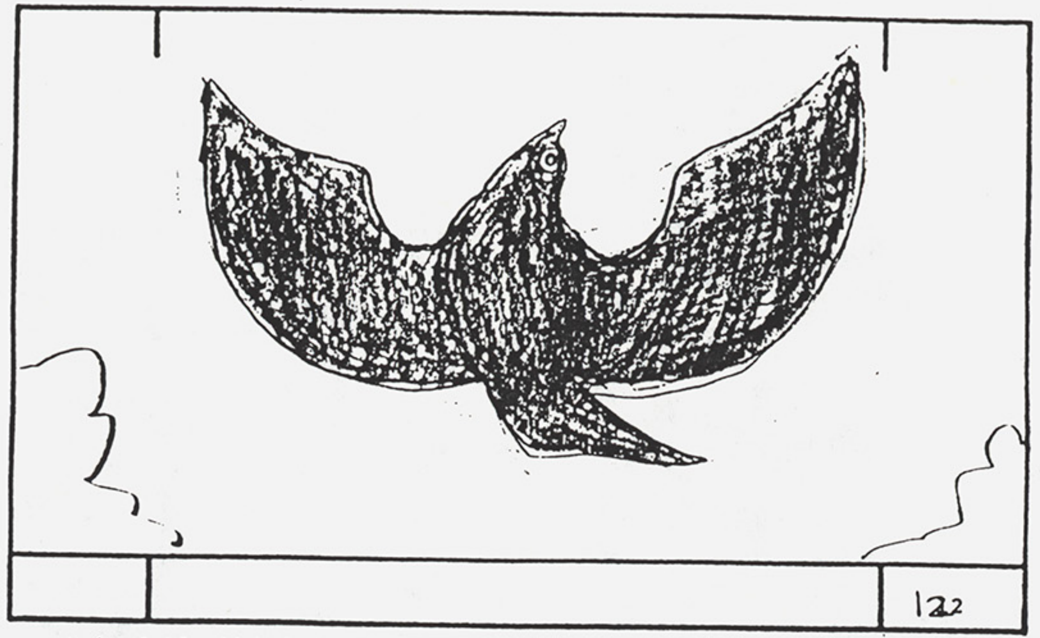
These strips thicken,


STRAWBERRY
FIELDS
10

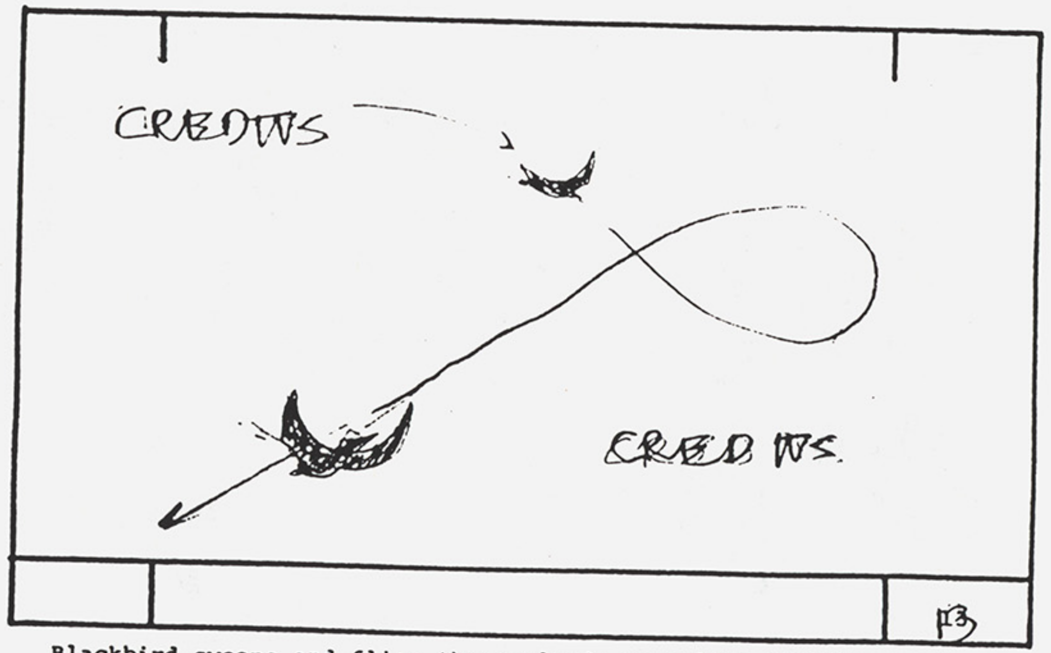
and start to take the shape of the Blackbird. Rainbow flots off the top of screen


STRAWBERRY
FIELDS
11

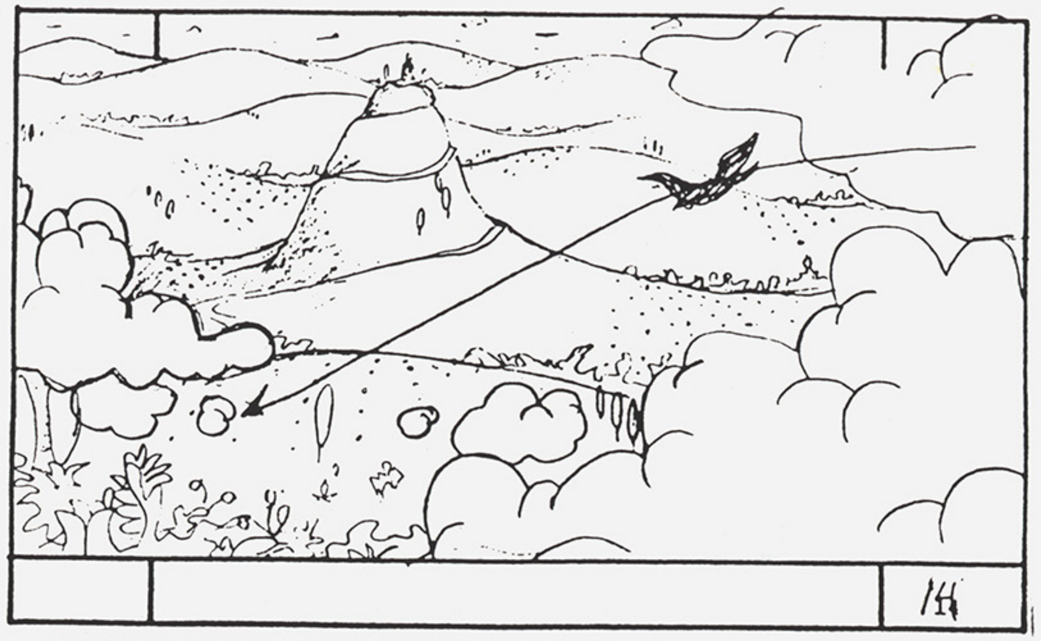
We hold on striped Blackbird and strawberry fileds logo. Then logo dissolves off as



striped Blackbird dissolves into real Blackbird.

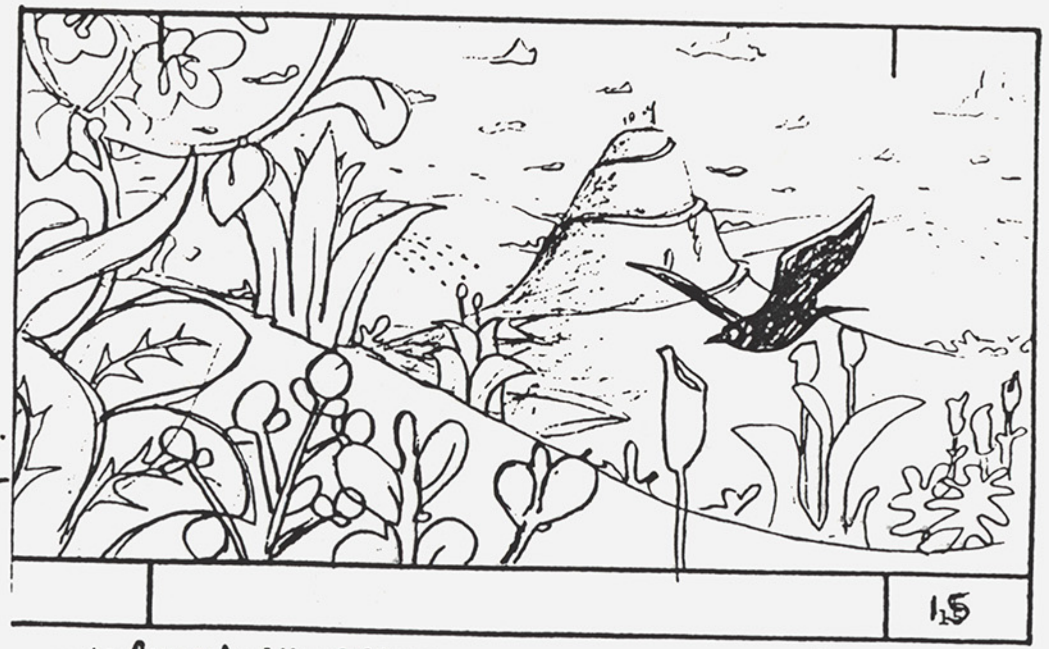

CREDITS
CREDITS
13

Blackbird swoops and flies throw clouds revealing credits one by one.

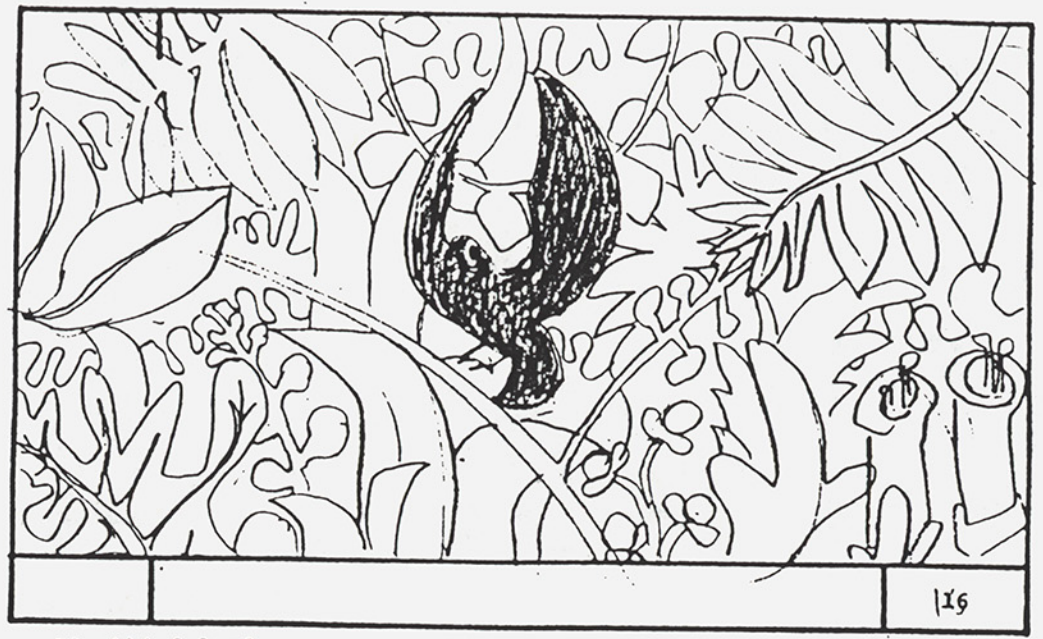


BLACKBIRD FLIES ACROSS STRAWBERRY FIELDS, L.S.

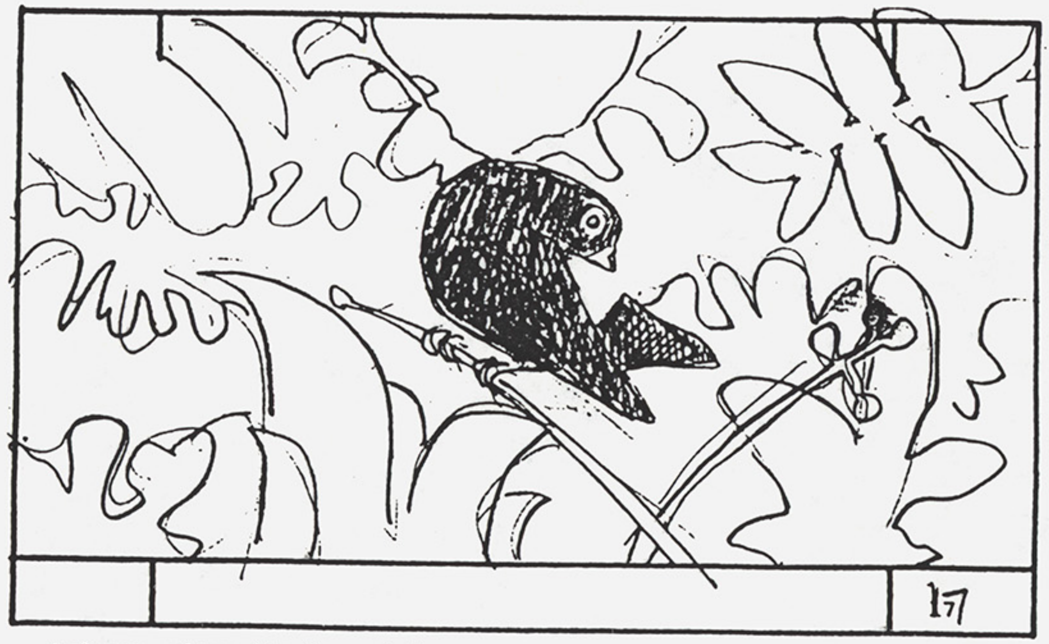
This P.O.V. different than when M + J 1st enter Strawberry Fields — Foliage although rich + full will be different also



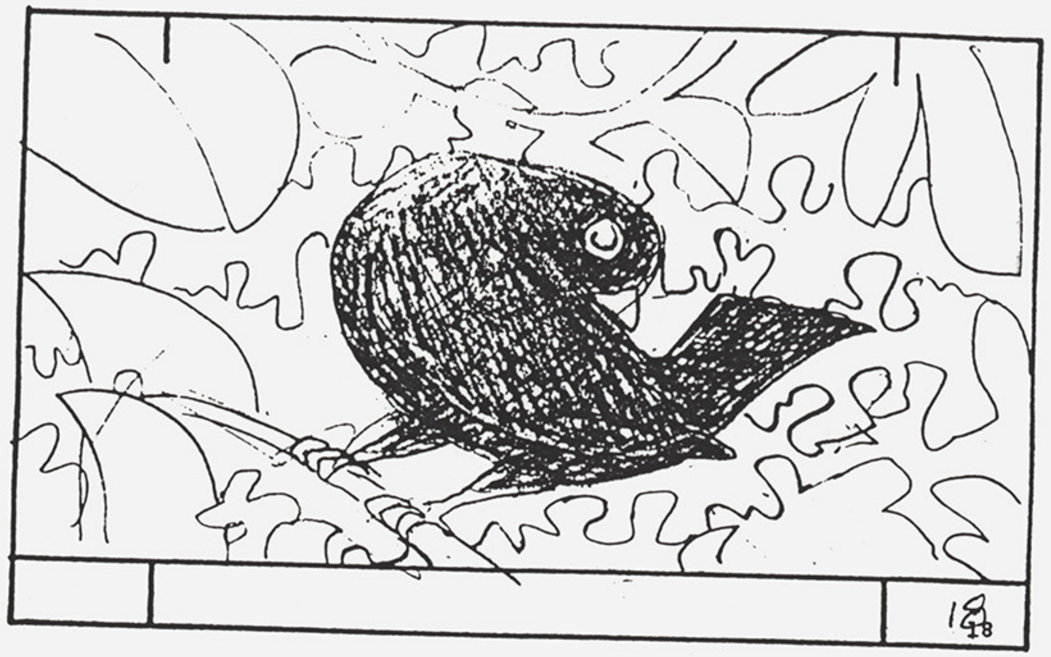
...to Rousseau like foliage.

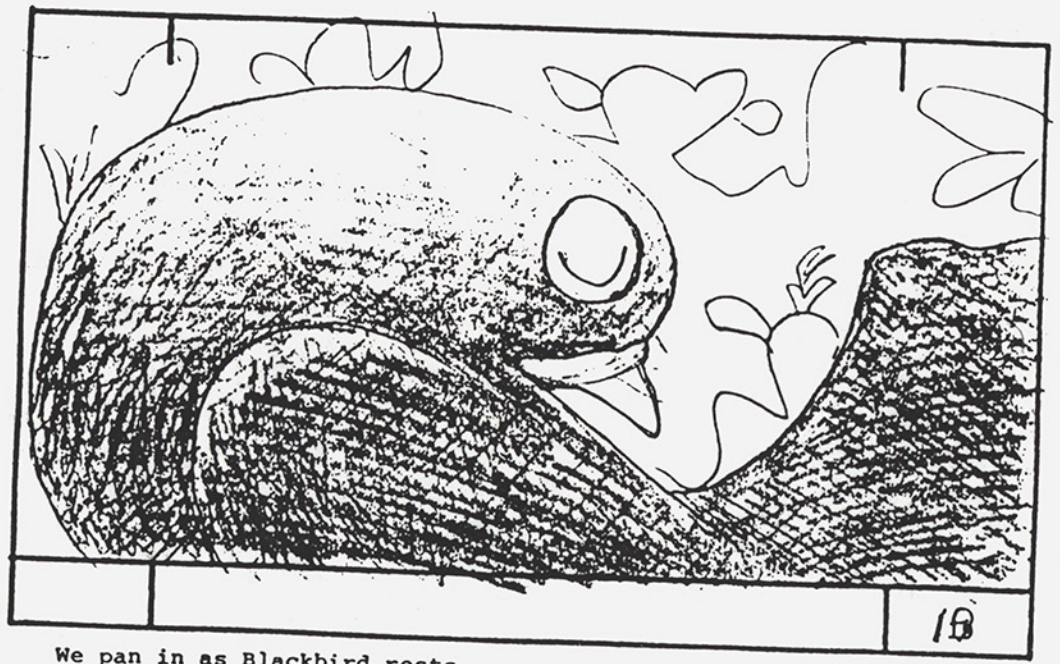


Blackbird lands,

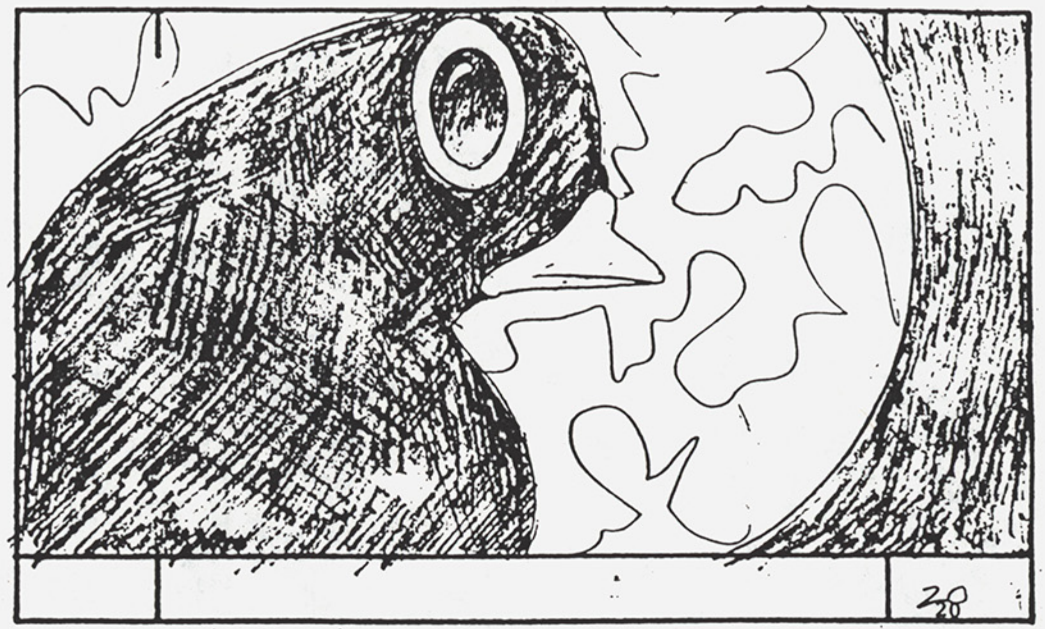


Relaxes after its long trip,

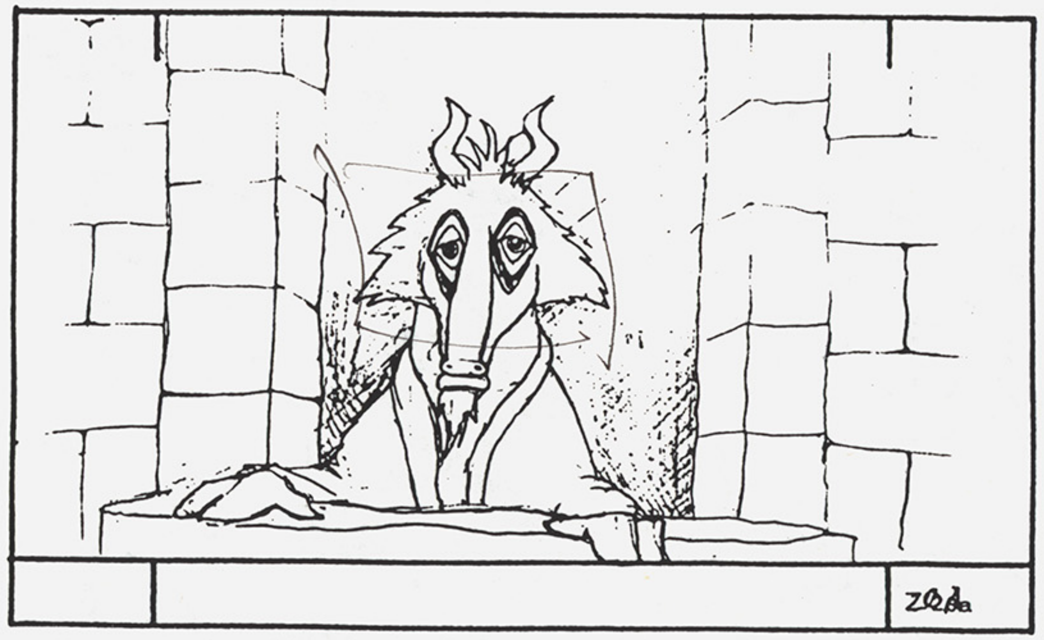




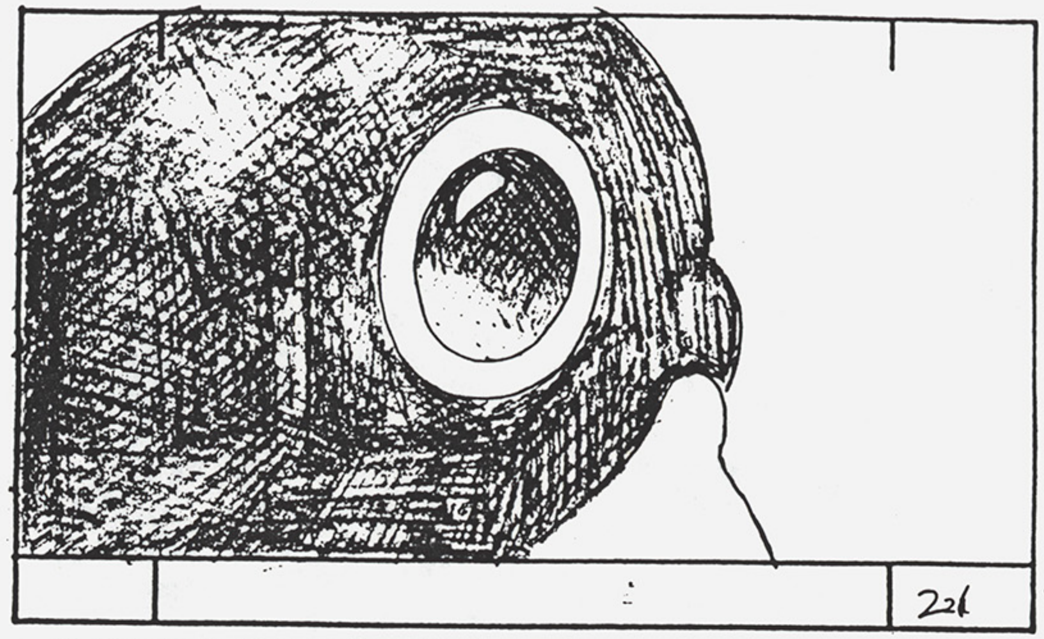
We pan in as Blackbird rests.



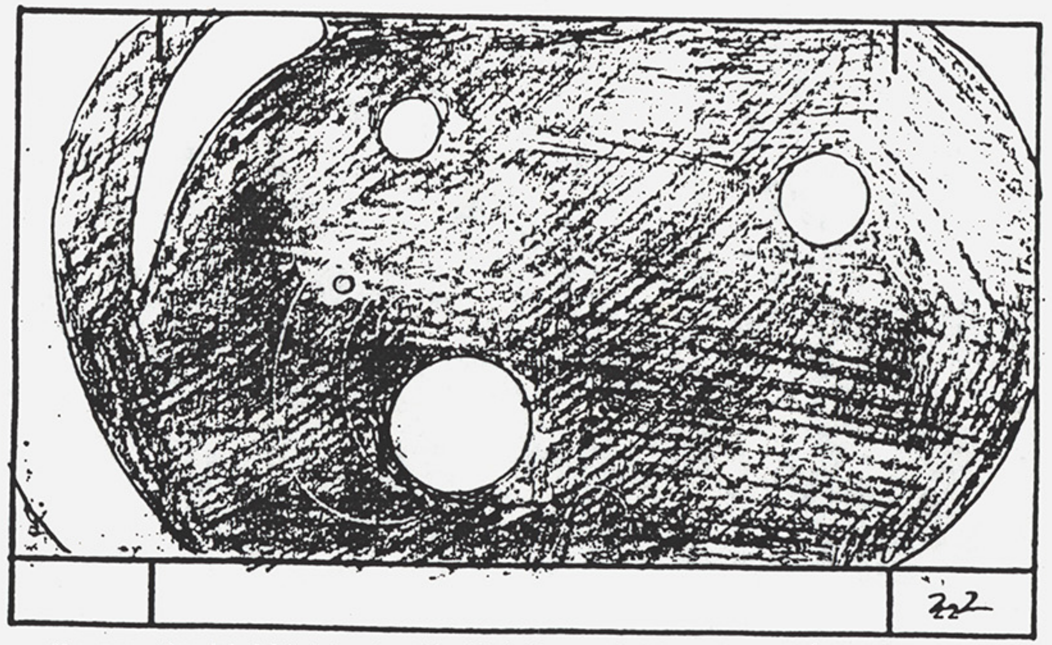
Blackbird perks up.



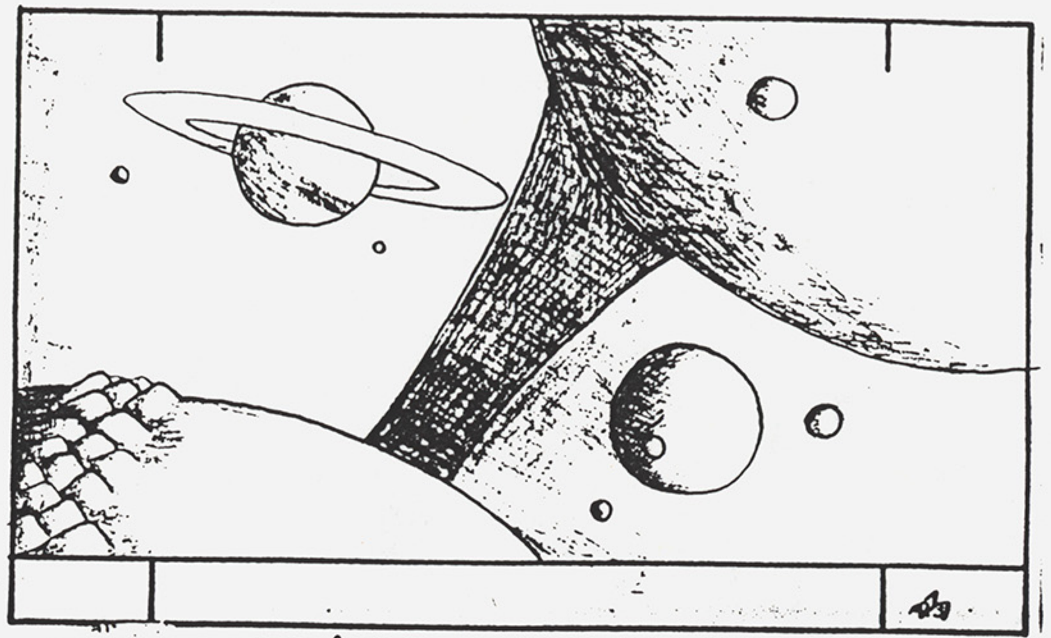
We see Fool at his castle window.



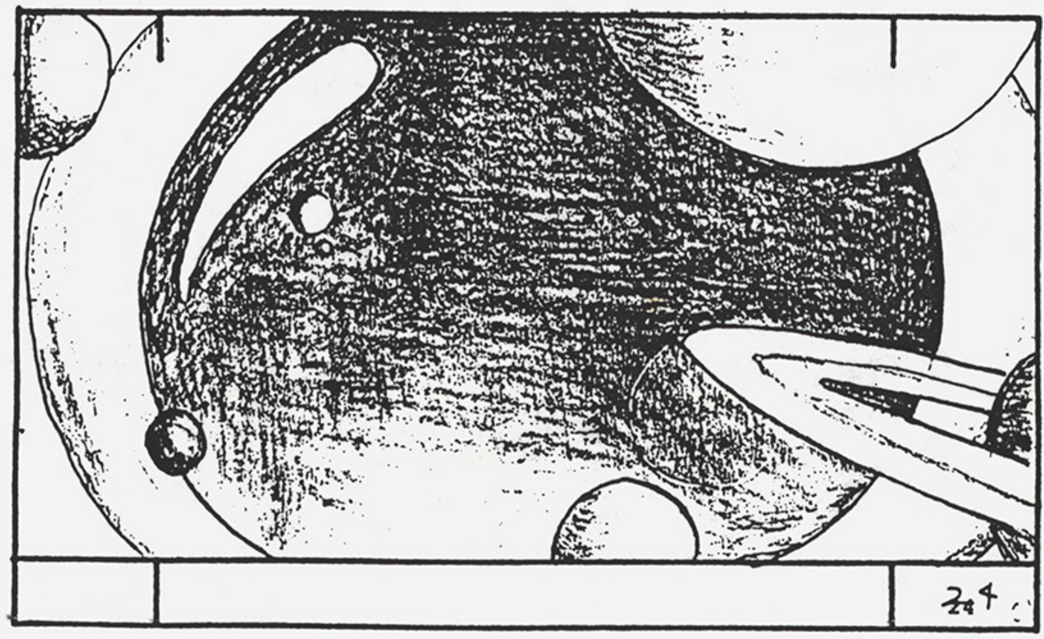
We zoom into Blackbirdseyeball,



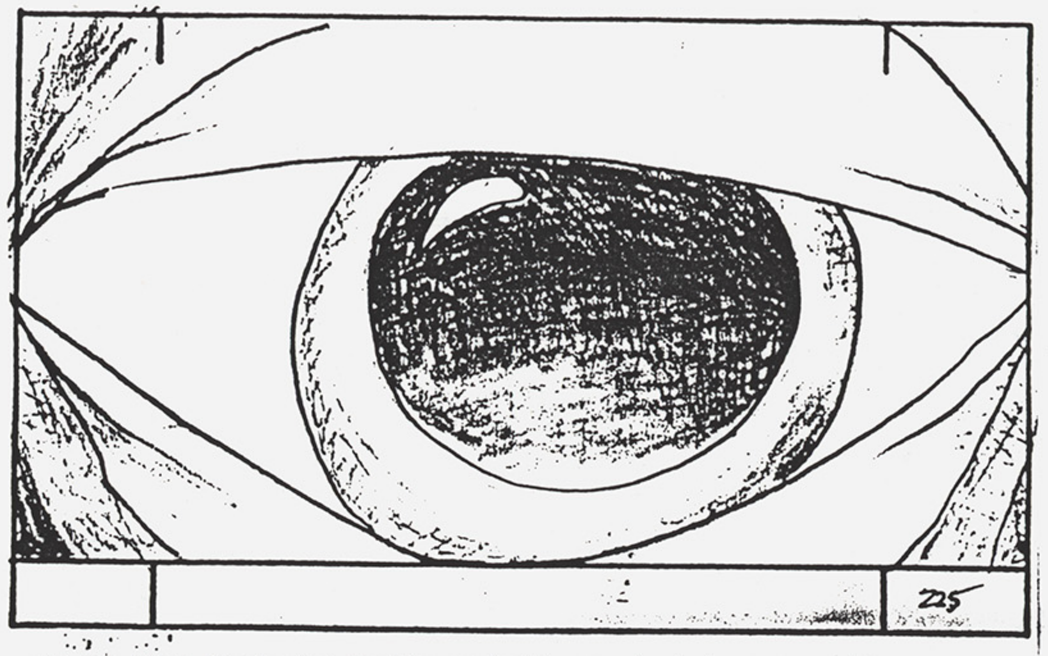
We see the highlights in Blackbirds eyeball, these highlights -



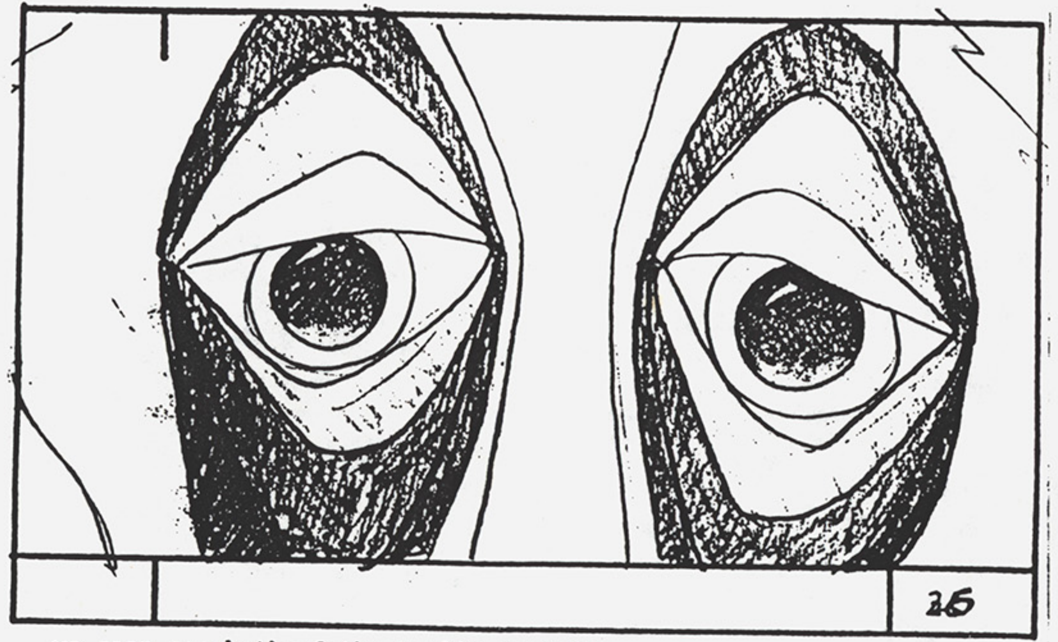
transform in to plants in space,



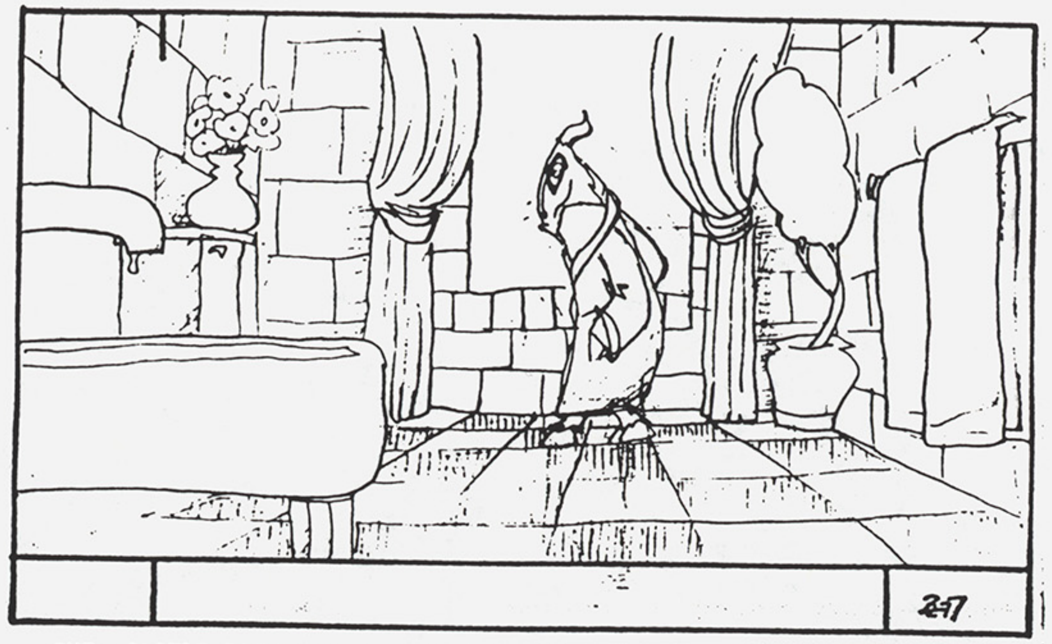
These plants start to transform into another eyeball,



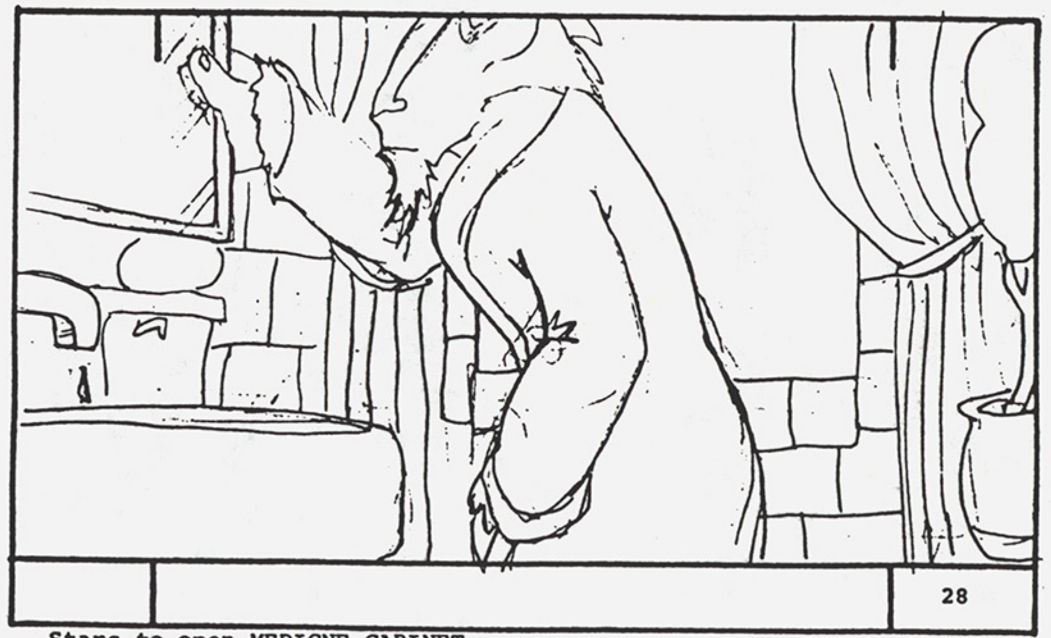
we see that it is the Fool's eyeball, we start to zoom out,



we soon see both of the Fool's eyeballs.

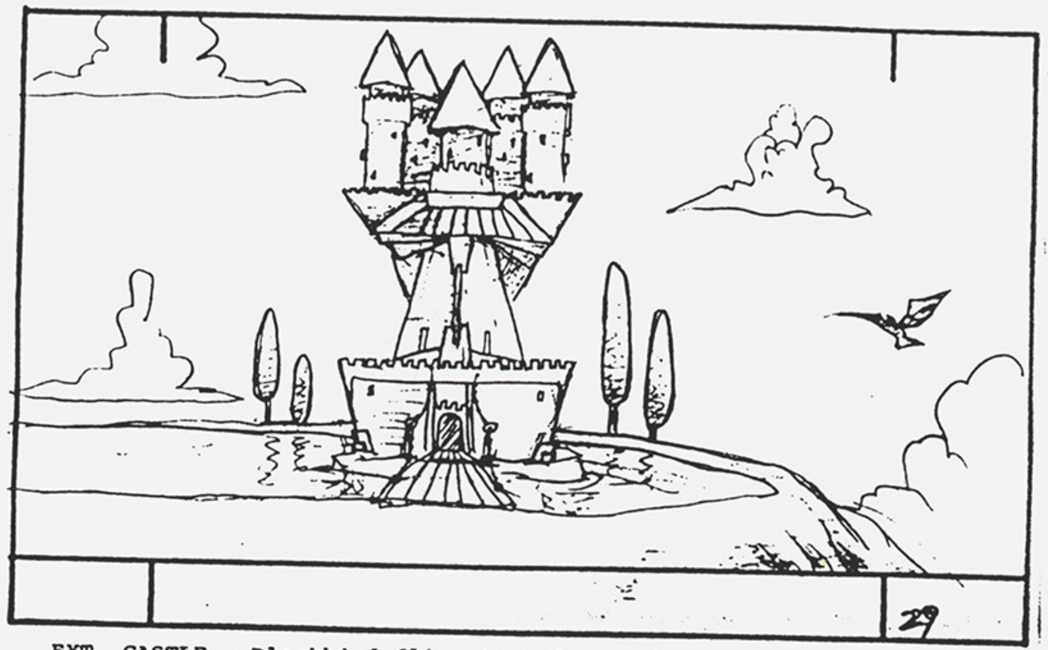


INT. CASTLE BATHROOM - we see the Fool in his robe, he walks toward sink,

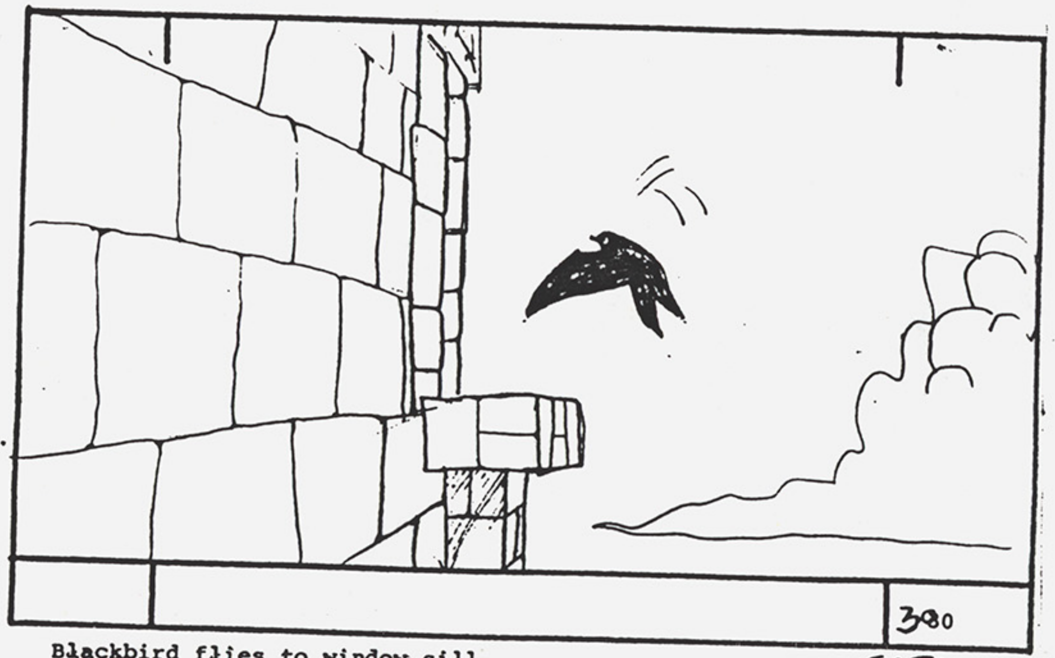


Stars to open MEDICNE CABINET.

24



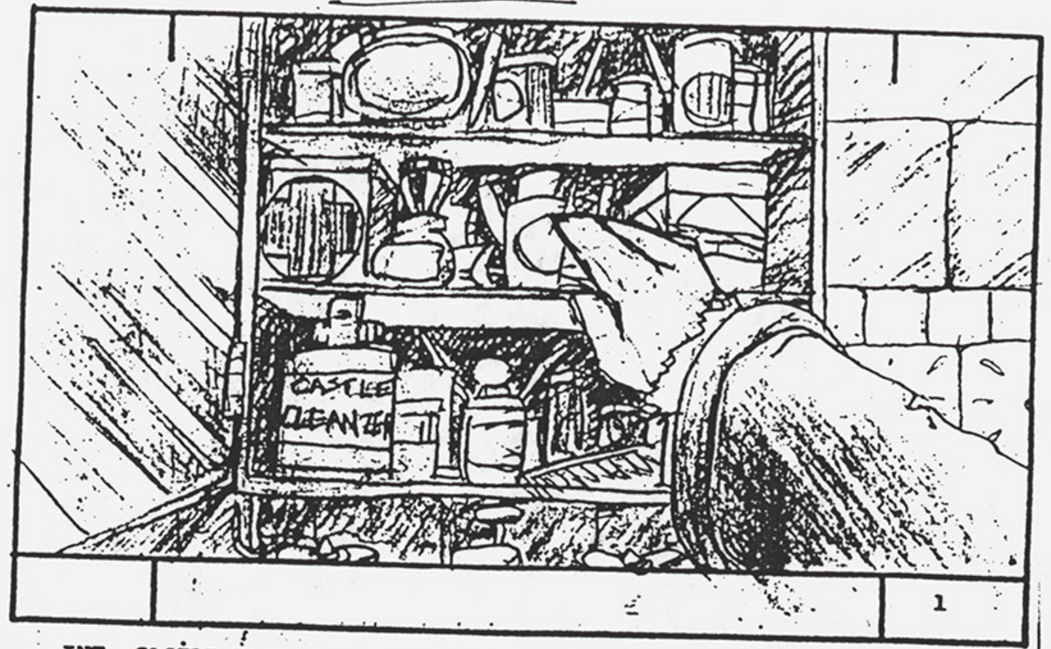
EXT. CASTLE - Blackbird flies towards castle,



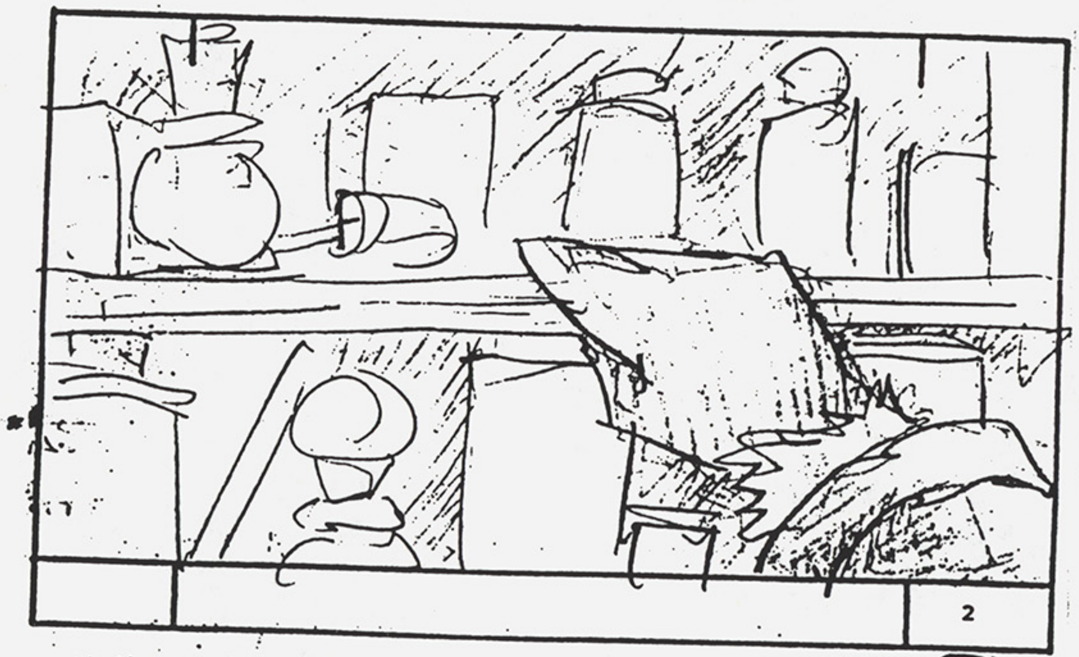
Blackbird flies to window sill.

GO TO PANEL 3

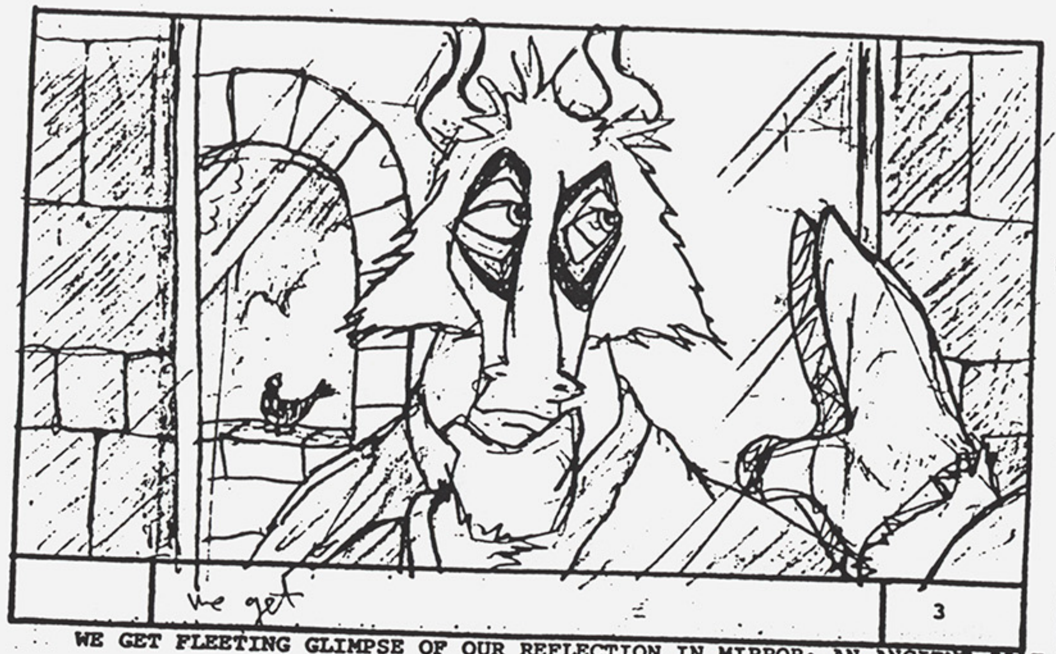
[redacted]



INT. CASTLE BATHROOM - FOOL'S POV - LOOKING IN MEDICINE CABINET ①

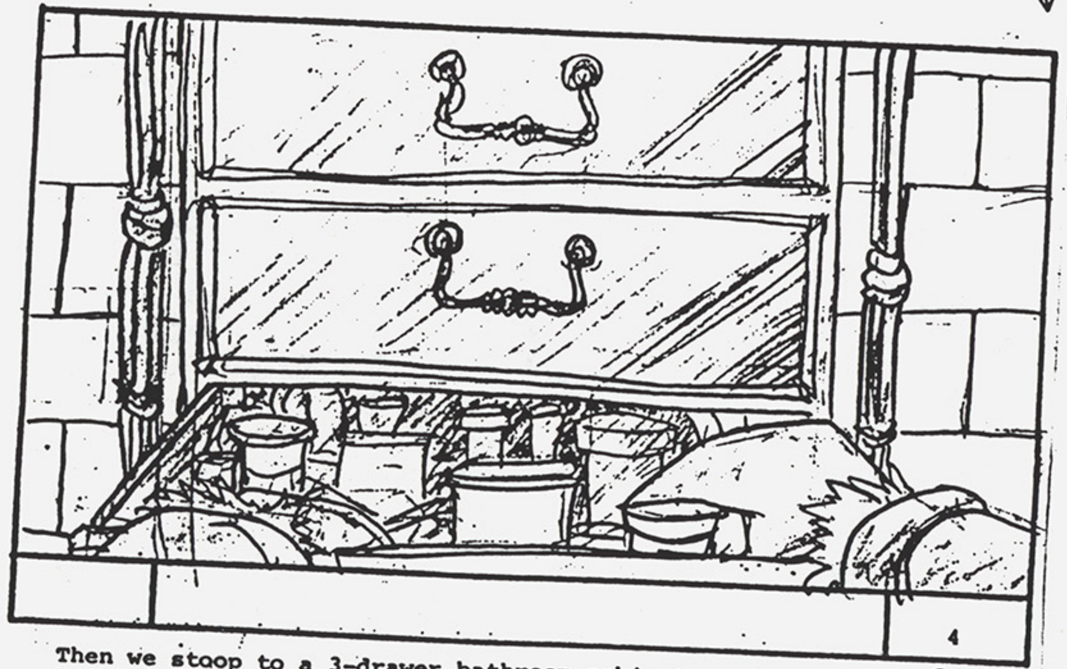


at the usual junk, a goat's hoof in a long sleeve searches for ② something, closes mirror over cabinet --

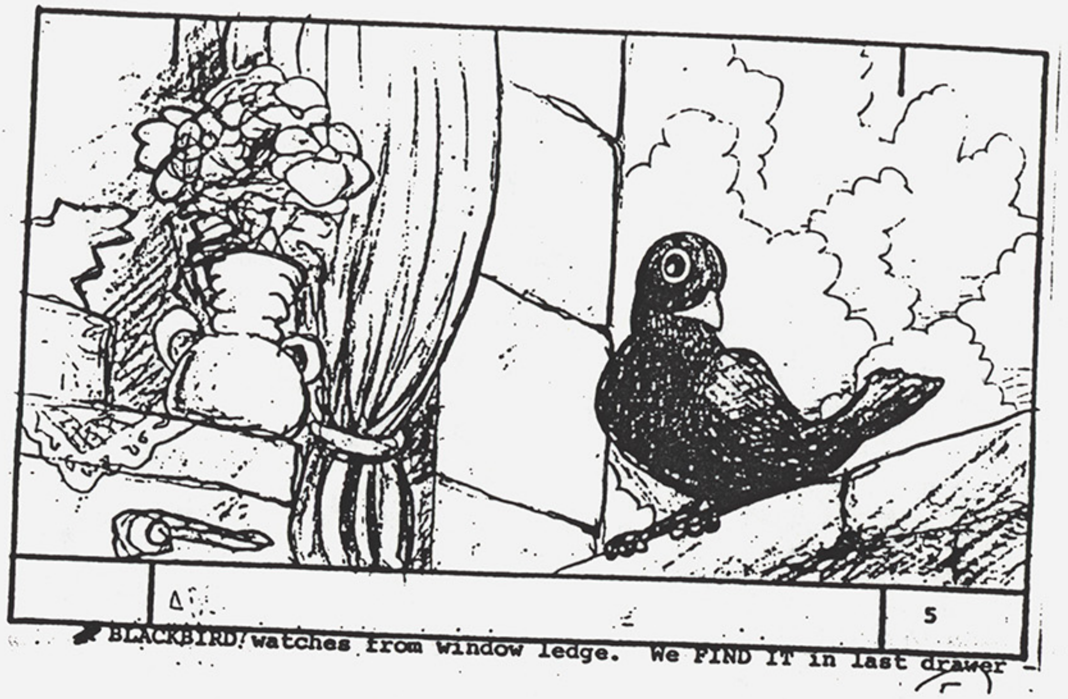


WE GET FLEETING GLIMPSE OF OUR REFLECTION IN MIRROR: AN ANCIENT GOAT. ③

↓ PAN DOWN ↓

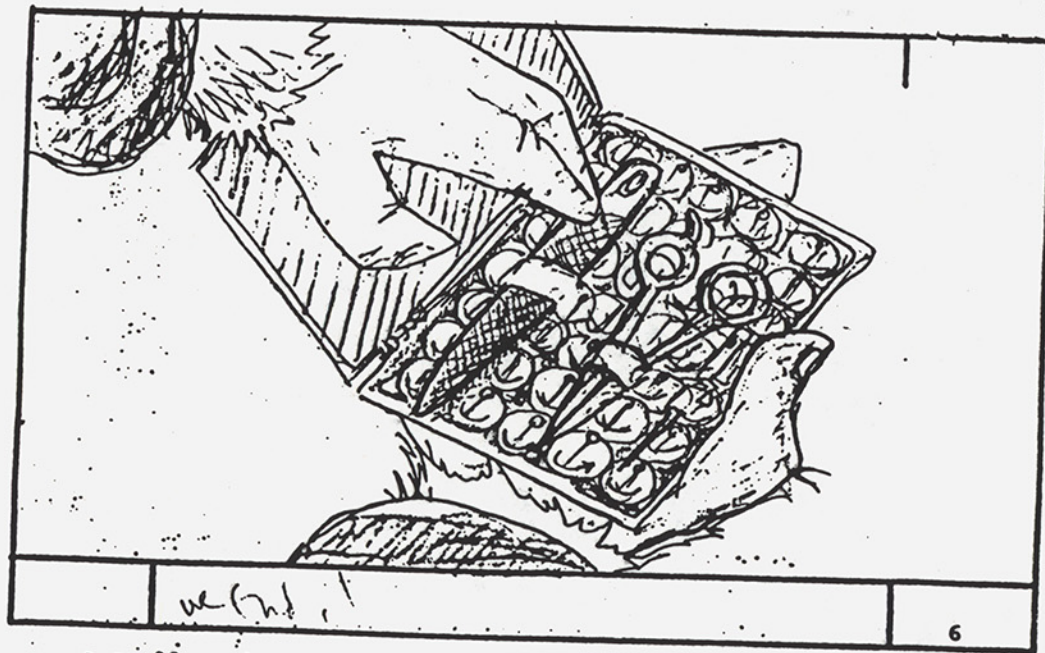


Then we stoop to a 3-drawer bathroom cabinet, each pulled open, shuffled through, closed. ④

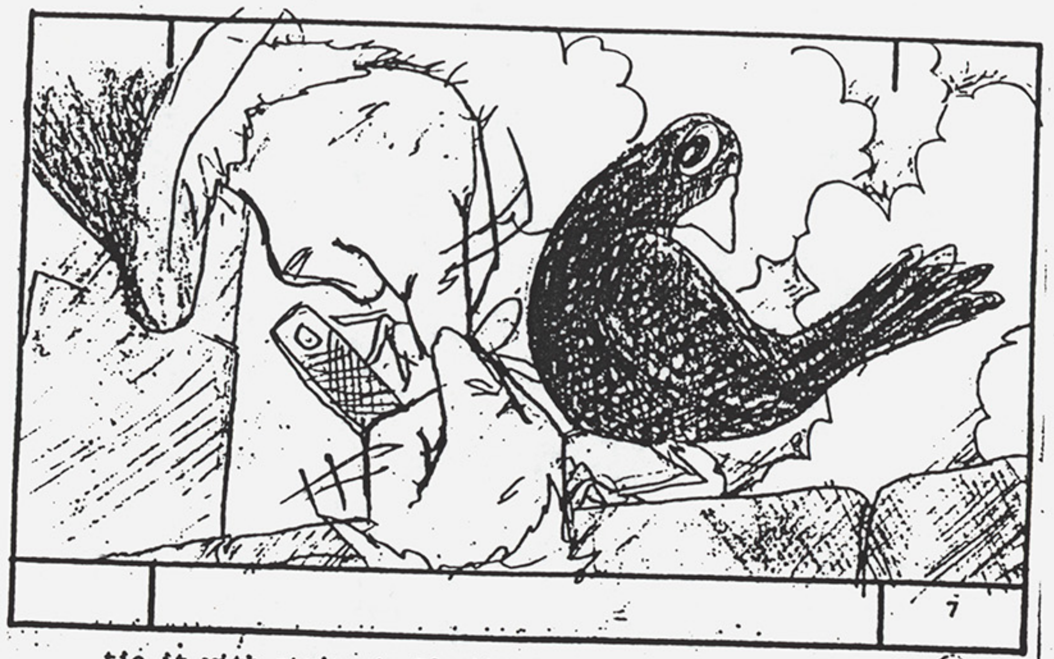


BLACKBIRD watches from window ledge. We FIND IT in last drawer –

small manicure kit w/ latch and drawer

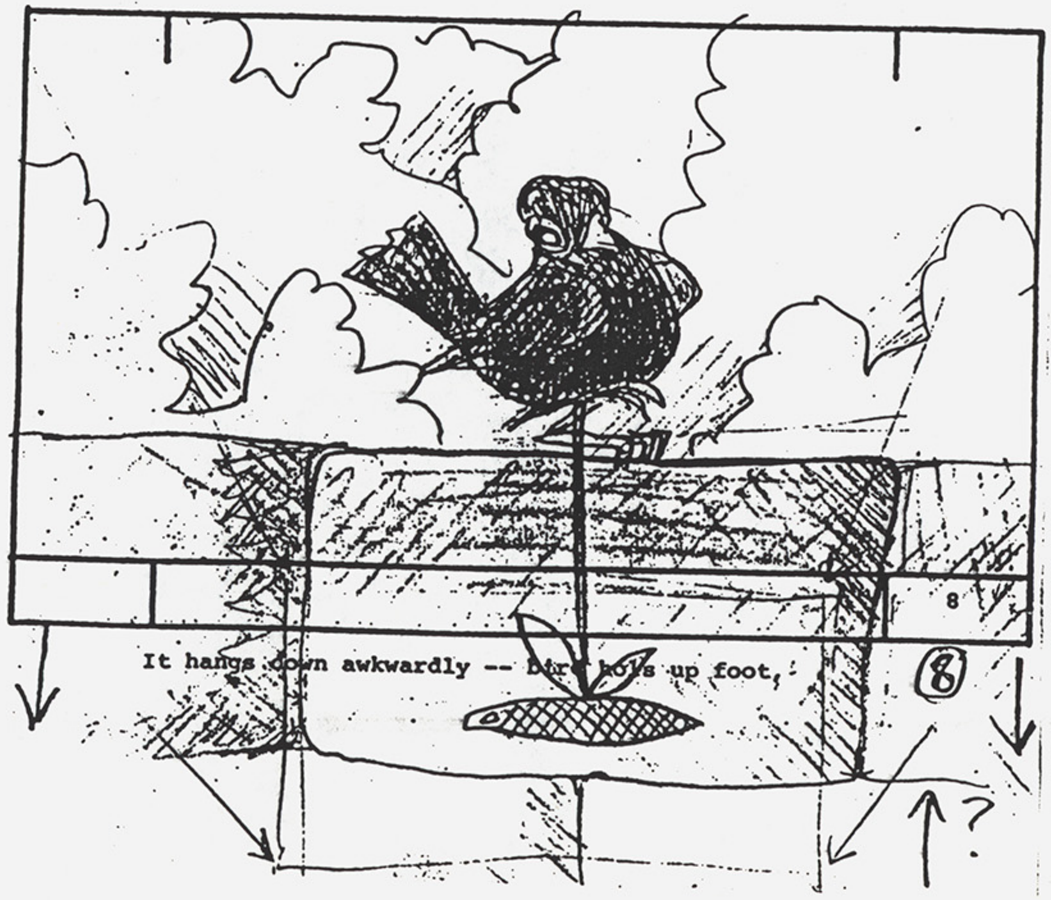


a small manicure kit, unzip it, take nail file, ⑥

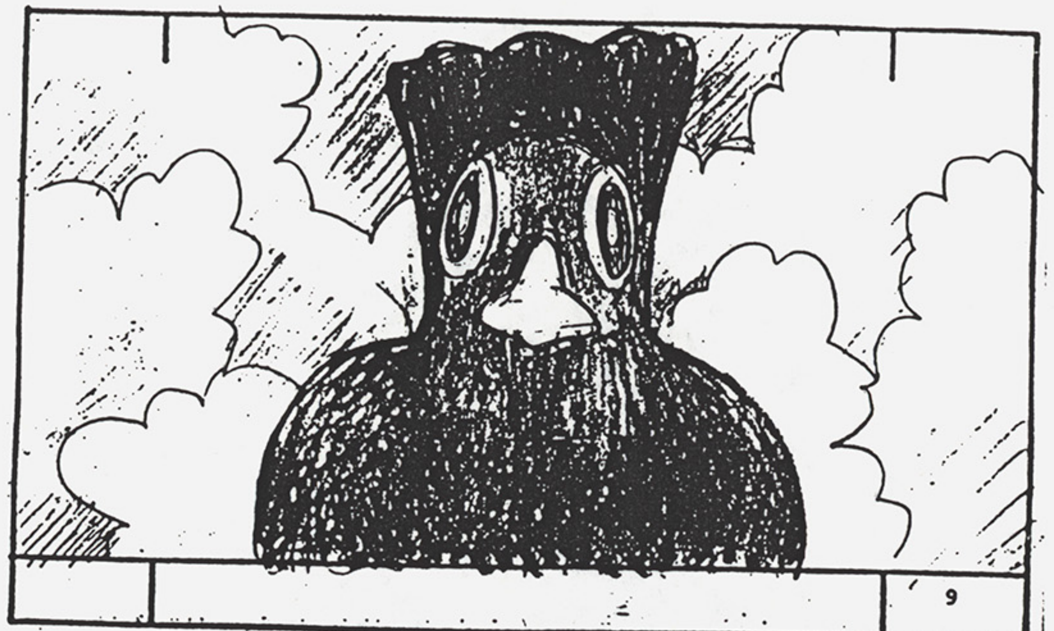


tie it with string to Blackbir's leg. (4.

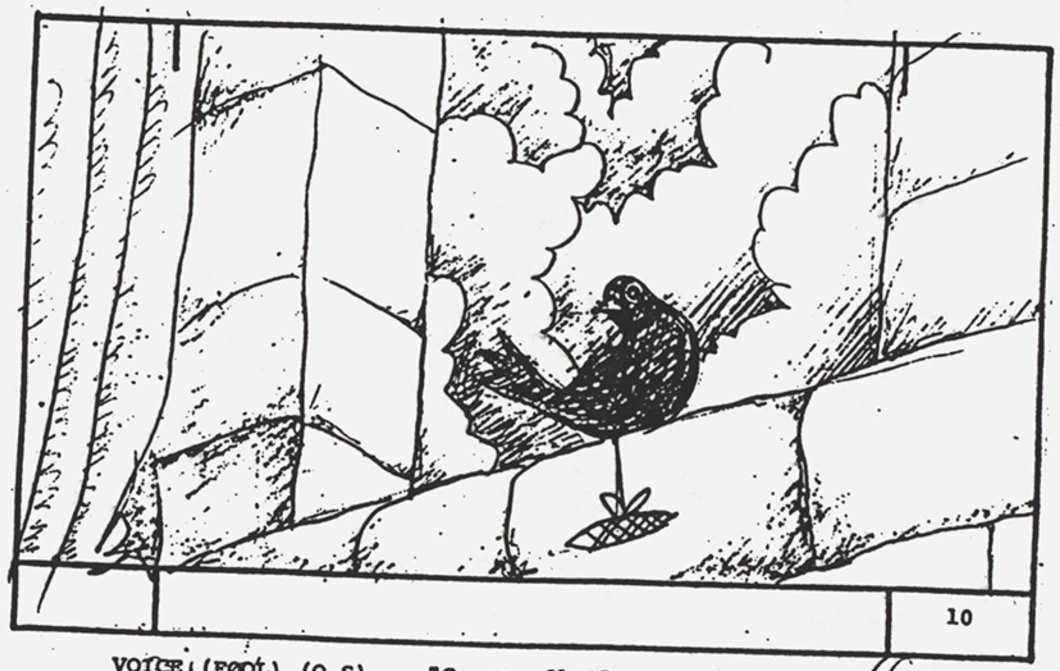
BIRD SHOULD PICK UP FILE IN BEAK
and fly off. DL.



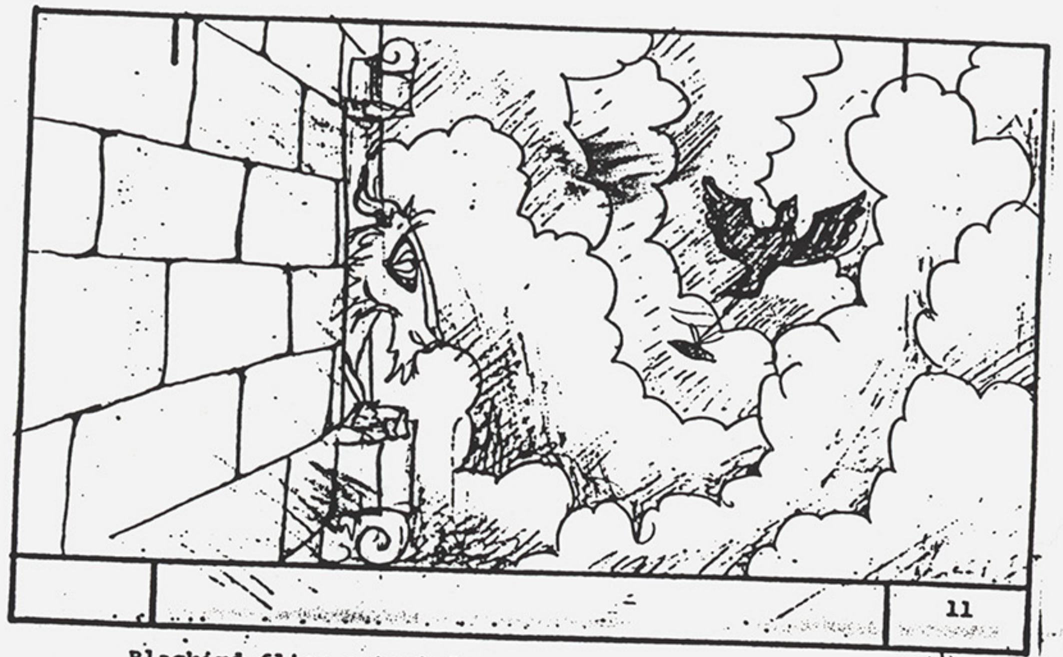
It hangs down awkwardly -- bird hols up foot, ⑧



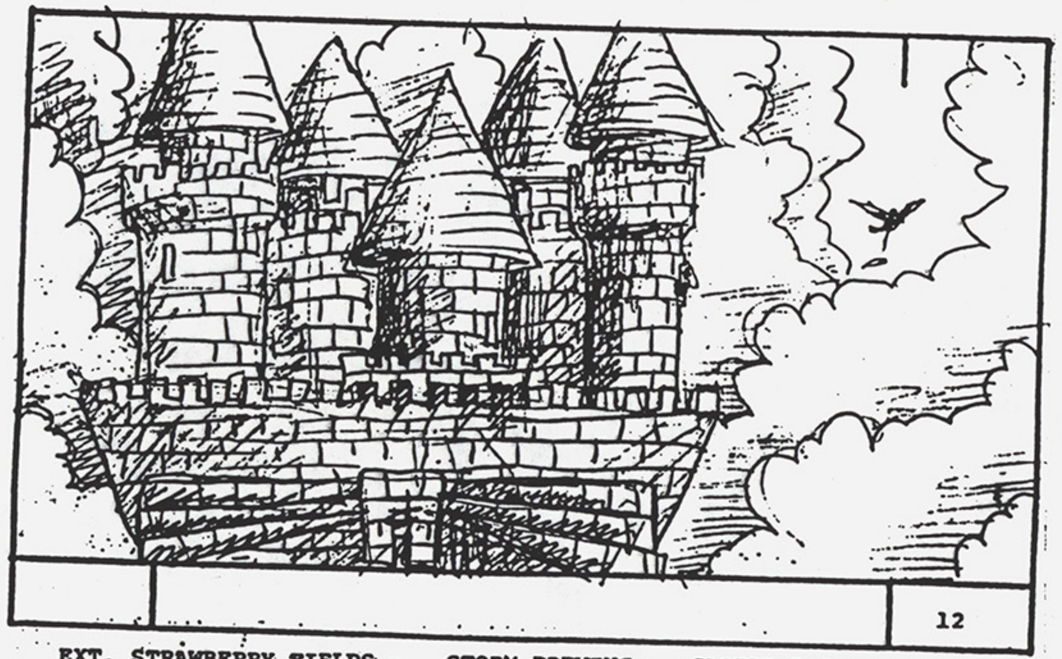
stares from it to us, dubiously. "Are you kidding?" Goat-hoof prods bird off window sill, outside.



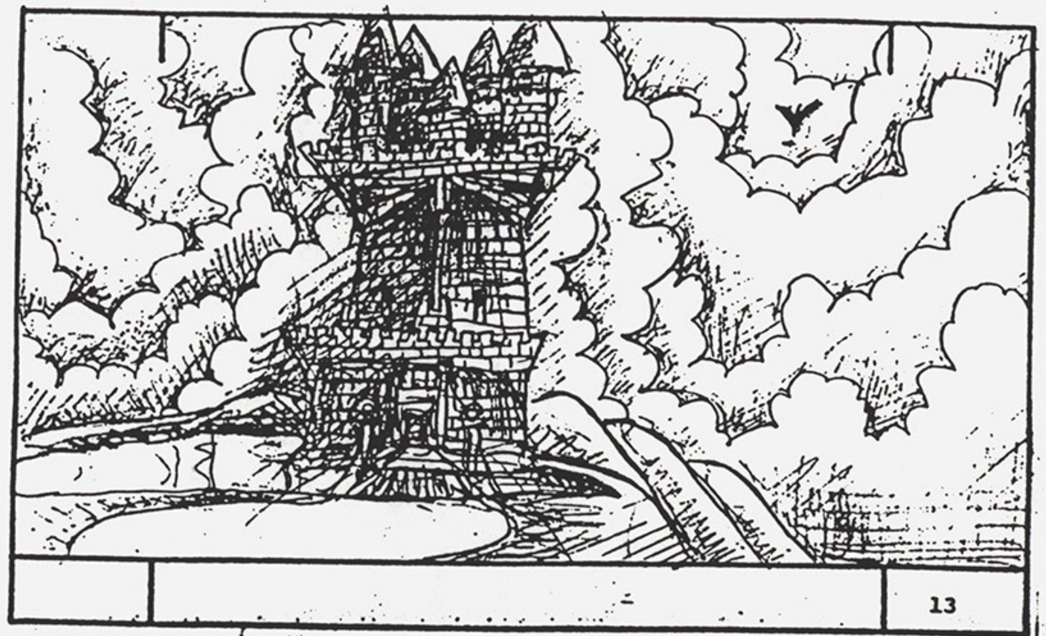
VOICE (FOOL). (O.S) "Go on, fly!" (8



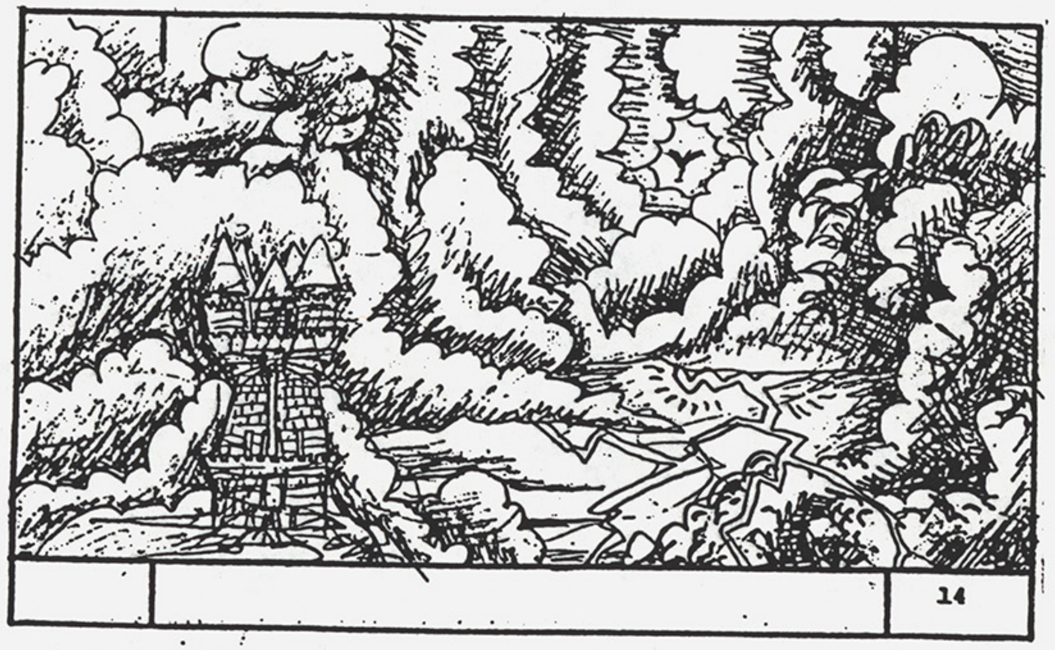
Blackird flies out window. 11



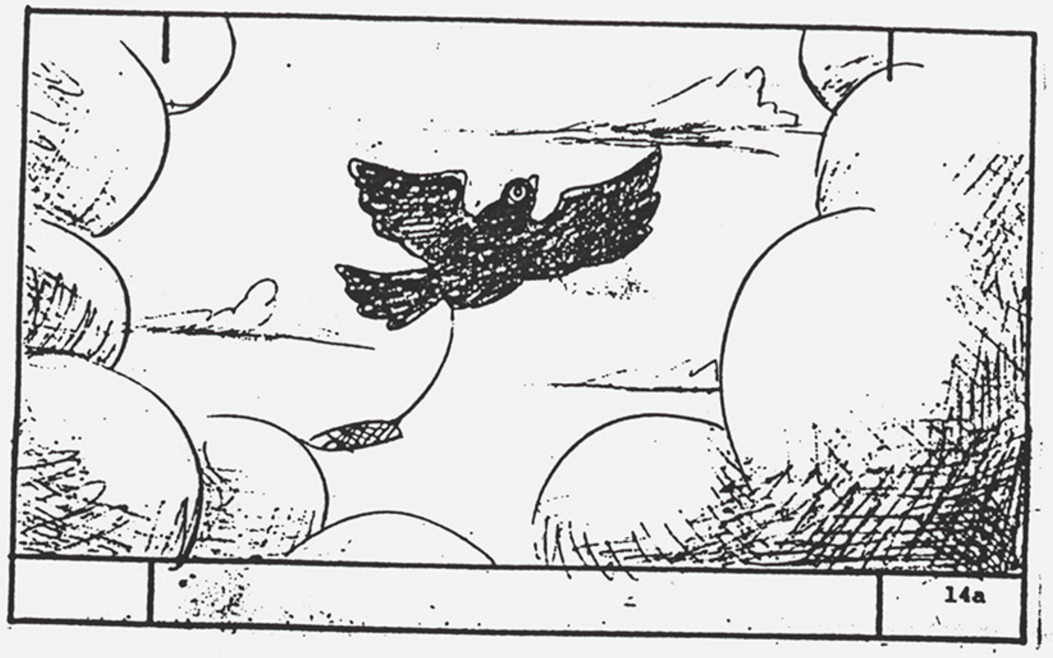
EXT. STRAWBERRY FIELDS - STORM BREWING - CASTLE B.G. 12

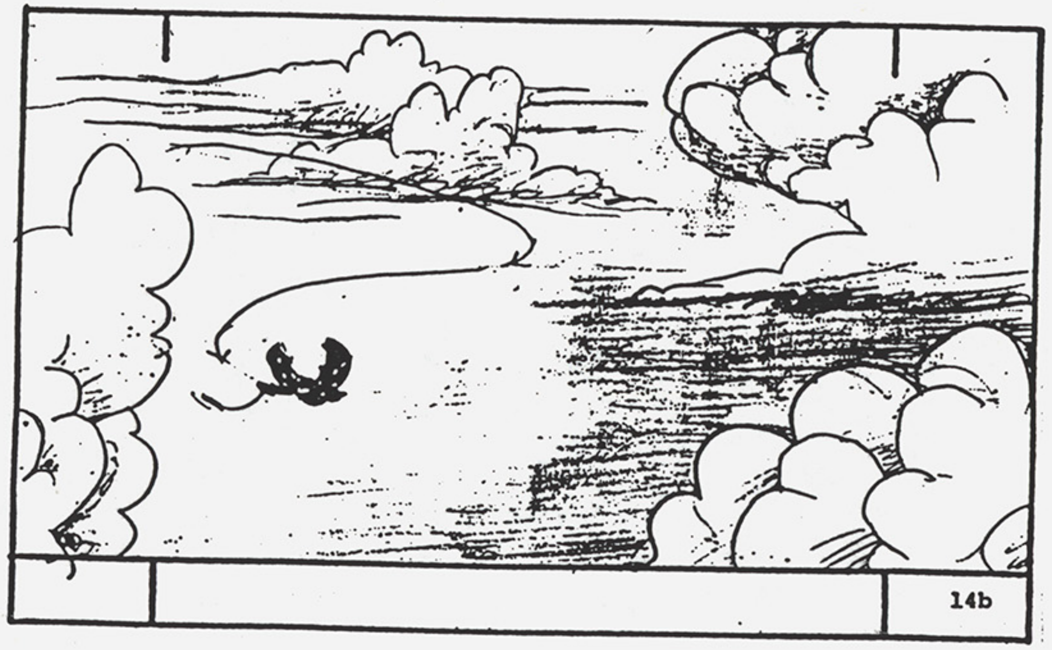


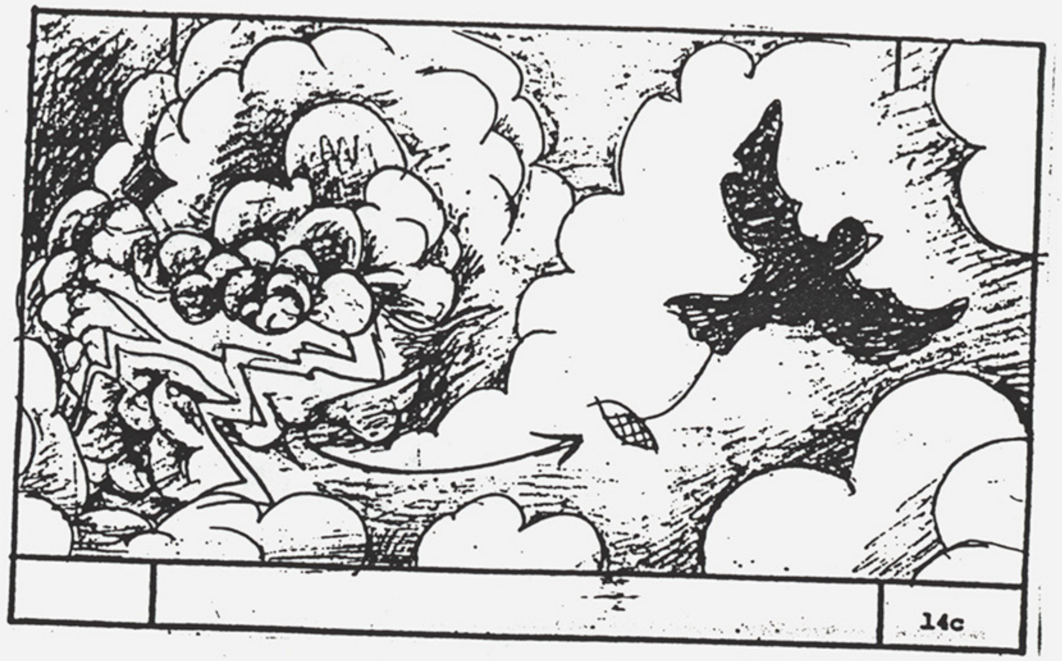
Bird flies as clouds shift, 13

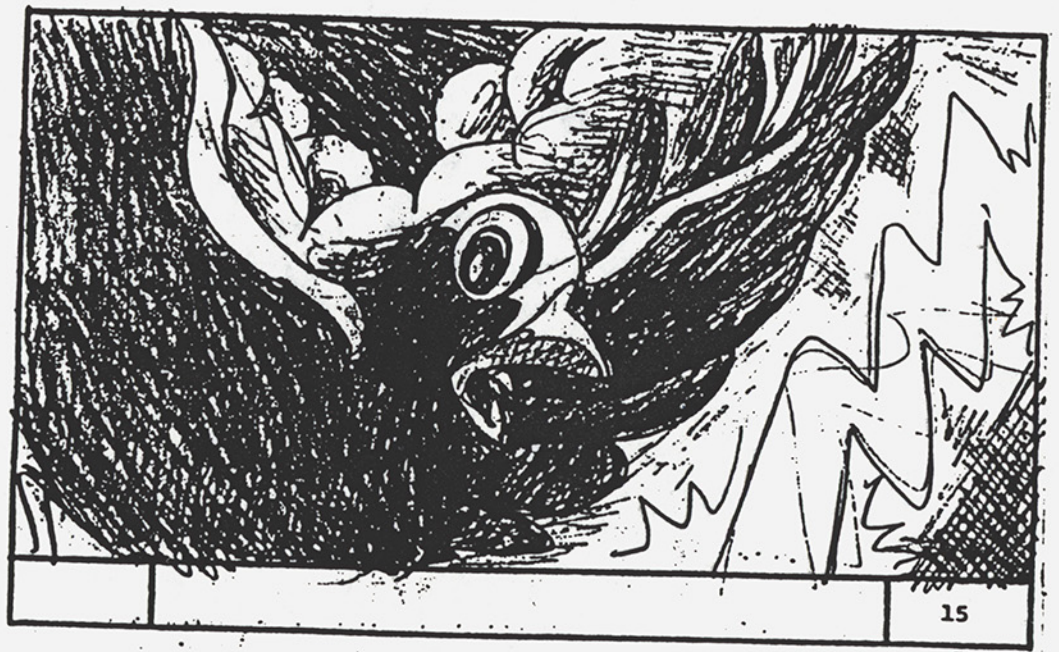


darken, THUNDER ROOLS. 14


14a

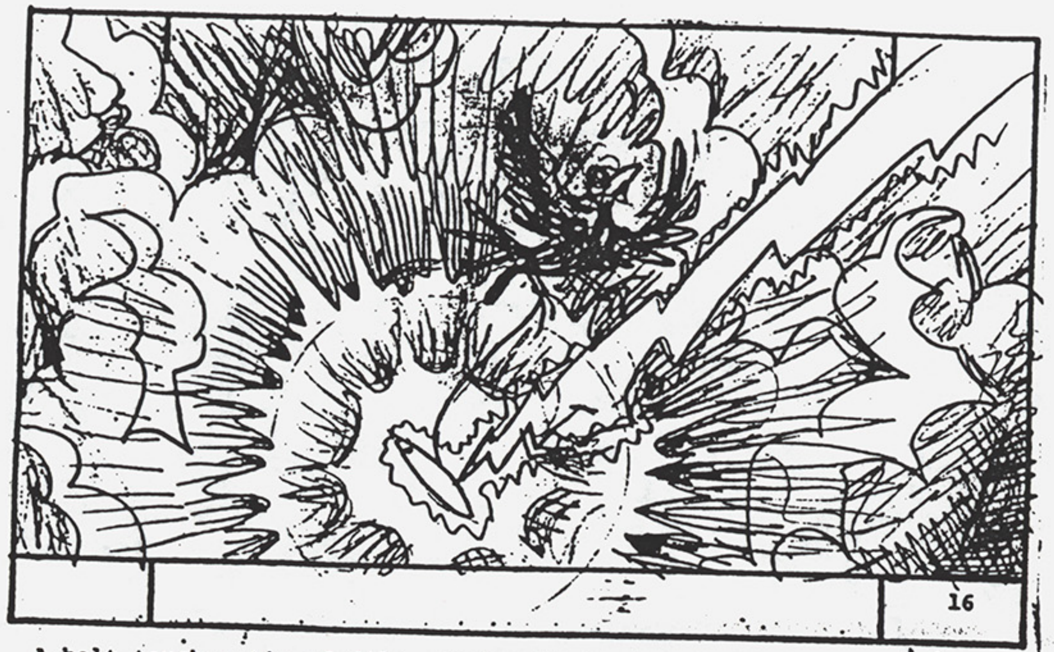

14b


14c


15

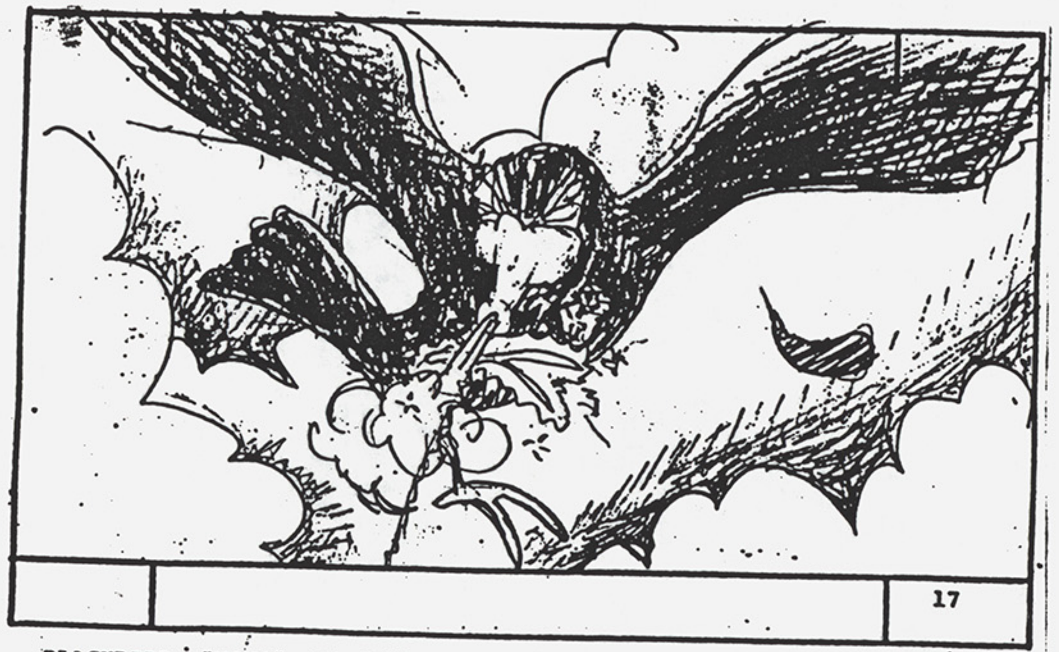
Lightning **FLASHES** around Blackbird, who dodges bolts.

15

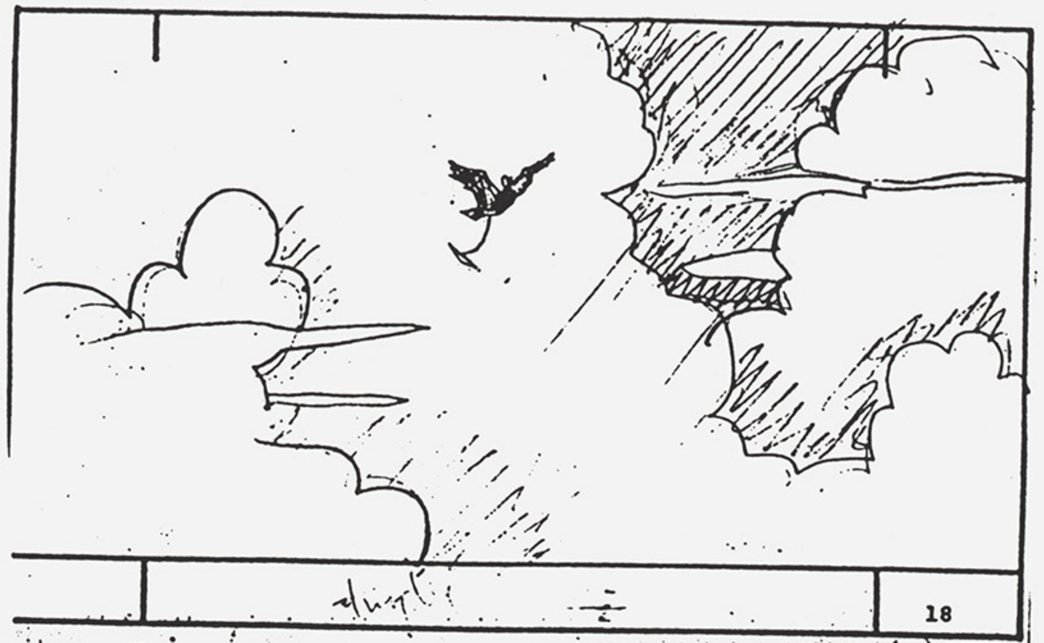


A bolt touches tip of file, giving bird a hot foot! 16

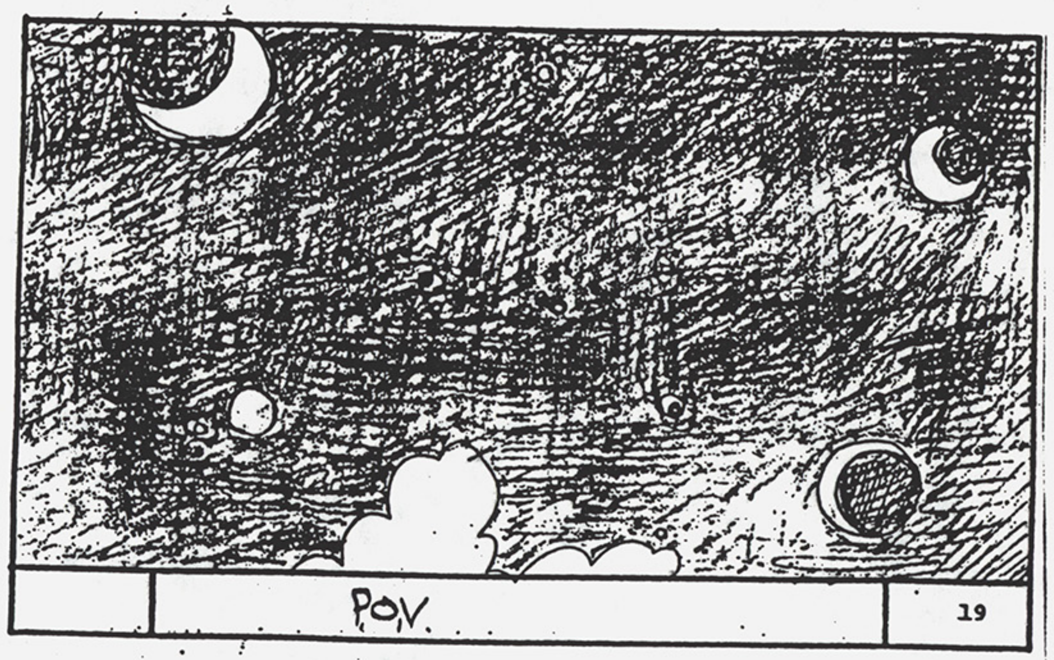
BIRD SHOULD DROP FILE FROM BEAK
AND RECATCH IT. + CONTINUE TO FLY. DL.



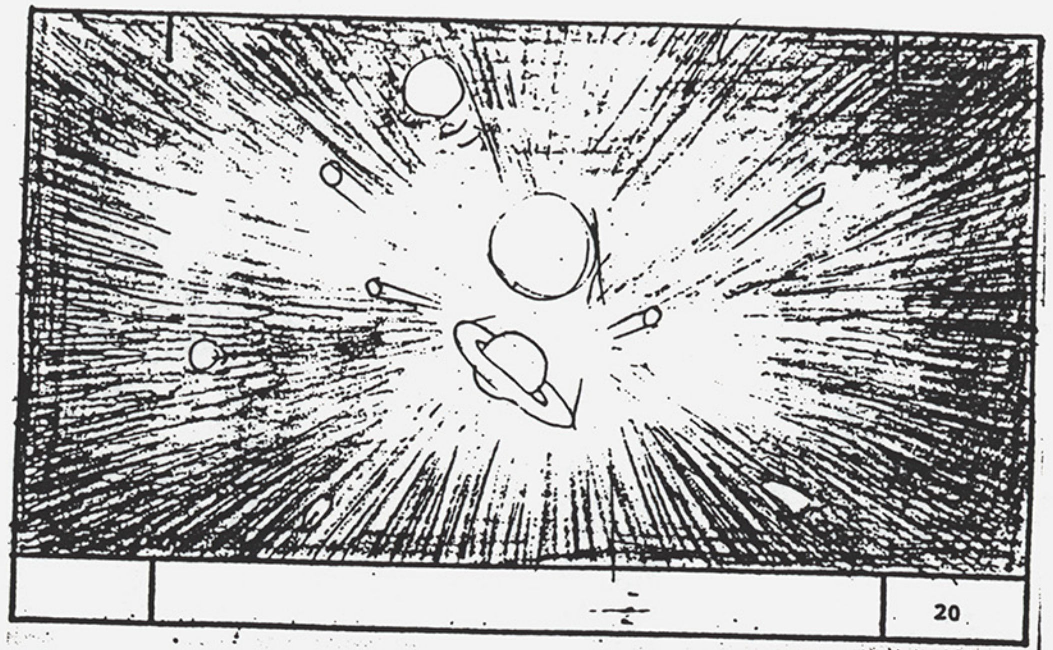
BLACKBIRD "YOW!" Bird blows on glowing foot, 17



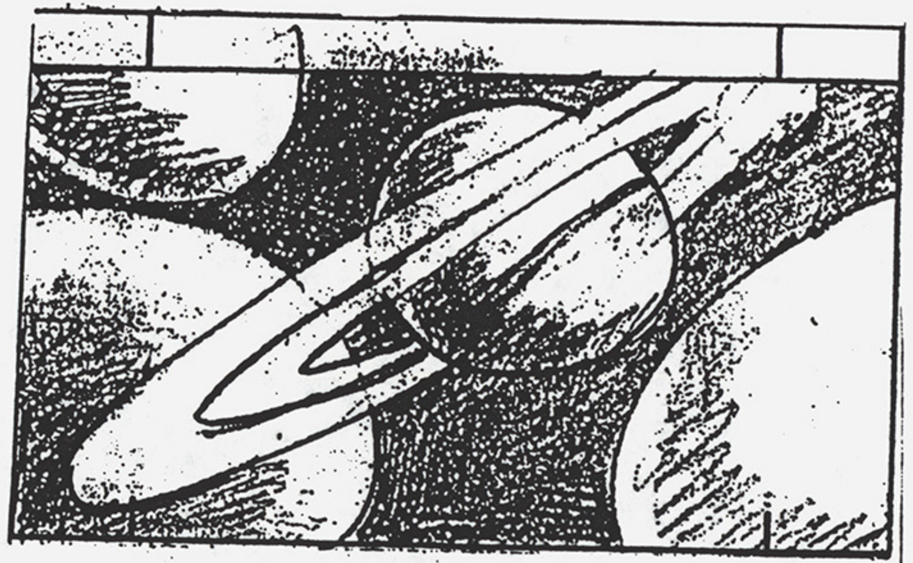
keeps flying, passes through atmosphere... 18



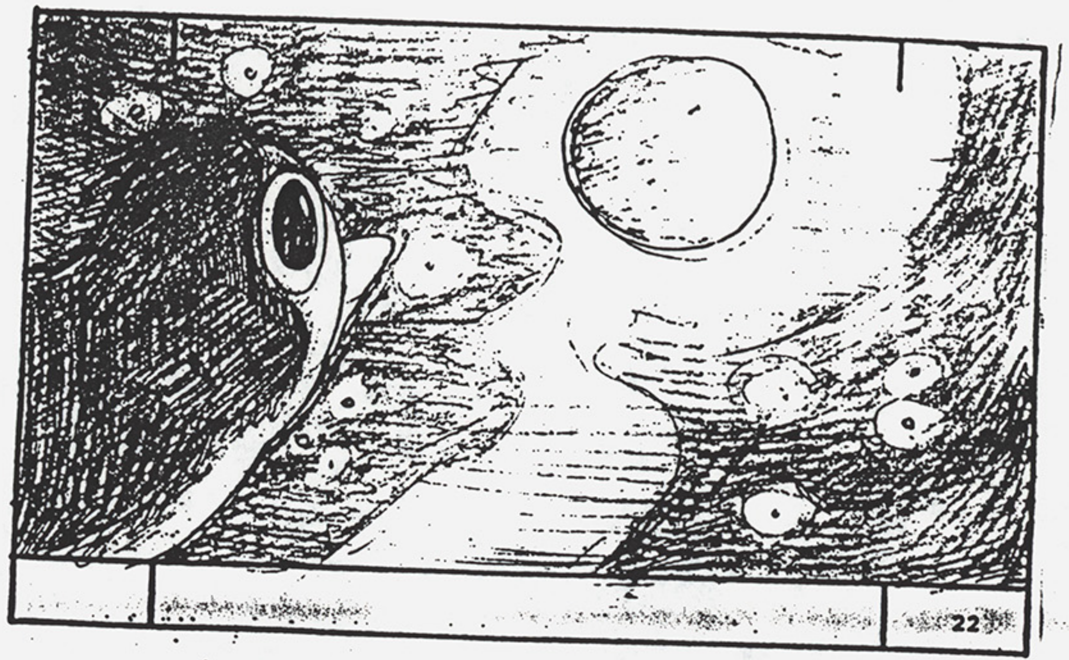
BIRD'S POV - THROUGH ATMOSPERE INTO BLACK SPACE 19



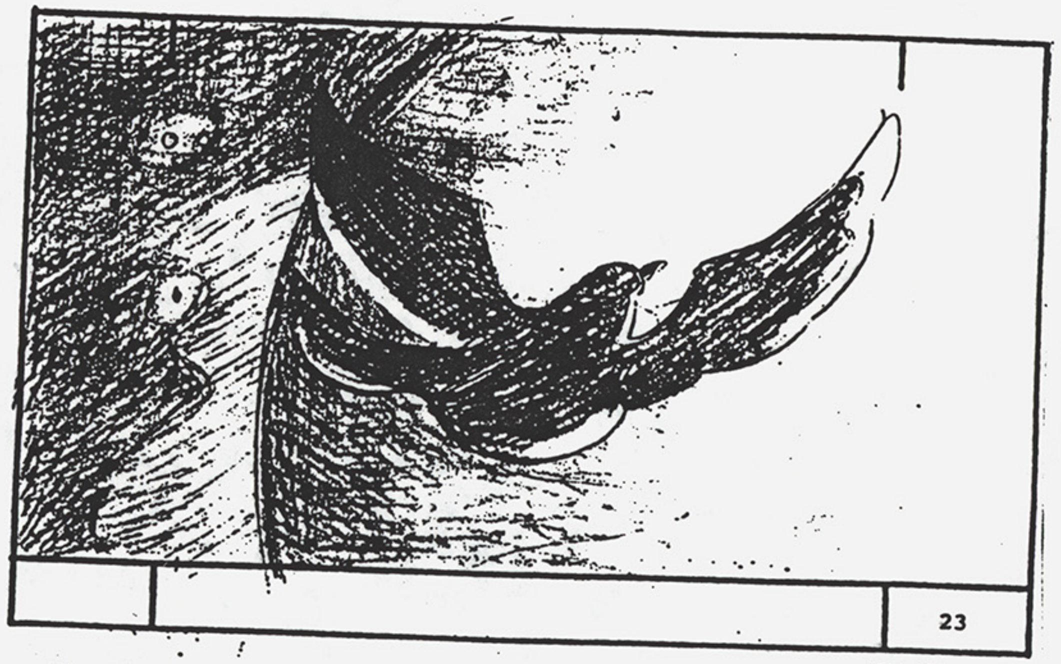
WE SEE stars and planets, 20



possibly over-the-beak. 21

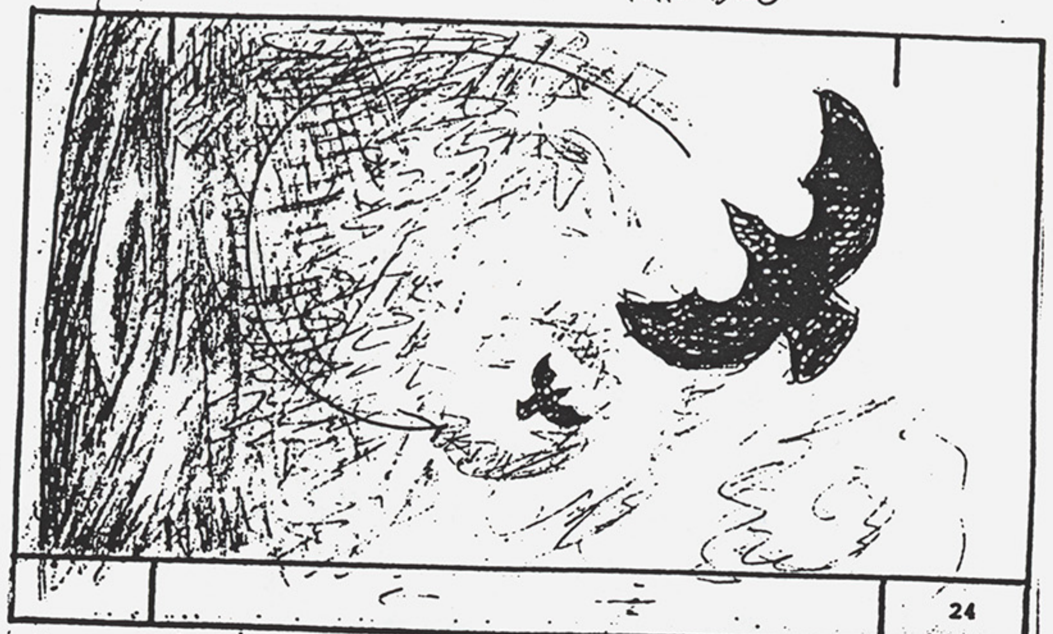


SPACE -BLACKBIRD FLYING towards a distant planet, passing satellites 22



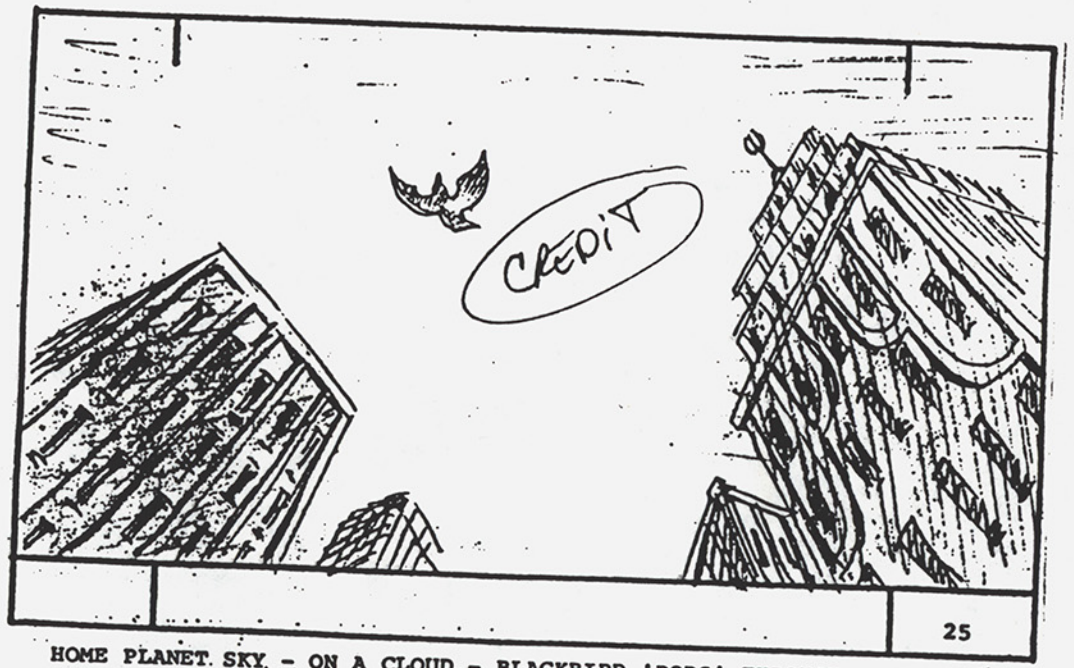
Planet, as we get closer, looks not unlike Earth. 23

← PAN BKG

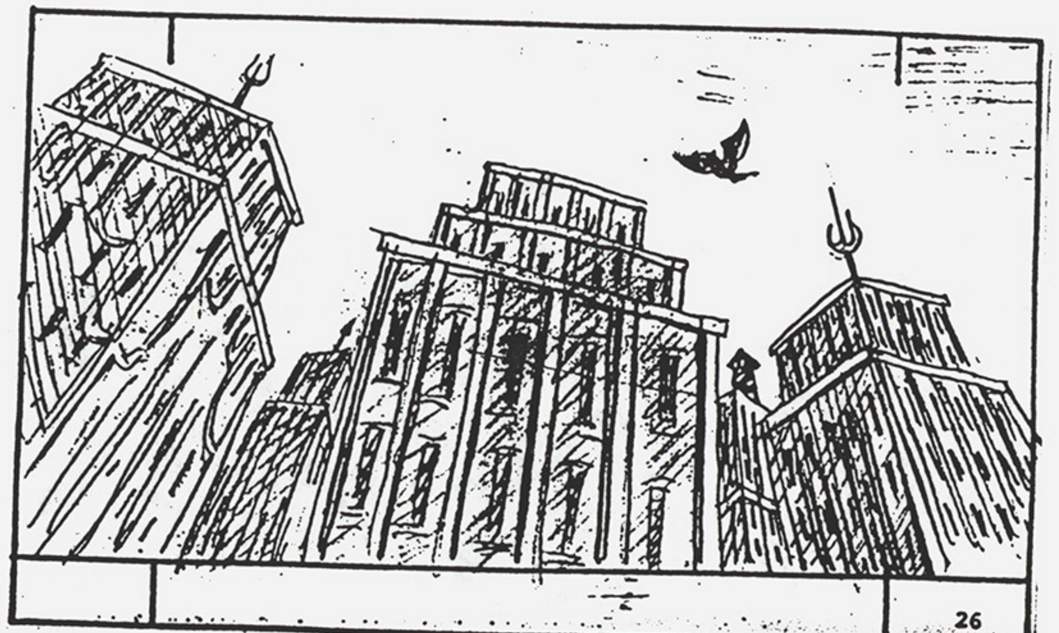


HOLD ON PLANET as blackbird continues toward planet, soon to small to see. 24

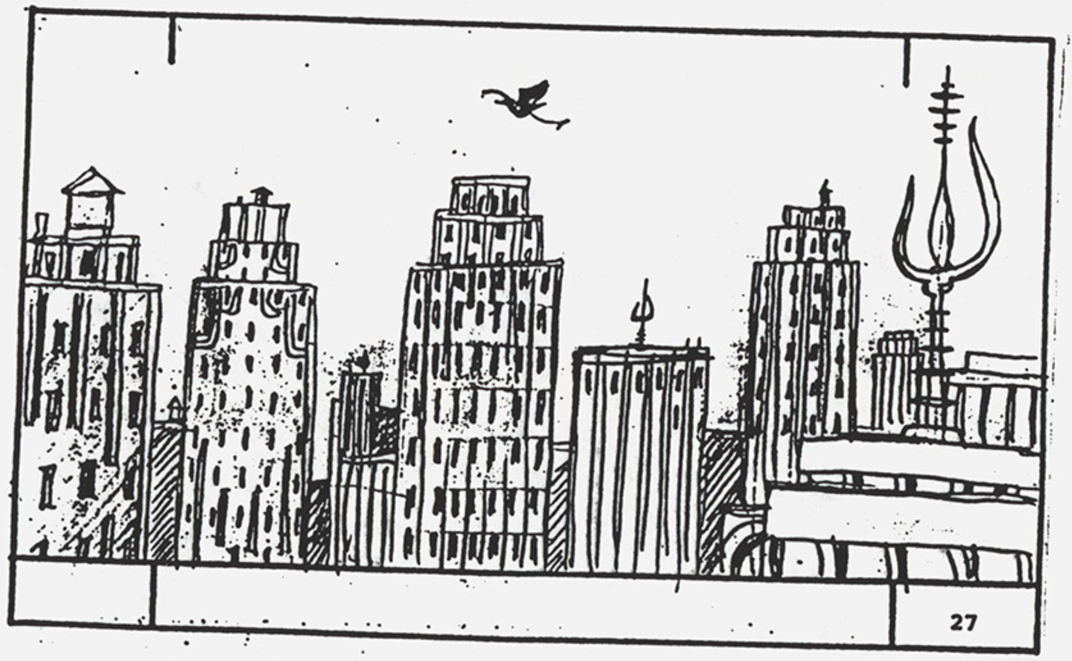
Run additional front credits from flight on this page thru 37,



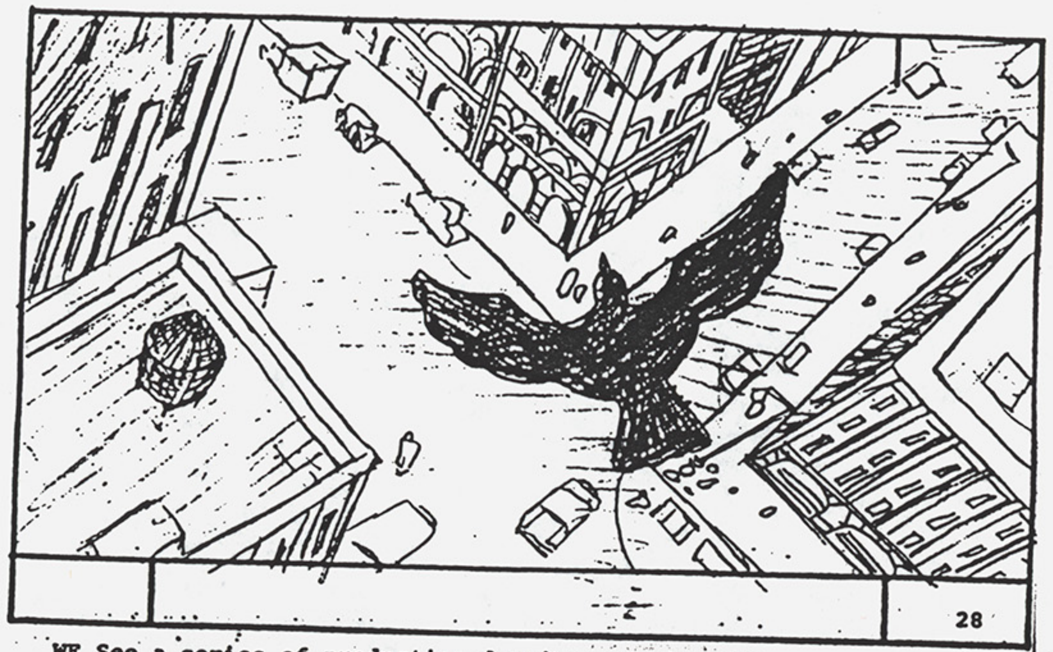
HOME PLANET SKY - ON A CLOUD - BLACKBIRD 'POPS' THROUGH 25



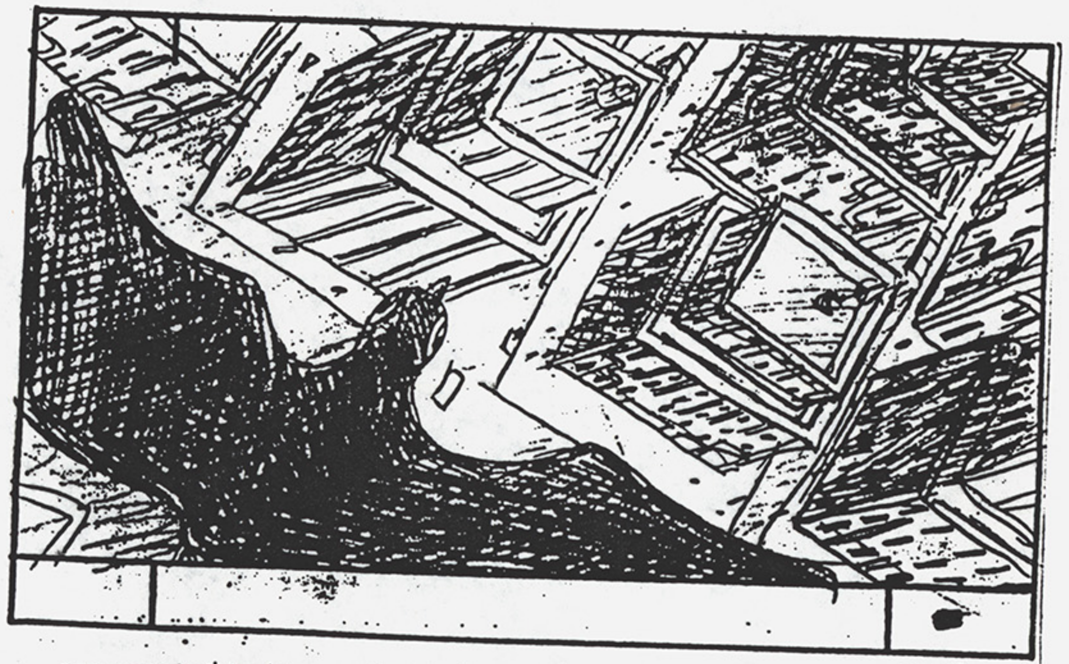
The home planet is nearly black and white, contrasting with the colorfulness of Strawberry Fields. 26



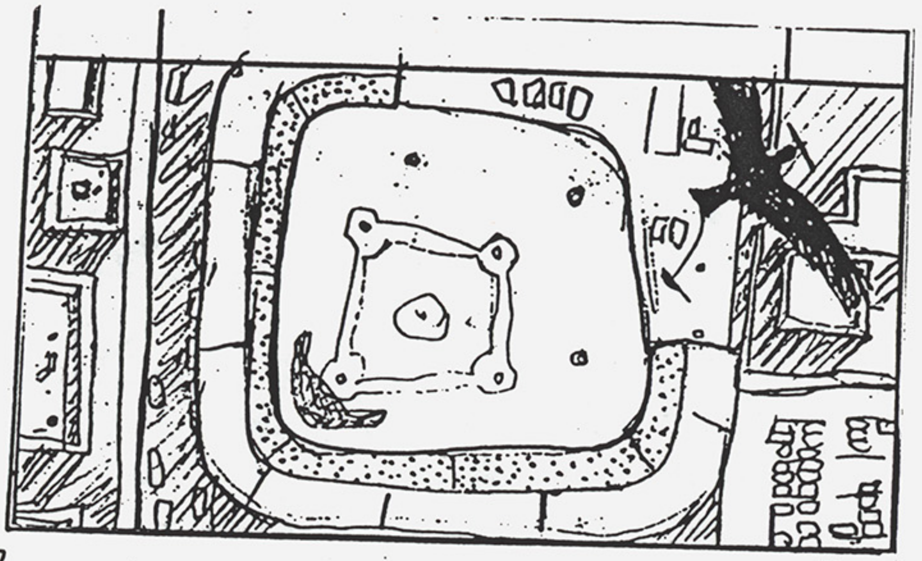
It's a film noir version of New York City in the 1940's, as Will Eisner would draw it. 27



WE See a series of production drawings of the city, 28



accompanied by appropriate sound effects under the music. 29

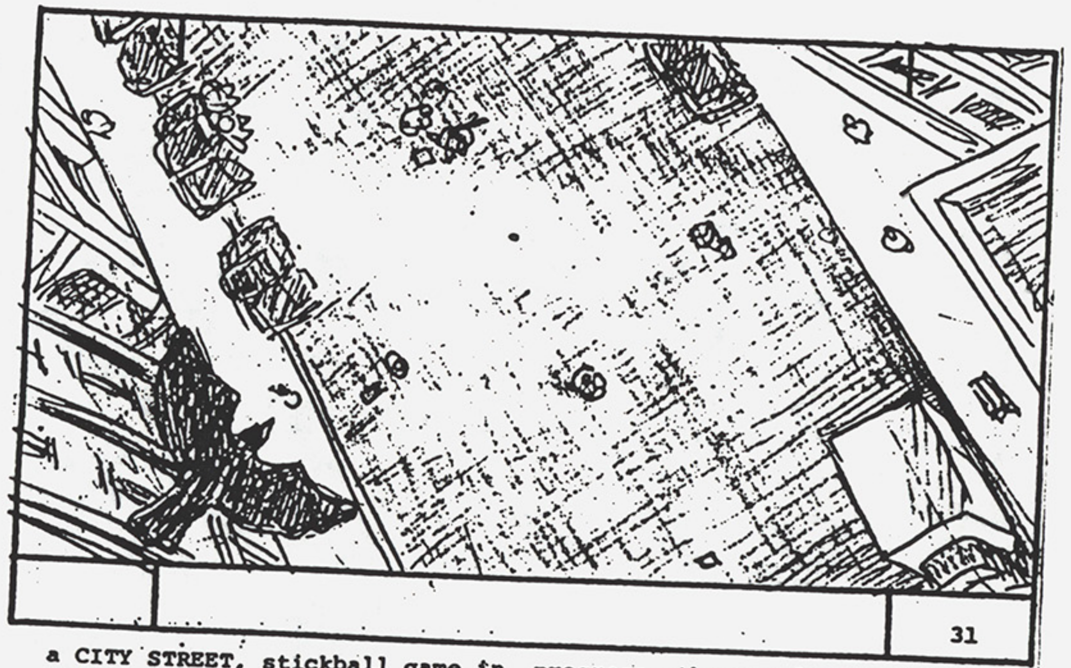


Stadium + Stickball art

30

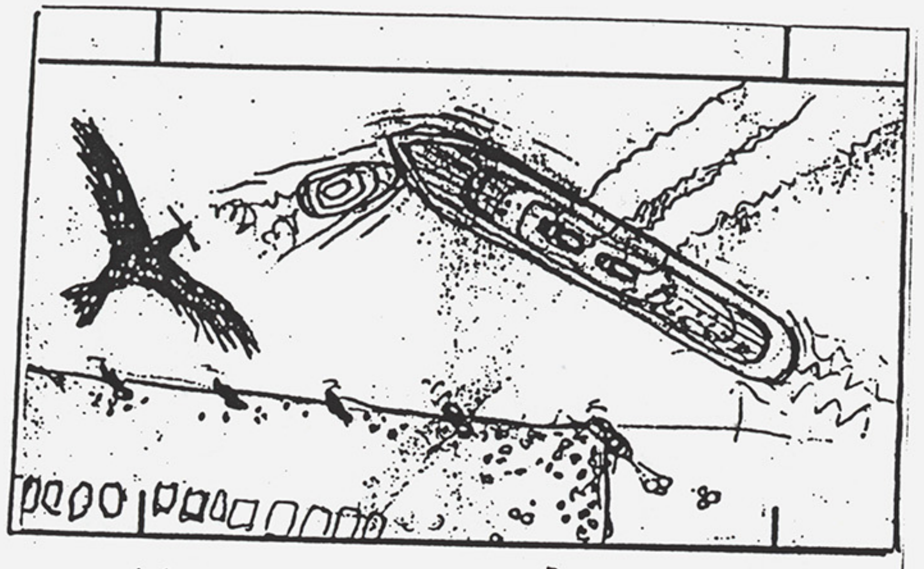
Only Blackbird is animated and we see it flying by a baseball stadium. A game is in progress.

in style of Seurat

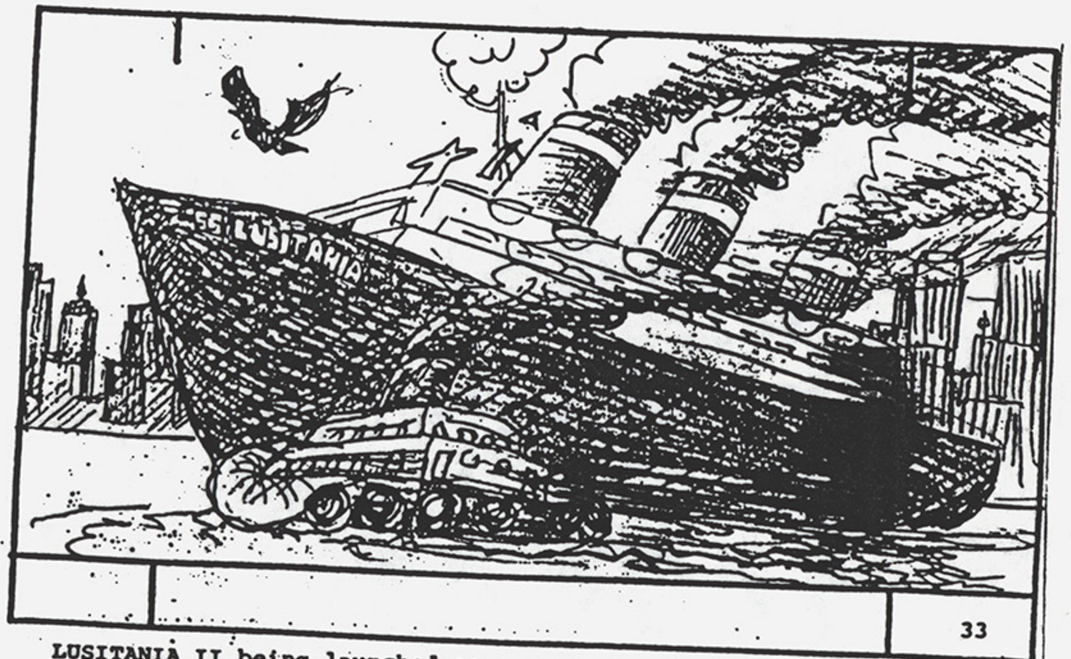


a CITY STREET, stickball game in progress, the sound of a kid getting a hit matcjing a hit in the stadium; 31

again, boat in Seurat pointalism



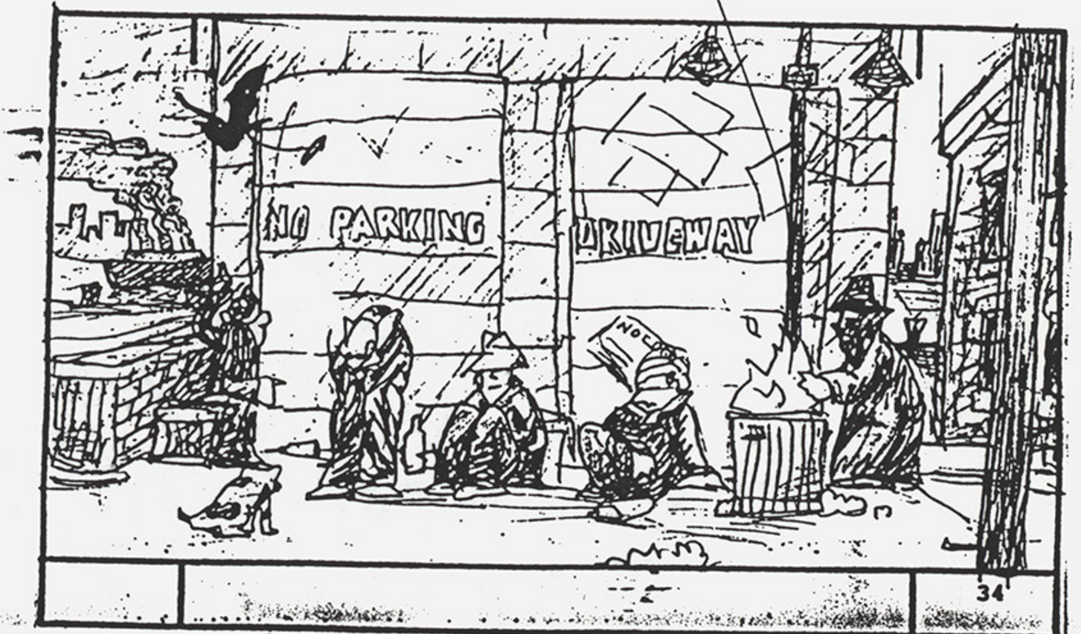
A pier ... A cruise ship ... 32


SS LUSITANIA
33

LUSITANIA II being launched as a crows on the pier waves, steam WHISTLE blowing; 33

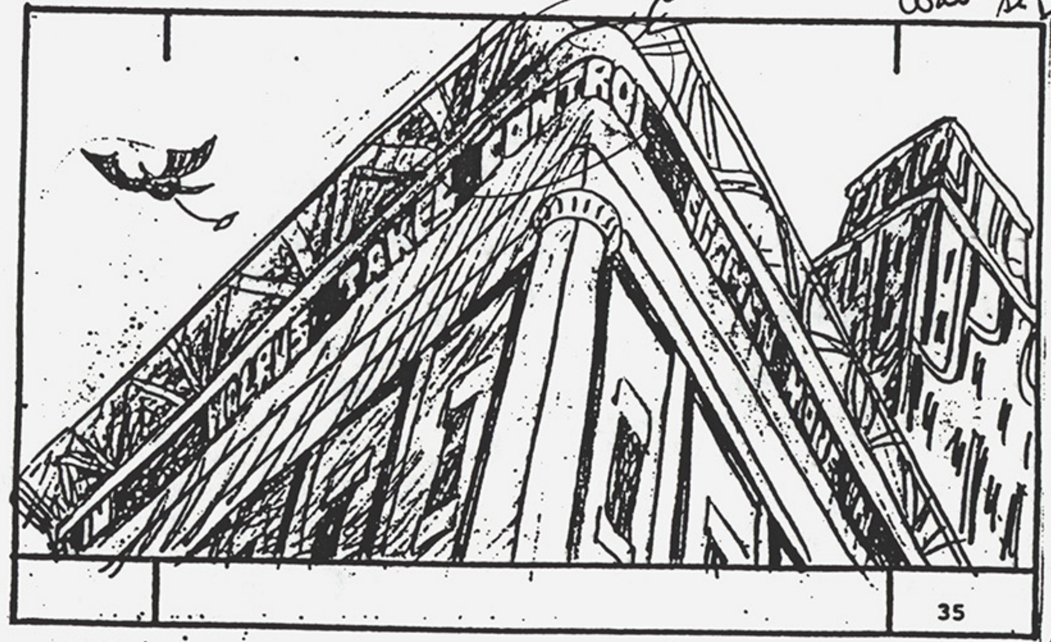
---

fire is animated
derelicts motionless


NO PARKING
DRIVEWAY
34

the BOWERY where. DERELICTS warm themselves by a fire in a oil drum; 34

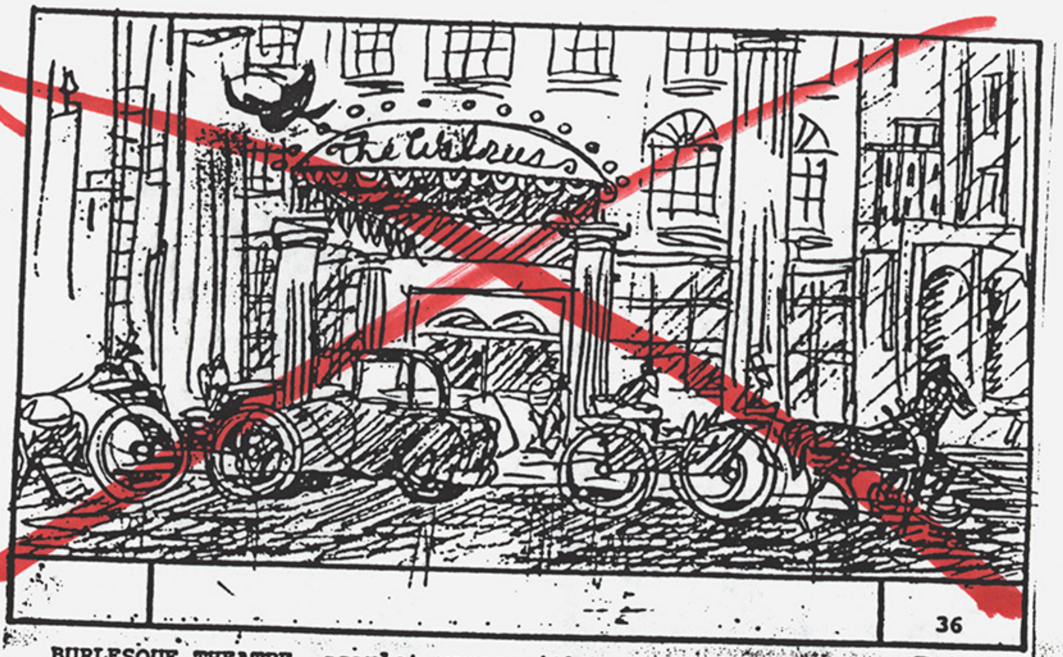
too strong — begin to infiltrate — 'egg men' or Walrus sighted in Brooklyn, Coney Island, outskirts of city Shea Stadium etc.


TAKE
CONTROL
35

a TIMES SQUARE CORNER, 35

WALRUS SHOULD BE PERVASIVE.
DL. & AB

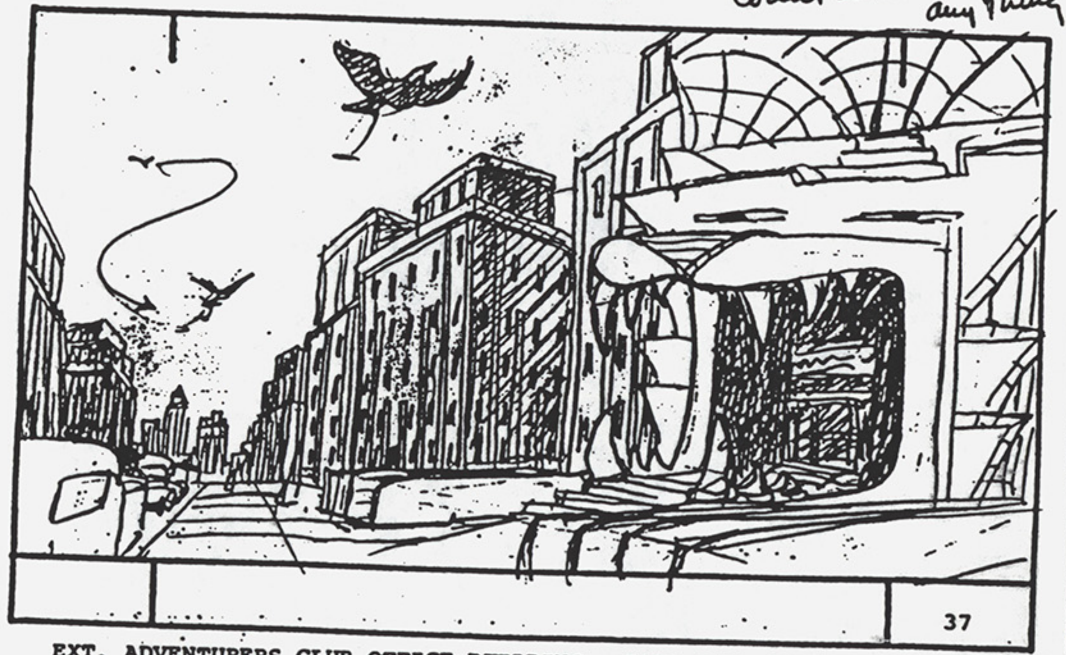
again Semat treatment ~~[illegible]~~ but cutable



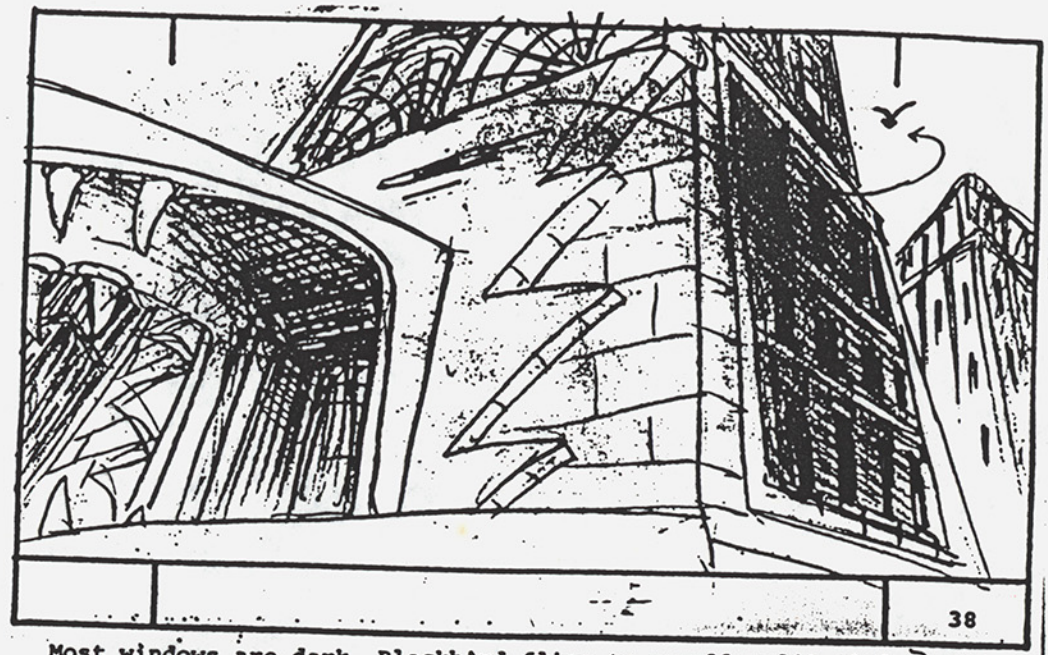
BURLESQUE THEATRE, scarlet women with seam stockings, elegant 36 theatre-goers, race-horse touts, the marquee offers "LIVE ON STAGE -- 20 GRILS 20 -- HONEYPIE DIVINE;" CENTRAL PARK SOUTH, couples in hours-drawn Hansom cabs...

too much to read in split second pass — Just 20 Girls 20 — count em — any thing.

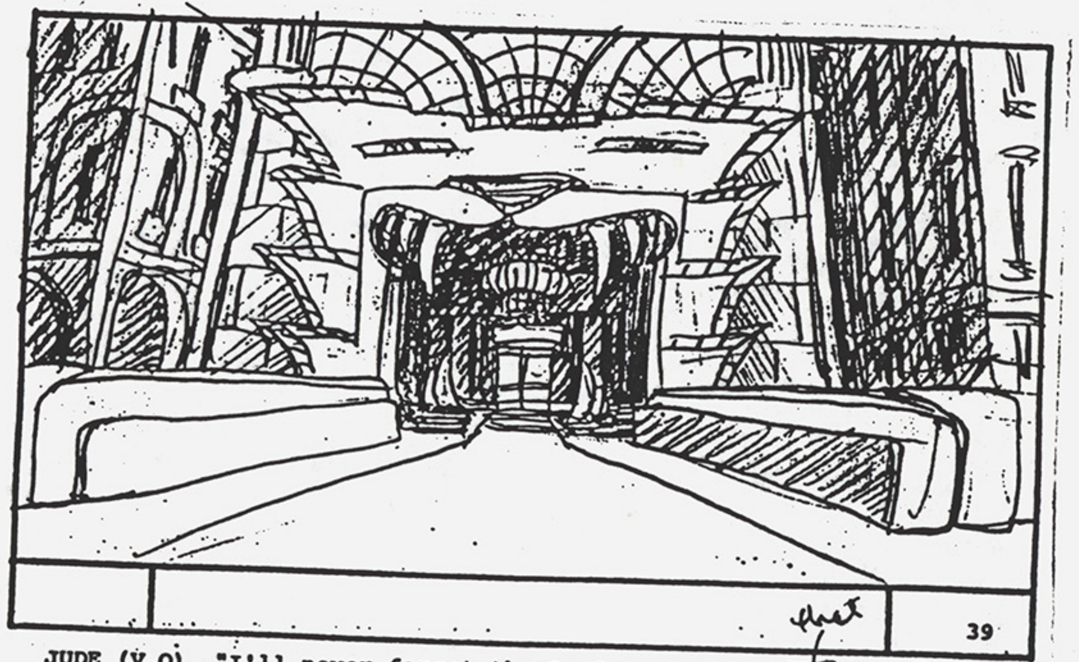
final credit here — or at least not past this point.



EXT. ADVENTURERS CLUB OFFICE BUILDING - LATE DAY It dwarfs ~~the~~ others 37 on the block.



Most windows are dark, Blackbird flies to a yellow-lit window 38 sill. WE HEAR A TOUGH-GUY NARRATION.



JUDE (V.O) "I'll never forget the Sunday afternoon [redacted] that blackbird 39 flew in the office window. [redacted] life was never the same again."

Buddies & Bayonets → extra

213-
450-3193

Hit MAN SOCIAL CLUB INC.

~~[illegible]~~

Buddies + bayonets Corp.
4797 -

Put ~~[illegible]~~ wants - Hit Man Social club or contract killer corp.
detectives - DEFECTIVES
Mercenaries - 'Corps ~~are~~ R us -
fire jumpers - Parent Reunion Brigade (Amazing Grace Corp.)
Explorers - Search & Destroy. INC

②

Total	Col 1	Col 2	Col 3
7,045,750	1,572.75	3,735	1,148.25

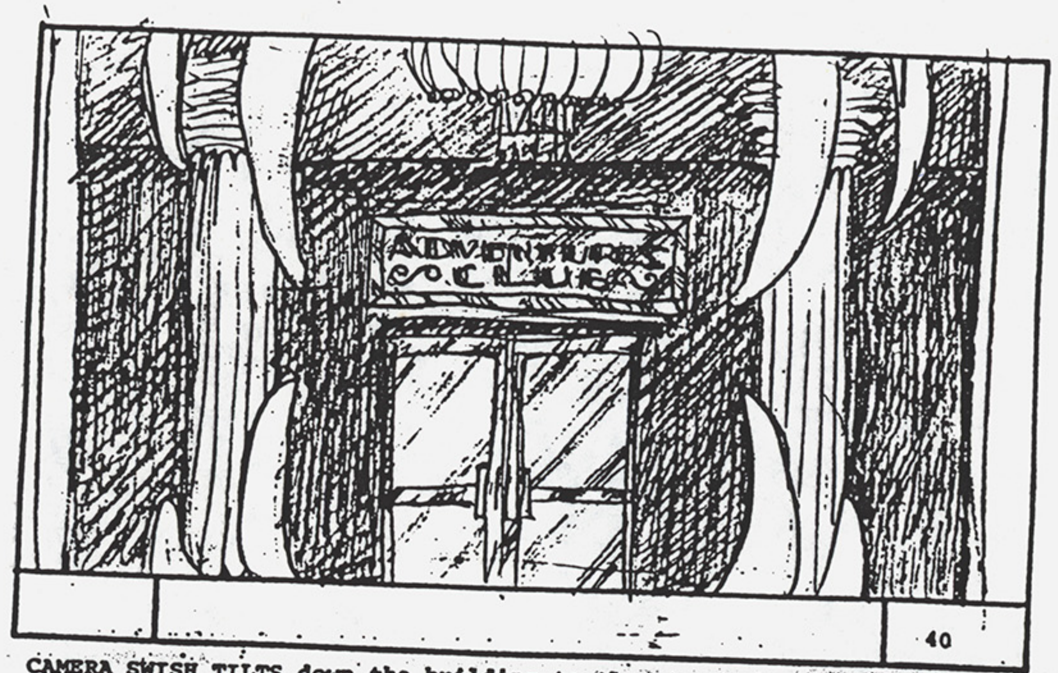
③
152

~~1,537~~
235

375
197
578

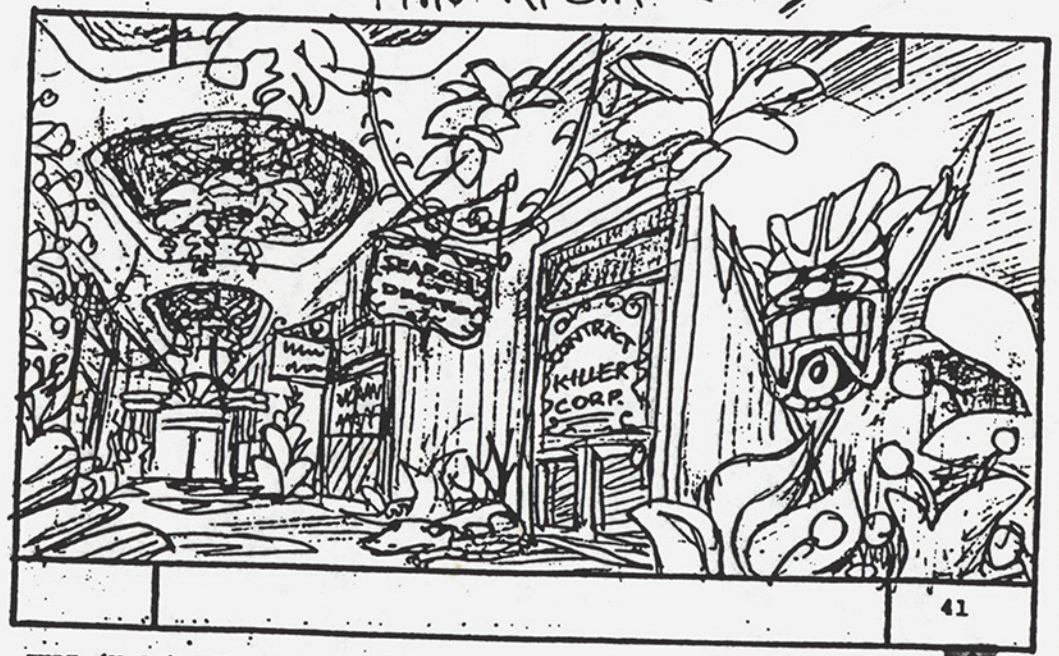
700
365,250
335,250

5,941,000
1,210,500


ADVENTURERS CLUB
40

CAMERA SWISH TILTS down the building to the street level, a brass plaque marked 'The Adenturers Club.' An elegant building on the elegant block, rush hour. Women in dress and hats pass men in suits and felt hats.

PAN RIGHT →

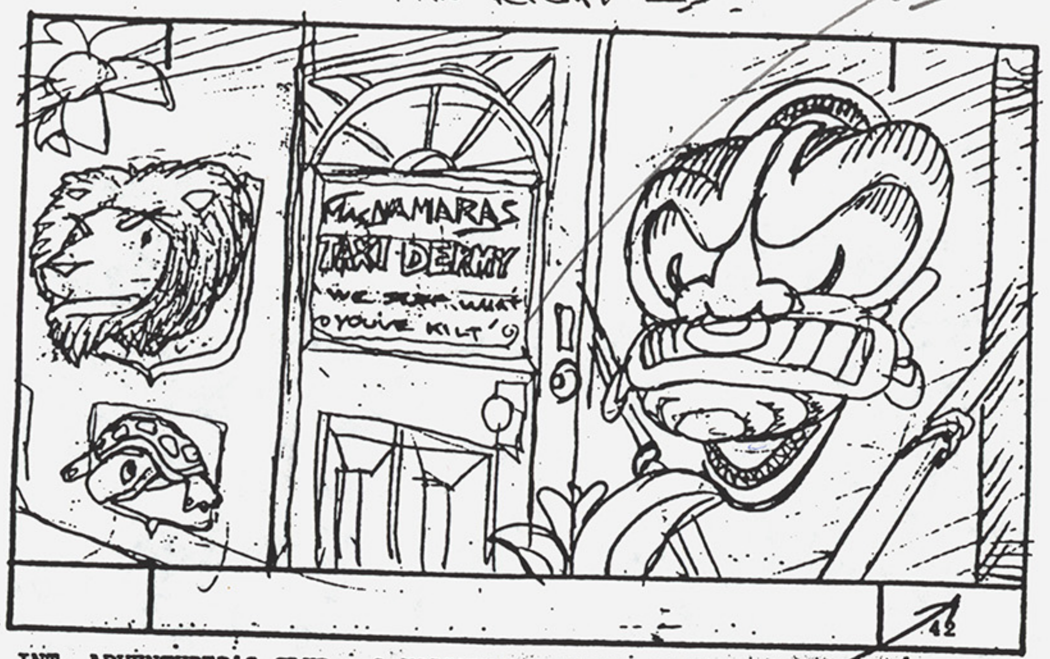

SEARCH & DESTROY
CONTRACT KILLER CORP.
41

JUDE (V.O.) The Adventurers Club -- thats where I worked. ~~It's an~~ [redacted] building full of private warriors -- detecives, mercenaries, fire jumpers, explorers..." With frosted glass doors with gold-leafed names: "[redacted] 'R' US," "CONTRACT KILLER CORPORATION," "SEARCH & DESTROY & SONS," ~~"SOLDIER OF FORTUNE BACK ISSUES"~~ ...

Its an office bldg.

Coups'

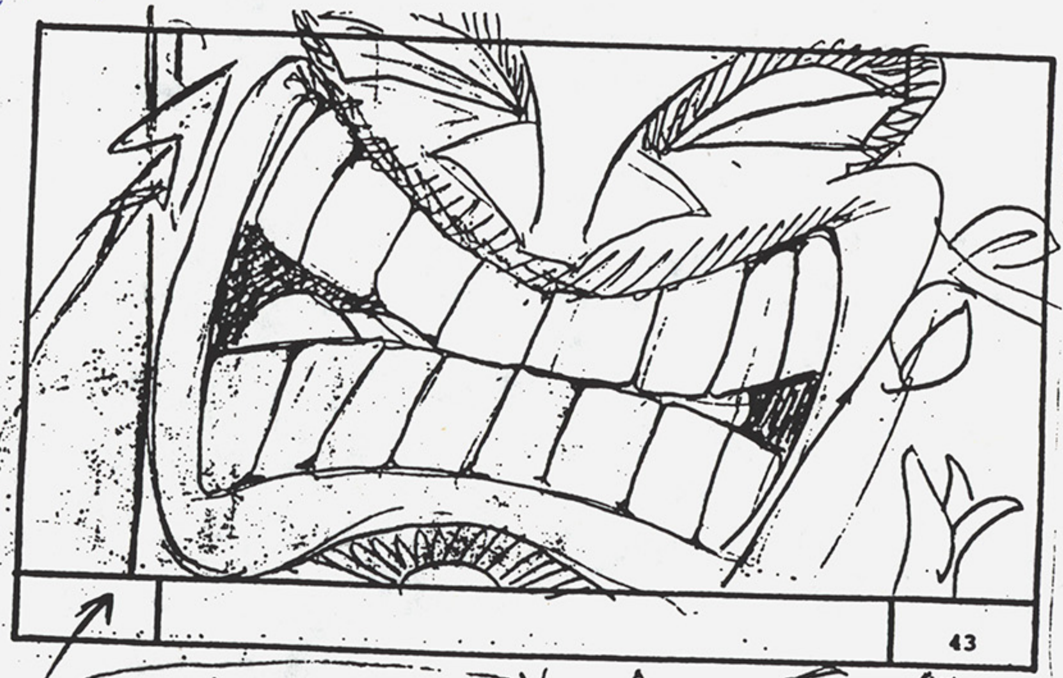
PAN RIGHT → OK

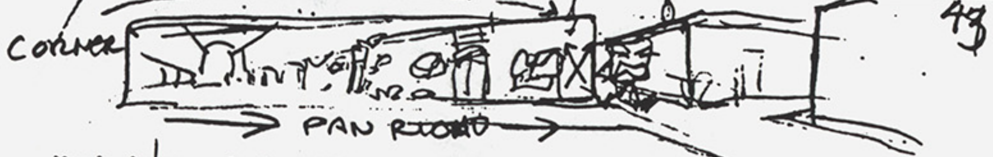

MacNAMARAS
TAXI DERMY
WE STUFF WHAT YOU'VE KILT
42

INT. ADVENTURER'S CLUB - A HALLYWAY - DOLLY Like an affice corridor in the heart of a Nairobi jungle -- spears and masks decorate the place, a lion's head is mounted on the wall.

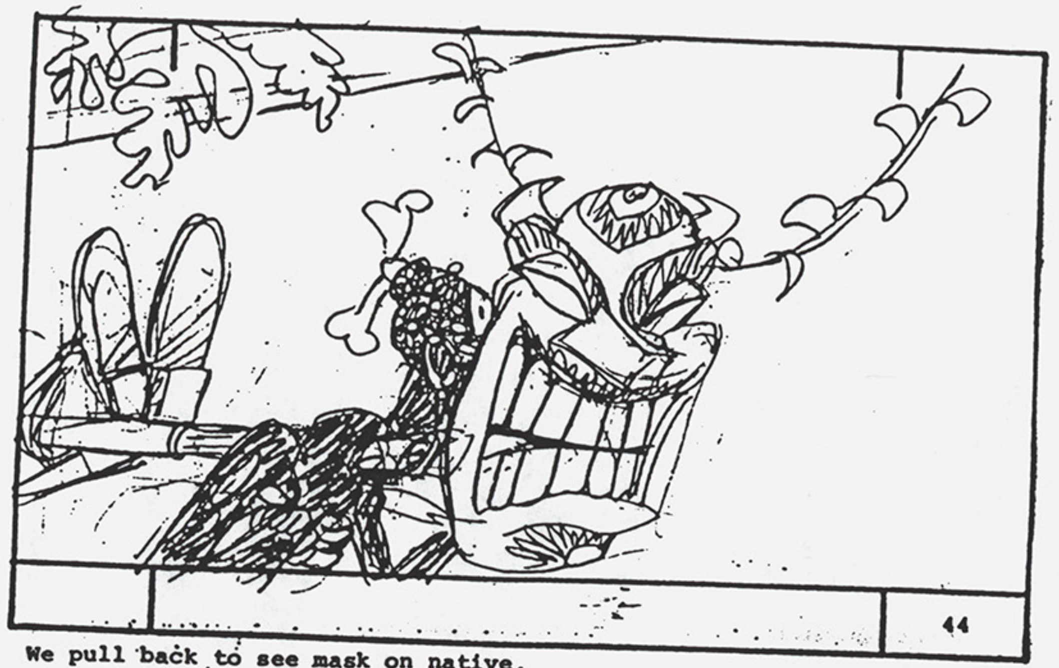
corridor

a good gag — use the proper B.G. music — set up a laugh. — (keep although carol doesn't like the mask



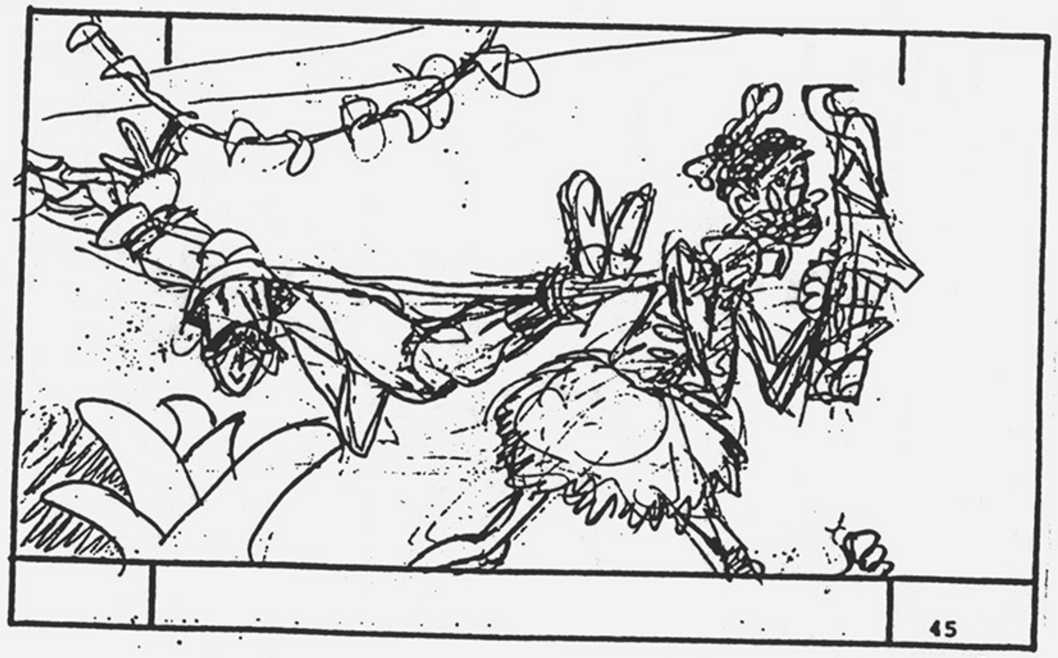

Corner
43
PAN RIGHT

Mask isrevealed walking arounder corner,.



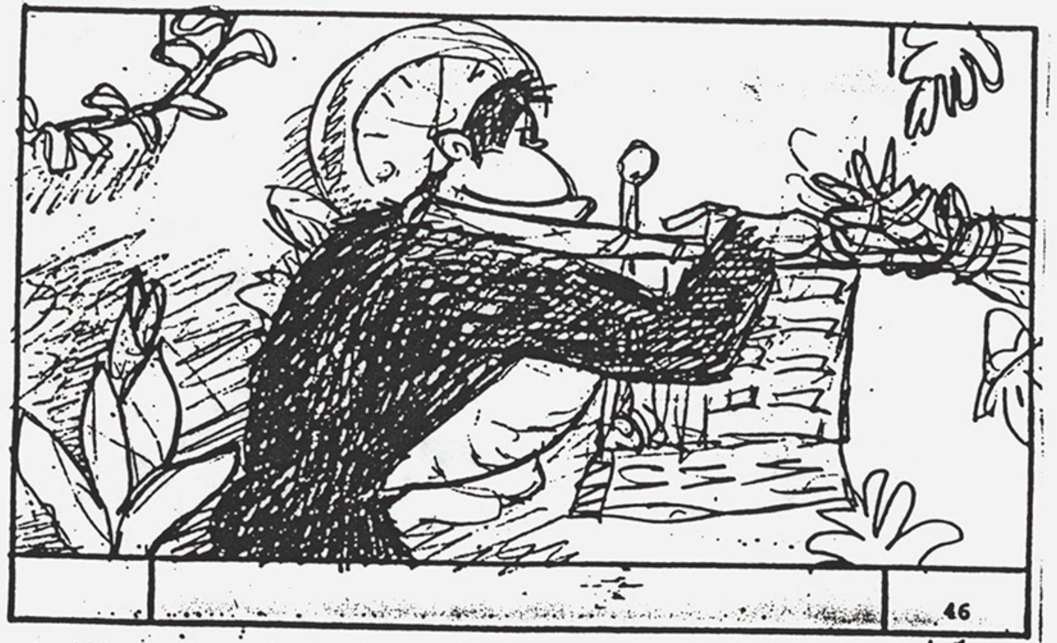
We pull back to see mask on native,

44



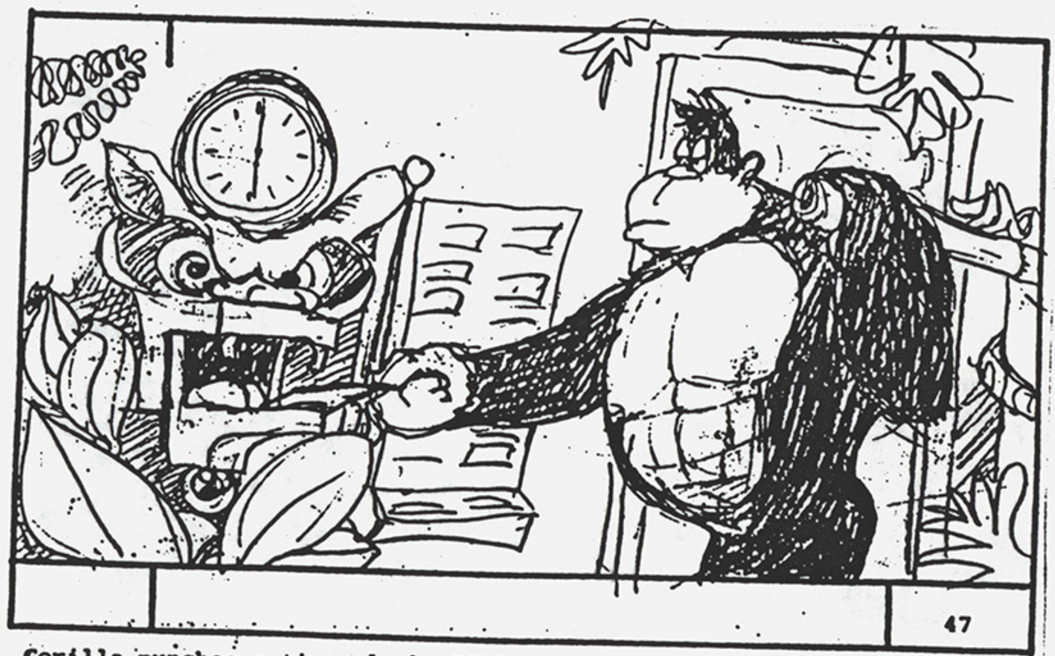
Native caries hunter on pole,

45



Gorilla caries other end of pole.

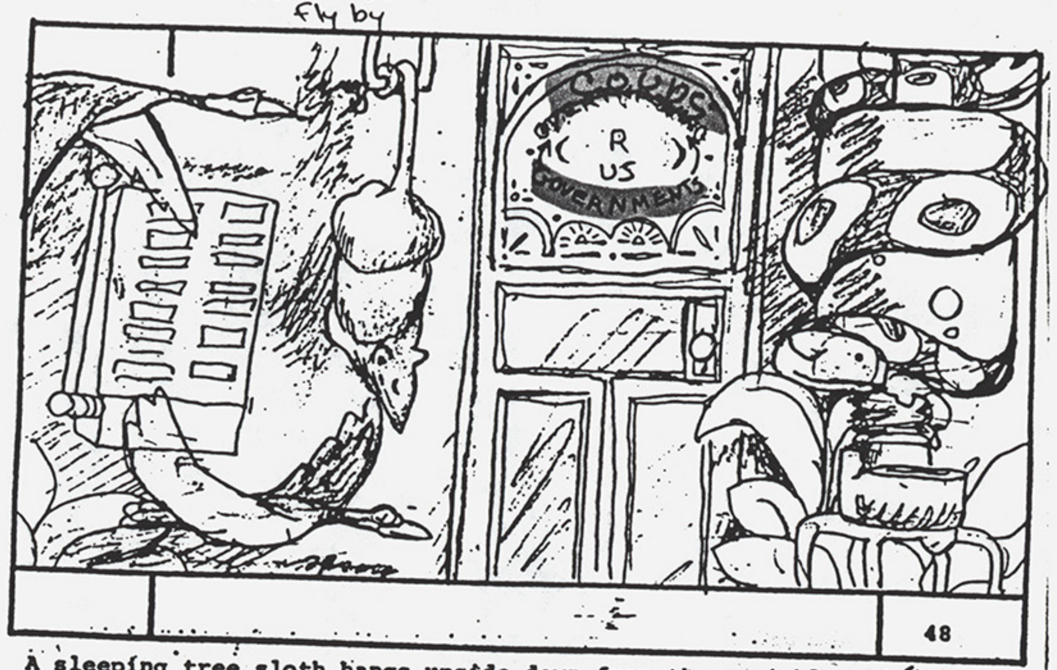
46



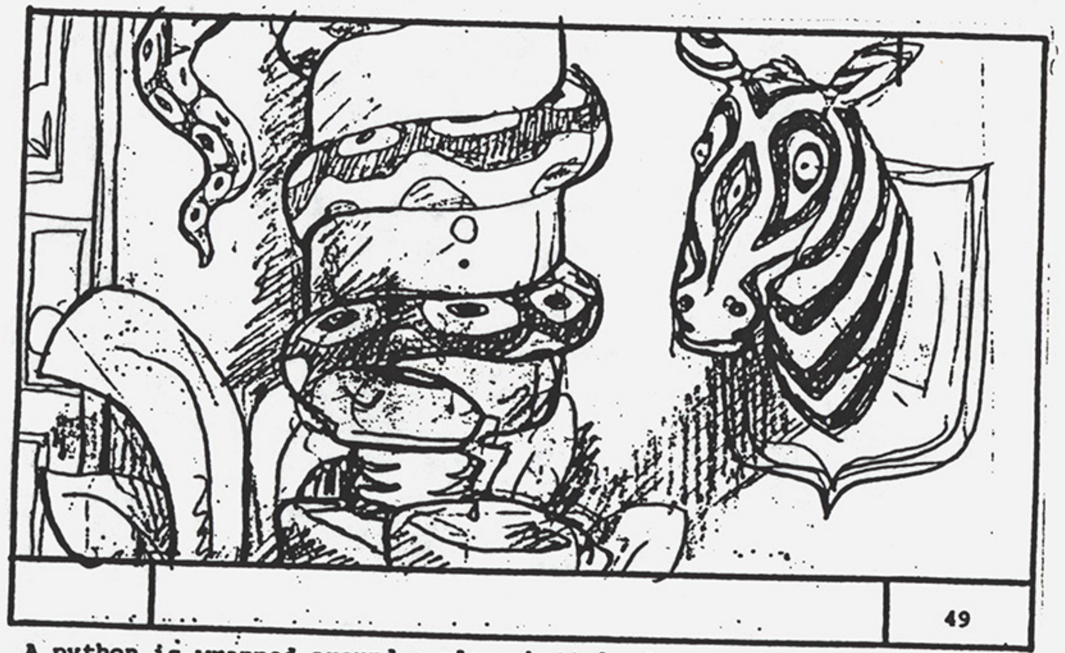
Gorilla punches a time clock, EXITS.

47

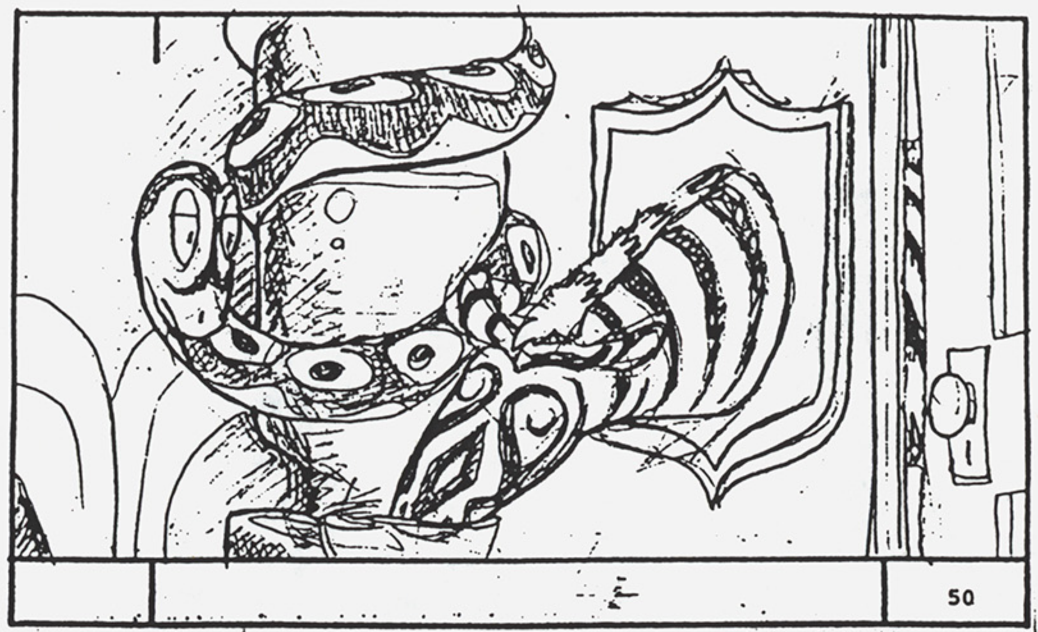
Flock of Geese fly by


COUPS
R
US
GOVERNMENT
48

A sleeping tree sloth hangs upside down from the sprinkler pi48



A python is wrapped around a glass bottel of a watercooler. 49



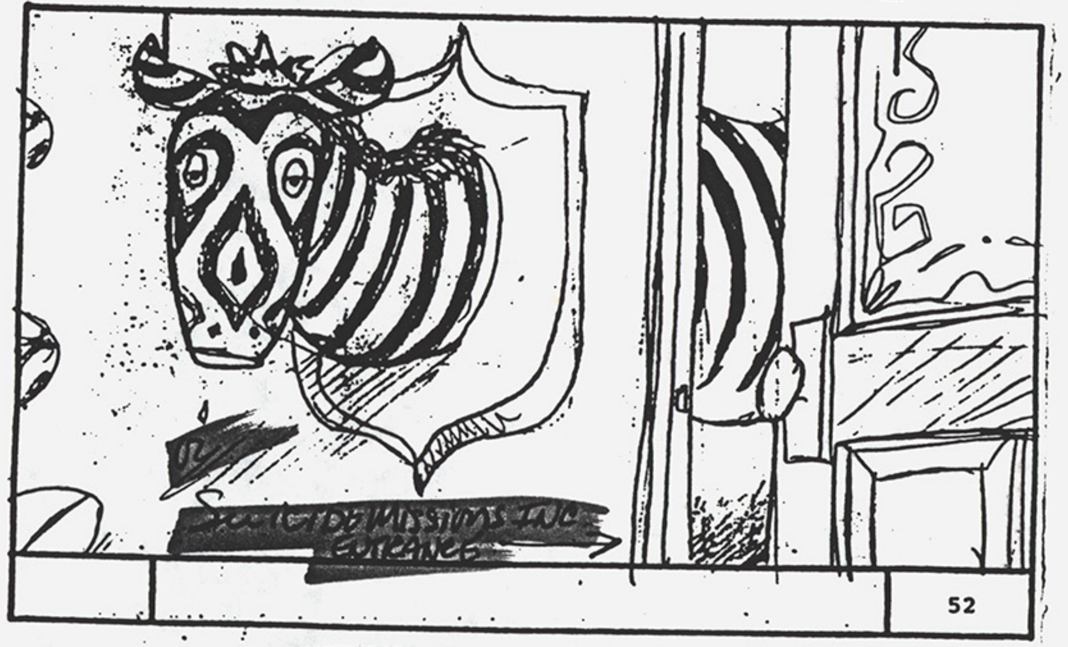
50

startled awake when a young zebra nudges the spicket to get a drink.

Door open a little less

So we can read legend

Suicide Missions Inc.


SUICIDE MISSIONS INC
ENTRANCE
52

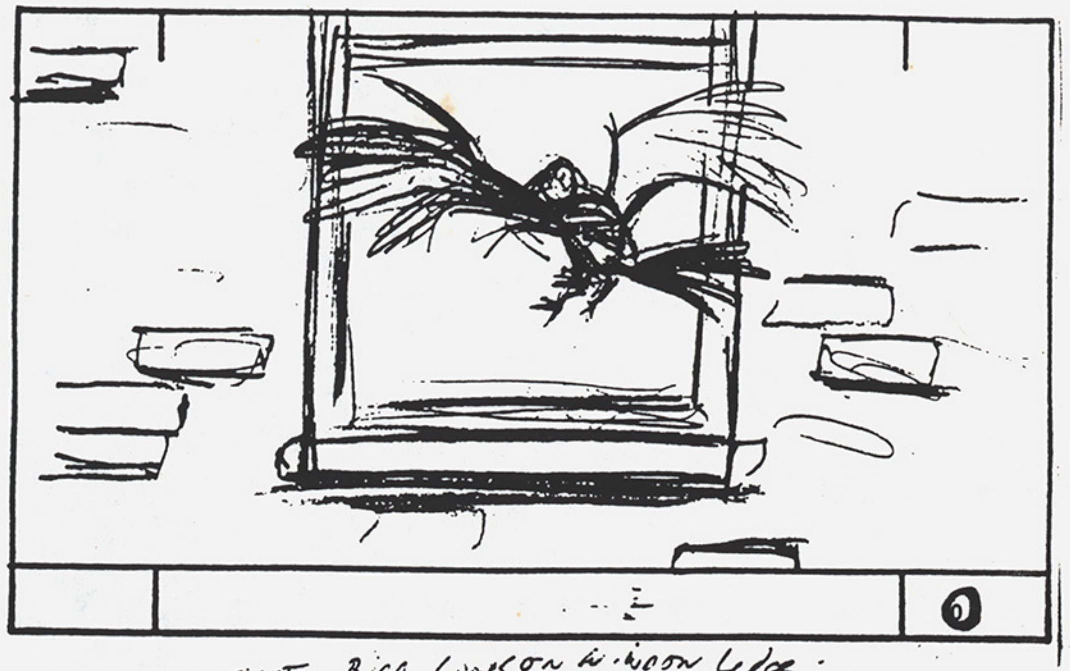
[redacted]

SEQ 1 → END -

MOVE J's line to pg 47/46

otherwise confusing

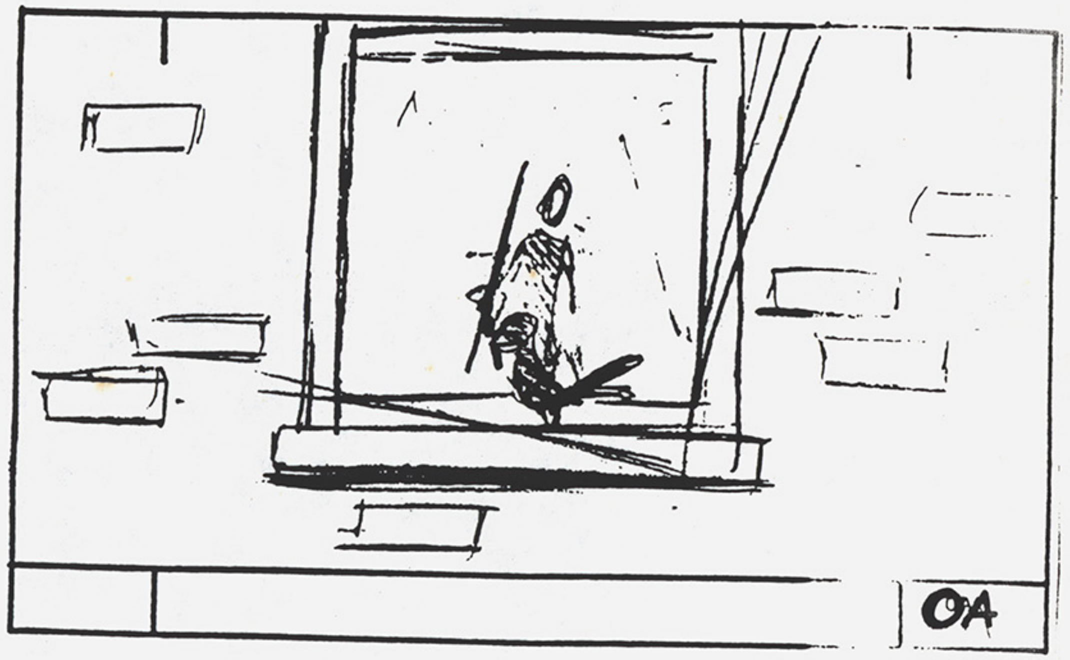
START → SEQ. 2



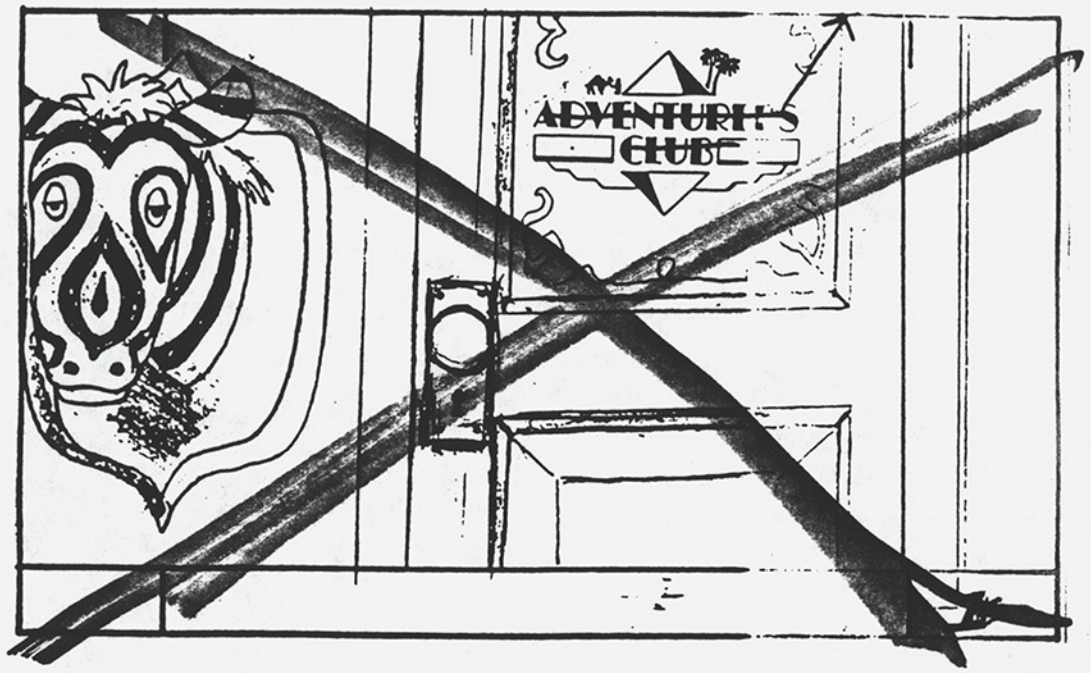
EXT. BIRD LANDS ON WINDOW LEDGE.

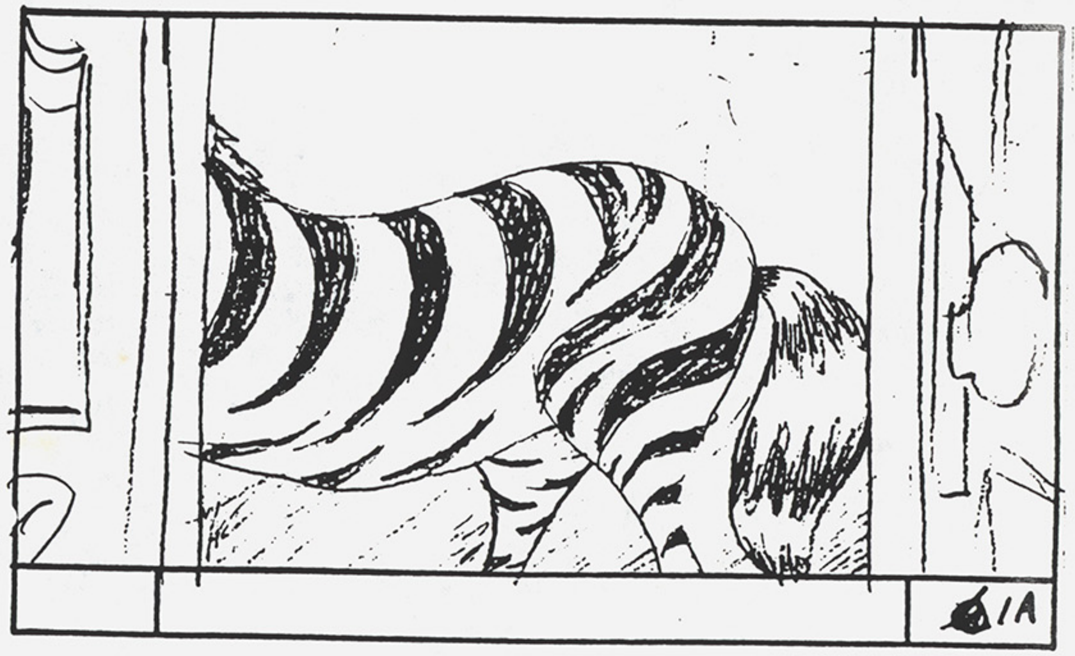
EXT. Bird Lands on window ledge.

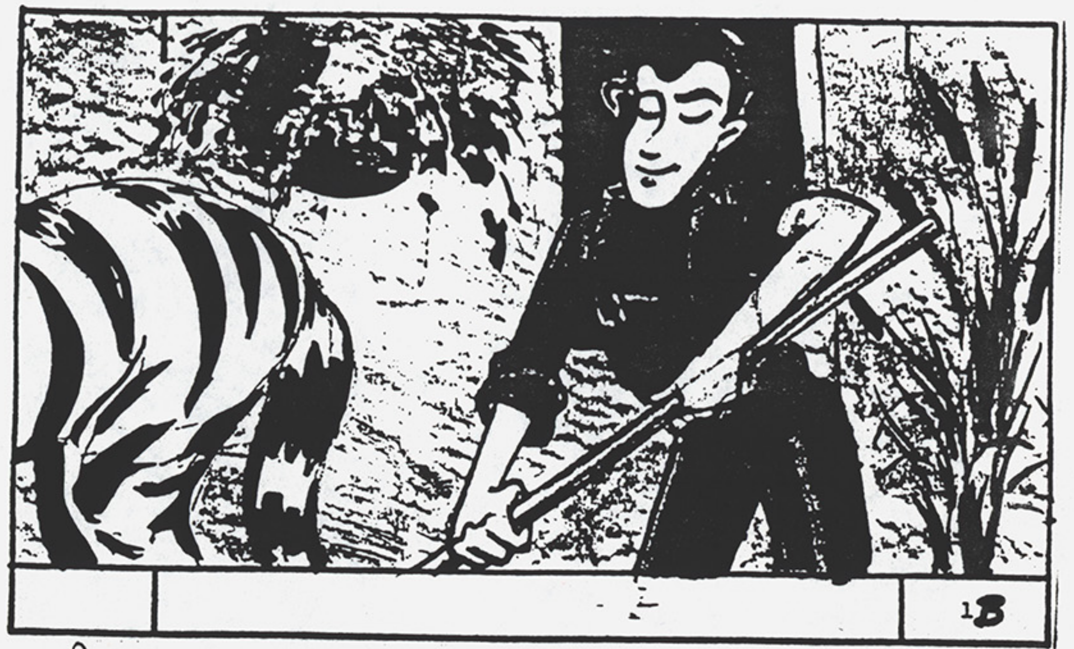
move to pg. 51



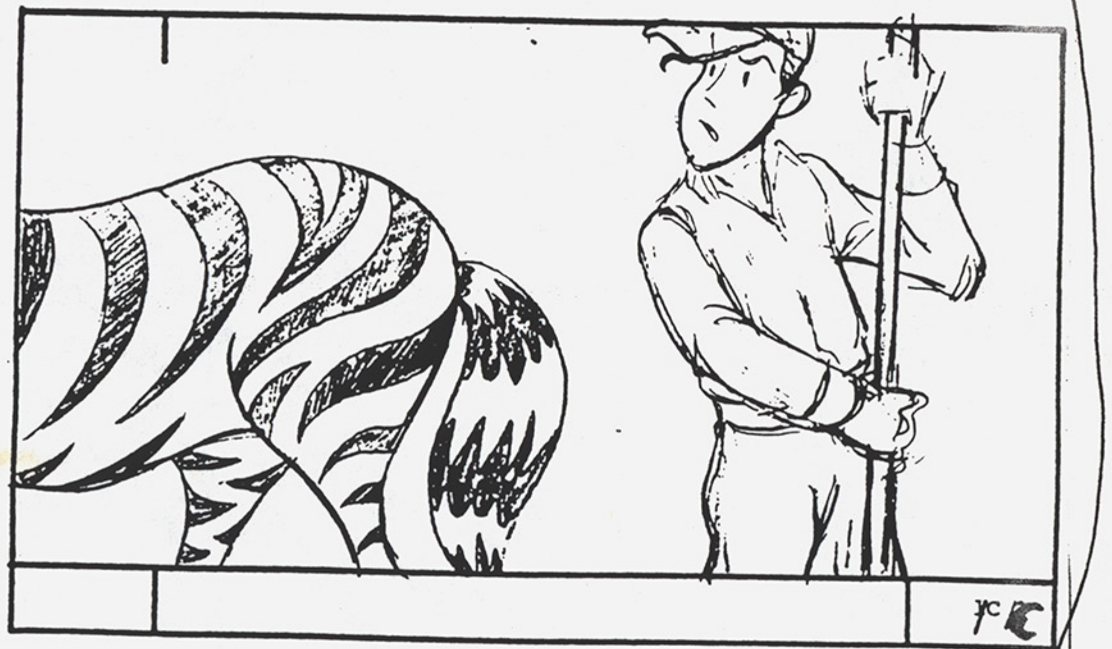
SUICIDE MISSIONS INC.

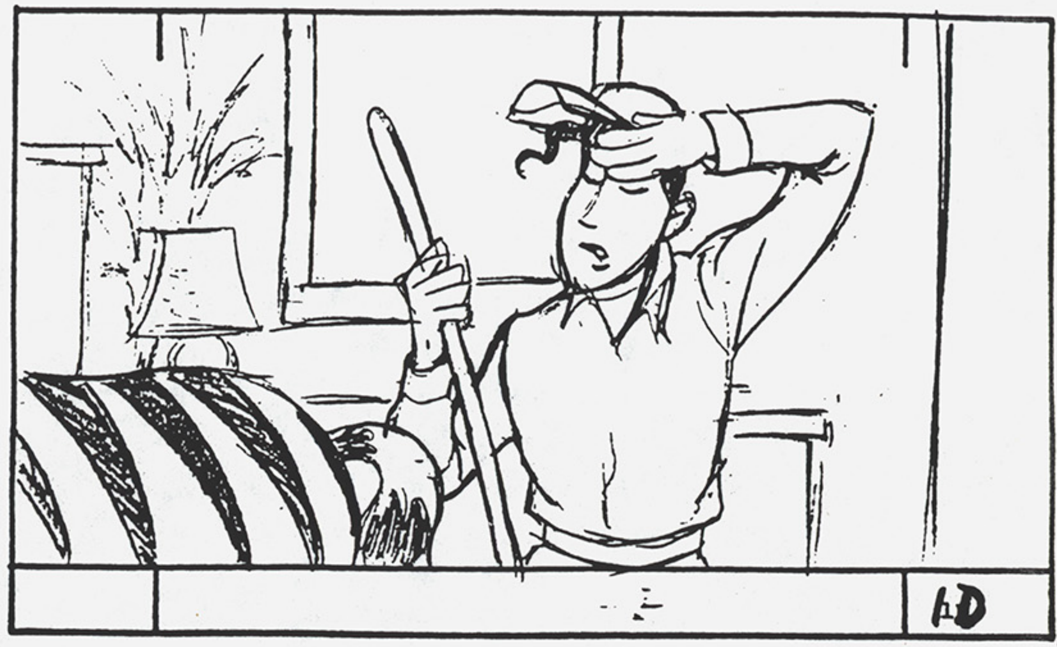

ADVENTURER'S
CLUB

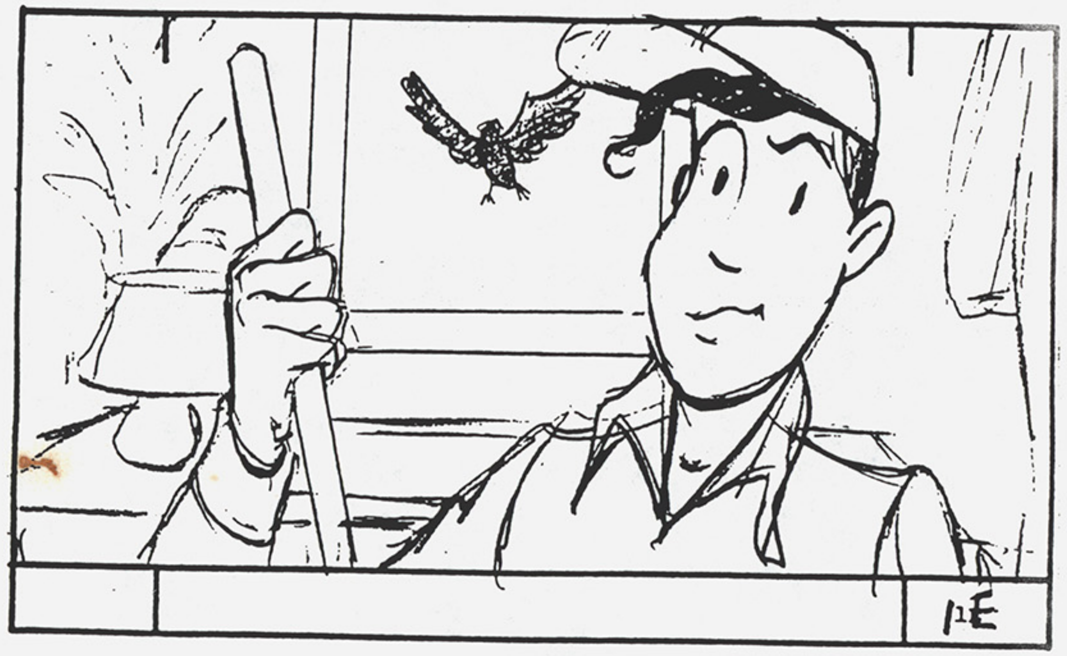


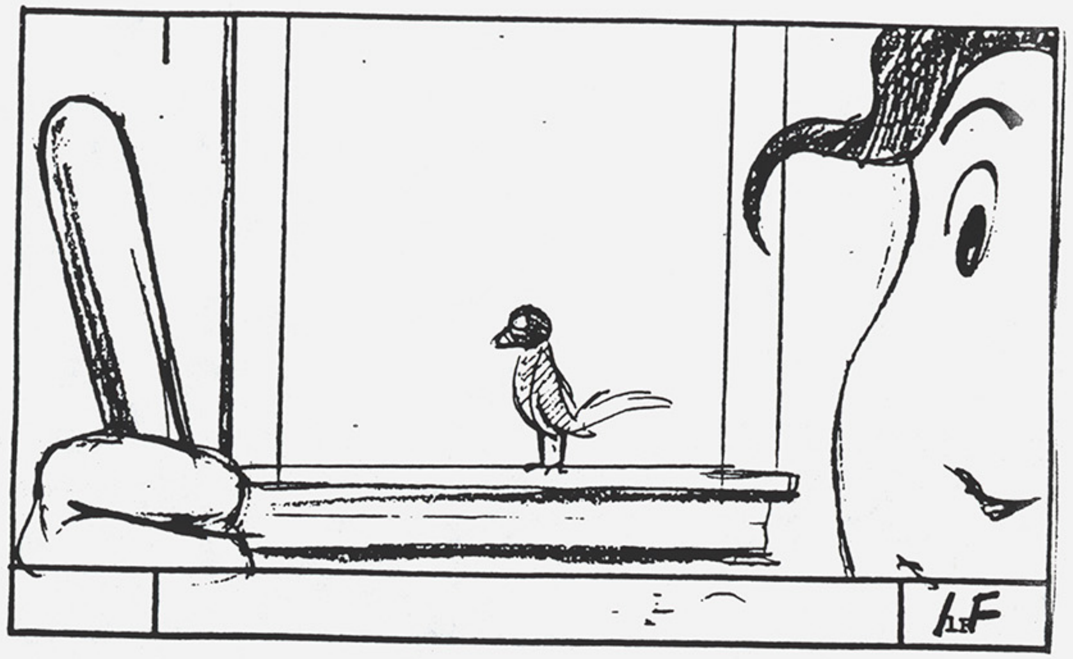


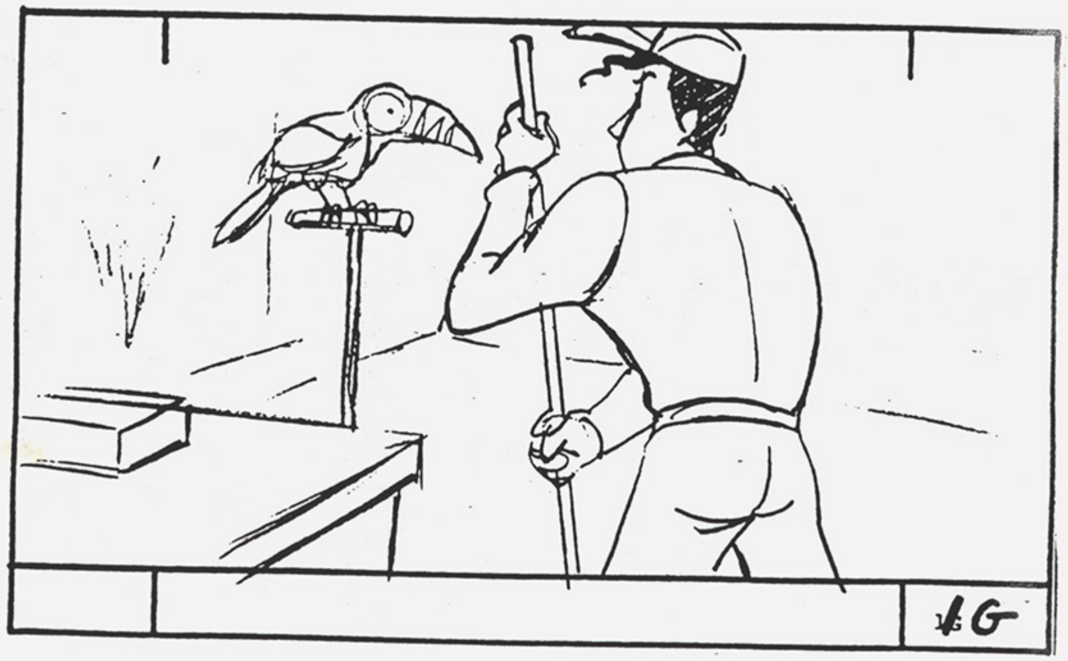
If you were gonna work here, you had to be willing to do dirty jobs. I was no exception.

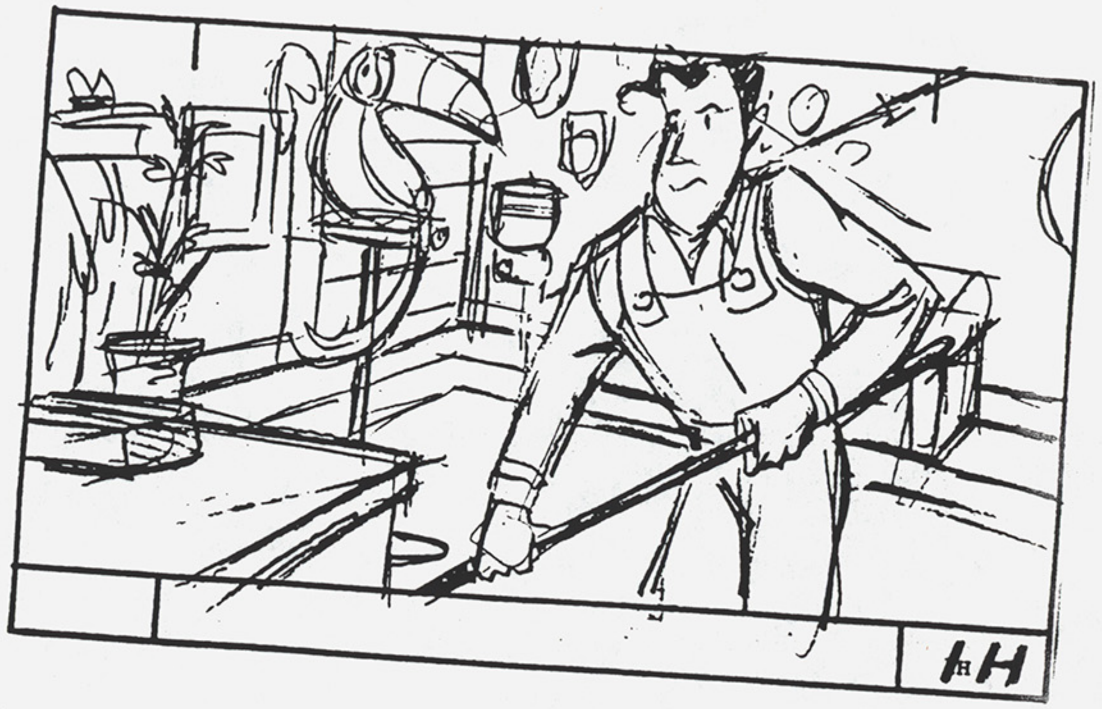


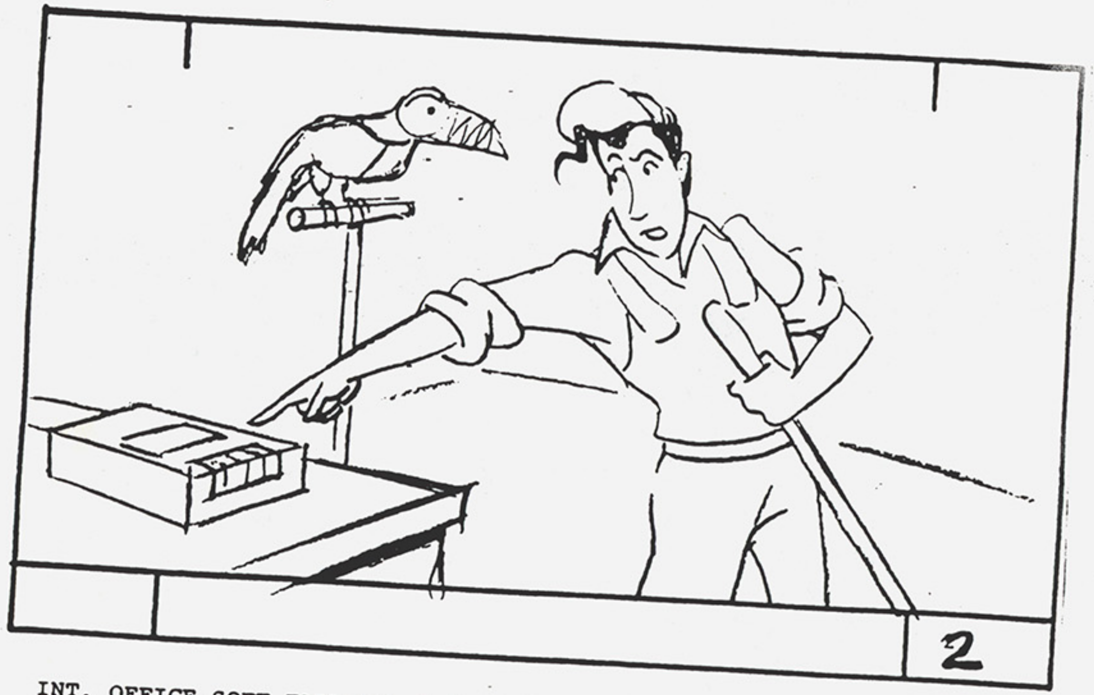




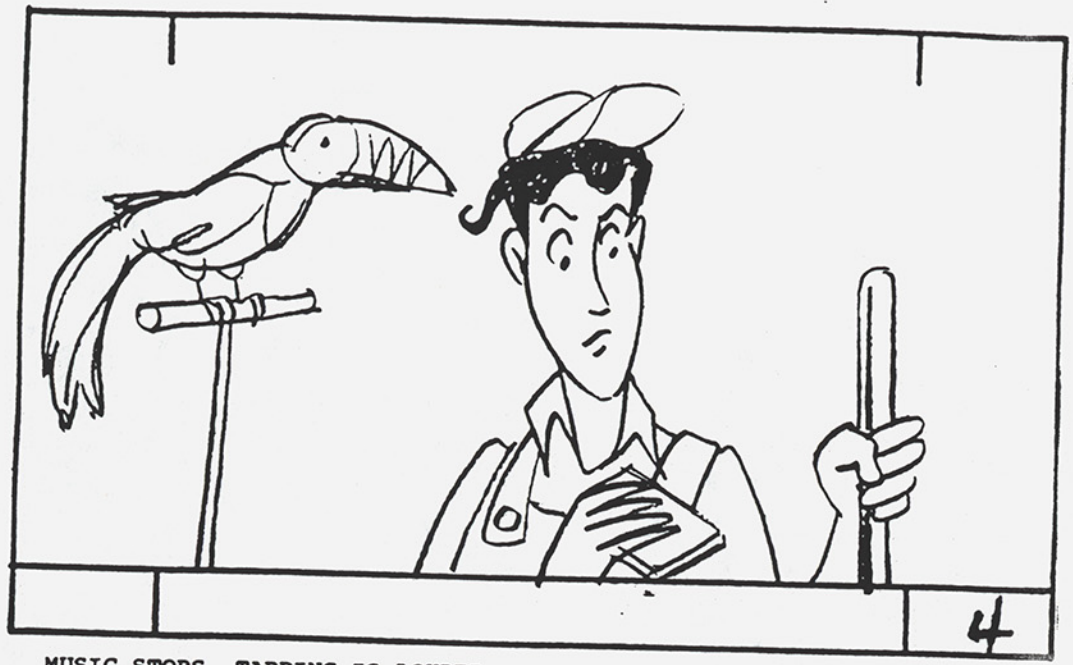






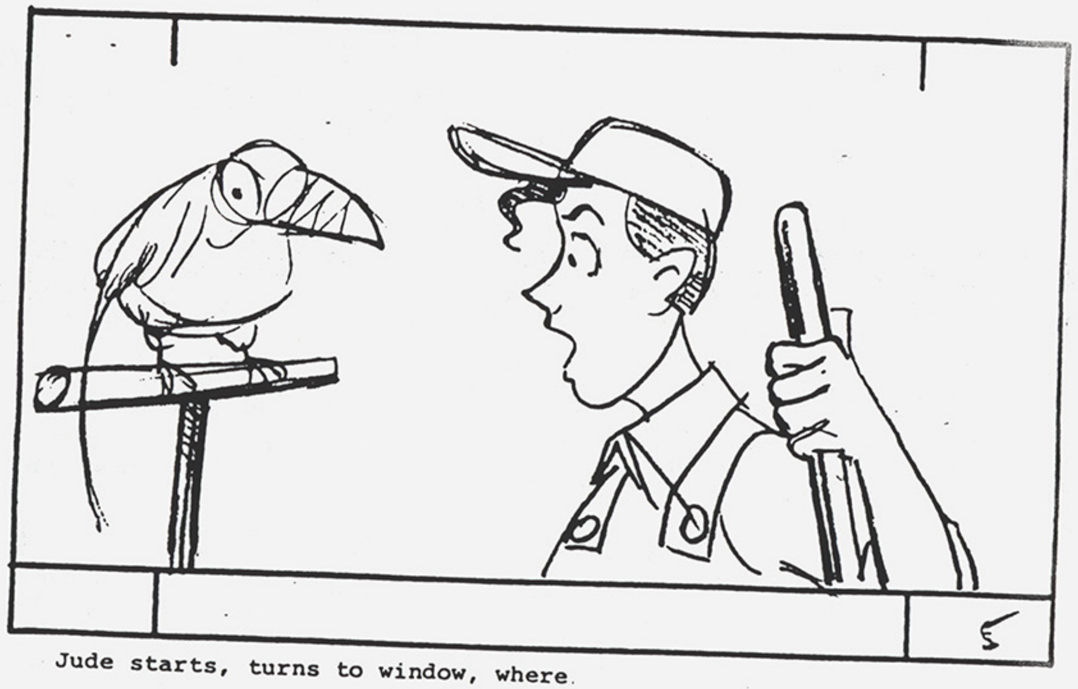


INT. OFFICE SOFT TAPPING, B.G. Jude empties a wastebasket, pops the EJECT button on the CASSETTE player on his janitor cart.

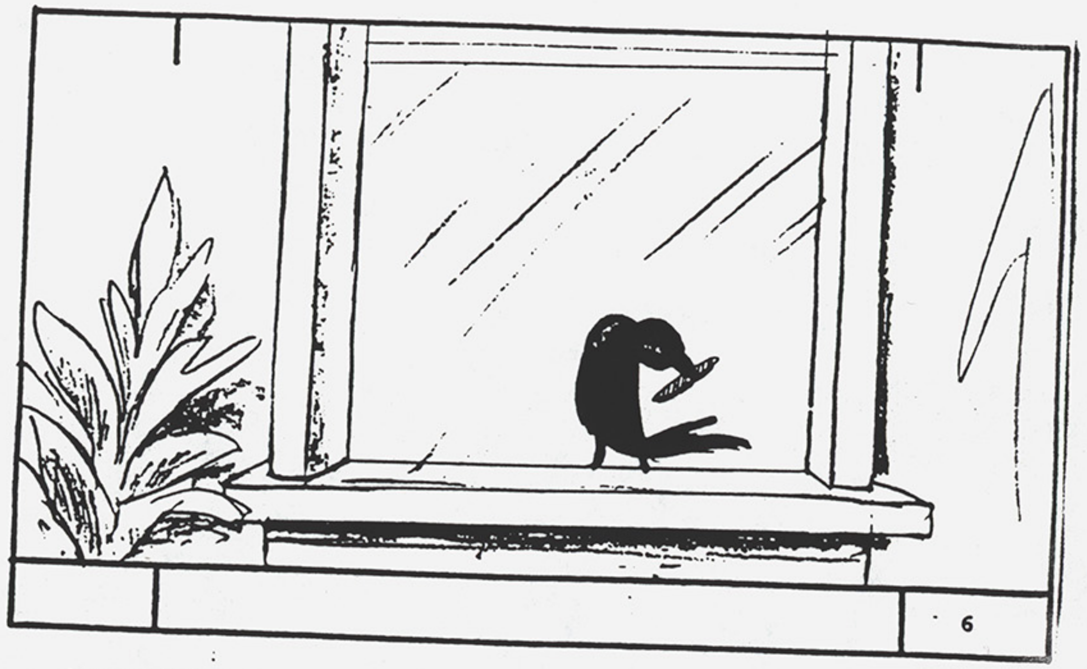


MUSIC STOPS, TAPPING IS LOUDER.

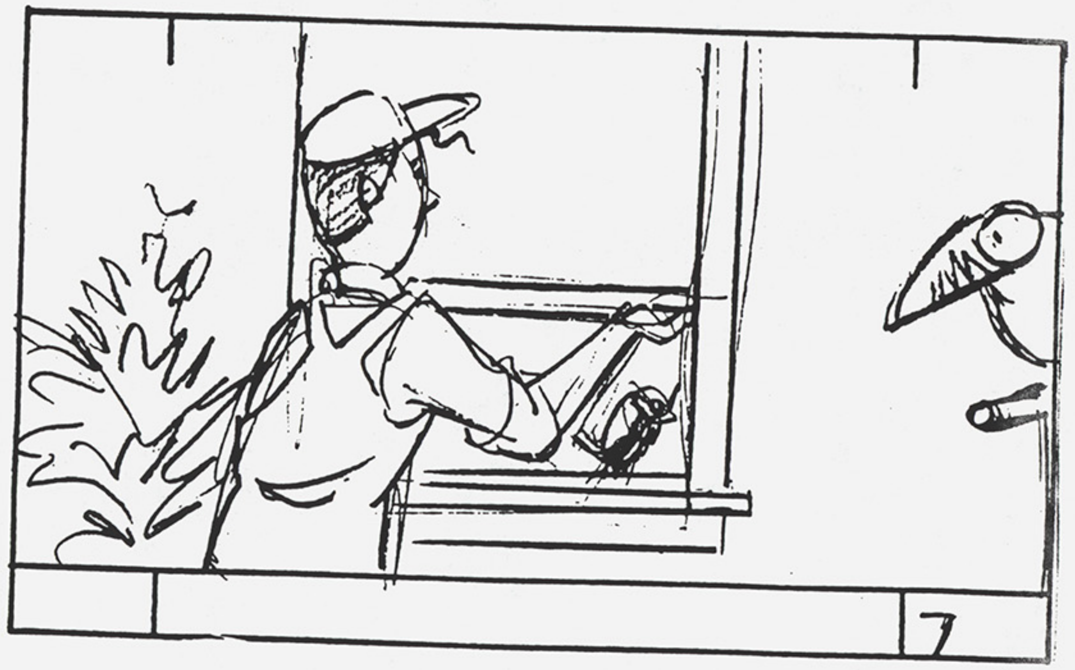
NO 3

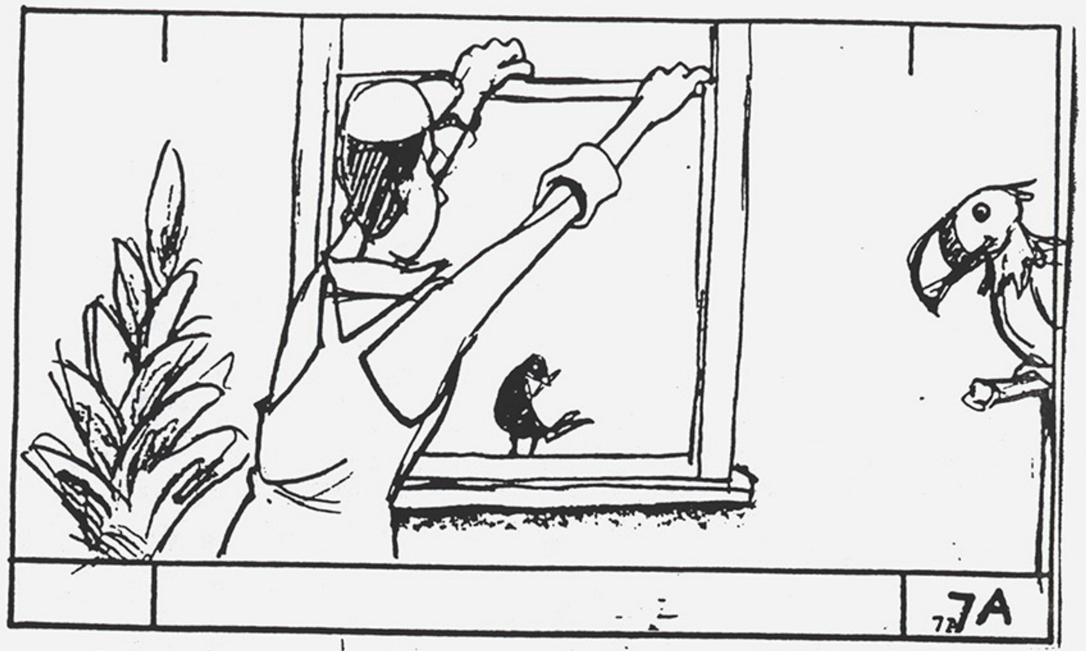


Jude starts, turns to window, where

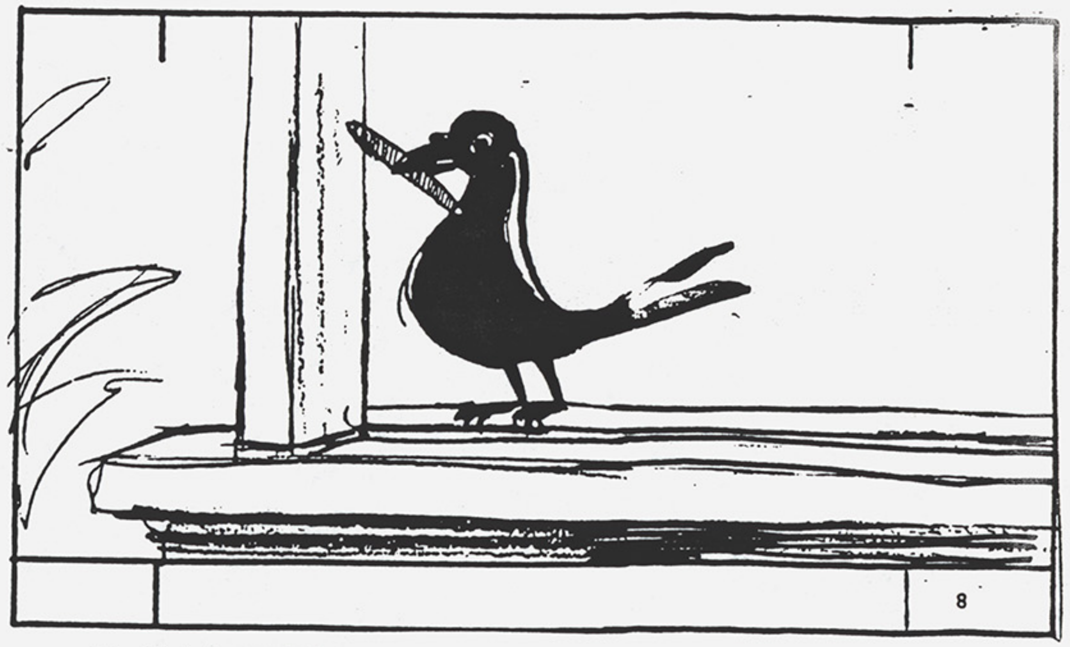


Blackbird is TAPPING.

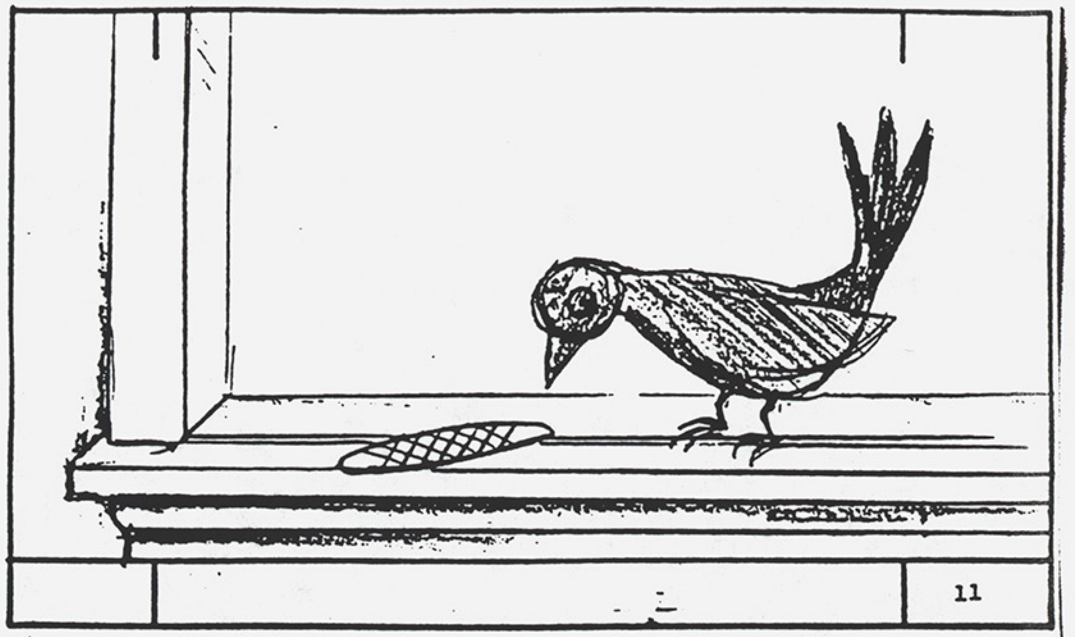




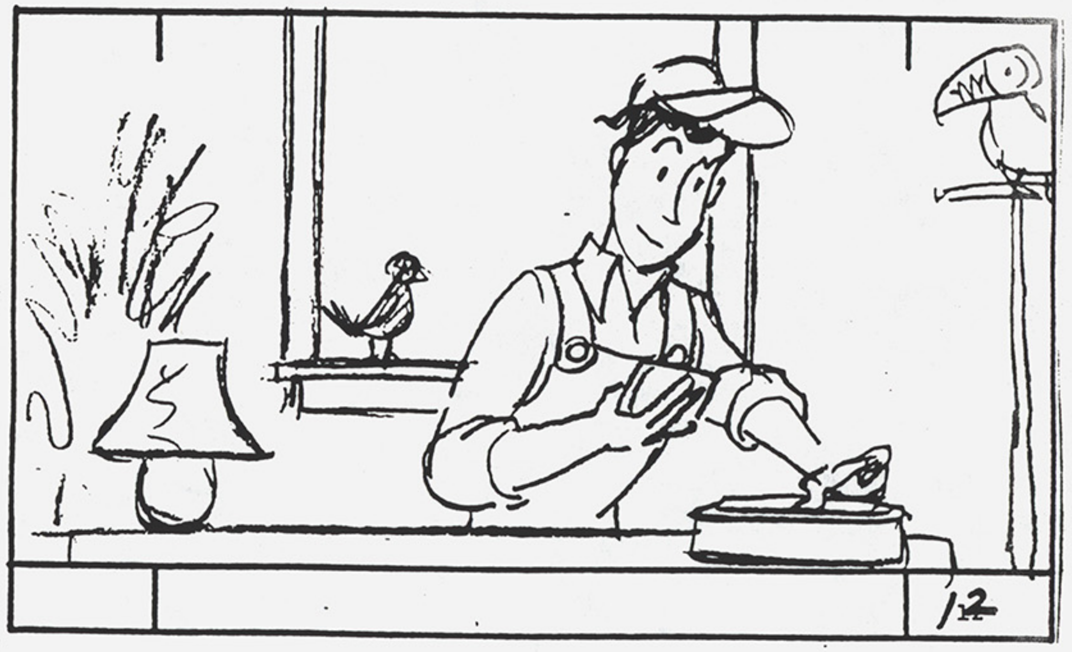
He opens window.



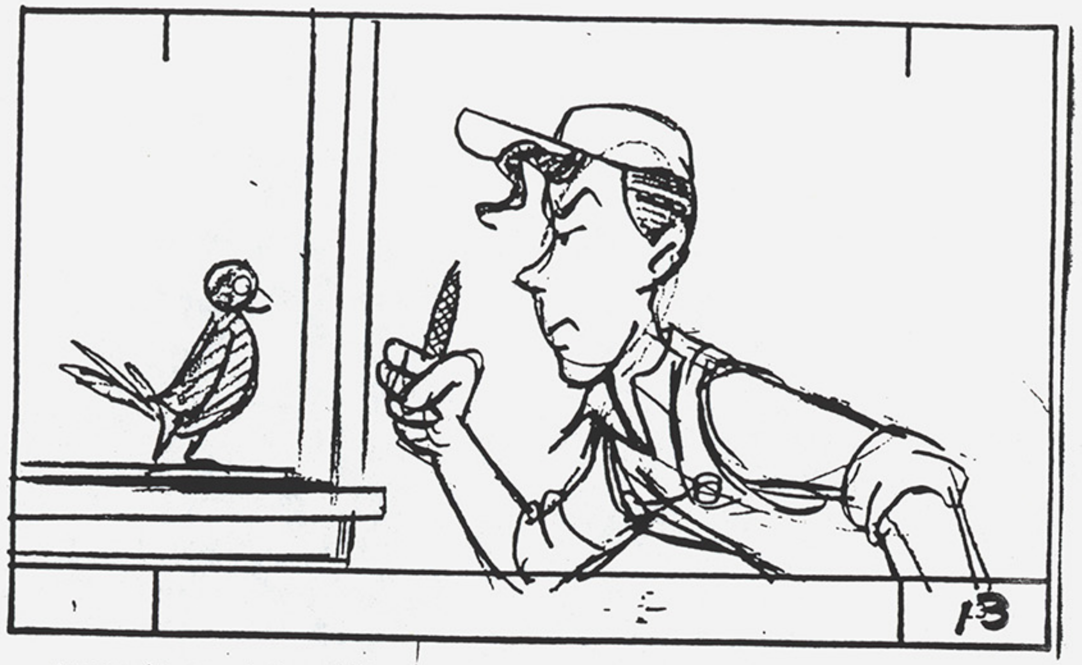
Blackbird ENTERS,



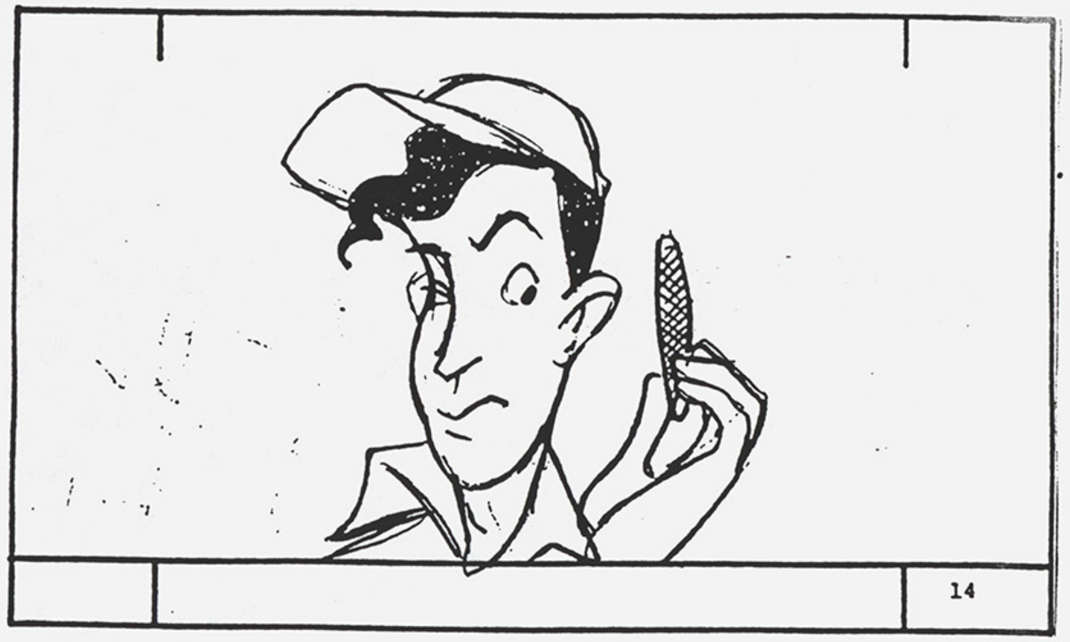
No 9,10



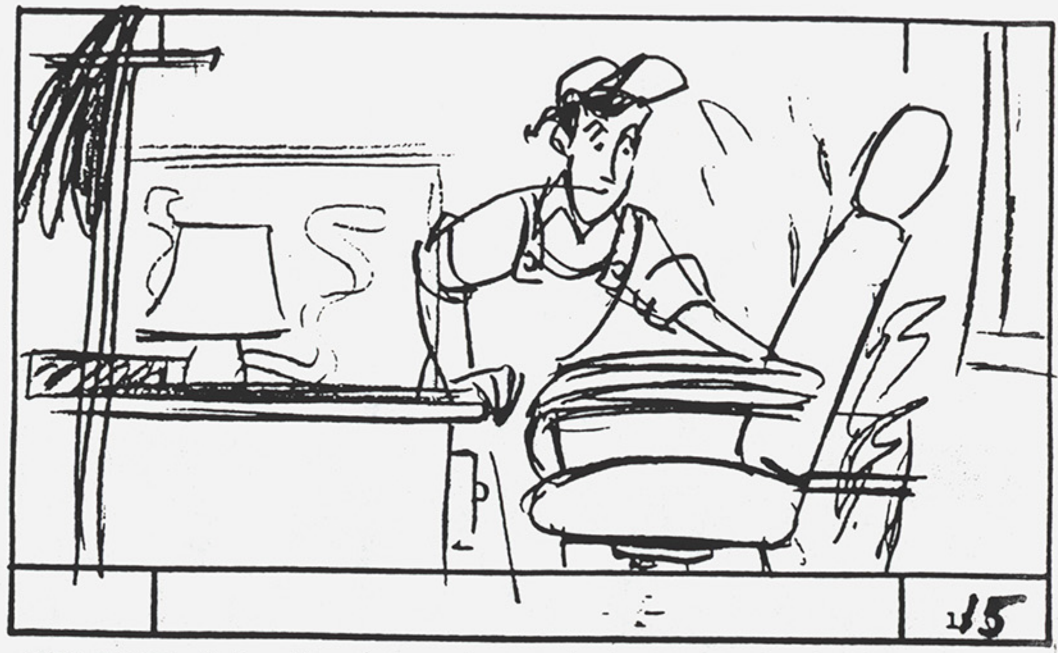
Jude switches tapes,



turns it on, takes file,

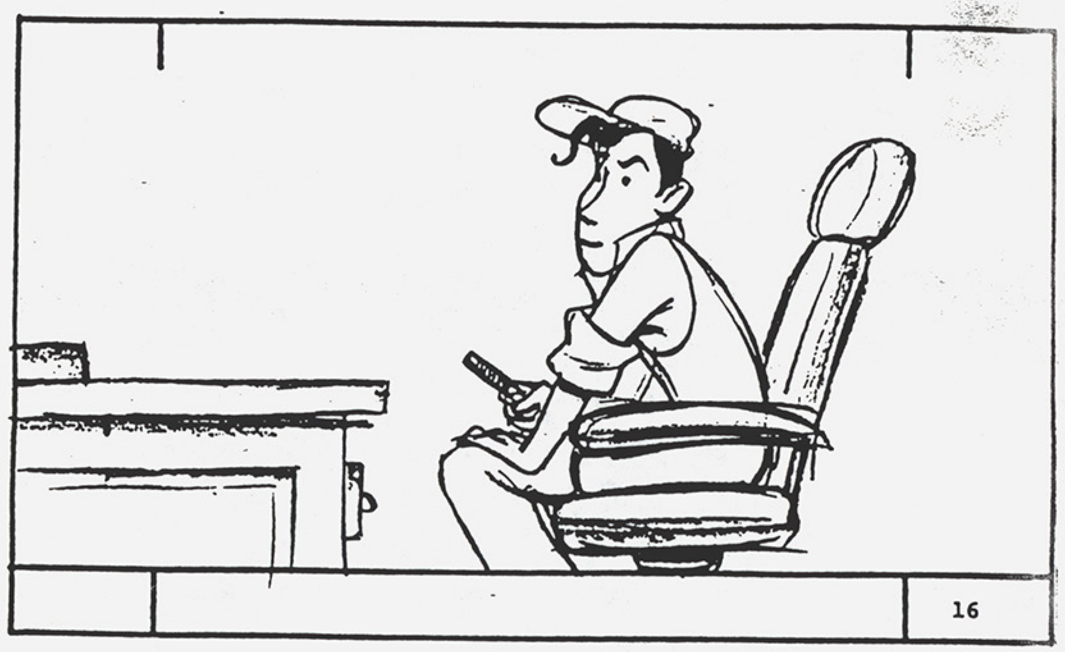


Studies it. JUDE   Gonna help the toucan bust out? Shoulder backed a cake

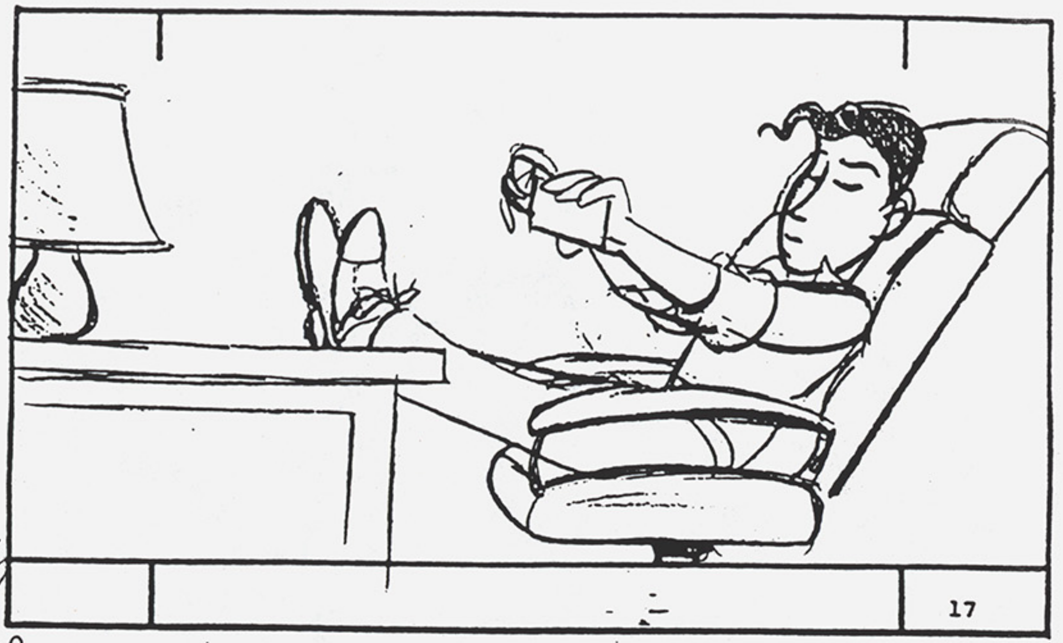


LESSON

TAPE VOICE (educational tape-type voice) Professional Adventurer [redacted] number seven, key phrases, Listen carefully, nothing inflection, To men...

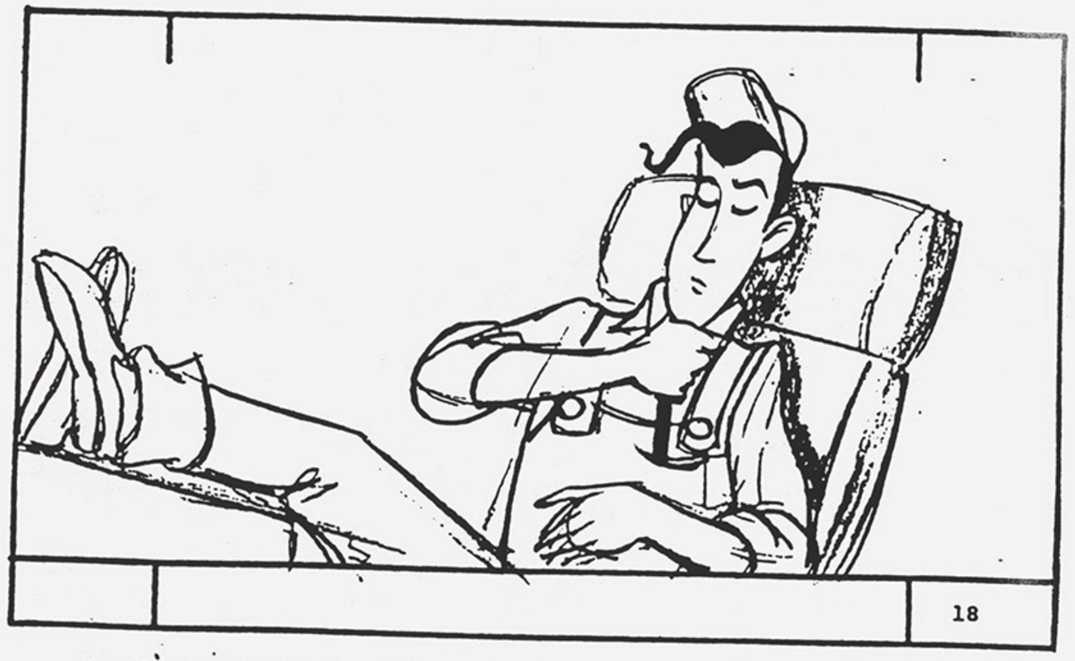


Jude sits at desk, feet up, files nails, repeating...



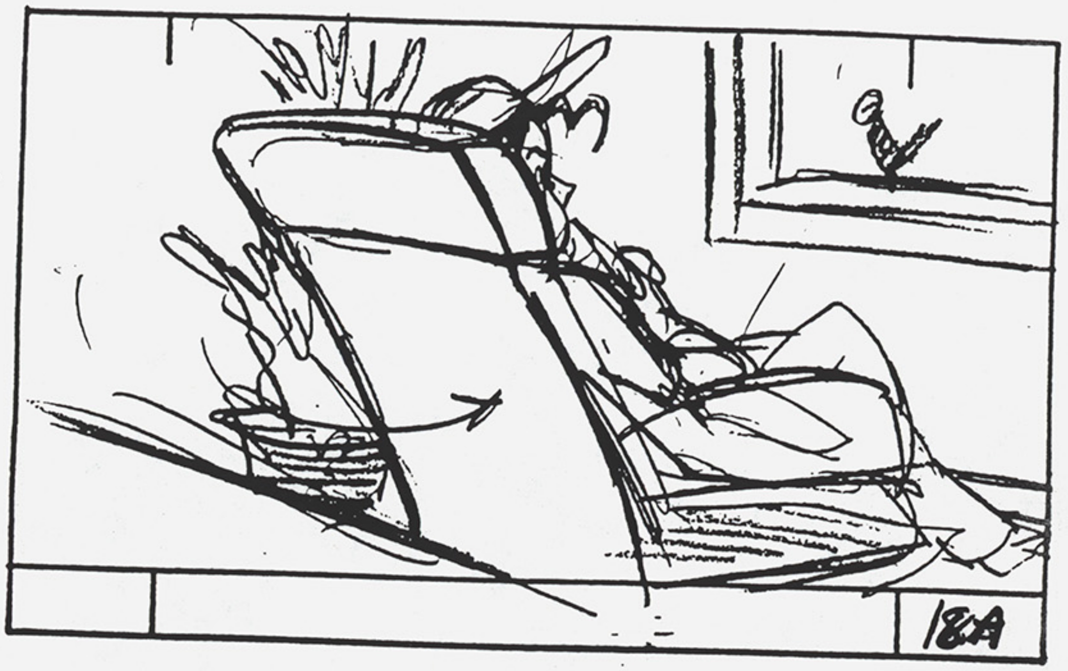
ALTERNATE (VO) TAPE
Jude

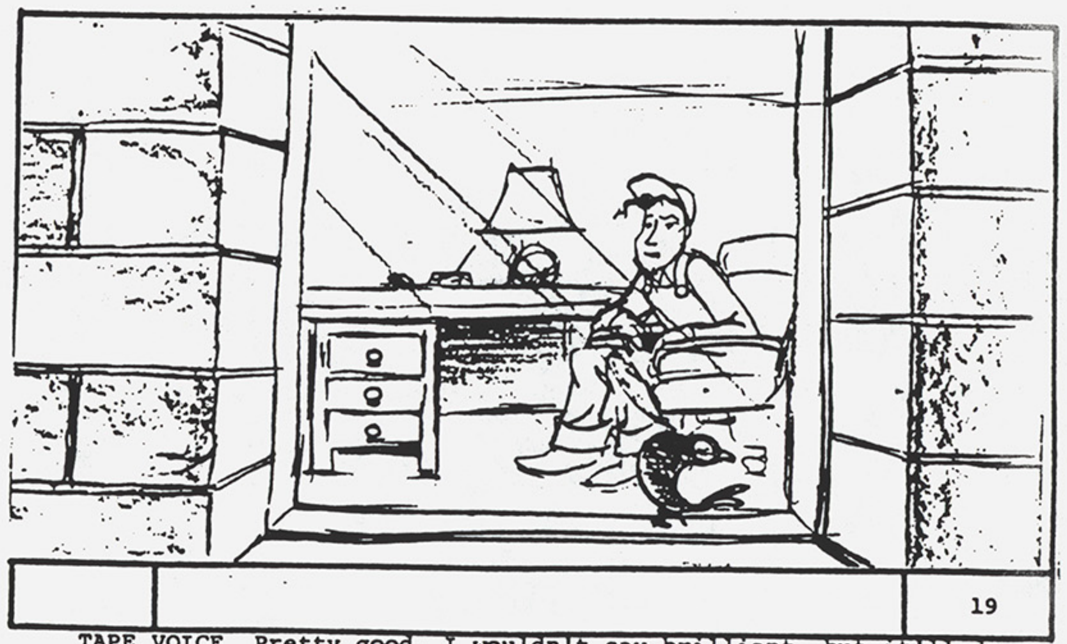
TAPE VOICE/JUDE You again... hello cheapie... my client's name is confidential... who's the gunsel?... Tell the Fat Man I want to see him... You can lose teeth talking like that...



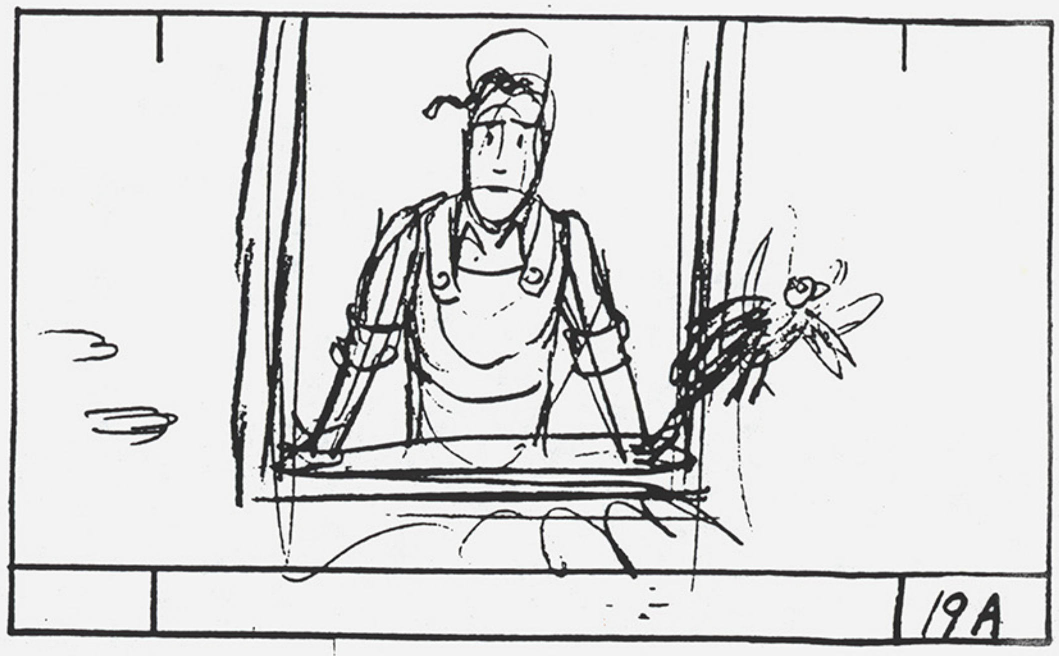
He shirt-pockets the file, cleans window.

Spin around

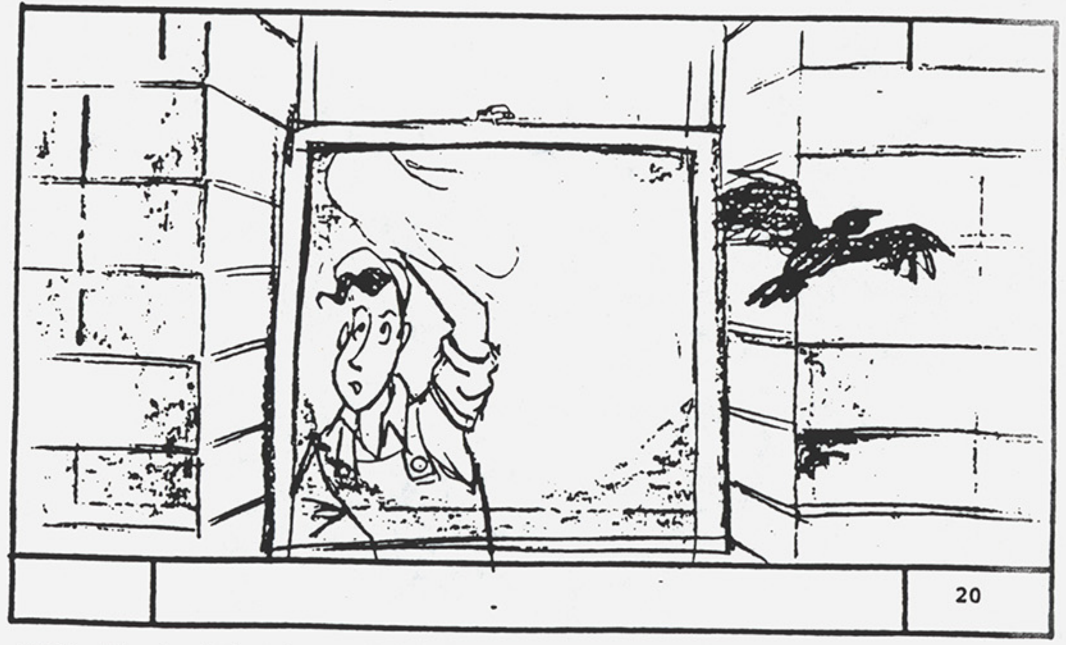




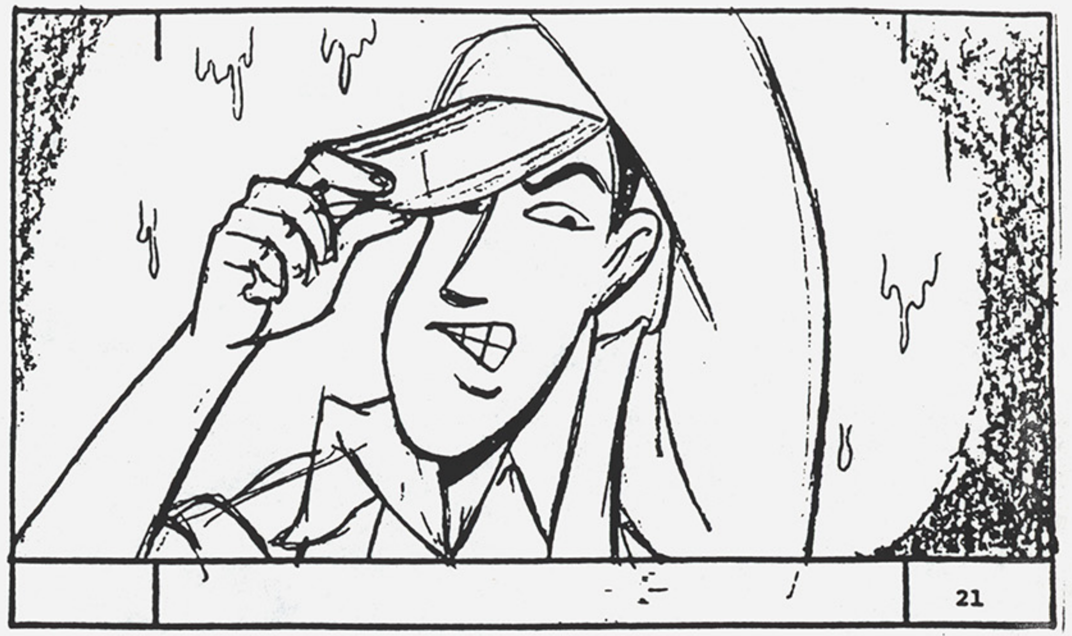
TAPE VOICE Pretty good. I wouldn't say brilliant, but it'll do. I'm shaking like a leaf.

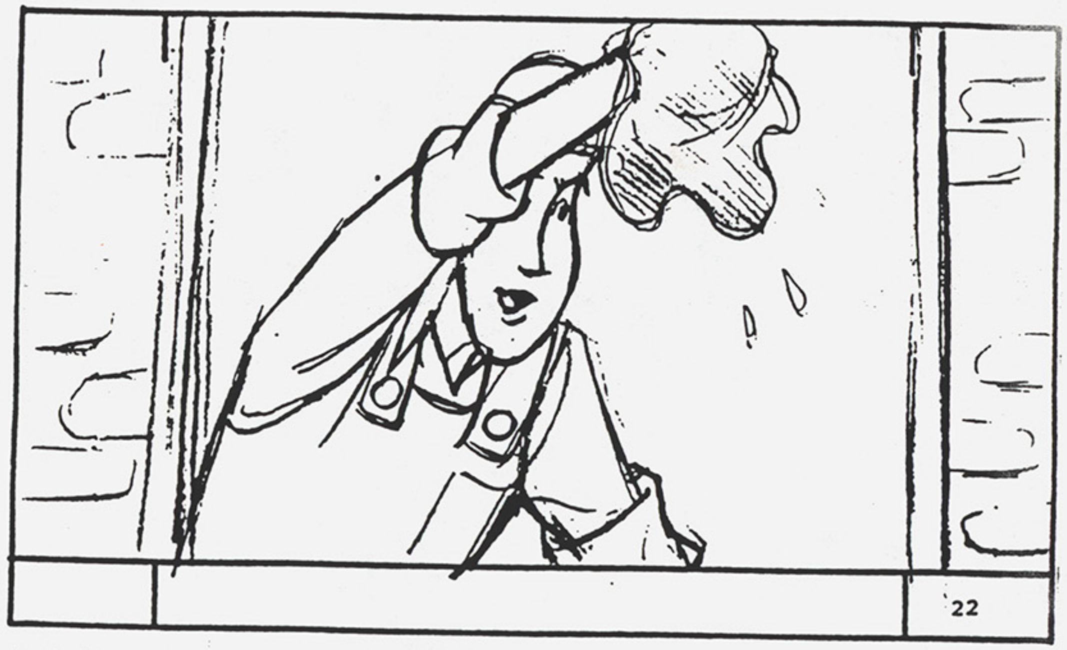


Jude closes window.

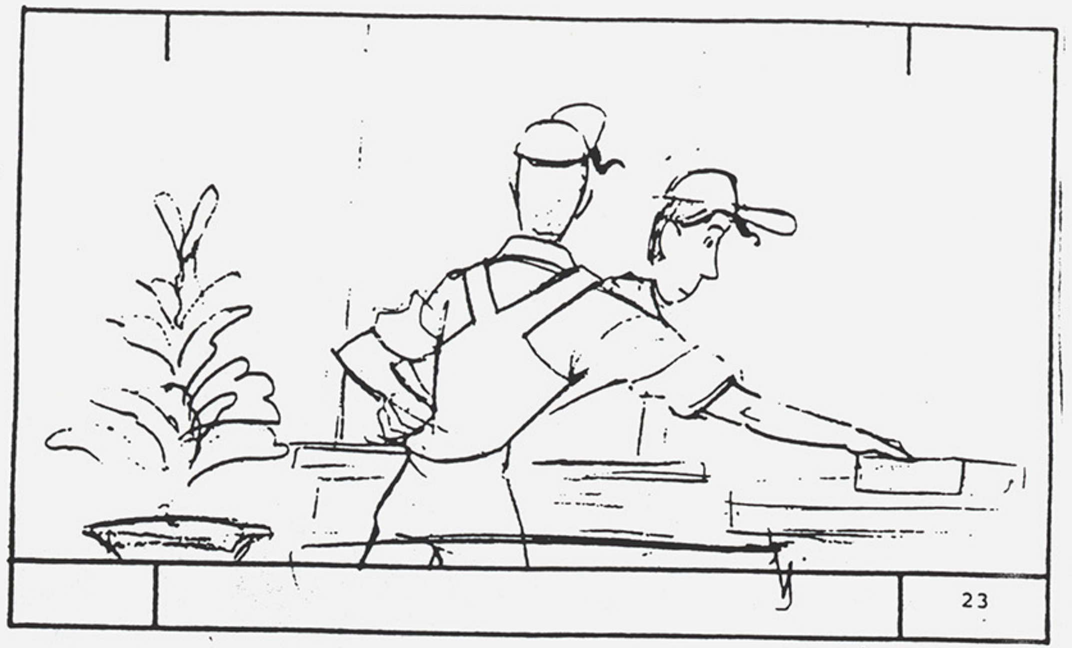


JUDE Thanks. That's enuf lip from you.(angrily) You can lose teeth talking like that!

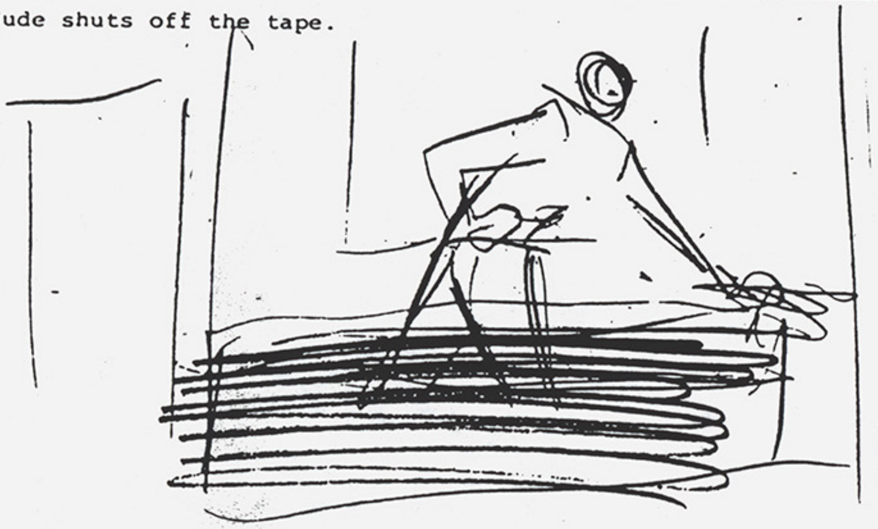


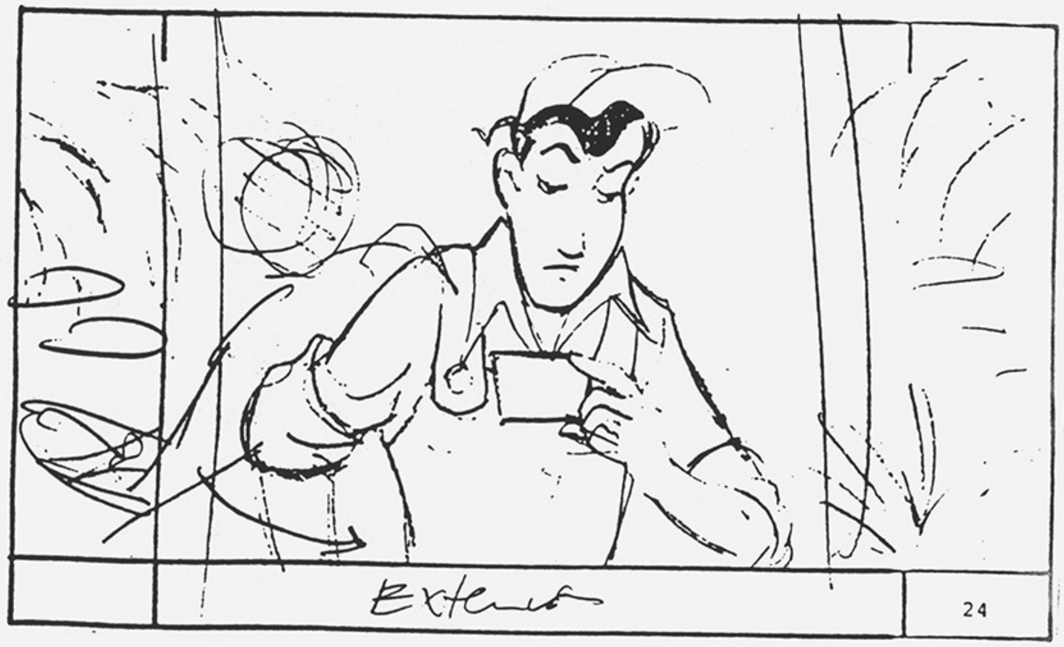


Much better! Do you remember key phrases from women from lesson 6? If not, refer to your summary card.



Jude shuts off the tape.



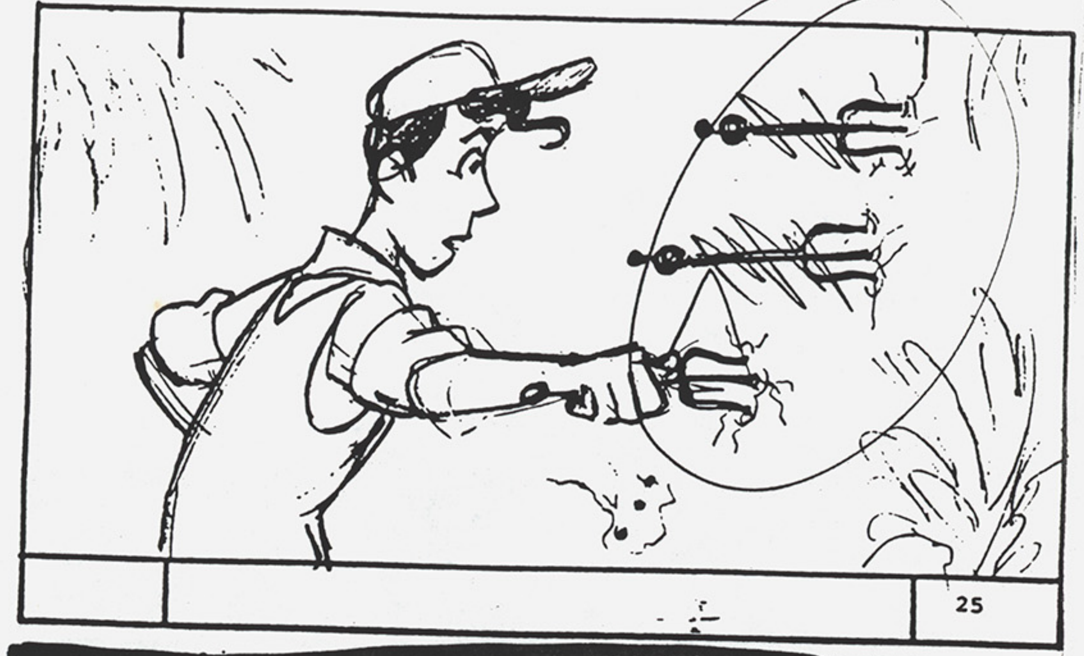


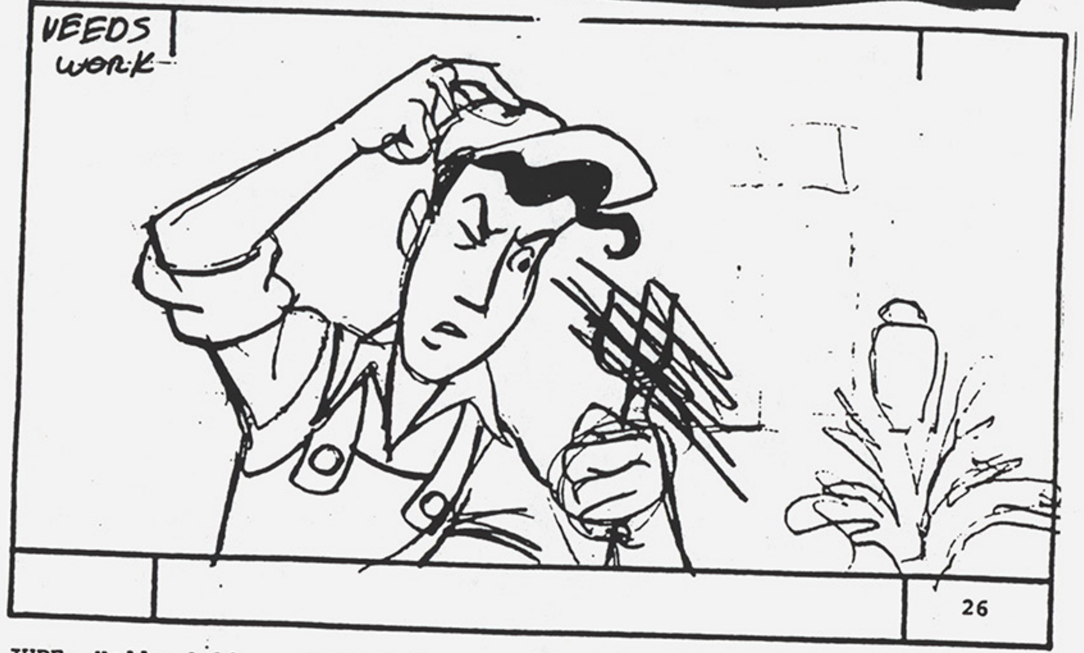
Pulls out a flash card, glances at it, then works from memory while he

Needs Work

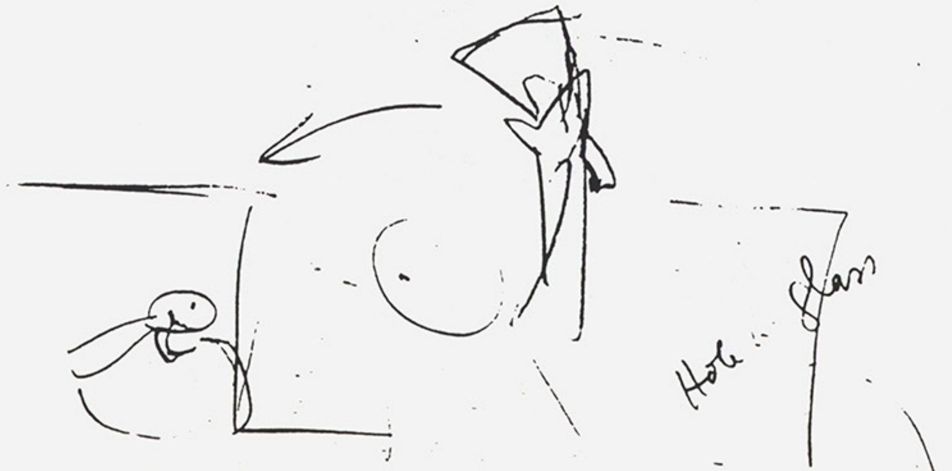
Lose 62
— not yet

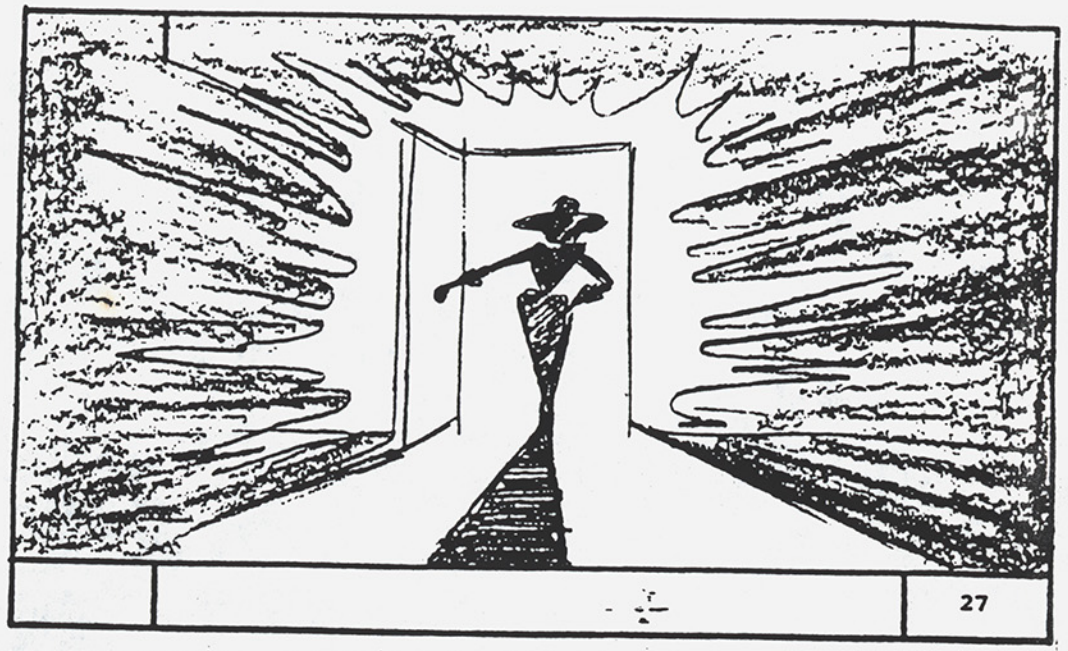
but bullet holes would work. just as he finishes patching — a ~~bu~~ burst of machine gun fire & he non-chalantly keeps on "Fixing A Hole". doesn't take away from fact we use it in Gallery sc.



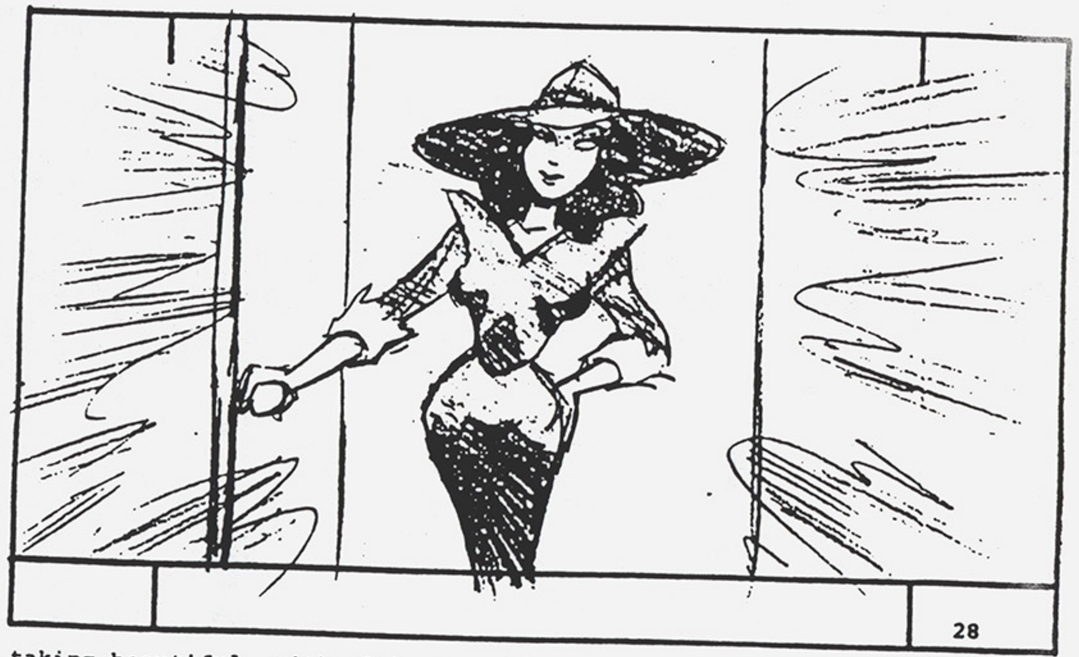


JUDE Hello doll... Hello babe... Hello sweetheart... Hello precious... Hello my honey, hello my ragtime.





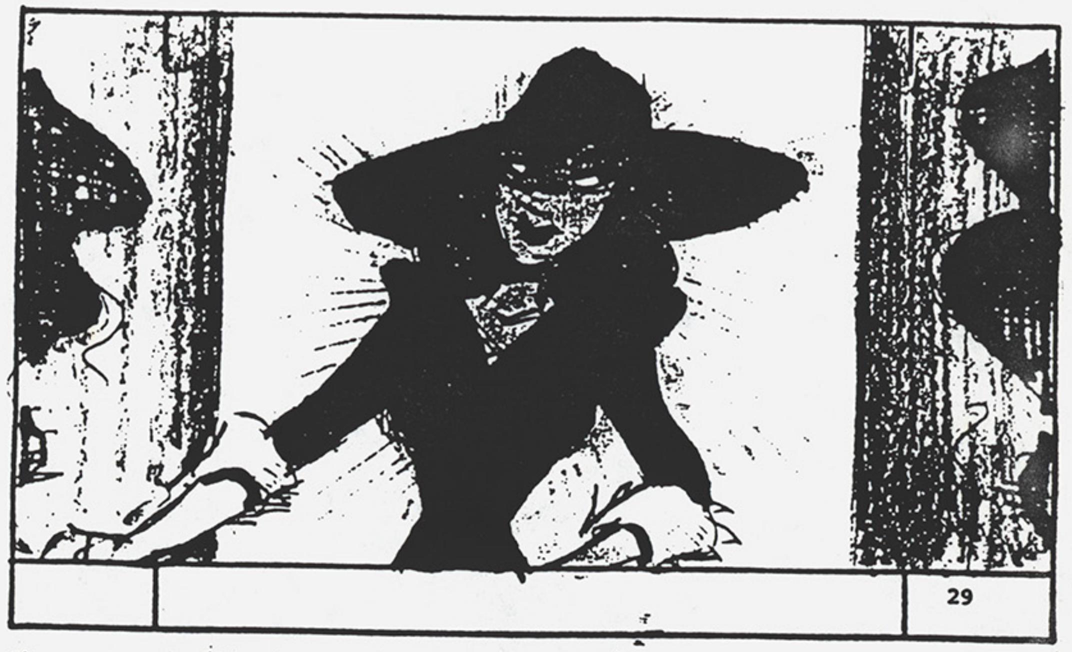
MICHELLE ENTERS -- a bright red splash of color in her Edith Head dress. She's in her early twenties and breath --



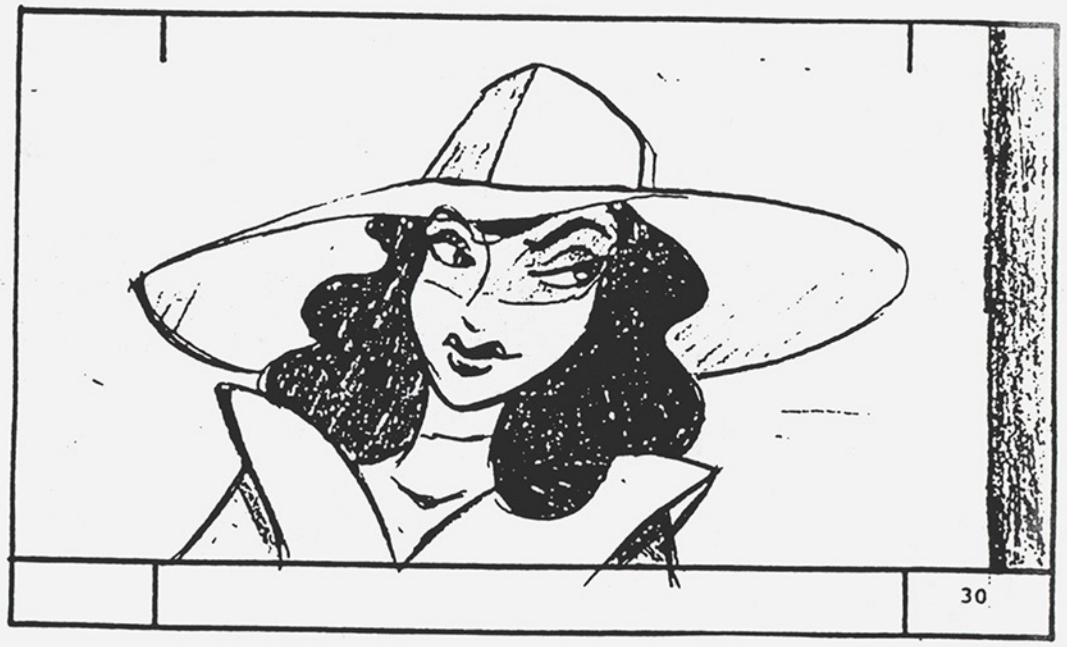
taking beautiful, with alabaster skin, ~~jet black hair~~ and ~~eyes~~, heart shaped face and full red lips.

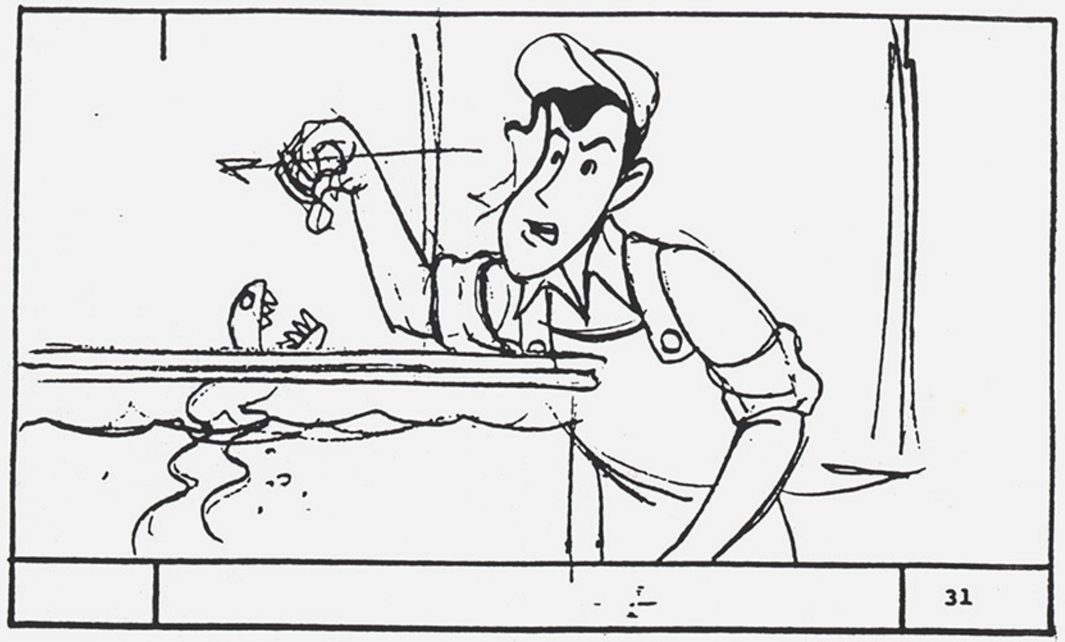
blonde or red

green



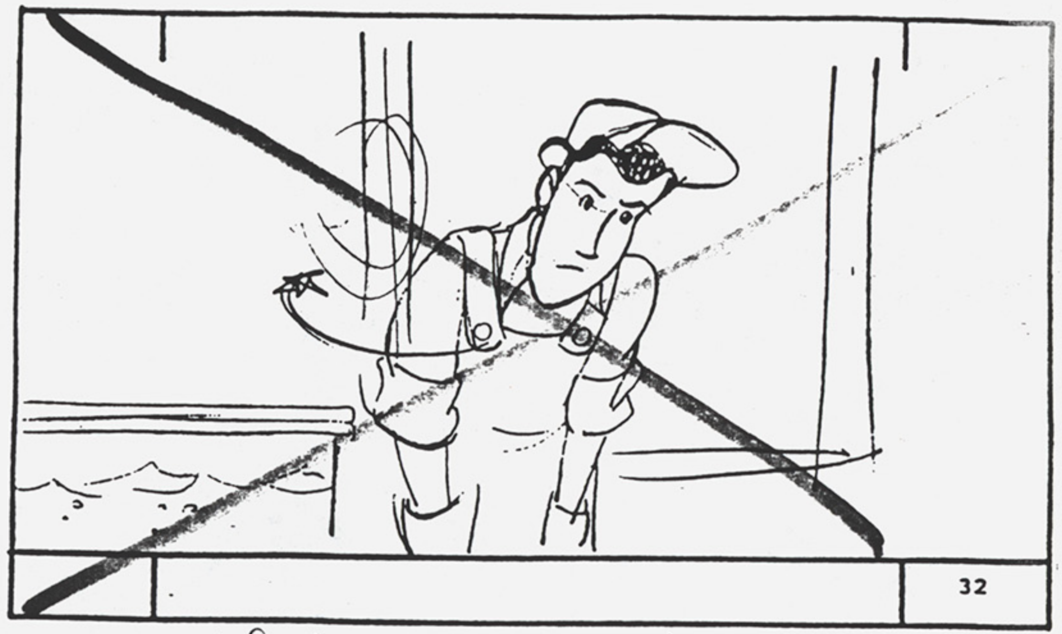
She seems to illuminate the whole room with her presence.





Jude is feeding the eels, his back to Michelle, unaware of her presence. An eel SNAPS at him. JUDE Choke on it, you garbage disposal... where was I? Hello ~~angle.~~..

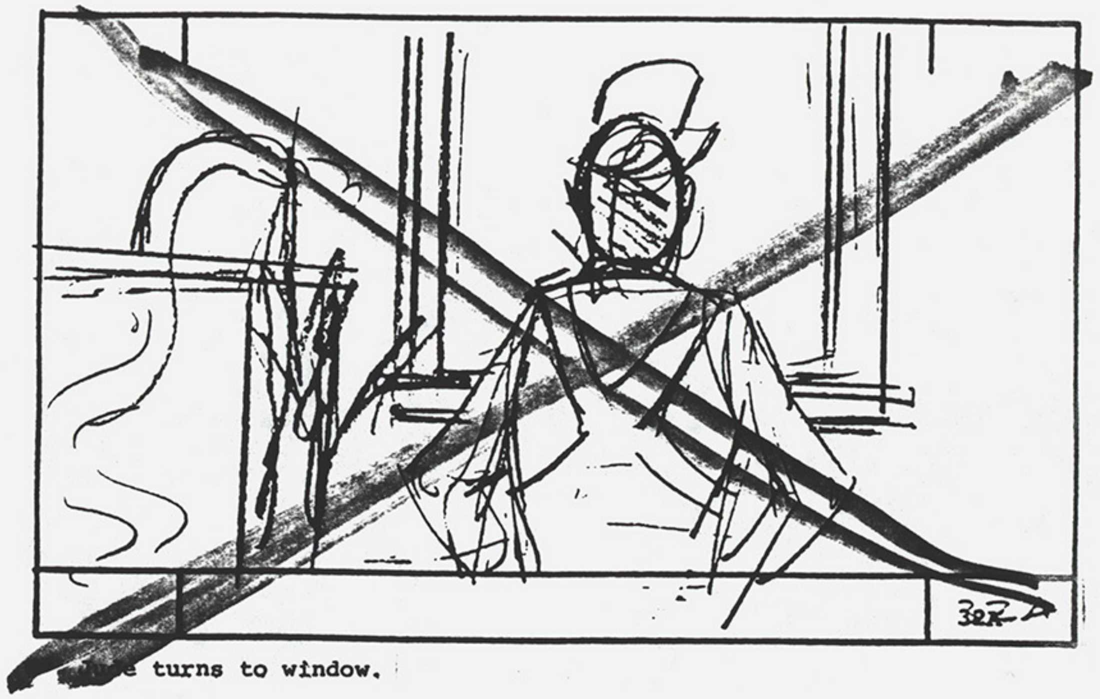
angel . . .



MICHELLE Hello (VO)

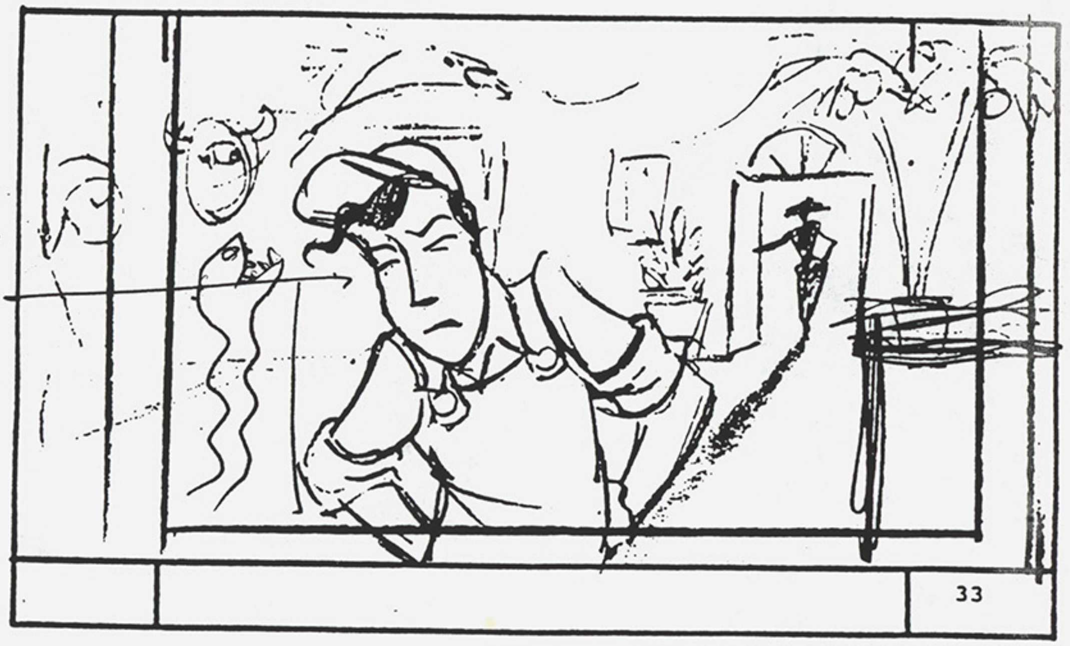
Still feeding
snapping eel.

[illegible]

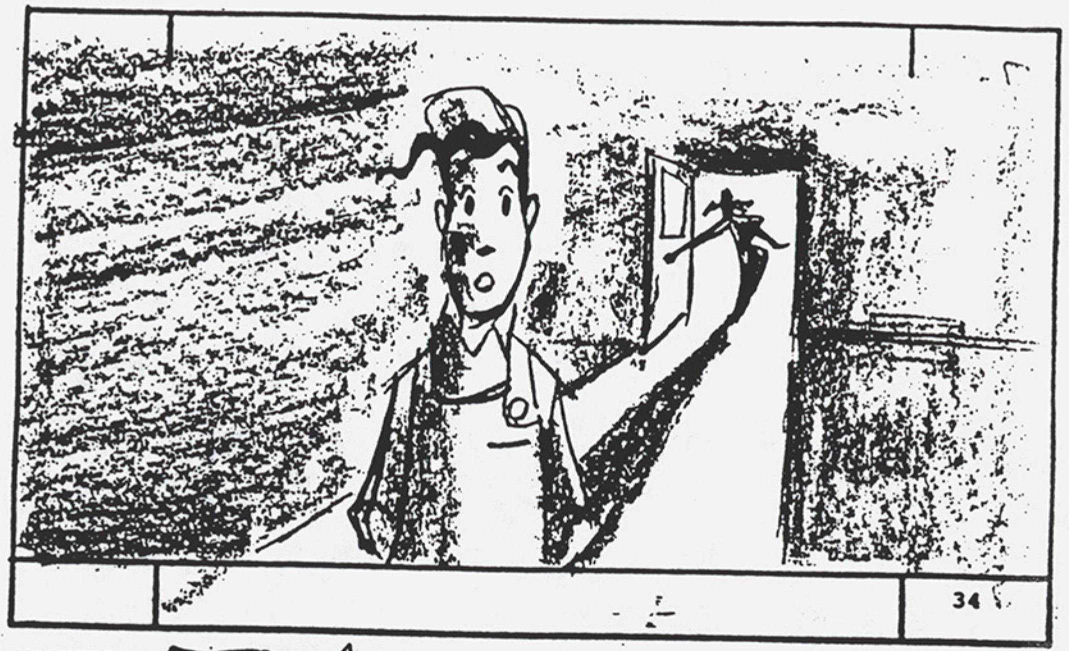


[illegible]e turns to window.

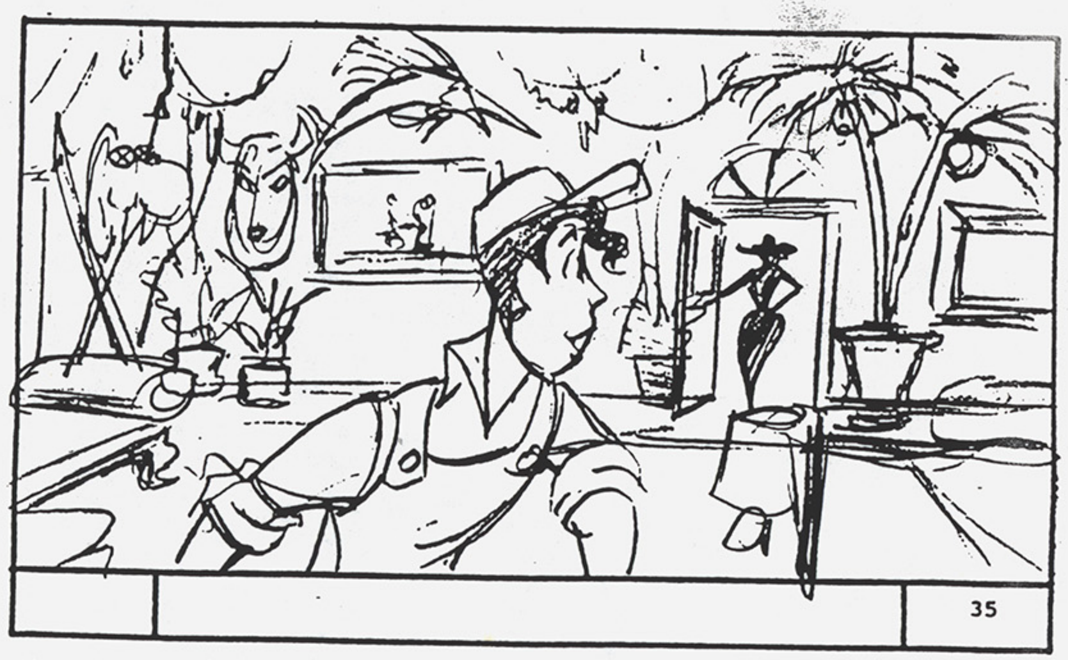
keep him at
tank



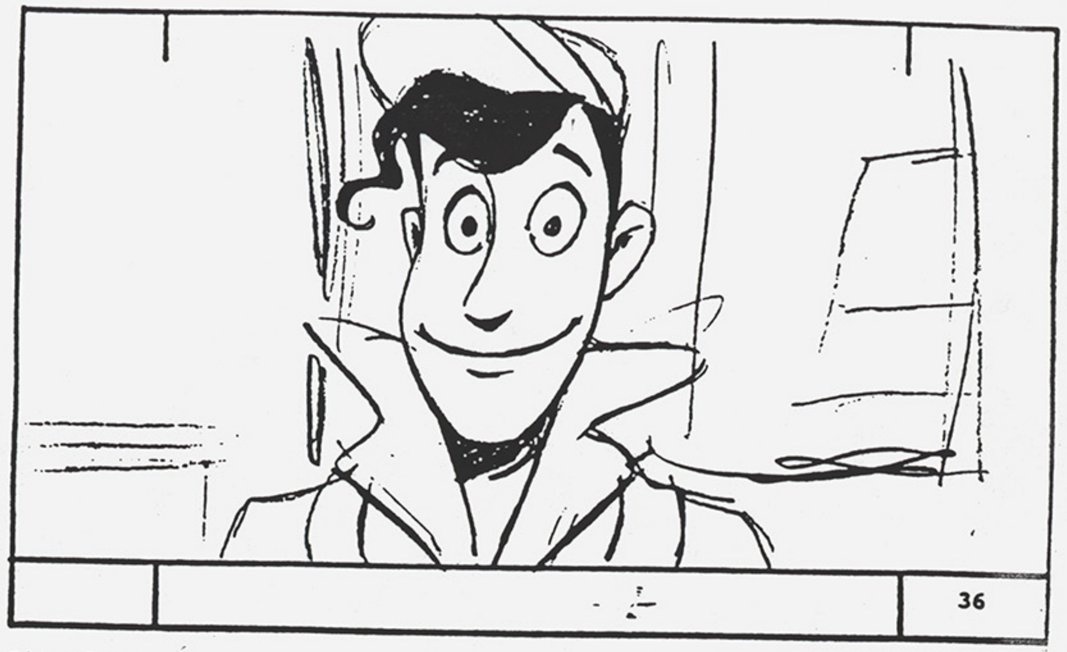
JUDE (not hearing) You look like you could use a drink.



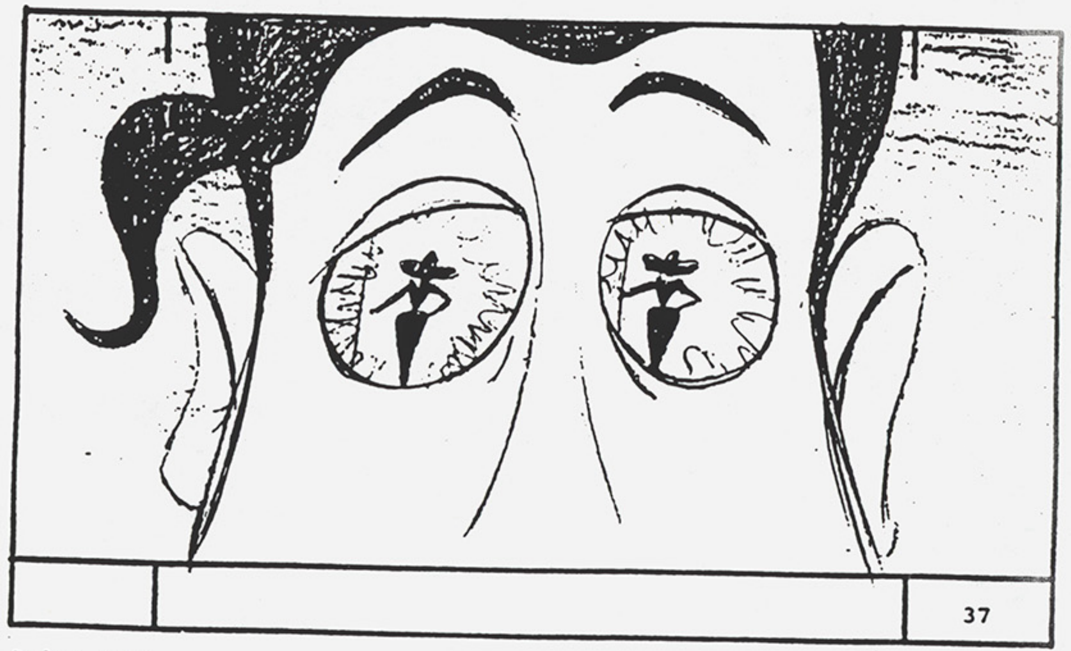
MICHELLE [redacted] A gallon of gin; but there's no time now.
Jude freezes in surpise.



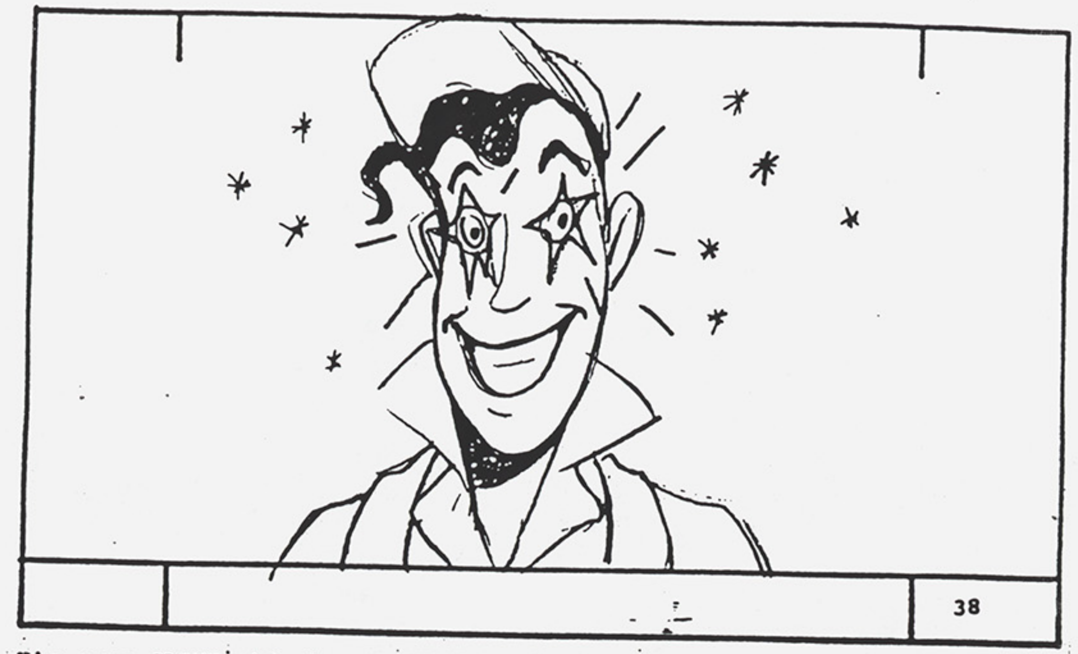
then regains his composure, turns to her. She's GORGEOUS!



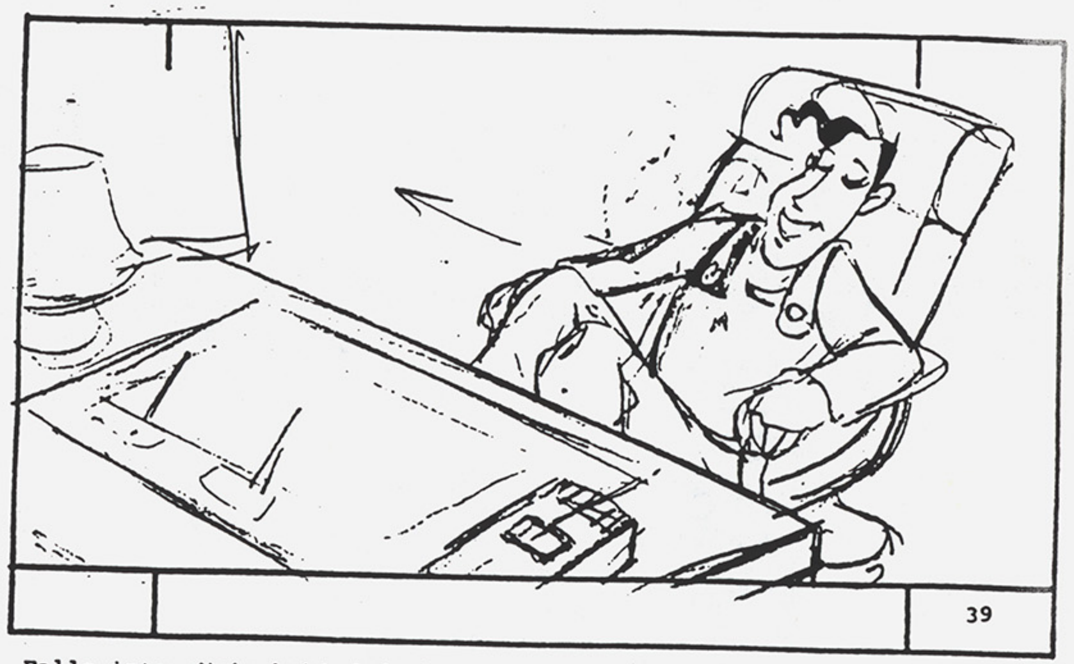
Sits down.



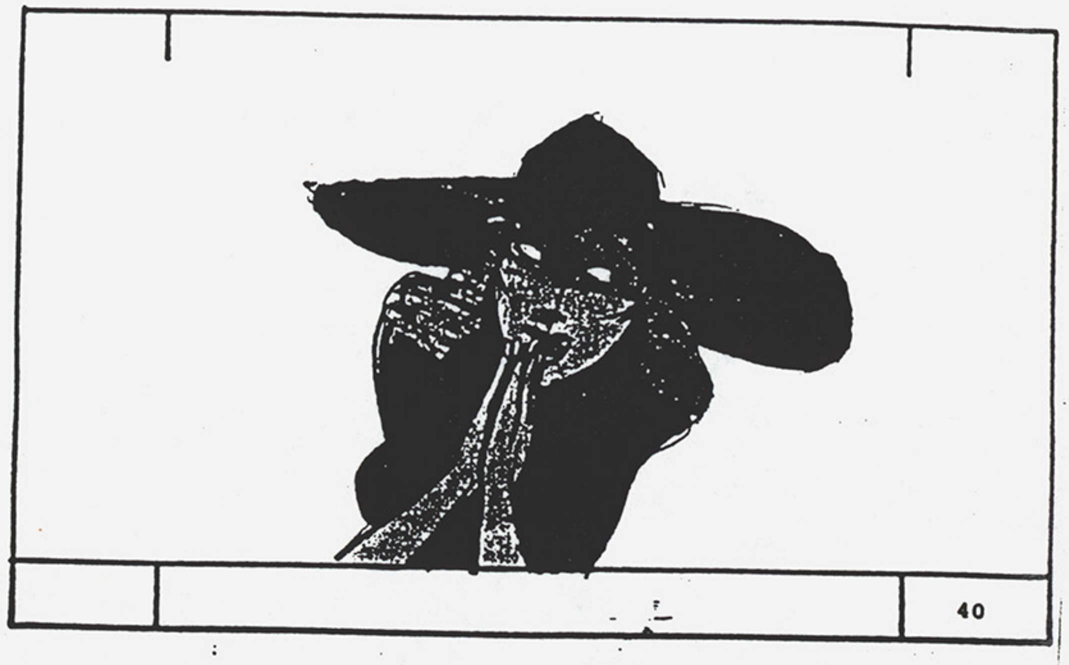
Judes eyes



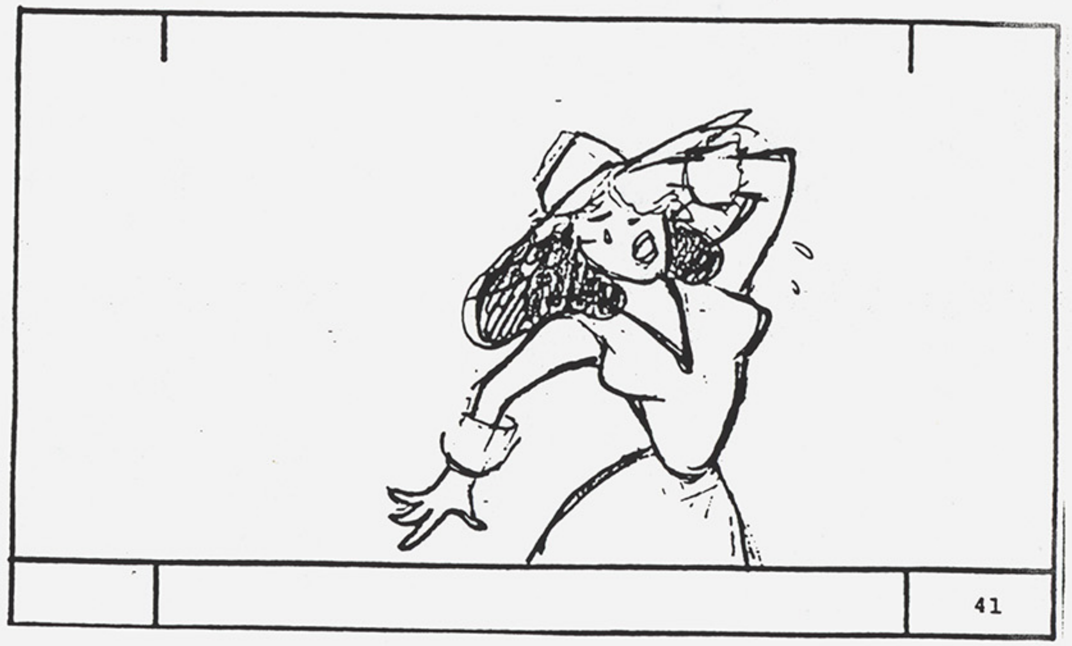
His eyes GLINT, his heart THROBS under his shirt-- he pushed it back down. She's doing a 'woman in truble' act for all she's worth.

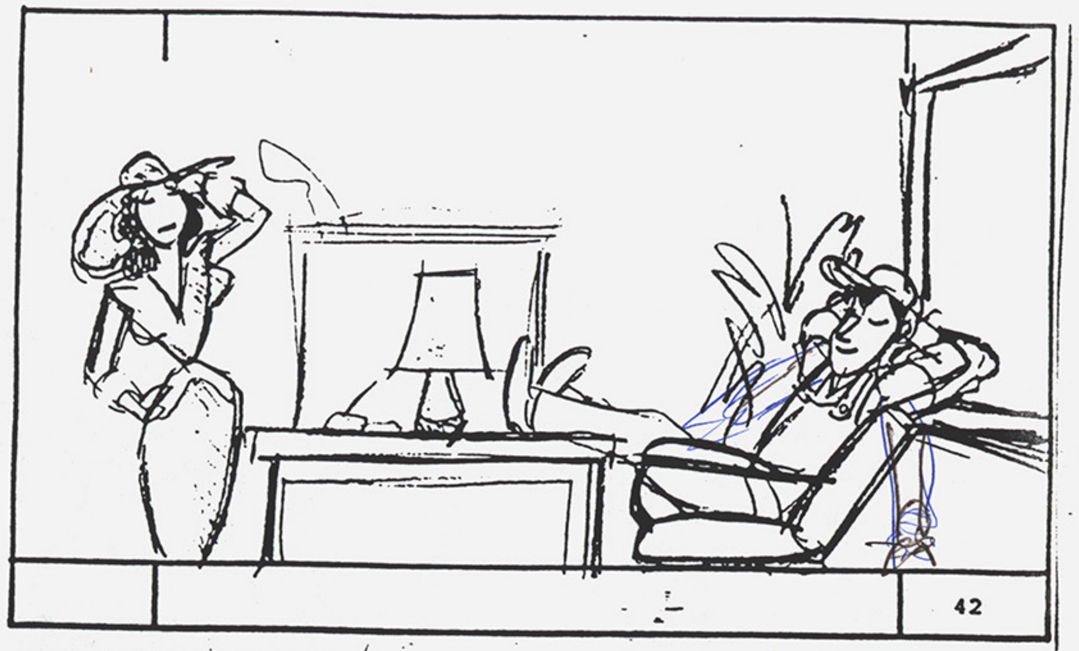


Falls into chair behind desk.

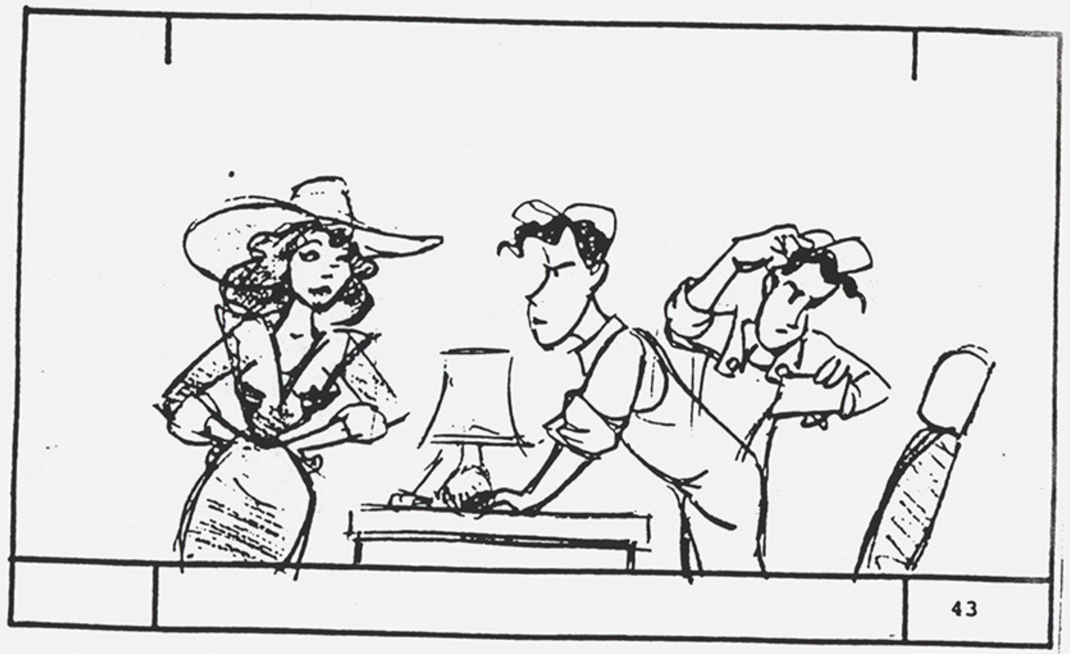


MICHELLE (melodramatically)   Help me -- I'm so frightened. I appeal to you...

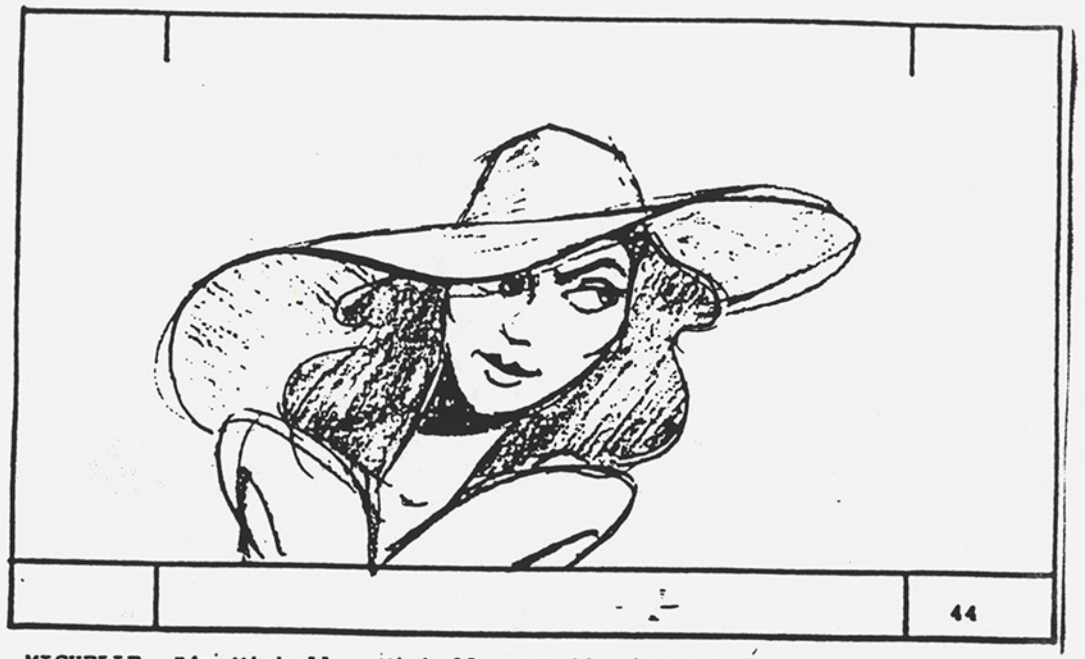




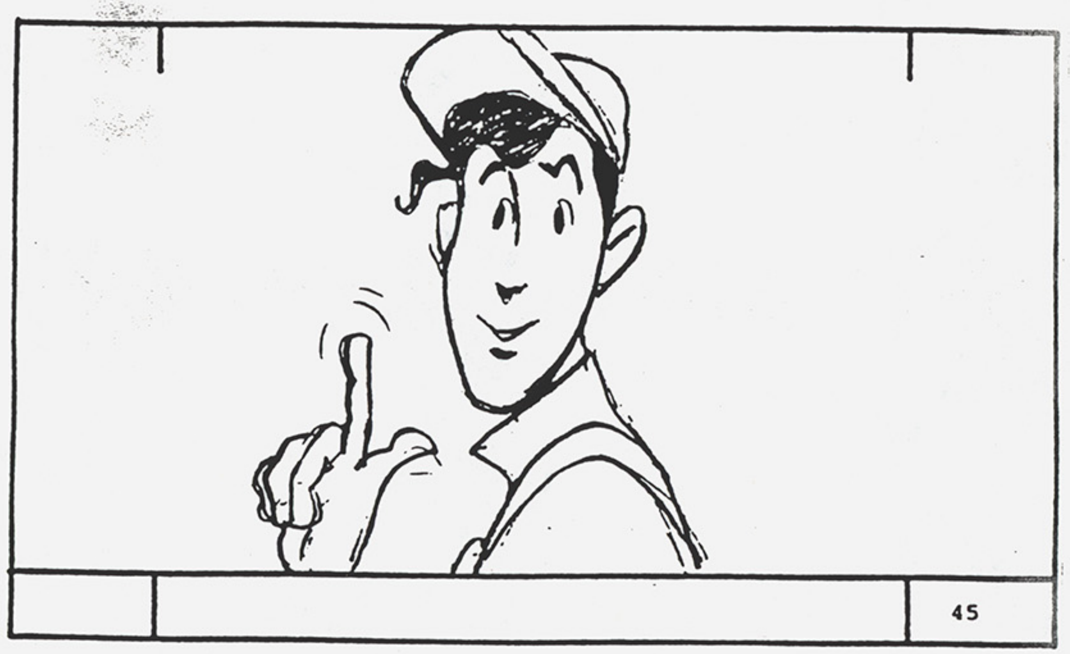
JUDE Tell me about it.



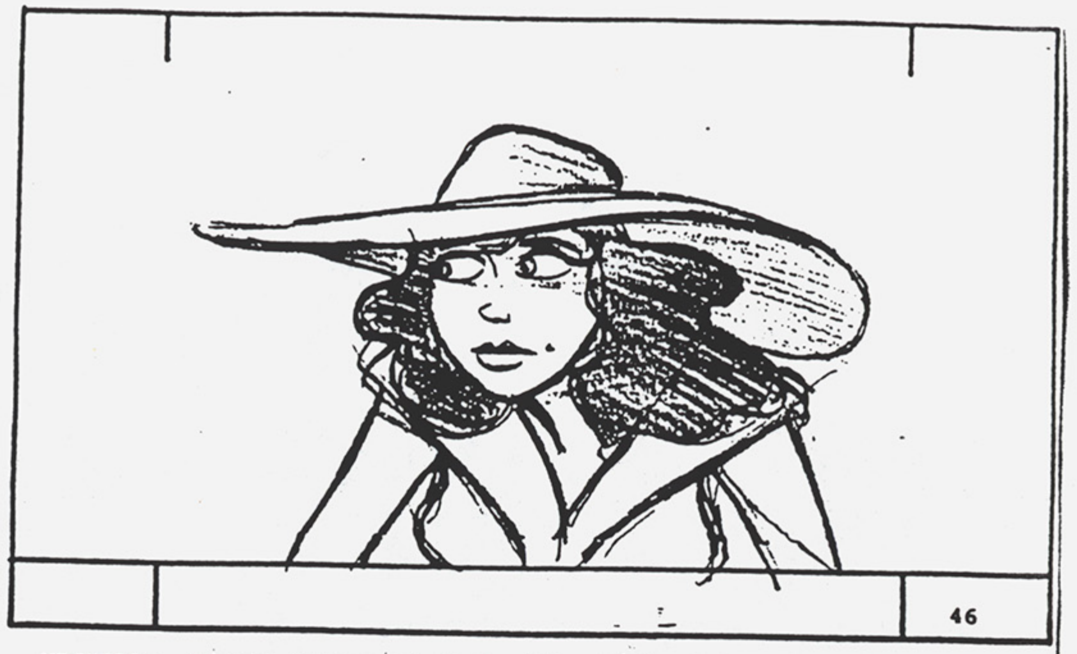
MICHELLE I beg your pardon? **JUDE** My name's Jude [redacted]r. [redacted]s And yours...(he glances at card)...sister?



MICHELLE I'm Michelle, Michelle MaBell. (WINKS)

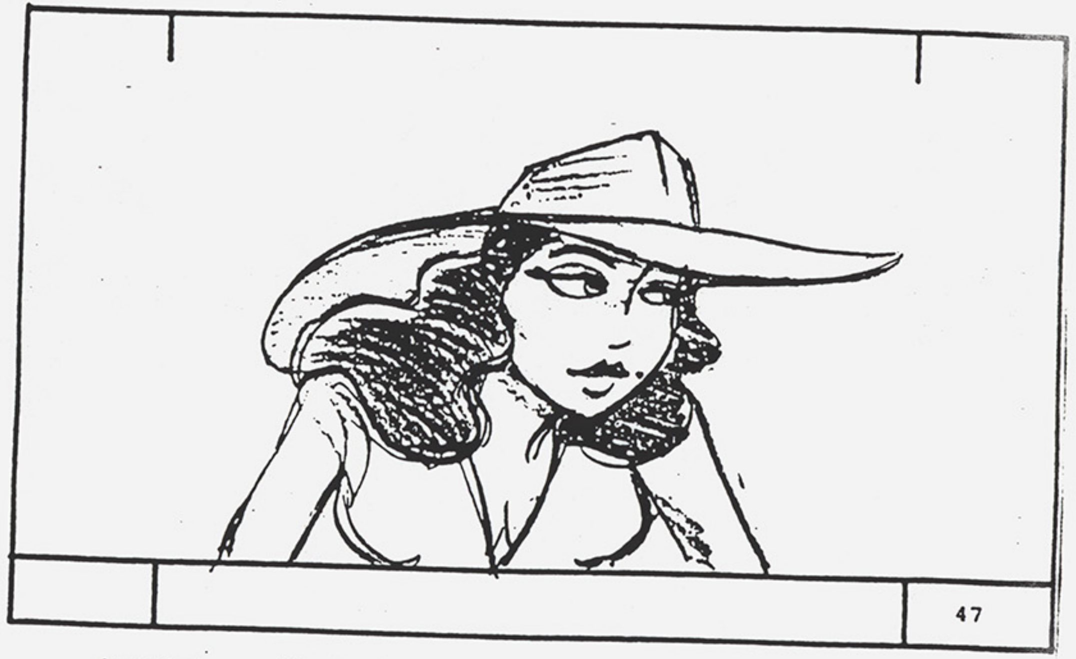


JUDE Words that go together well.



MICHELLE Do you know what it is like to be followed... (looks right)

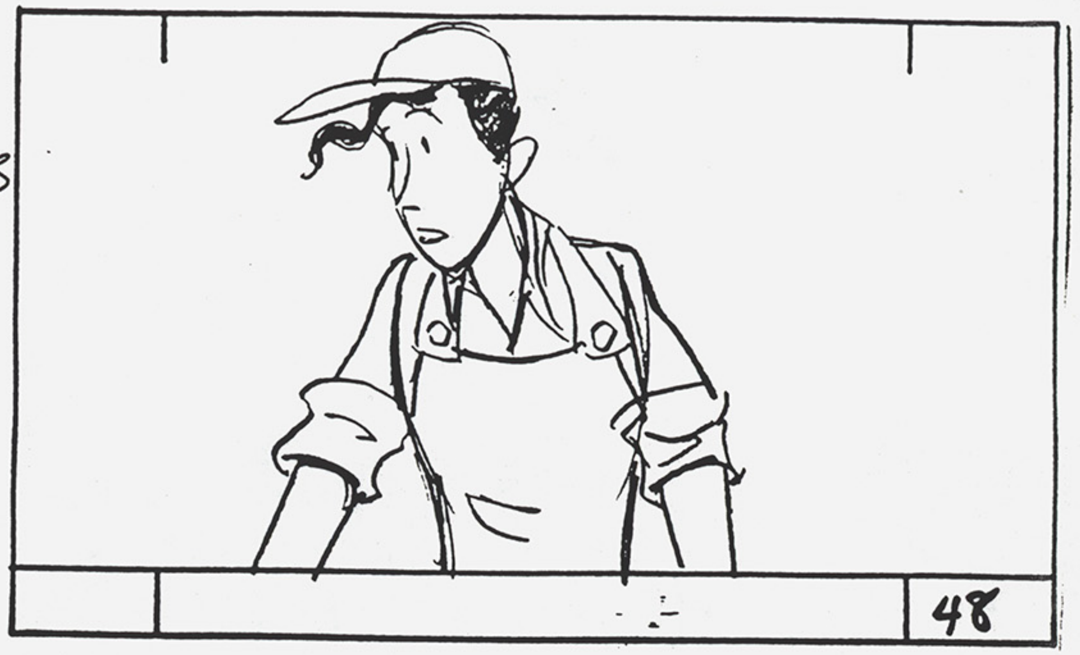
Come in real close as her eyes shift.

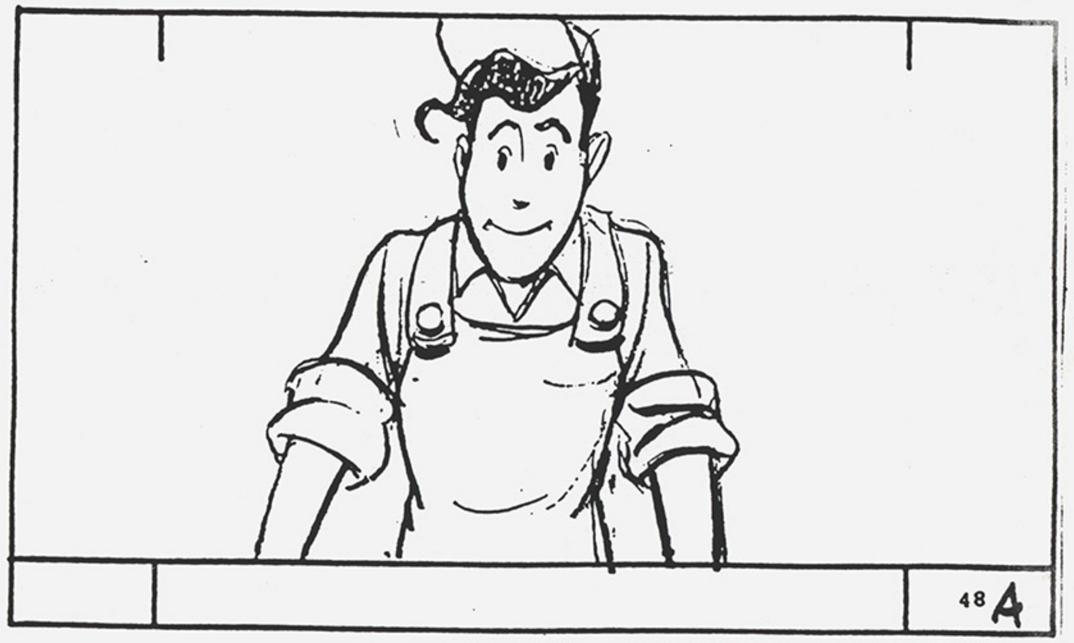


... hounded ... (looks left)

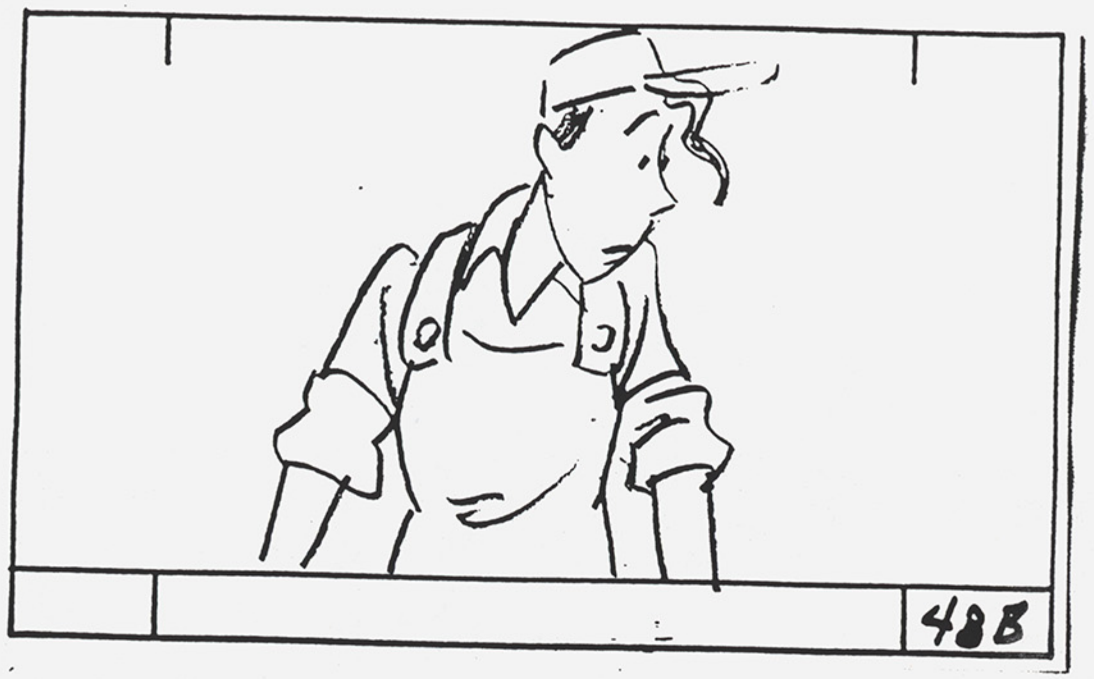
CAM: moves on These 2 shots should exactly duplicate #46 #47

Copies, Thatis!

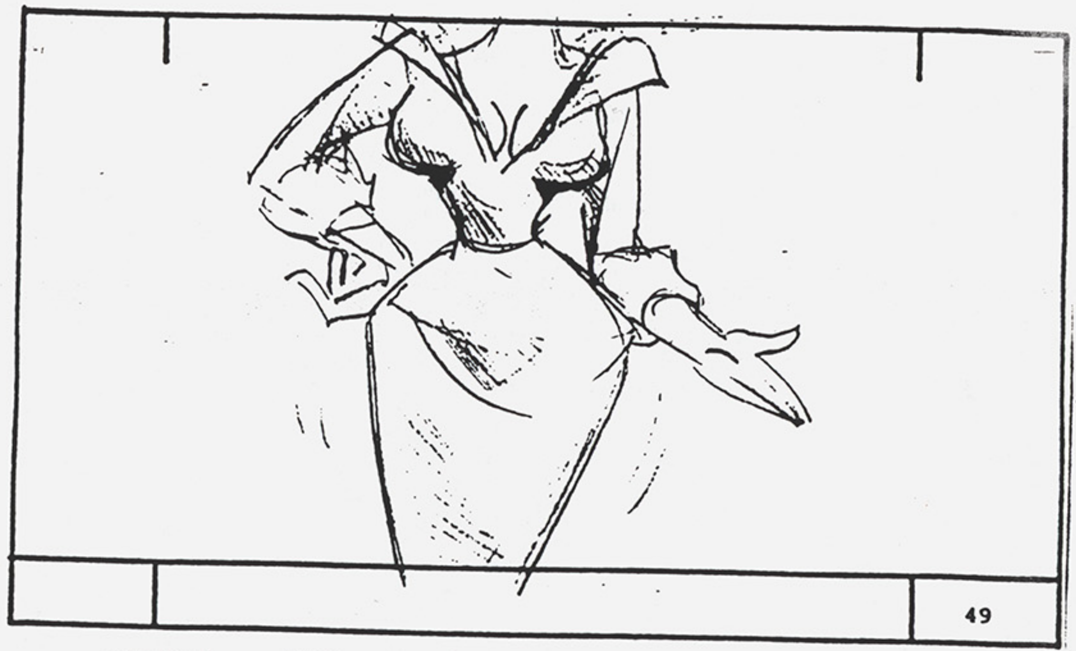




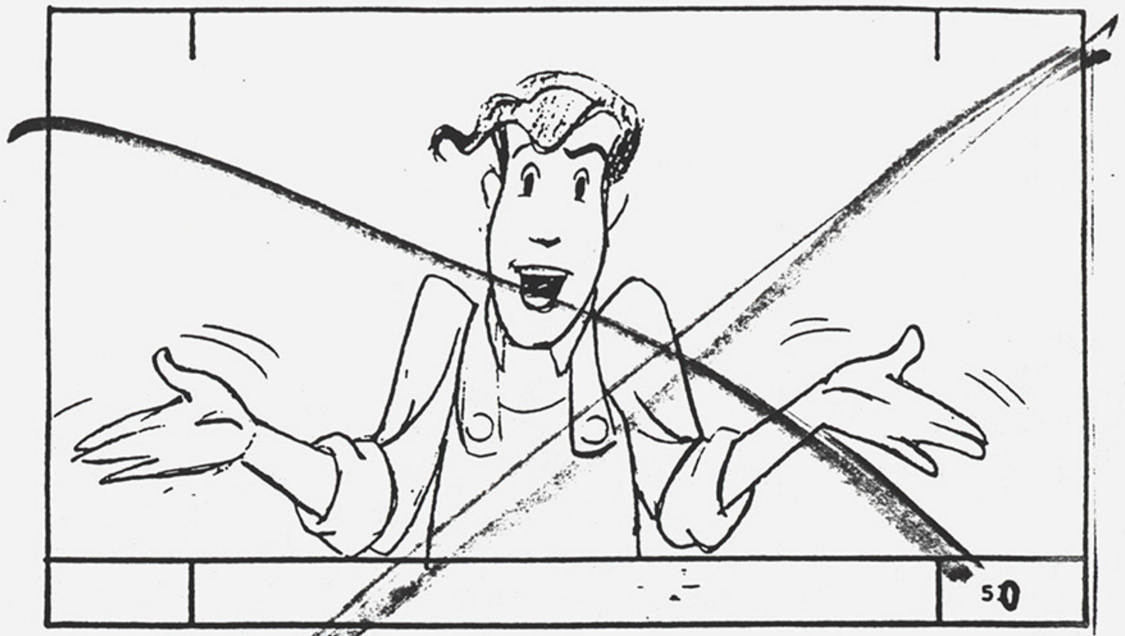
... to have your every move...



Keep!

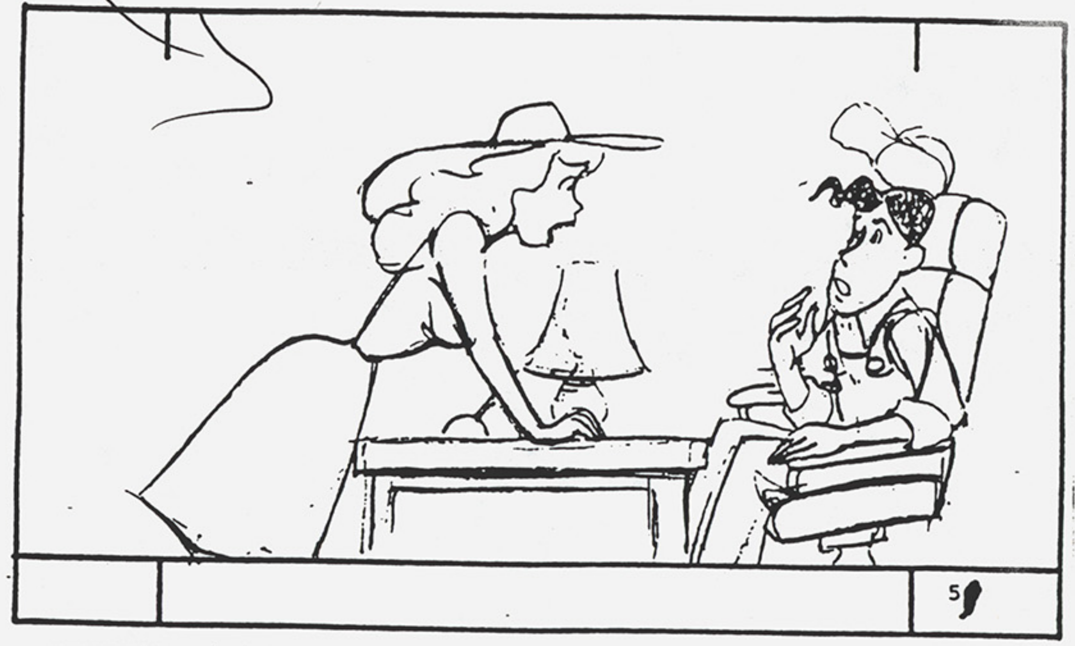


... watched... JUDE Iused to. Now I pay my rent in advance. I'll help you, but this kind of job takes money.

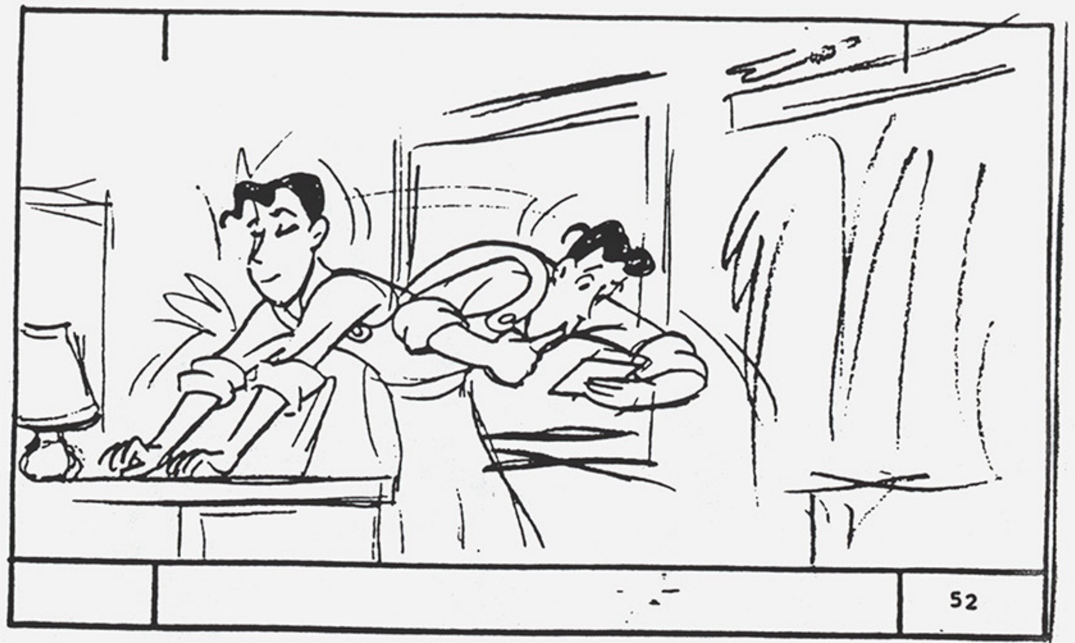


~~He does a "TAKE".~~

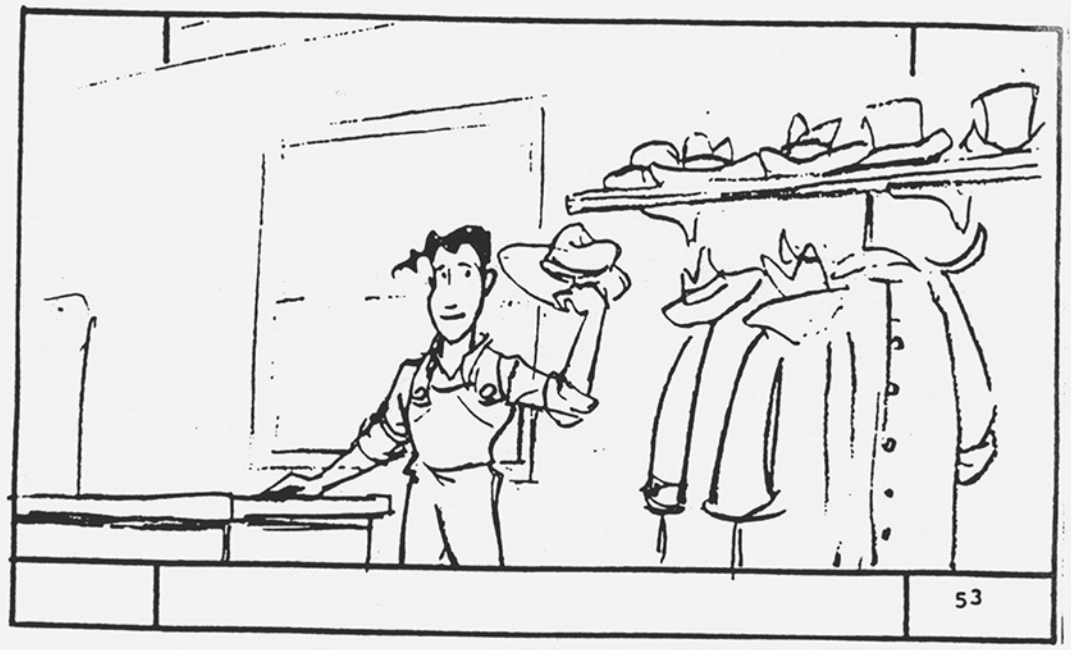
This "take" (Jude's) should be sufficient otherwise- it becomes more than a "take".

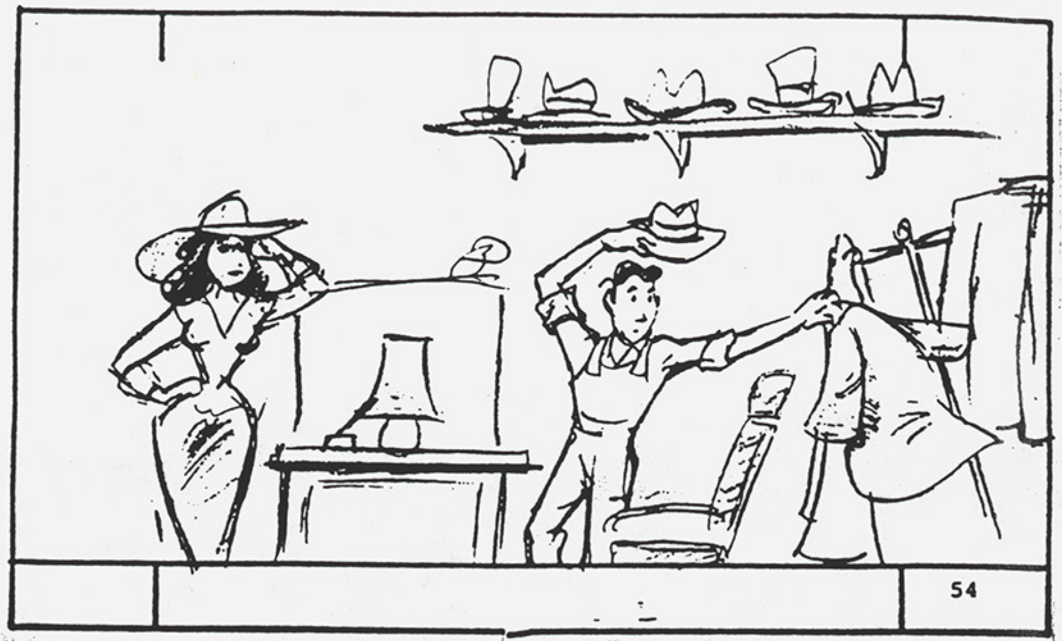


MICHELLE I haven't told you what it's about yet!

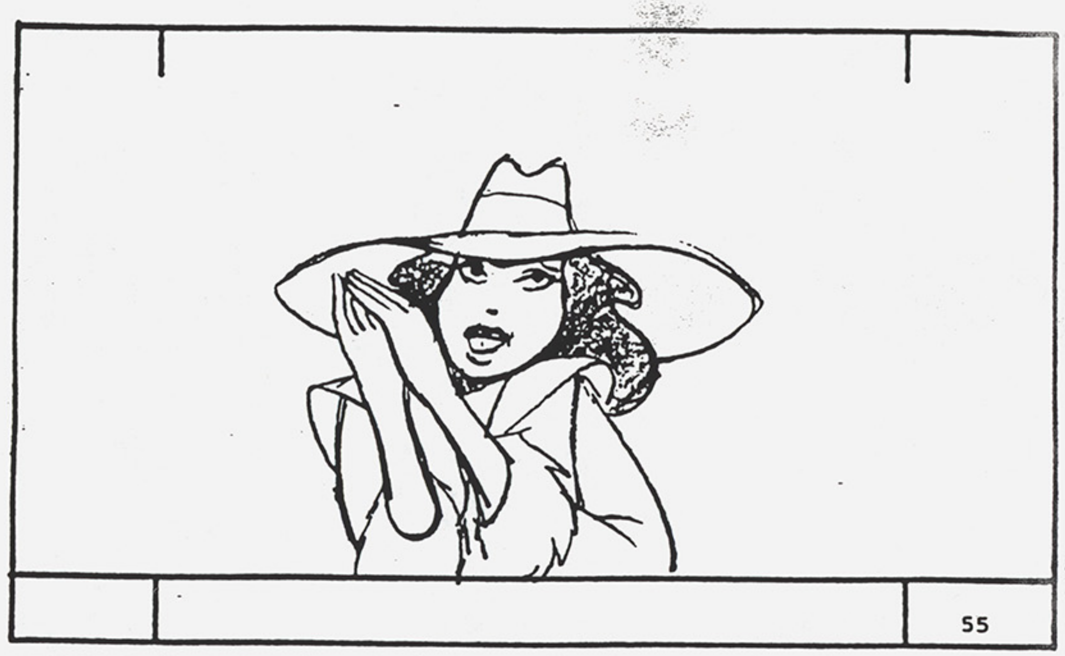


TURNS his flashcard over. JUDE   Sorry, getting ahead of myself.
Whats the low down, angle face?

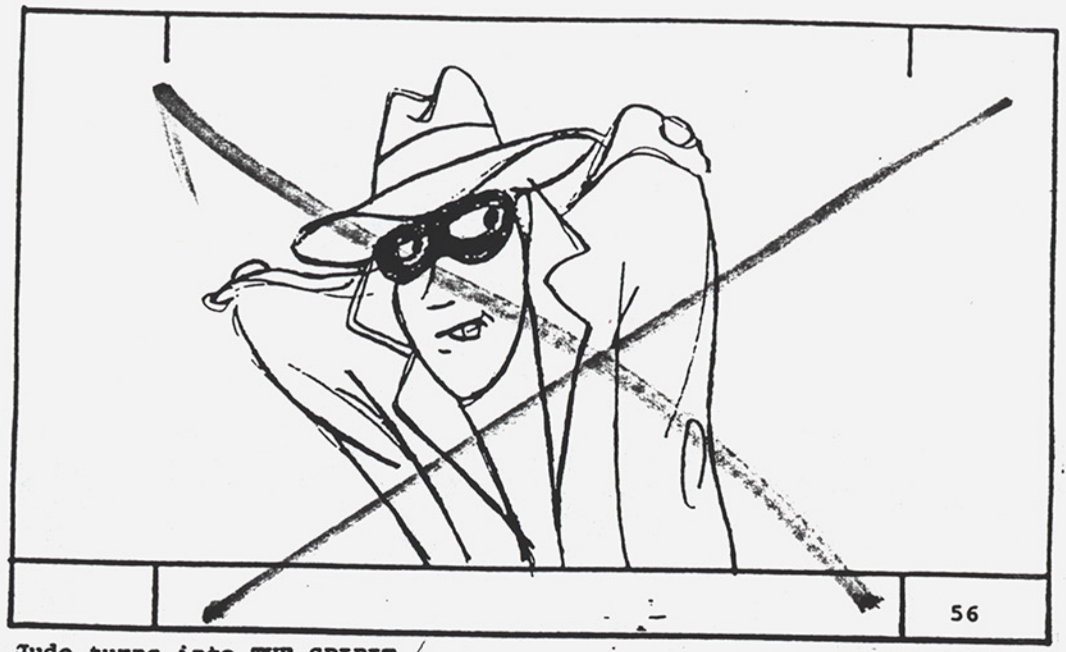




MICHELLE "I need a bodygard."

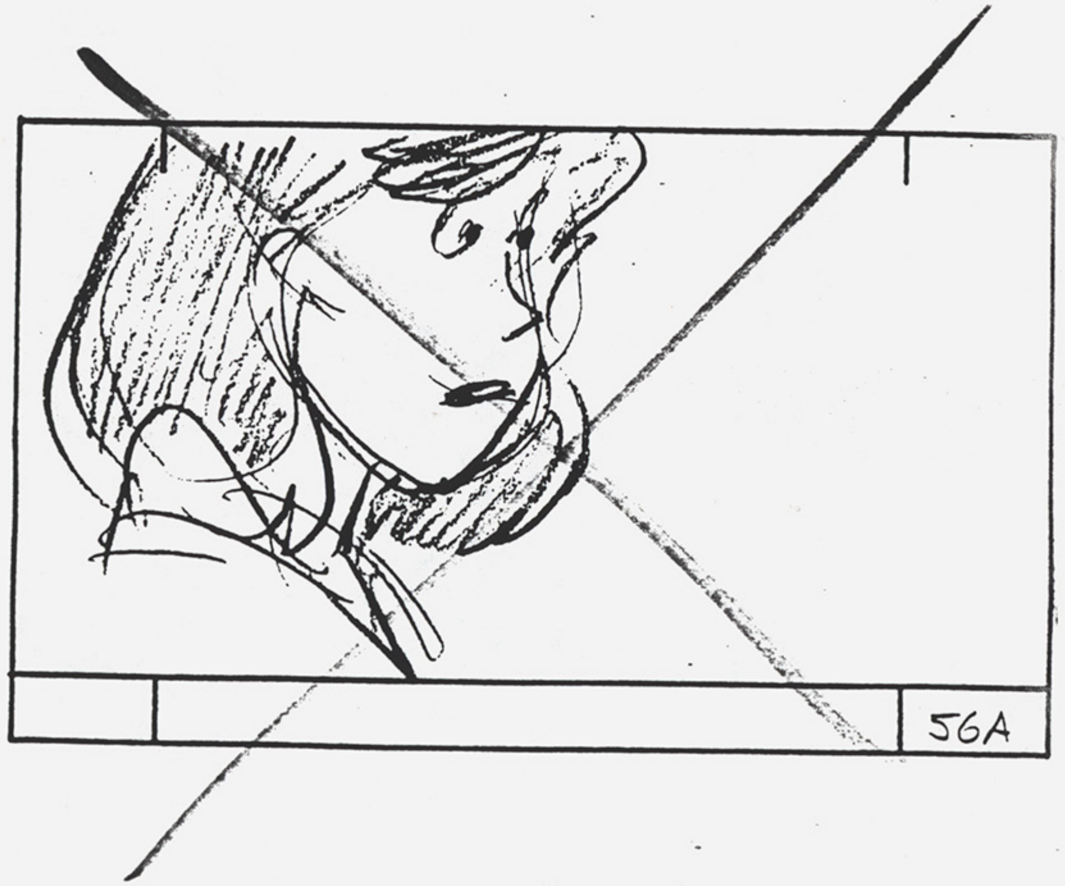


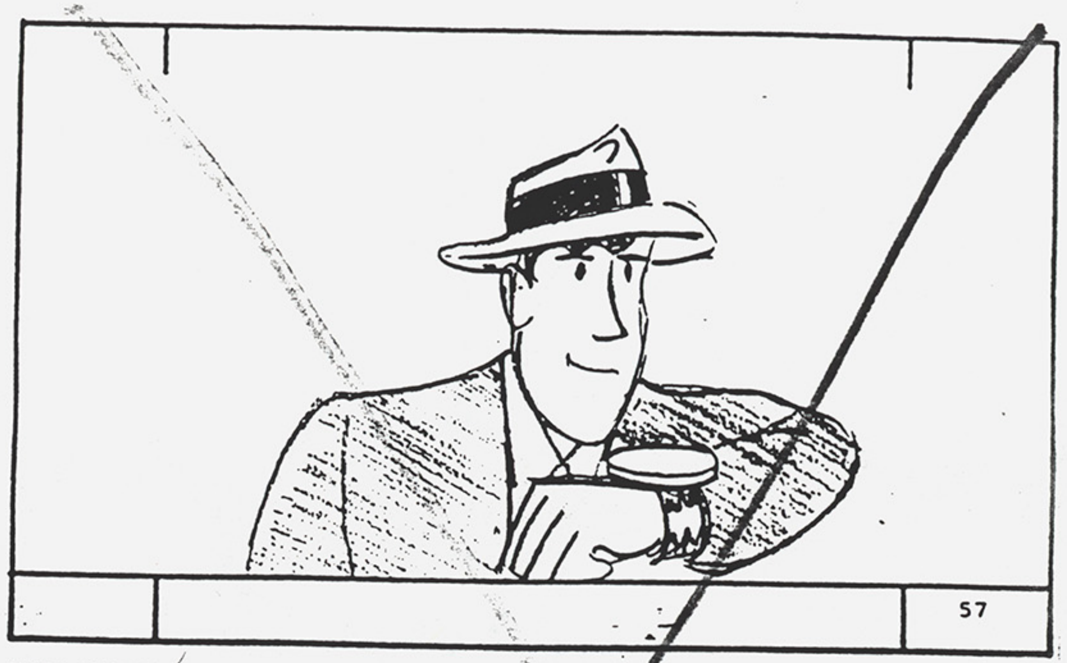
MICHELLE (back in character)   Some jewelry was taken from me. I'm buying it back from the thieves today. I need a bodygard.



Jude turns into THE SPIRIT

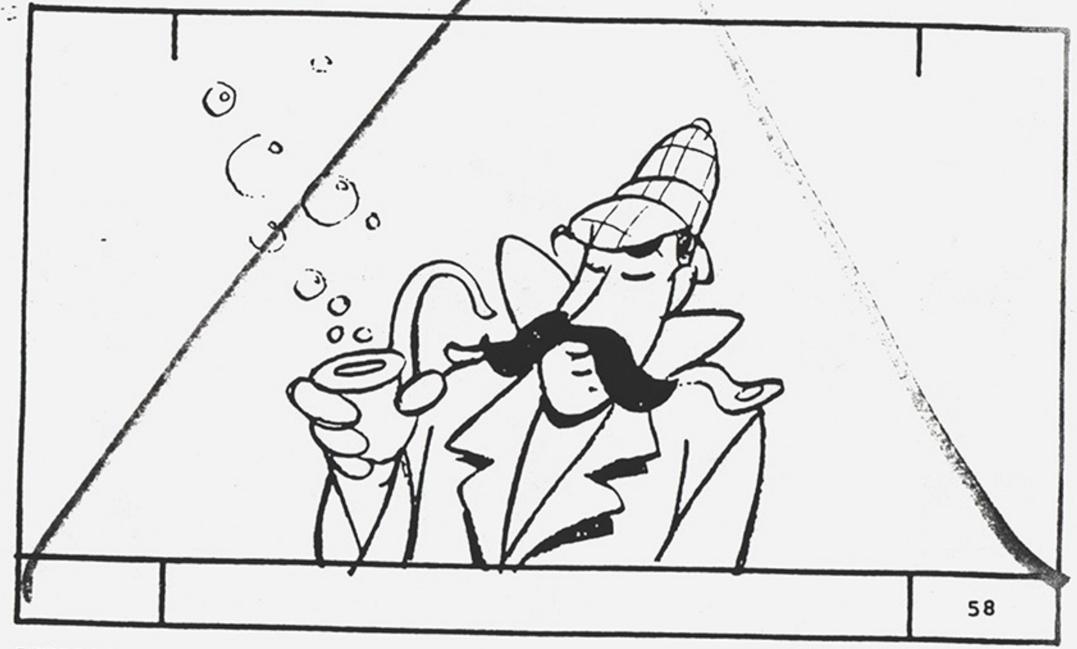
out D.L.





DICK TRACY

out D.L.

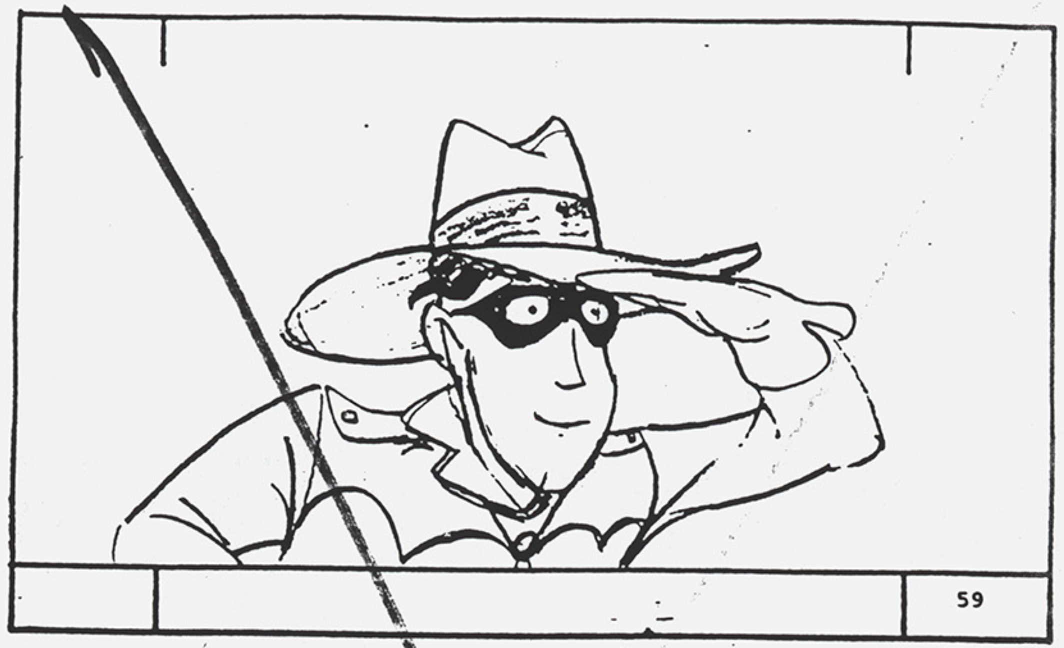


SHERLOCK HOMES

How 'bout
some
Detective
Types? D.L.

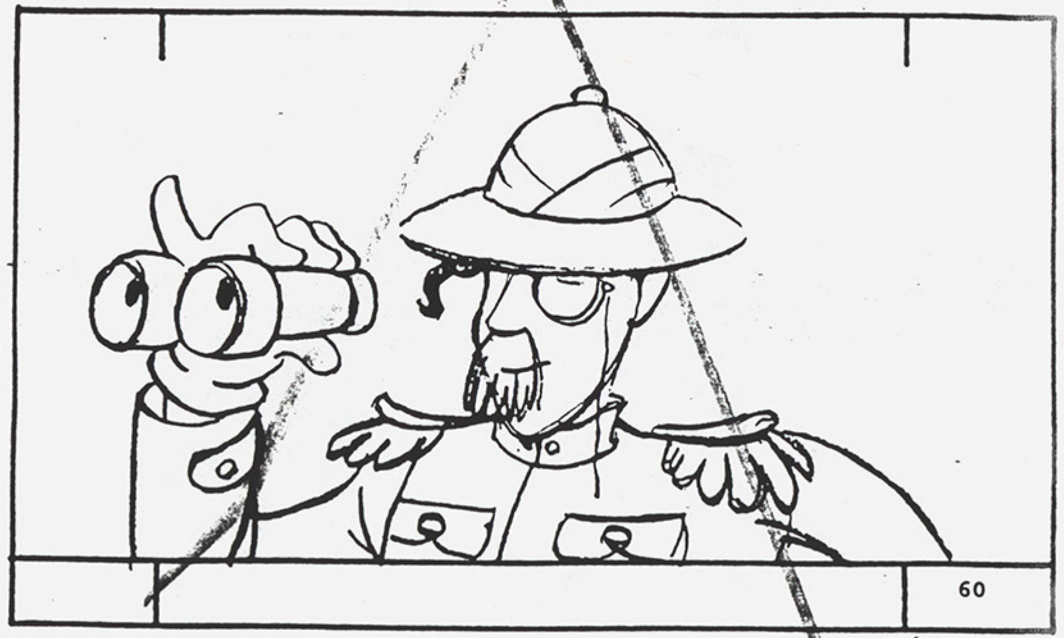
~~OUT D.L.~~

~~Ab~~ No / AB



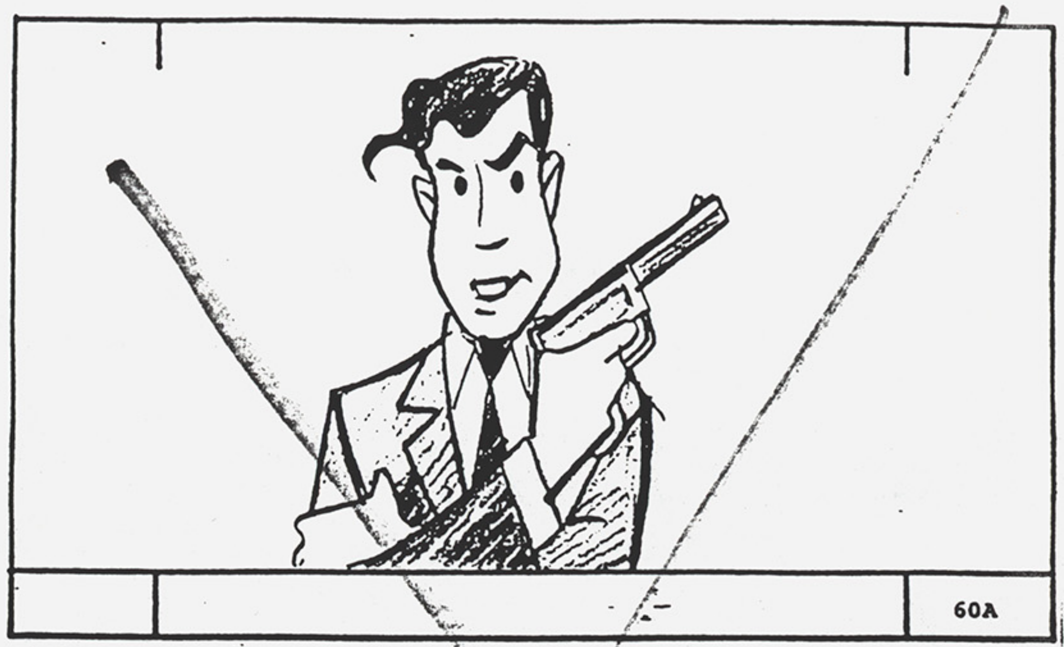
LONE RANGER

out.



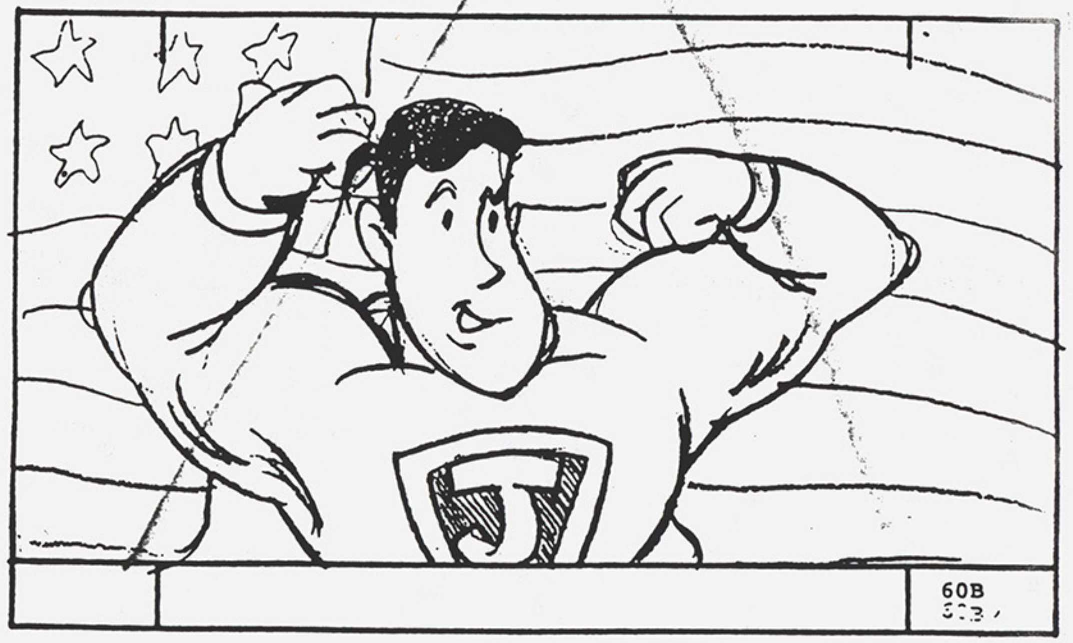
EXPLORER

OUT



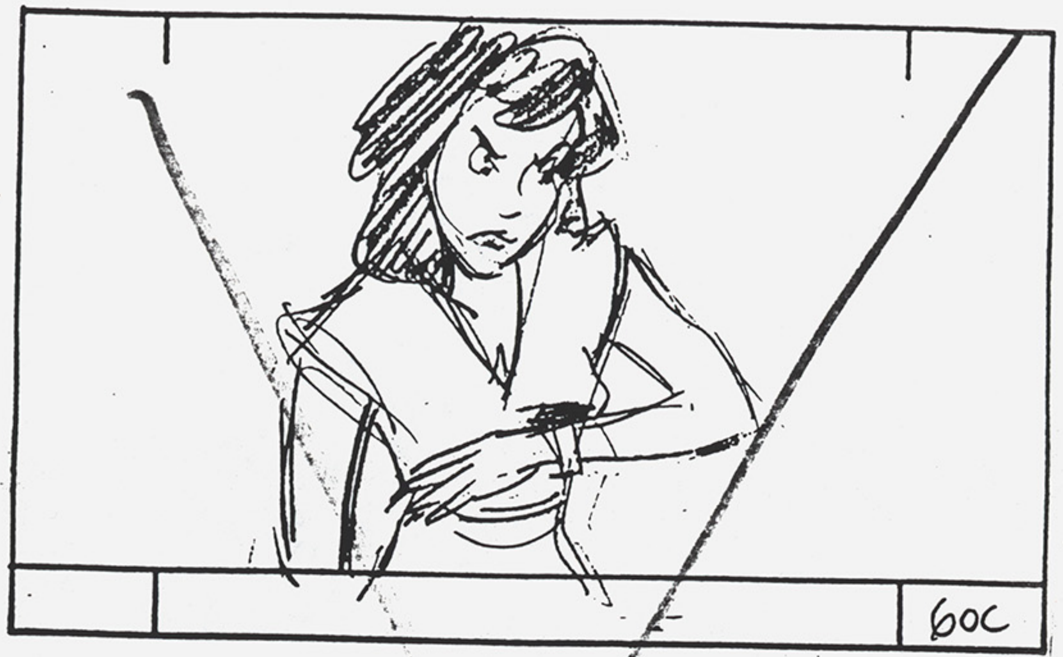
JAMES BOND

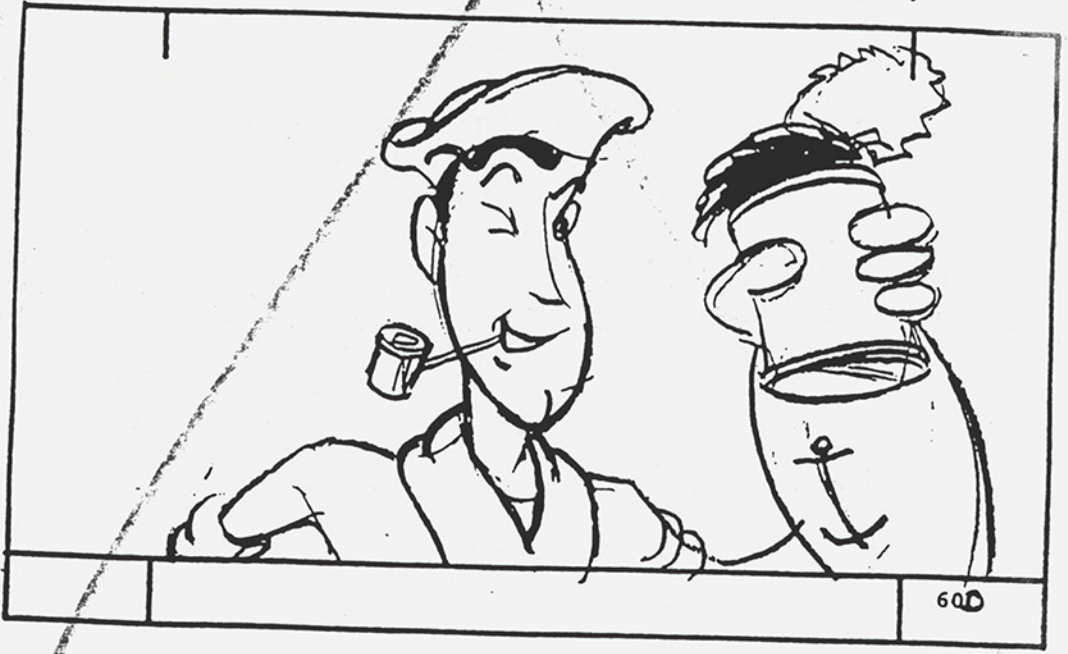
out



SUPER JUDE

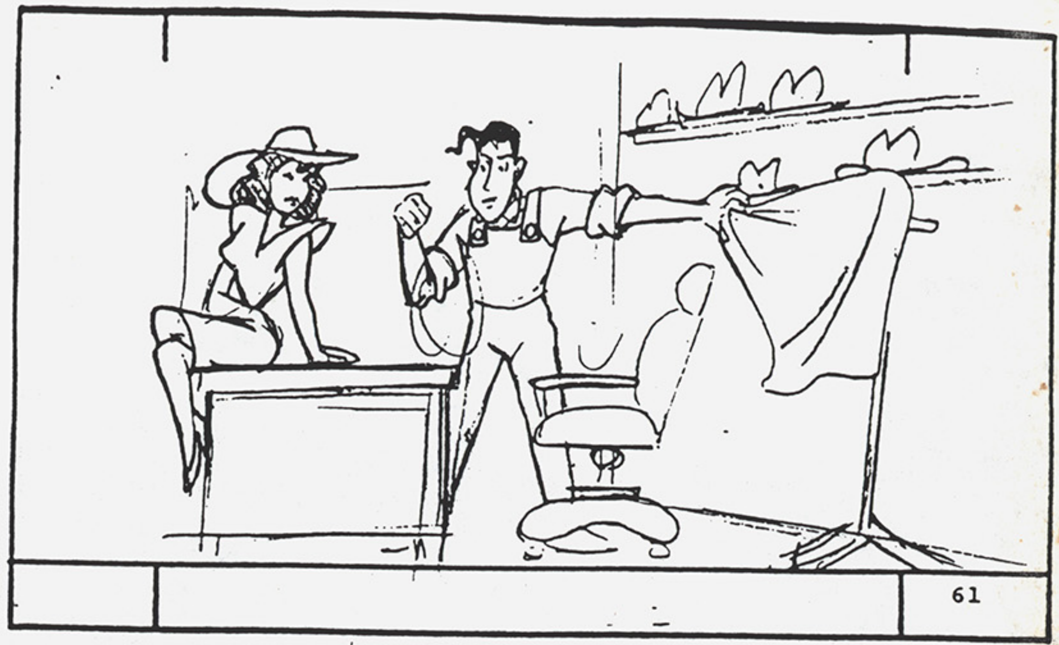
OUT



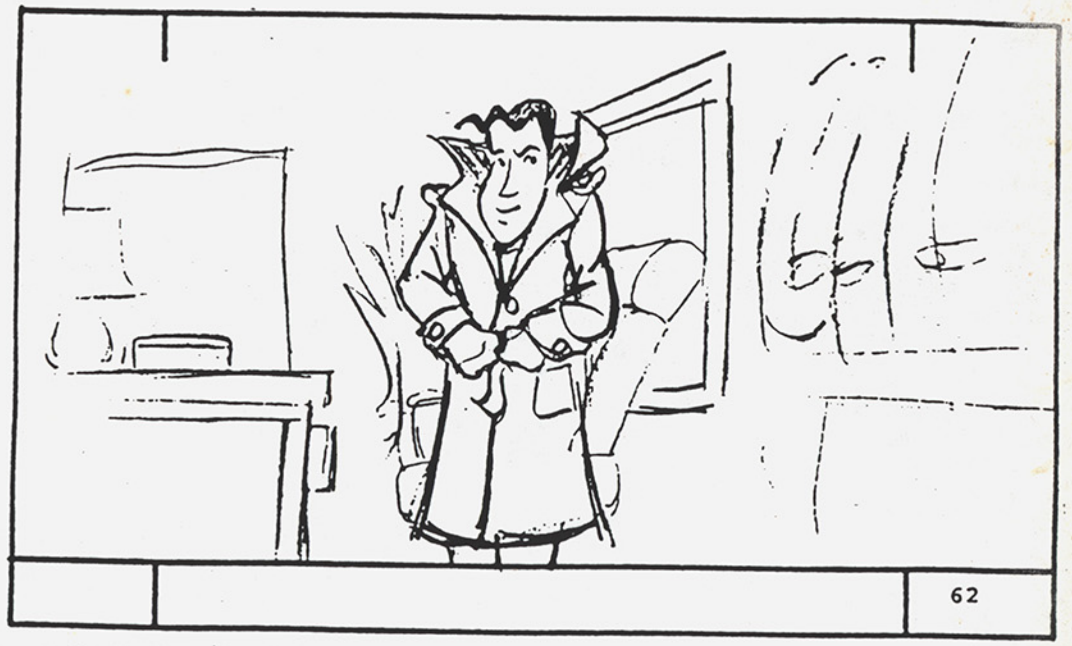


POP JUDE

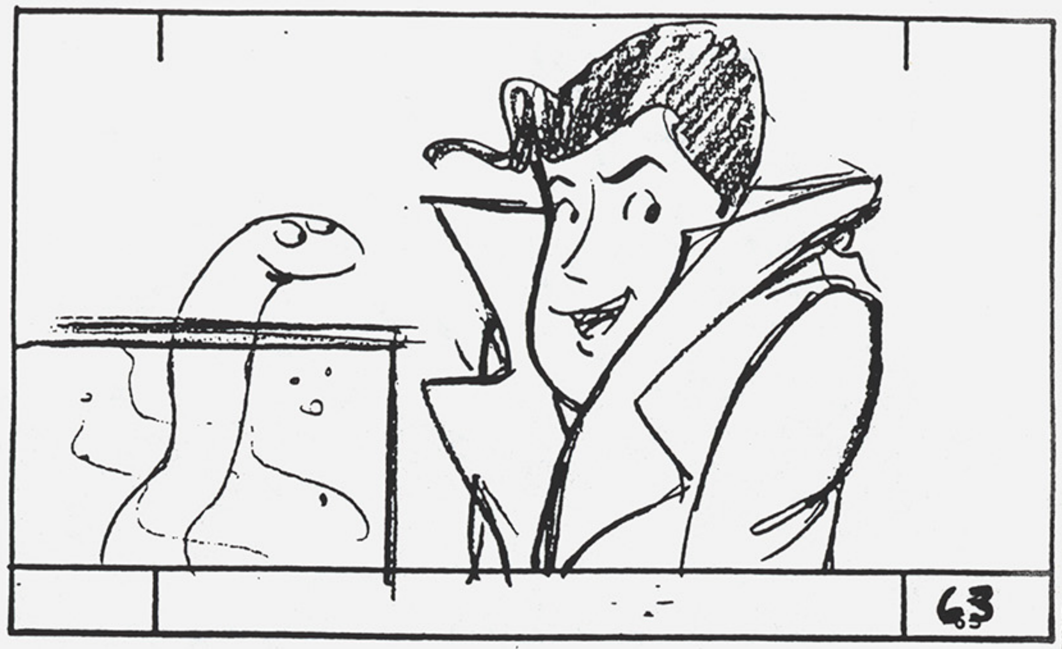
CUT



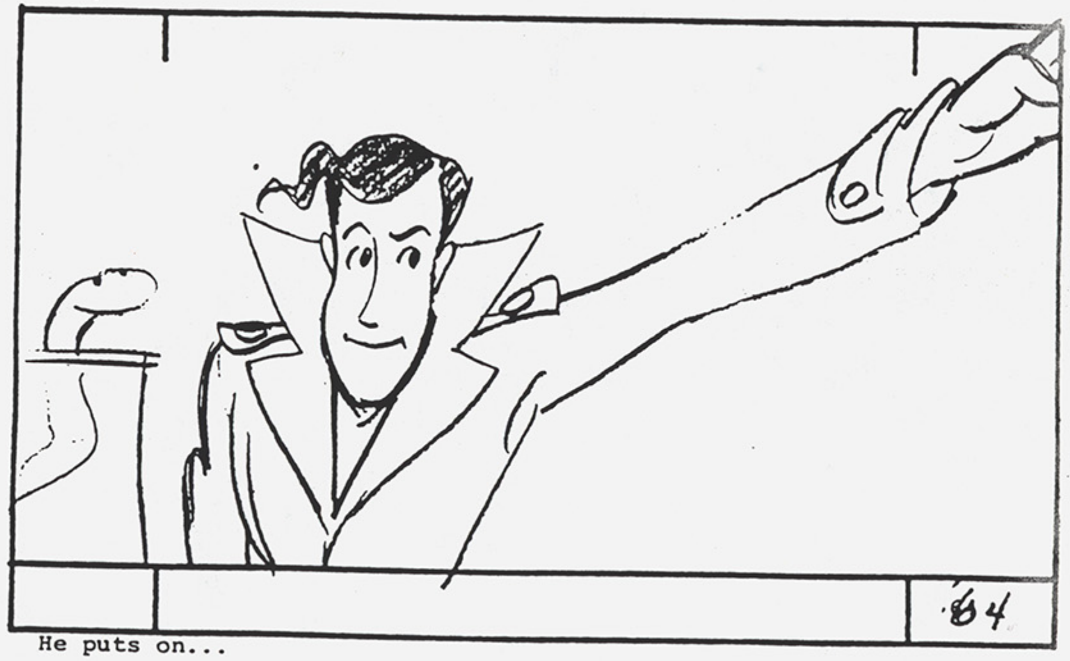
JUDE You've got one!



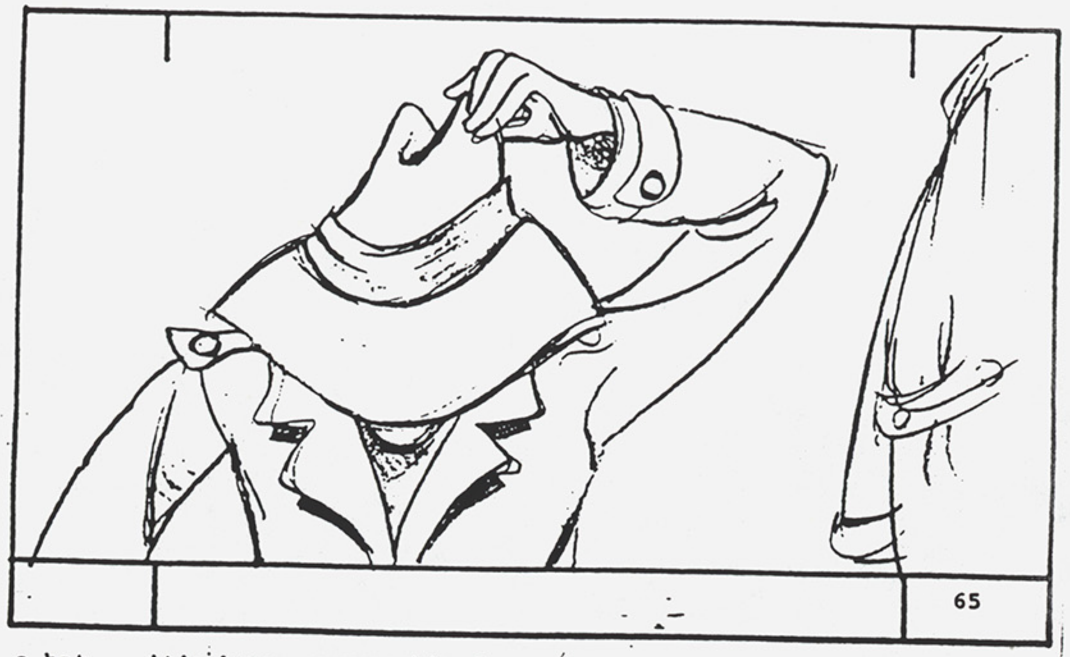
Jude is berely able to contain his excitment. He's given up on jackets, belts in a trenchcoat, turns to fish tank.



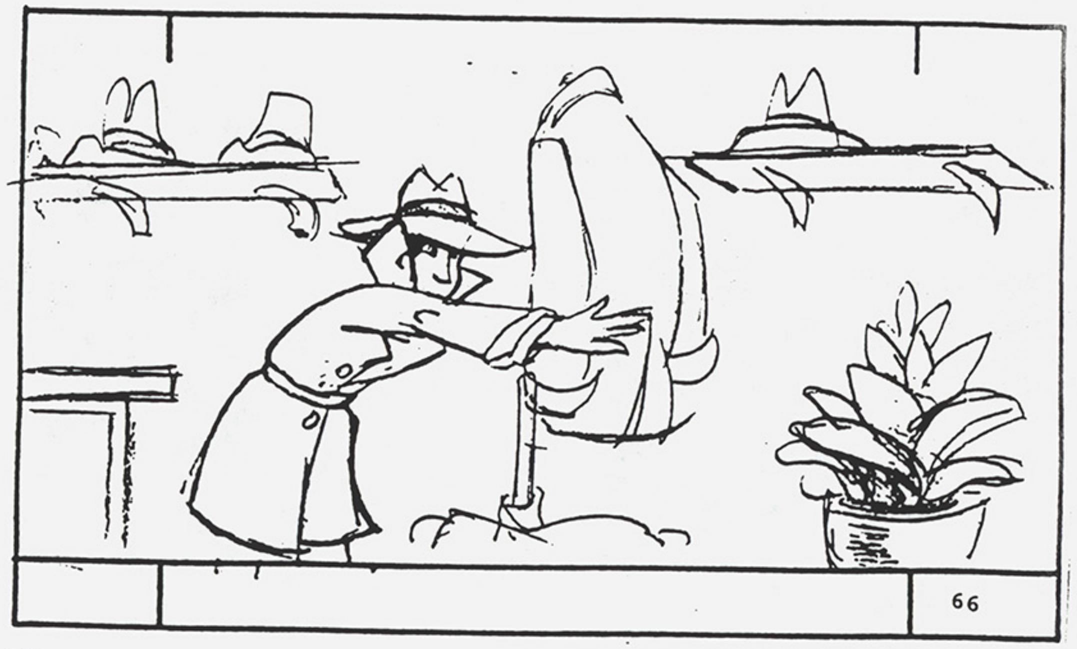
JUDE "Is this a break or what!"



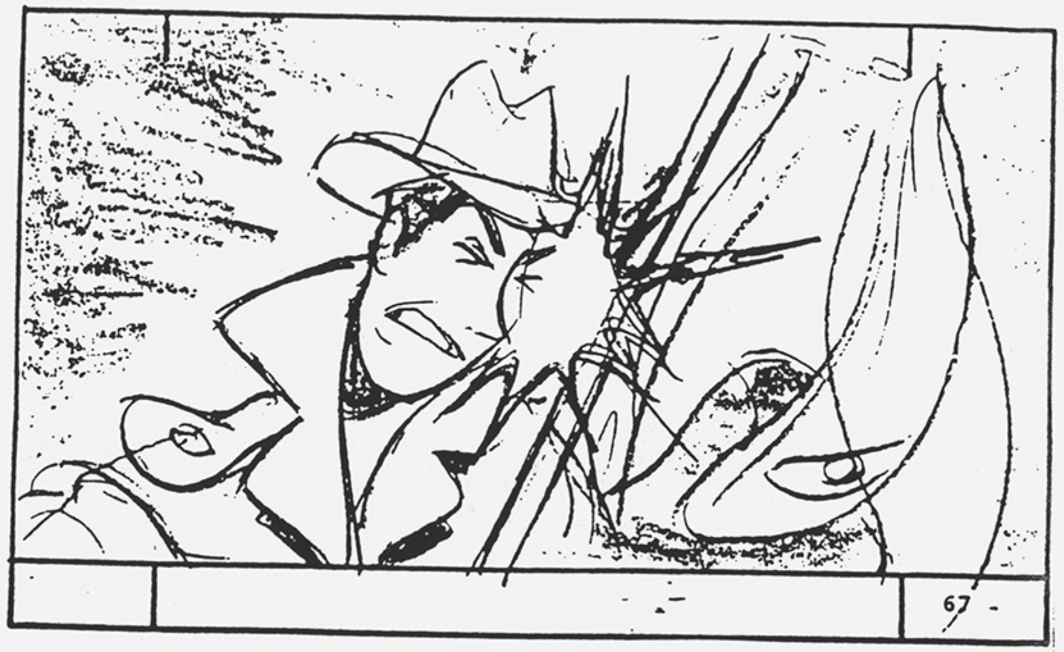
He puts on...



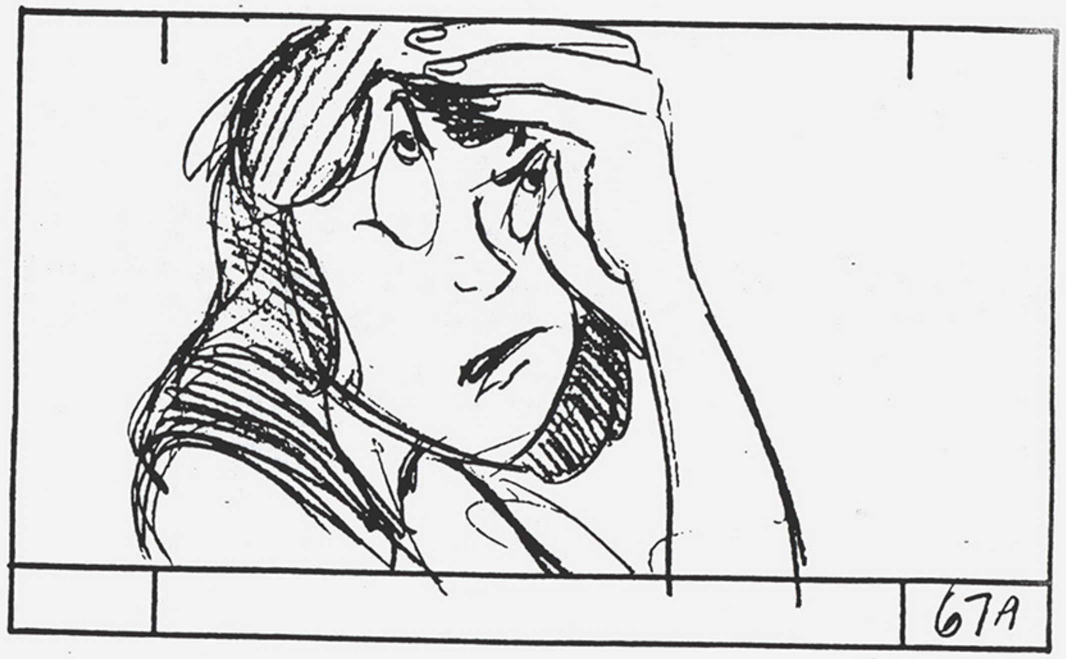
a hat... it's huge, covers his face

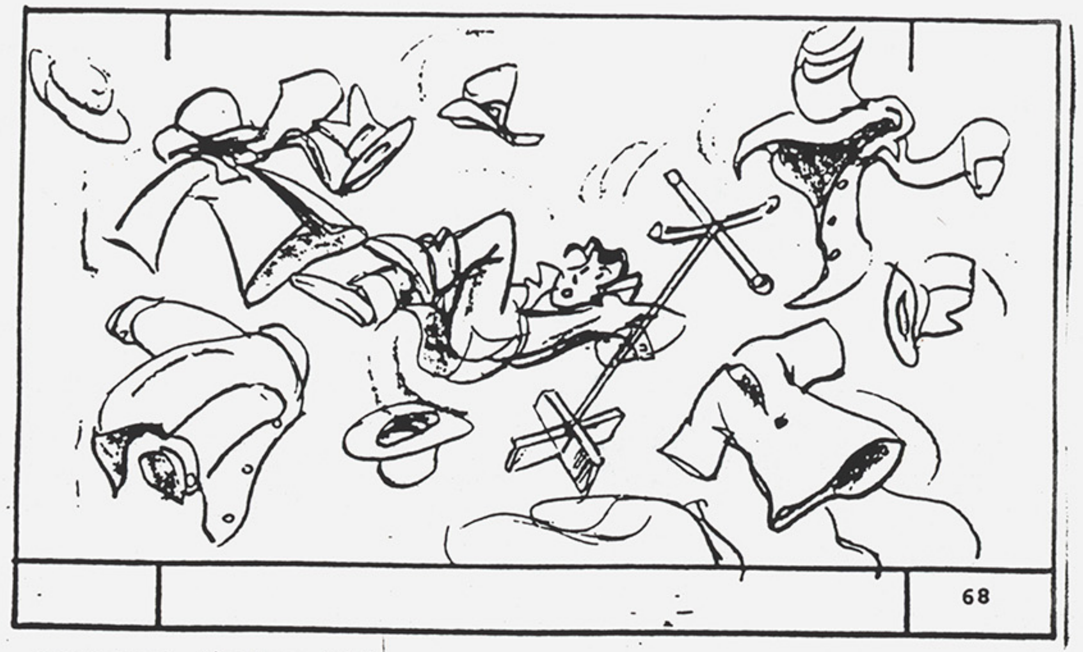


he...

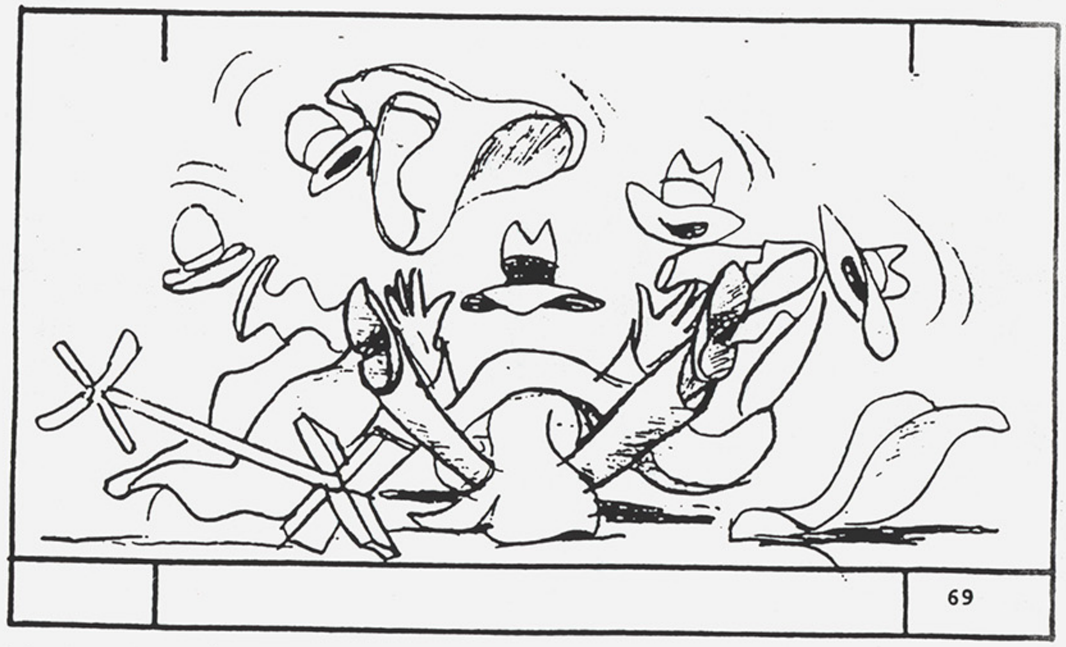


...smacks his head into the

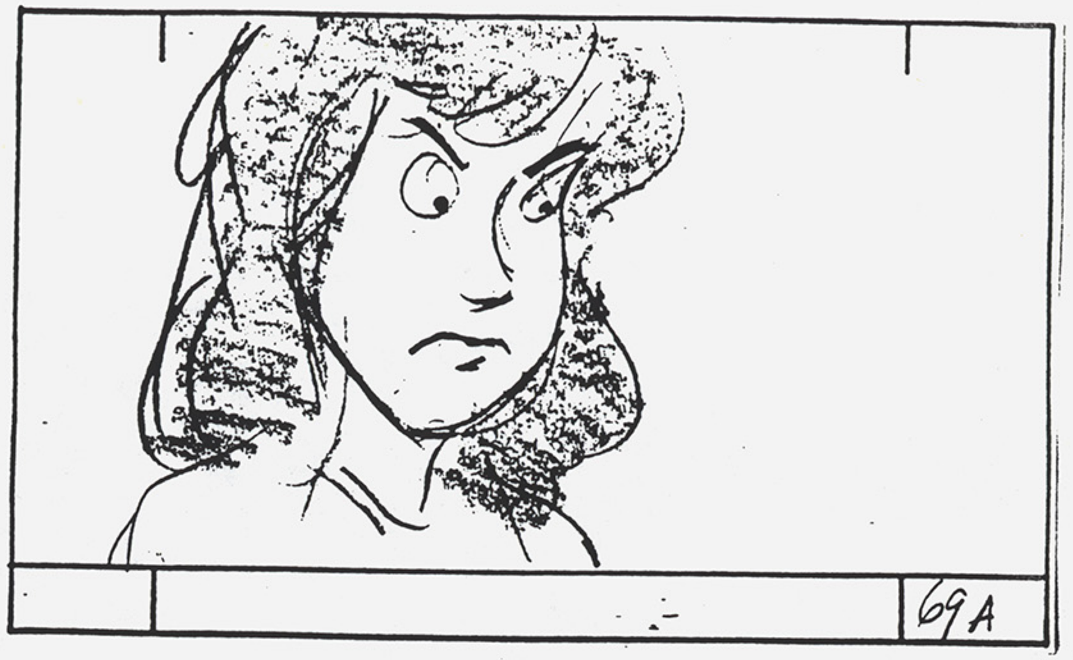


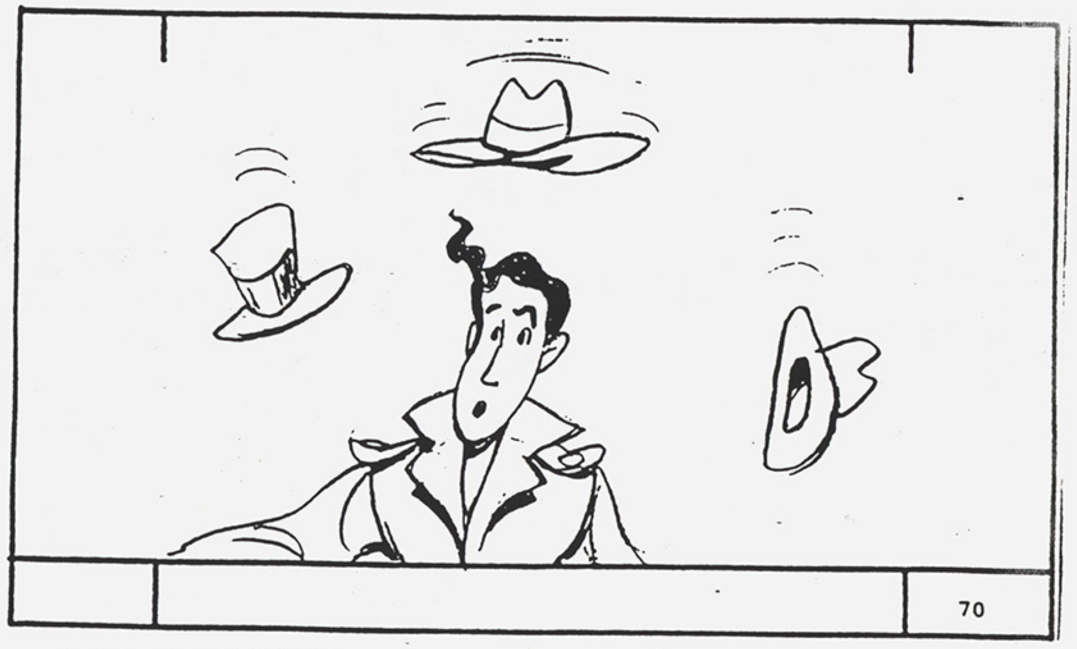


coat tree. Clothes fall

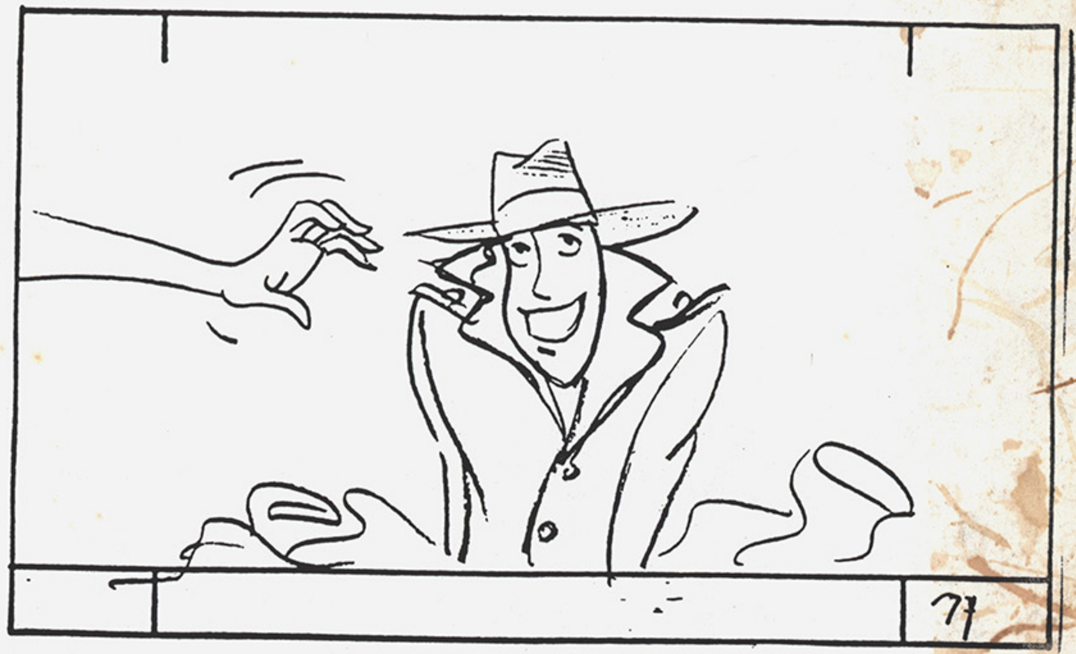


his hat falls off, but...

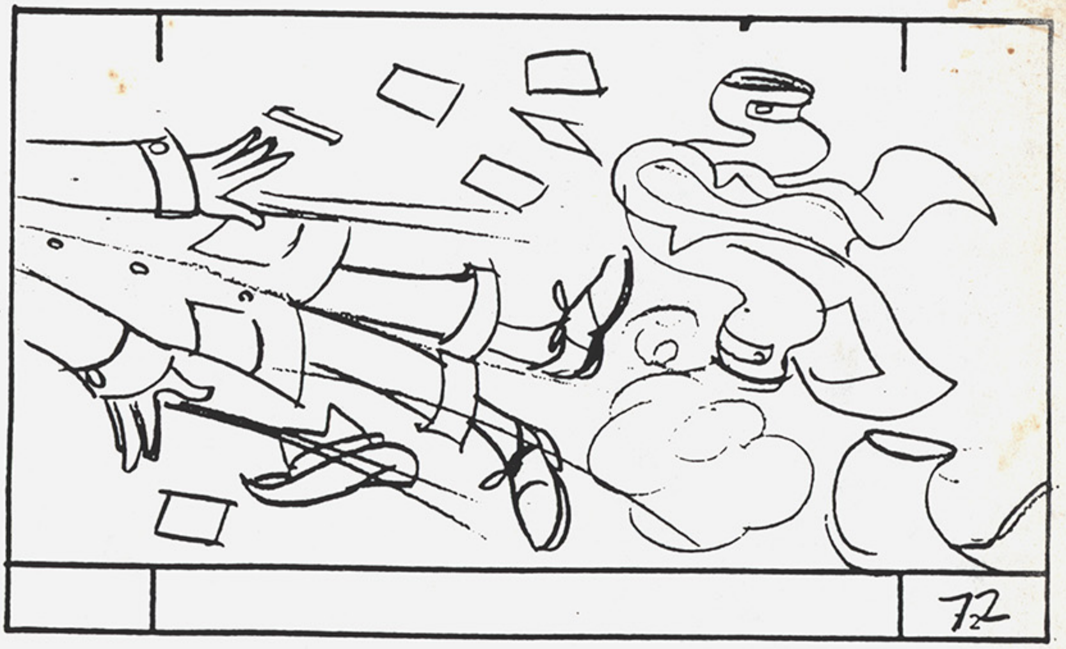




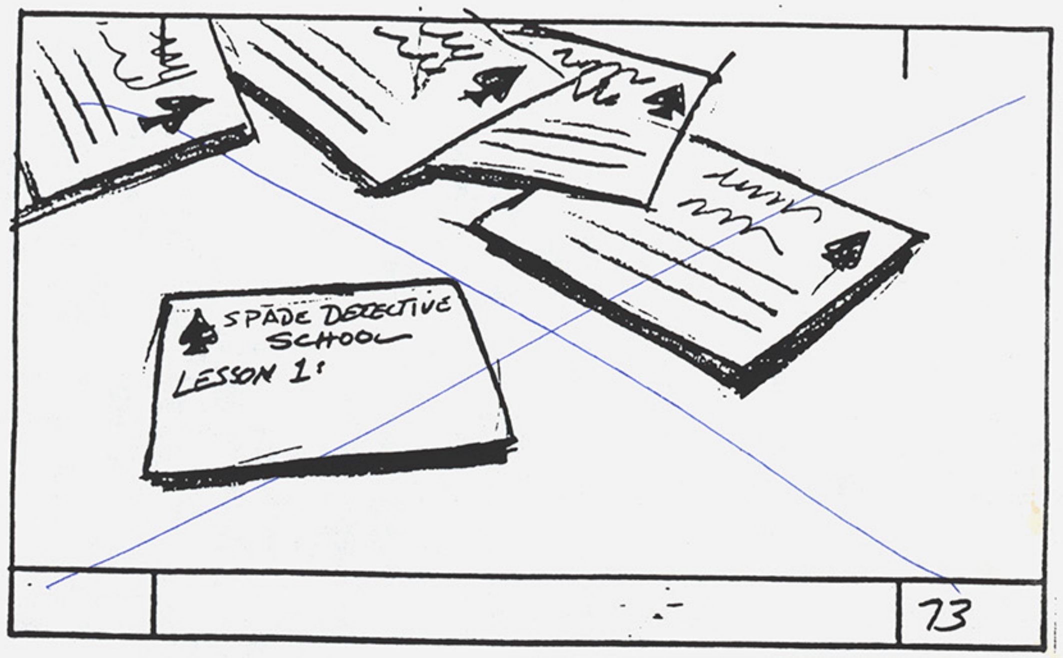
...right size hat falls onto



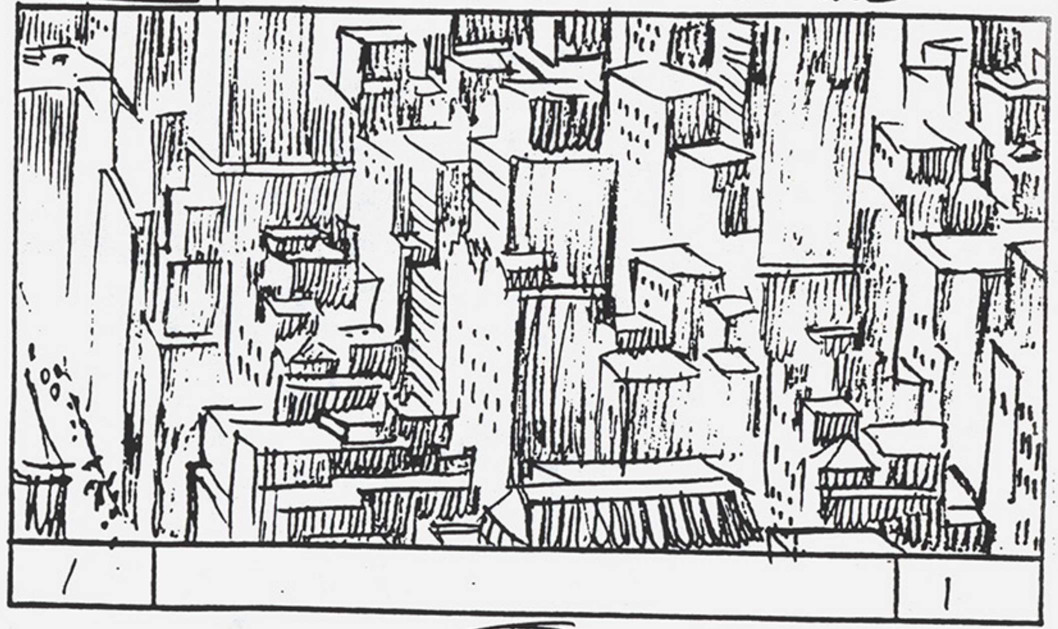
his jead... (grins confindently)



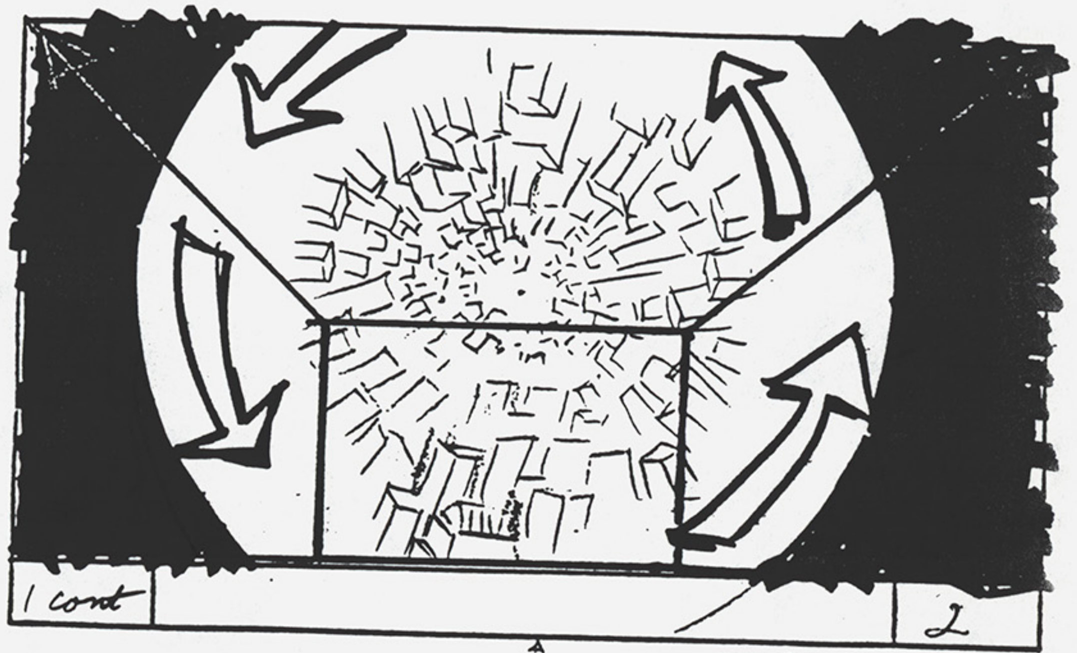
Michelle's hand pulls Jude off screen.


SPADE DETECTIVE
SCHOOL
LESSON 1:
73

DISSOLVE | FROM PREVIOUS SC. TO THIS ONE



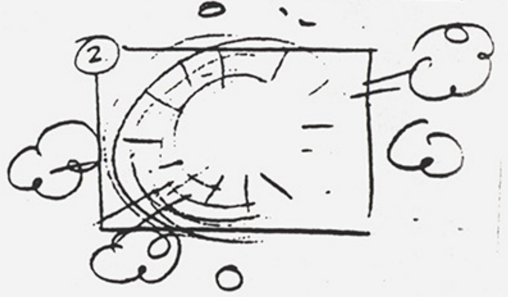
CITYSCAPE, NIGHT



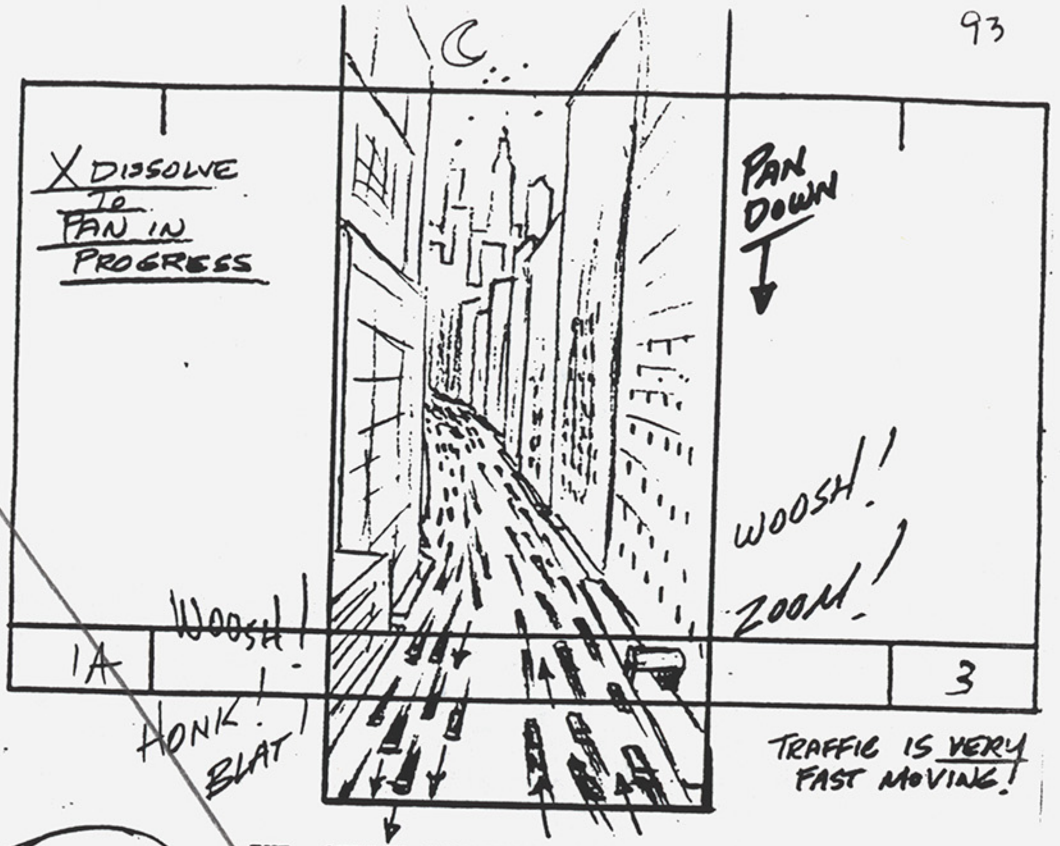
① CITYSCAPE BEGINS TO TURN, SLOWLY AT FIRST, THEN FASTER & FASTER.

TRUCK OUT TO REVEAL CITYSCAPE IS ON A ROTATING DISC.

no disc



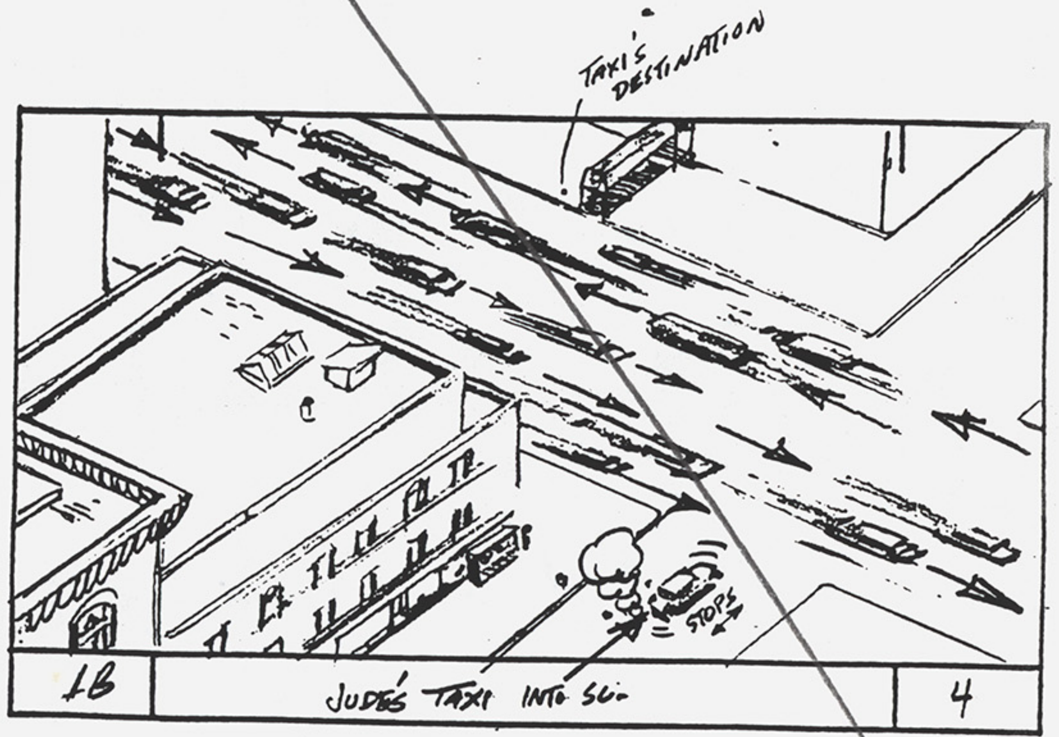
X DISSOLVE TO NEXT SC.


X DISSOLVE TO PAN IN PROGRESS
PAN DOWN
WOOSH!
ZOOM!
WOOSH!
HONK!
BLAT!
1A
3

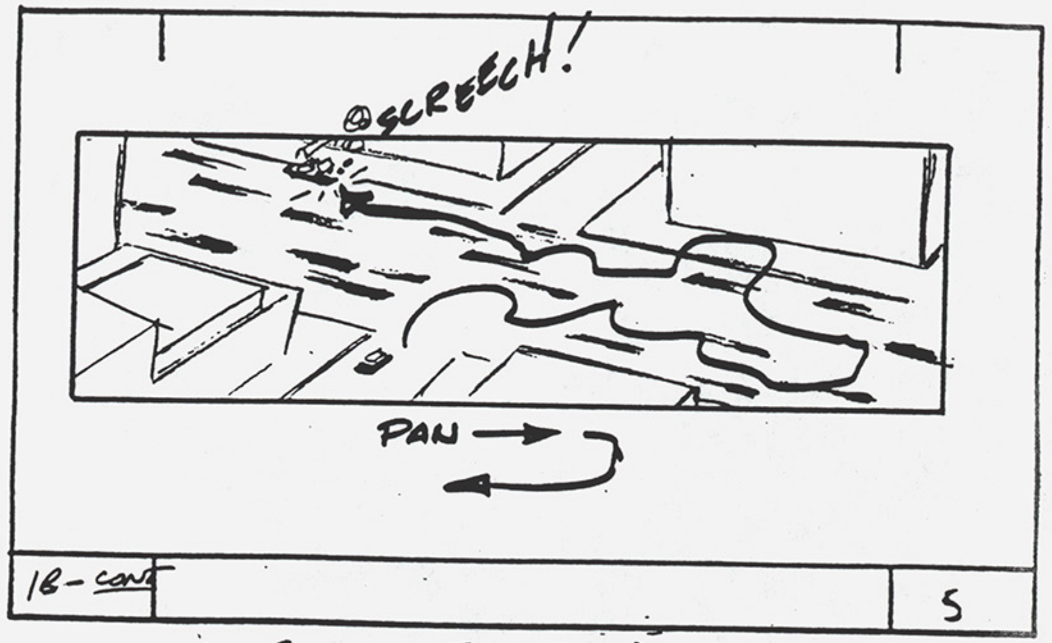
TRAFFIC IS VERY FAST MOVING!

NIGHT

EXR. OFFICE BUILDING - FOREST GREEN AWNING


TAXI'S DESTINATION
STOPS
1B
JUDE'S TAXI INTO SC.
4

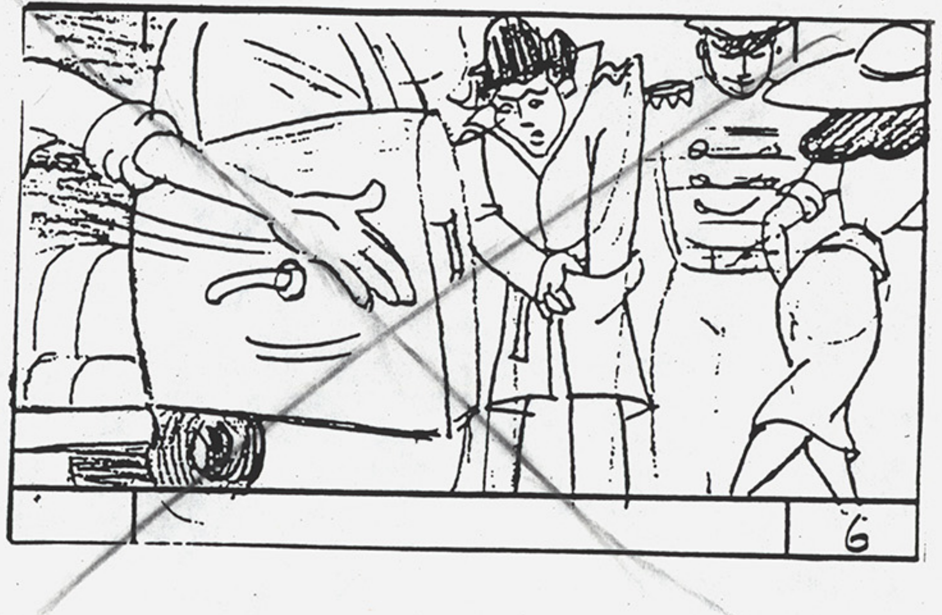
TAXI MAKES SEVERAL QUICK ATTEMPTS TO CROSS STREET BUT IT CAN'T PENETRATE HEAVY TRAFFIC.


SCREECH!
PAN
1B - CONT
5

FINALLY THE TAXI MAKES A DASH FOR IT & STOPS INFRONT OF OFFICE BLDG.

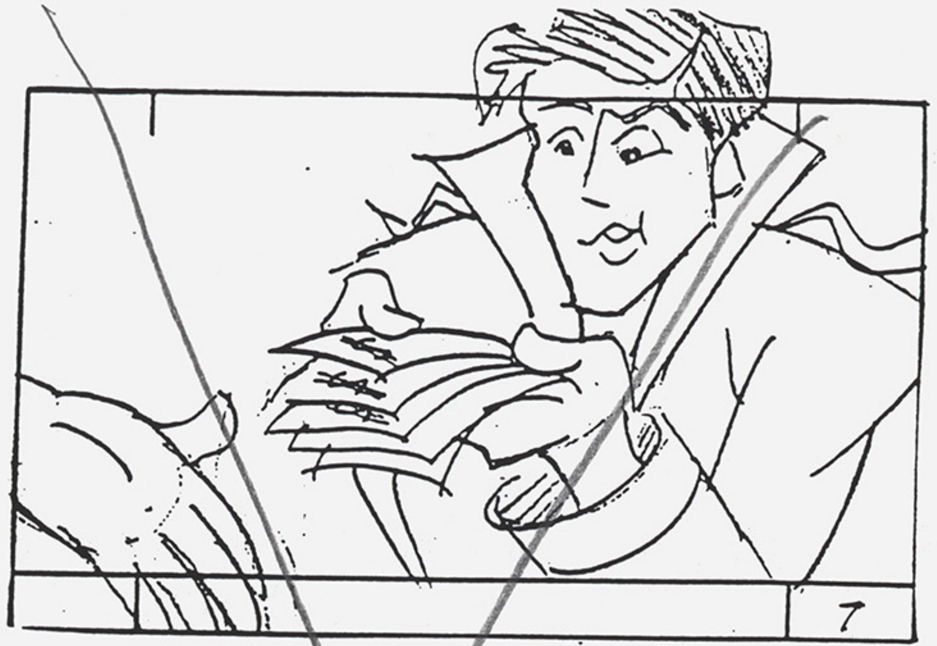
Yellow checker halts in front,

Keep



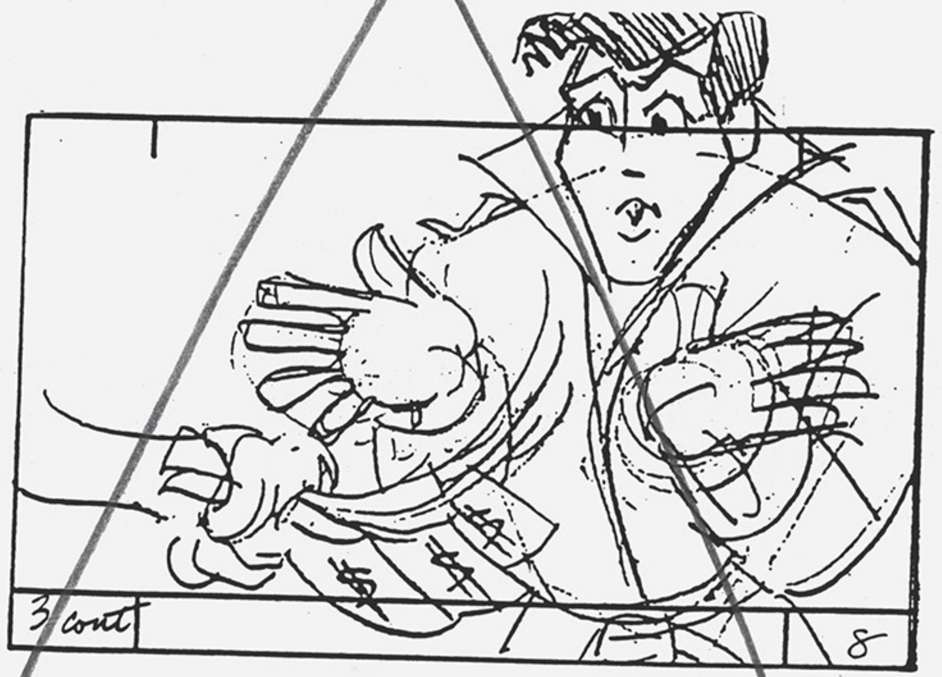
Michelle EXITS, ENTER_ building

cut



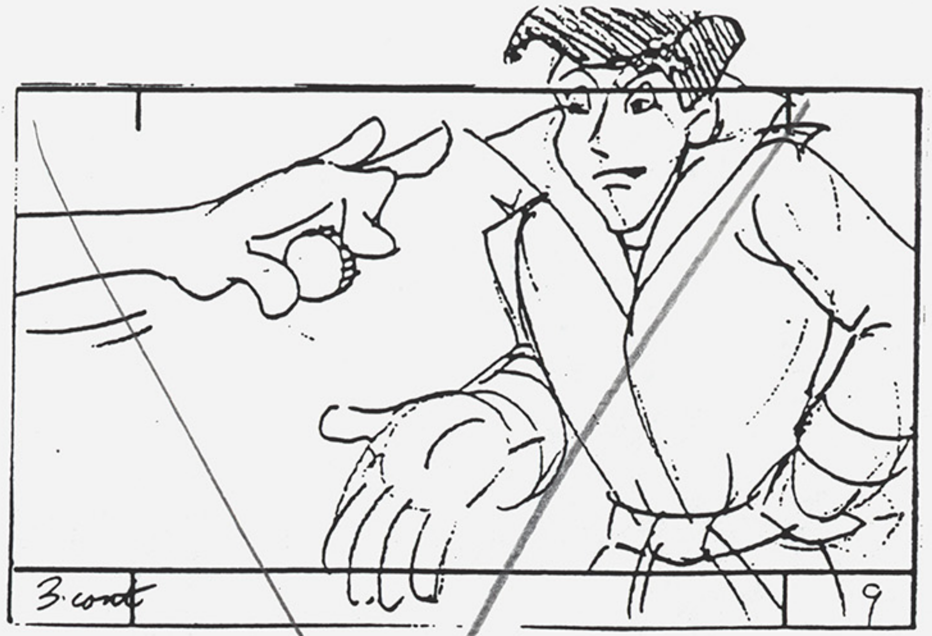
as Jude counts a wad of bills,

cut



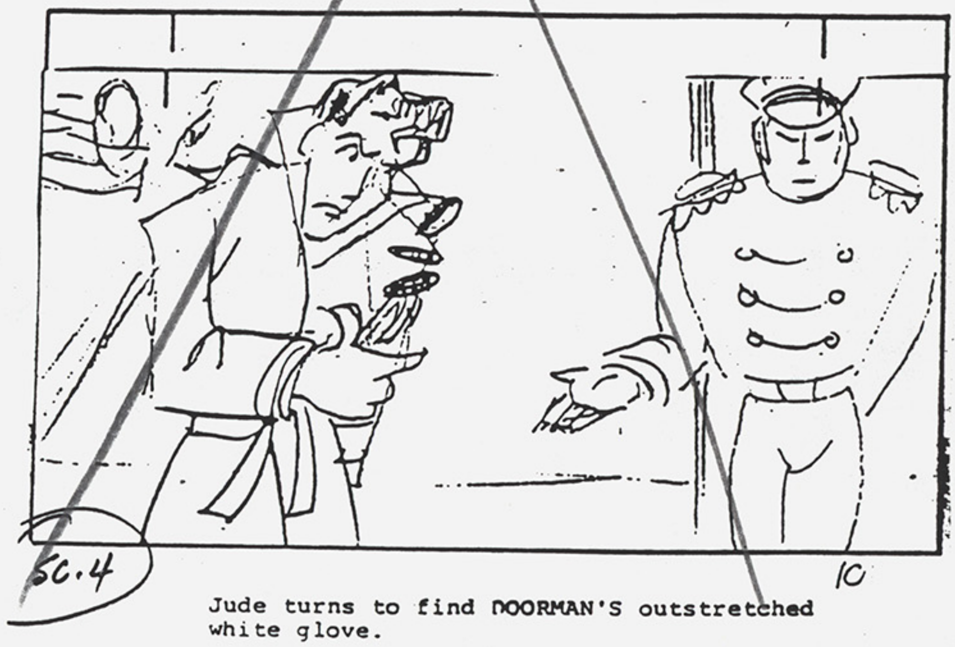
Cabbie just grabs it

-- all he's got -- to cabbie,



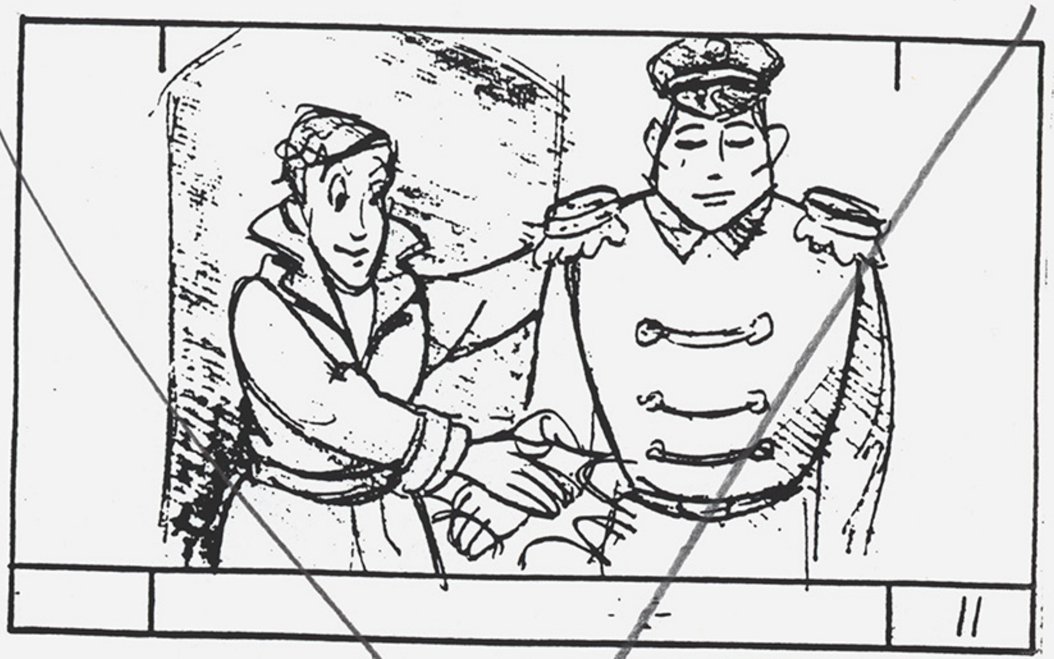
gets back a quarter.

cut

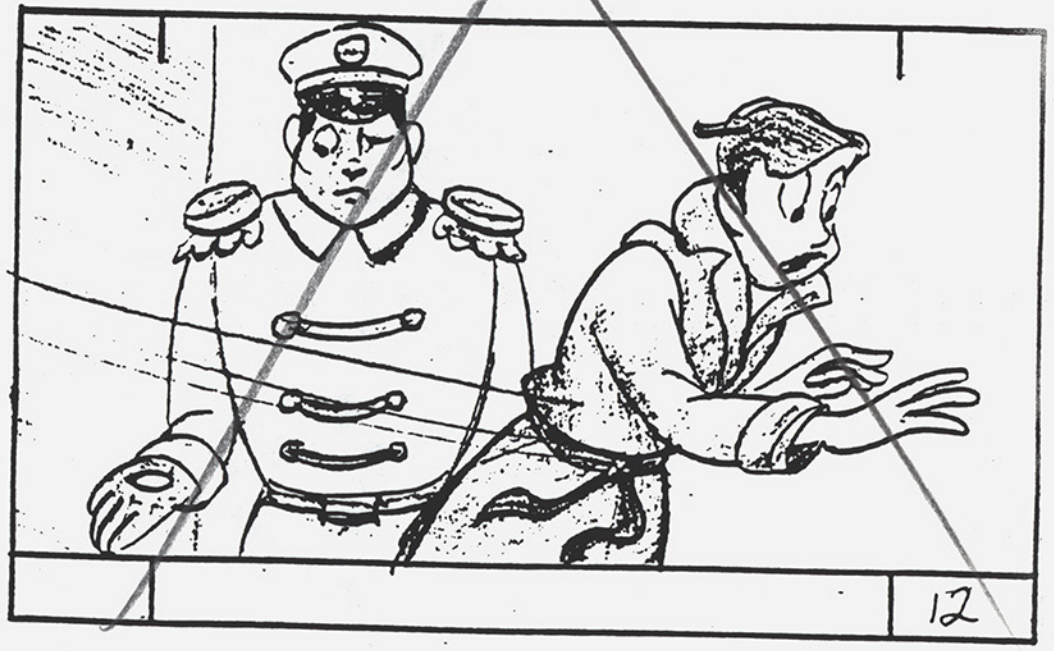


Jude turns to find DOORMAN'S outstretched white glove.

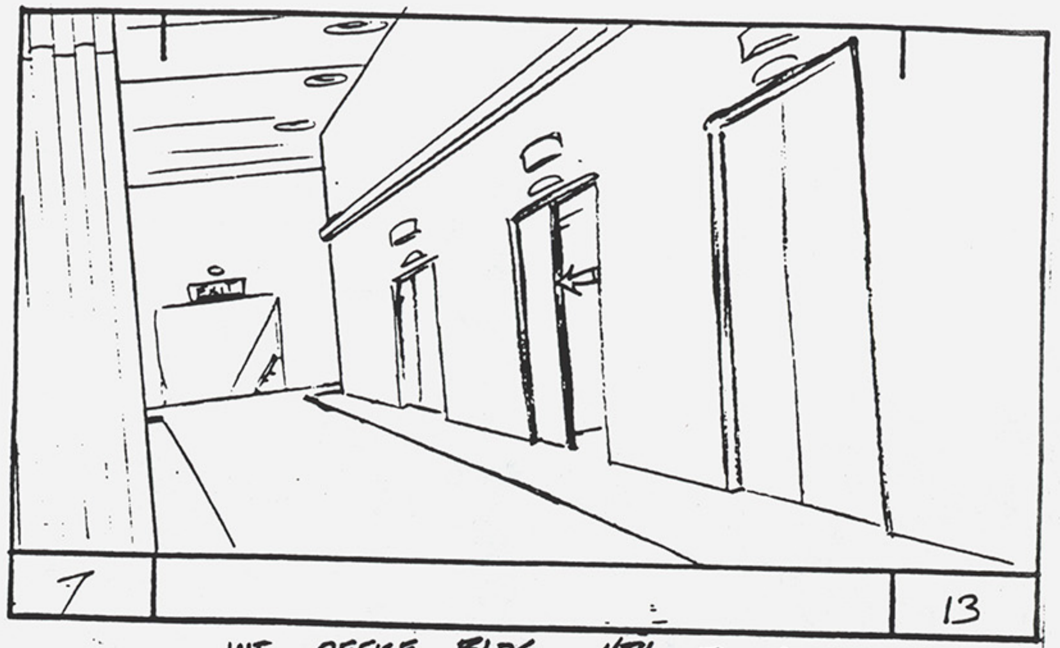
out



slaps coin in palm...

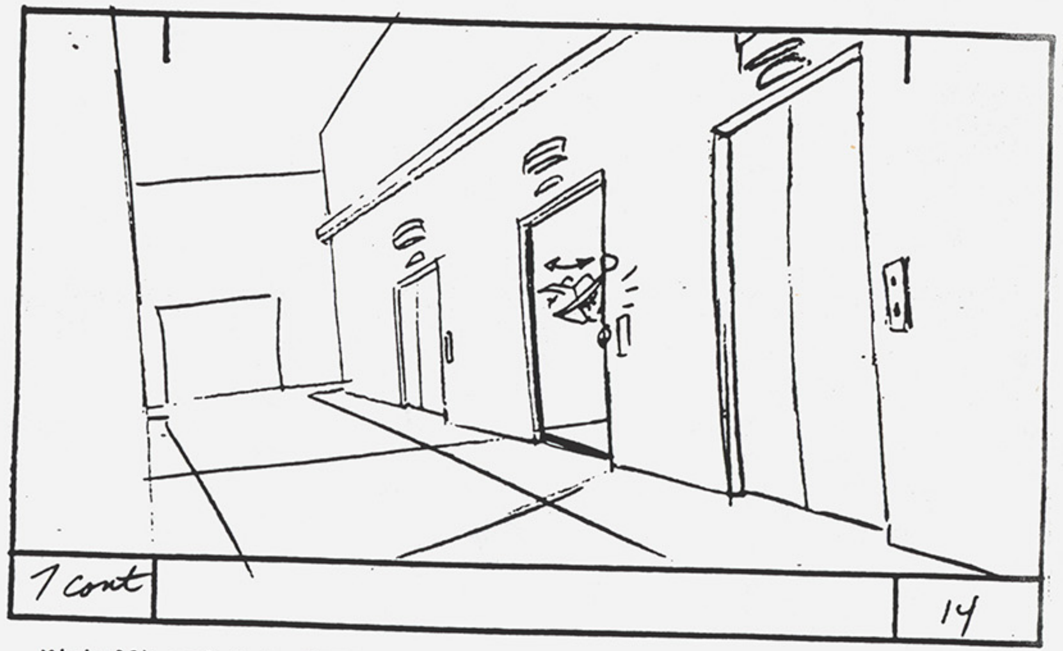


and runs after Michelle.

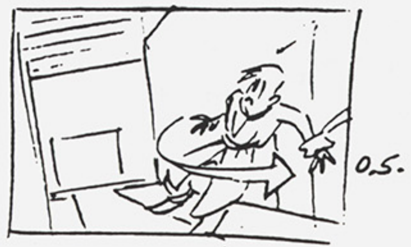


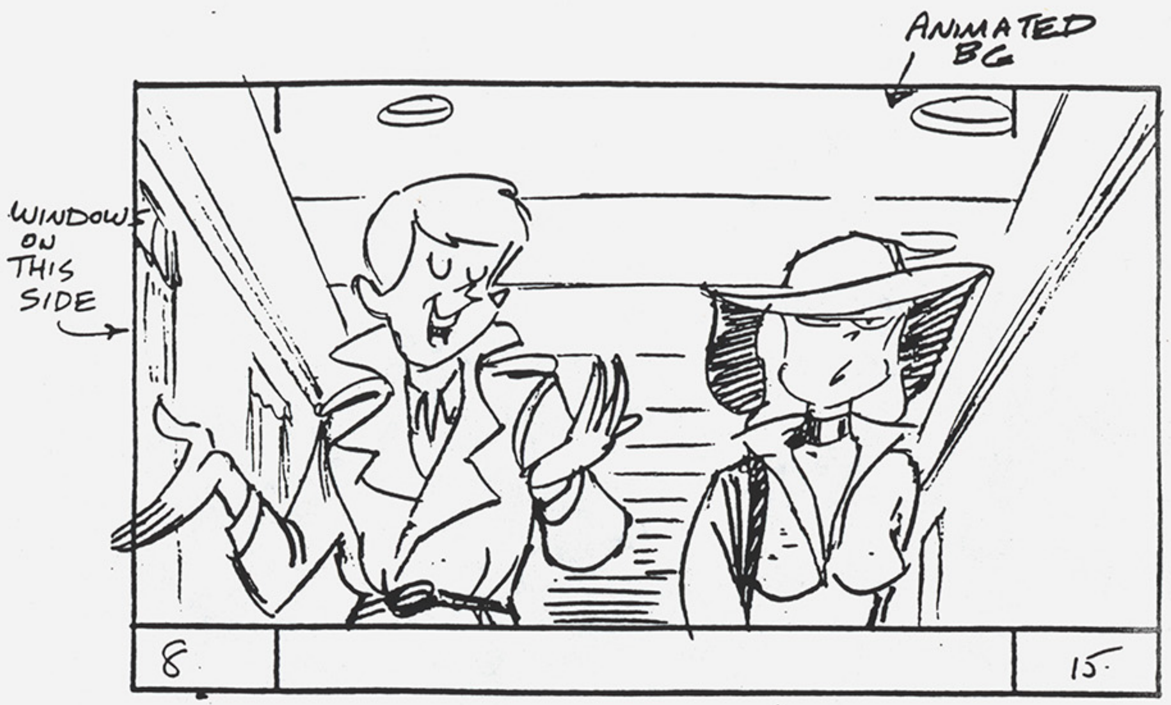
INT. OFFICE BLDG., 4TH FLOOR:
ELEVATOR DOOR OPENS. HOLD A BEAT THEN...

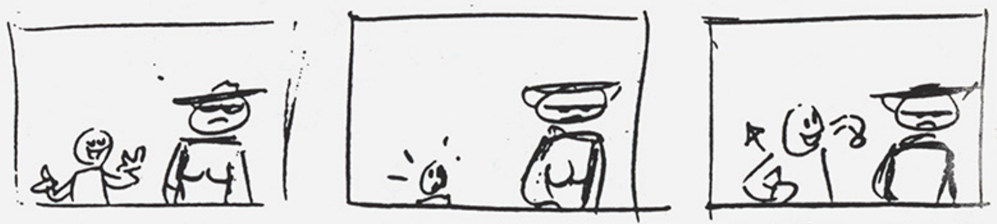
INT. DECO HALLWAY - ELEVATOR DOORS, open, dial showing '4',



Michelle and Jude EXIT, move down hall...



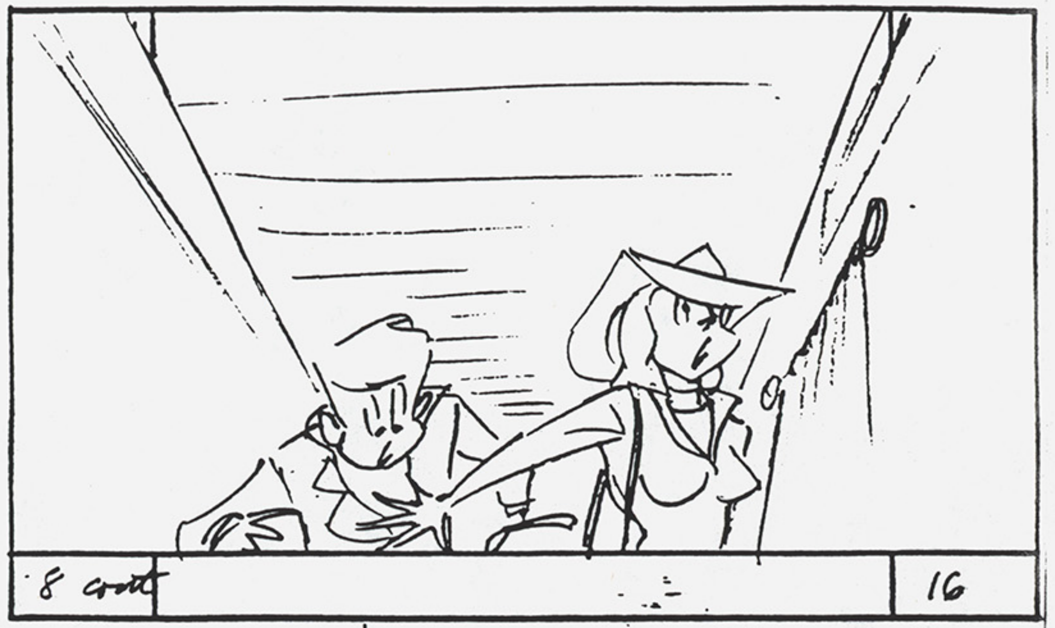

ANIMATED BG
WINDOWS ON THIS SIDE
8
15



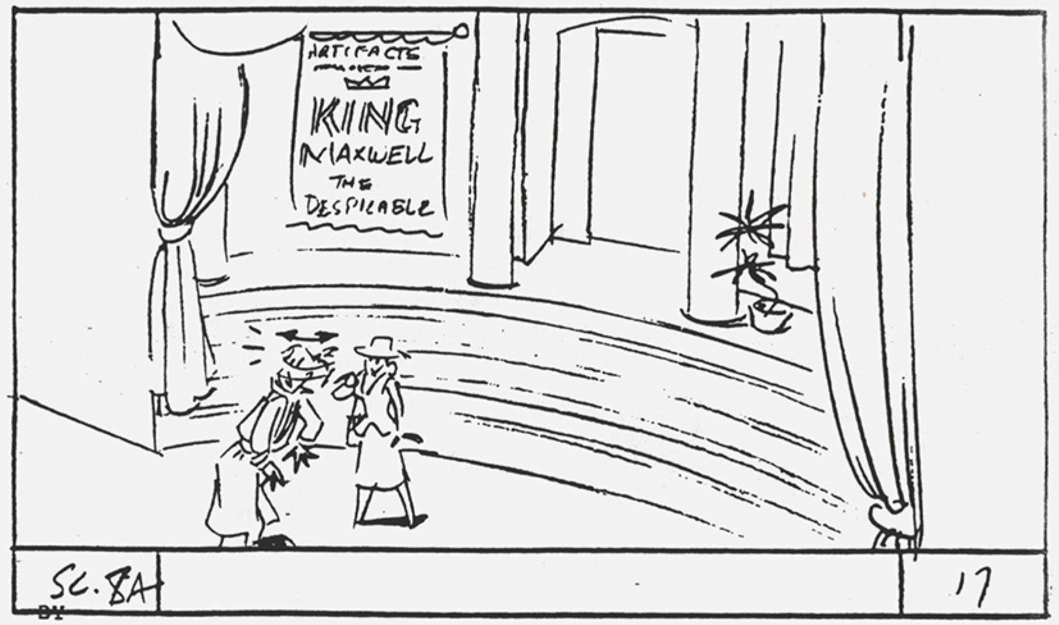
MICHELLE WALKS BRISKLY DOWN CORRIDOR.
JUDE HAS TROUBLE KEEPING UP.

MICHELLE
HAVE YOU GOT IT?

JUDE
SURE. [redacted] PIECE OF CAKE. KNOCK
TWICE IF ANYONE COMES DOWN
THE HALL.

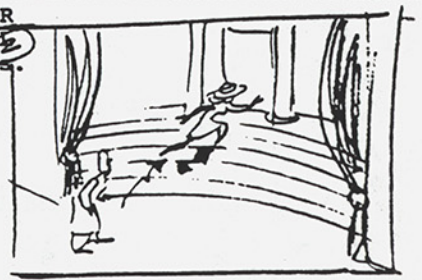


JUDE & MICHELLE SUDDENLY
STOP BUT CAM CONTINUES
TO DOLLY AHEAD FOR
AN INSTANT (I.E., TRUCK OUT
AFTER THEY STOP)


ARTIFACTS
KING
MAXWELL
THE
DESPICABLE
SC. 8A
17

~~BY~~
BY DOOR TO THURSBY GALLERY - SIGN ON DOOR
"ARTIFACTS FROM THE REIGN OF KING MAXWELL ②
THE DESPICABLE." They stop as he finishes.

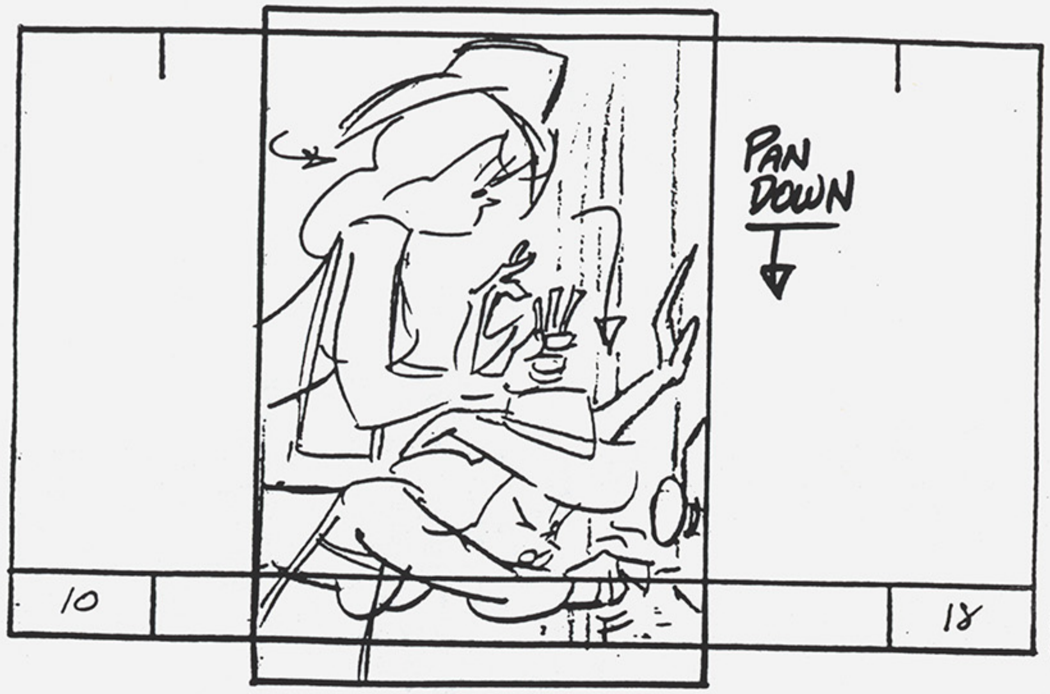
JUDE
(DISTRACTED)
AND, UH... THREE KNOCKS IF A
LIMO STOPS IN FRONT.
~~Piece of cake."~~ stet



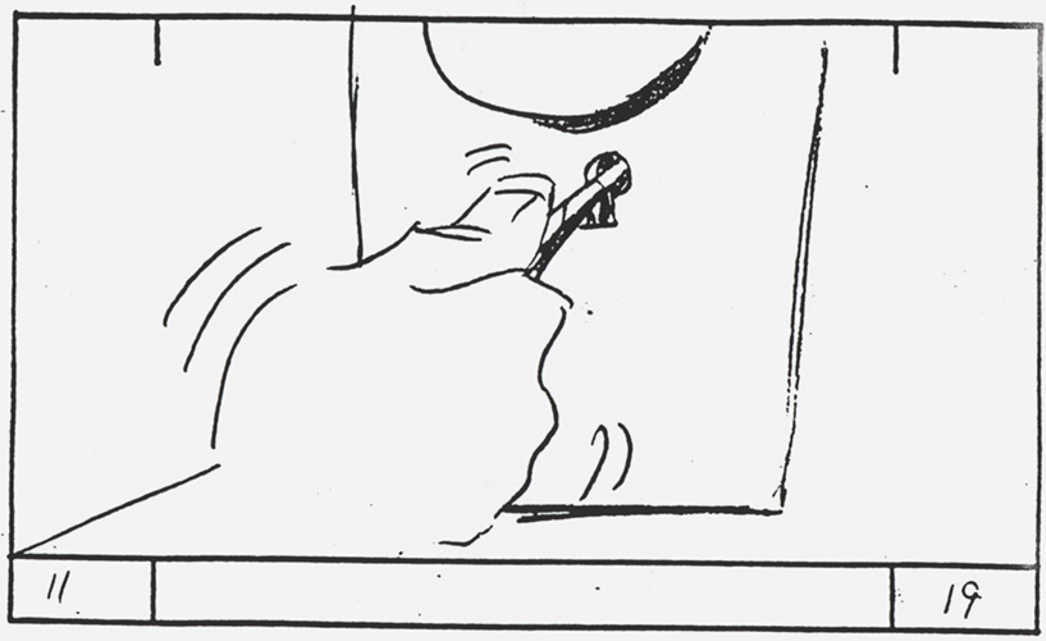
MICHELLE RUNS UP STAIRS

~~MICHELLE (AS SHE RUNS)~~
~~RIGHT! PIECE O' PIE!~~

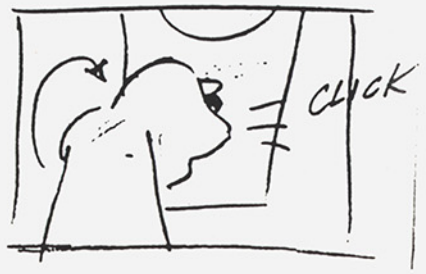
JUDE (V.O.)
PIE?


PAN DOWN
10
18

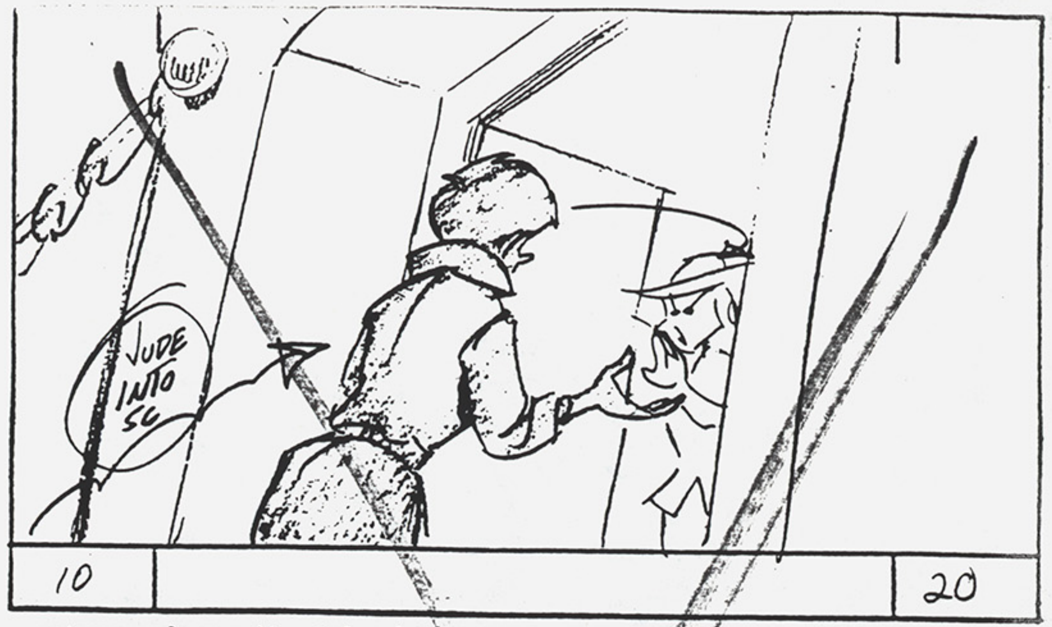
MICHELLE QUICKLY CHOOSES A LOCK PICKING TOOL & PROCEEDS TO PICK THE LOCK.



She keys the lock,



No —
breaks Tension
scene —
cut


JUDE INTO SC
10
20

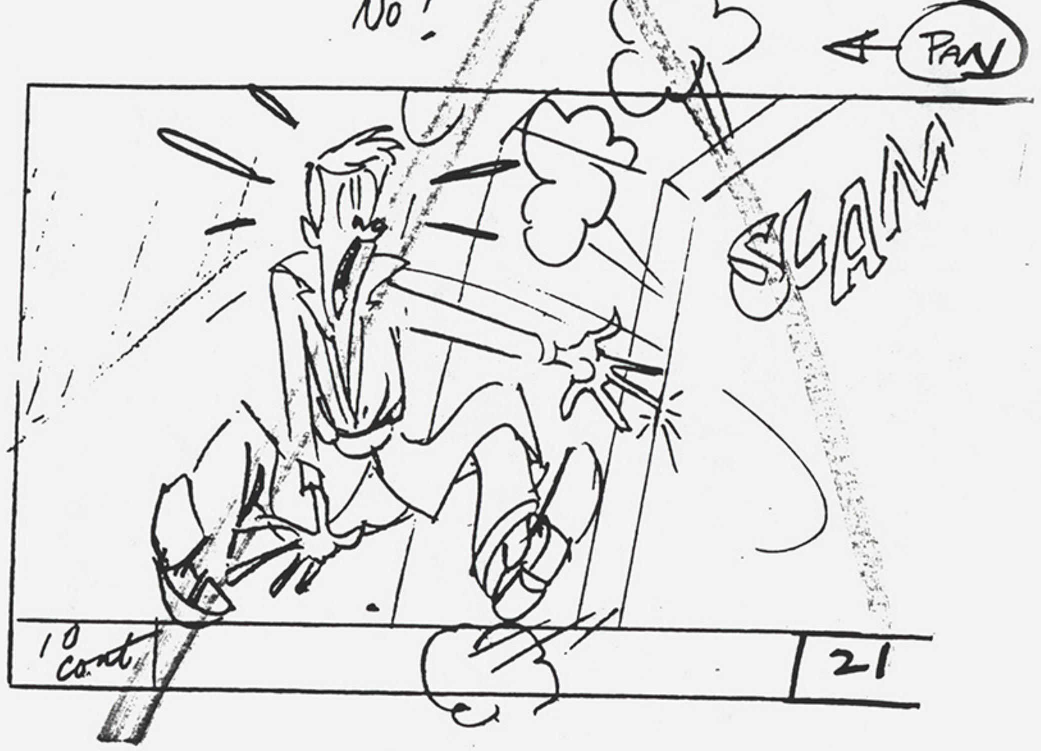
~~enters, closes it. Jude shrugs,~~

~~JUDE~~

~~LISTEN, IF YOU NEED SOME HELP IN THERE I COULD...~~

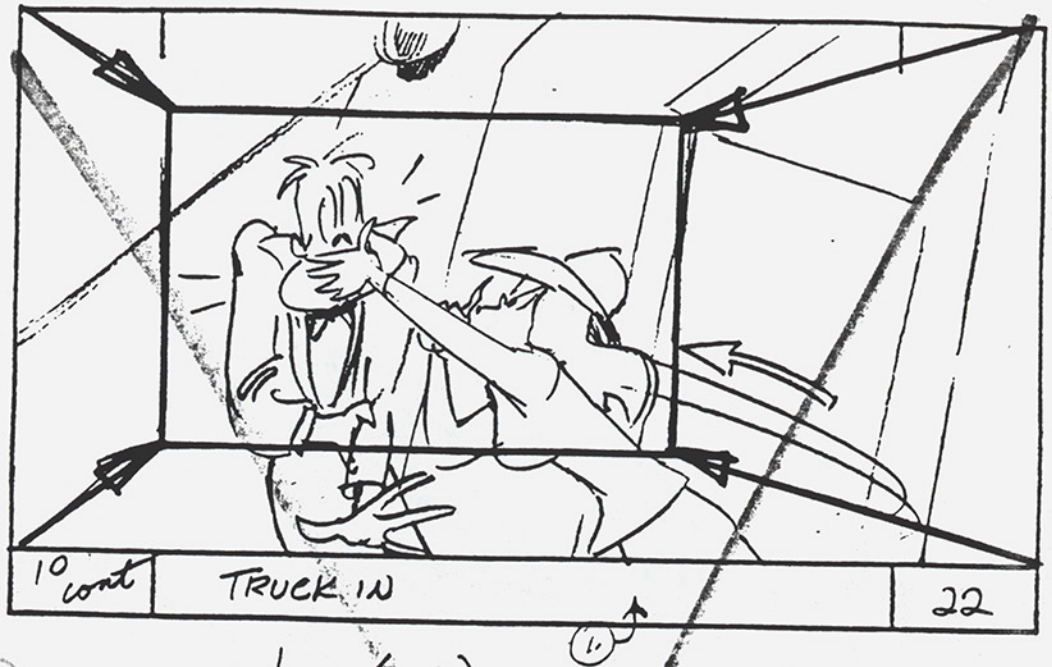
~~MICHELLE~~

~~NO!~~


PAN
SLAM
10 cont
21

MICHELLE SHUTS THE DOOR ON JUDE'S FINGER

JUDE (CONT)
(BEGINS TO SHOUT)


10 cont
TRUCK IN
22
1

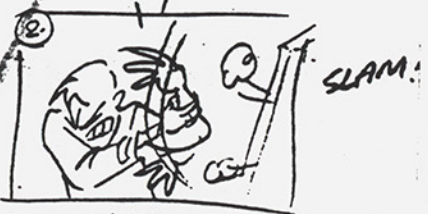
cut

JUDE (CONT)

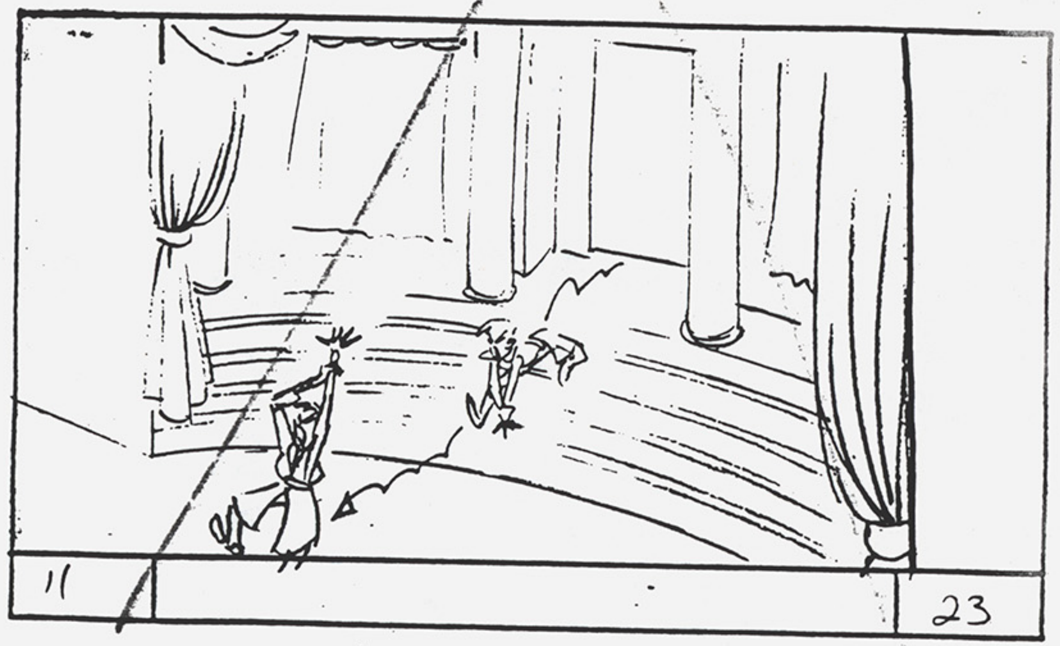
(HIS SHOUT IS STOPPED WHEN MICHELLE COVERS HIS MOUTH)

MICHELLE

SHHHH!



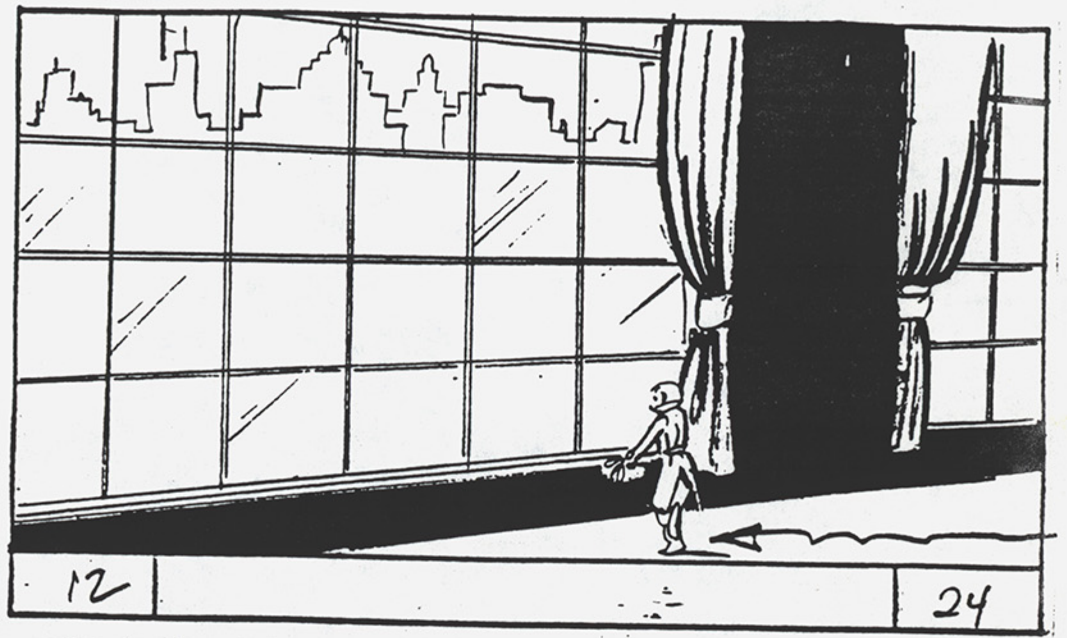
MICHELLE GOES BACK INSIDE, CLOSES DOOR BEHIND HER.



JUDE

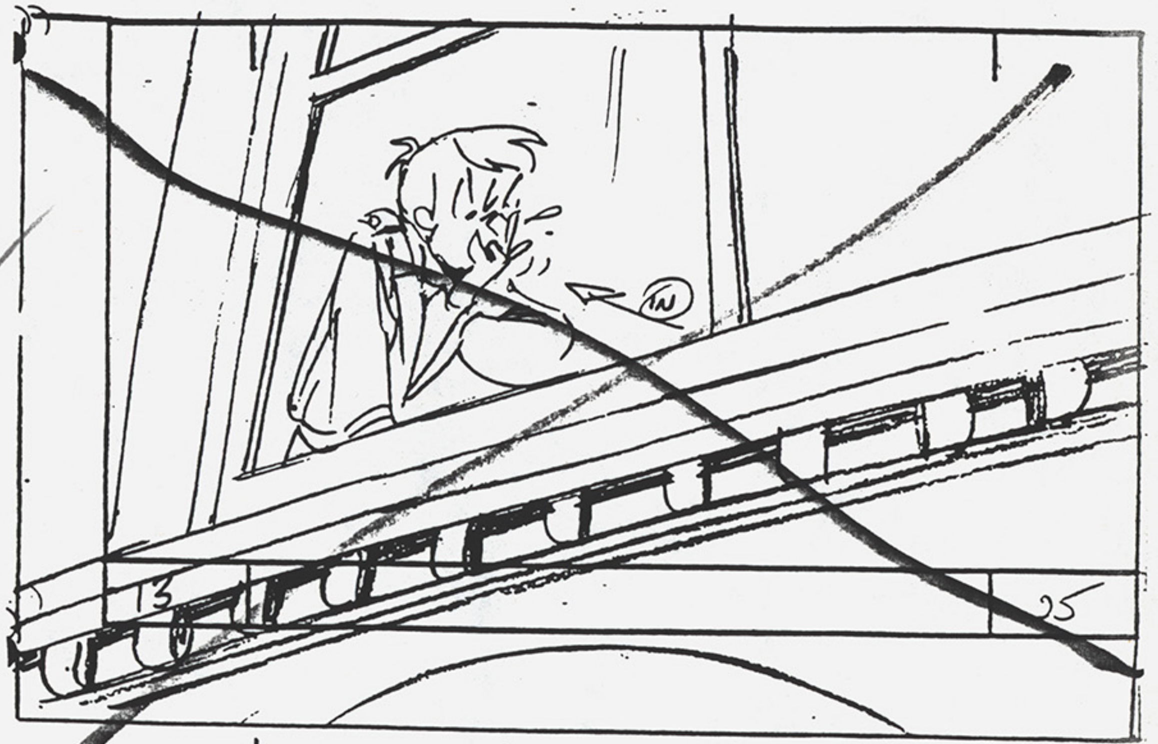
(GRUNTS & MOANS WITH HIS MOUTH CLOSED).

NOT SO SLAP STICK
D.L.

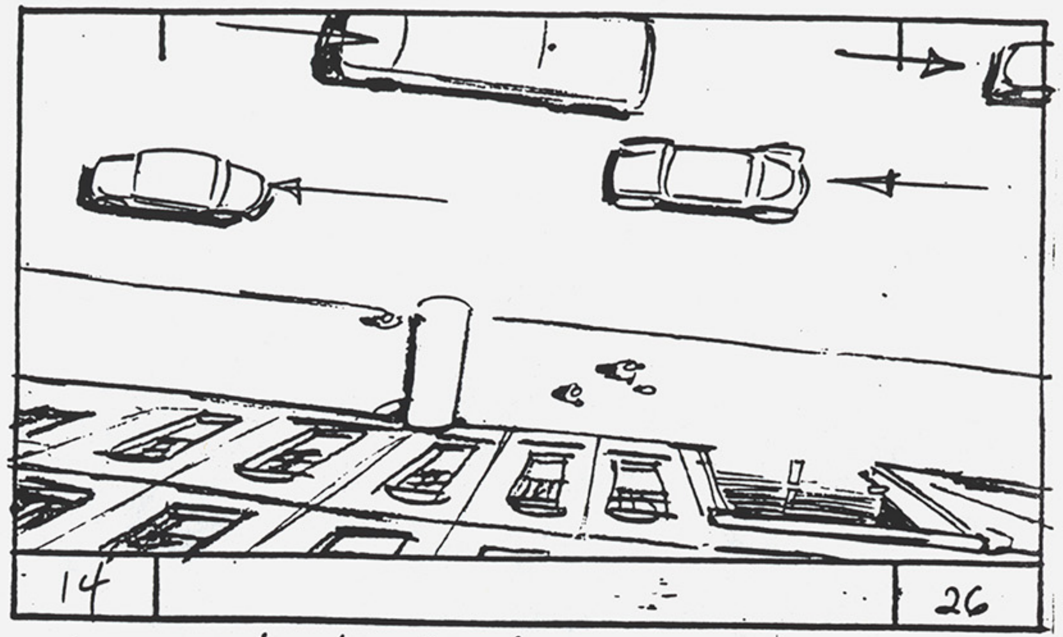


walks to the window opposite, look out.

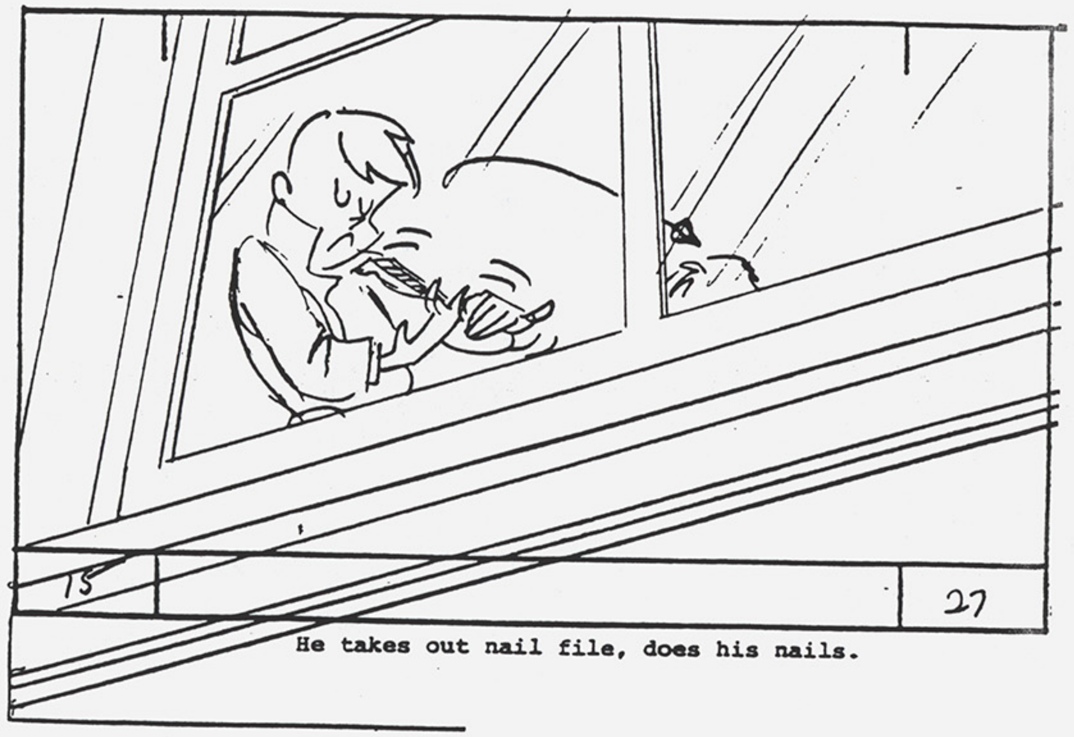
cut



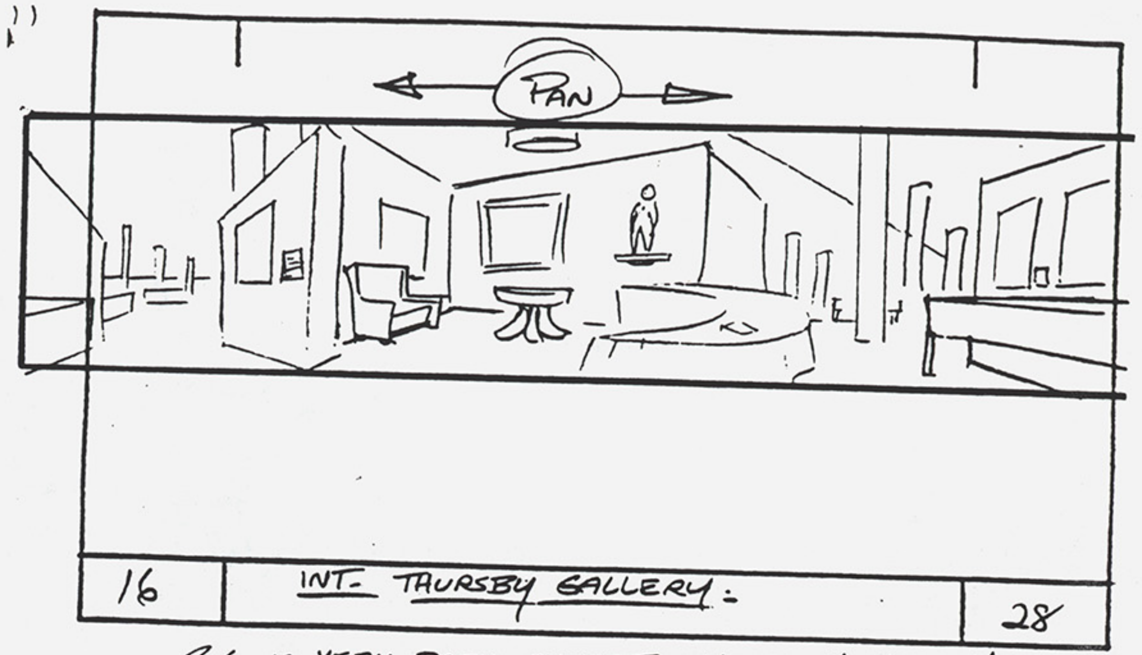
JUDE SUCKS HURT FINGER, LOOKS OUT OF WINDOW.



JUDE'S P.O.V. OF STREET BELOW— NOTHING UNUSUAL

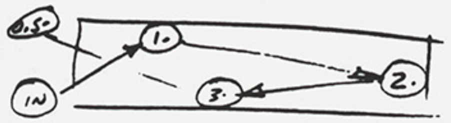


He takes out nail file, does his nails.

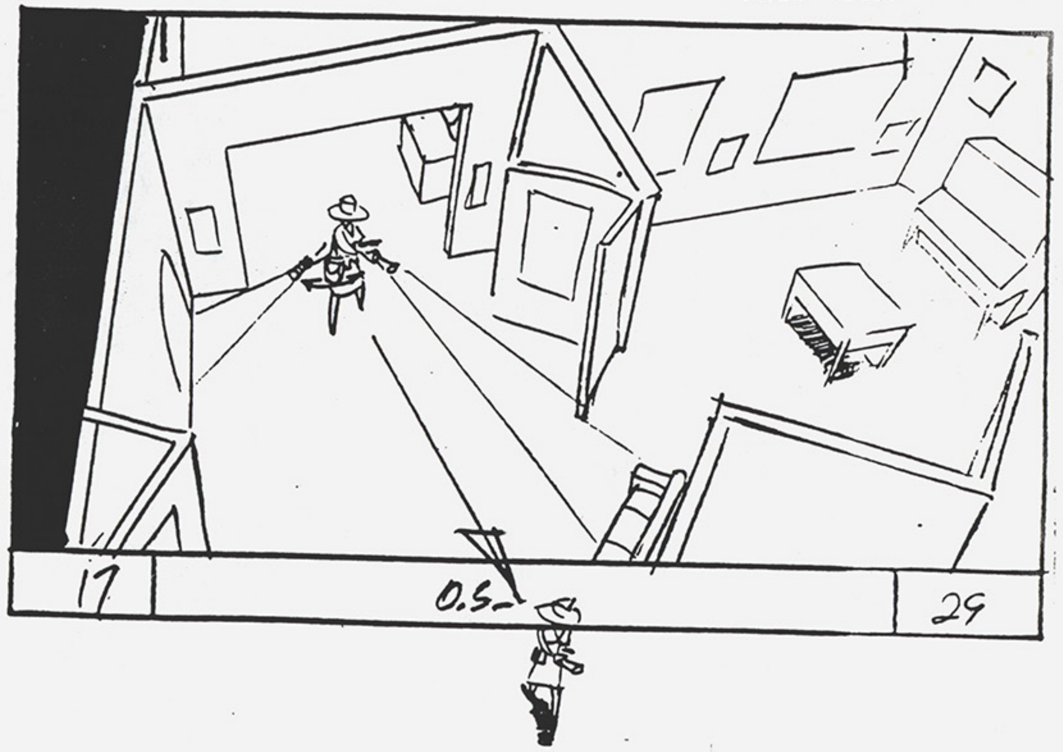

PAN
16
INT. THURSBY GALLERY.
28

B.G. IS VERY DARK EXCEPT WHERE MICHELLE'S FLASHLIGHT ILLUMINATES IT. MICHELLE IS O.S.

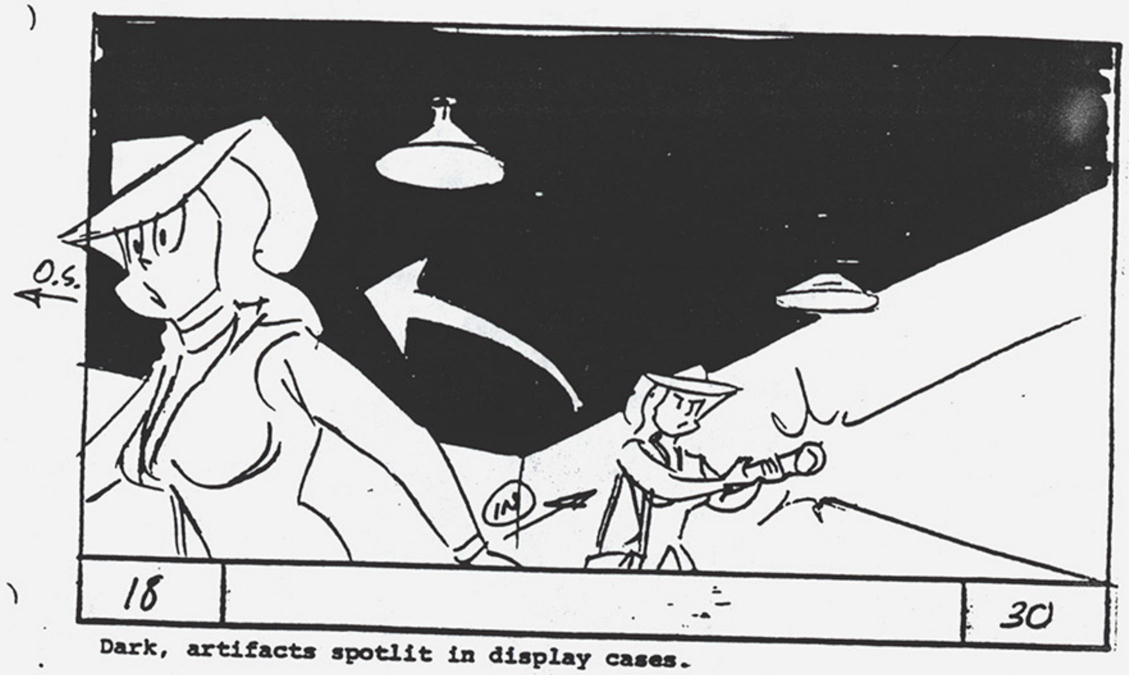
PAN WITH BEAM AS IT SCANS BG IN A PATTERN LIKE THIS



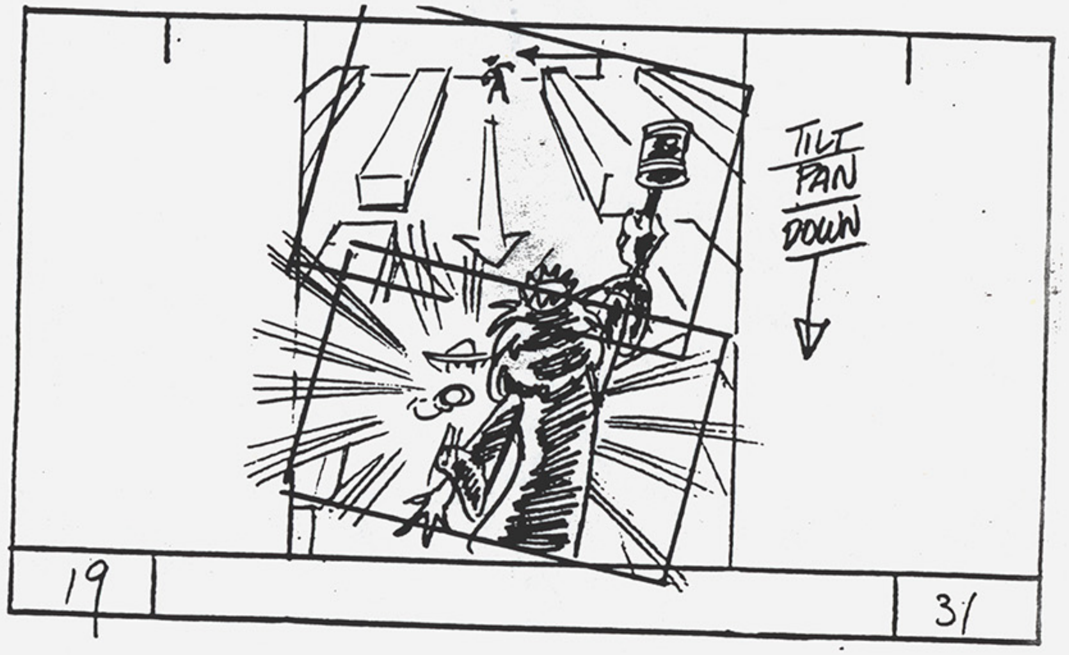
BEAM IS WIDEST WHEN FARTHEST FROM CAM. CONTOUR OF BEAM CHANGES ACCORDING TO SURFACE IT'S CAST ON.

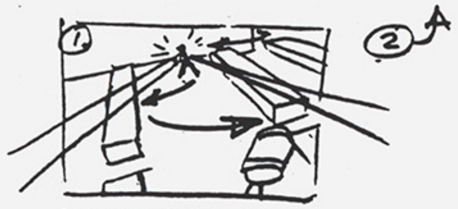


INT. THURSBY GALLERY



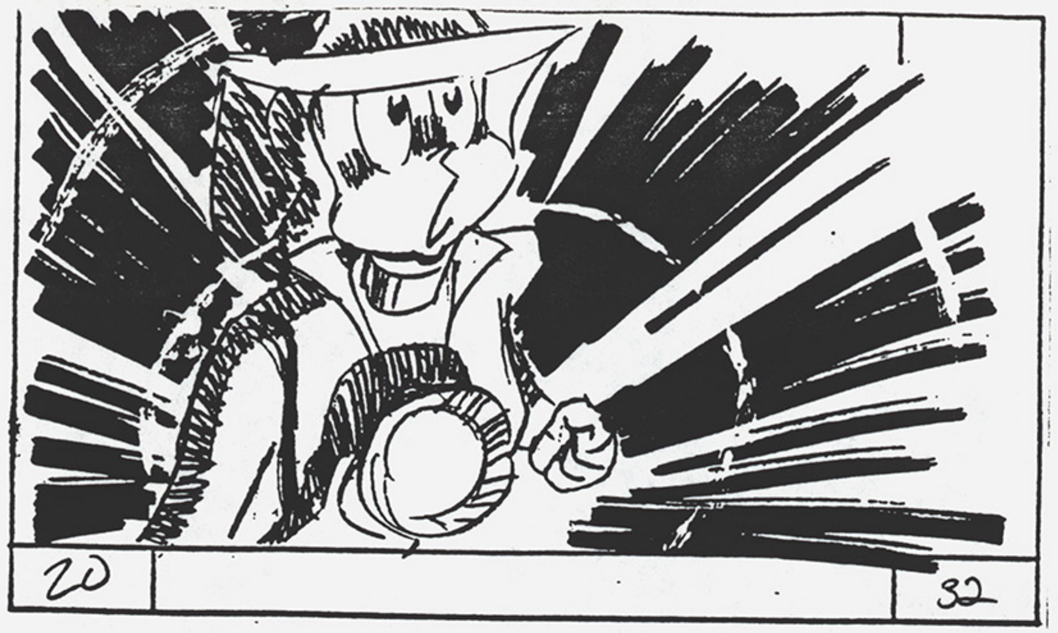
Dark, artifacts spotlit in display cases.


TILT
PAN
DOWN
19
31

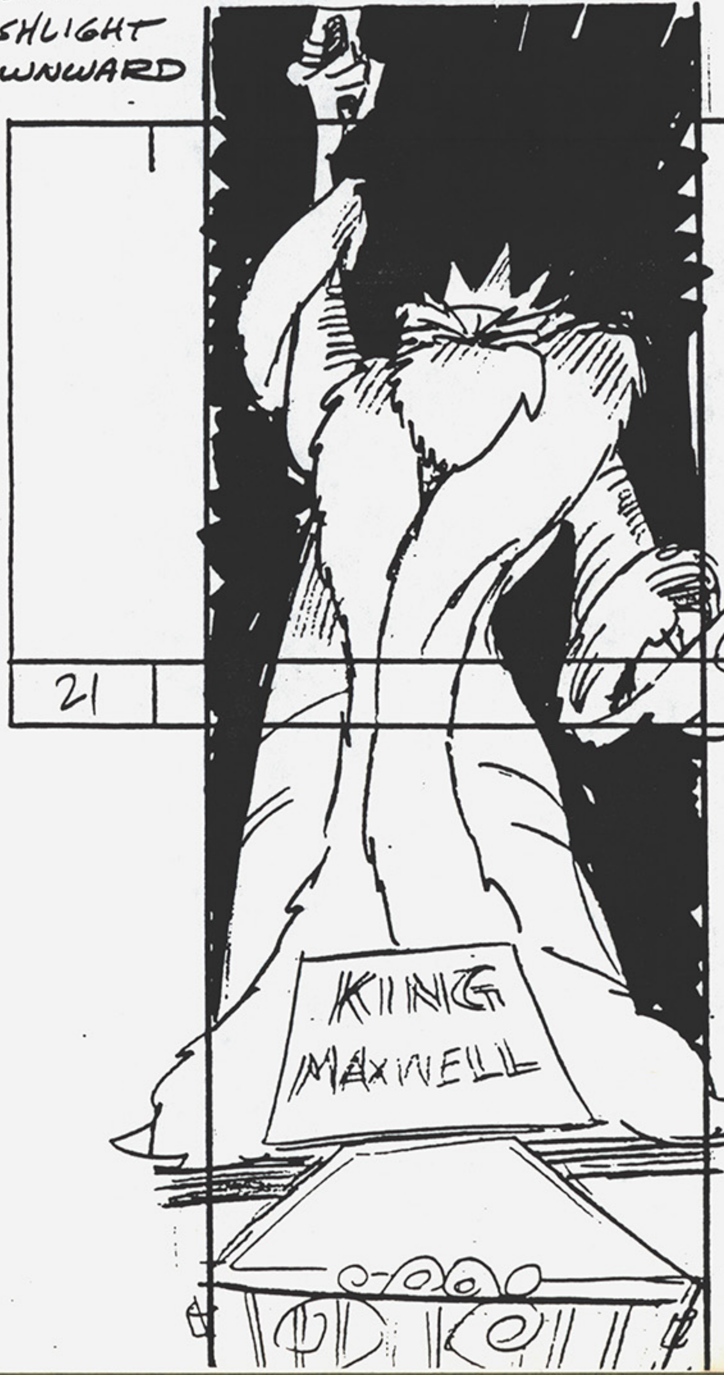


MICHELLE WALKS INTO SCENE, STOPS & SWEEPS FLASHLIGHT BEAM RIGHT & LEFT.

MICHELLE WALKS UP TO KING MAXWELL'S STATUE.
IF A WALK FROM THIS ANGLE PRESENTS AN ANIMATION PROBLEM WE CAN COVER MOST OF MICHELLES BODY WITH FLASHLIGHT GLARE.

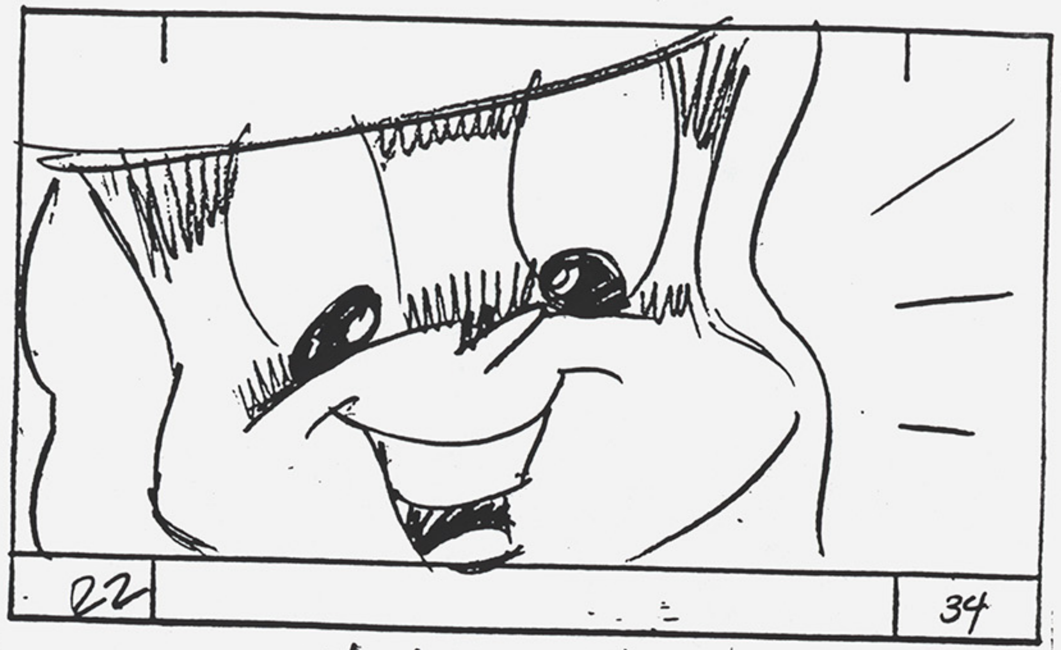


MICHELLE BEGINS TO MOVE FLASHLIGHT BEAM DOWNWARD

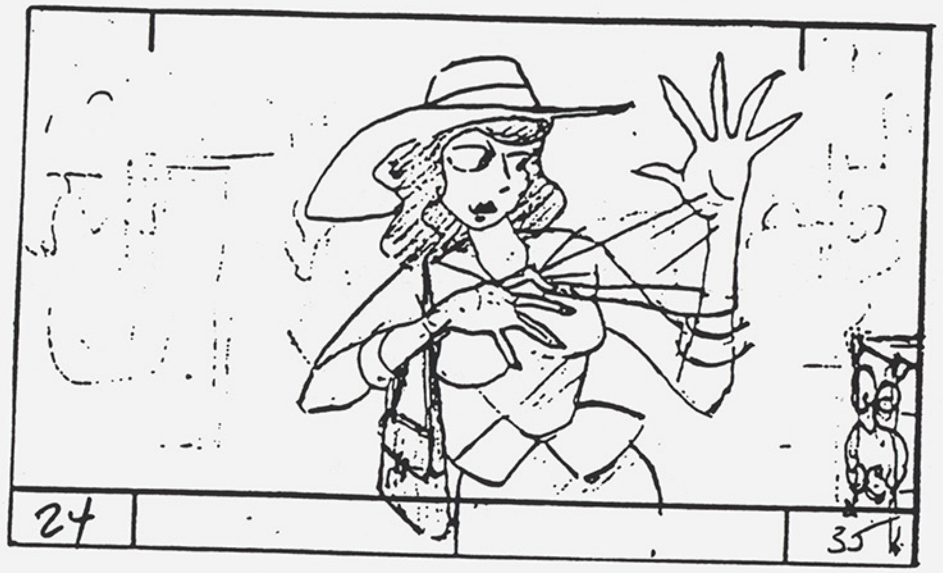

KING
MAXWELL
21
33

PAN DOWN AS FLASHLIGHT BEAM SCANS STATUE

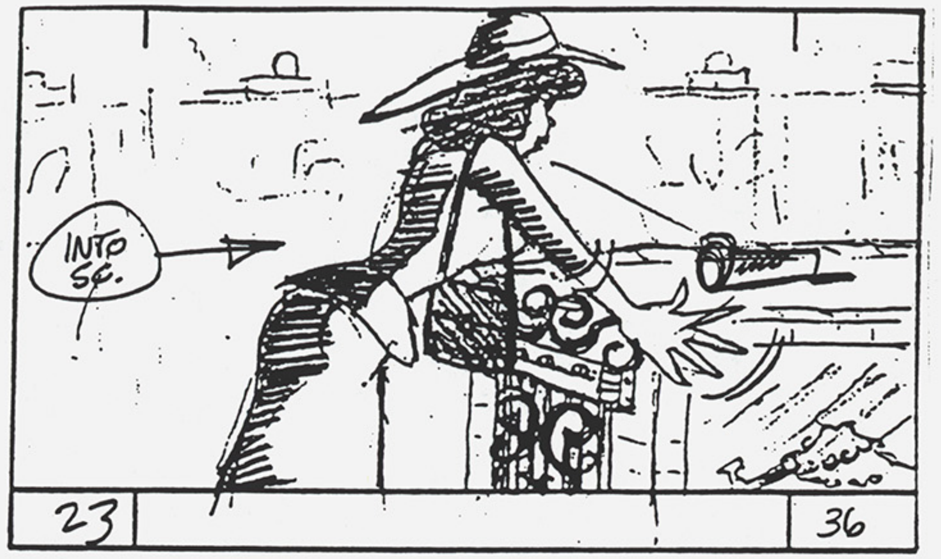
PAN ENDS ON THE AMULET CASE



MICHELLE REACTS

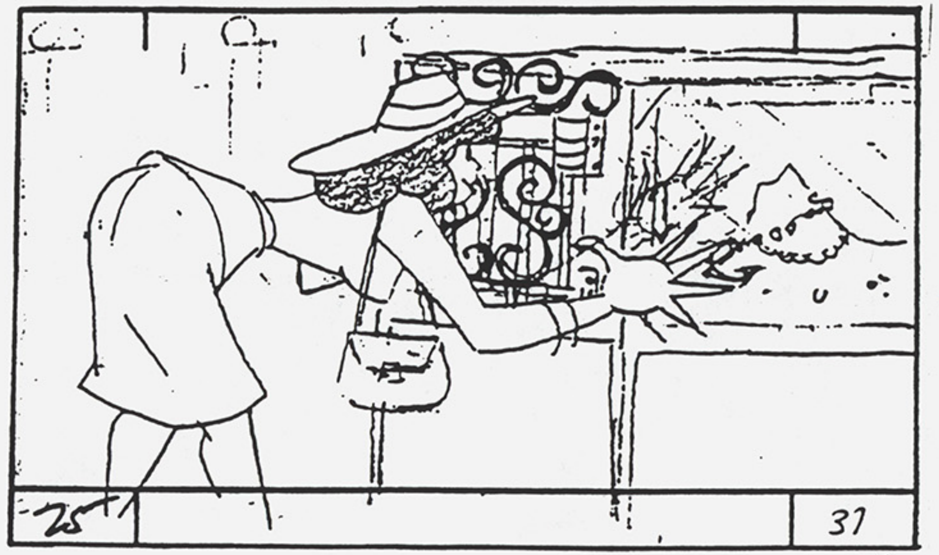


She dons rubber gloves.

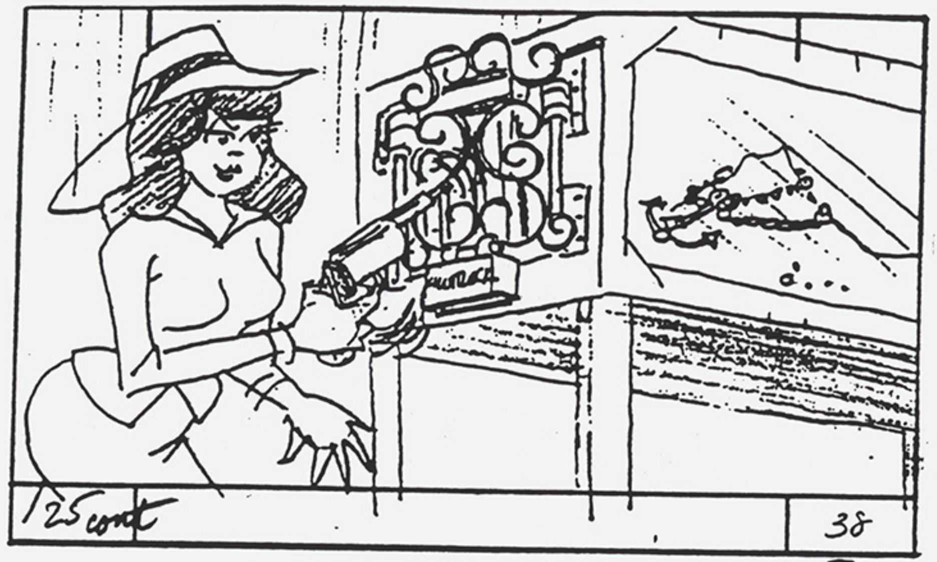


crosses to a display cabinet.

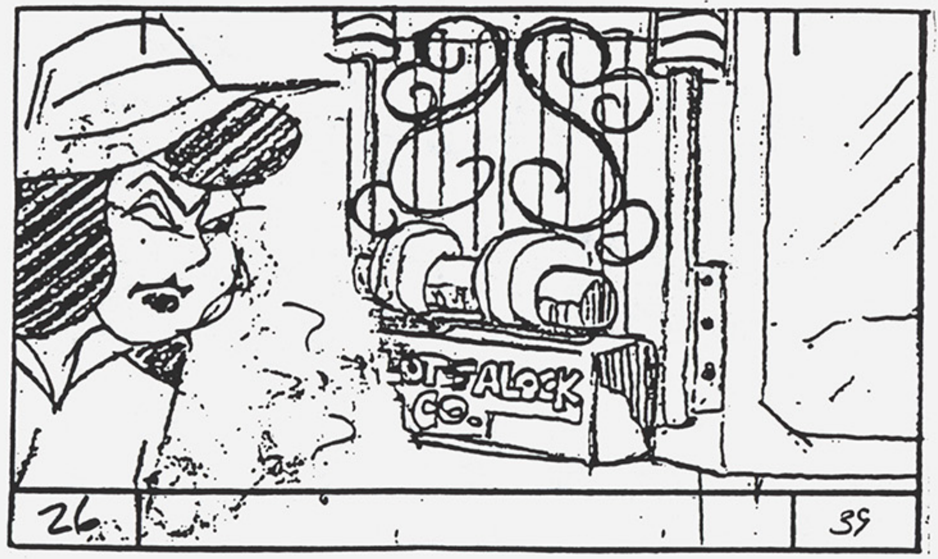
MICHELLE PLACES
FLASHLIGHT ON TOP
OF CABINET SO
IT CASTS BEAM
ON HER - IT REMAINS
ON CABINET
THROUGHOUT THE SEQUENCE



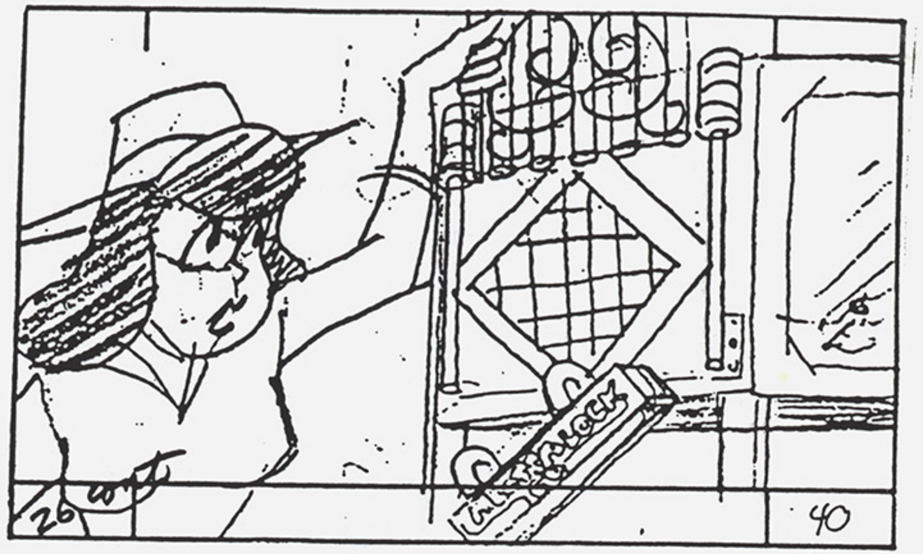
FEATURING DISPLAY CASE - SOLID STEEL GATE IN FRONT
Can't see in - like Tiffany's gates, a key lock center.



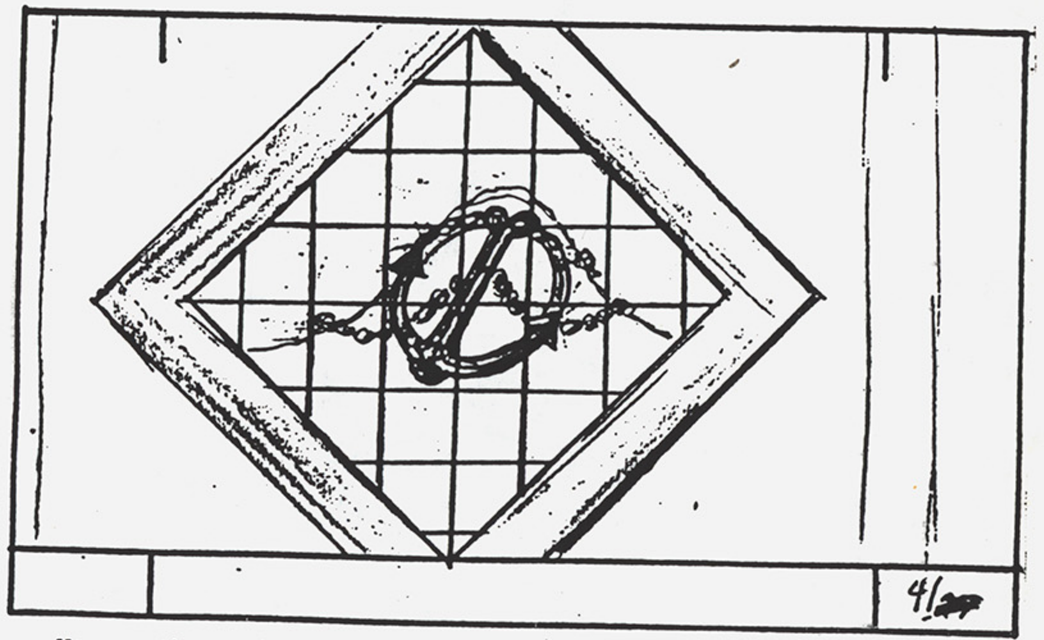
She takes contraption from purse, presses button —WHITT! — a small power drill. She drills beside lock cylinder.


LOT-A-LOCK CO.
26
39

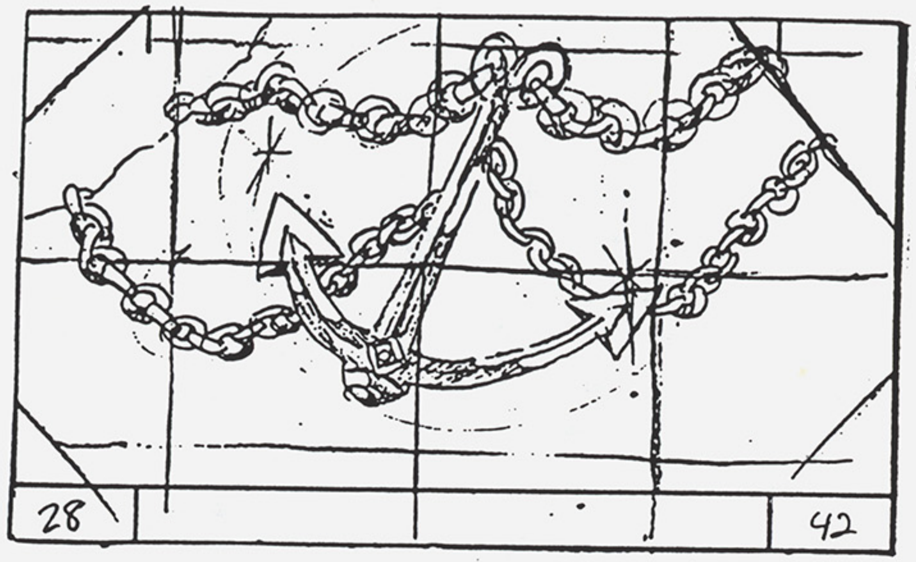
DISPLAY CASE - MICHELLE yanks lock cylinder with needle-nose pliers,


LOT-A-LOCK
26 cont
40

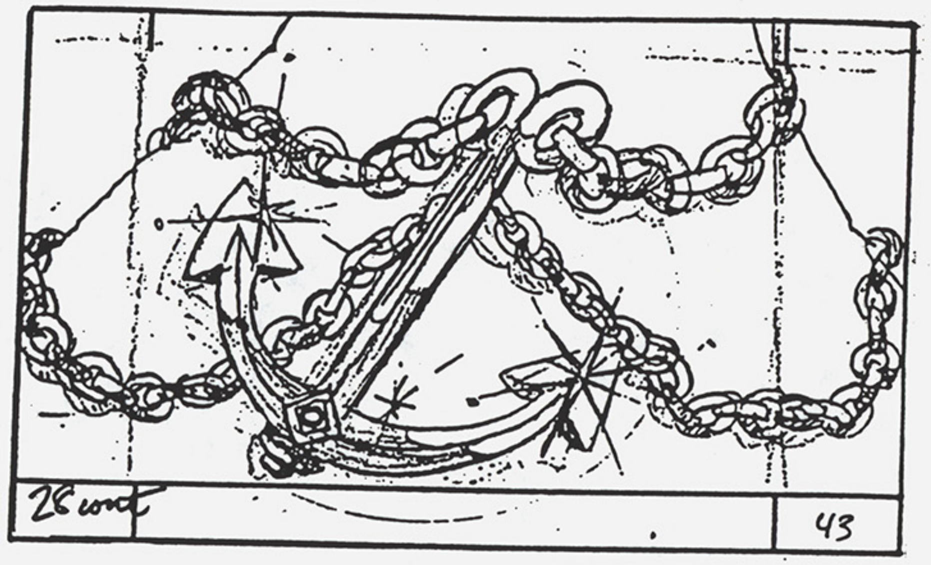
shoves gate up — revealing AMULET

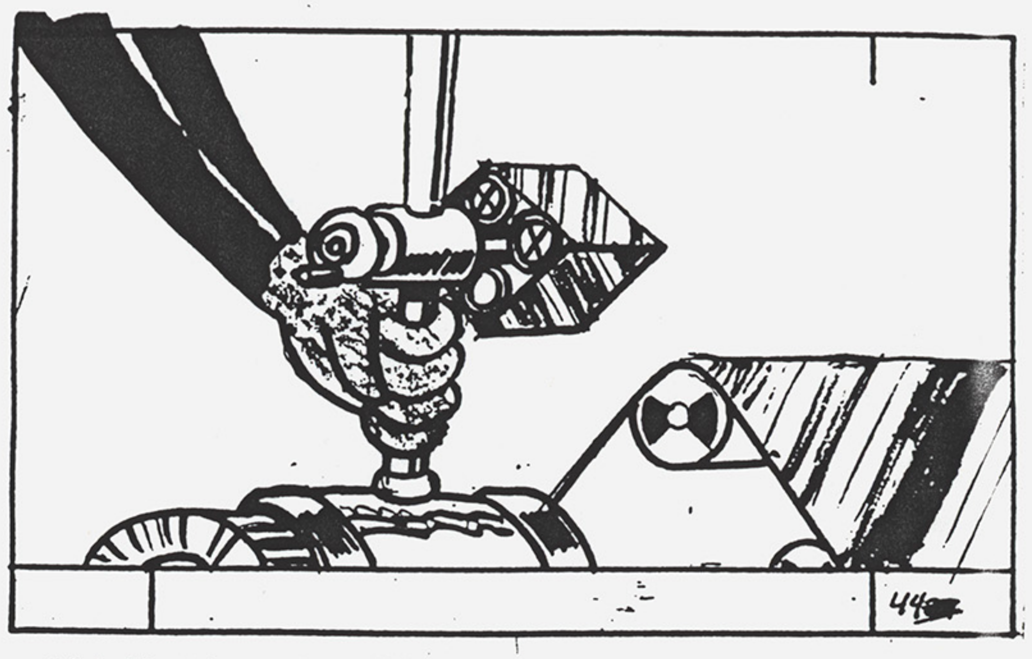


We see the amulet on a gold chain.

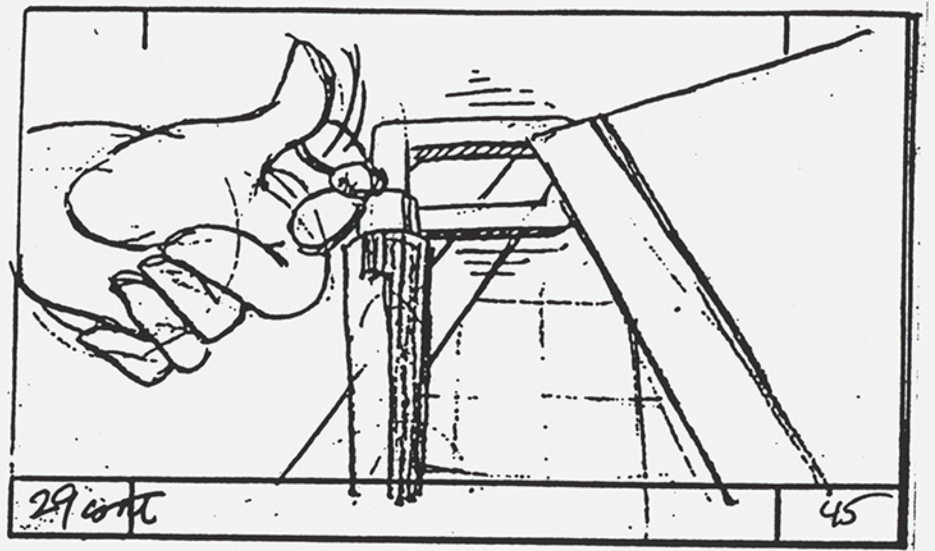


It is shielded by 4 horizontal and 4 vertical light beams.

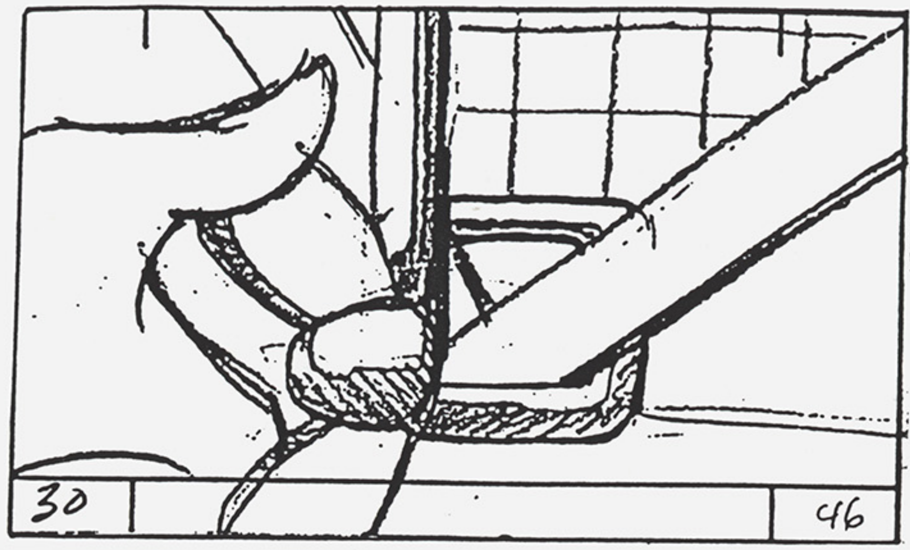




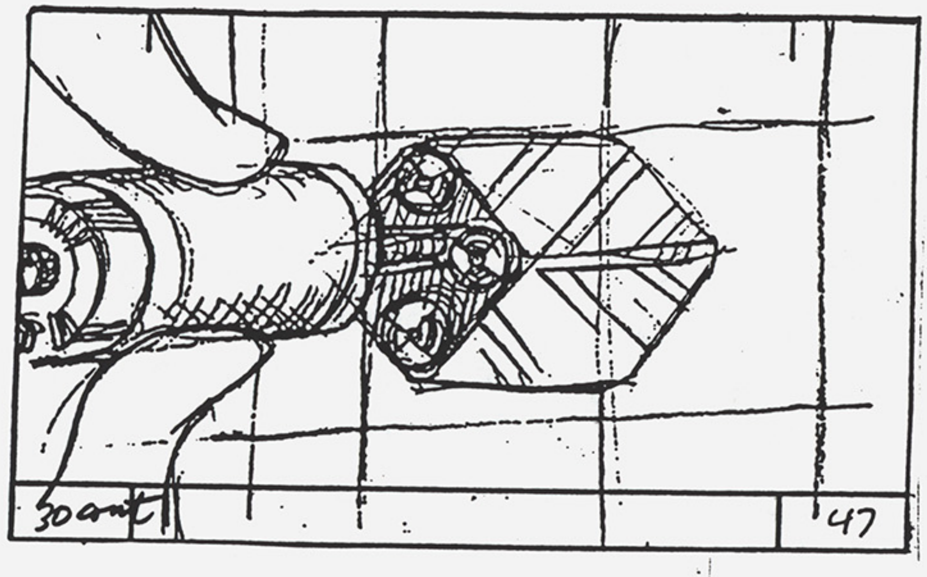
Michelle takes out an object.



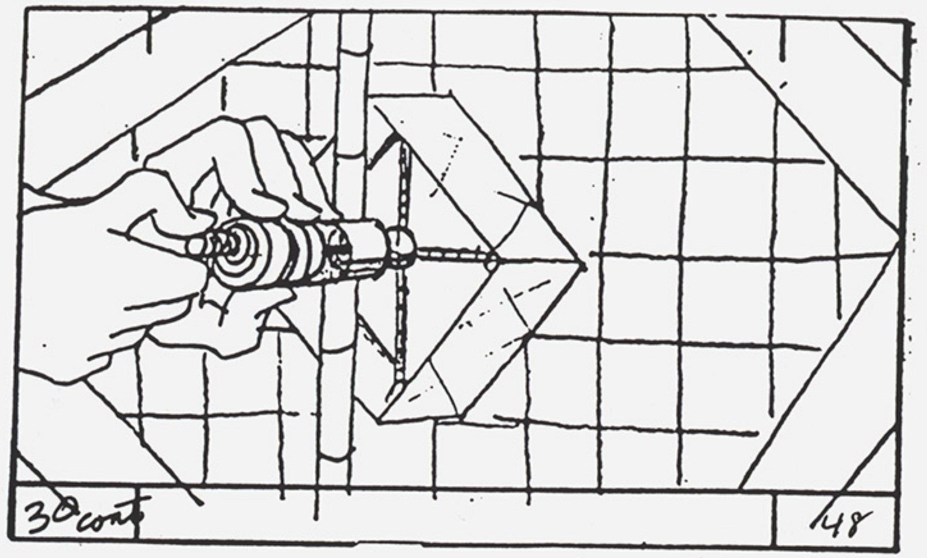
She fastens it to the opening.



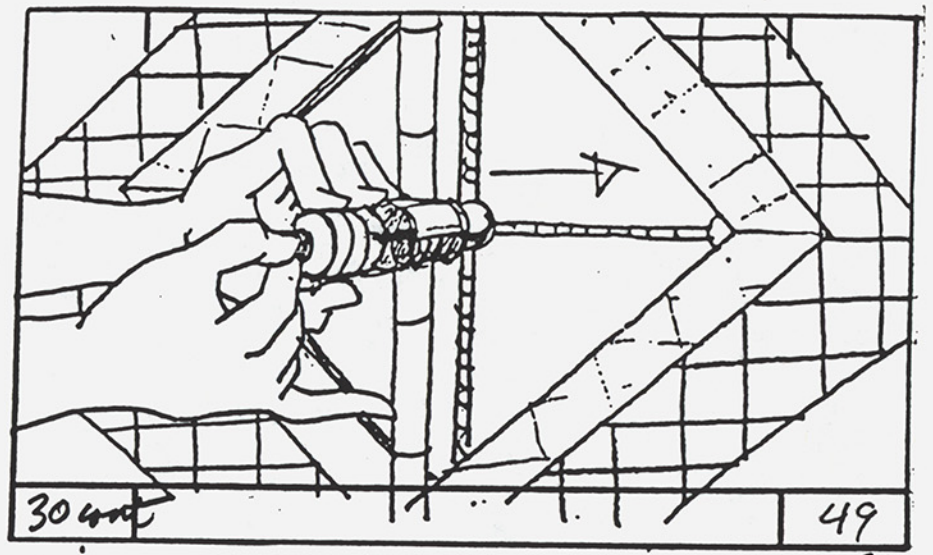
The mirrirs reflect the beams back.



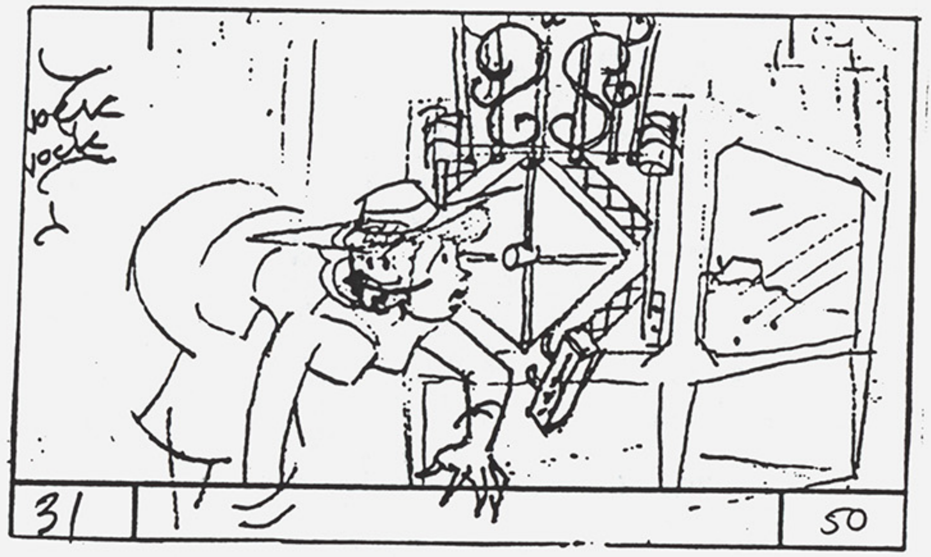
She turns the crank in the middle,



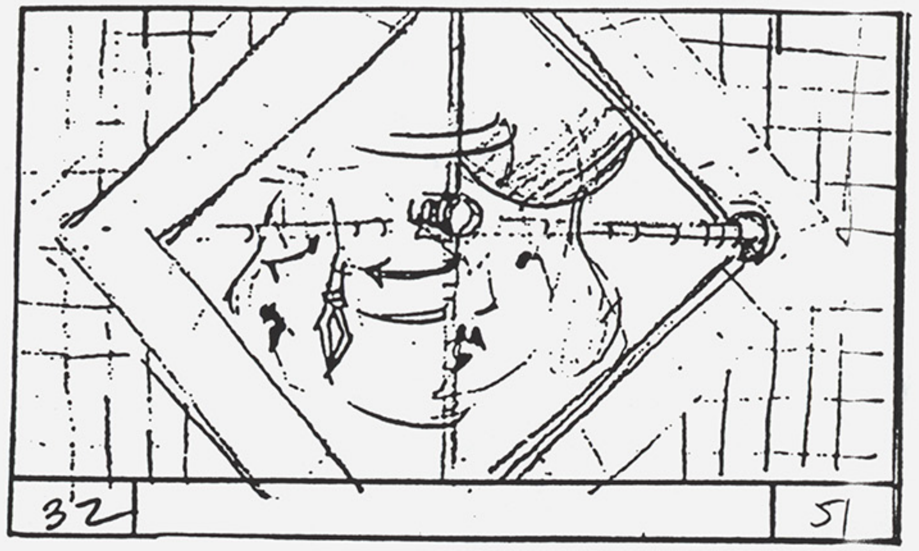
spreading the mirrirs apart into a diamond shape,



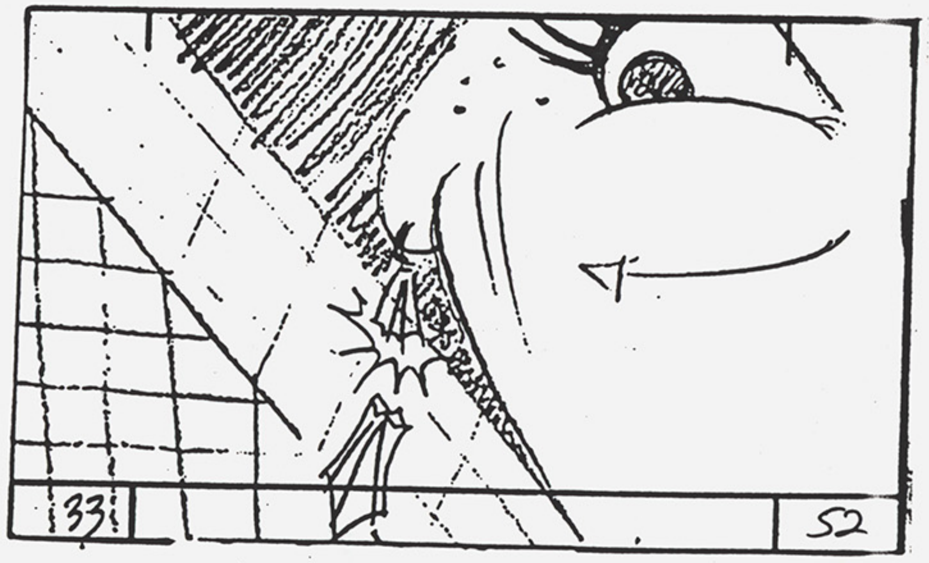
reflecting back the horizontal beams as well.


knock
knock
31
50

SHE HEARS A KNOCK.

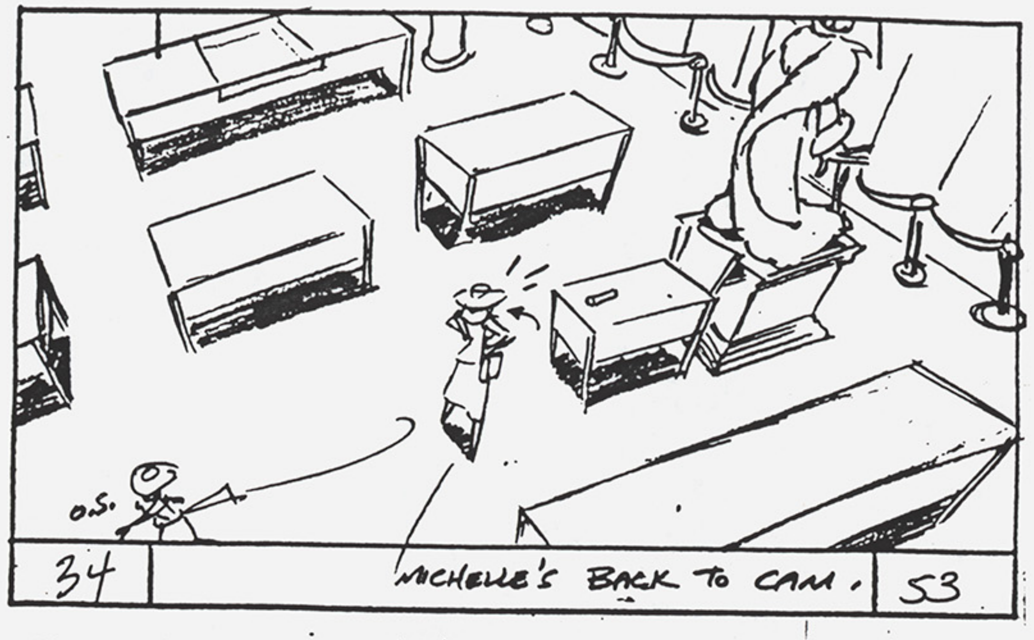


STARTS, SPINS HER HEAD!



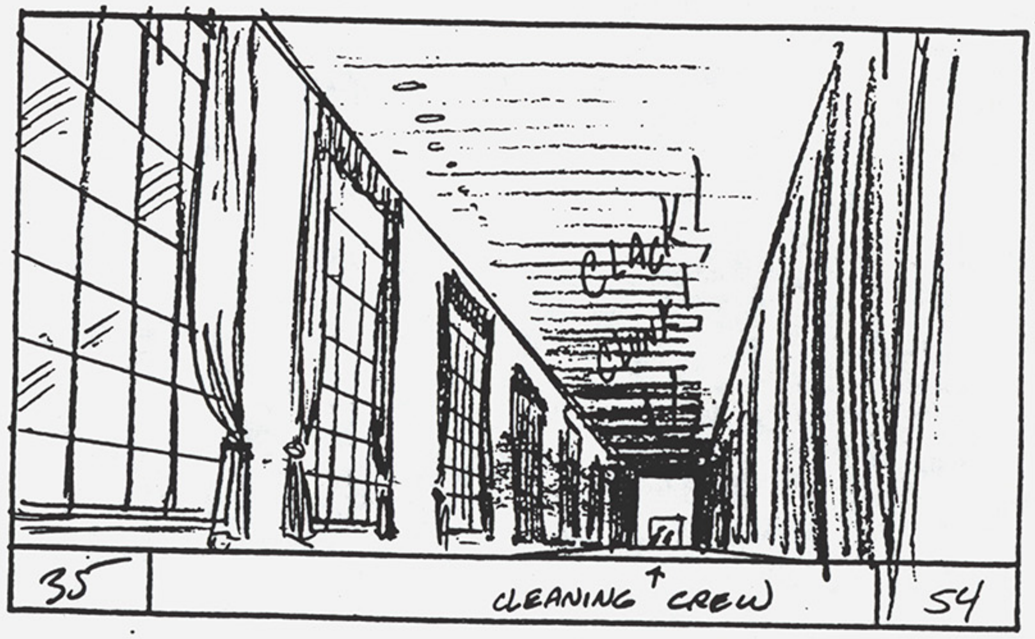
One long earring crosses a beam,
gets cut in half.

52A c/u Michelle swallowing hard — frightened



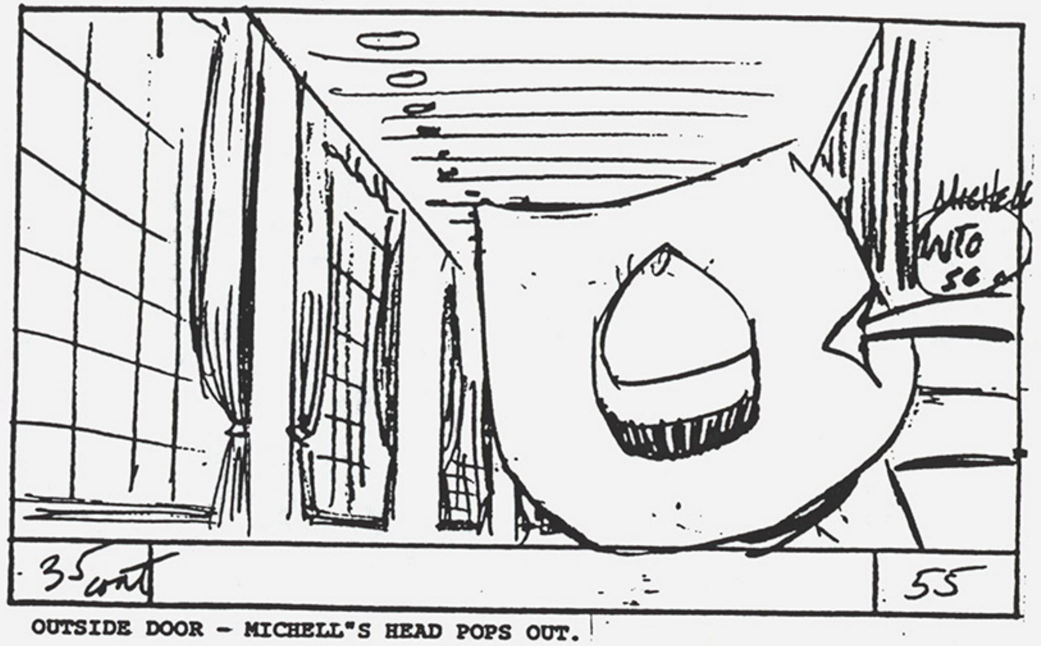
MICHELLE'S BACK TO CAM.

She sees it, swallows heard, hurries to door. [illegible]


CLANK!
CLANK!
35
54

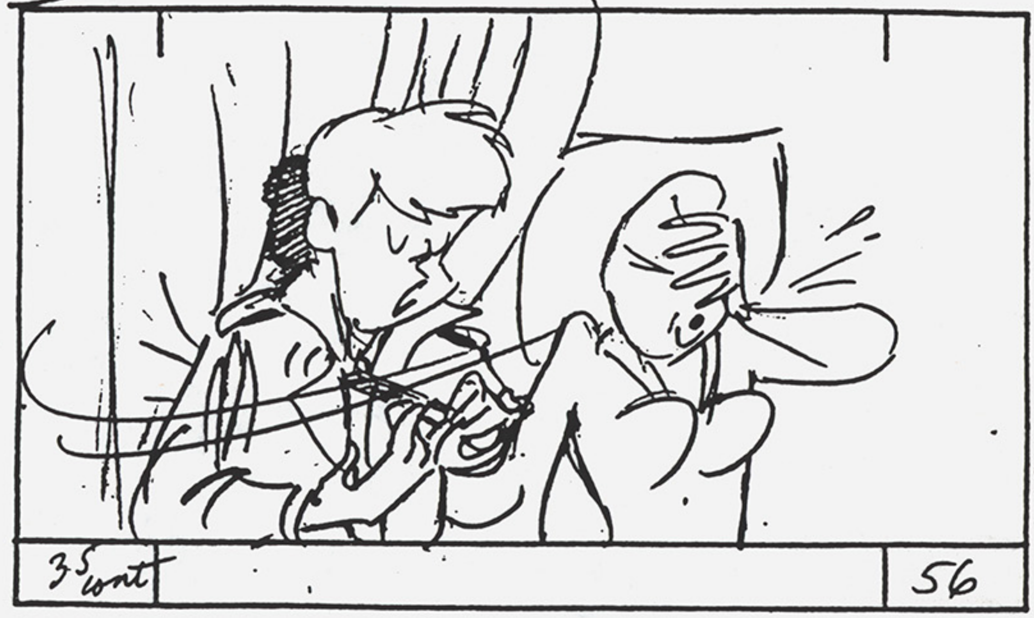
CLEANING + CREW

INT. HALL OUTSIDE THE GALLERY


MICHELLE INTO 56
35 cont
55

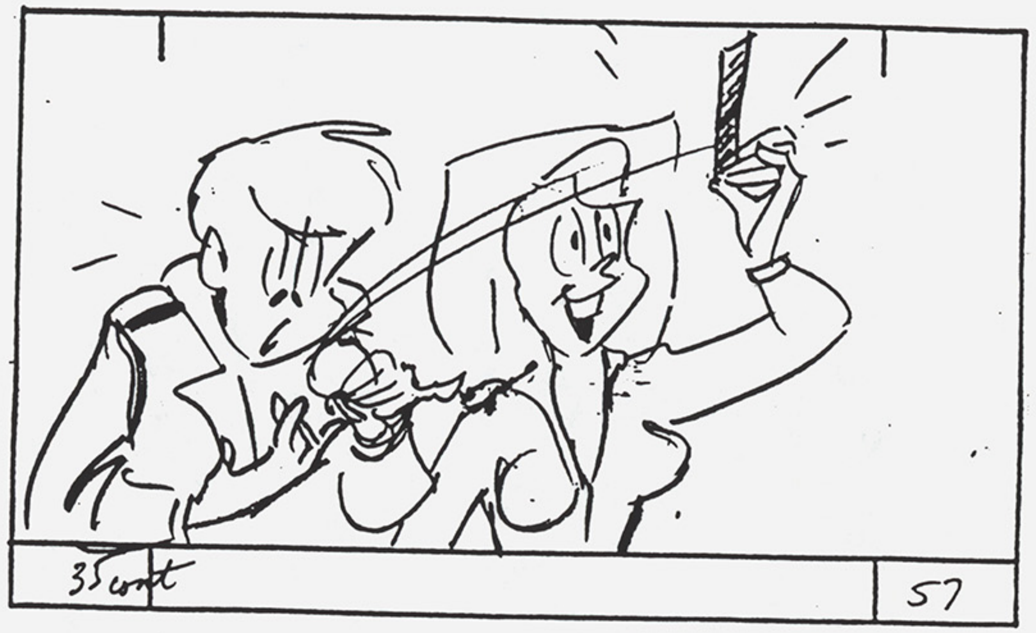
OUTSIDE DOOR - MICHELL"S HEAD POPS OUT.

PAN → (SAME SC. AS PREVIOUS PANEL)



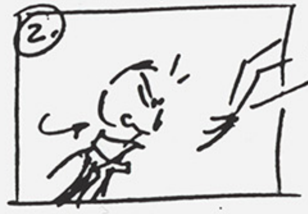
MICHELLE
(SIGH OF RELIEF)

JUDE
CLEANING CREW.
HOW'S IT GOING?

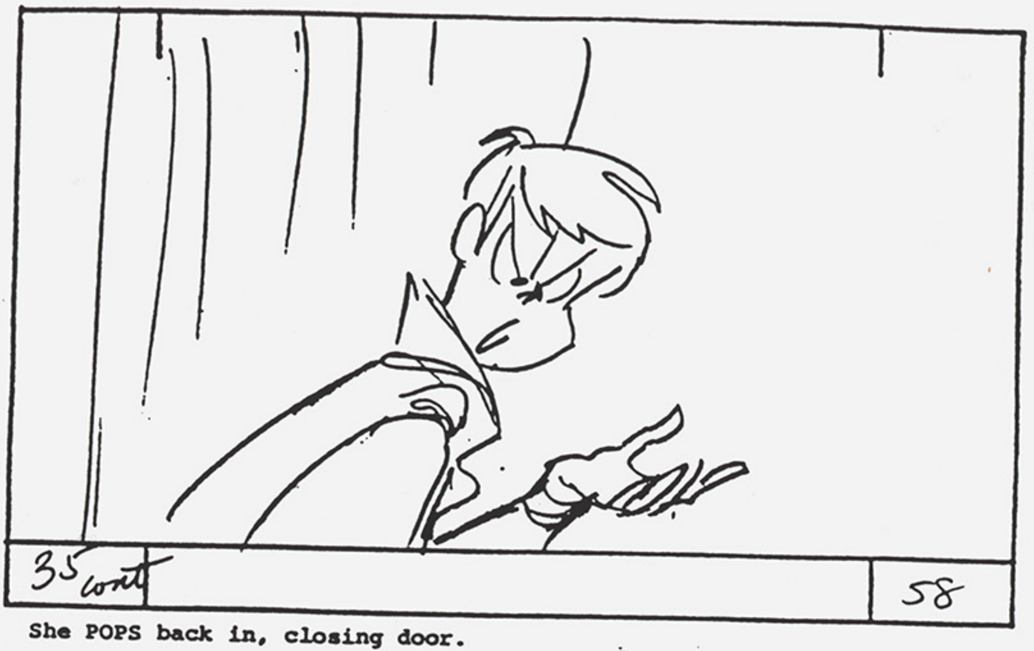


MICHELLE

ALMOST DONE. I
JUST NEED---
(SEES HIS NAIL FILE)
---THAT!



MICHELLE GOES UP STEPS, a.

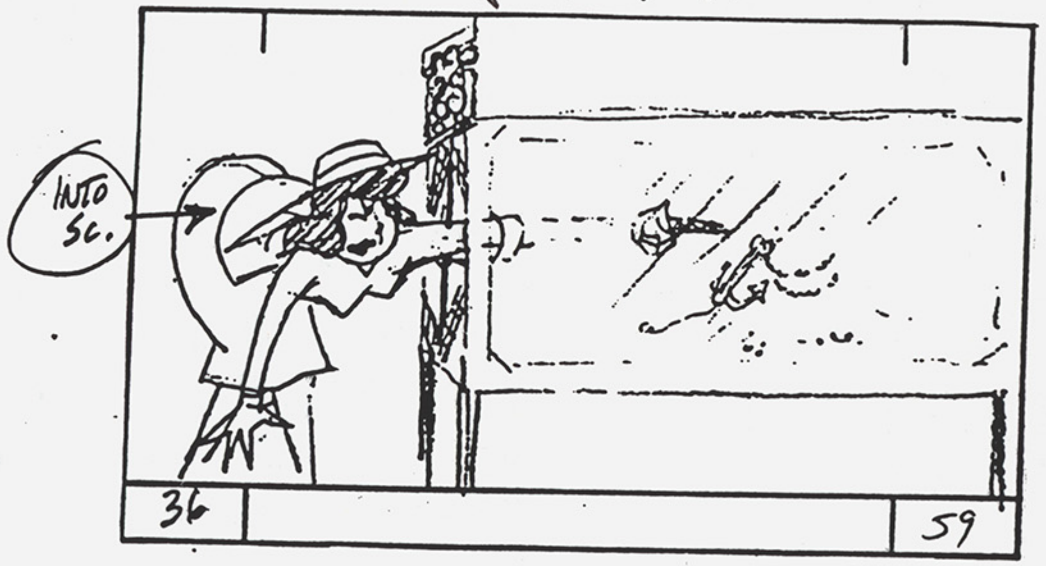


She POPS back in, closing door.

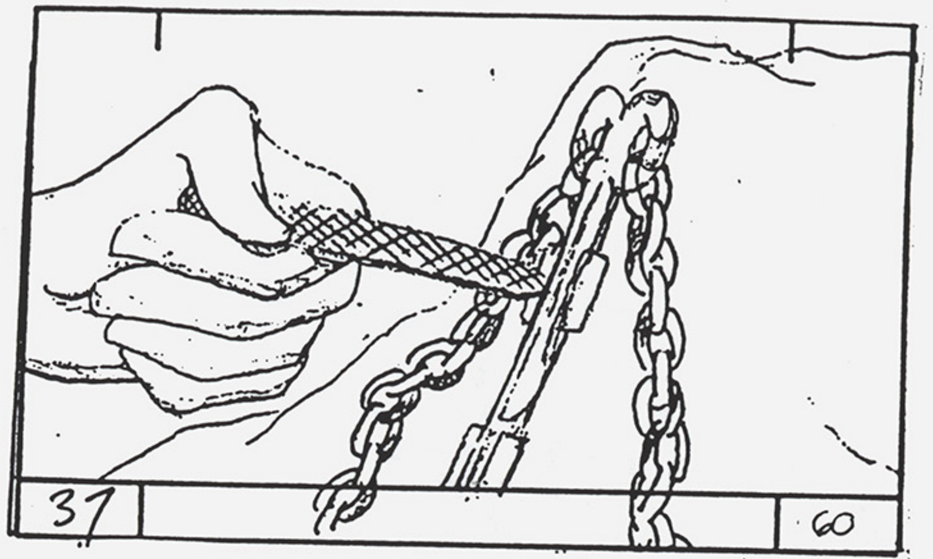
JUDE
(TO CAM.)

~~MAYBE NEXT TIME I'LL BRING A YO-YO!~~

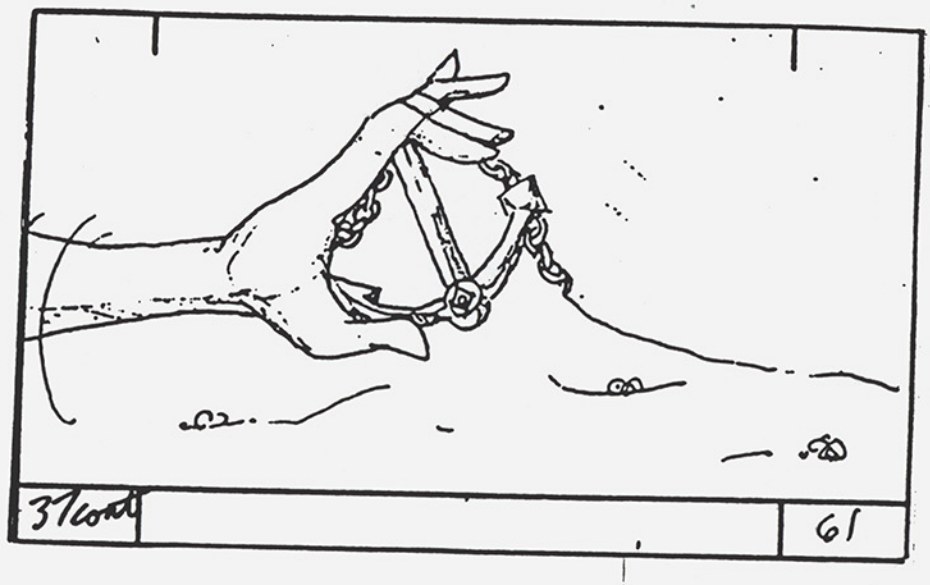
~~STRANGE — VERY STRANGE~~ [illegible] JACKSON.


INTO SC.
36
59

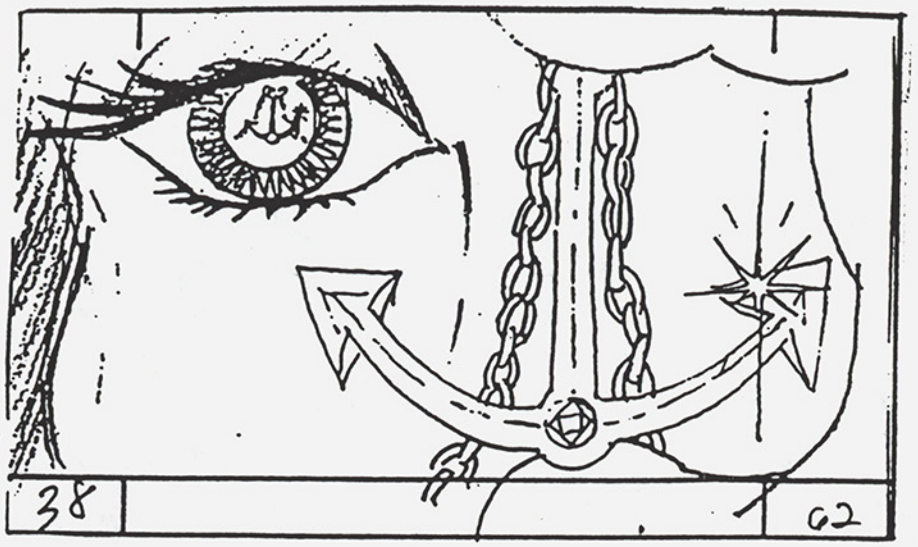
DISPLAY CASE

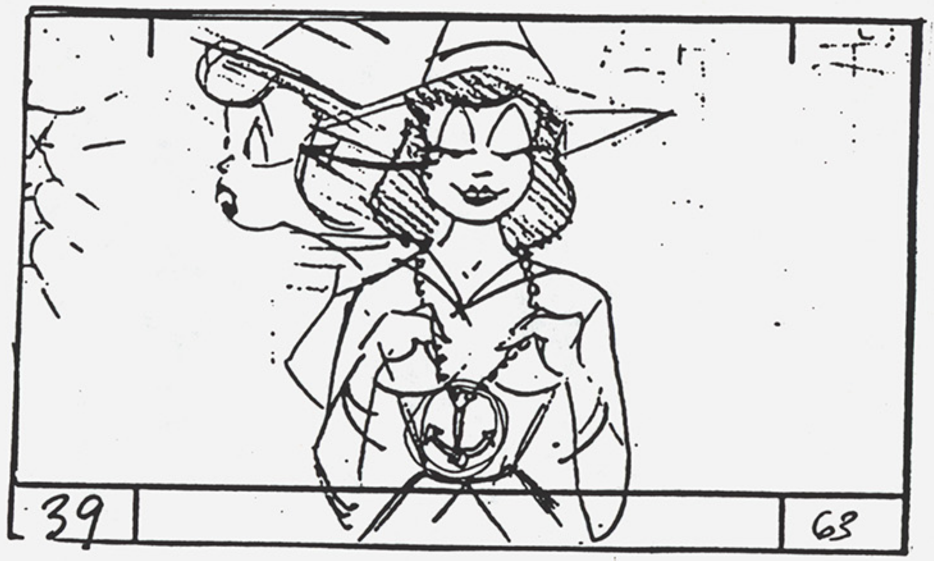


MICHELLE PRYS NAIL FILE UNDER CLIPS

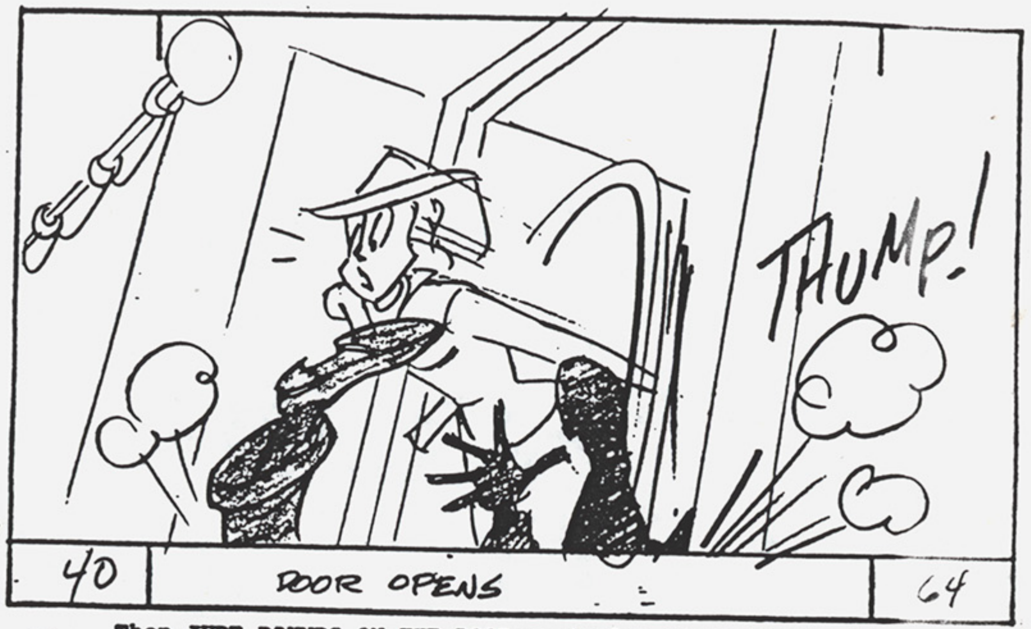


frees the amulet and chain,



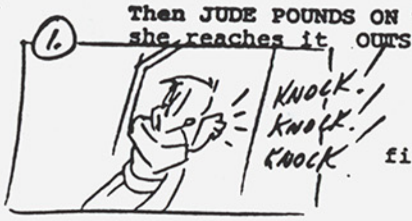


puts it around her neck.


THUMP!
40
DOOR OPENS
64

[redacted]

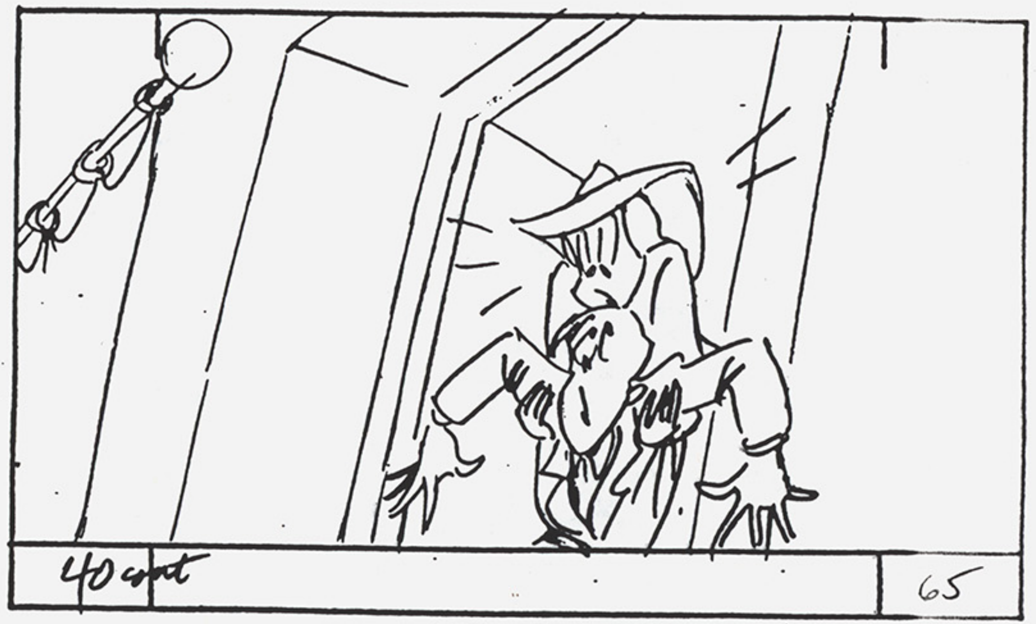
Then JUDE POUNDS ON THE DOOR -- twelve times by the time she reaches it. OUTSIDE DOOR


①
KNOCK!
KNOCK!
KNOCK

MICHELLE

JUDE ?

files open, SMASHES Jude -- he staggers back.

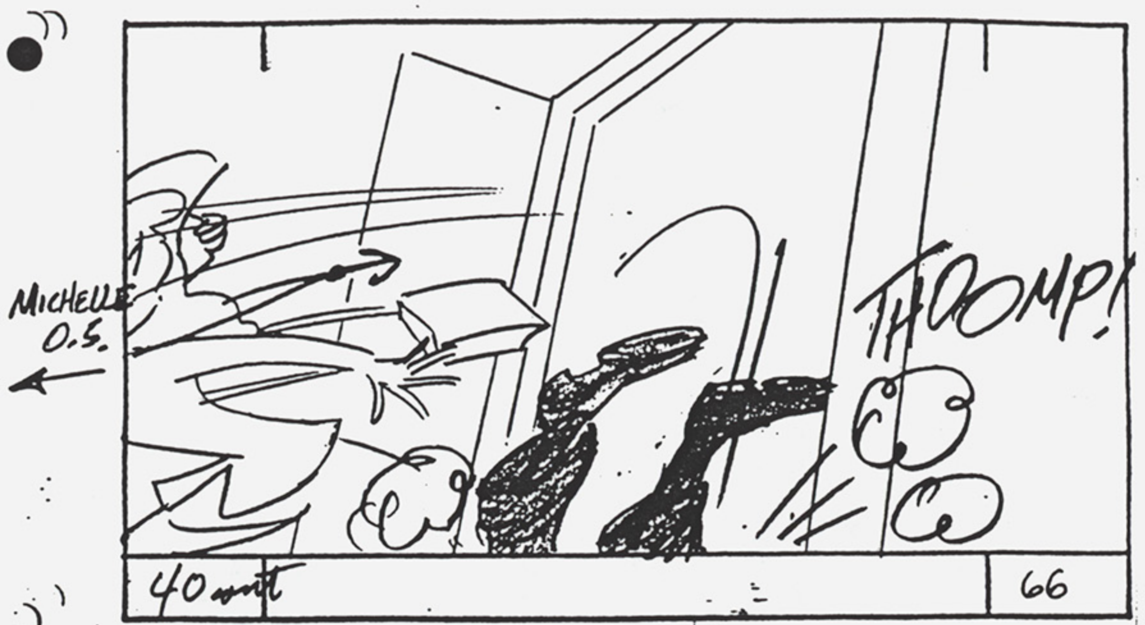


MICHELLE (CONT)

WHAT'S 12 KNOCKS SUPPOSED TO BE ?

JUDE

FOUR GUYS IN FRONT.

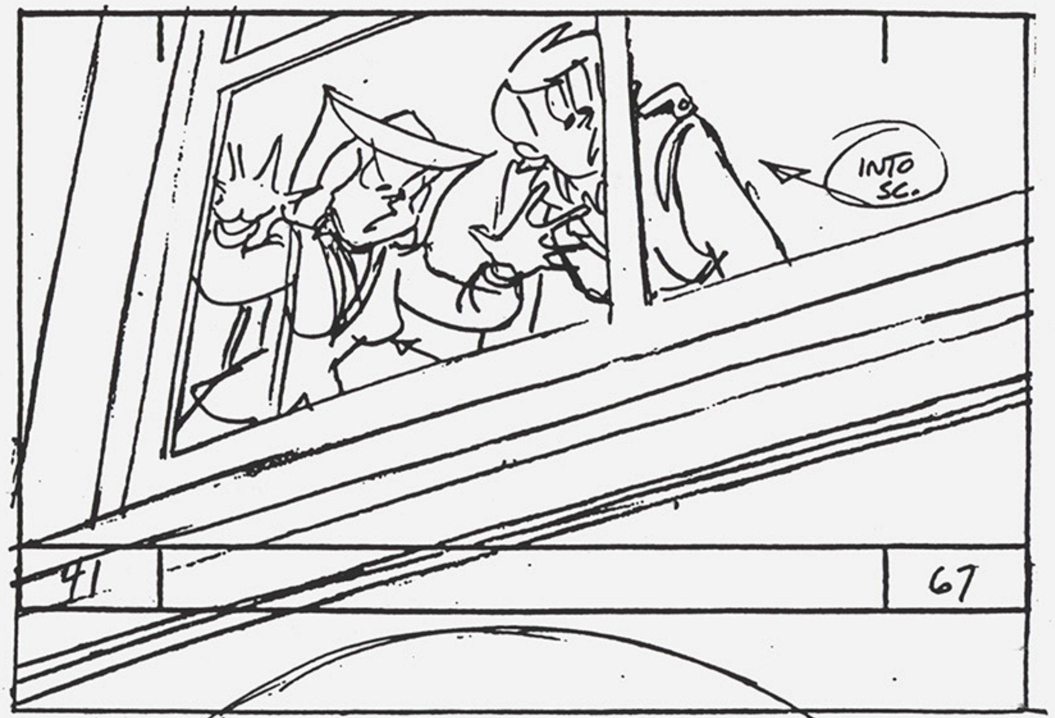

MICHELLE O.S.
THOOMP!
40 cont
66

They cross to the window, look down.

MICHELLE

(FAST GASP)

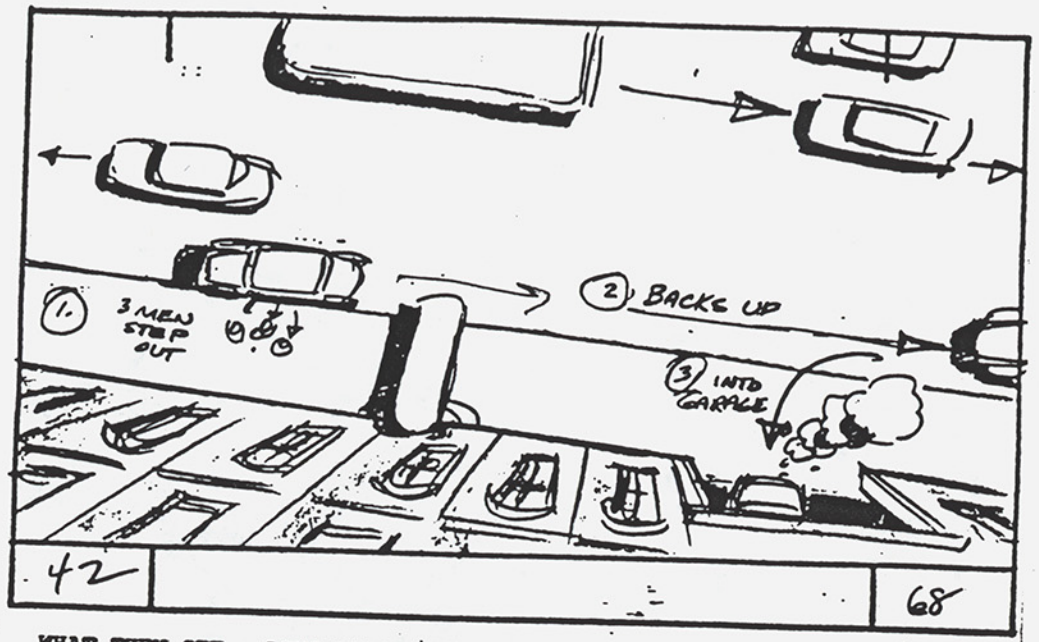
[redacted]


INTO SC.
41
67

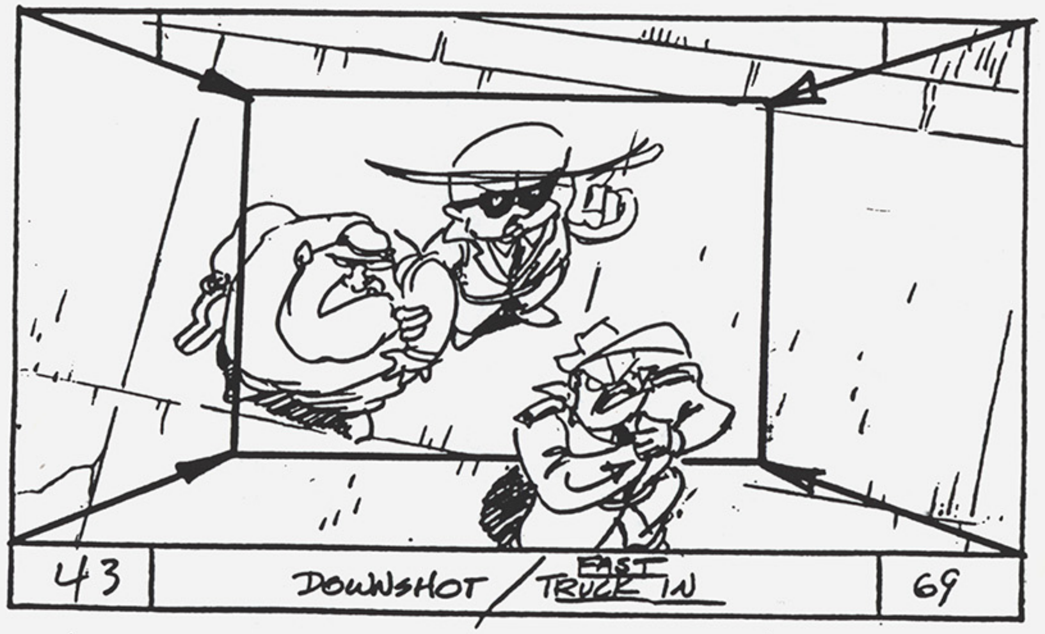
FRAME EXTENDS

MICHELLE

DAN MAGILLE...

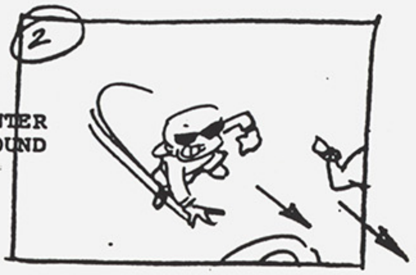

1. 3 MEN STEP OUT
2. BACKS UP
3. INTO GARAGE
42
68

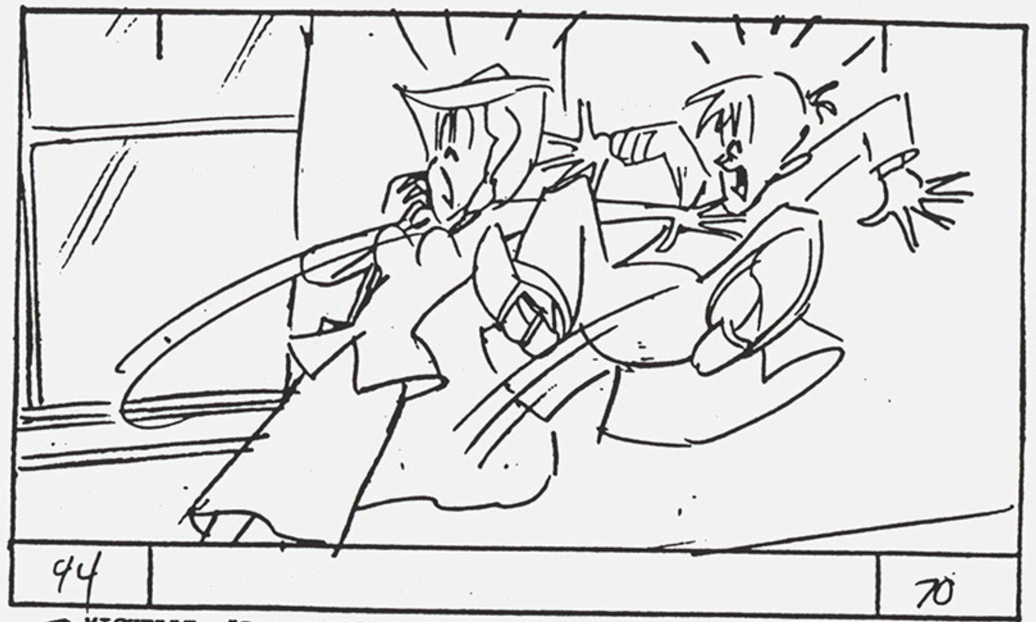
WHAT THEY SEE - LIMO IN FRONT - THEIR REFLECTIONS ON GALSS
Three people have just gotten out: two THUGS, and a more dangerous smart-looking guy:


43
DOWNSHOT / FAST TRUCK IN
69

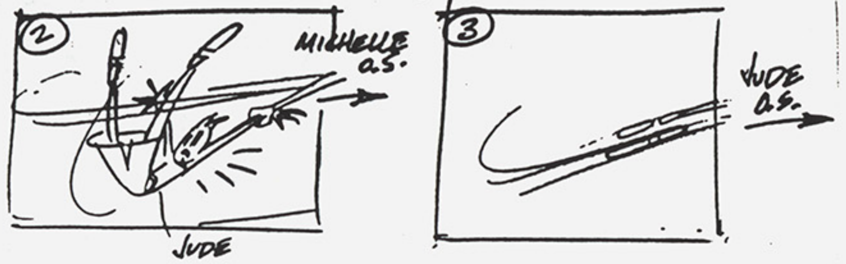
MAGILL SHOUTS COMMANDS TO HIS HENCHMEN BUT WE DON'T HEAR THEM.

ZOOM IN ON DAN MAGILL. Thugs move to ENTER as car pulls into driveway, to UNDERGROUND GARAGE.



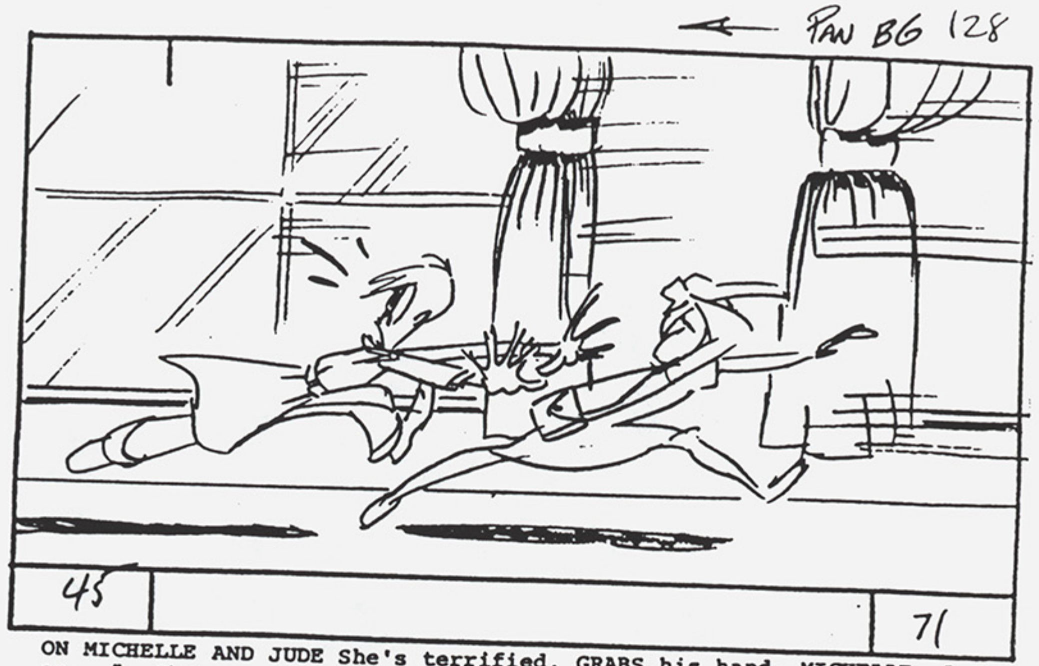


1. MICHELLE "Dan MaGill, you lying snake..." MaGill happens to glance up; Michelle and Jude step back.


2
MICHELLE O.S.
JUDE
3
JUDE O.S.

MICHELLE
HE SAW US! COME ON!

← PAN BG 128



ON MICHELLE AND JUDE She's terrified, GRABS his hand. MICHELLE " Come on..." She runs down the hall, Jude straining to keep up.

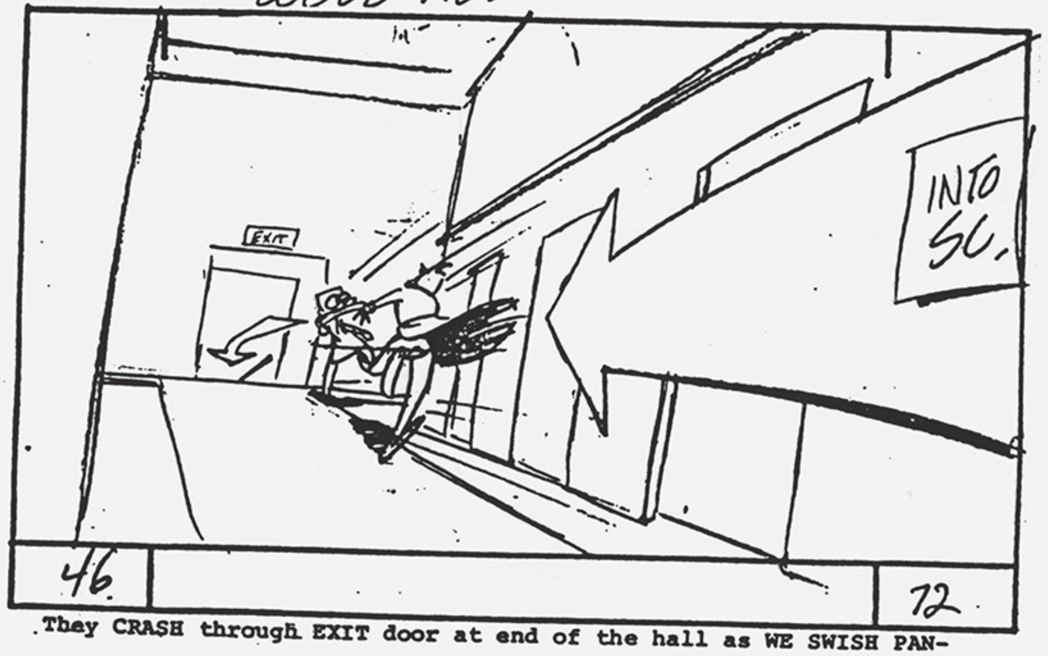
JUDE

YOU KNOW THIS GUY !?

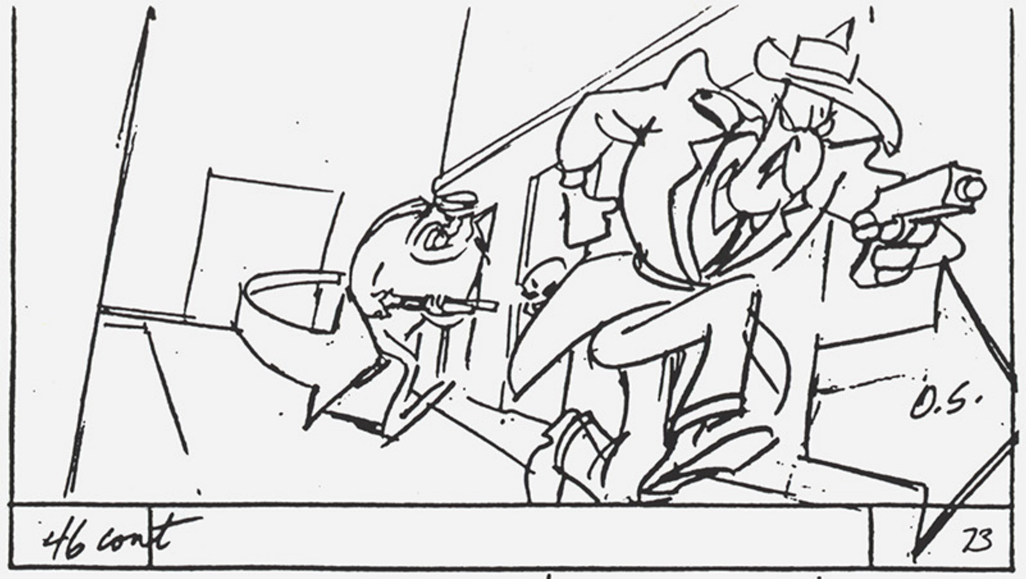
MICHELLE

~~[illegible]~~

WE'VE MET —

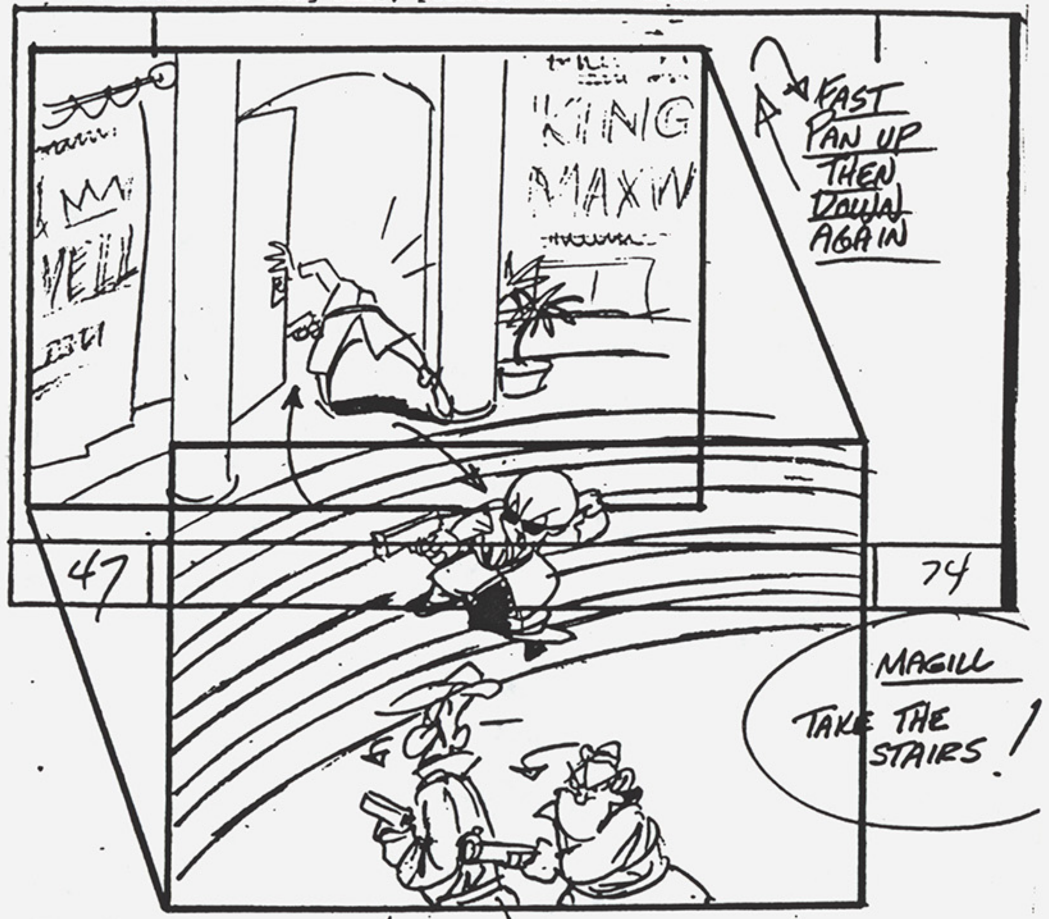

EXIT
INTO SC.
46
72

They CRASH through EXIT door at end of the hall as WE SWISH PAN-

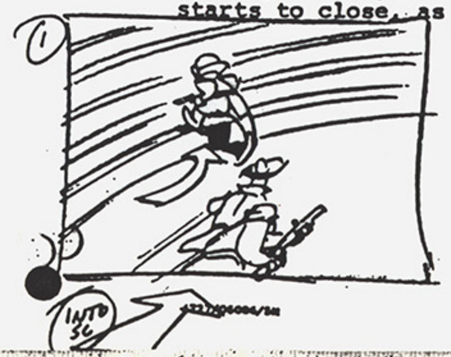

O.S.
46 cont
73

ELEVATOR OPENS & TWO THUGS & MAGILL RUSH OUT

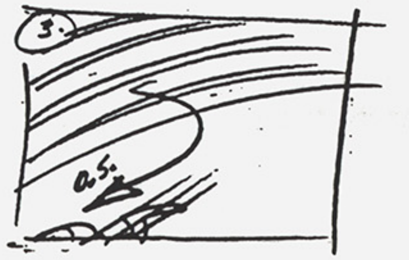
to MaGill and Thugs EXITING elevator, LIFT OPERATOR pointing down the hall. One Thug SEES, points. THUG "Look!"

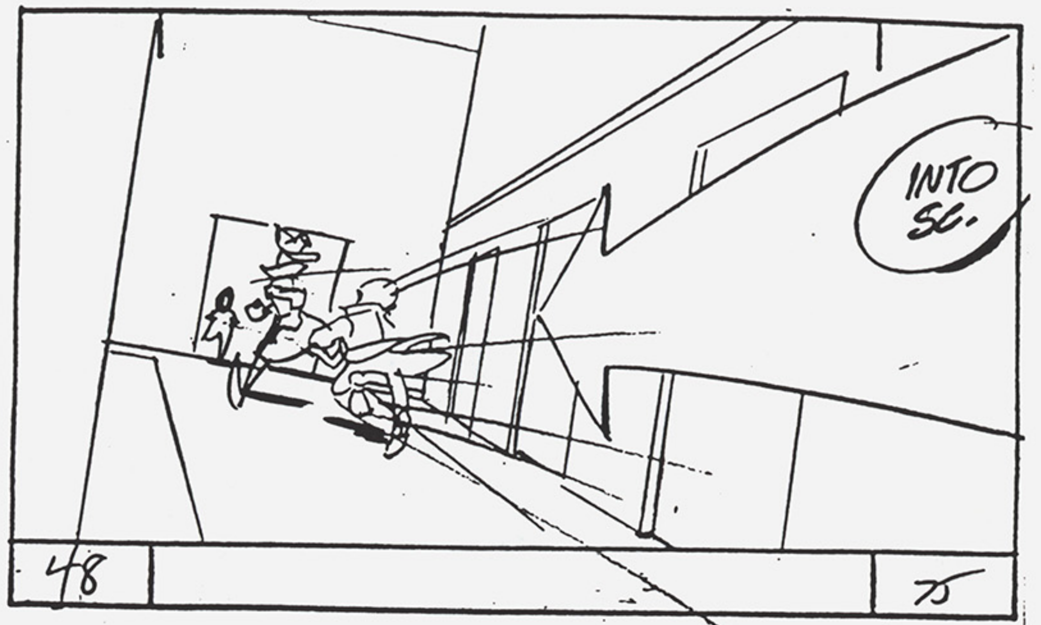

KING
MAXW
A
FAST PAN UP THEN DOWN AGAIN
47
74
MAGILL
TAKE THE STAIRS!

Thursby Gallery door -- banging open! They all pull guns as elevator starts to close, as MaGill BARKS:

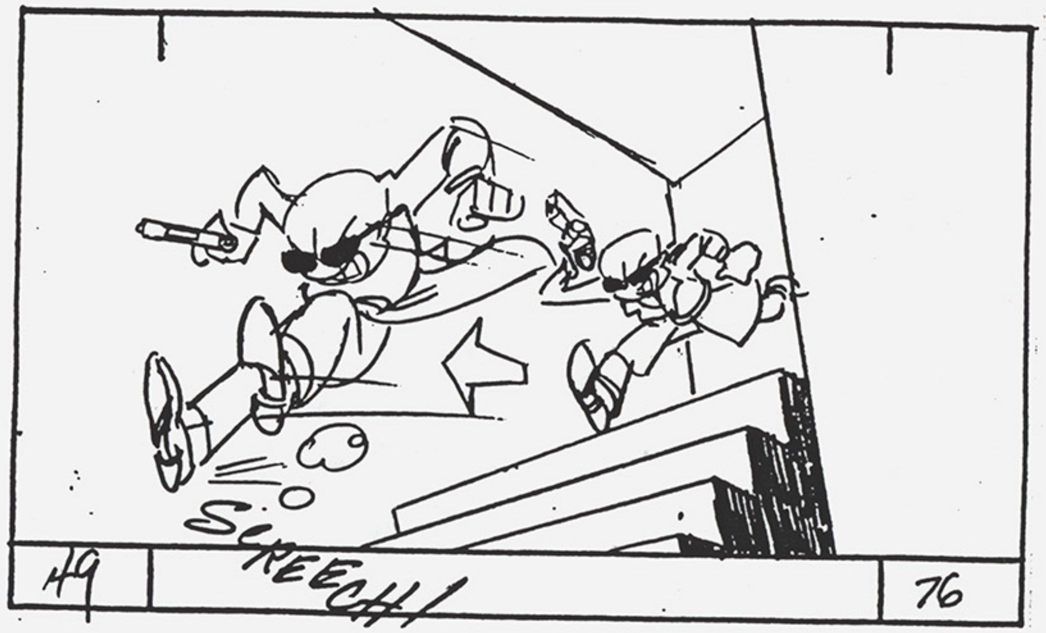


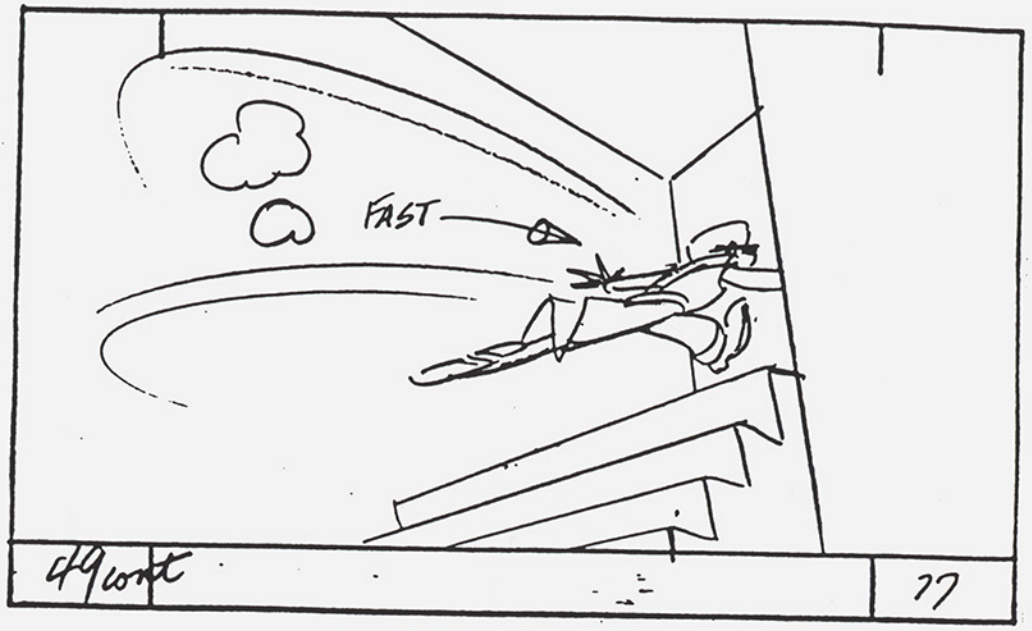
FAST ACTION

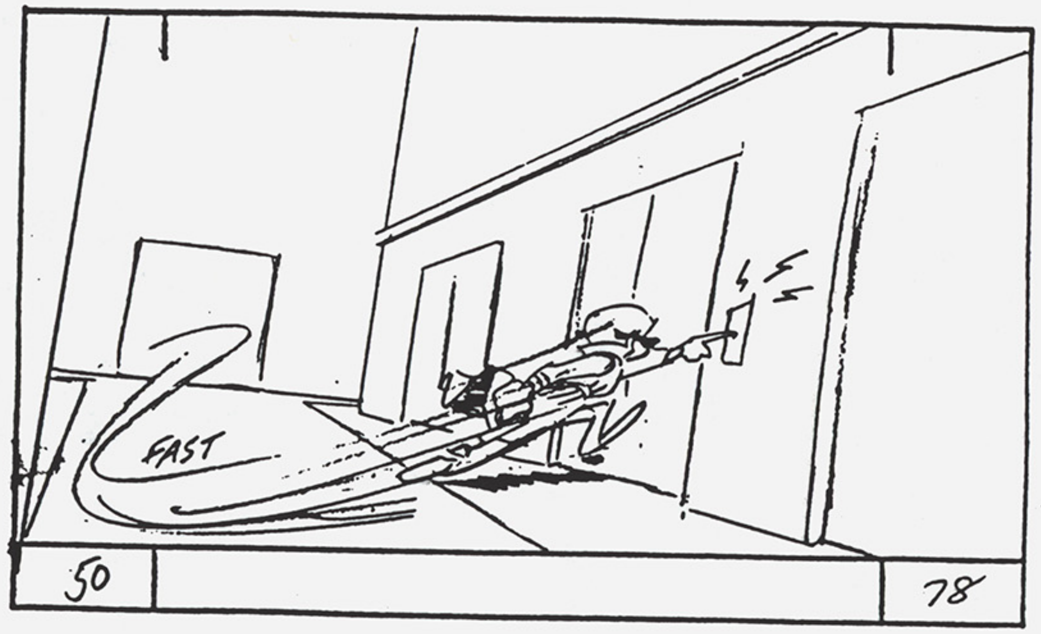


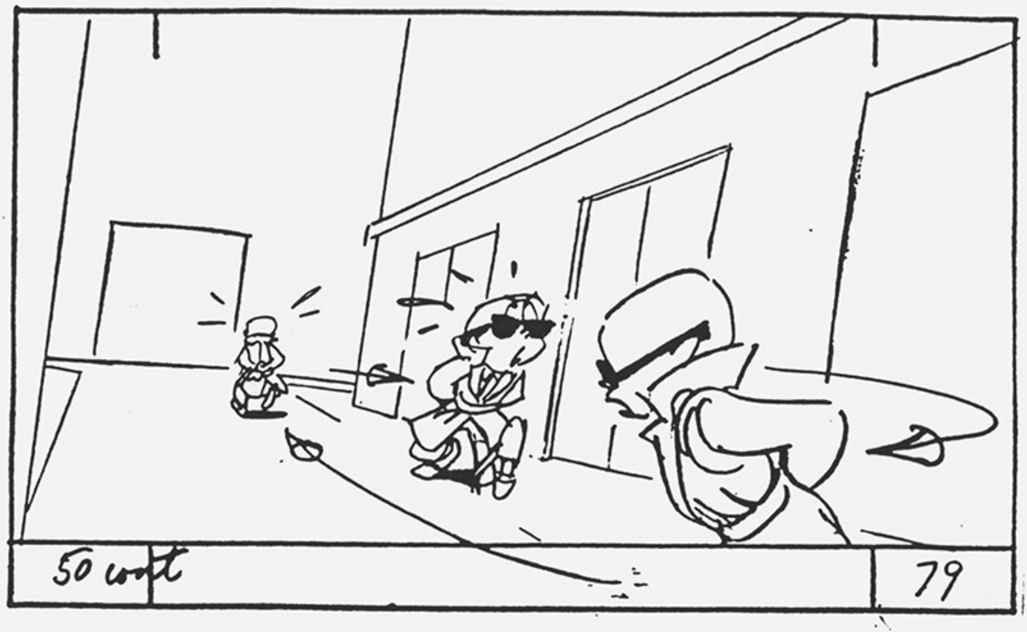

INTO SC.
48
75

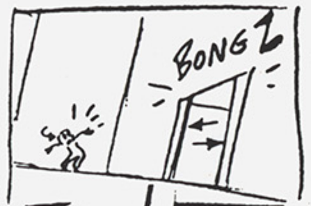
MAGILL "Take the stairs!" As Thugs rush to EXIT door,

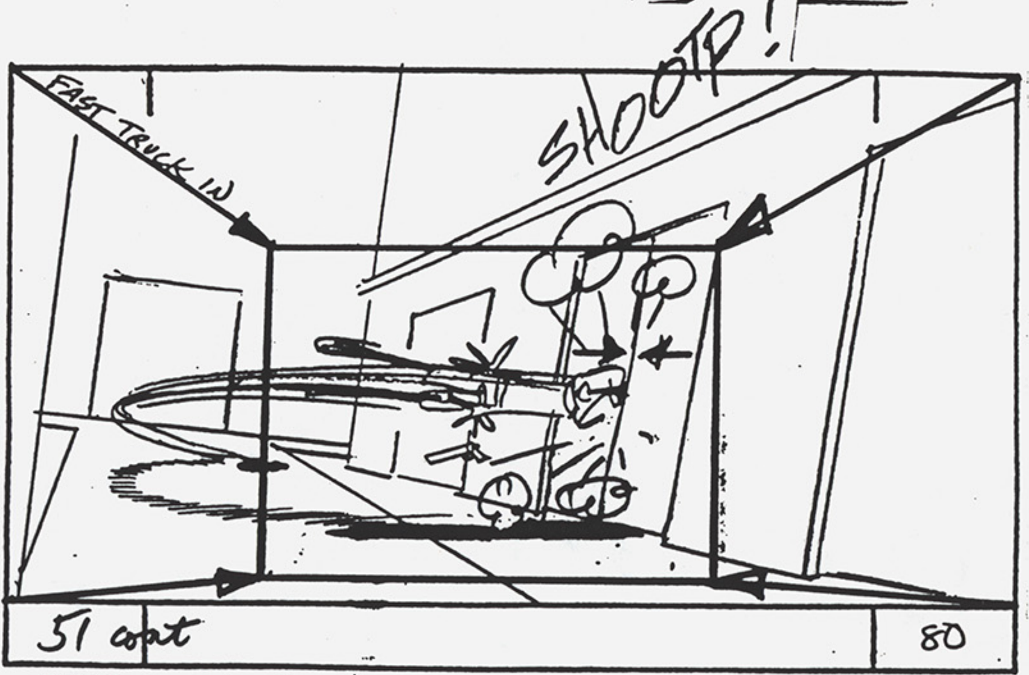

SCREECH!
49
76


FAST
49 cont
77

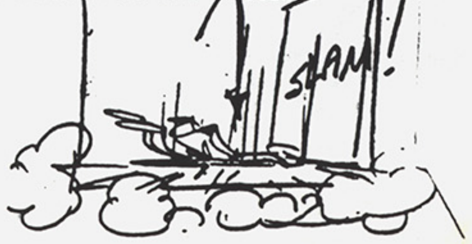


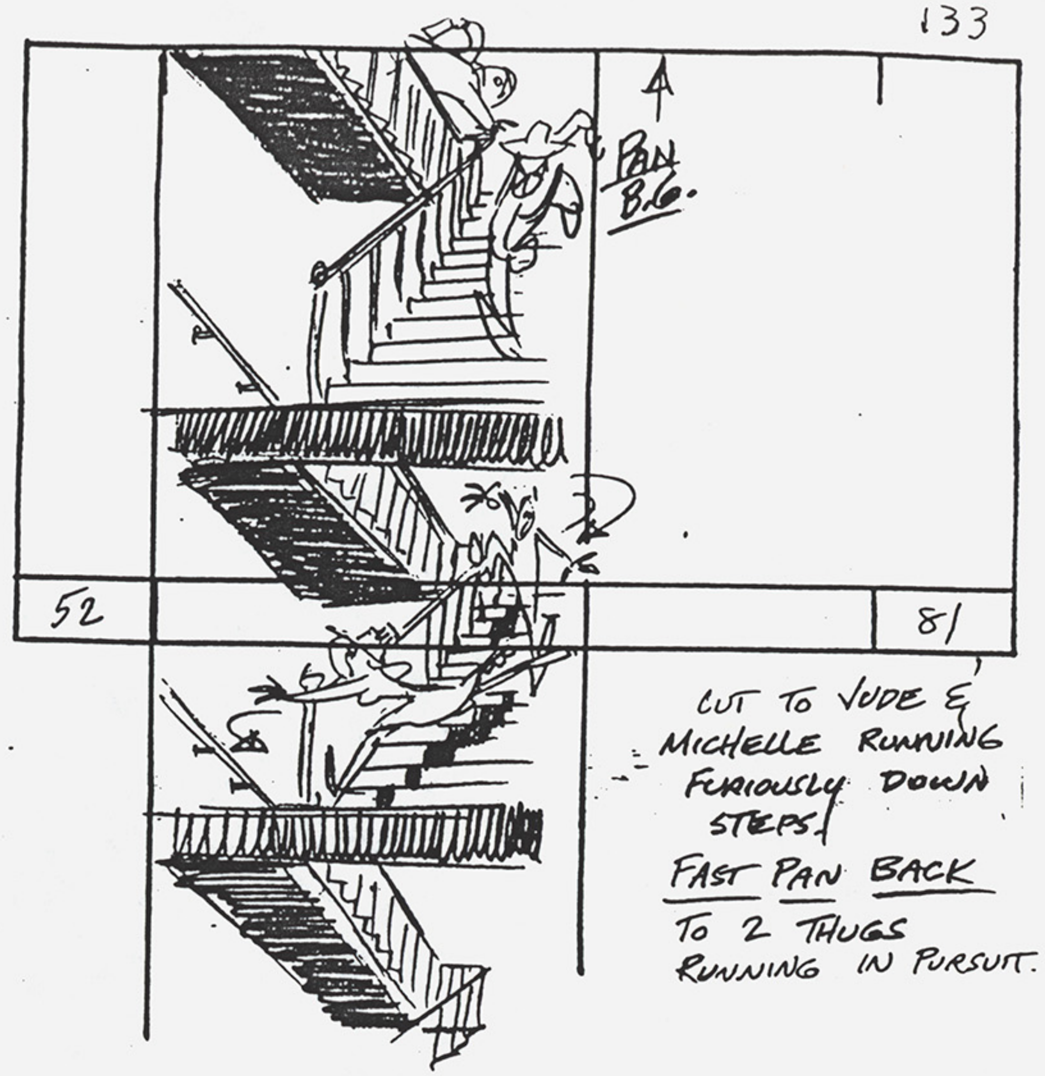





SHOOP!
FAST TRUCK IN
51 cont
80

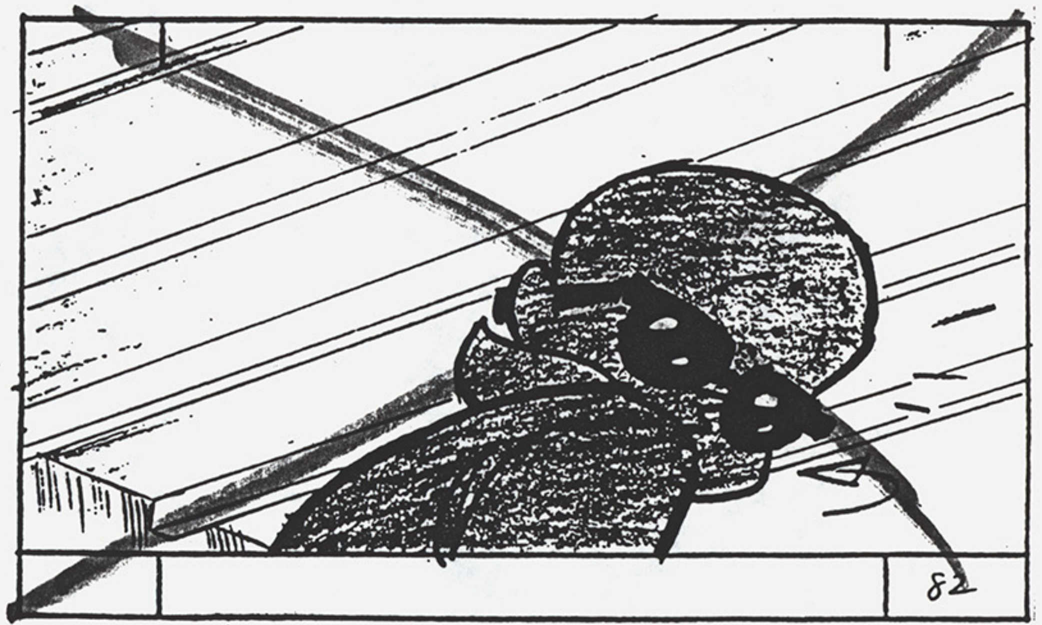
MaGill turns to elevator, DOOR CLOSES ON HIS NOSE! HE YELPS, DIAL ABOVE SHOWS IT'S GOING DOWN. HE'S PULLED TO THE FLOOR.

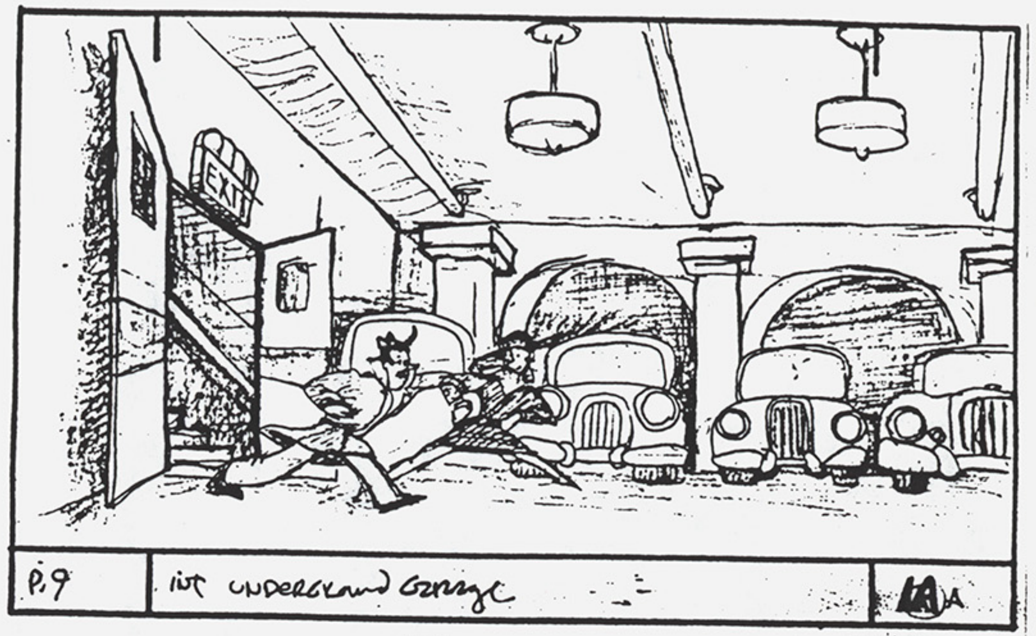




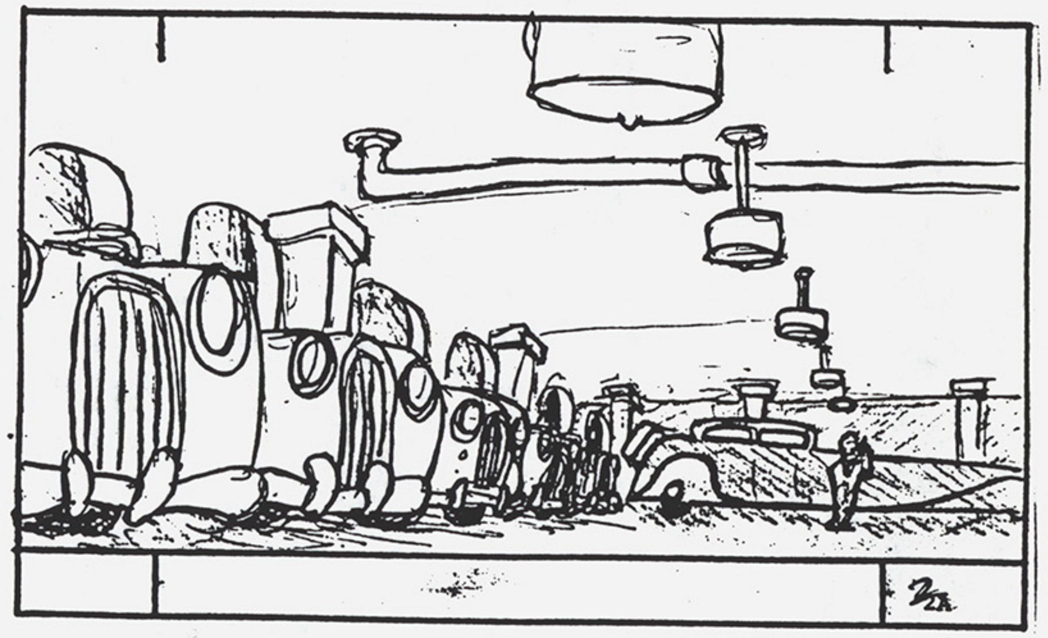
CUT TO VUDE & MICHELLE RUNNING FURIOUSLY DOWN STEPS!

FAST PAN BACK TO 2 THUGS RUNNING IN PURSUIT.

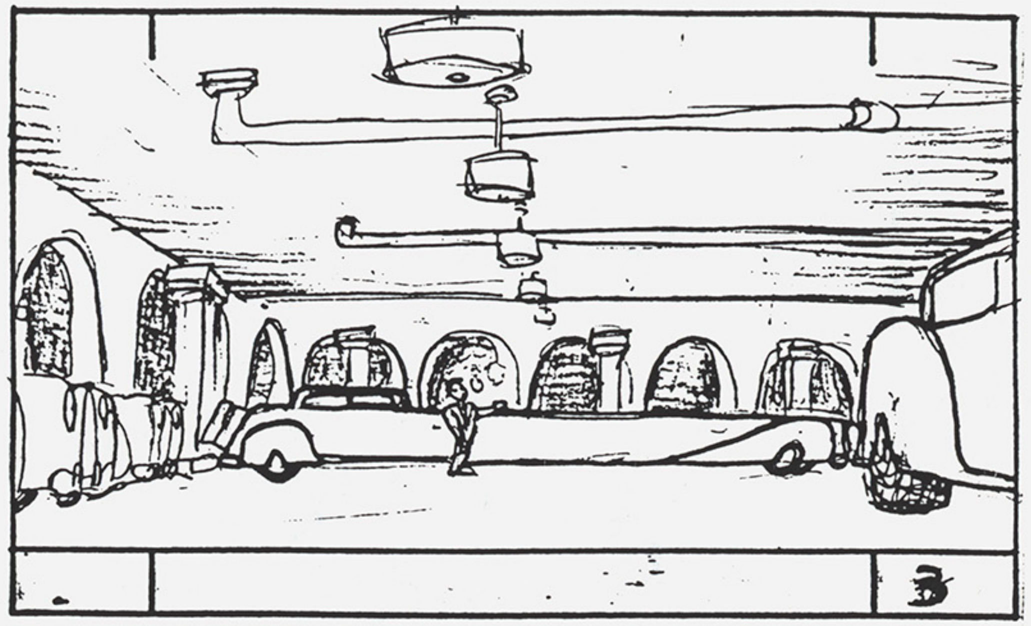



EXIT
P.9
int underground garage
1A

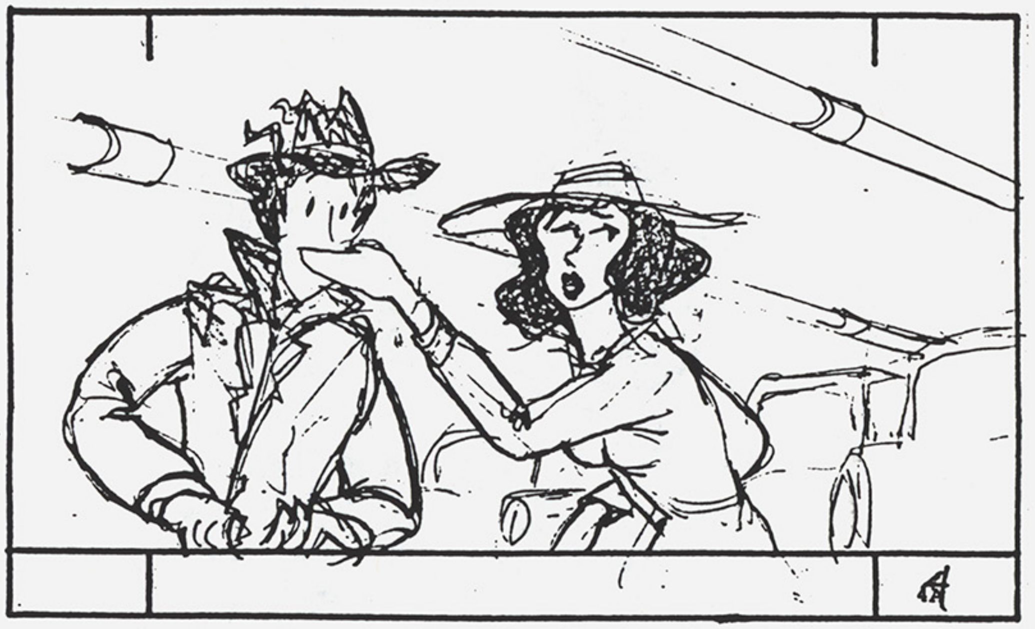
INT. UNDERGROUND GARAGE - DARK AND DANGEROUS Jude and Michelle CRASH out of the basement stairs.



. The place is full of 40's vintage cars. MaGill's limo sits,

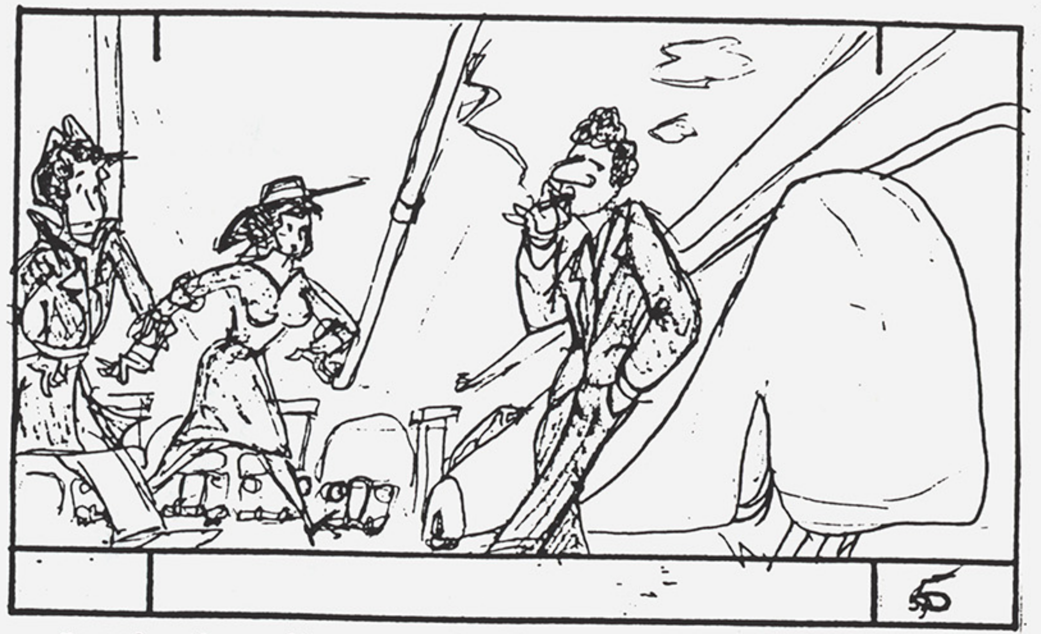


DRIVER, another thug, leaning on the door, smoking. They see him, he doesn't see them.

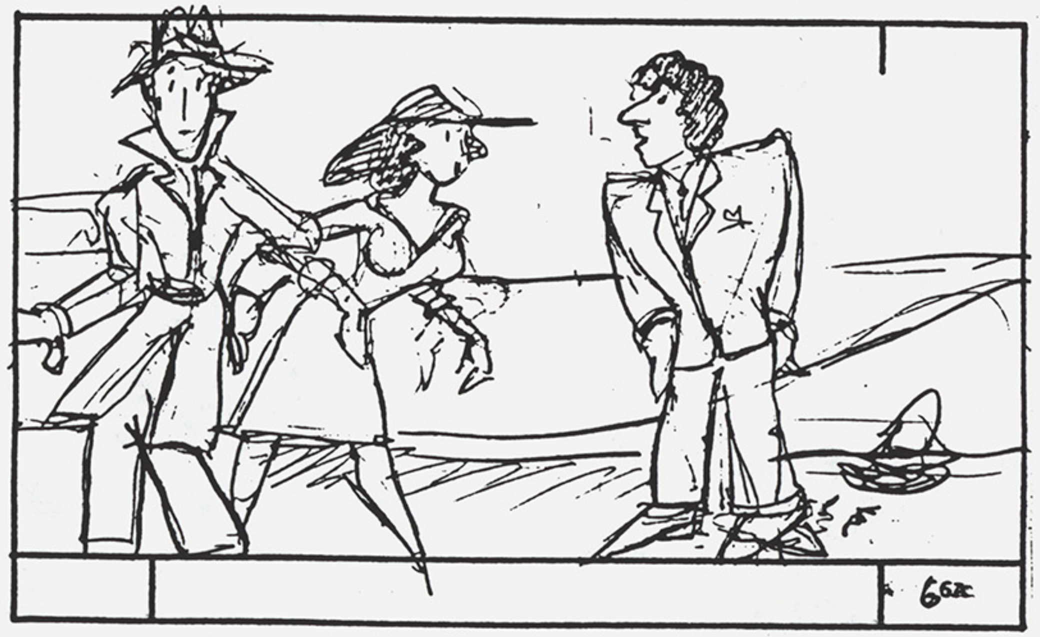


JUDE (anxious whisper) "what the Hell is..." Michelle clamps her hand over his mouth, whispers. MICHELLE "Trust me."

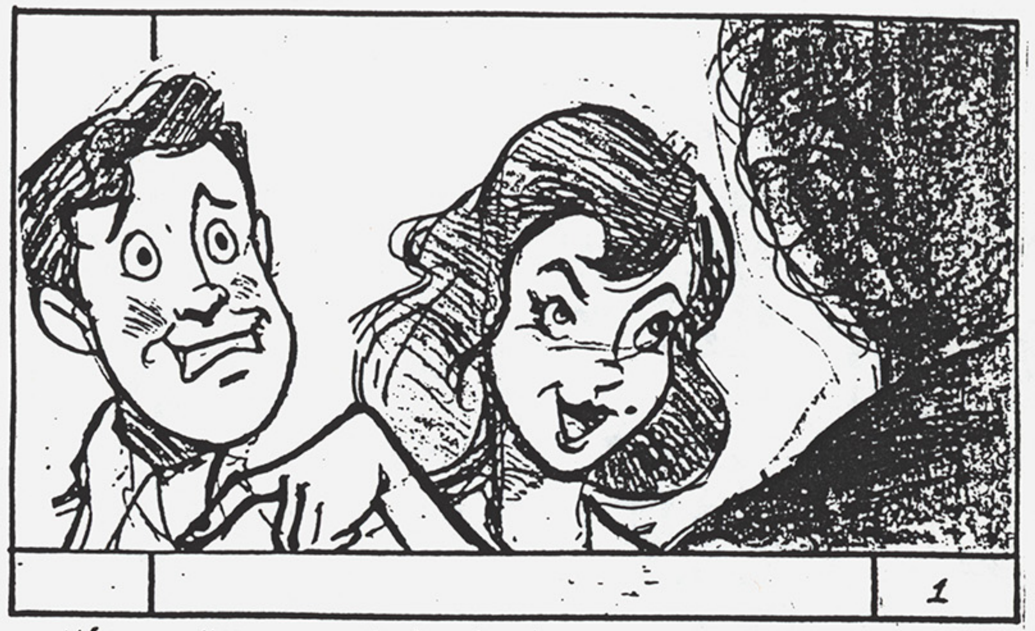
Jude (MUFFLED)
CHECK!



He nods; they walk over to the limo.

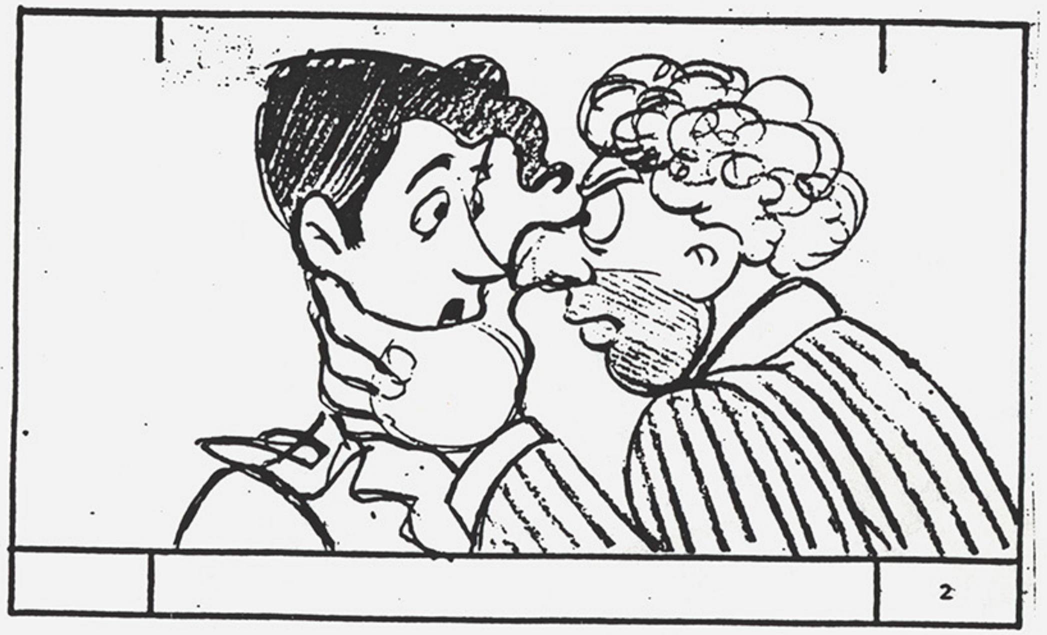


BY THE LIMO Driver straightens up when he sees them, steps on butt. MICHELLE "Let's go, Jimmy." DRIVER "Where's MaGill?" Michelle jerks a thumb at Jude.



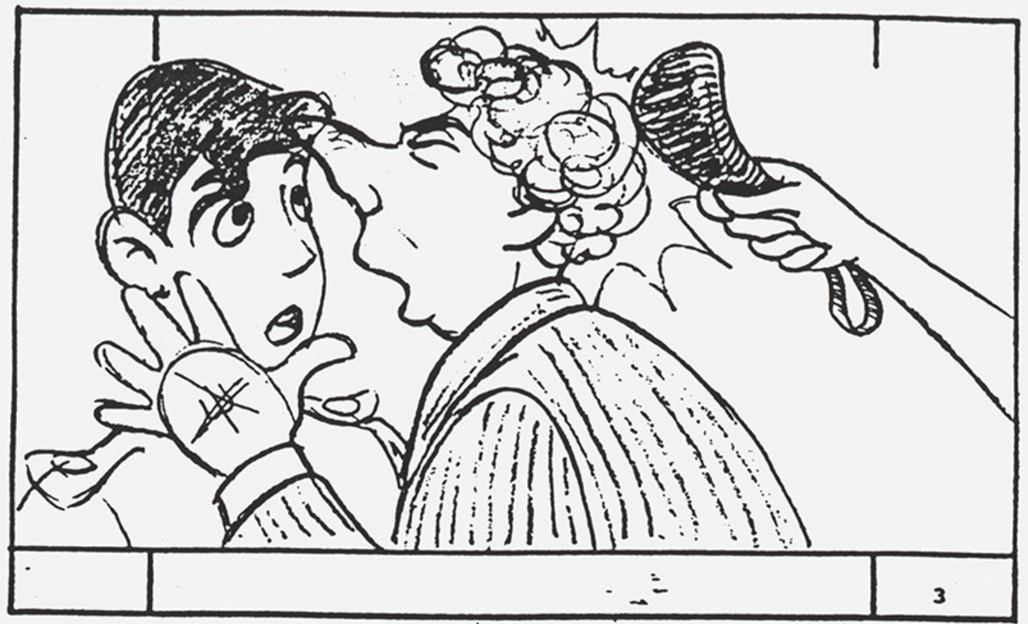
MICHELLE: ~~HERE HE IS~~. IN DISGUISE.
MAGILL!

2 ways



Jude starts as Driver grabs his chin, studies his face.

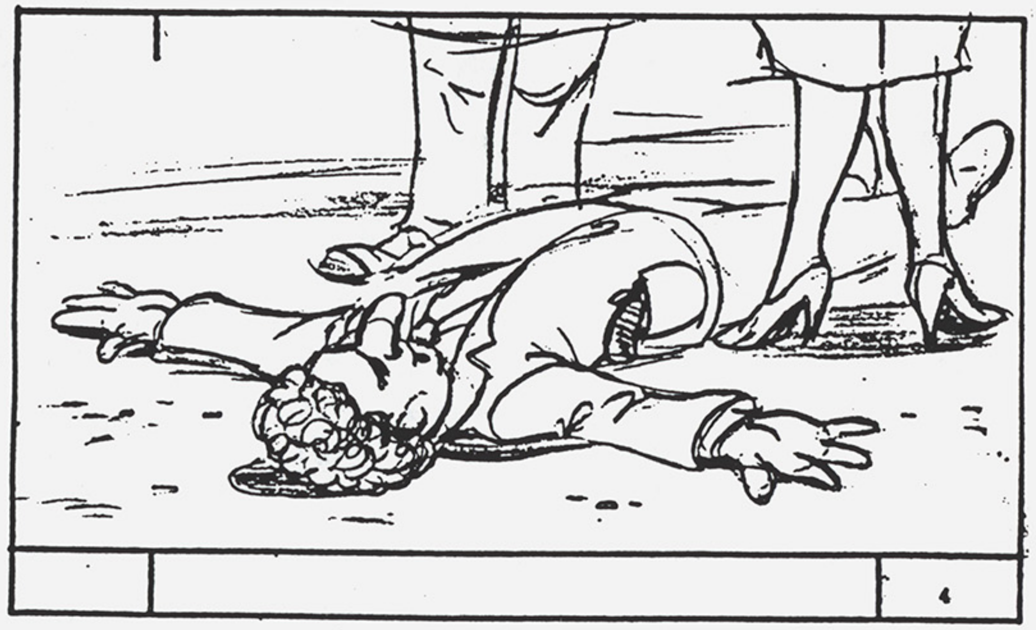
RUSH JOB, HUH?



Michelle steps behind driver, pulls out a blackjack. ~~Z~~SAPS driver.

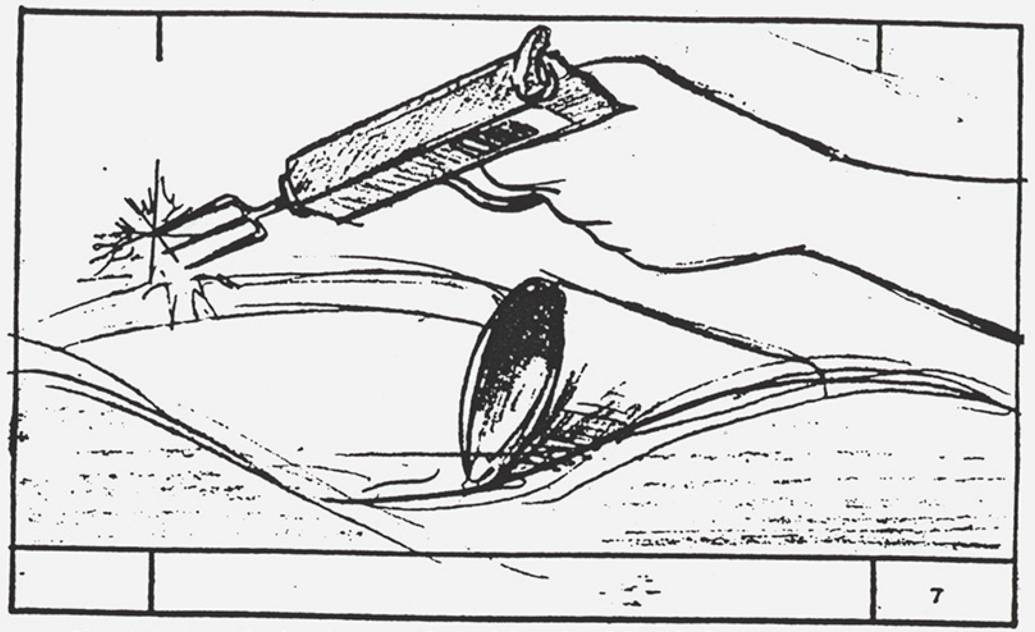
As driver falls (on way down) Michelle very professionally (~~moves~~) 2 MOVES) ~~steals~~ removes fork gun (from holster) and car keys from his pocket. (turn page)

C.



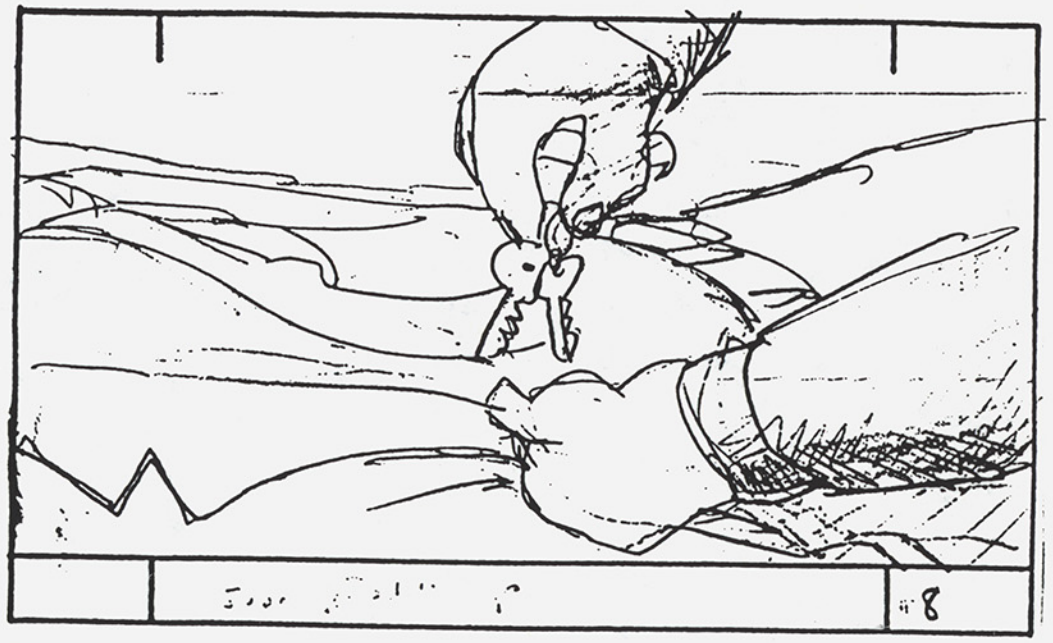
He hits the floor --

A.

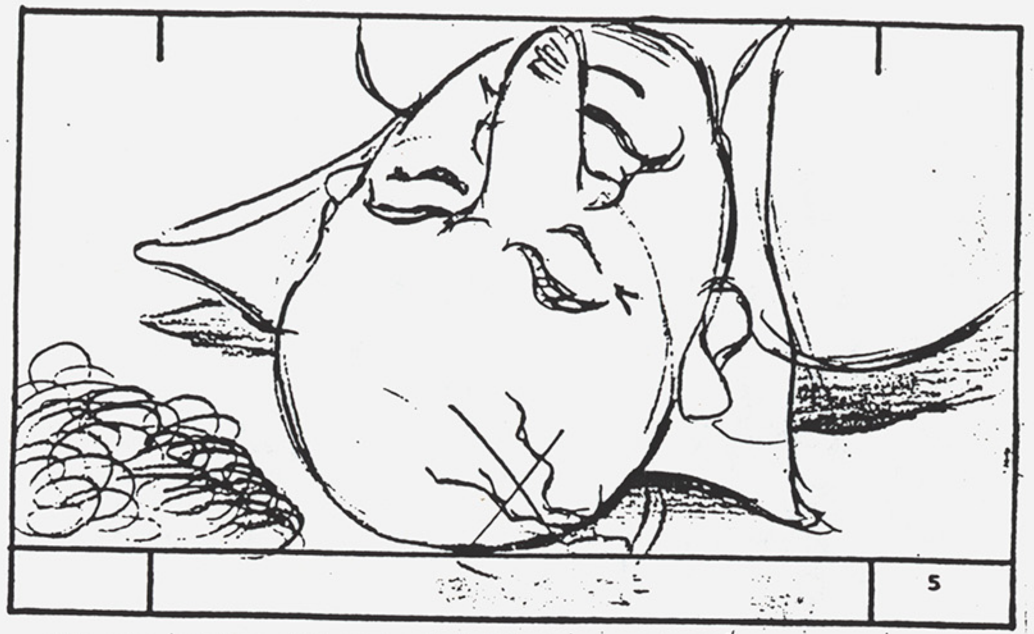


She takes a fork-tip gun from his shoulder holster.

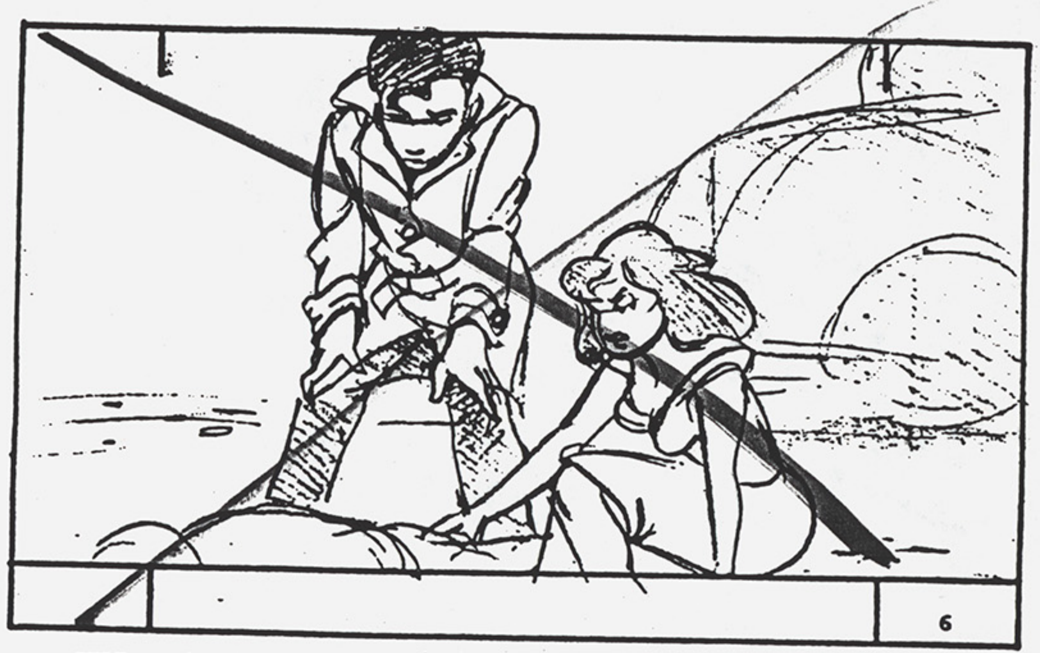
B -



139 &
140

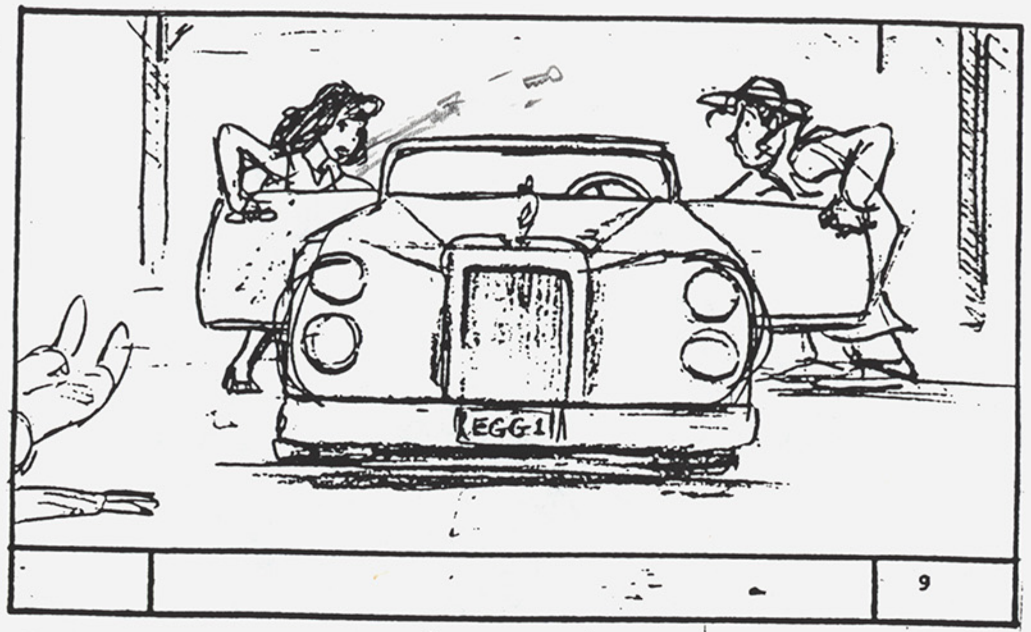


his wig patches off. He's as bold as a cue ball.



JUDE Why did you...? MICHELLE ~~Get his keys and let's go!~~

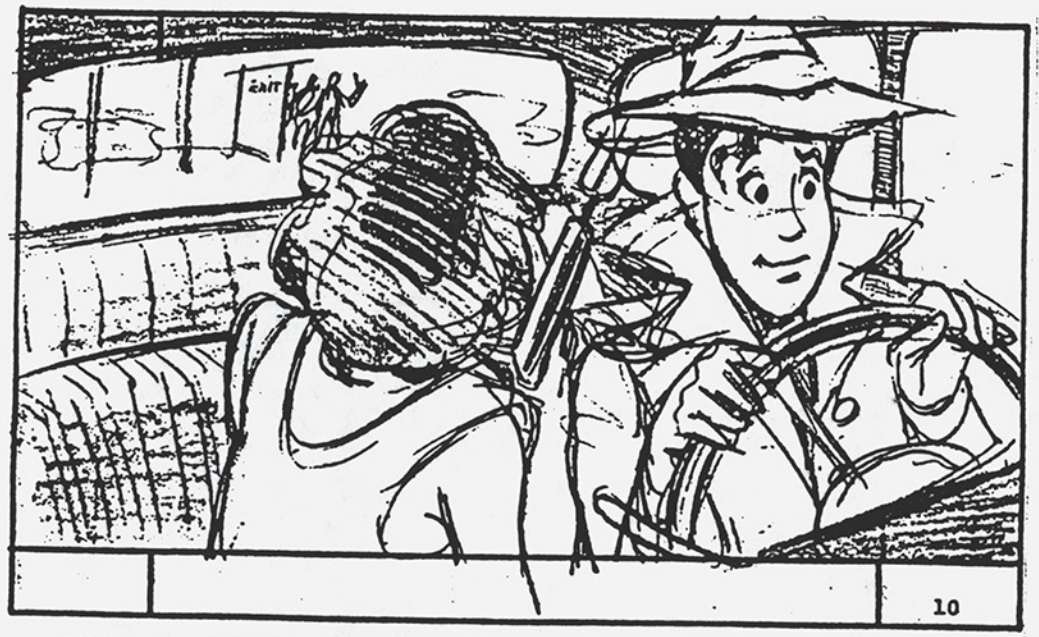
141



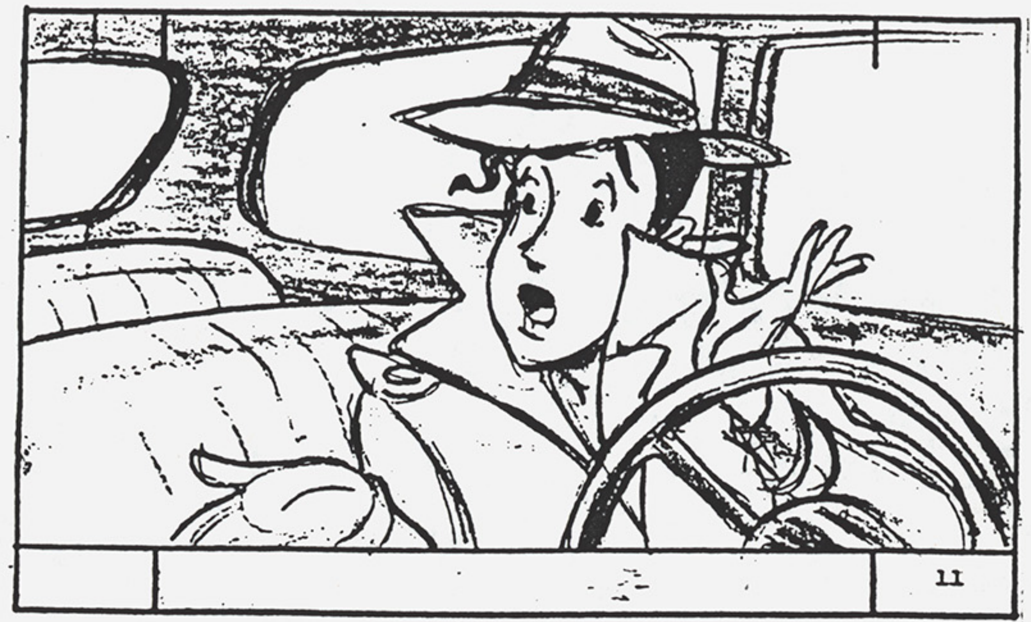
Michelle tosses keys to Jude

They leap into the car. Jude behind the wheel.

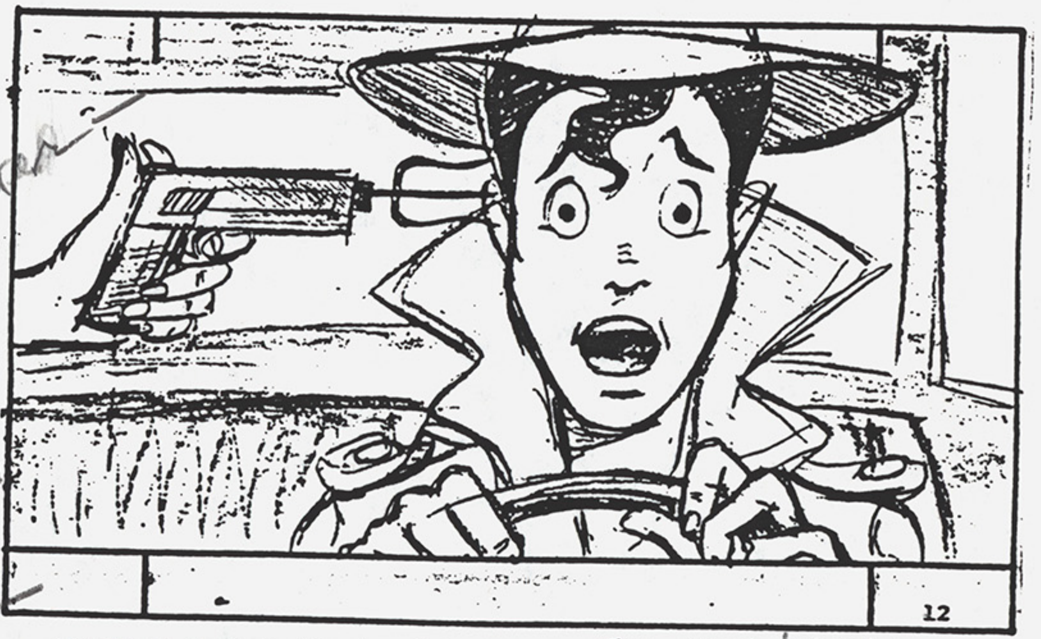
M
LET'S GO!



INT. CAR Through window, we and Michelle see MaGill and Thugs coming off stairs, but Jude doesn't see.

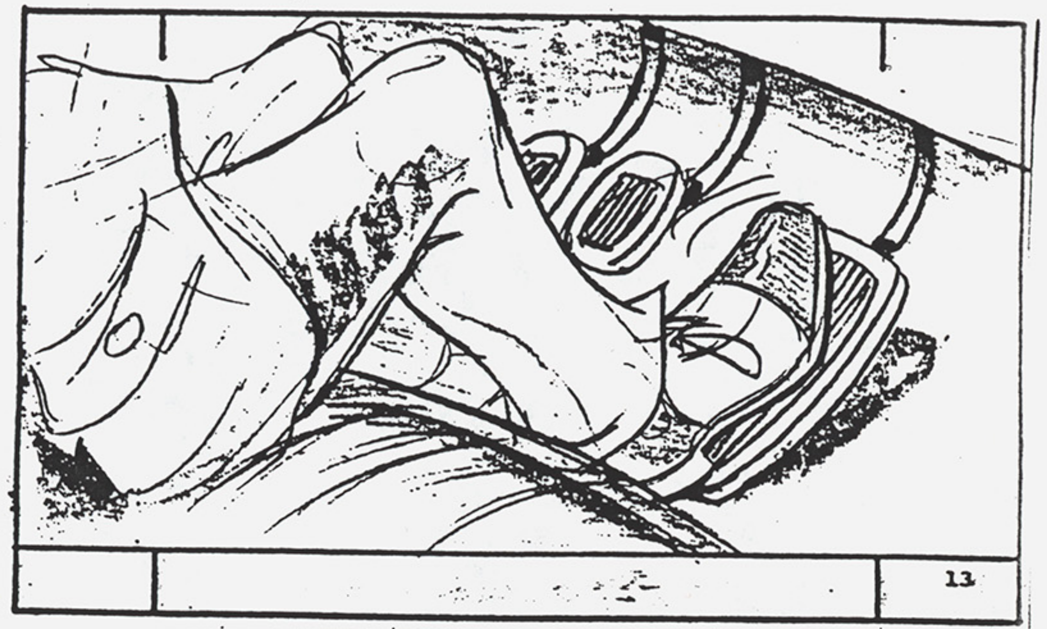


JUDE I don't understand--

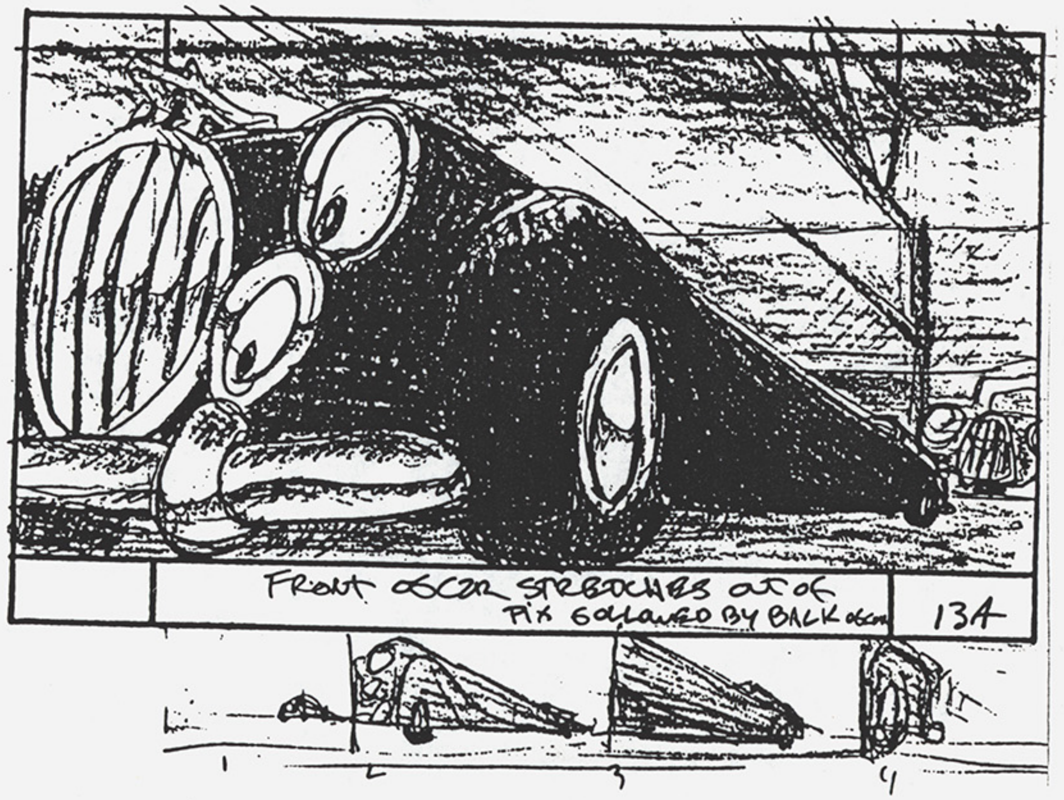


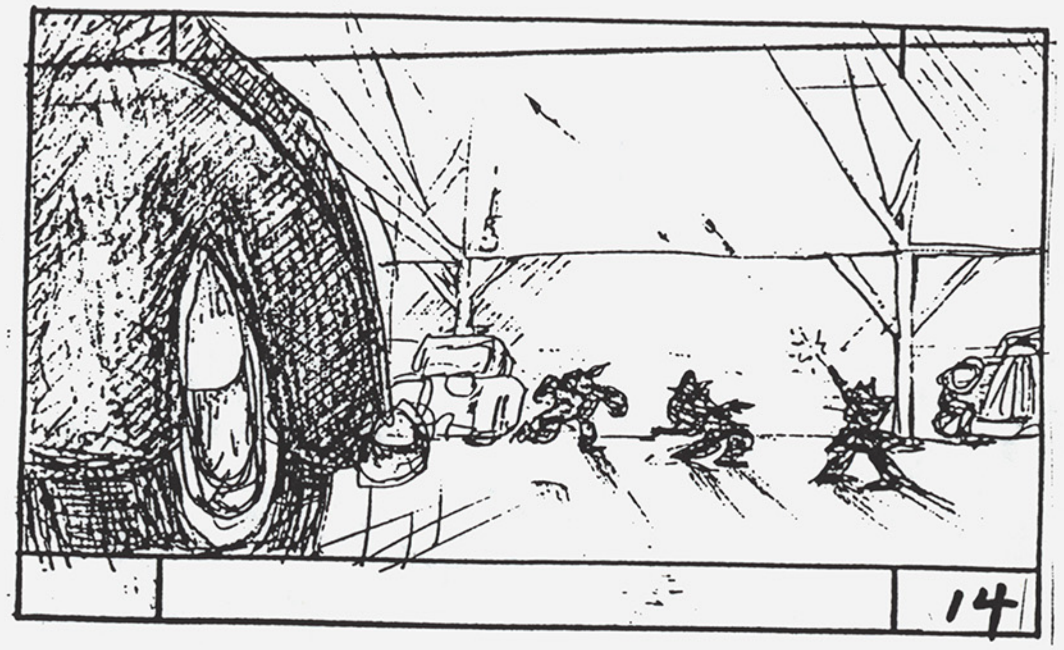
MICHELLE (gun to his temple) DRIVE! I'll come to you–
JUDE (checks flash card) "Check."

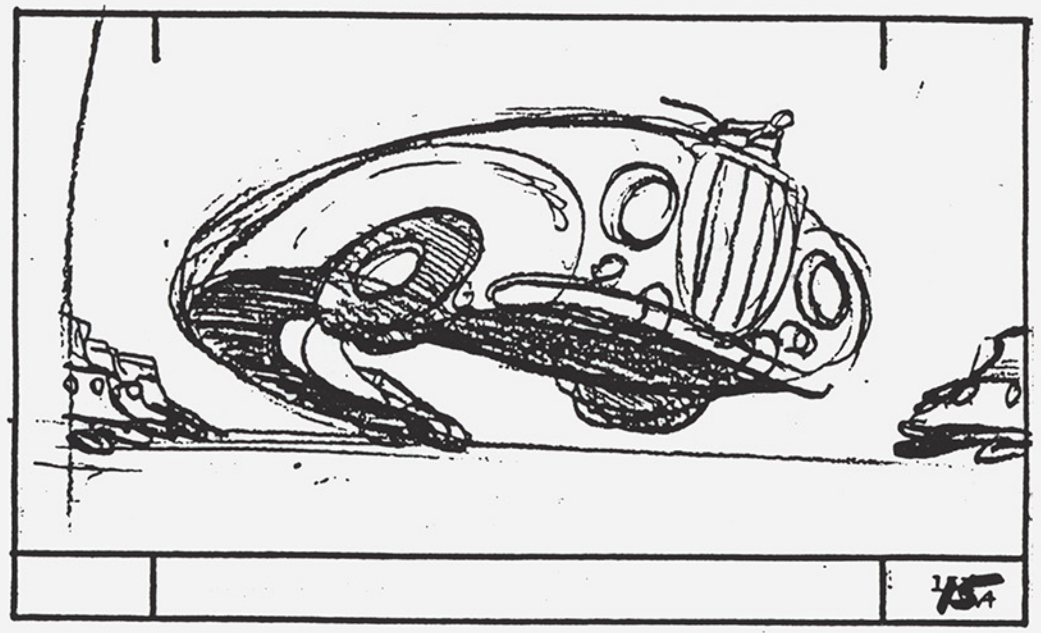
Not in character at this point – his gone along with her ~~and~~ madness – why suddenly the duress – the gun?

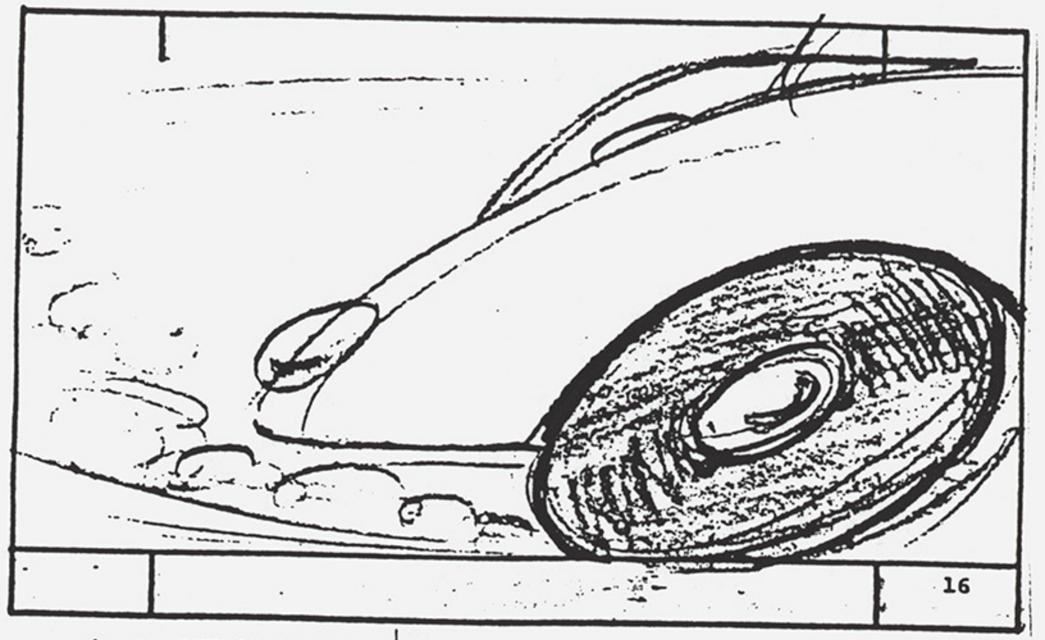


Jude floors gas pedal!

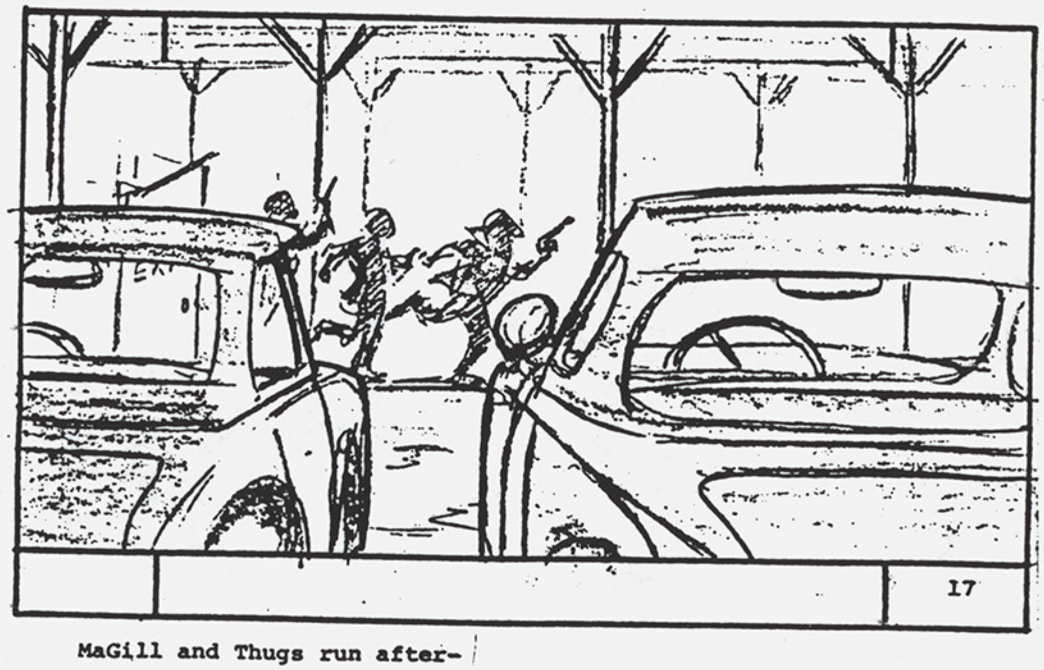

FRONT OSCAR STRETCHES OUT OF PIX FOLLOWED BY BACK OSCAR
13A
1
2
3
4



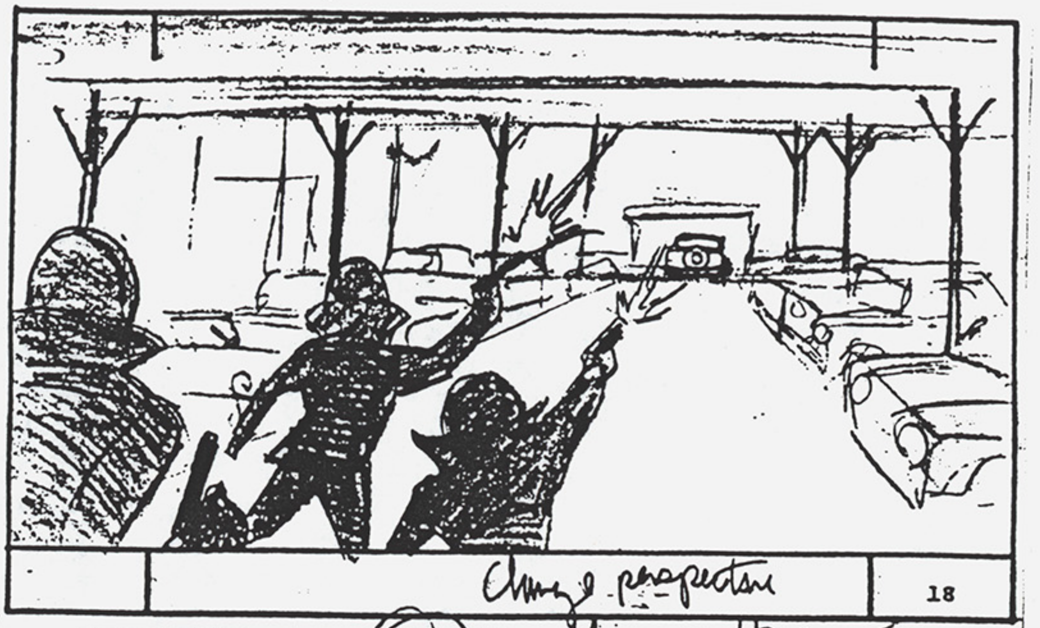




shoots OUT OF FRAME.



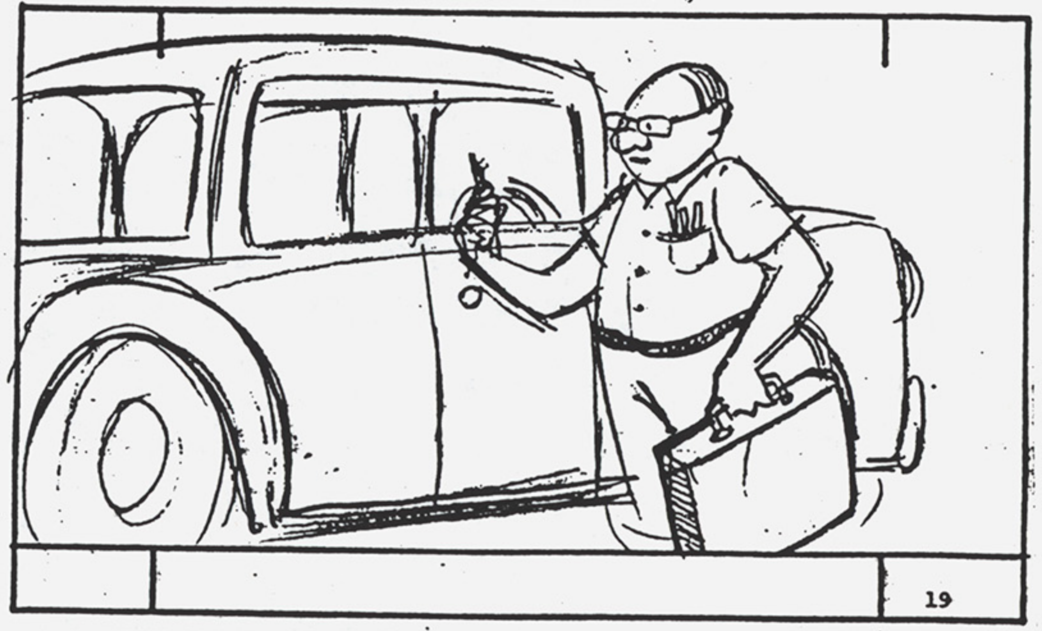
MaGill and Thugs run after-



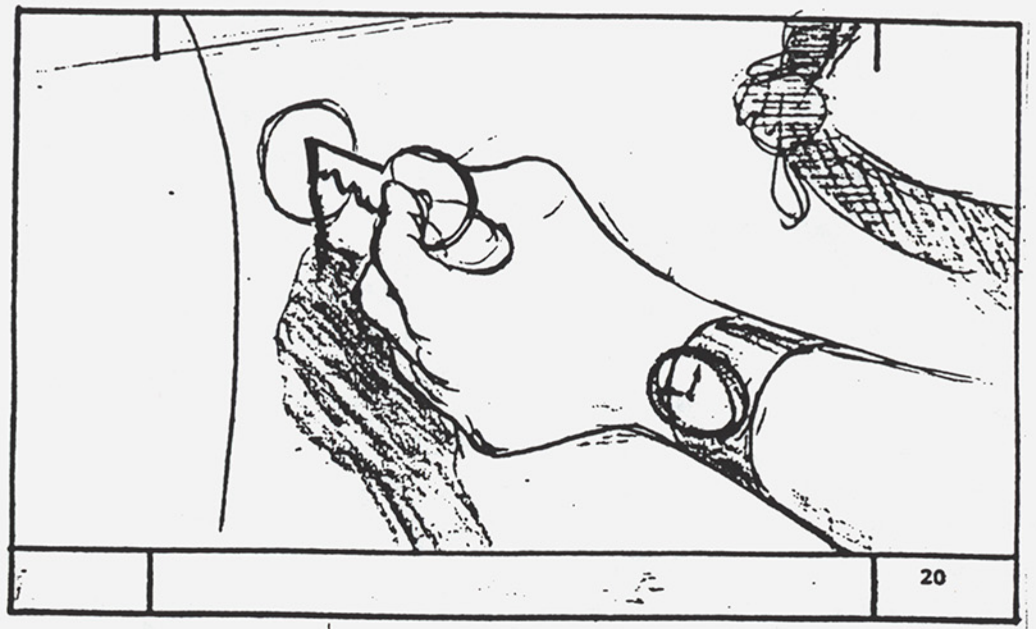
Change perspective
lower height

FIRING GUNS!

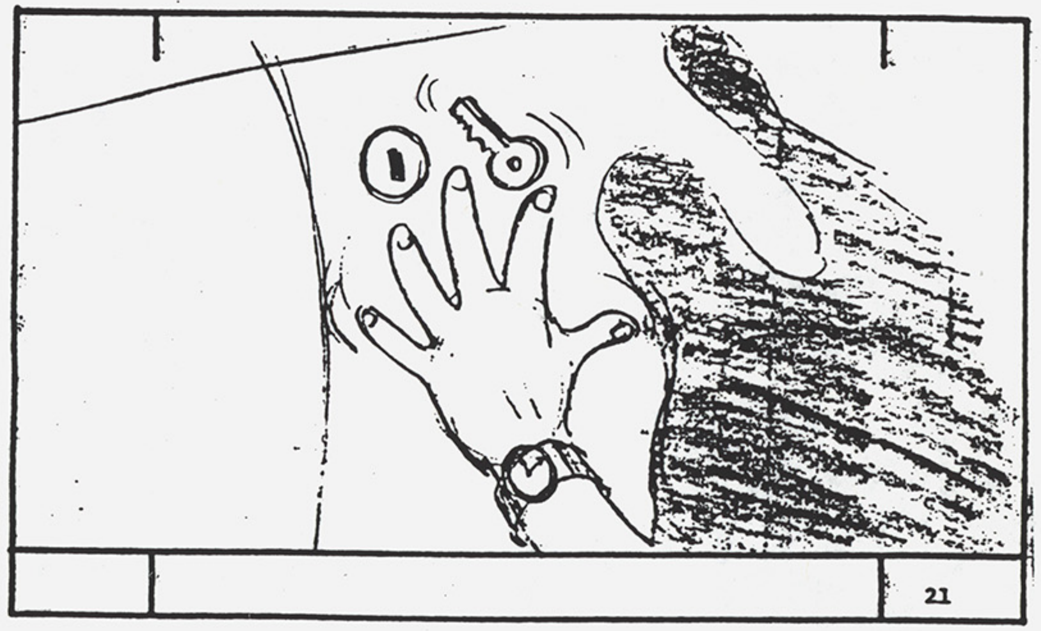
19

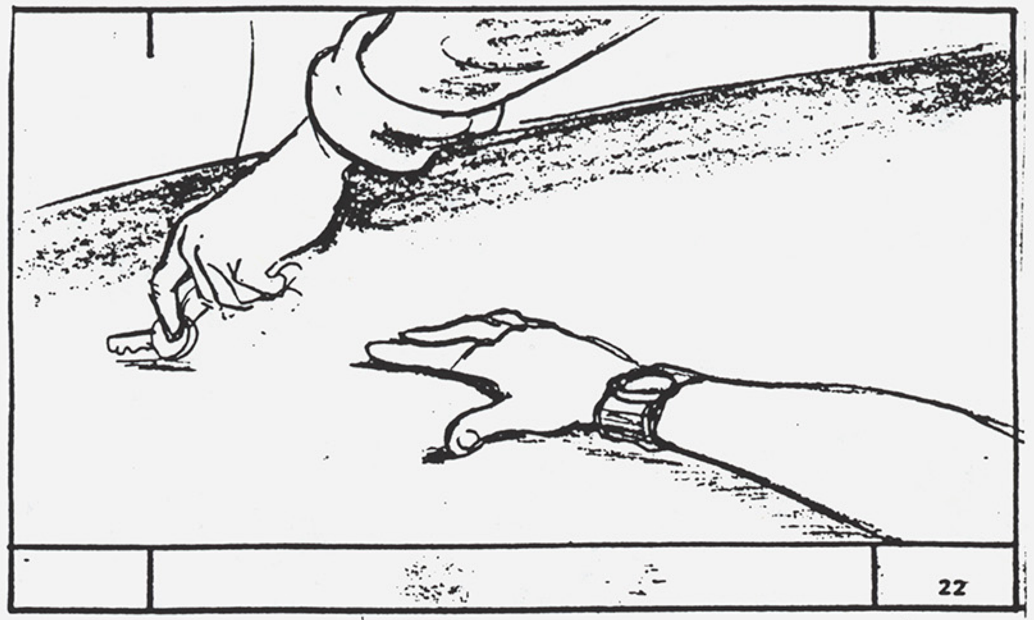


A TIMID-LOOKING MAN walks towards a sedan, keys in hand.

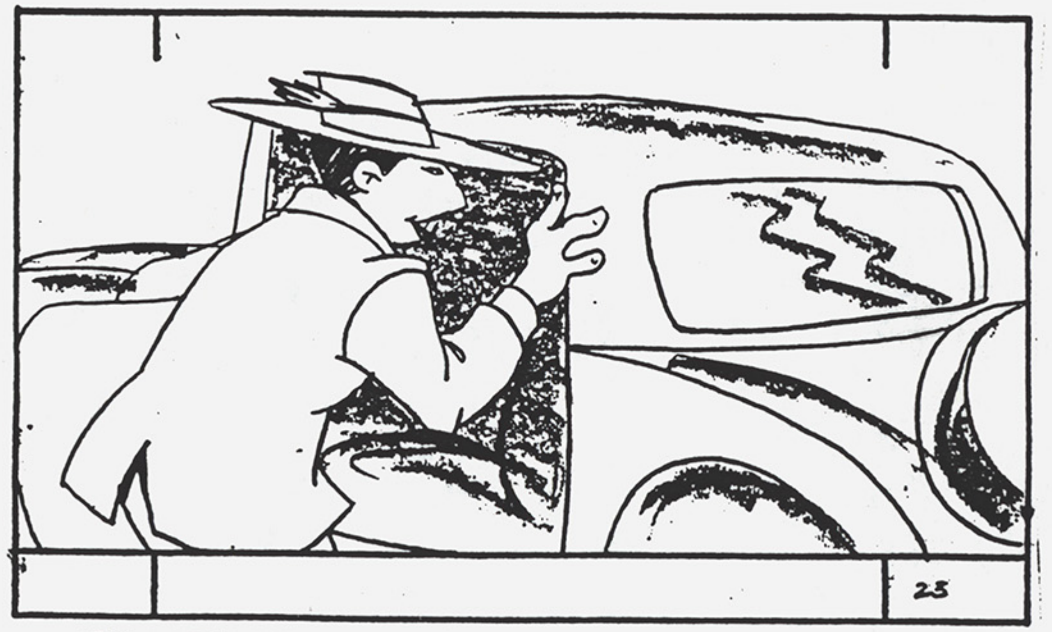


MaGill DECKS HIM,

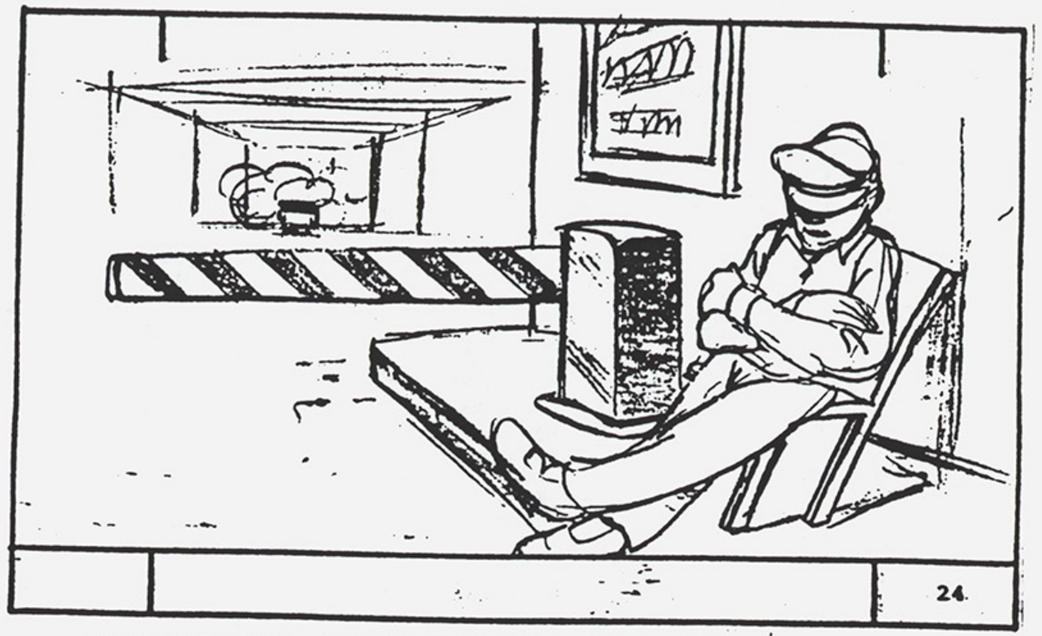




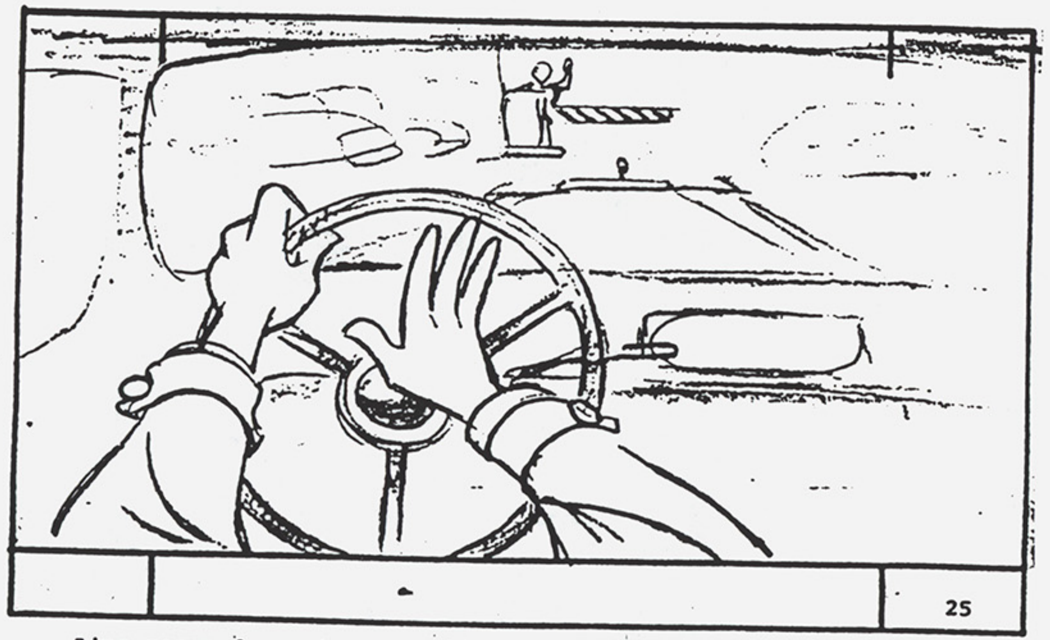
grabs his car keys,



THROWS THE CAR DOOR OPEN

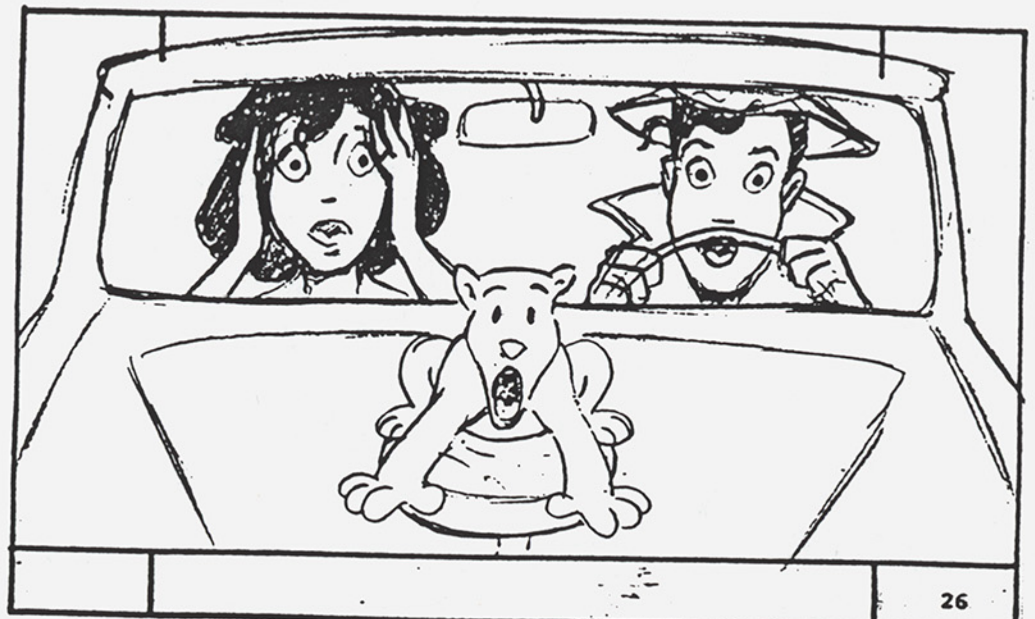


GARAGE ENTRANCE - WOODEN FLAG DOWN - LIMO IN B.G.



Limo races for entrance, BLOWING HORN!
headlights cringing.

150

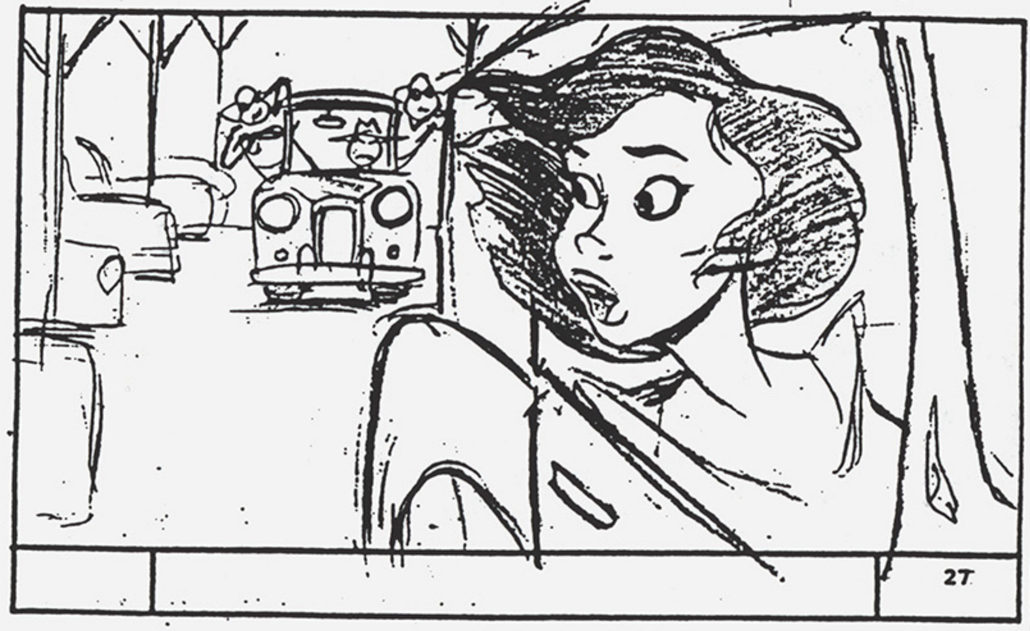


INT. LIMO - NEARING FLAG JUDE (blowing horn) [redacted]

ZOWIE! AND ME WITHOUT TOKENS!

~~[illegible]~~

takes it one step further than 'change'

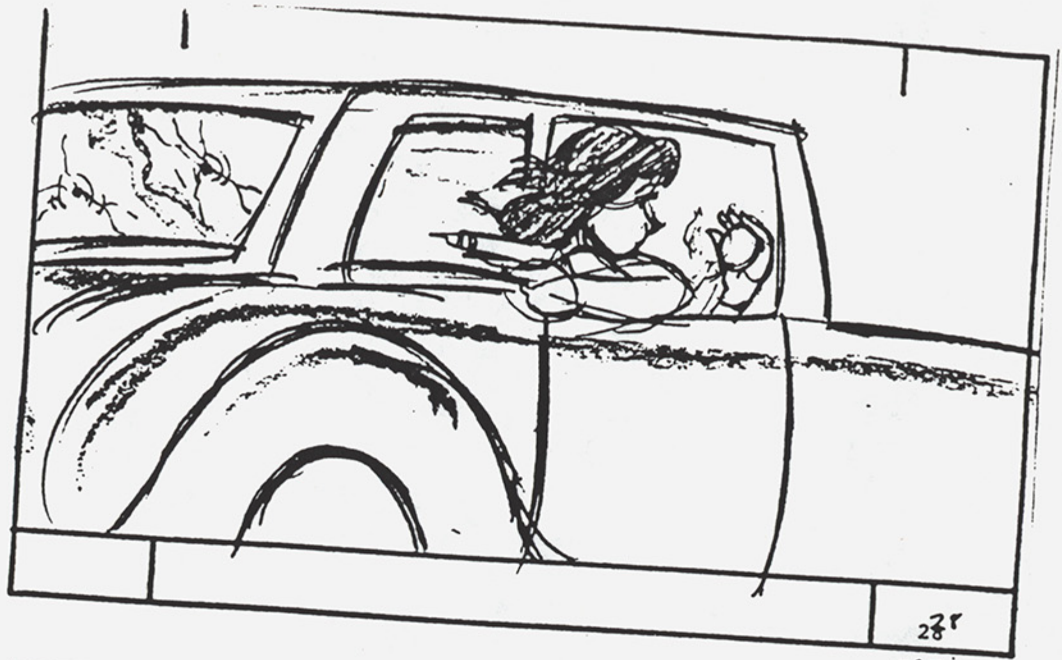


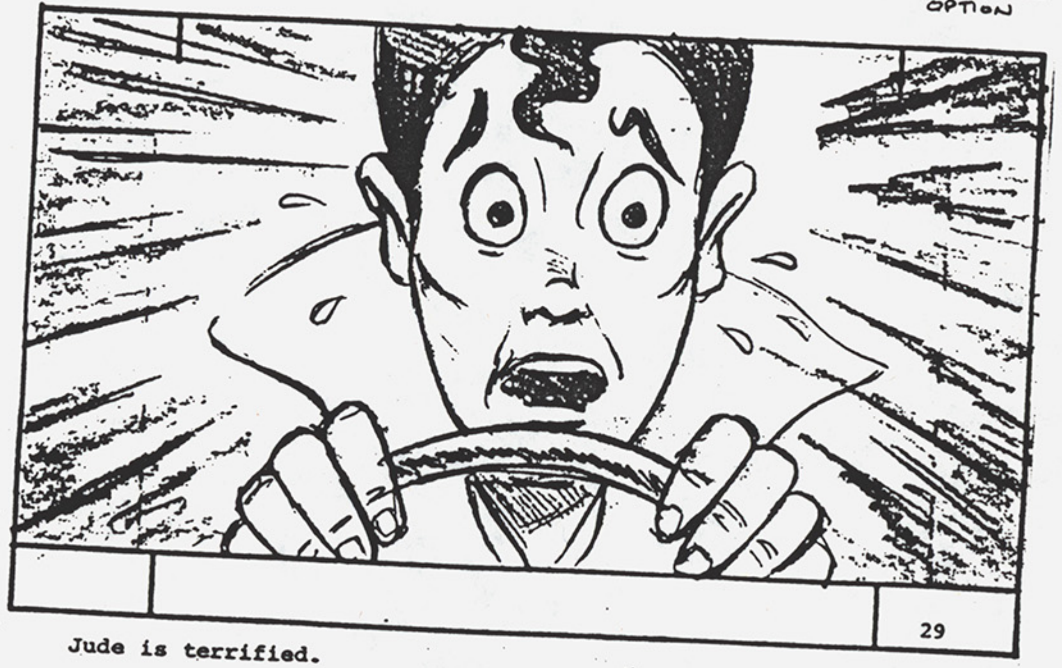
BG -- seadan approaches, Thugs and MaGill inside, firing at limo.

Michelle
Keep going!

151

Good pose — keep!

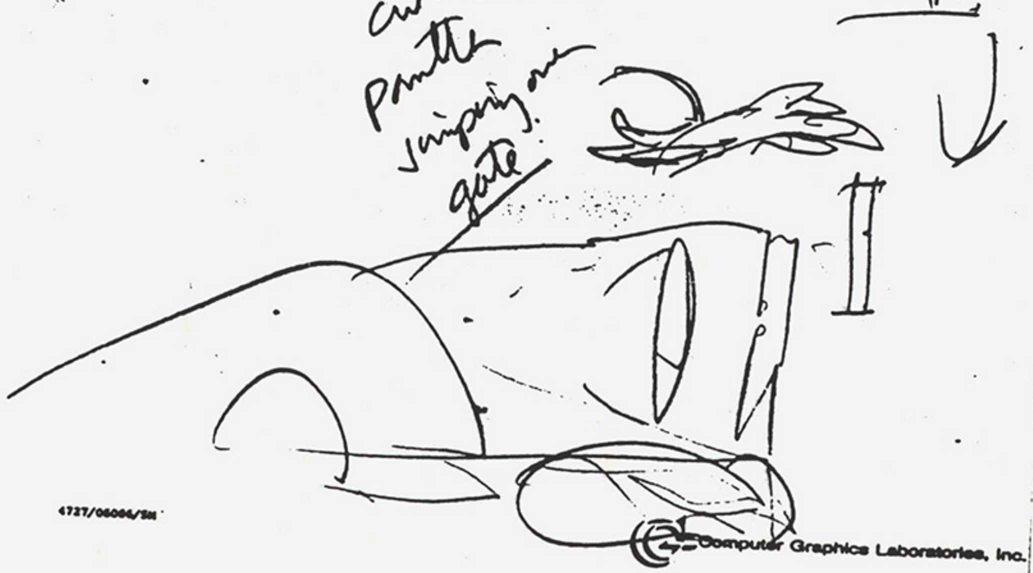




Jude is terrified.

29A

cut to panther jumping on gate!



4727/06066/SH

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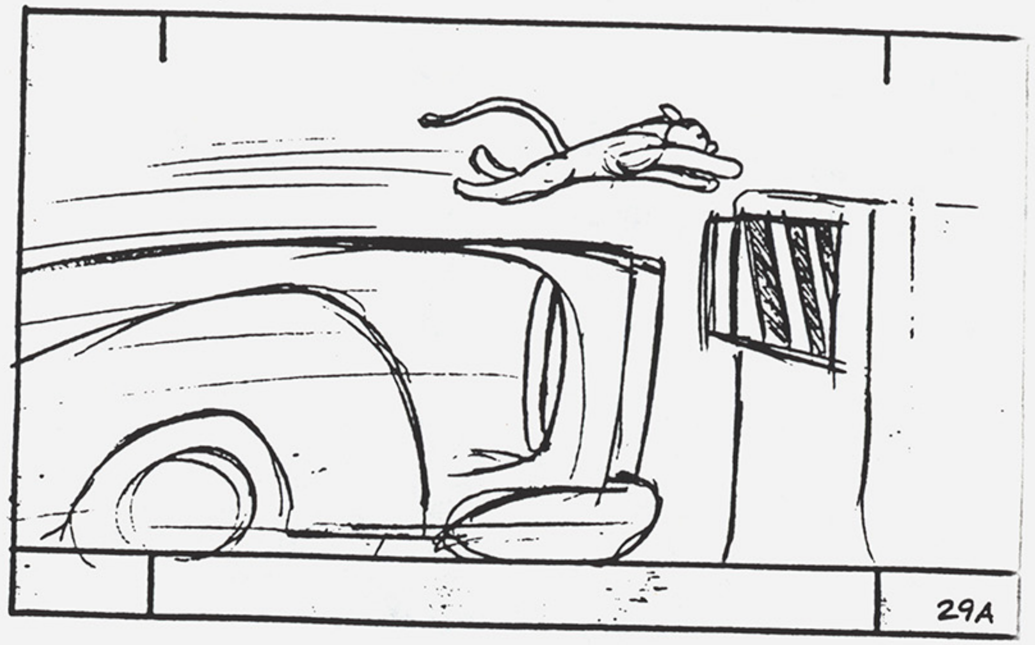
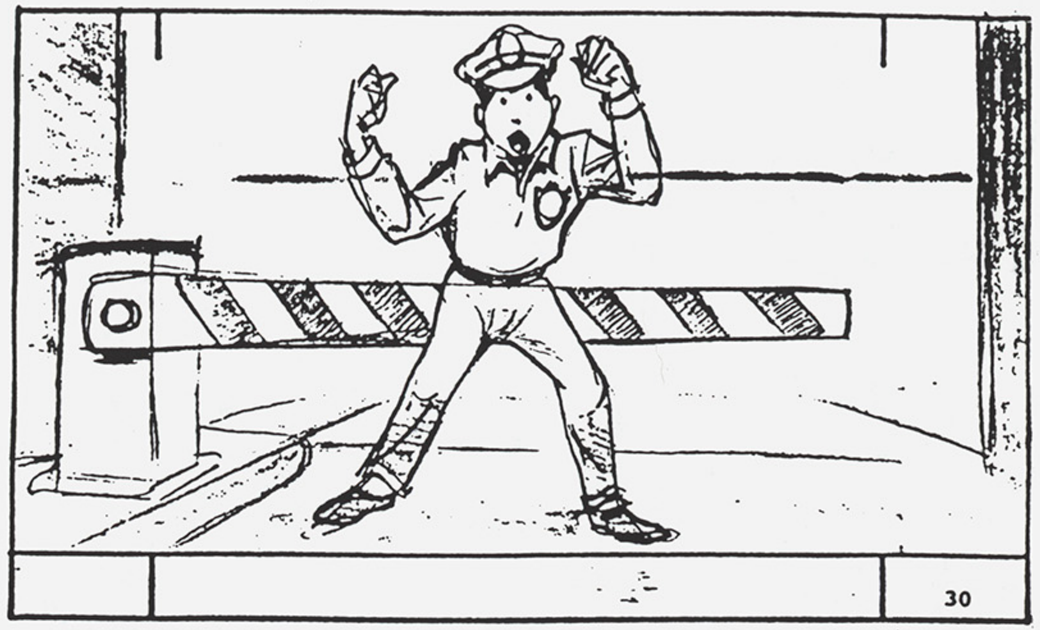
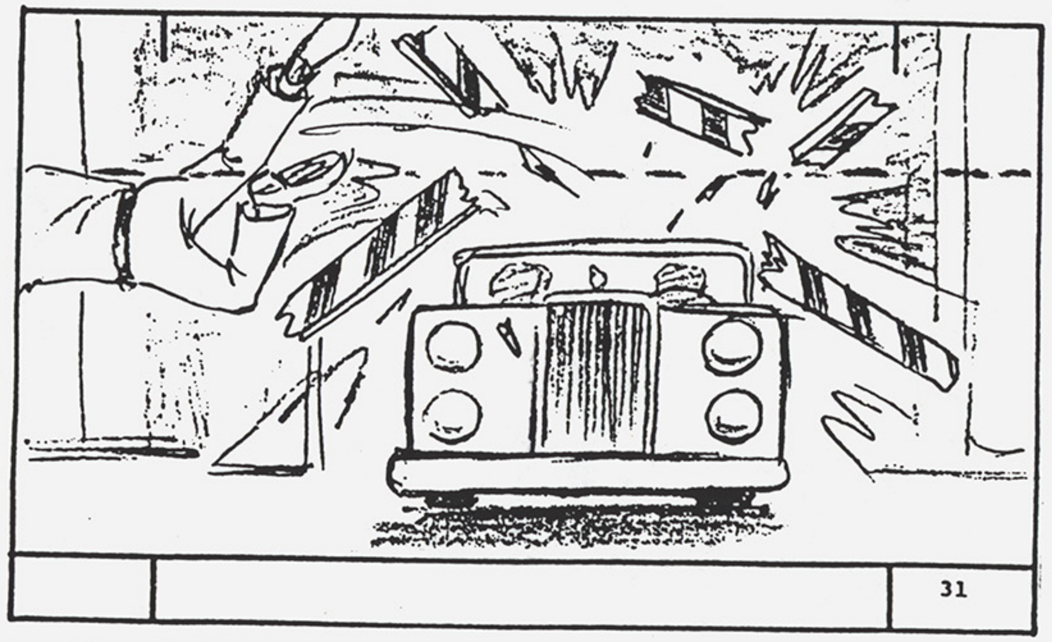
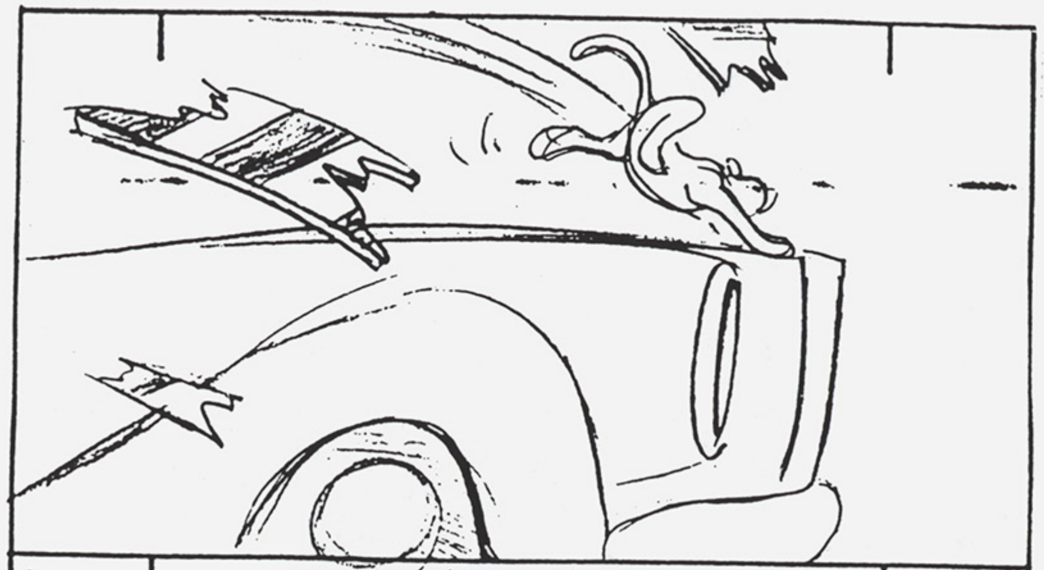




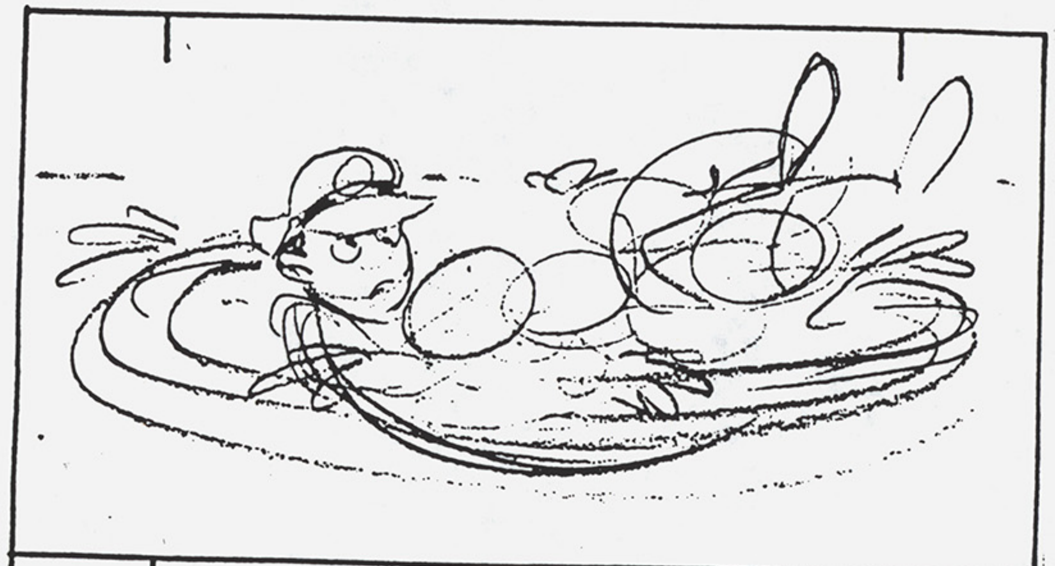
ATTENDANT "Hay! Where's---"



Limo CRASHES THROUGH GATE,

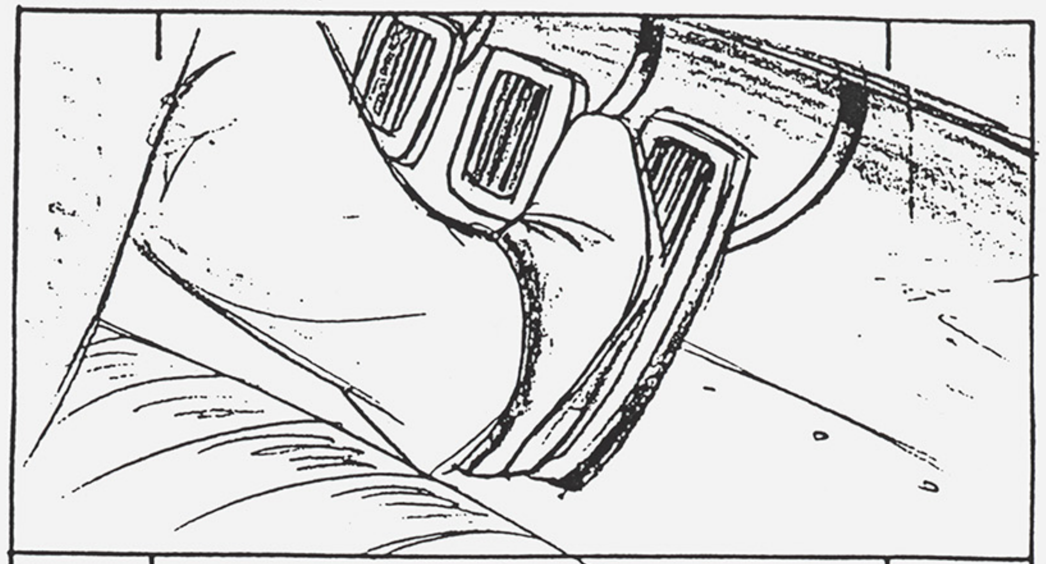


31A



32

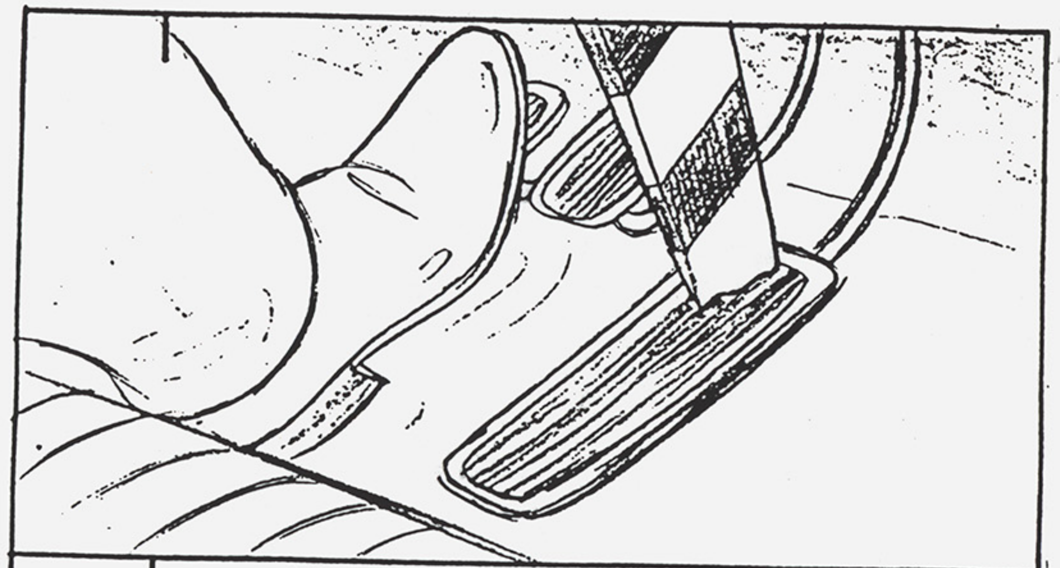
splintering wooden flag, pieces falling into car. Attendant spins.
ATTENDANT "...your..." ticket.



INSERT - GAS PEDAL

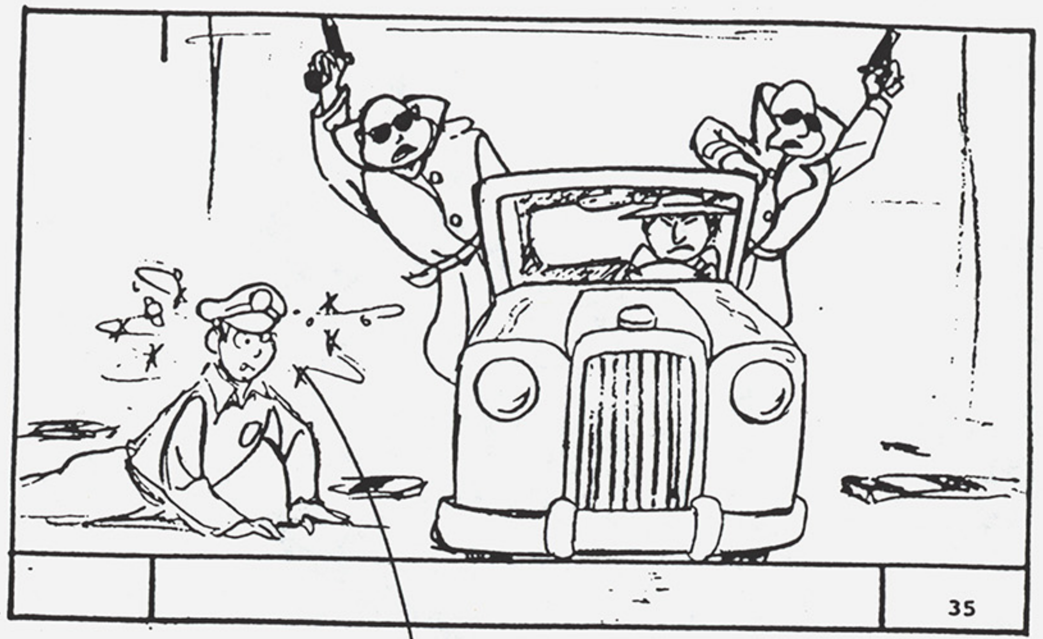
33

A chunk of the wood from the barrier falls by Jude's feet, just as he lifts foot from gas pedal.



34

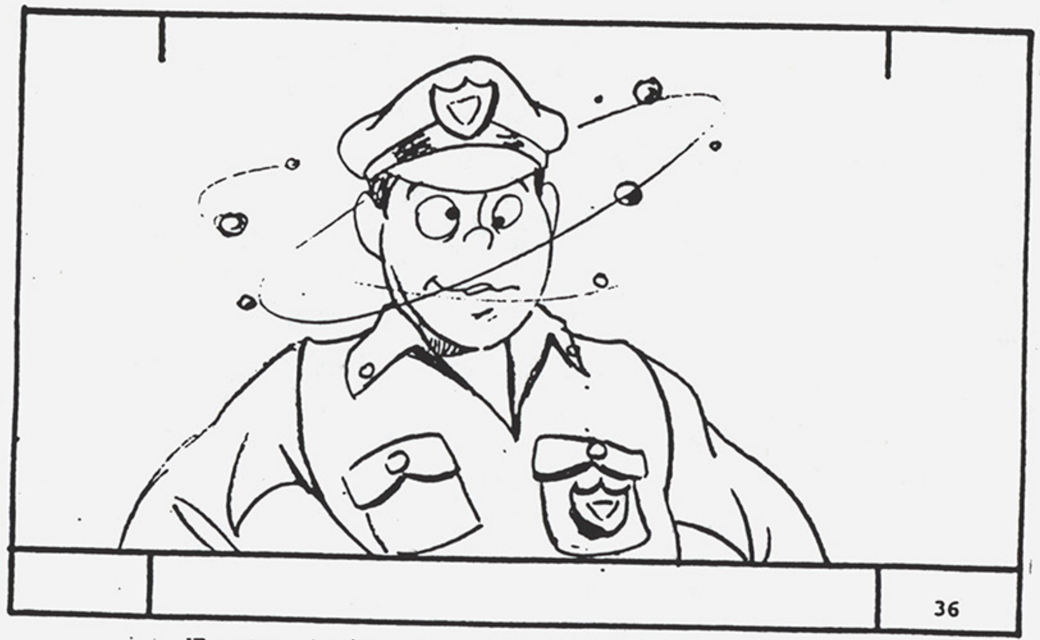
WOOD GETS JAMED BETWEEN PEDAL AND BACK- BOARD, KEEPING THE PEDAL FLOORED! Jude's foot is completely off the pedal.



Sedan closes fast, TEARING past booth.
Attendant comes out of his spin.

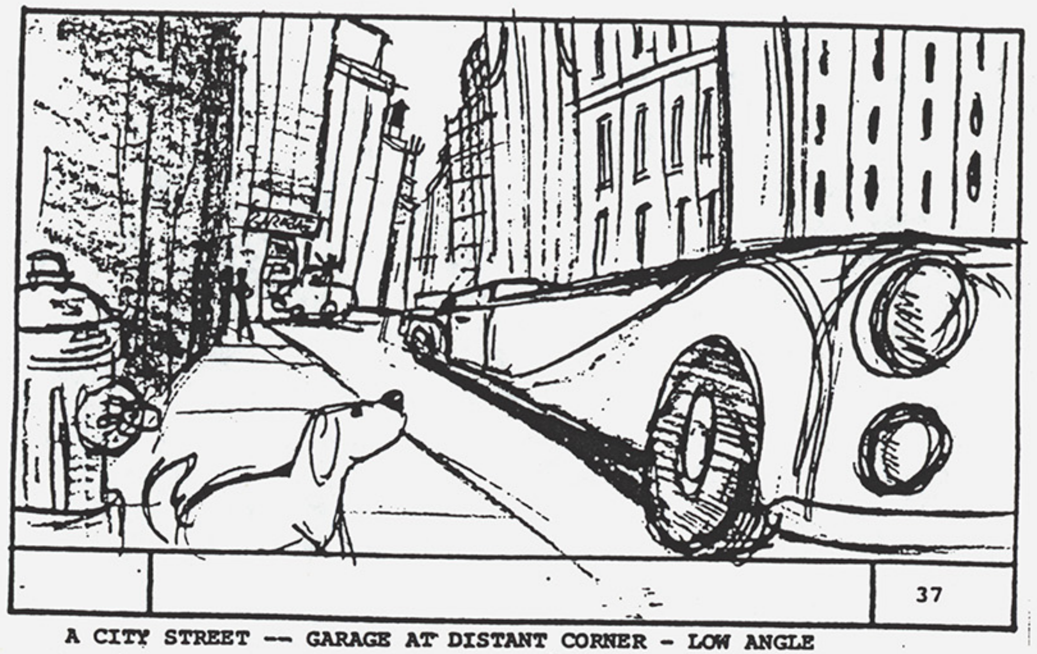
falls, face down

face down in this panel (~~too~~ muffled) HAVE A NICE DAY.



ATTENDANT (dizzy) "...~~ticket~~?"

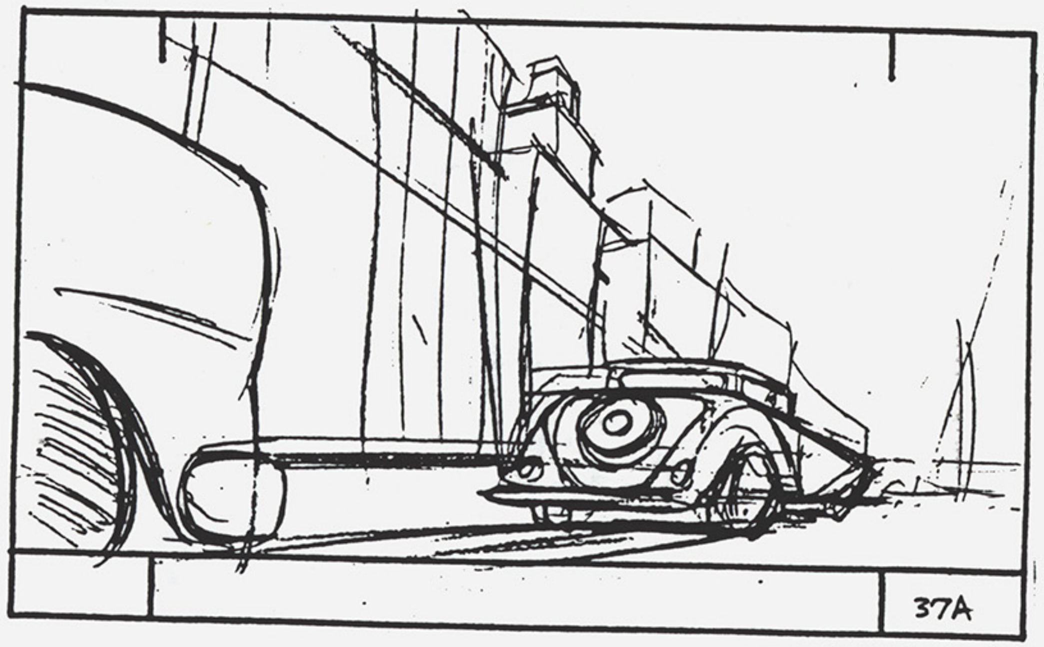
~~[illegible]~~

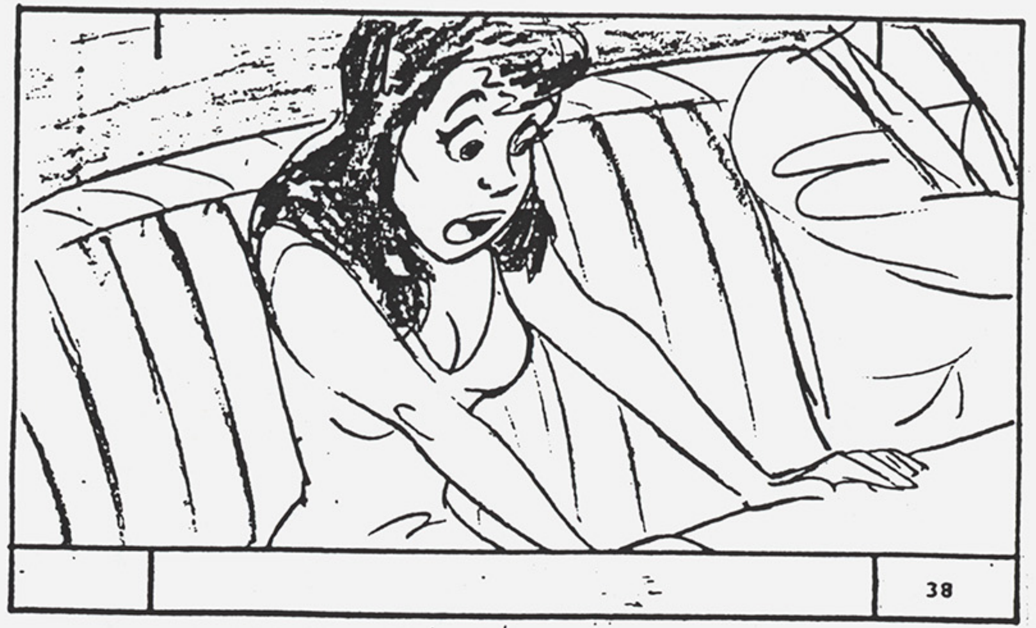


A CITY STREET -- GARAGE AT DISTANT CORNER - LOW ANGLE

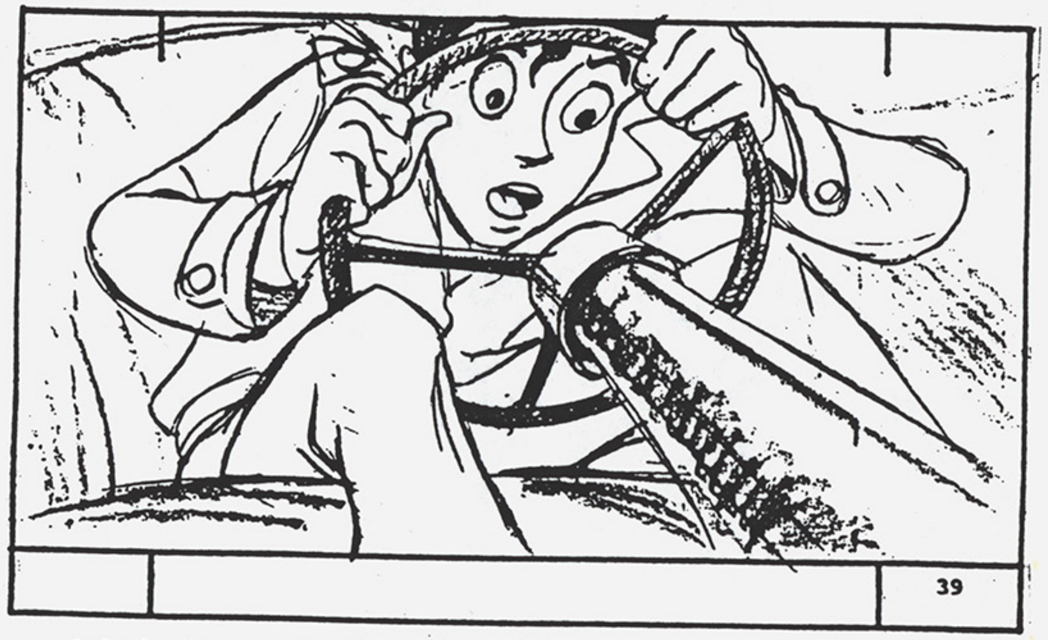
Limo barrels towards and past camera as sedan, turning out of garage, follows, GUNS BLAZING!

+ Quick run

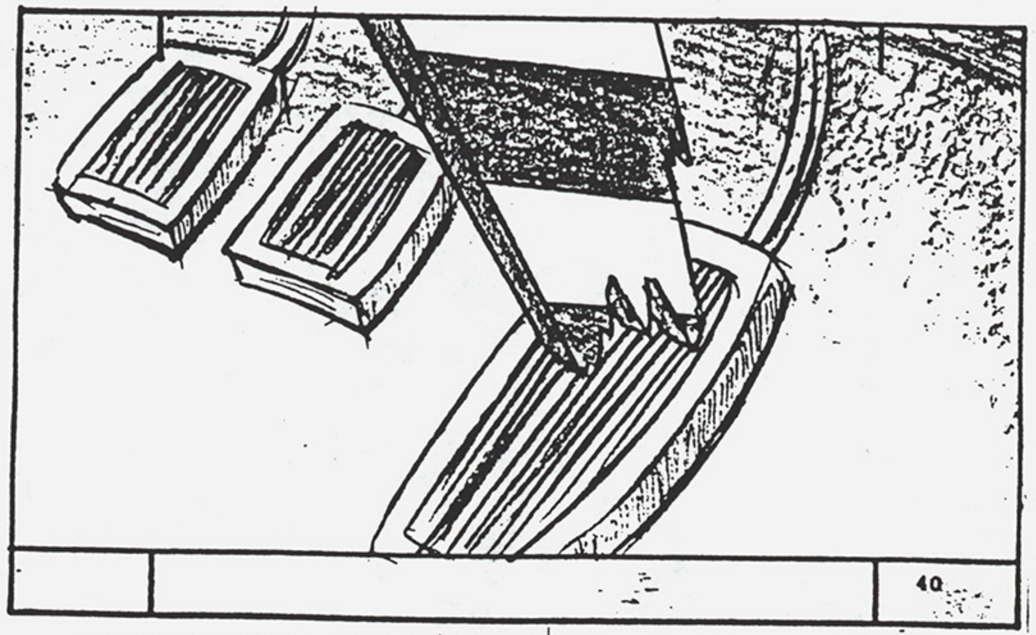




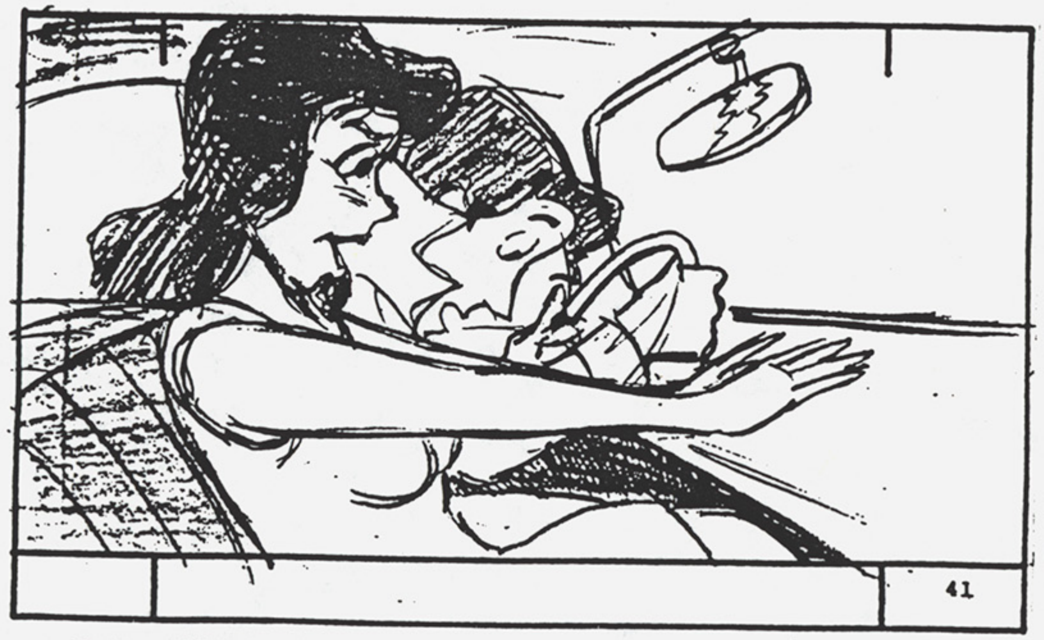
INT. LIMO Michelle is braced.



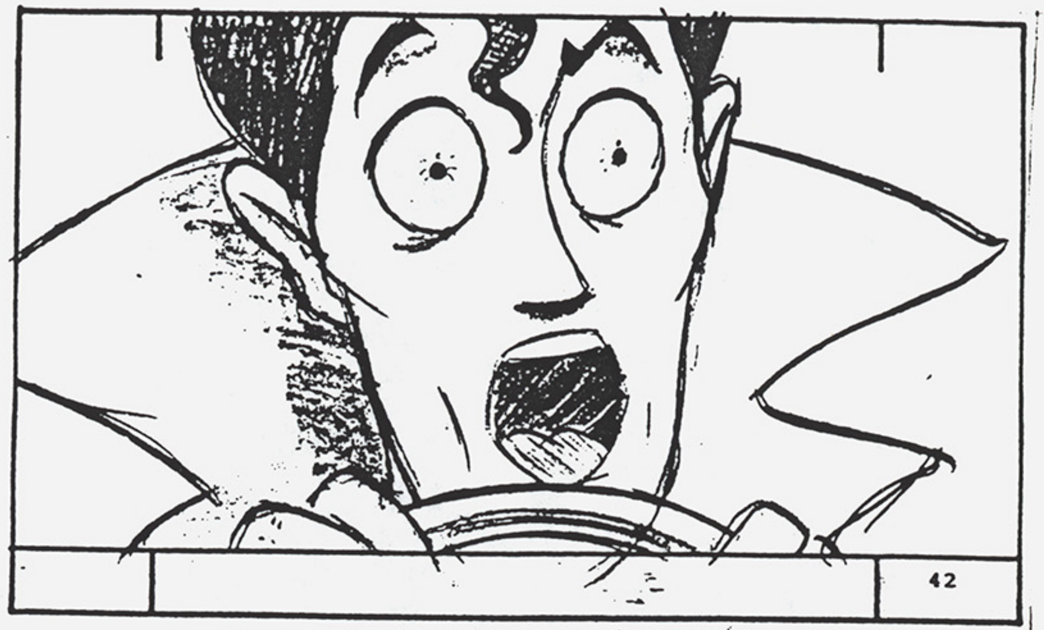
Jude looks scared and puzzled, glances under the dash, DOUBLE TAKES!



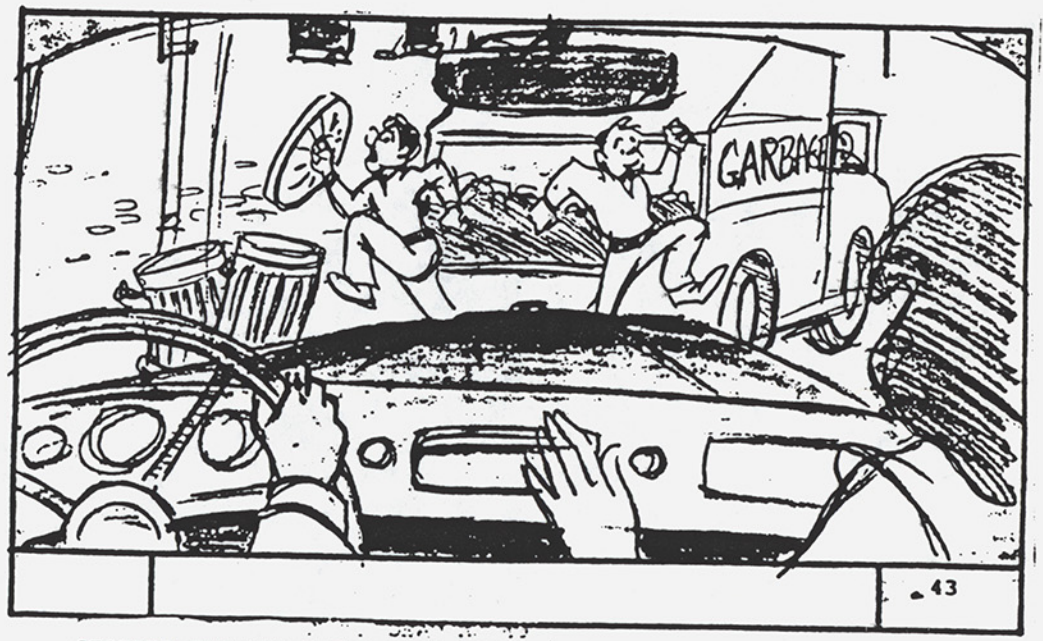
INSERT GAS PEDAL WOOD WEDGED IN.



He's still staring at the pedal. Michelle looks through windshield, GASPS... Jude!



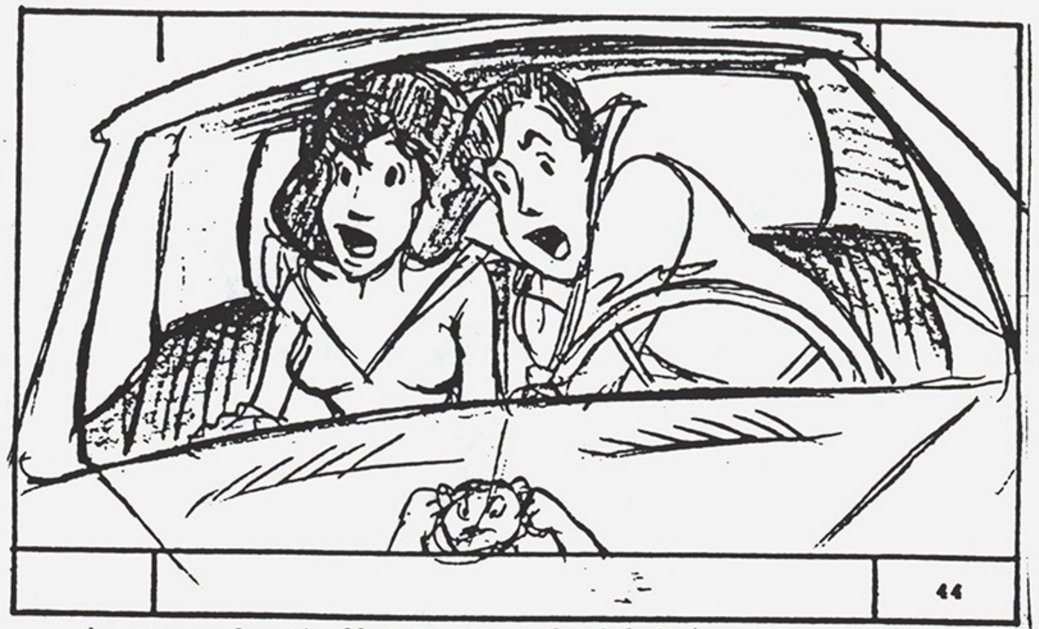
He looks, his eyes BUG OUT!
He steers frantically! OVER THEIR SHOULDERS –



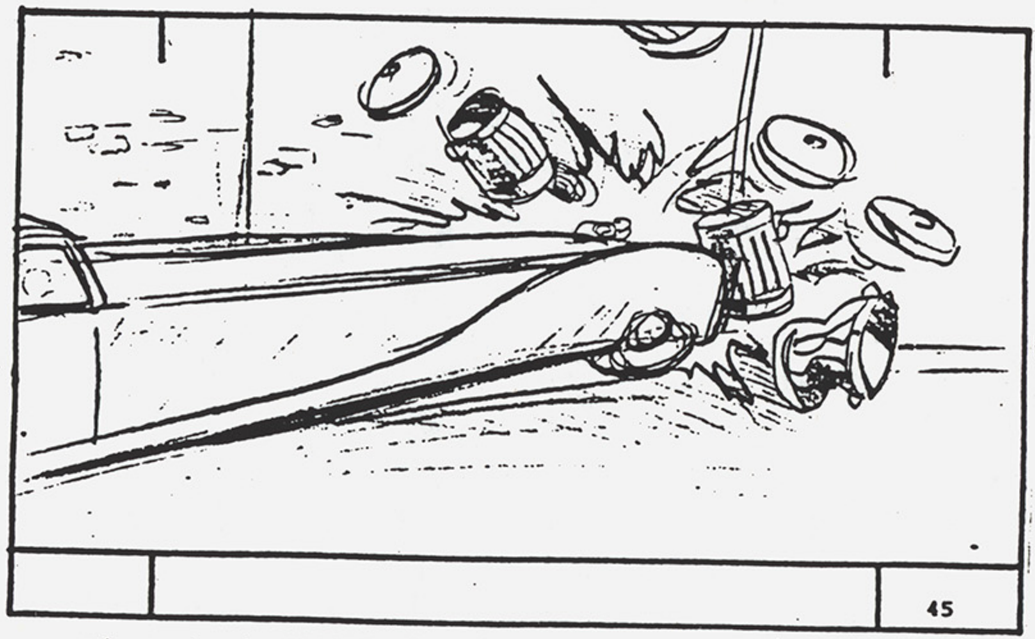
STOPPED GARBAGE TRUCK DEAD HEAD!

They could go thru slot in garbage Truck - come out flat + then pop into 2D from front end

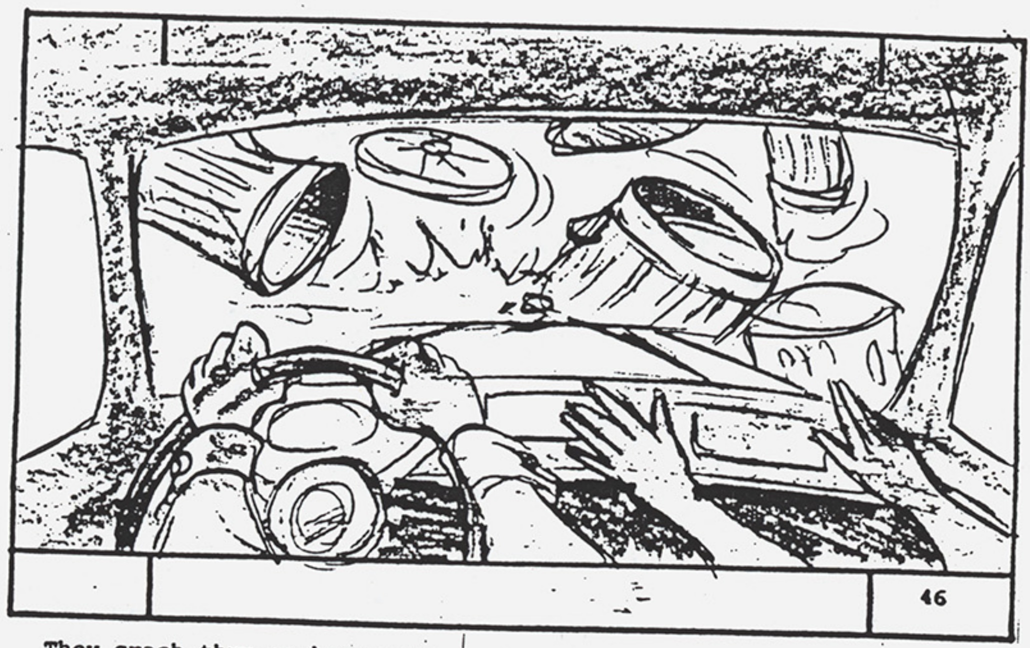
---



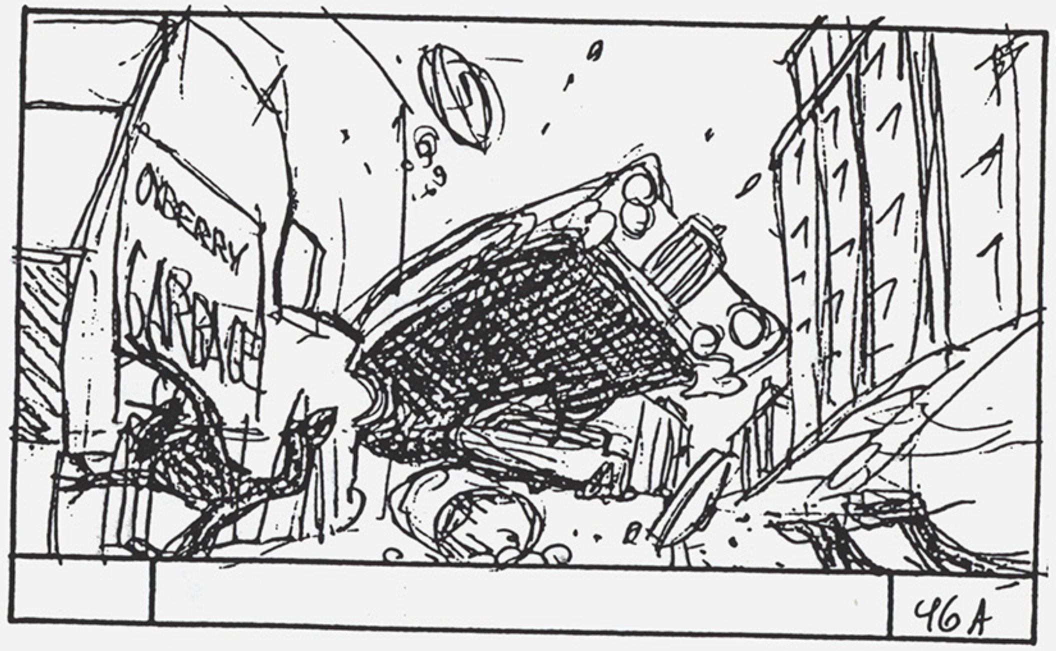
he steers frantically! He steers hard left.

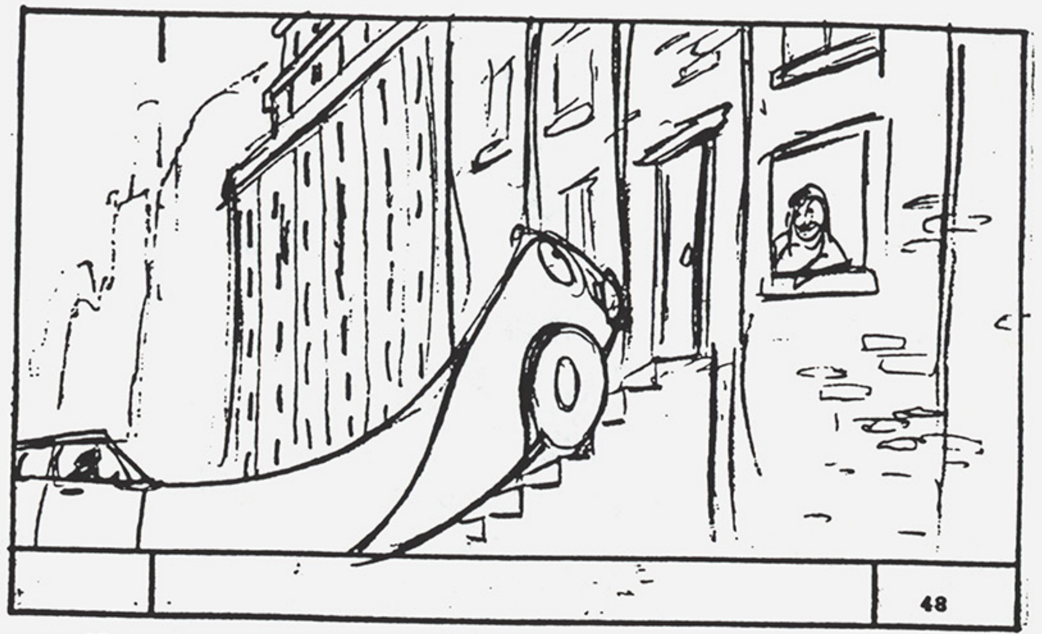


misses truck, CRASHES through some grabage cans.

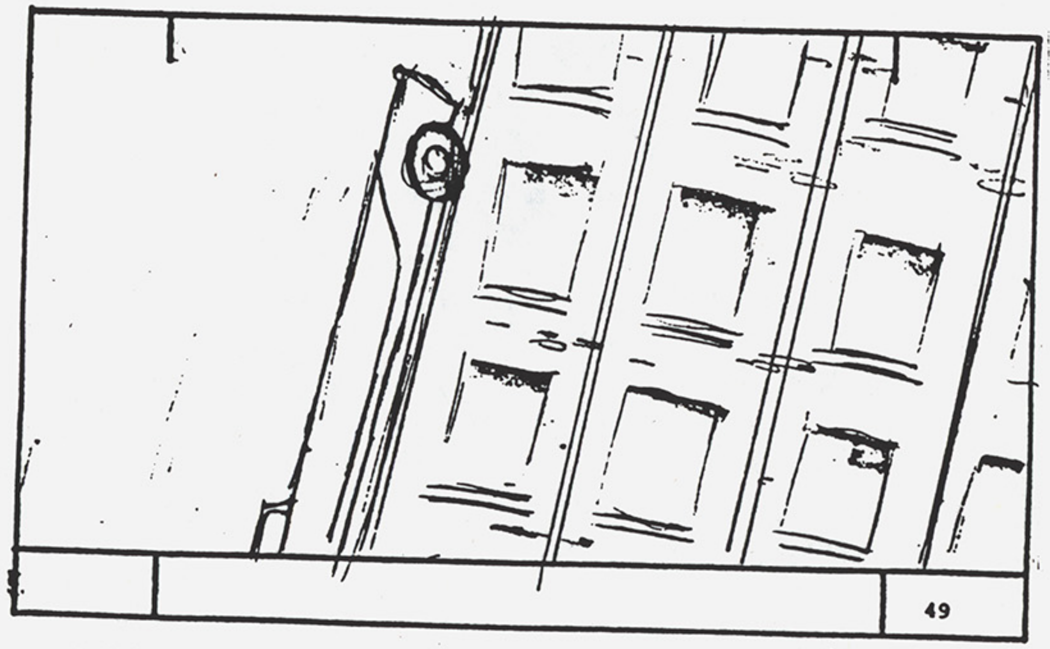


They crash thru garbage cans.

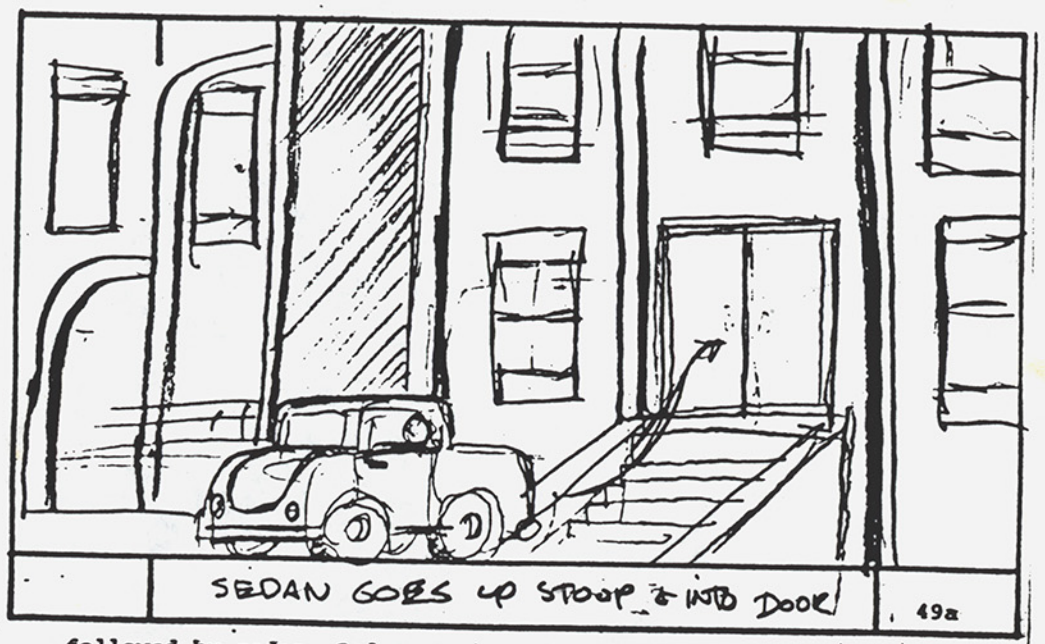

O'BERRY
GARBAGE
46A



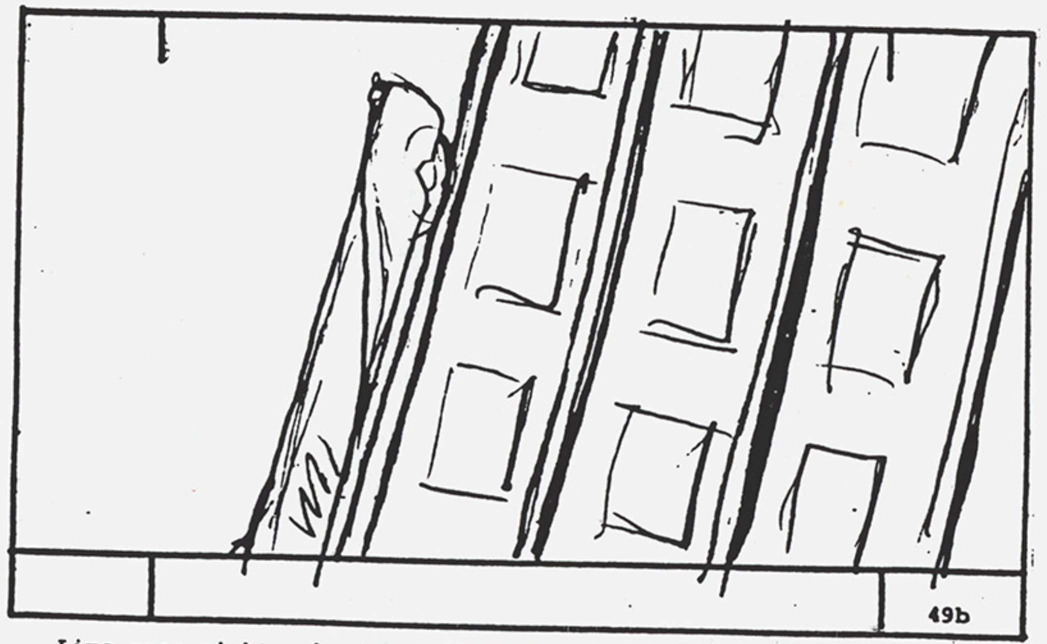
~~[illegible]~~
goes right up a stoop,



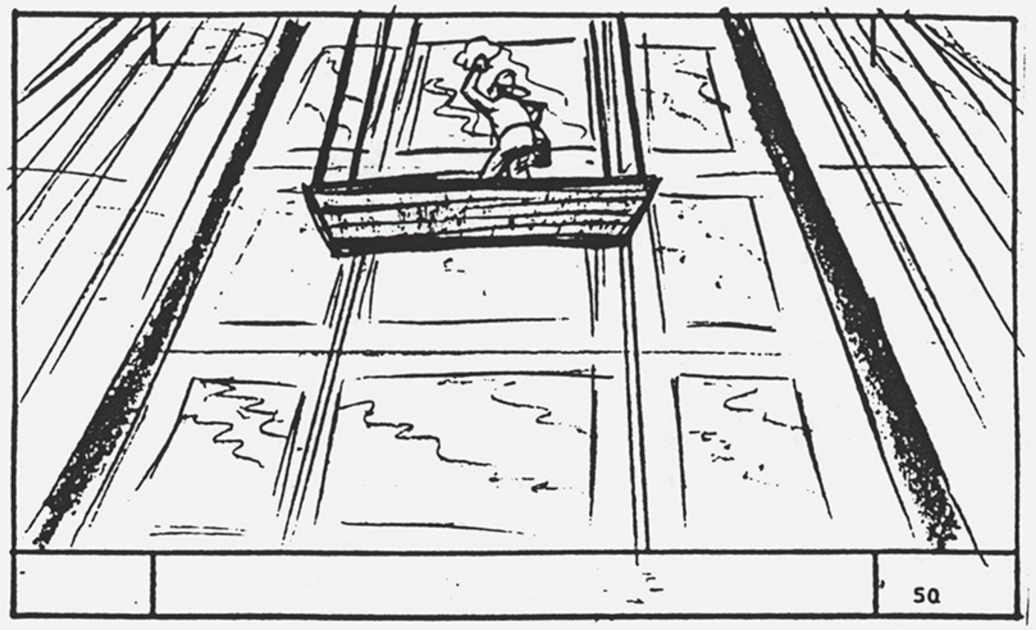
stright up the vertical wall of ~~a brownstone~~ -- a ~~[illegible]~~ building.

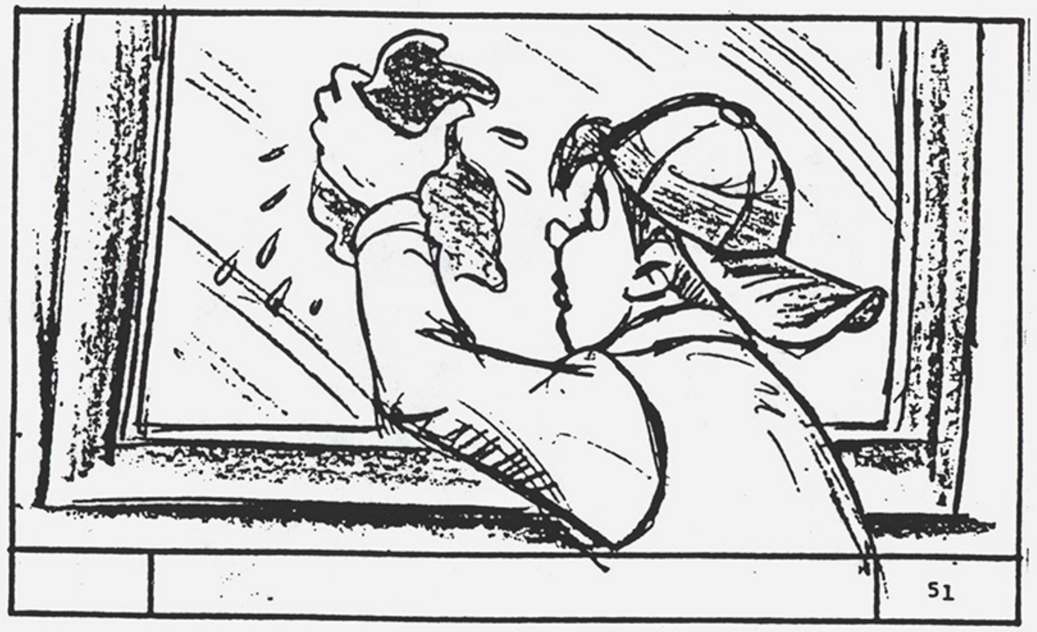

SEDAN GOES UP STOOP & INTO DOOR
49a

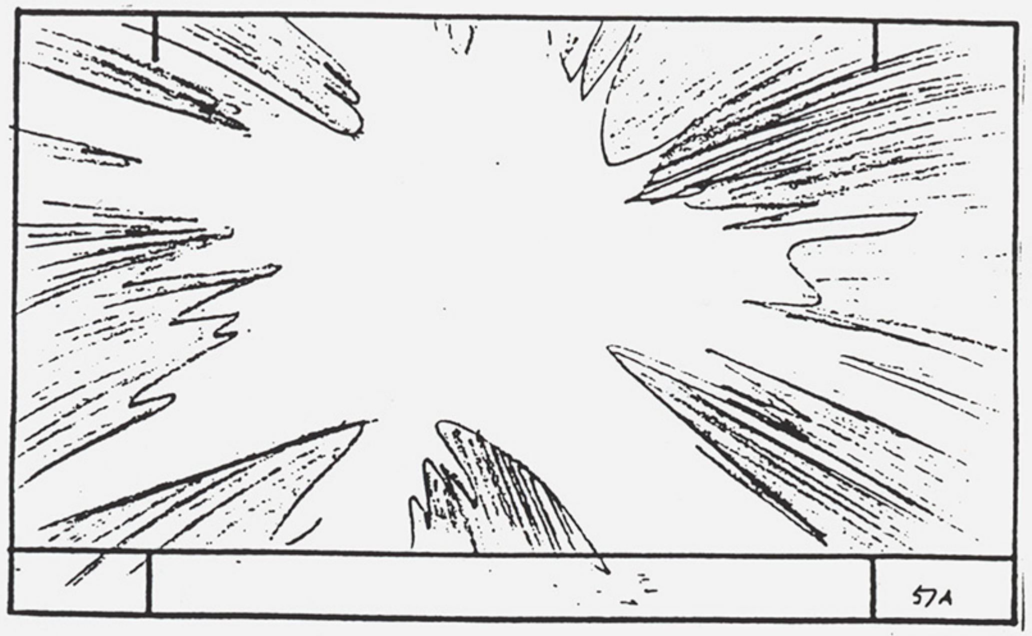
followed by sedan. Sedan goes up stoop and info door.



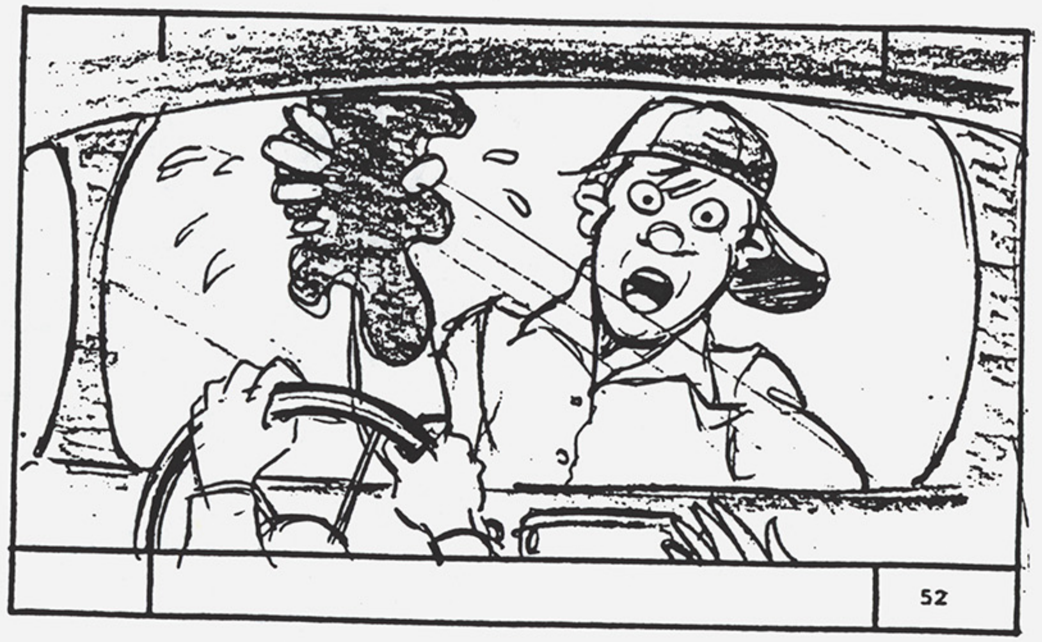
Limo goes ~~right,, horizontally across several browstones,~~
Straight up



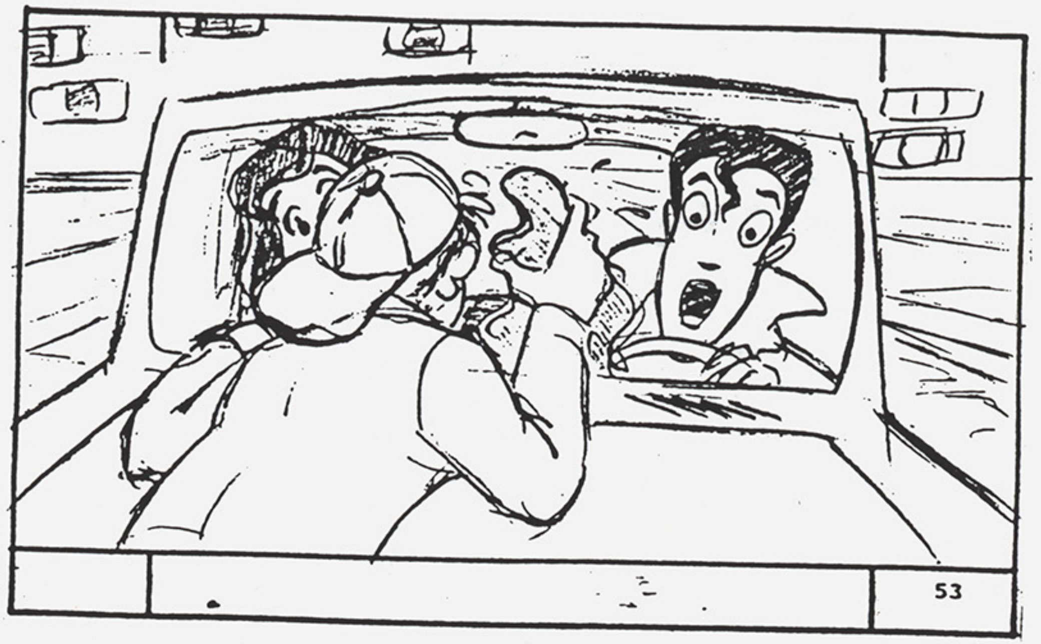




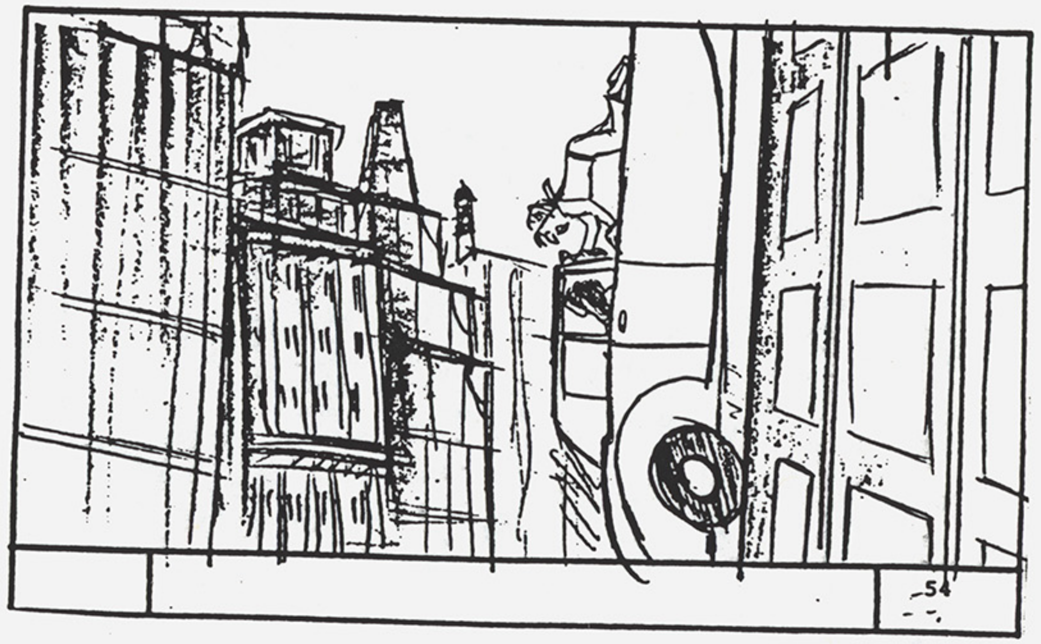
57A



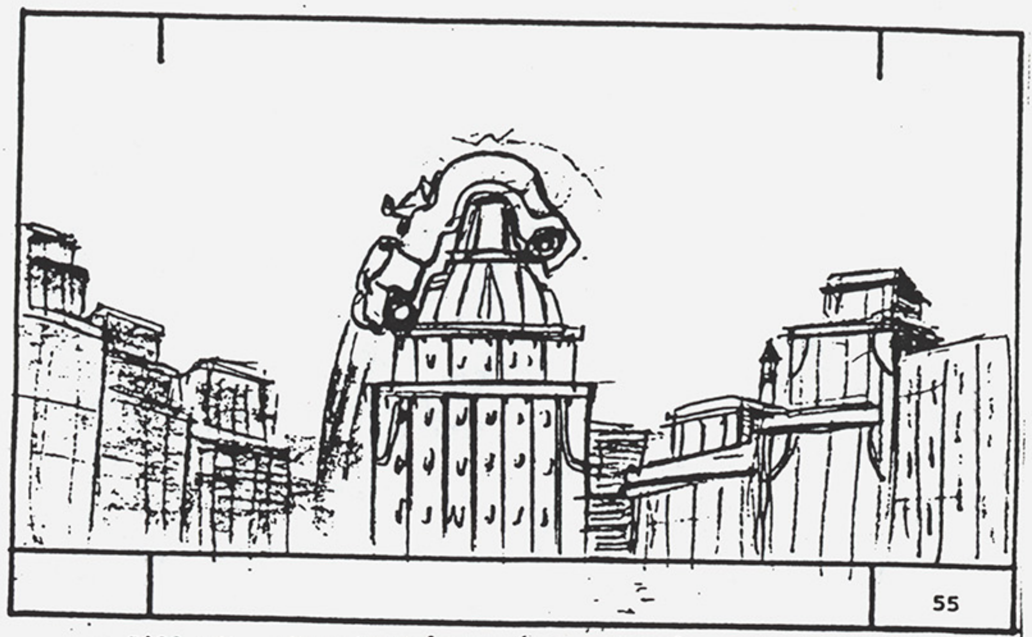
52



53



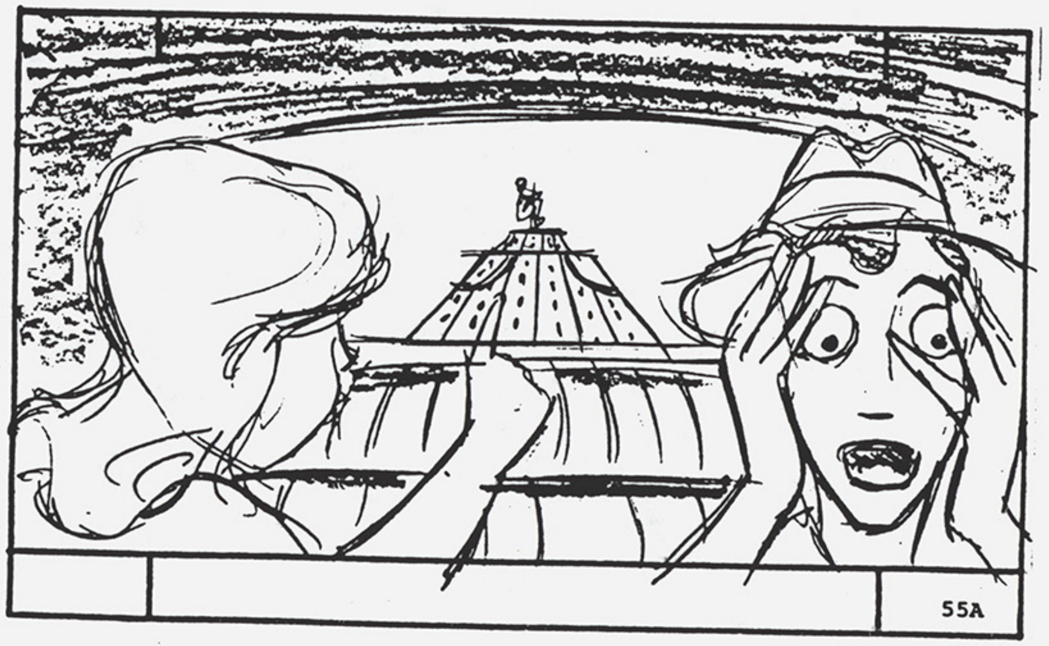
54



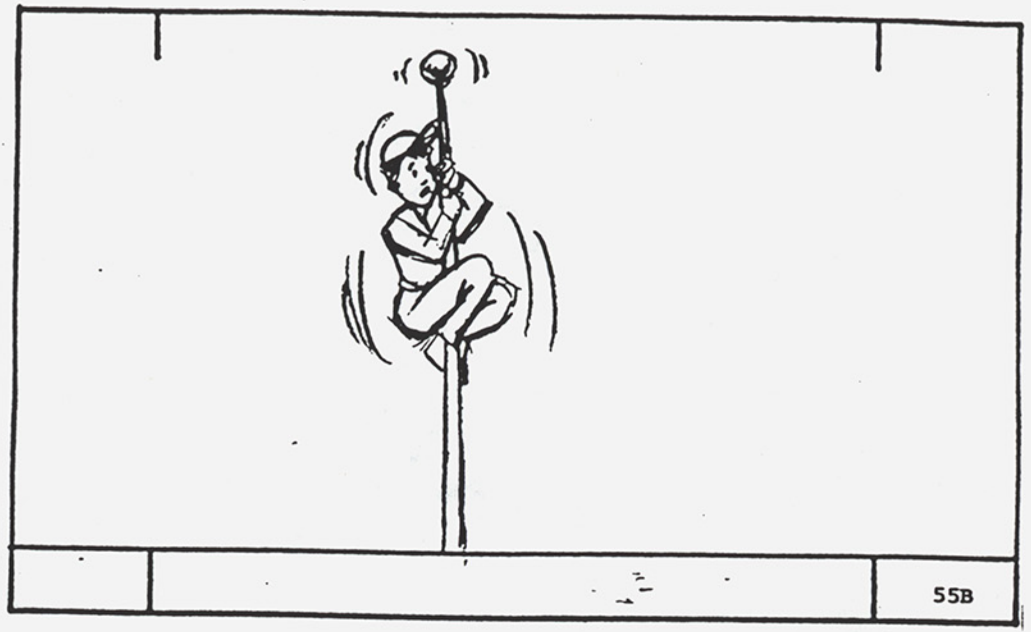
55

~~[illegible] brownstone down [illegible]~~
~~then down another stoop to the street ; the sedan close behind.~~

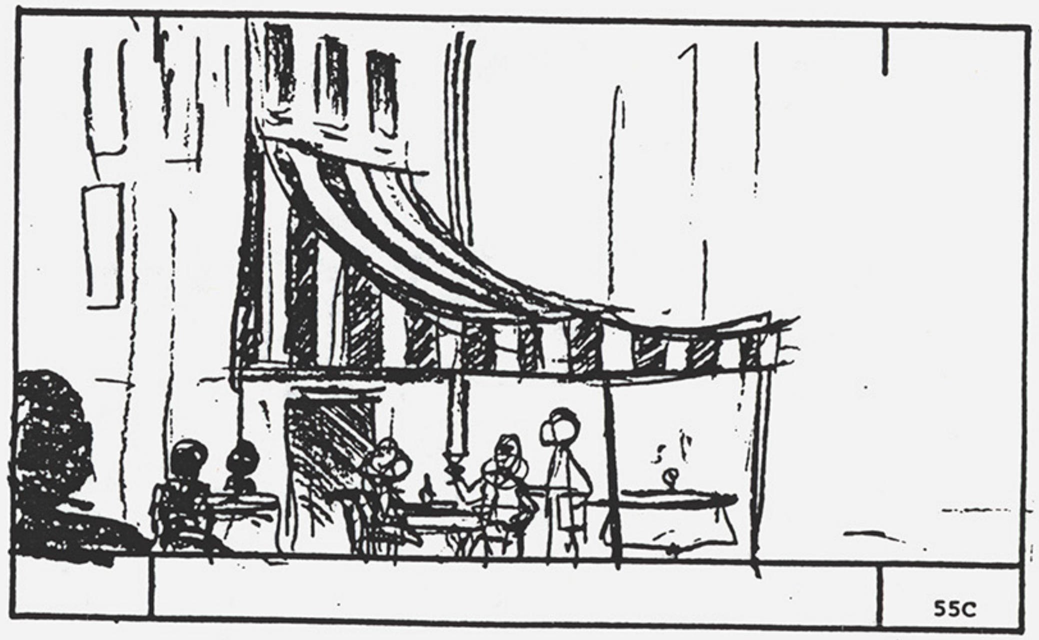
continues up; over top & down as window washer jumps to flag pole



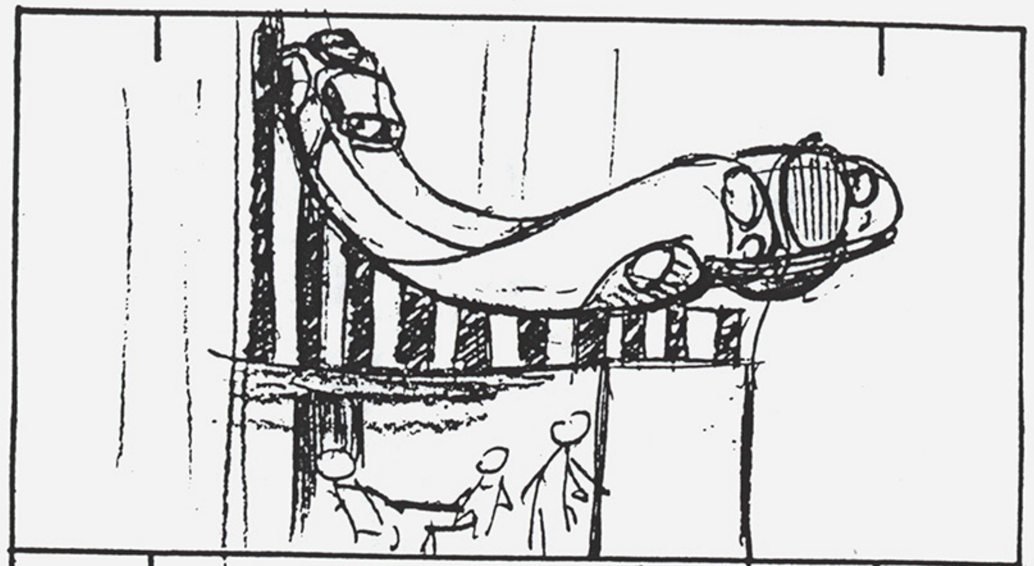
55A



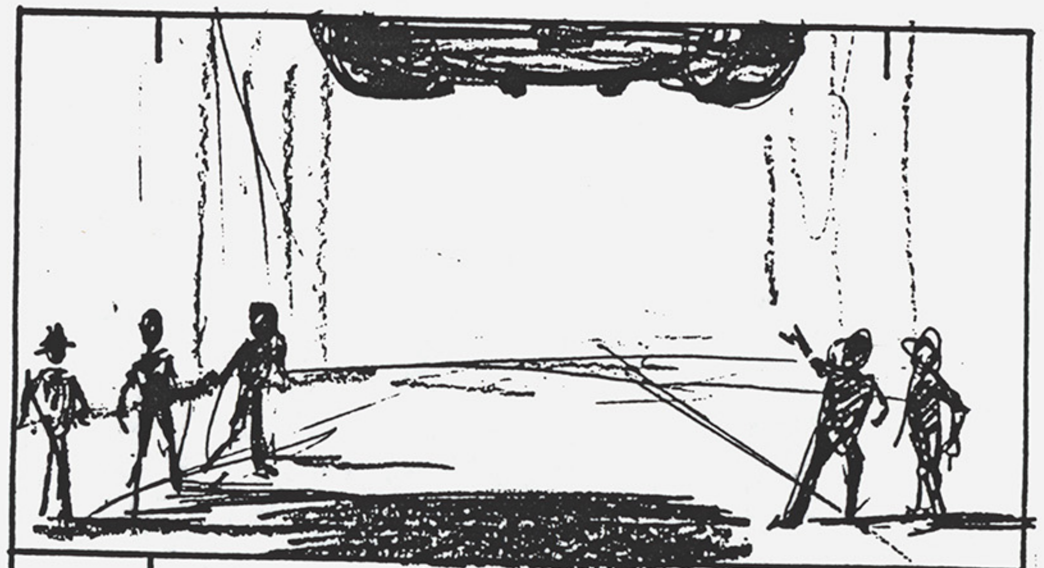
55B



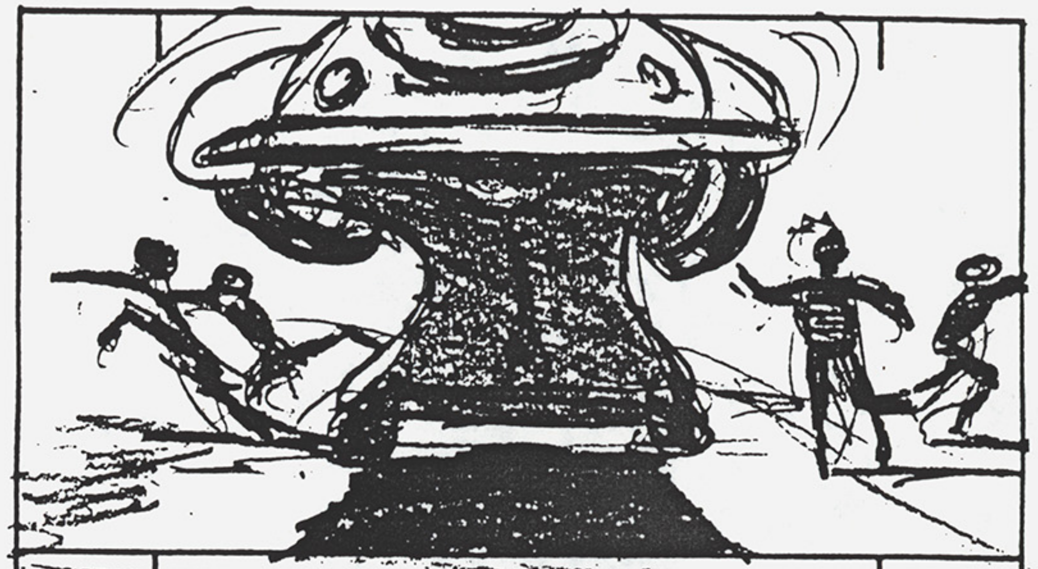
55C



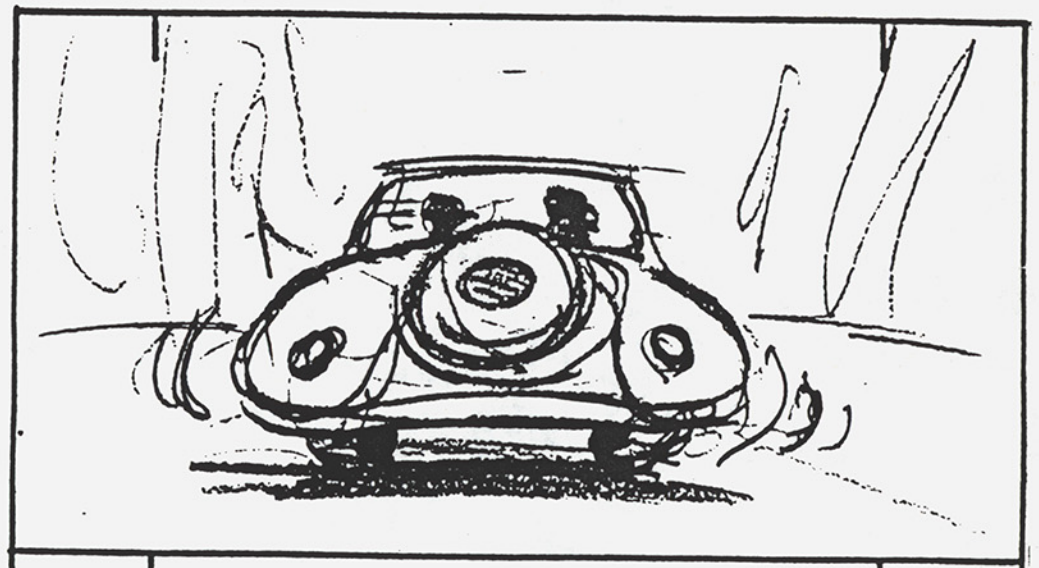
55D



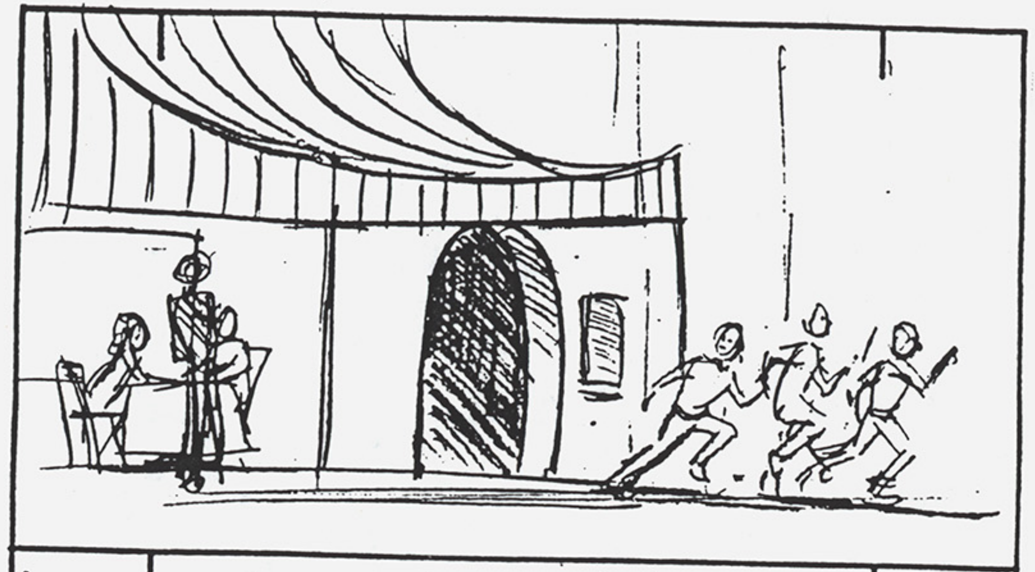
55E



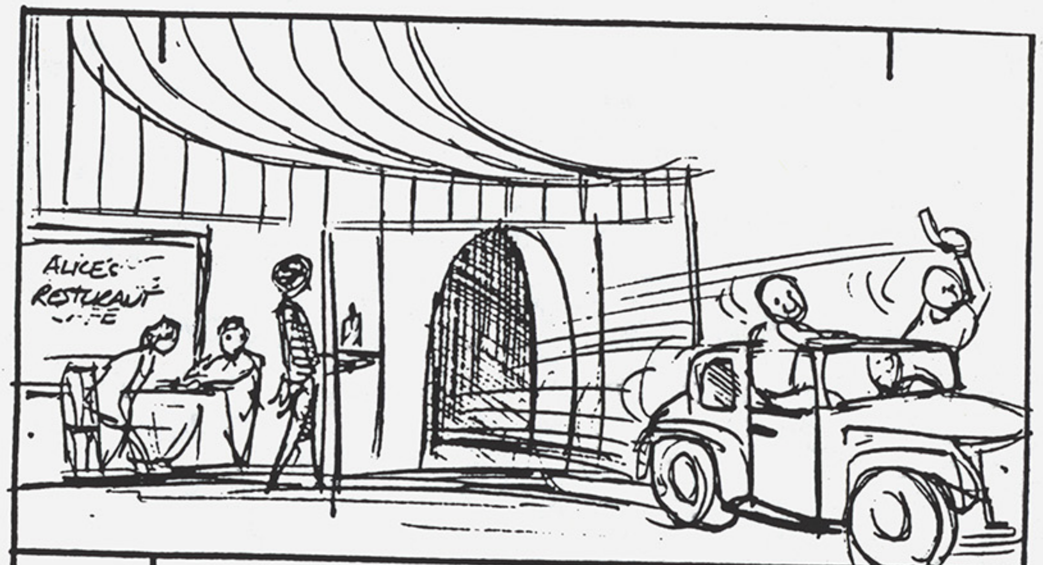
55F



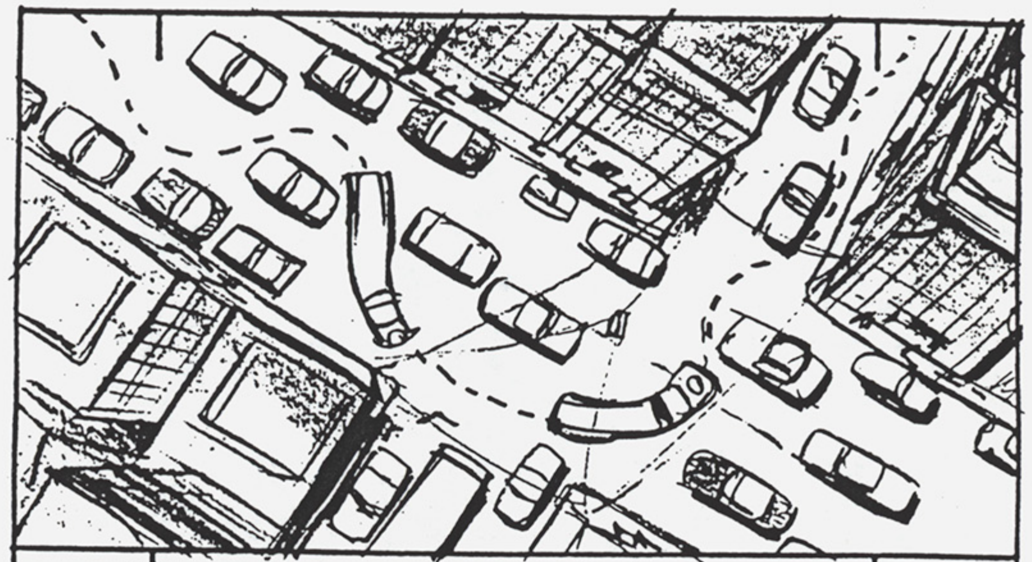
55G



55H


ALICE'S
RESTAURANT
CAFE

55I

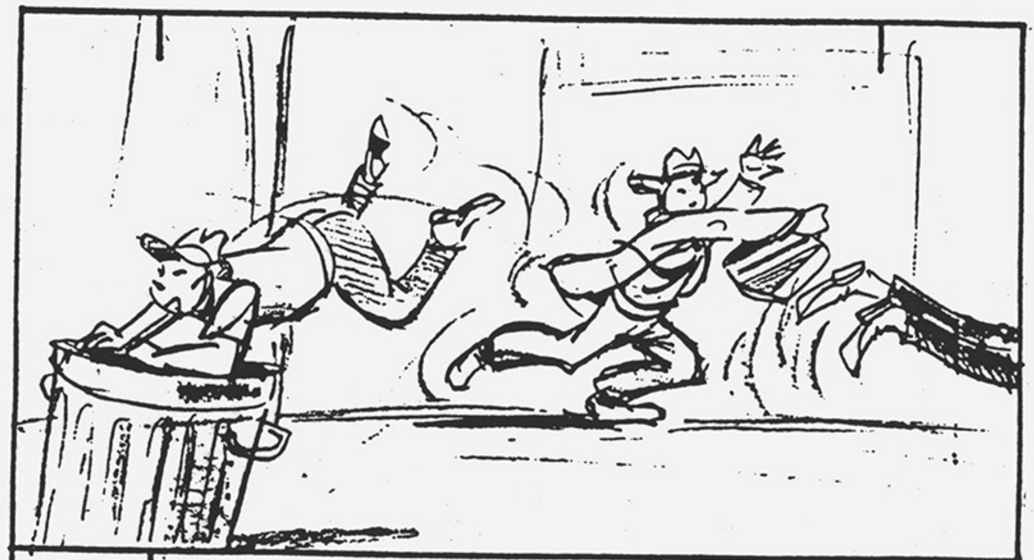


OVERHEAD ANGLE - TWO-WAY, 4-LANE STREET

56

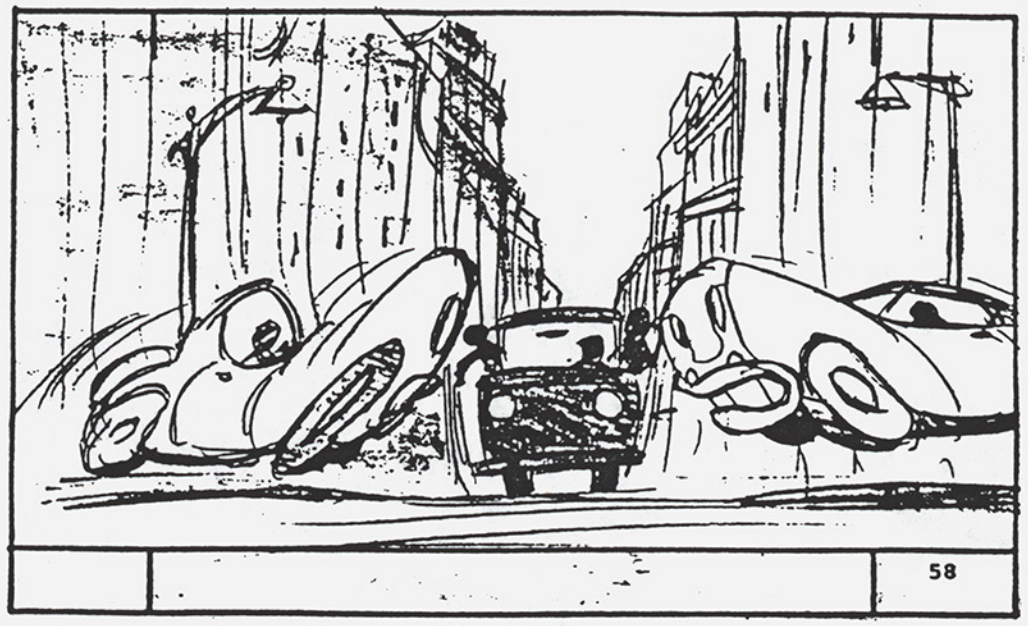
Jude weaves in and out of traffic.
Sedan closing in, but having to drive around a lot of cars.

Show sedan following

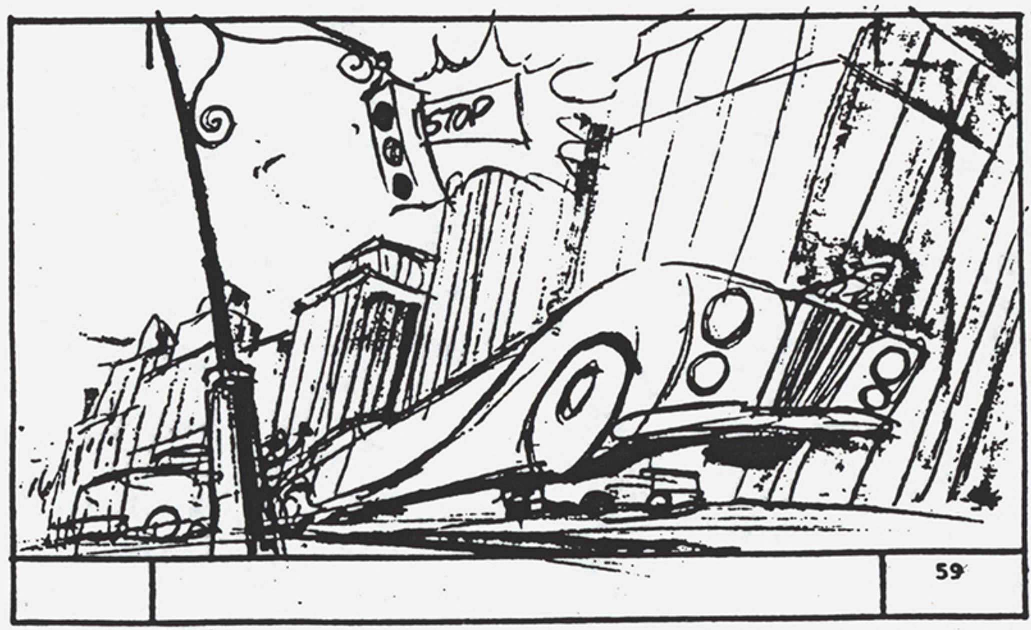


57

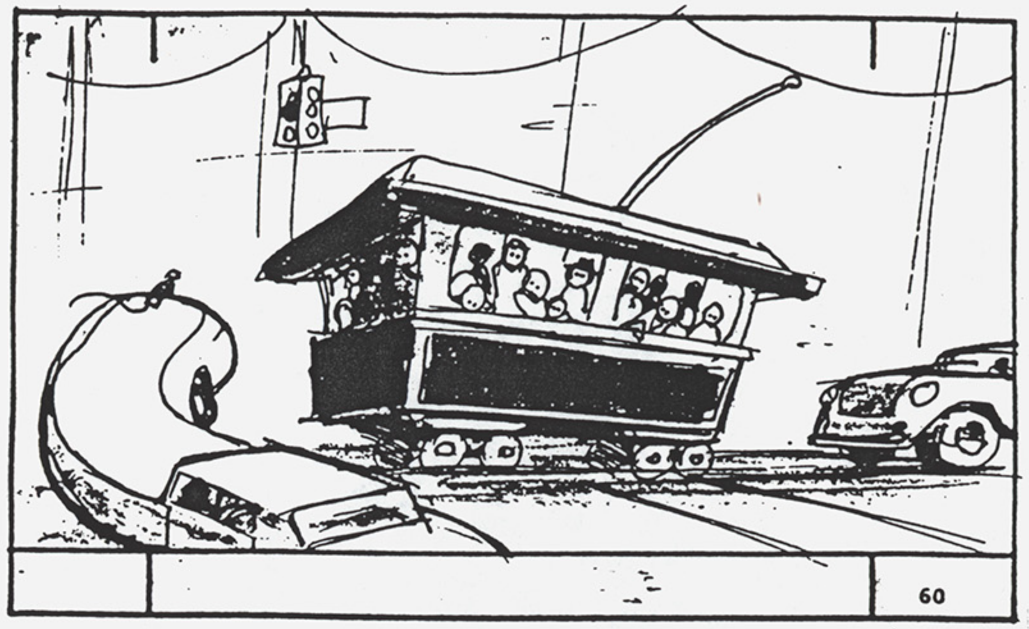
Pedestrains leap out of the way.



Other cars hit brakes. At the corner,

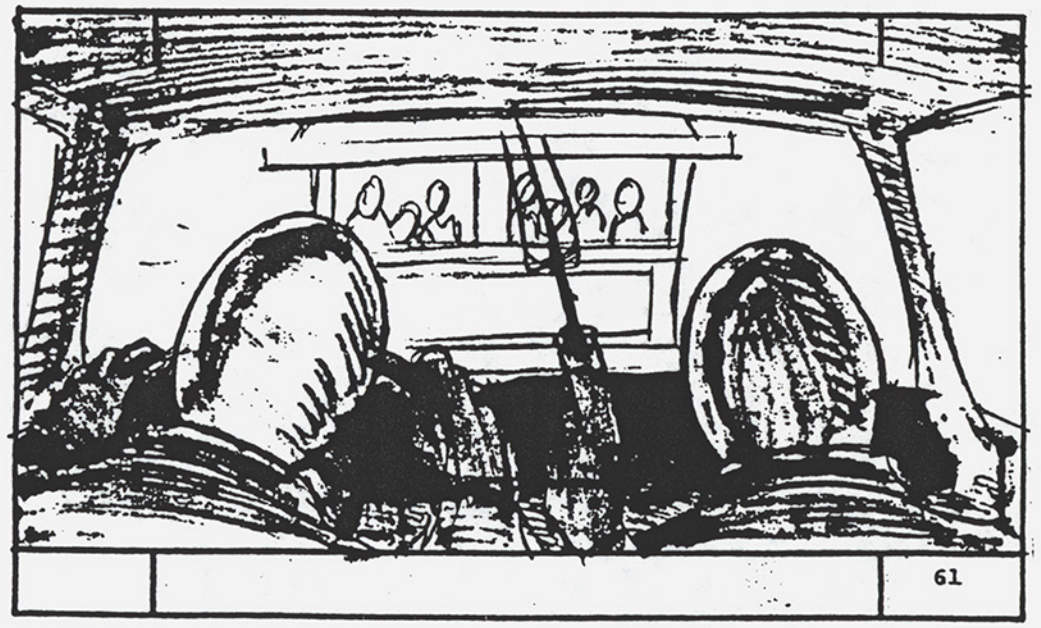


Jude shoot red light as it changes red, ...



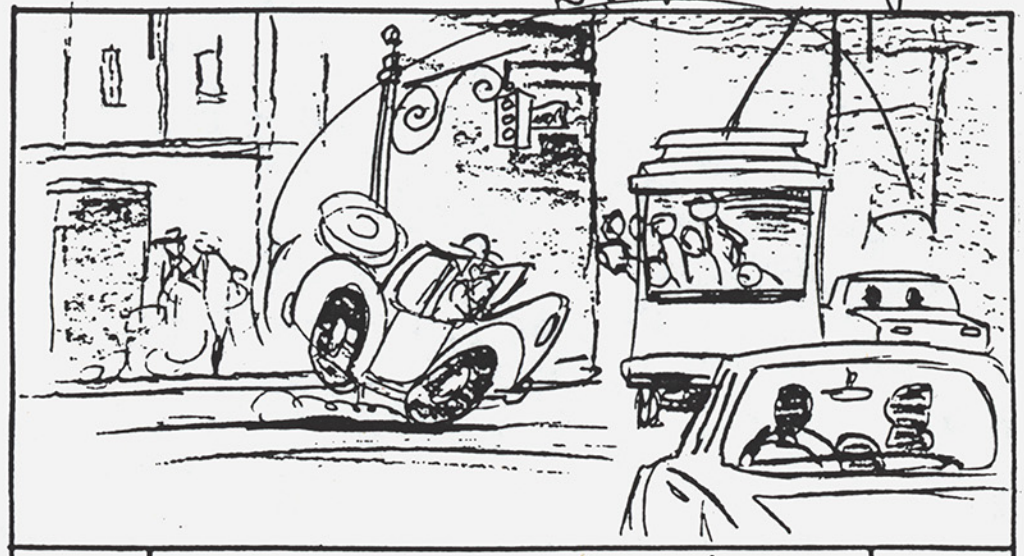
on a collision course with a trolley car. He bends the tail of the limo around trolley to avoid hitting it.

on cross street.



Sedan SCREECHES its bracks to miss trolley. Front end dips hard – so hard causing it to do back flip over Trolley + continue chase – after making screeching turn-about.

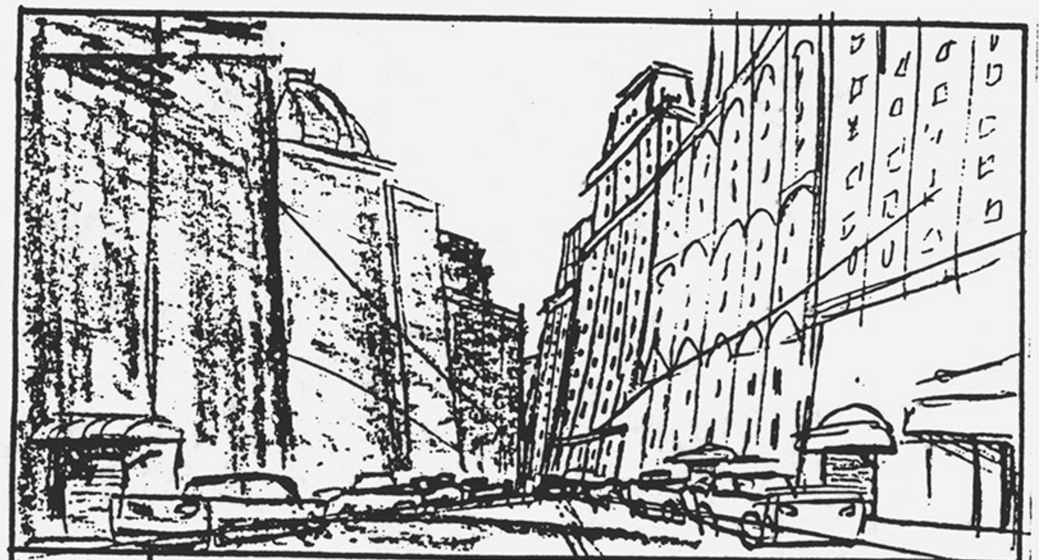
BACK FLIP



62

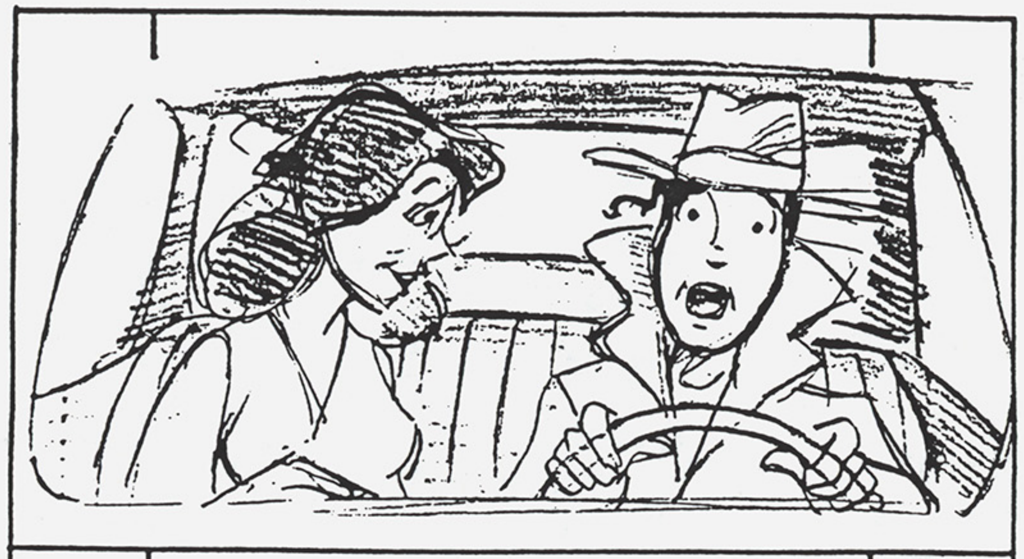
~~its front tires rising off the ground, car rearing like~~ a horse..

~~Lands + Continues~~



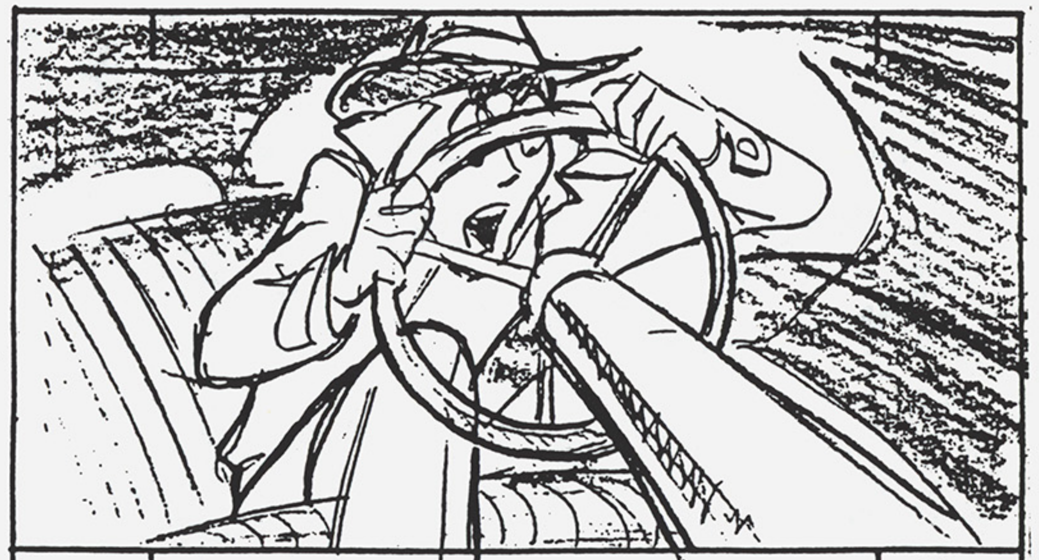
63

~~Trolley passes~~, sedan ROARS ~~through~~ intersection as limo ~~gains ground~~, disappear~~ing~~s in distance.

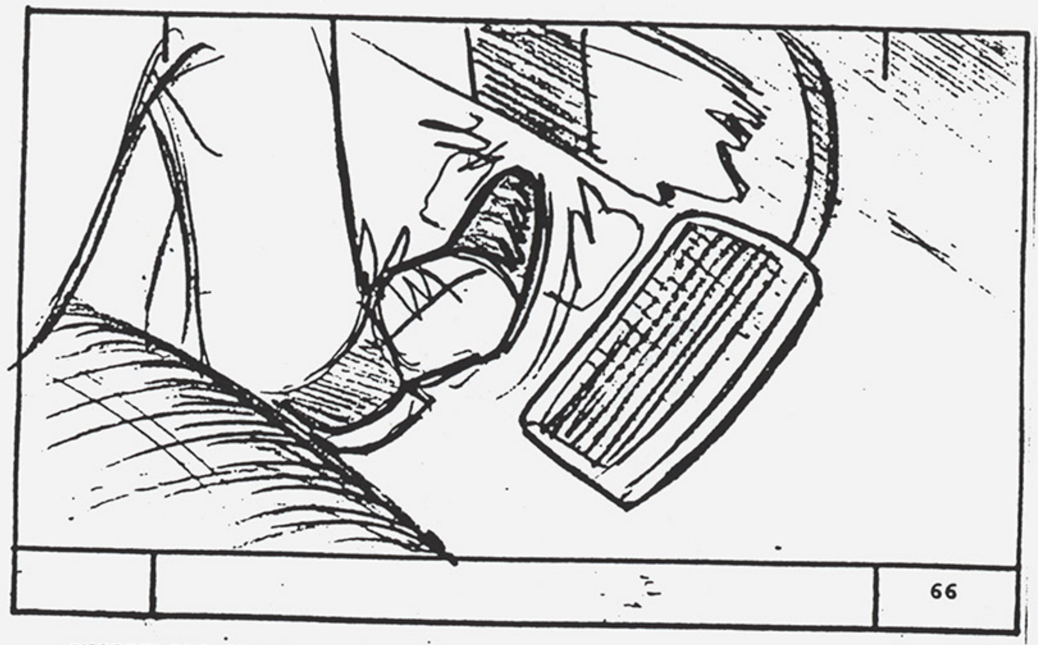


64

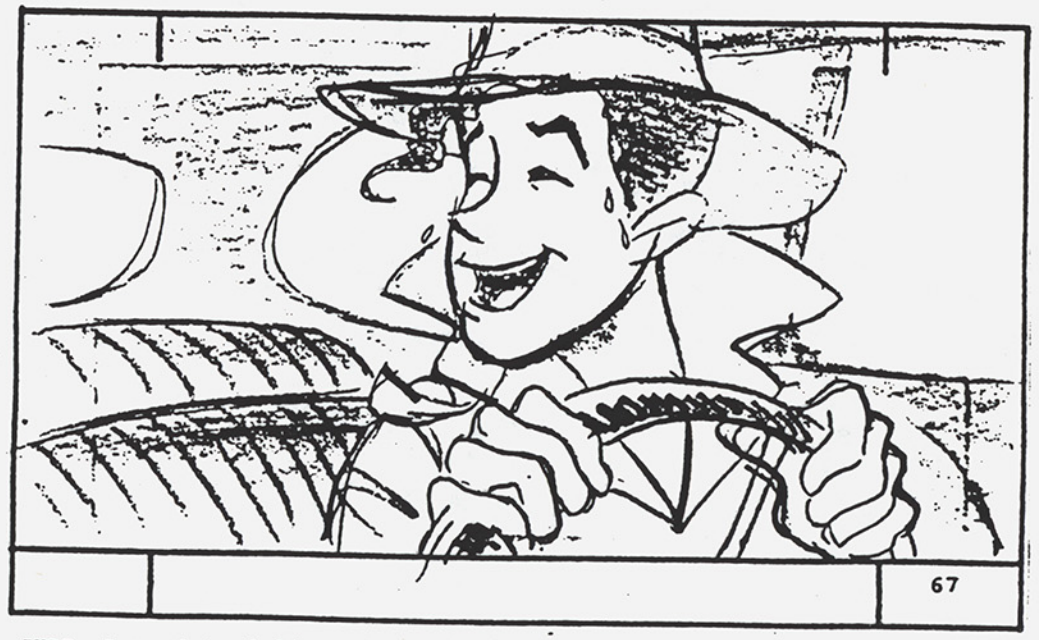
MICHELLE (impressed) Where'd you learn to drive like that?



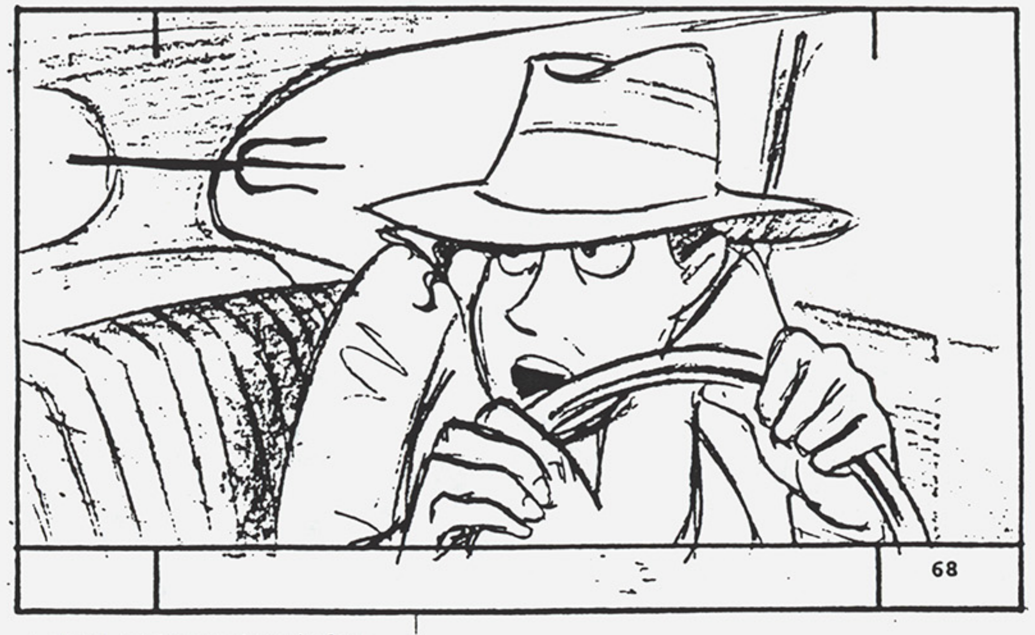
65



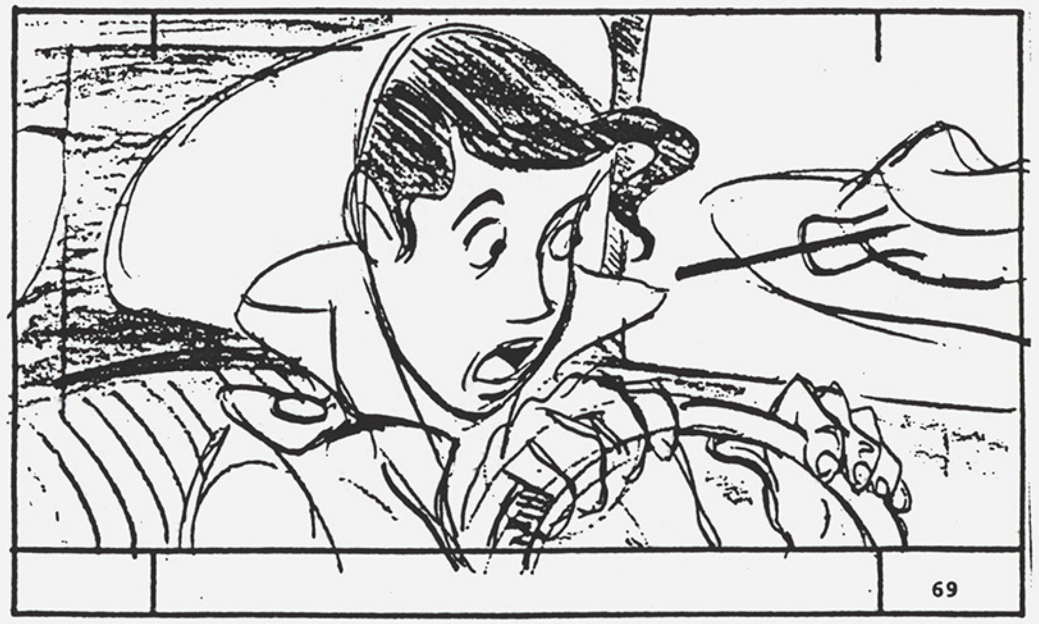
INSERT ~~GAS~~ PEDAL Jude's foot repeatedly KICKS wood, moving it but not removing it.



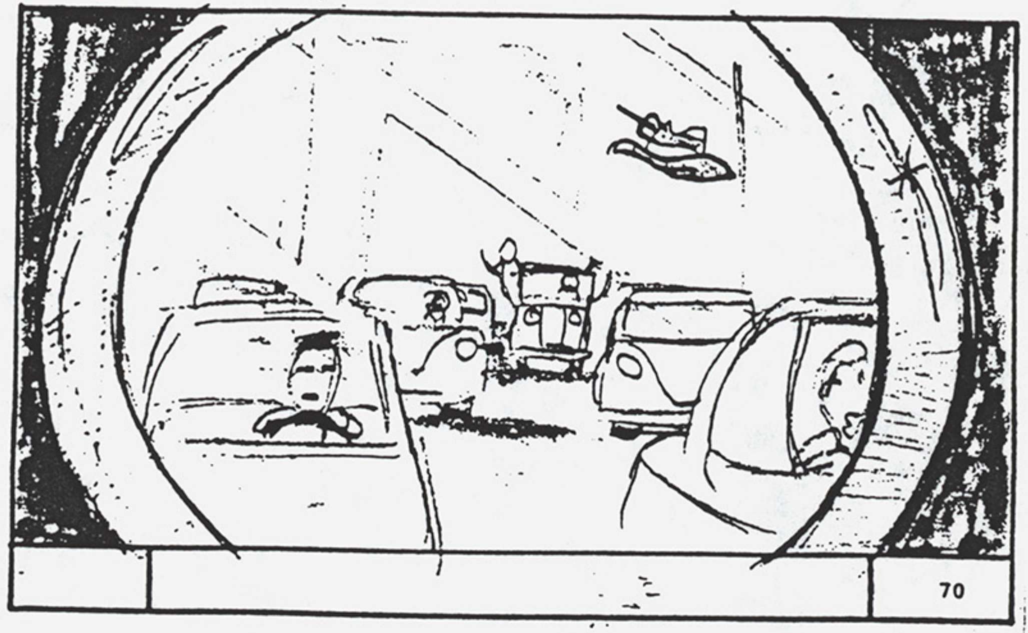
JUDE I used to deliver for Mr. Pizza



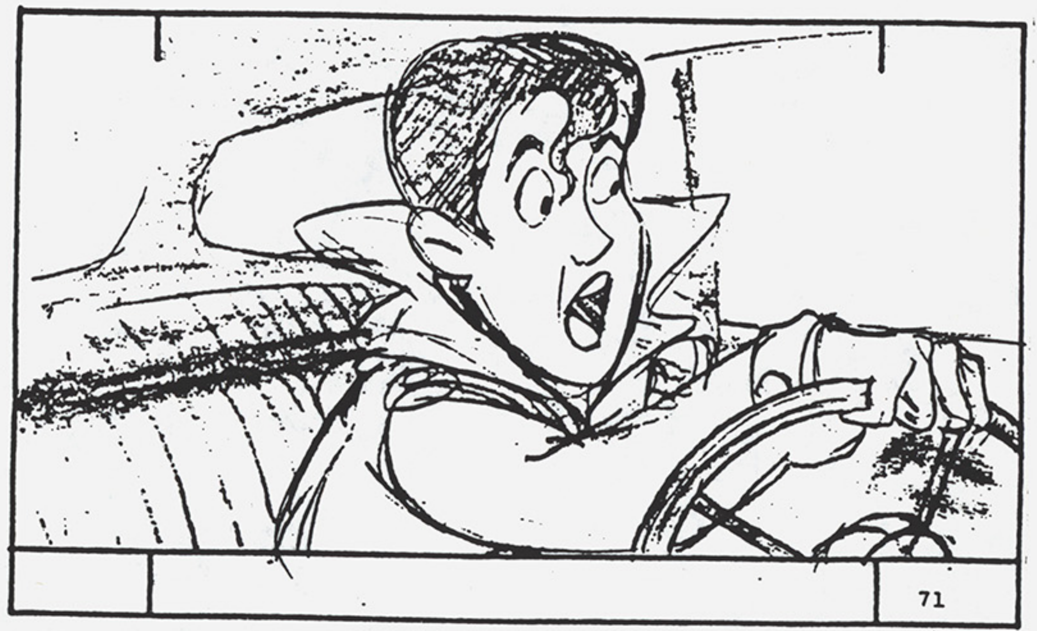
A fork whizzes in window...



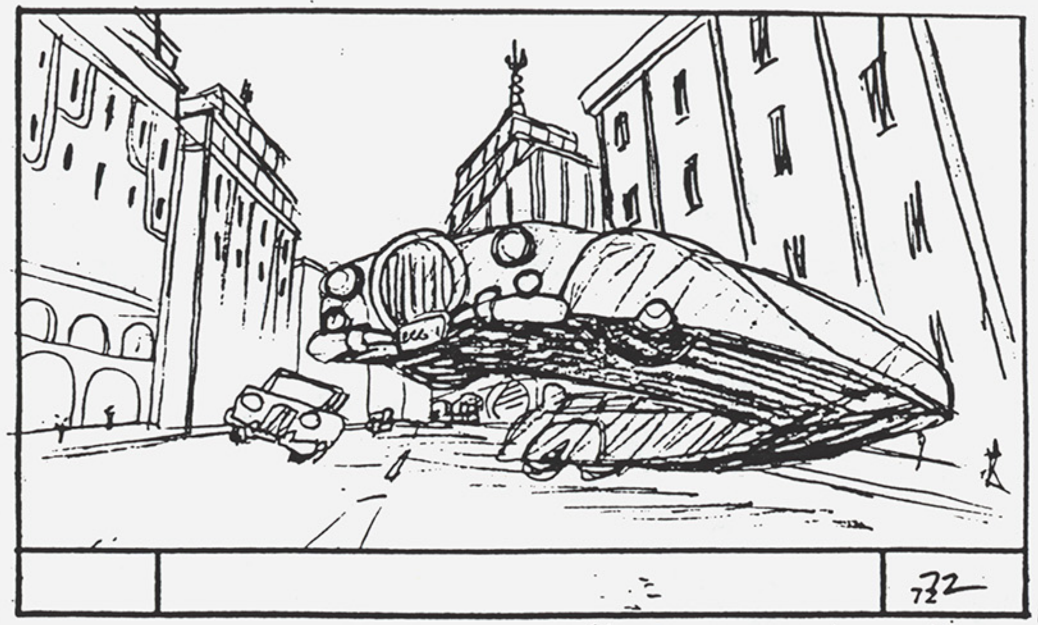
takes Jude's hat out opposite window.



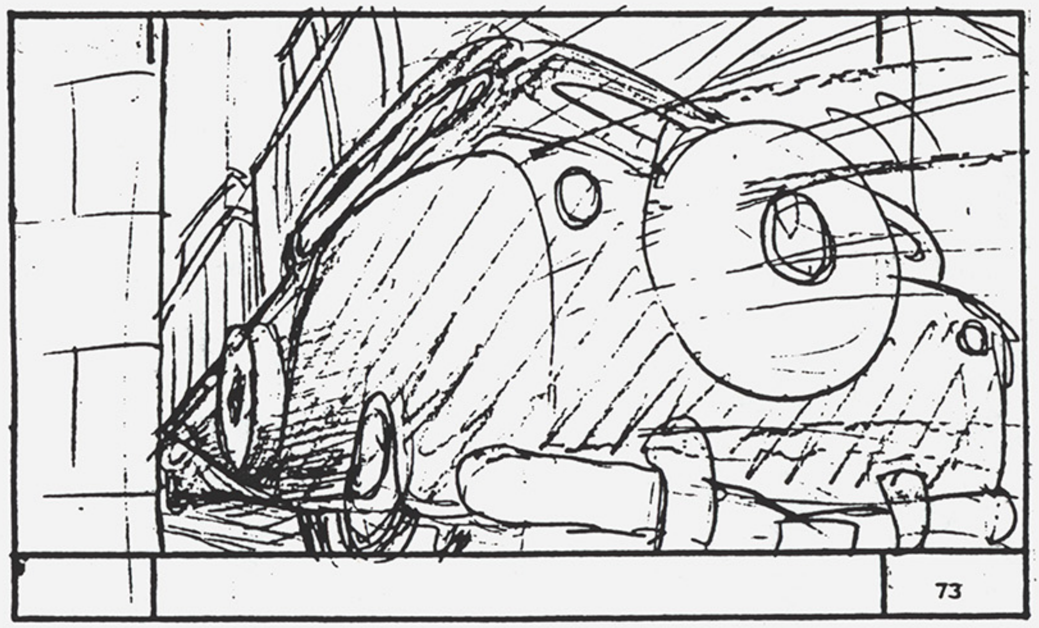
BACK-TO SHOT B.G. — sedan approaching, weaving through traffic. Jude glances in ~~[illegible]~~, SEES them coming.
MIRROR

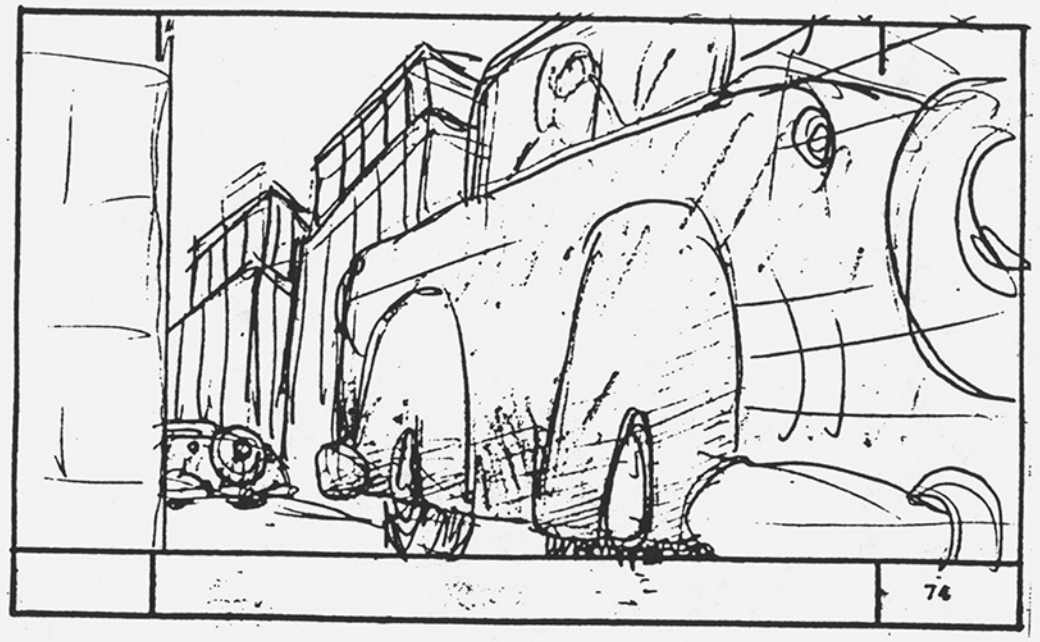


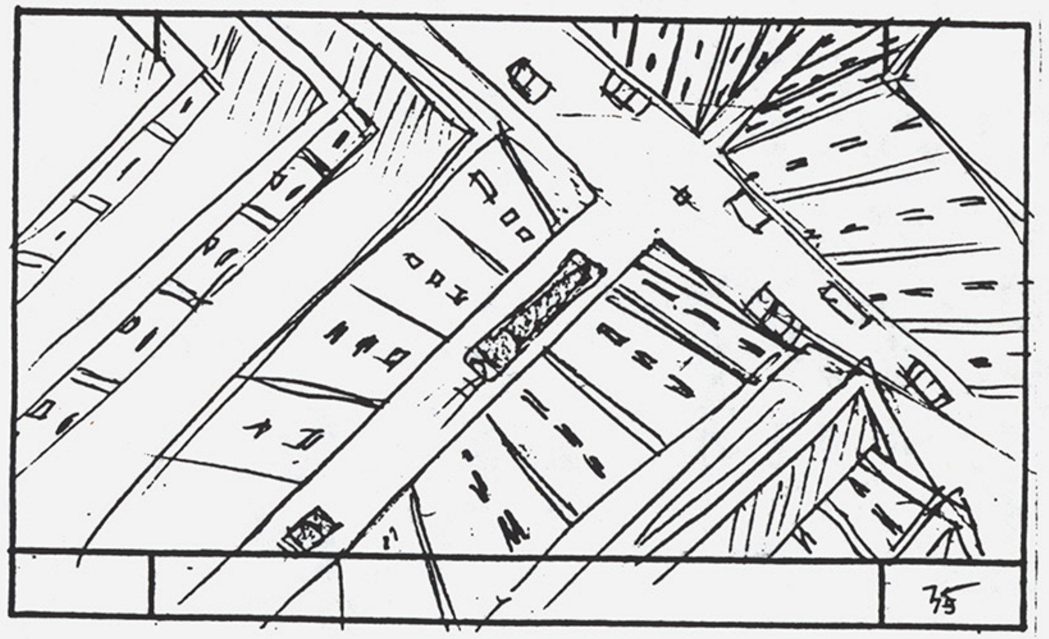
JUDE Hold on! He steers hard right.

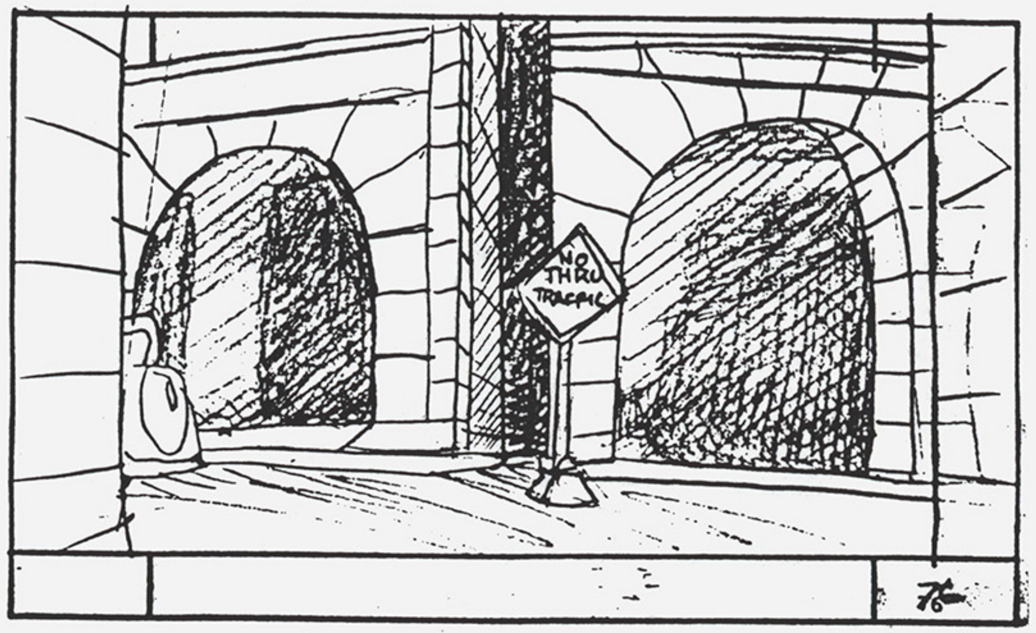


EXT. STREET CORNER Limo bends around corner sharply

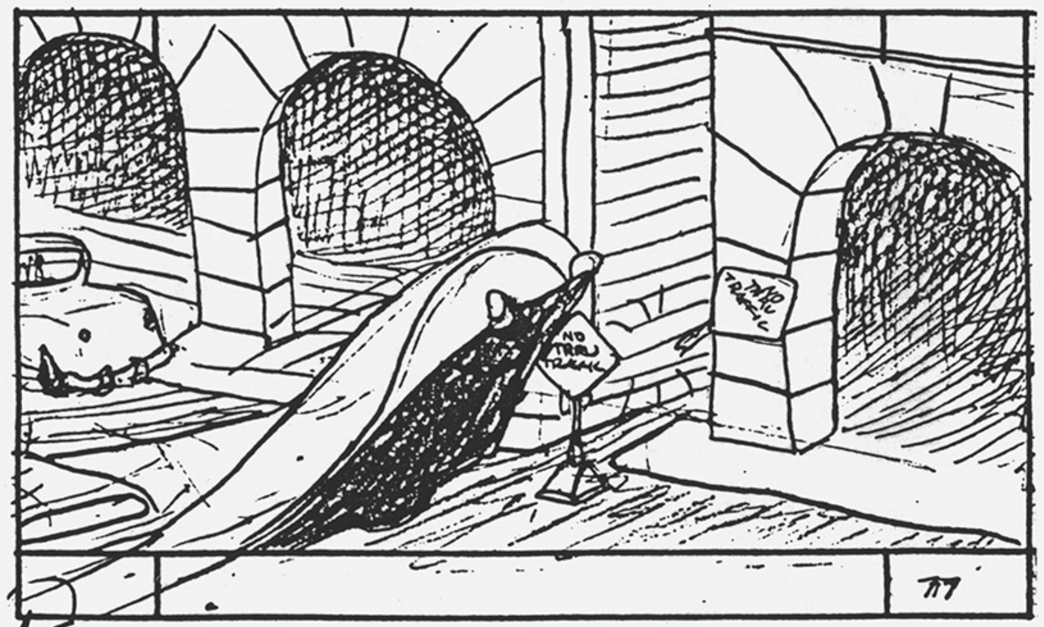




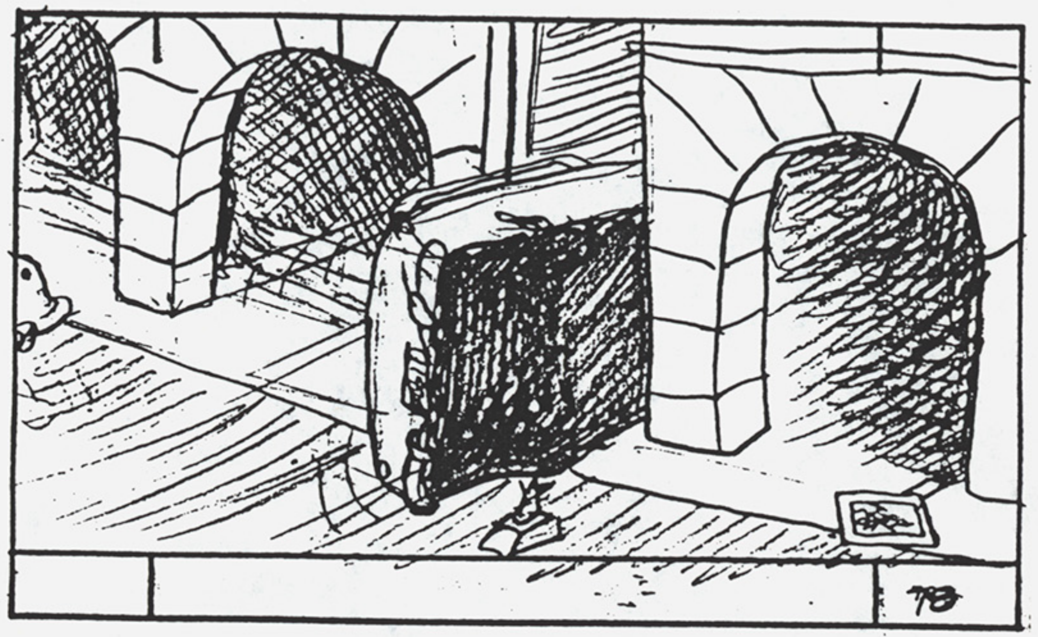



NO
THRU
TRAFFIC
76

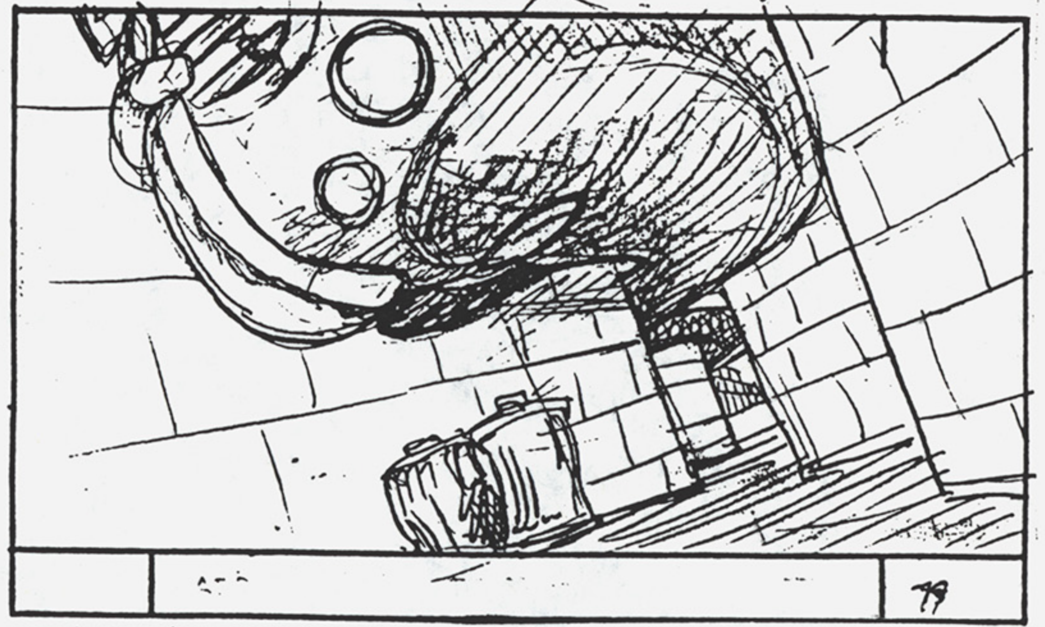
then right again,


NO
TRAFFIC
NO
THRU
TRAFFIC
77

getting up on two right tires, entering an alley it couldn't enter on all fours.

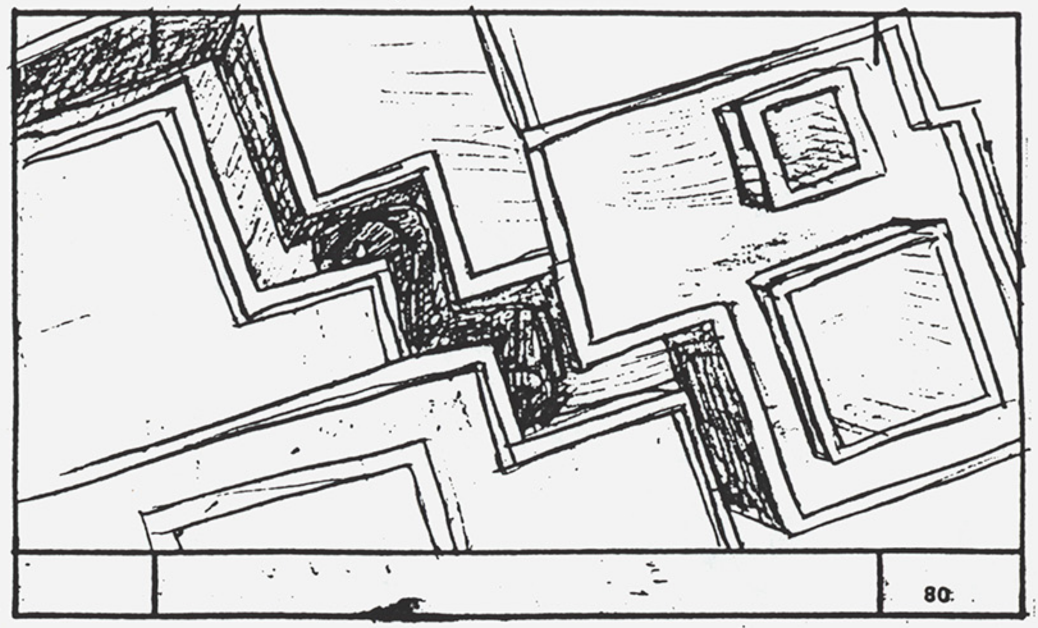


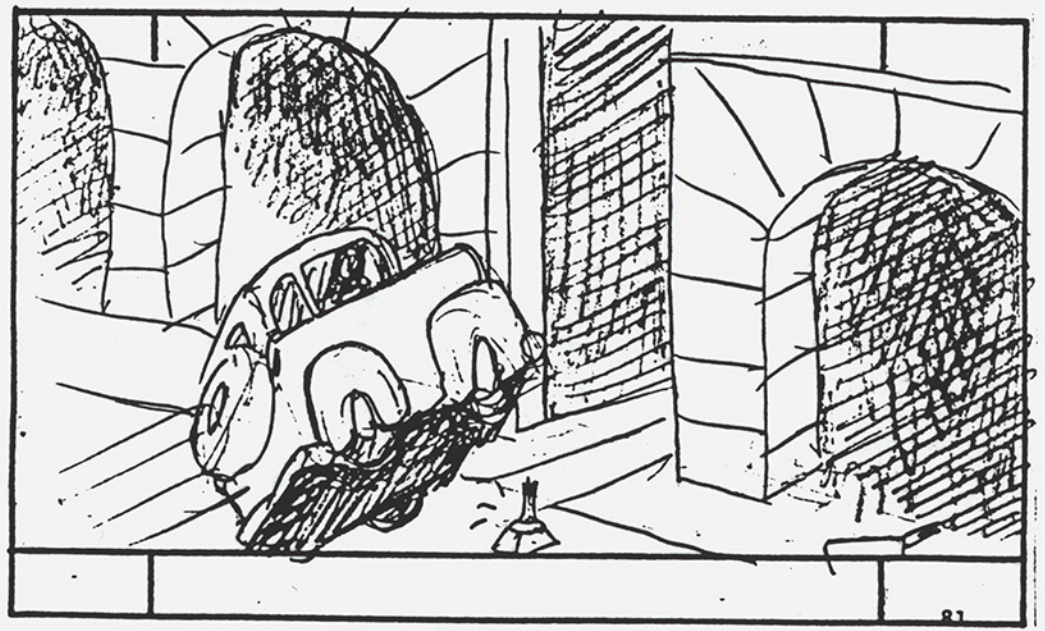
ADD DIFFERENT angles &



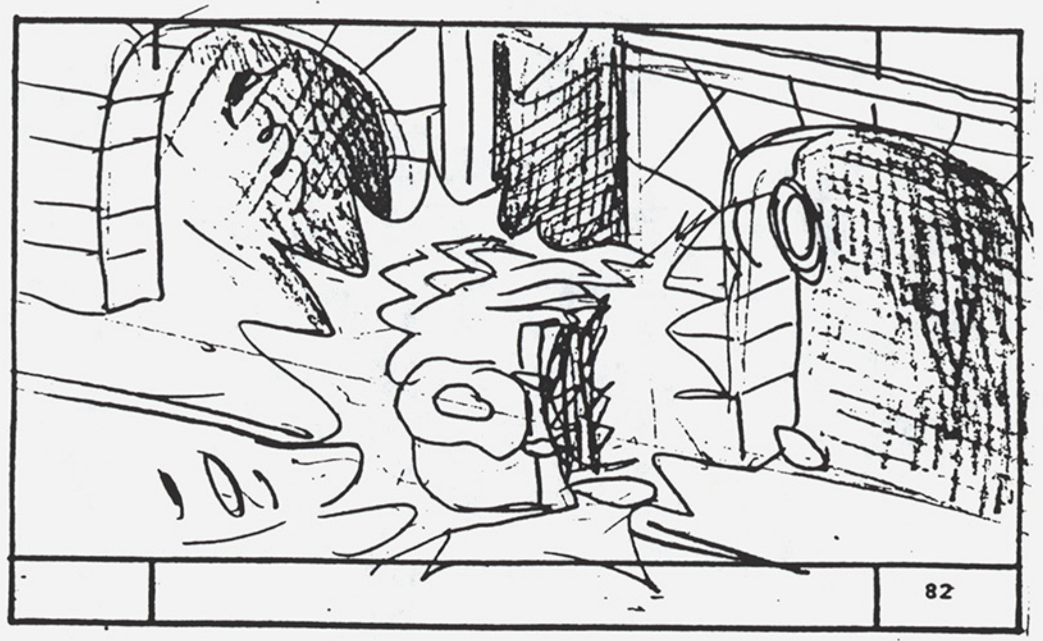
IN ALLEY extend to make clear — the two wheel trick.

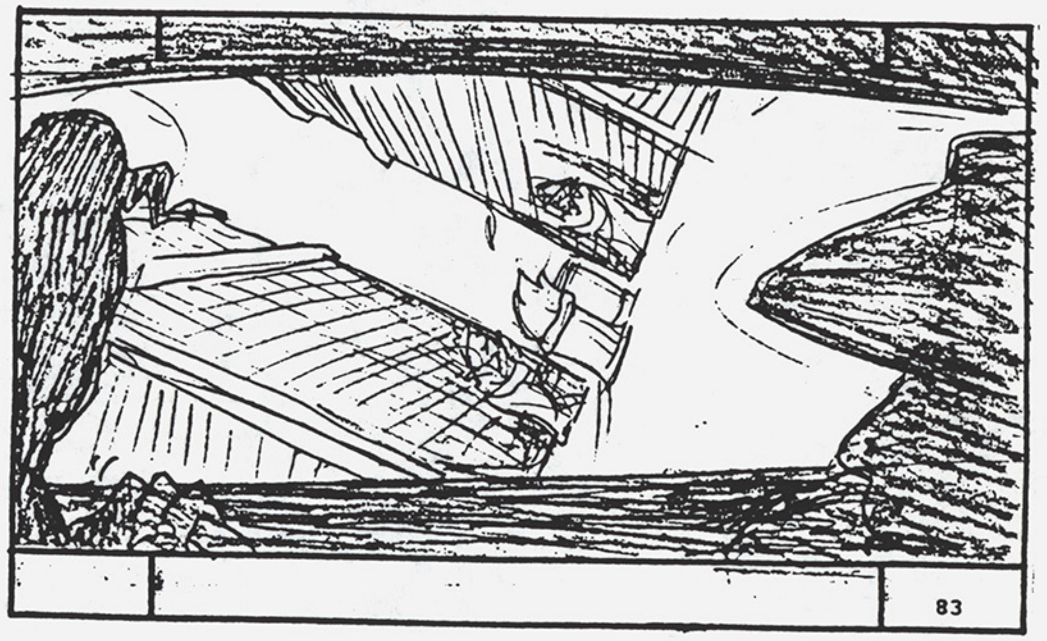
FROM ABOVE





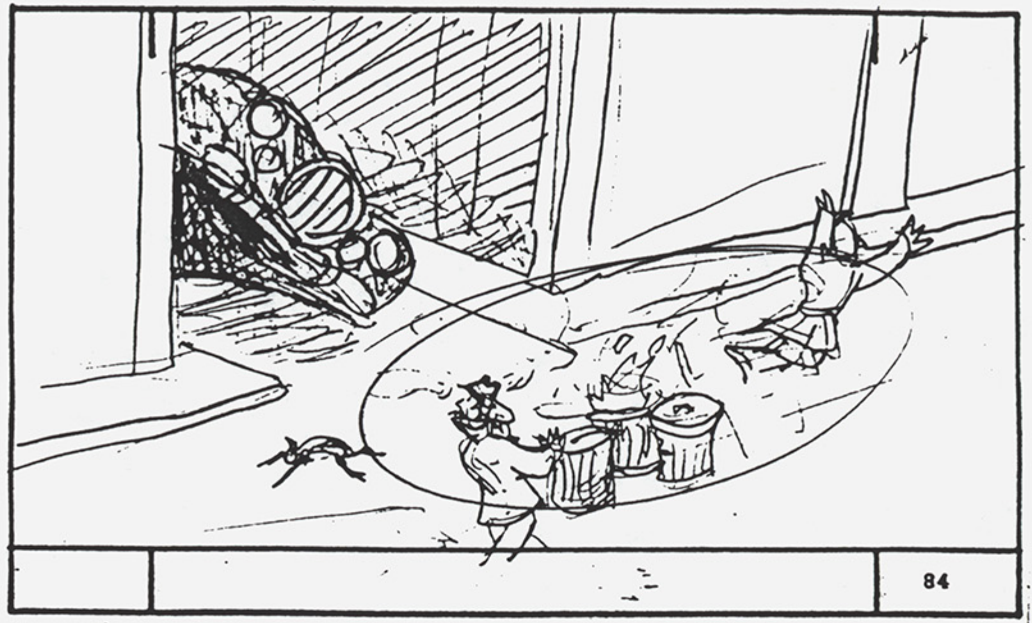
It disappears in alley as Sedan appears.



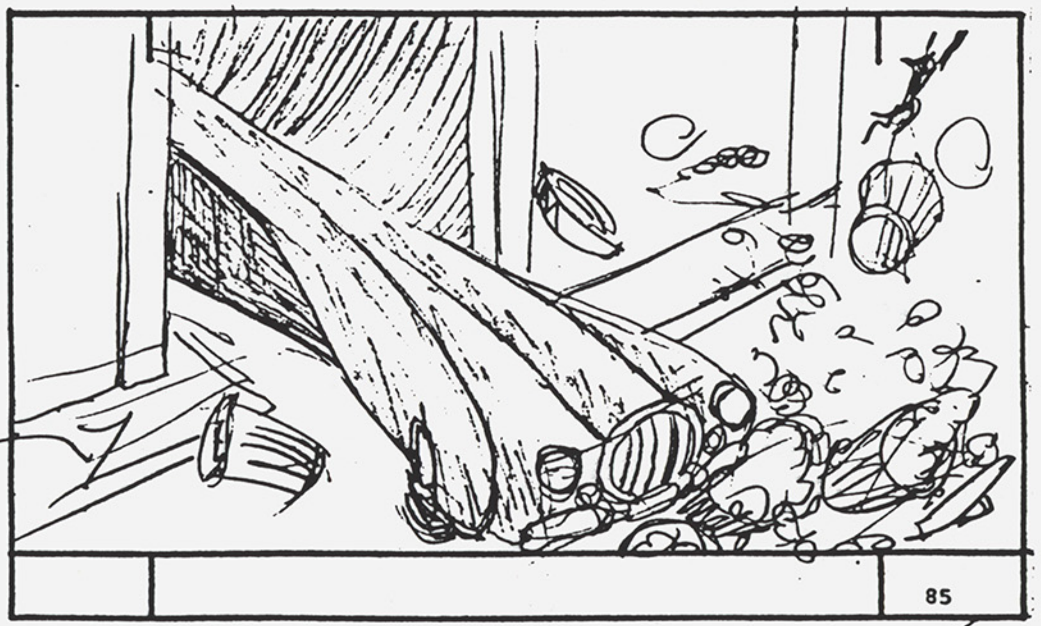


We've had a lot of bums + oil drums

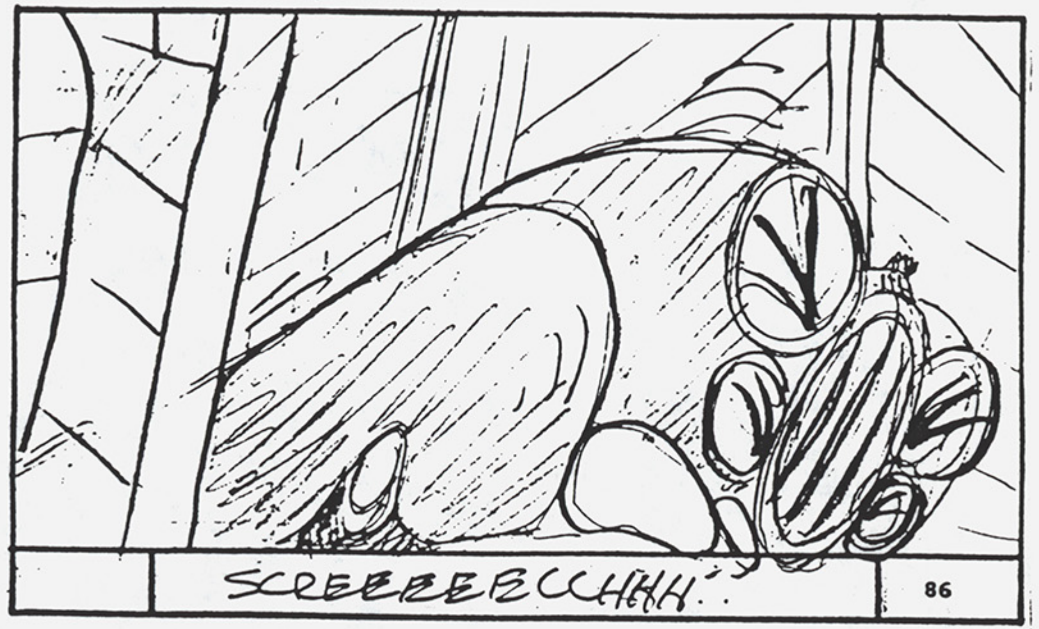
Suggestion: cats scatter; one ~~[illegible]~~ frightened one lands next to Jag-ornament — nods as if to say "Let's get the hell out of here. Ornament agrees — they both leap off hood? — just before



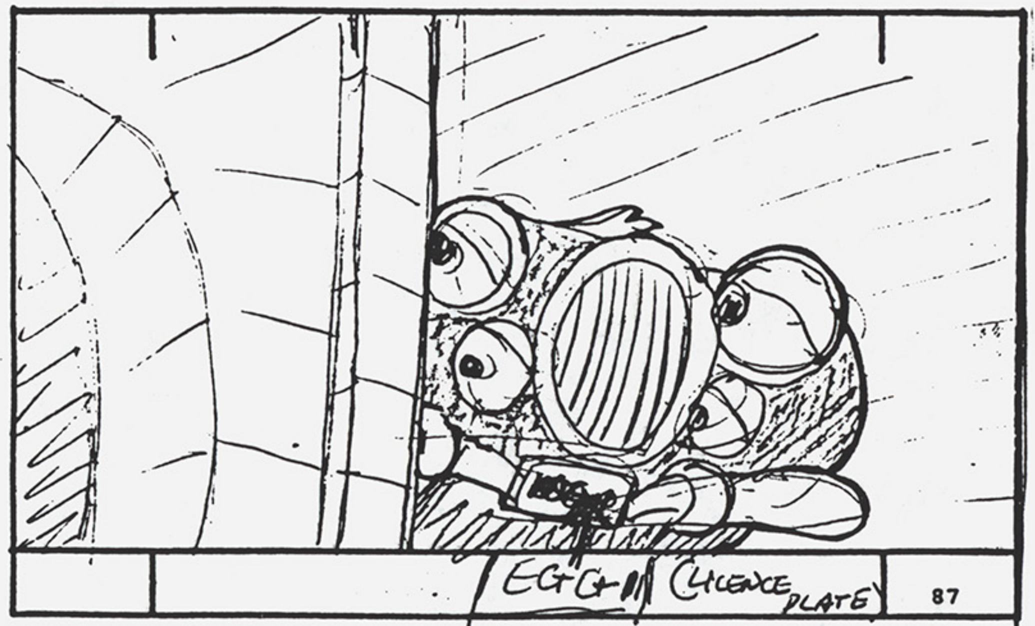
Speeding limo on two wheels scares cats, scatters BUMSsitting around fire in an oil drum. 84



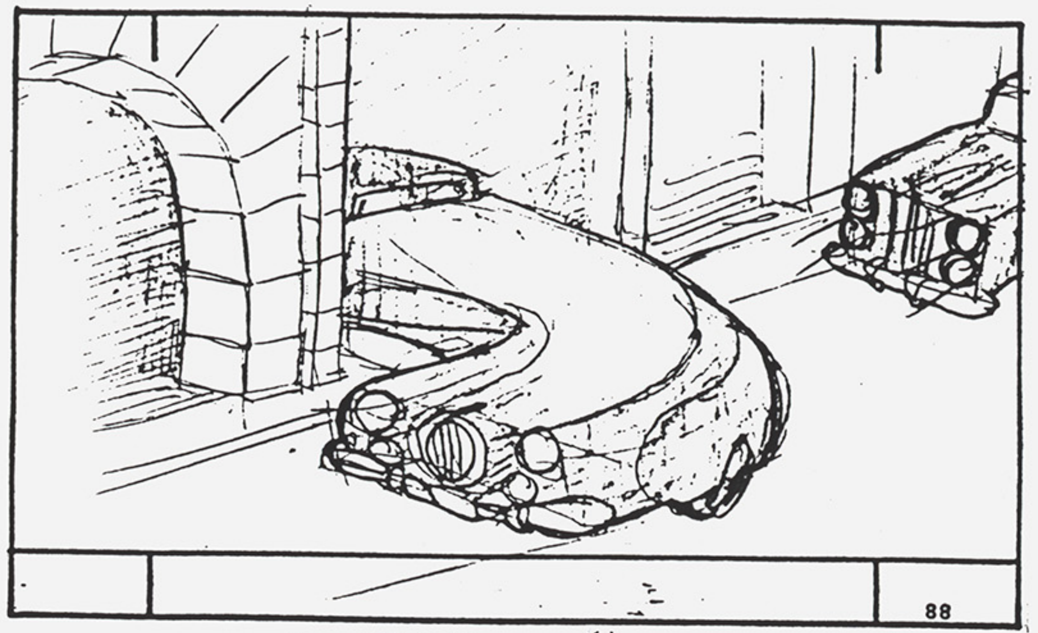
Limo HITS DRUM,, car bouncing high! CU GAS PEDAL Bounce dislodges chunk of wood. Jude SLAMS ON BRAKE. 85


SCREEEEECCHHH
86

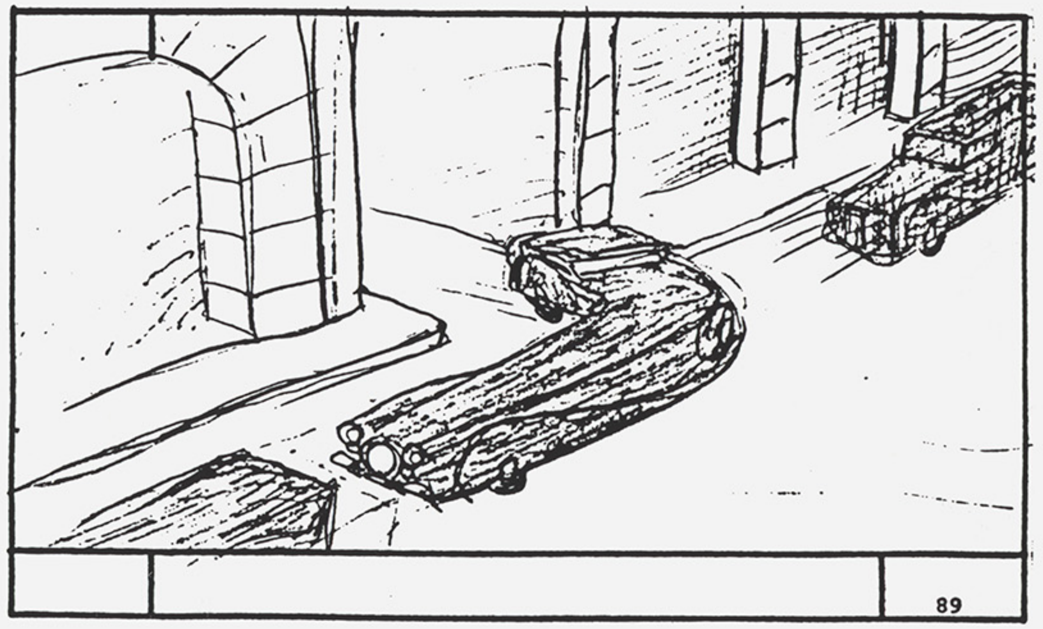
BACK TO SHOT Limo SCREECHES to an almost halt,front tires like fists 86
gripping the road, like the old tire ad.
Slower, car turns left into another lane of the alley

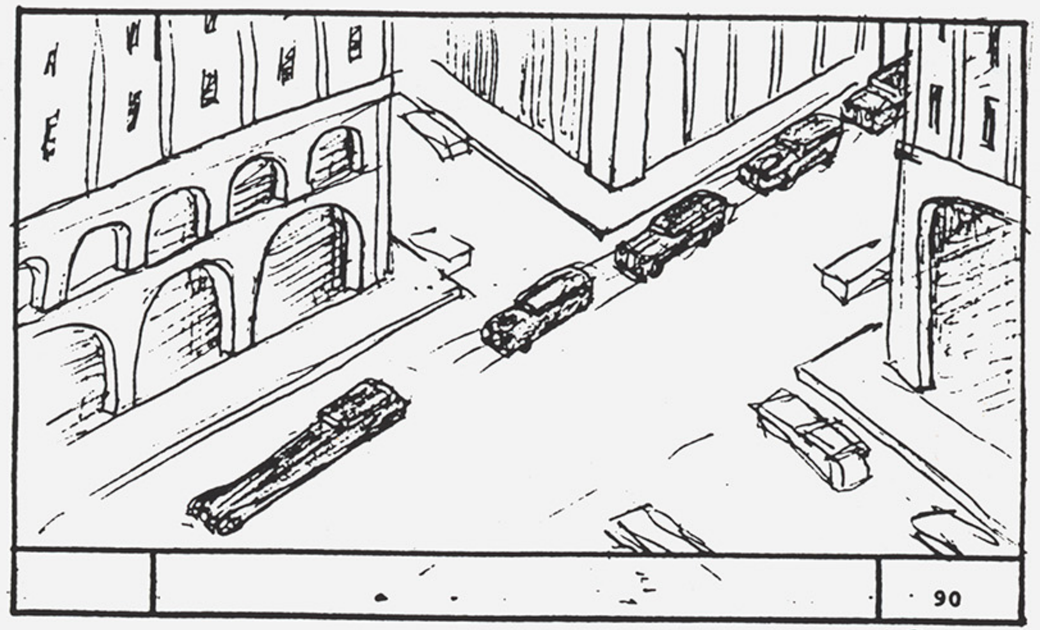

EGG-II (LICENCE PLATE)
87

SHORTER ALLEY Limo cruises through to street, headlight peekin 87
around corner.

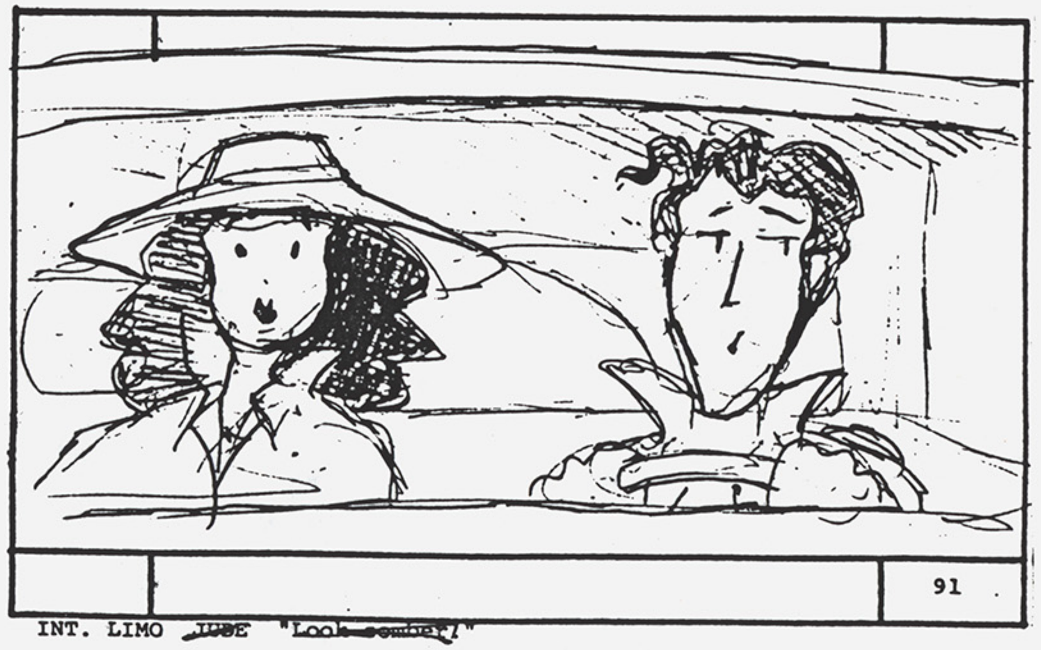


ON STREET - LIMO EMERGES FROM ALLEY





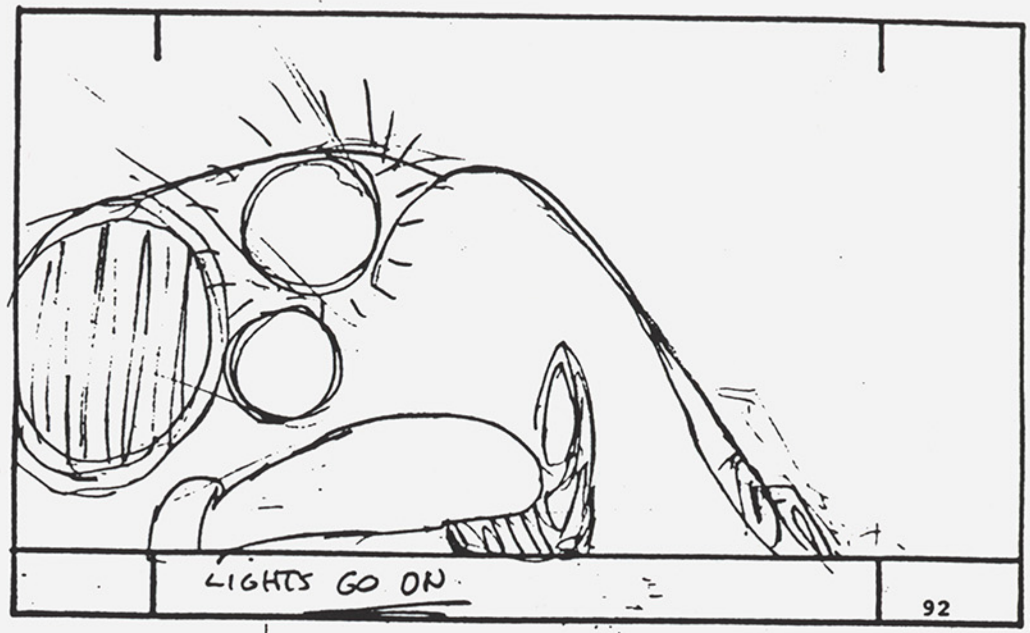
smack into heart of a slow funeral procession. Jude slows it down, 90 puts on headlights.



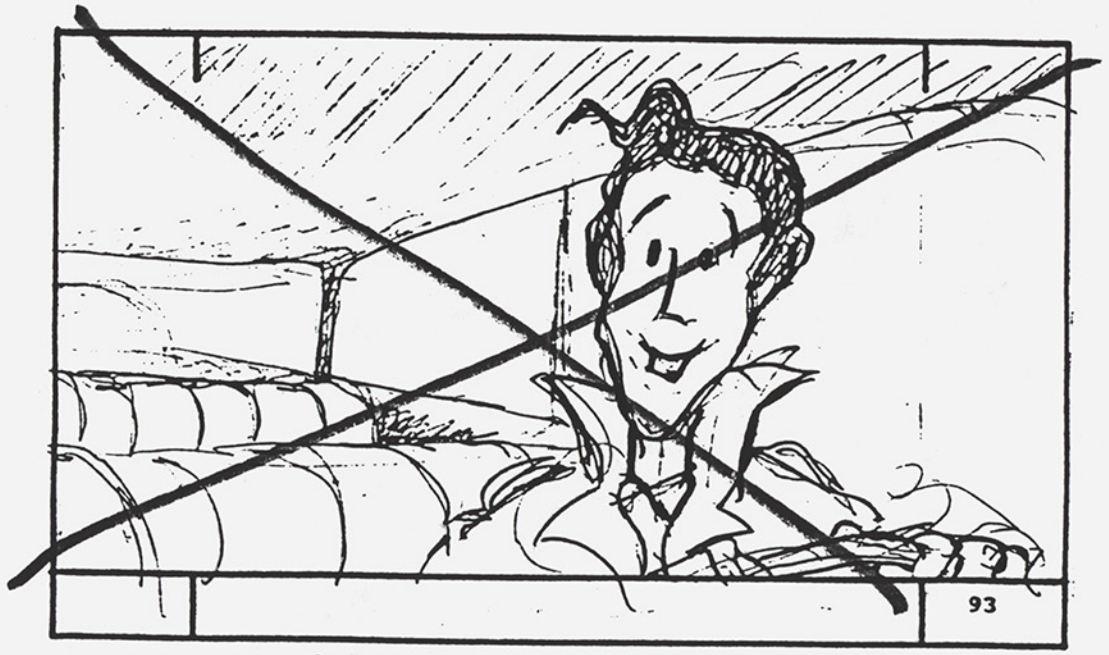
INT. LIMO ~~JUDE~~ ~~"Look somber!"~~

Michelle — Poor Eleanor

~~Jude — lonely Lonely, real lonely~~

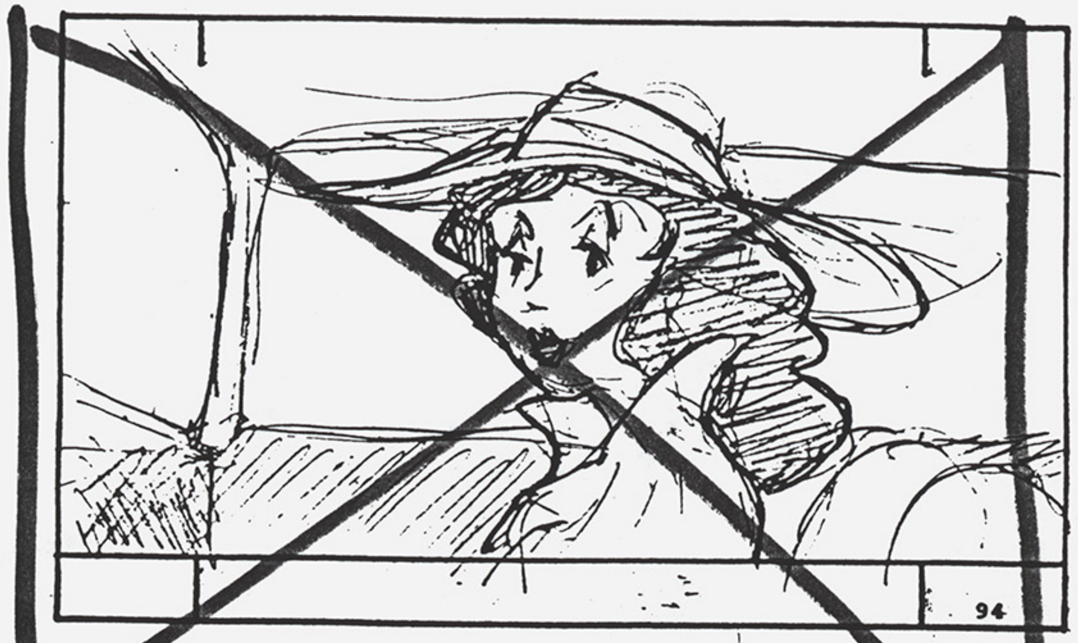


Lights go on.

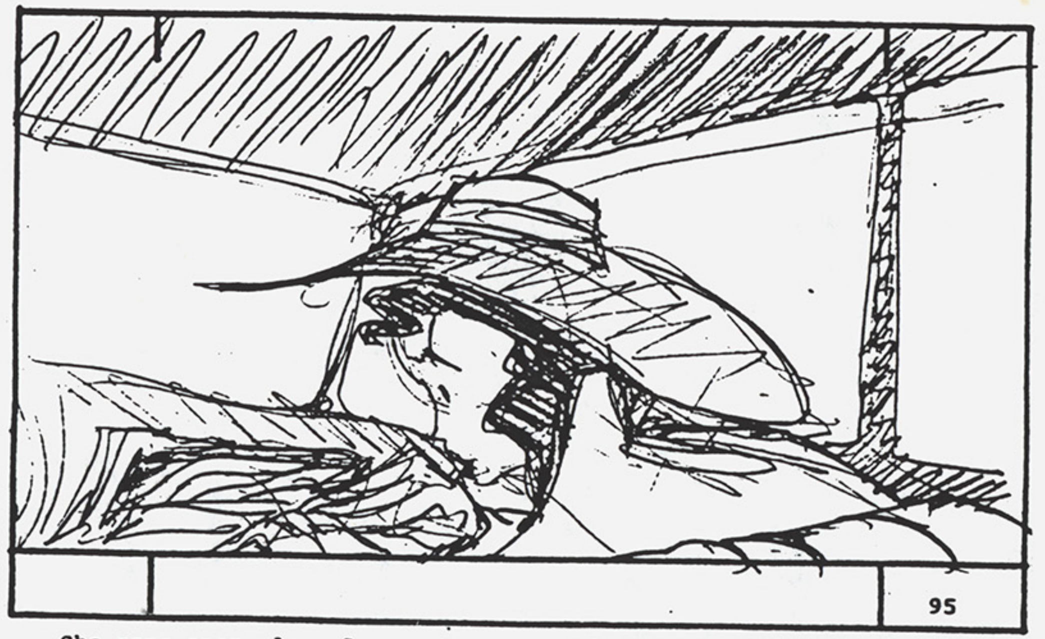


JUDE (shouting) "I did it! I lost 'em"

STET

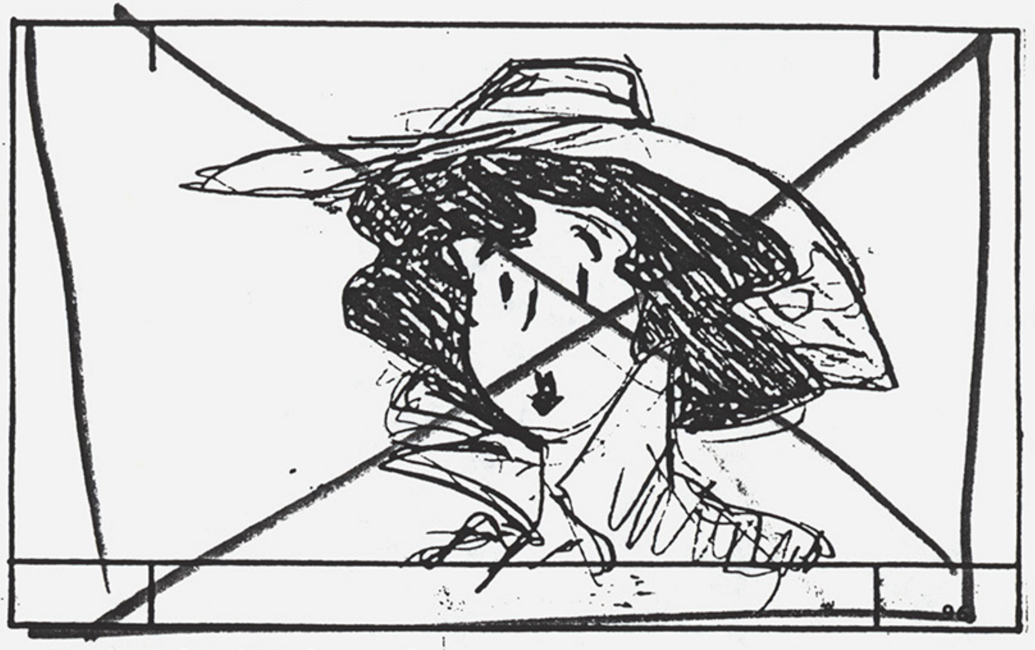


MICHELLE "And saved my life ~~in the bargain!"~~ to boot.

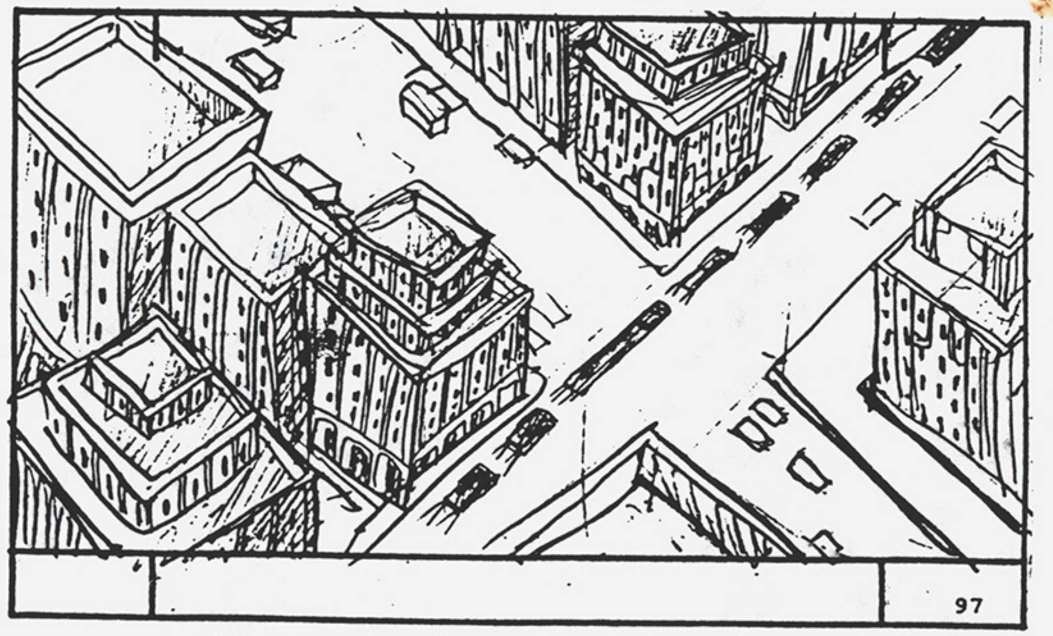


She pops open glove box, rumages. Jude's eyes bug out. JU~~DE~~ R
(seriously) "~~Think~~ they ~~would have killed you?"~~ were out to kill you!"

J way

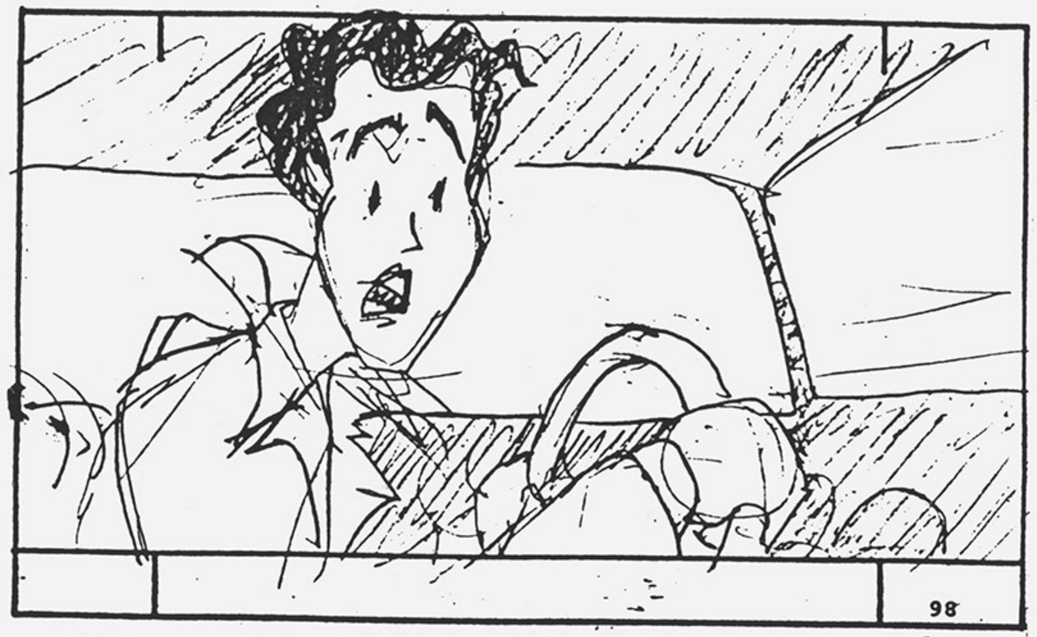


MICHELLE "Positively! ..."

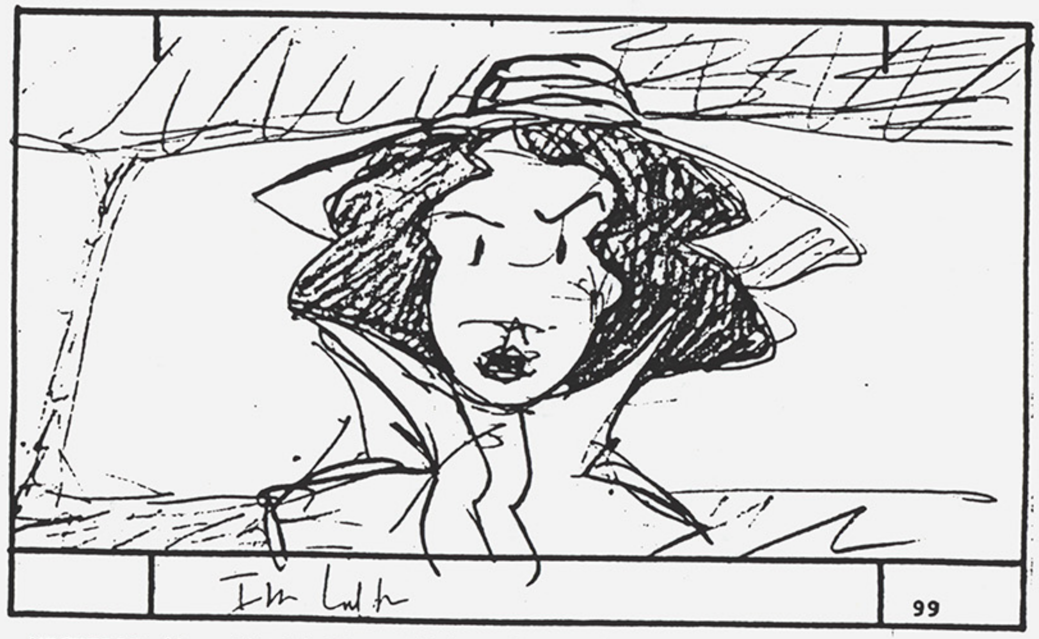


[illegible]

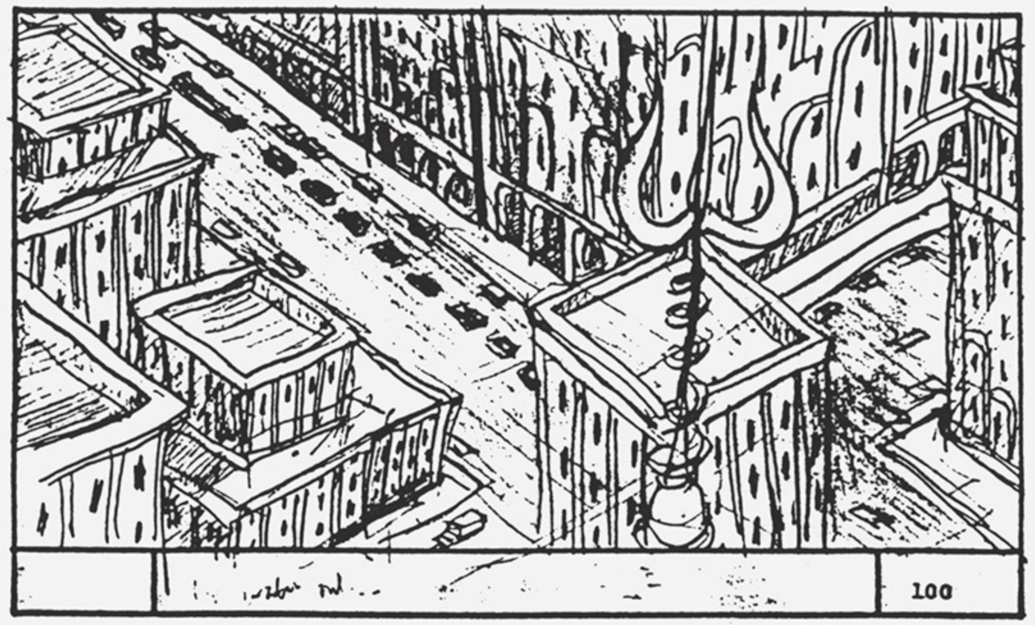
"...There's a contract out on me. ~~I wasn't gonna tell you, but you saw the driver~~. ~~You know~~ They're ~~the~~ Egg Men." 97



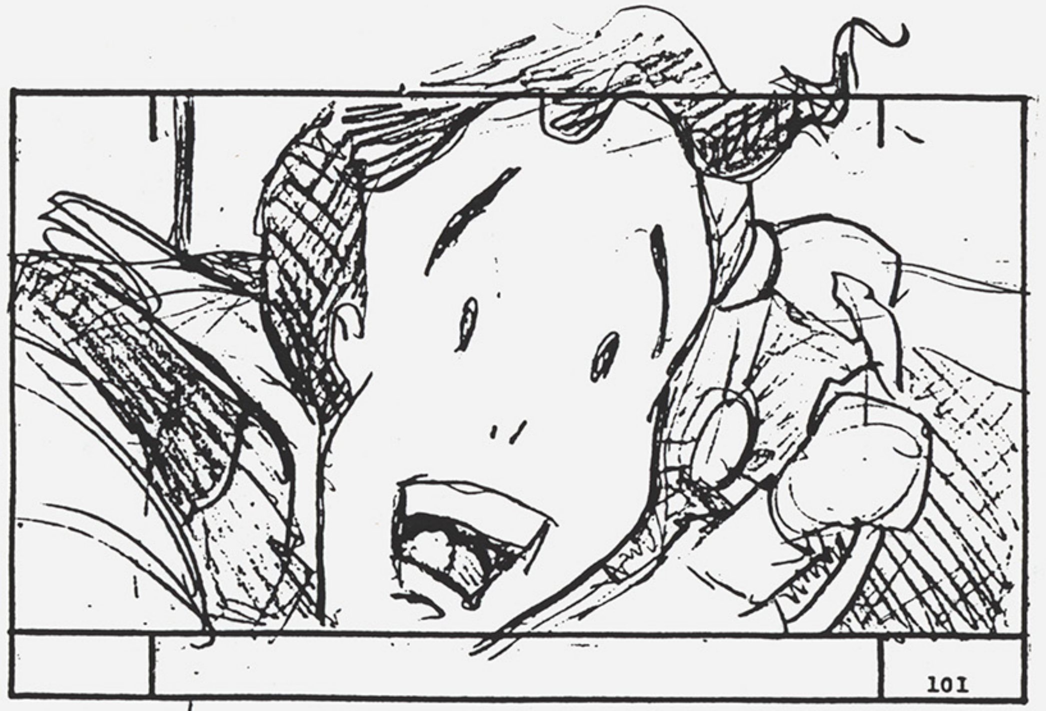
Jude is horrified and baffled. JUDE "What are you saying? ~~[illegible]~~ BALD people ~~put out~~ a contract on you?" — out to kill you!



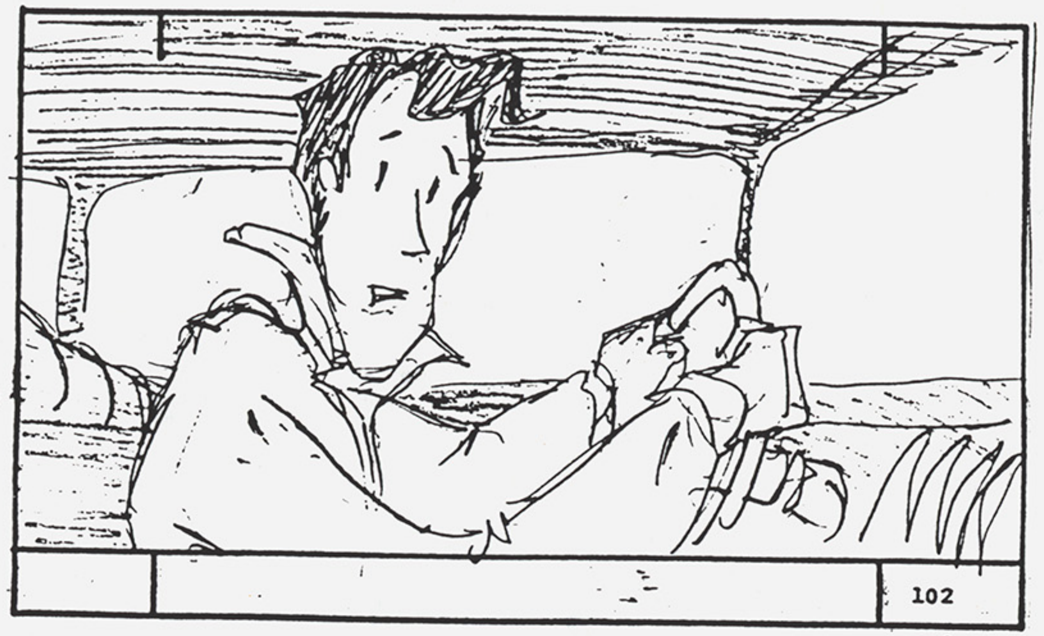
MICHELLE (impatient] T'm atlking about the Egg Men gang!..."



"...That was their boss, Dan MaGill, you just outdrove. They work for the Walrus, and --"

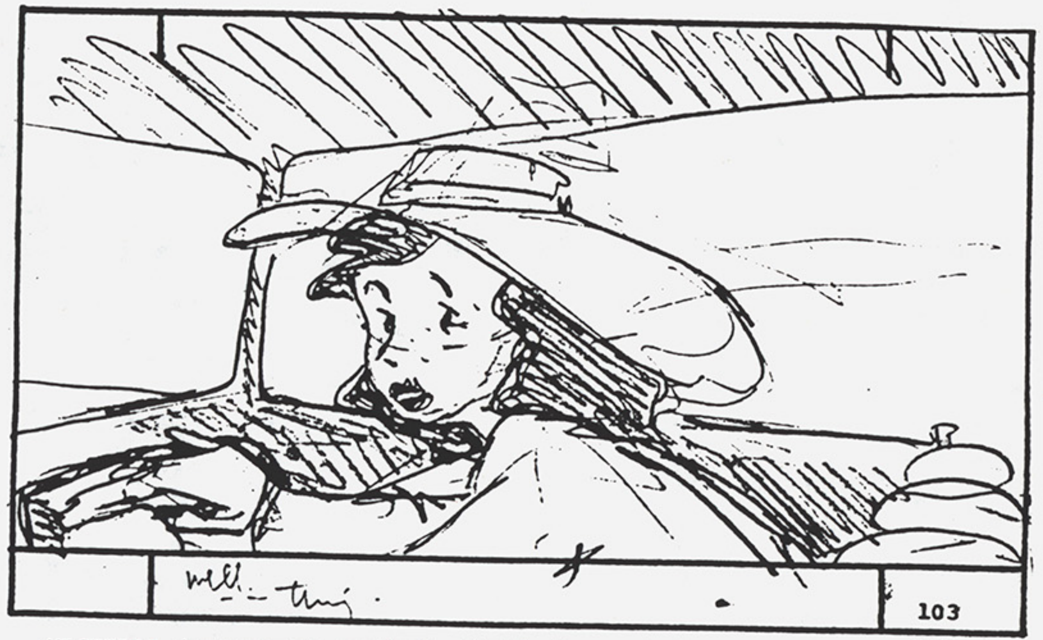


JUDE (fear-stricken) "The WALRUS!"
MICHELLE "You know about him?"



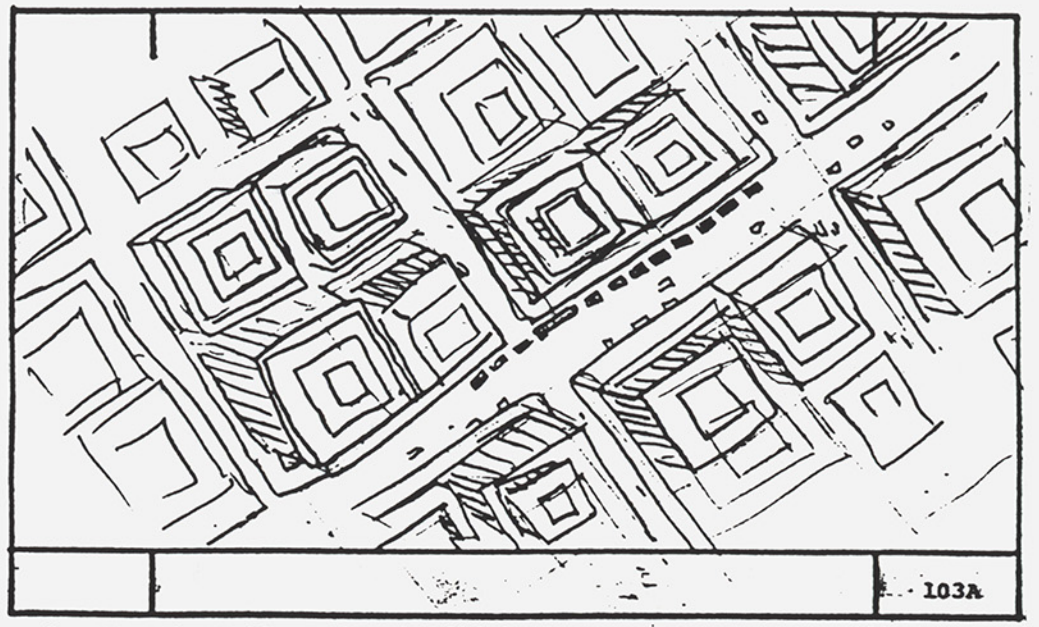
JUDE (frightened; in awe) "KNOW about him -- Walrus is about 102 as famous as ~~Ghengis Khan~~ -- and not nearly as well liked!"

ATTILA THE HUN

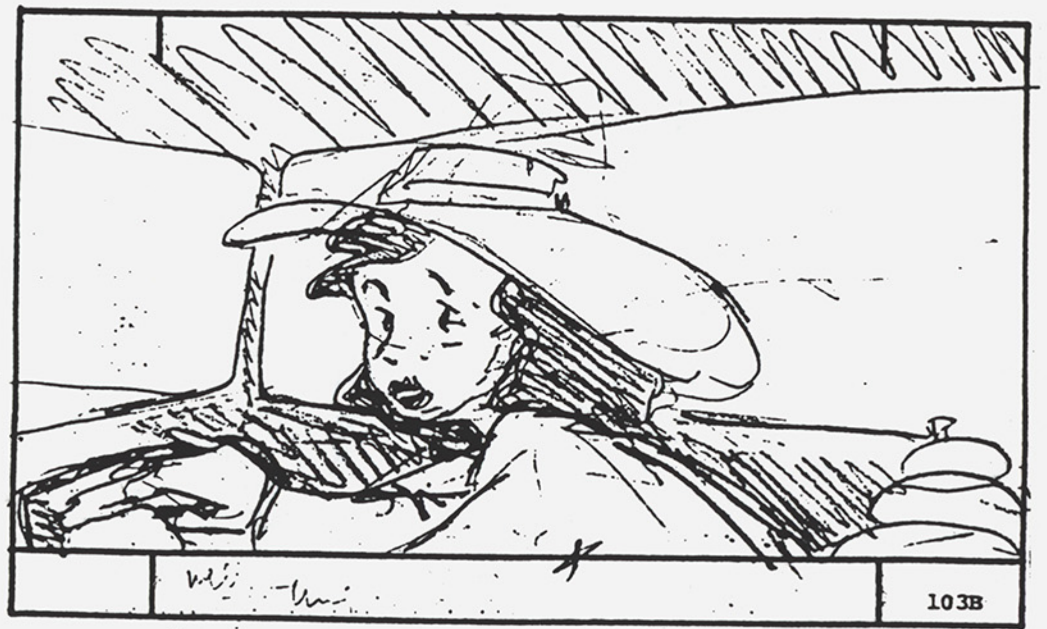


MICHELLE (matter-of-factly) "Well, he wanted me to steal something from the.."

103
use
for
103B also

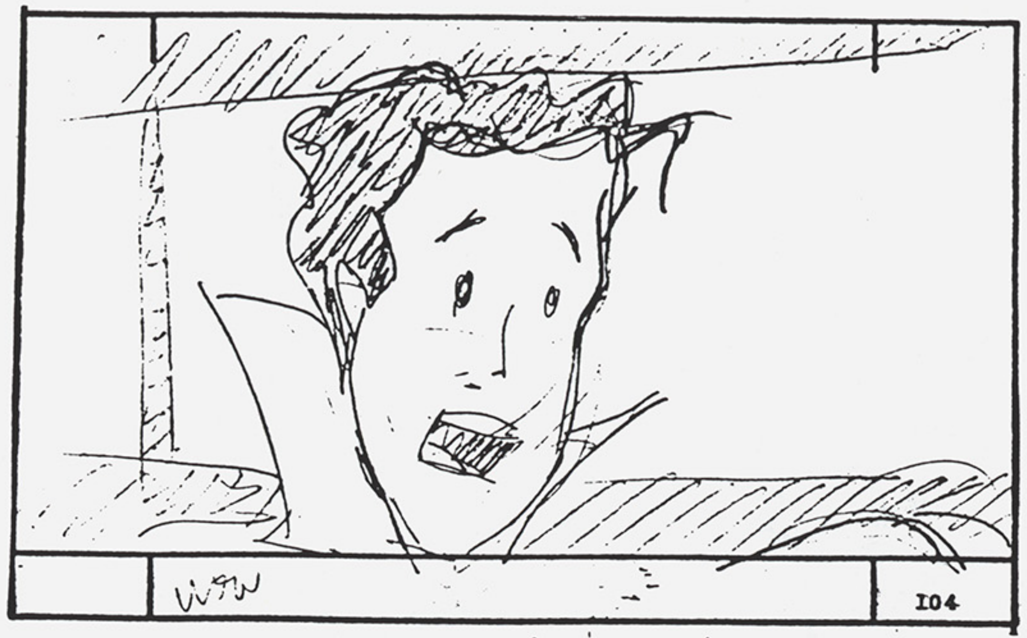


"...Thursby Gallery, but he didn't want to pay me, so MaGill WAS gonna help me steal it, then ..."



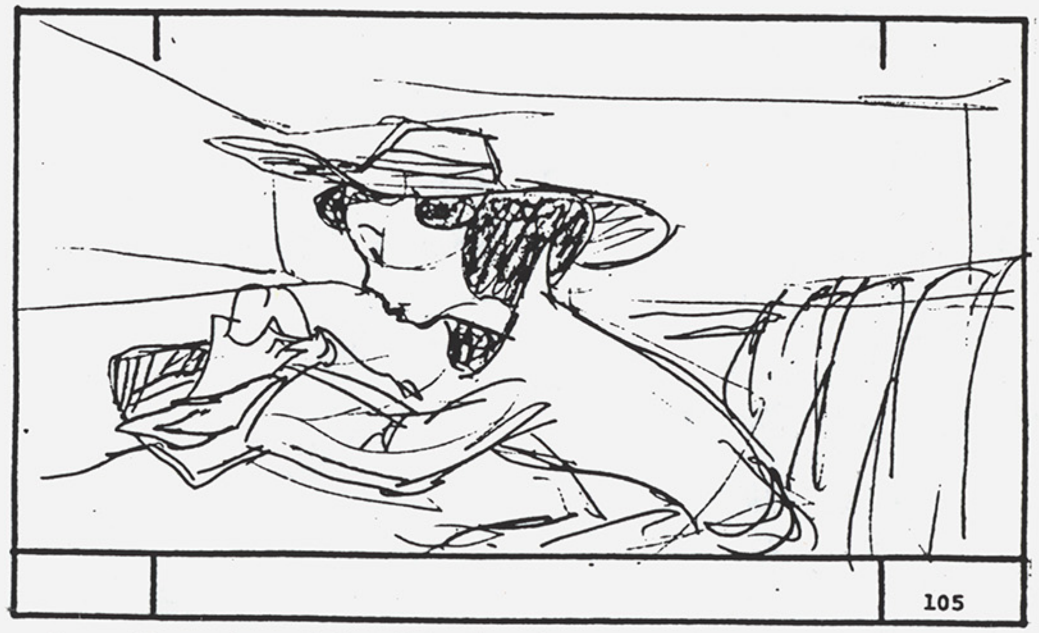
"...kill me when I'd got the thing."

103
use
for
103B also



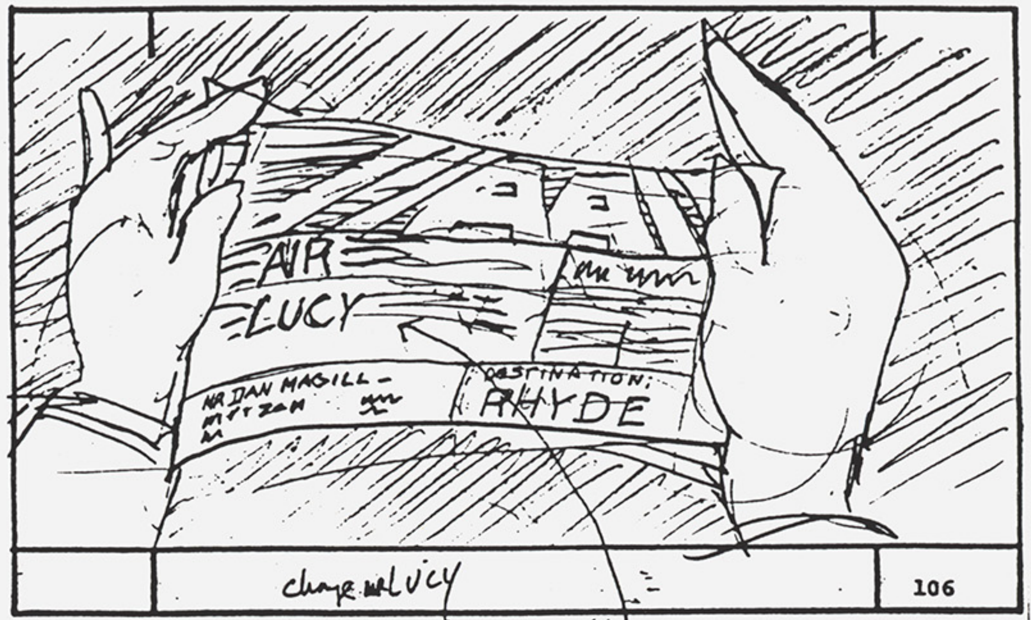
I04

JUDE (impressed) ~~"WOW! Where to now?"~~ Good plan! — I mean for Magill



105

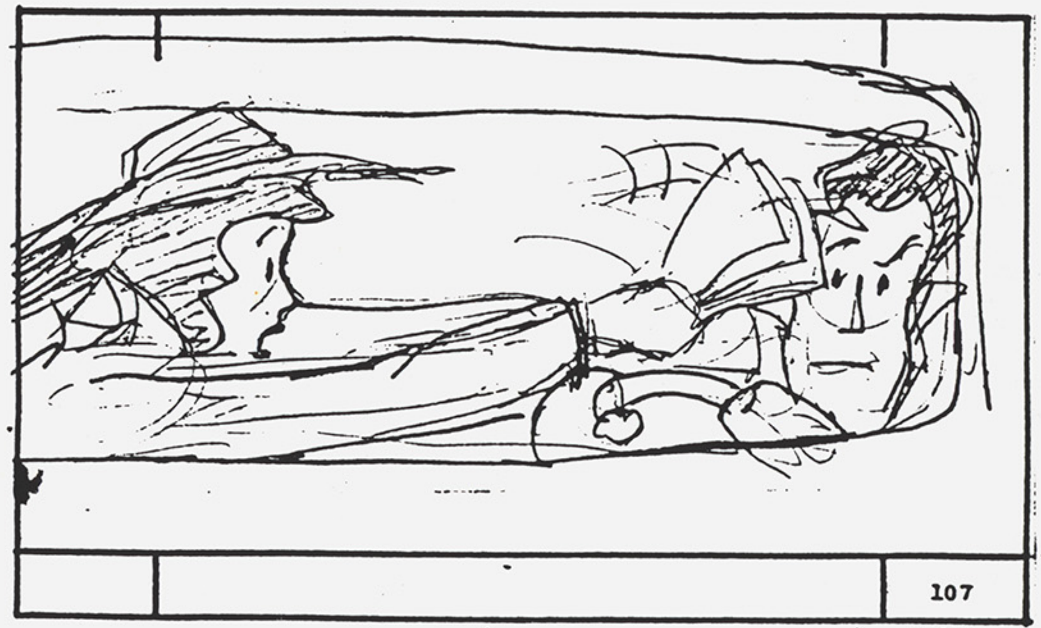
She pulls a plane ticket from the glove compartment -- starts she examines it.



106

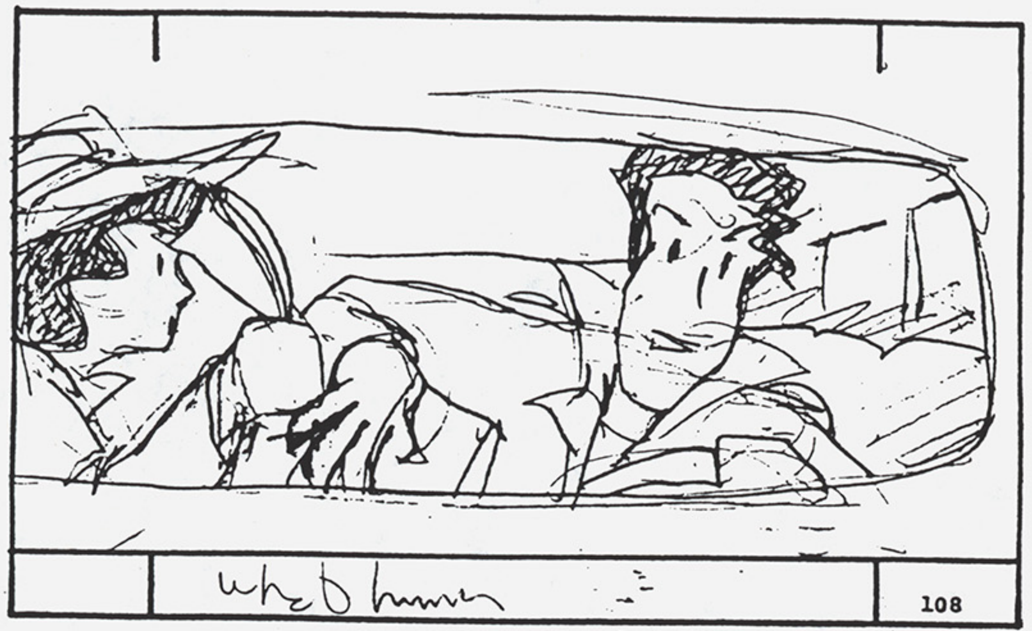
INSERT - TICKET IN HER HANDS It's an AIR AMOEBA flight to RHYDE for DAN MAGILL.

LUCY IN THE SKYWAYS or Lucy Skyways
or
or Air Lucy

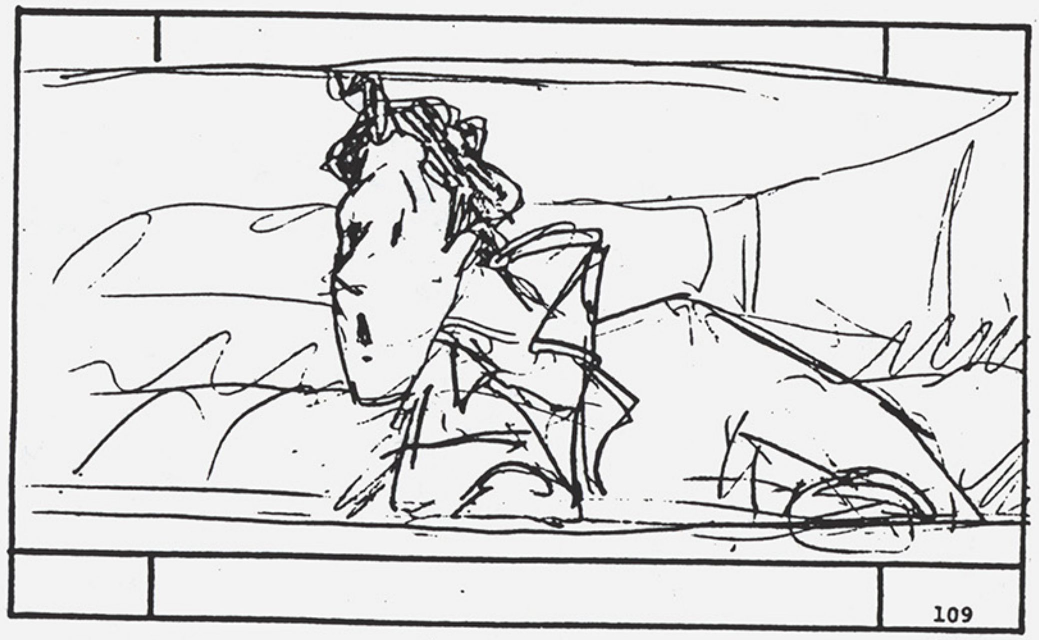


107

MICHELLE (O,S,) ~~(excitedly)~~ "Oh! It's a ticket to Rhyde!" 107
BACK TO SHOT - FEATURING MICHELLE Her face is filled with surprise and delight. She waves the ticket in front of Jude's face, he struggles to see the road.
MICHELLE "~~[illegible]~~ MaGill was gonna fly the amulet to Rhyde, so that must be where the Walrus is, so that's where the Hammer has to be!"

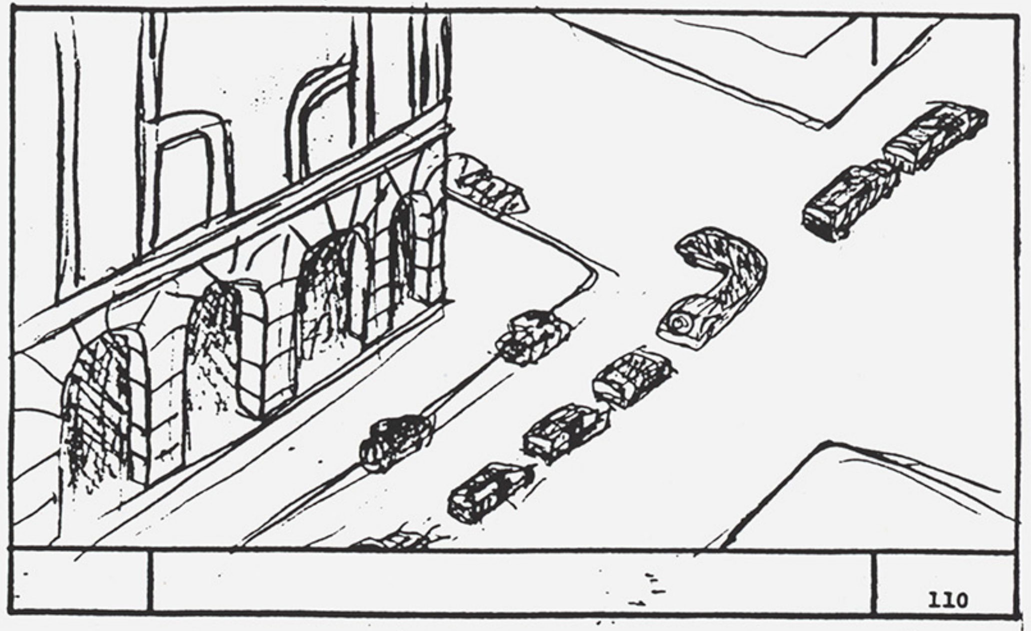


JUDE "What Hammer?" (then quickly; excited)



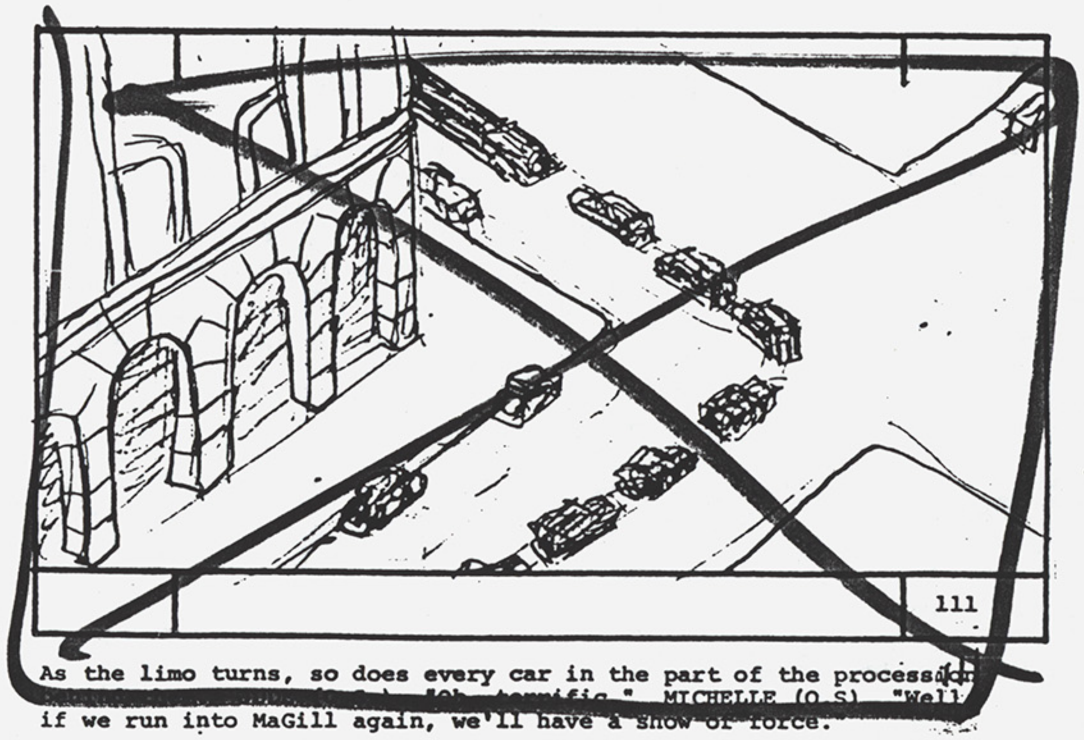
Step

JUDE "Did yoy say RHYDE?" MICHELLE (checking watch) "~~If you step~~ on it, we can just make the flight!"

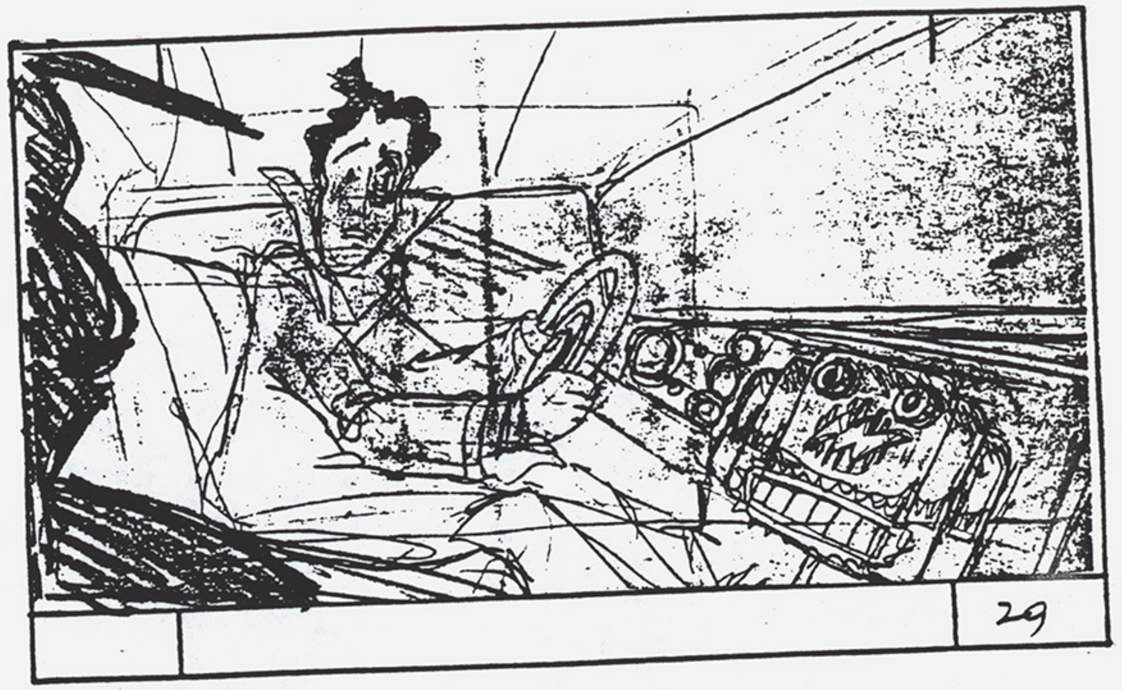


Jude signals a turn, turns wheel. EXT. STREET - LIMO AND FUNERAL PROCESSION. Limo pulls out of procession & speeds off in a puff of speed lines : DISS: TO:

110



As the limo turns, so does every car in the part of the procession [illegible] (O.S.) "Oh, terrific." MICHELLE (O.S) "Well if we run into MaGill again, we'll have a show of force."

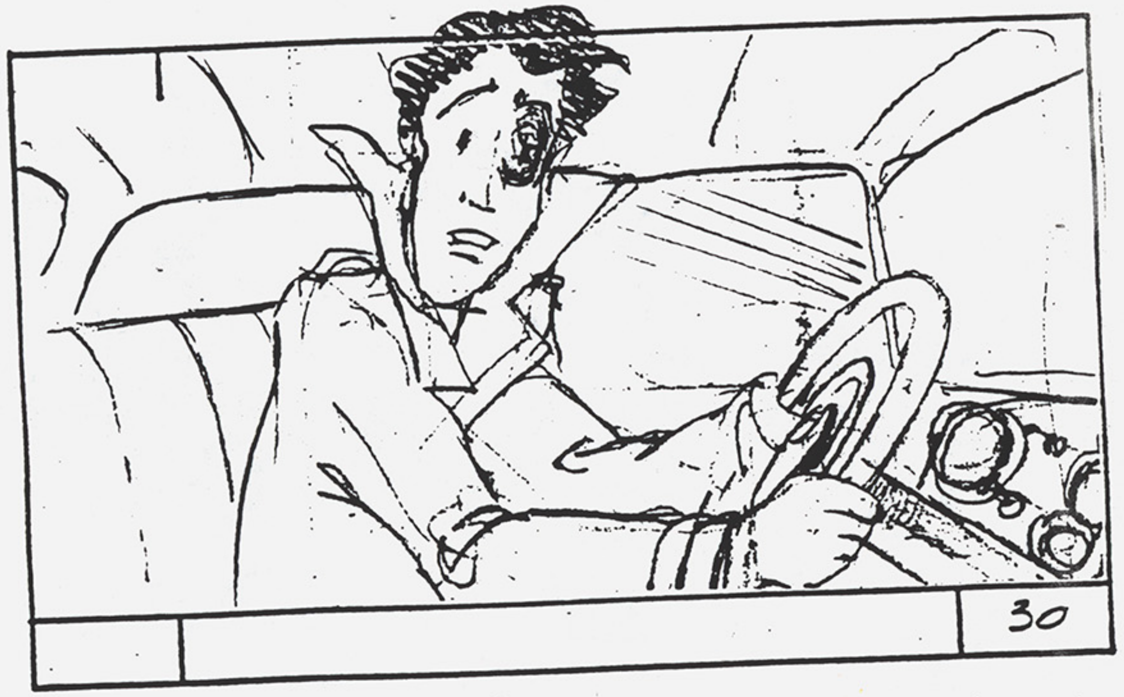


SMASH CUT TO:

INT. LIMO - JUDE DRIVING

JUDE
(continuing)
...and 'we' don't have any.

L.S. city



(insert L.S. of city w/car)

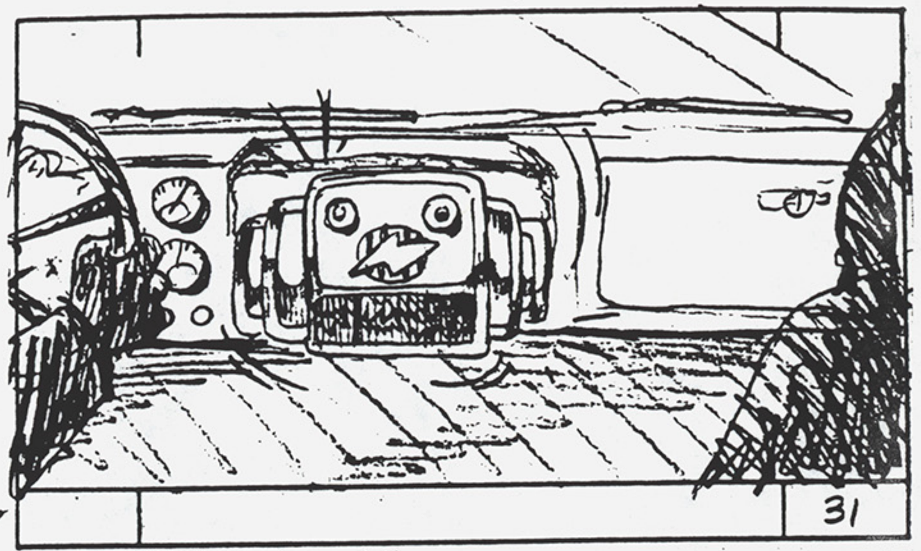
(VO) as car speeds thru city.

Michelle: So how ~~can~~ do we get to Rhydle.

More time P.O.V.
over hims from
above before cut to:
Panel 31

Jude
oh, now it's 'we'
again. Anyway 'we'
so costs money...
and we don't
have any.

Cut to



ANNOUNCER ON RADIO
Short on cash?
Taxman Financial Planners
want to help you find the
money you need.

Why wait? Our office is open
24 hours a day.

We're at 1040 Easy Street,
in the Rich People Building.

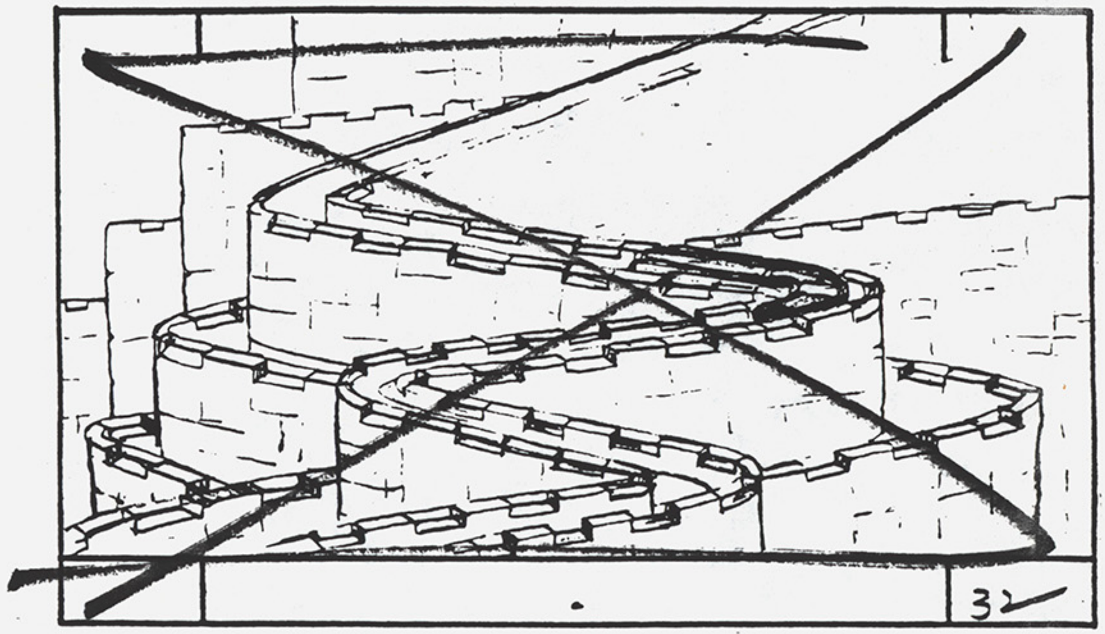
JUDE
Are we ever.

[redacted]

FROM ABOVE CAR make 'U'—Zooms off.

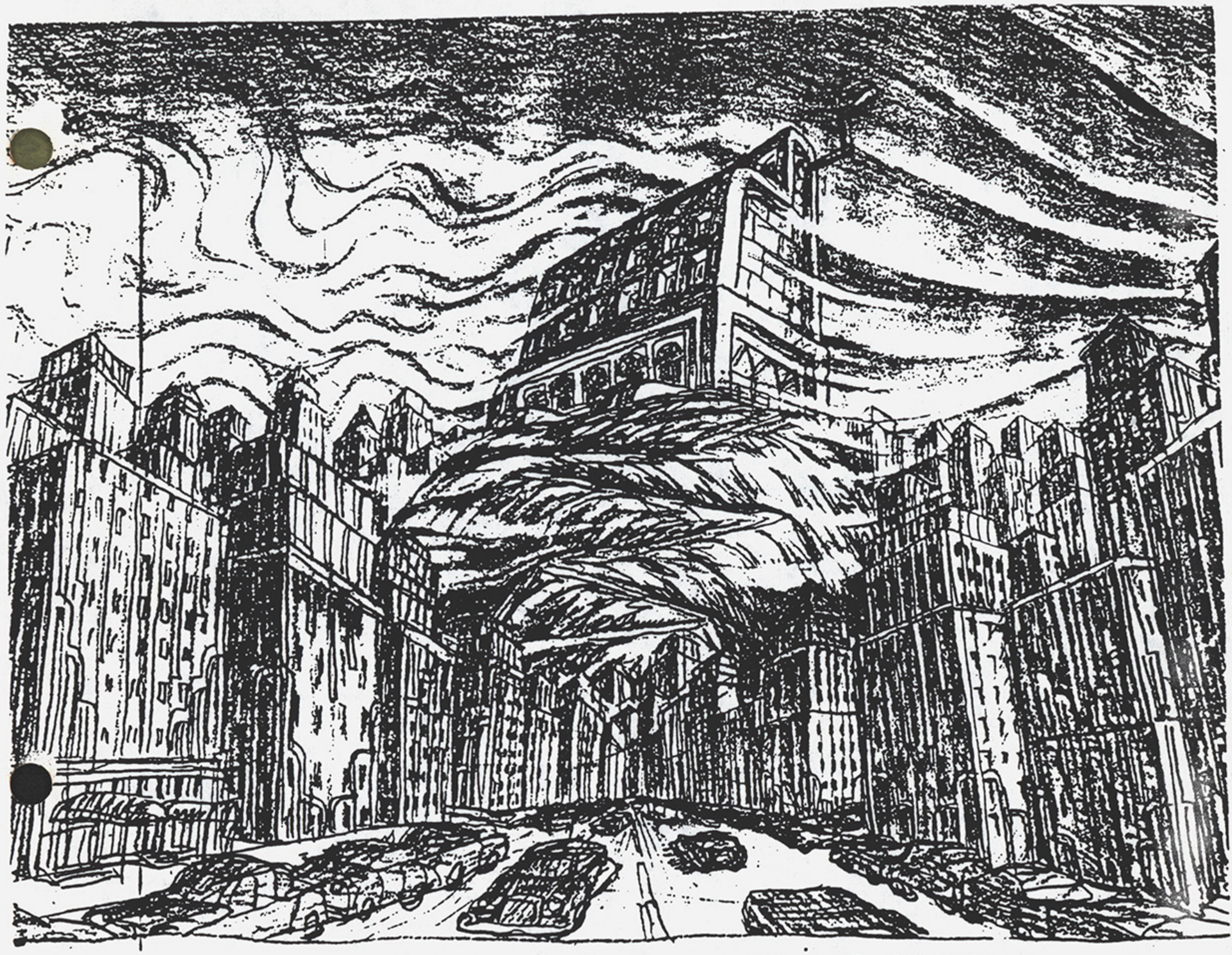
[redacted]

Jude [redacted]



or
following 220

220



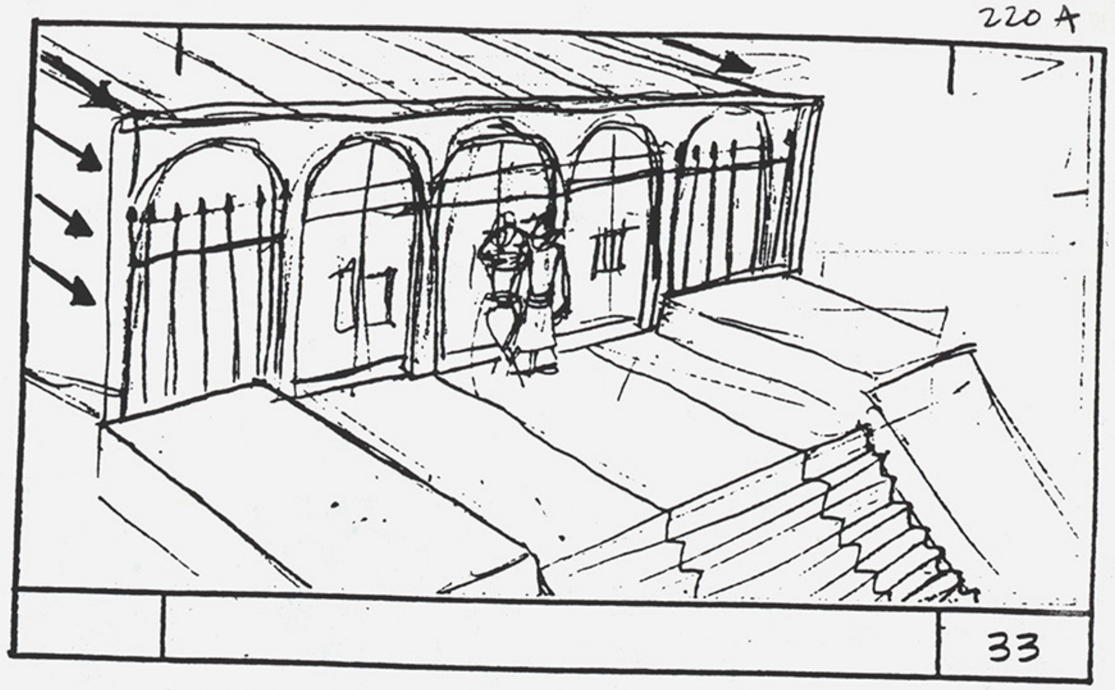
See CZR' LIMO DRIVE UP MOUNTAIN TO CASTLE

[redacted]

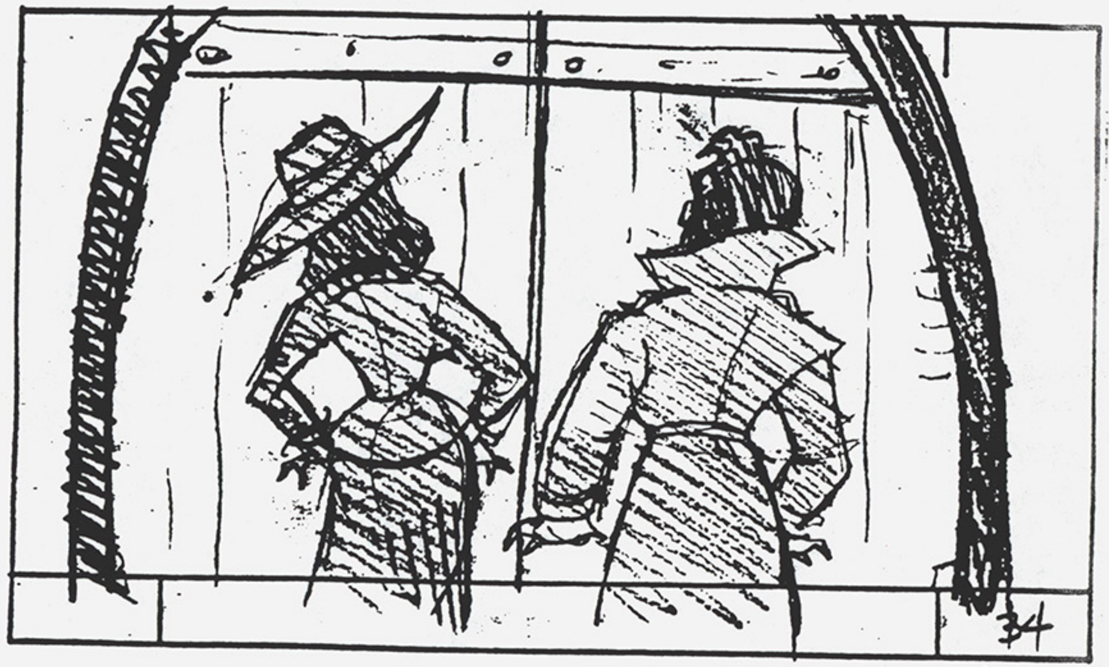
[redacted]

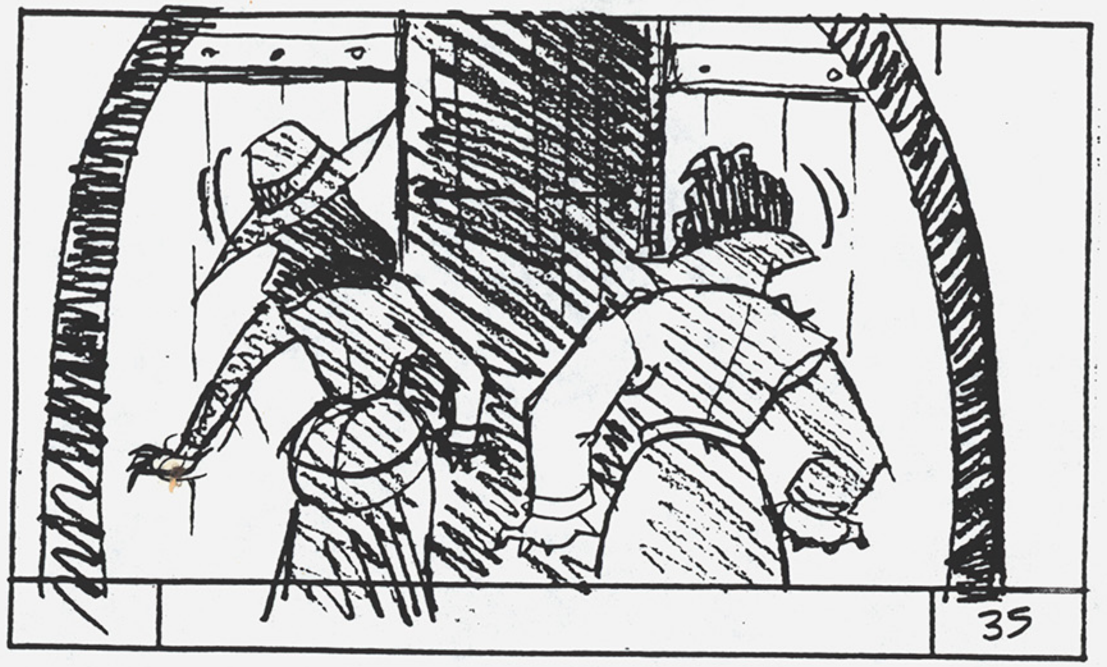
---

220 A

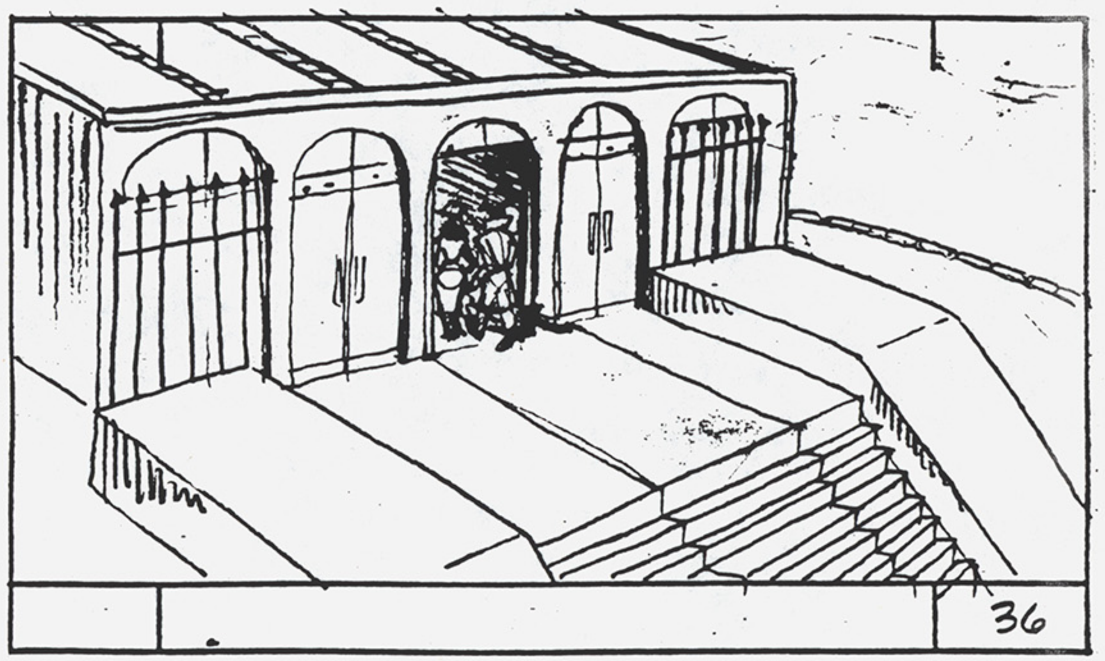


Front entrance pulls out to meet them.

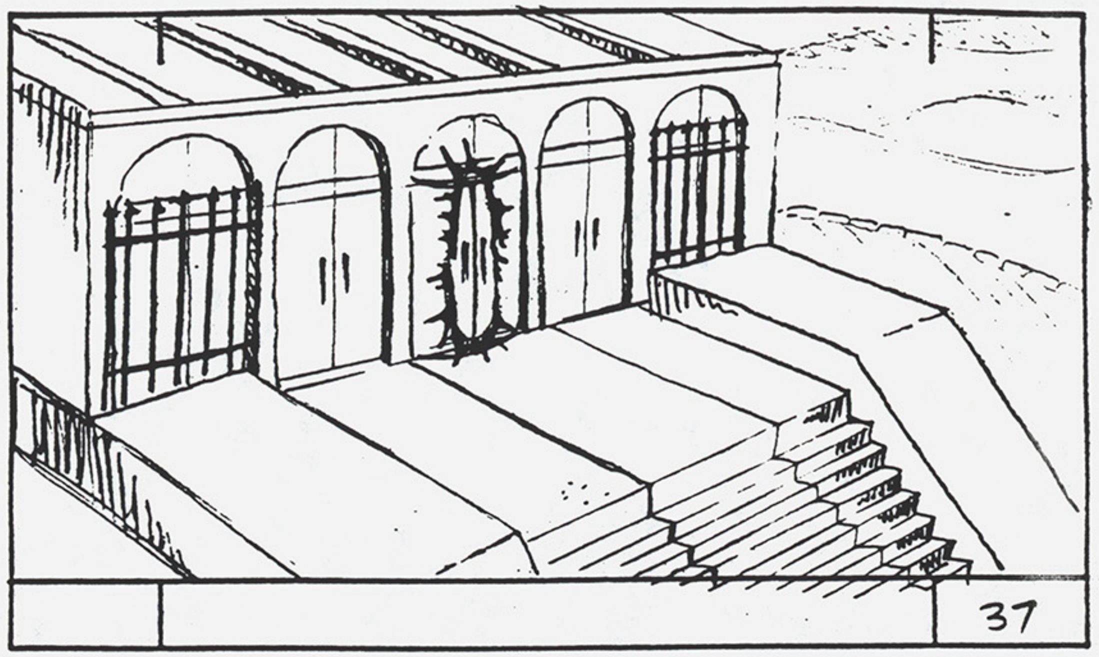




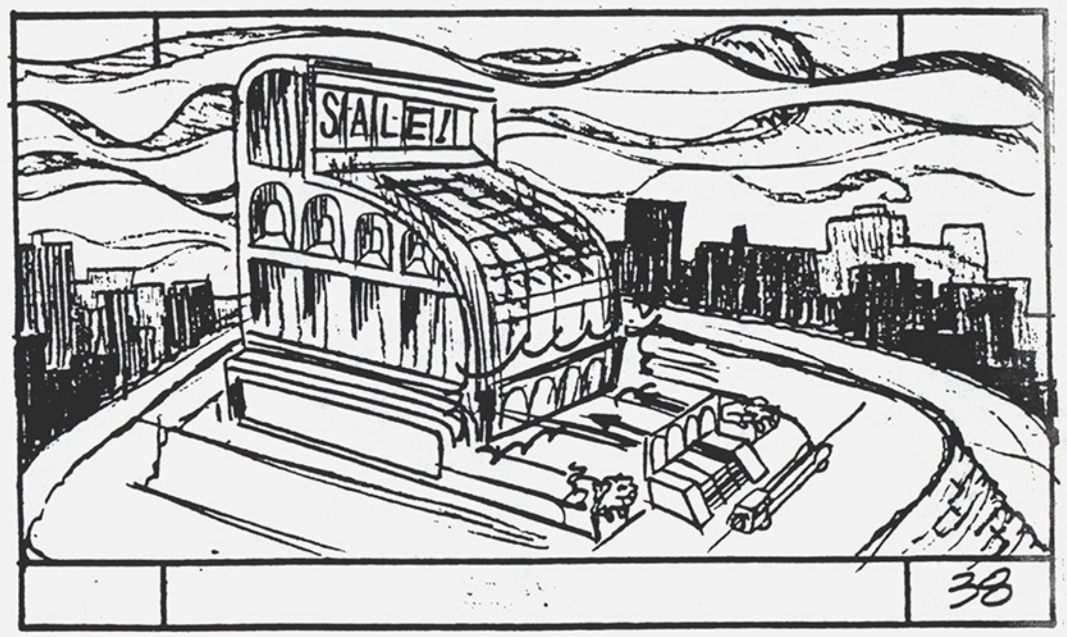
Doors open to meet them.

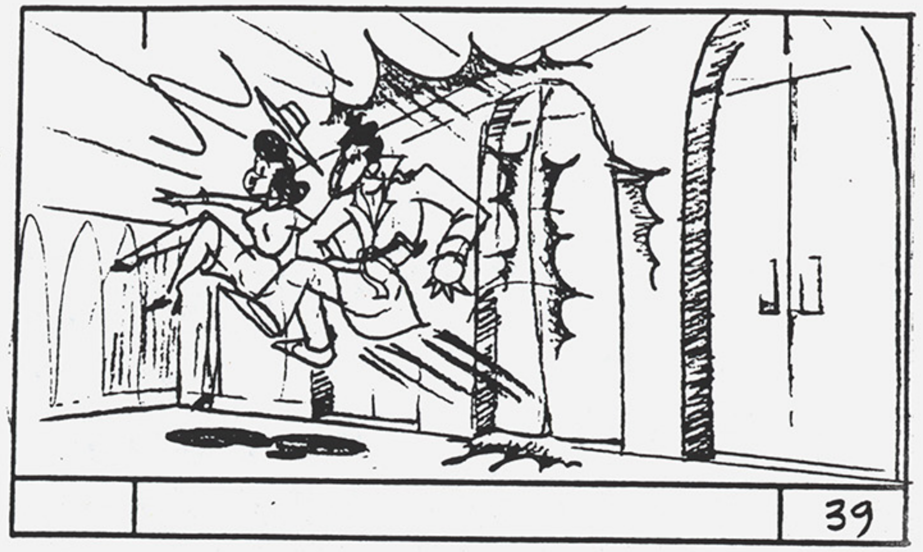


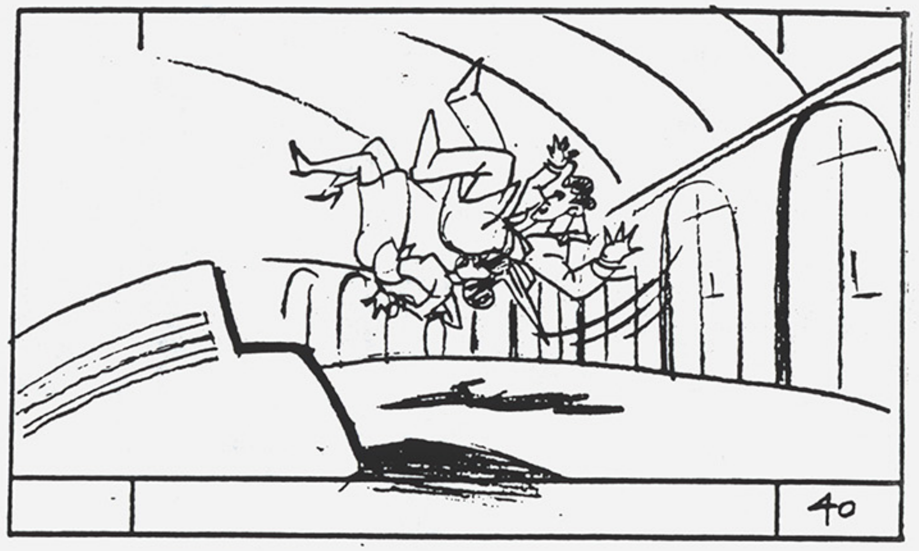
Jude and Michelle step in...

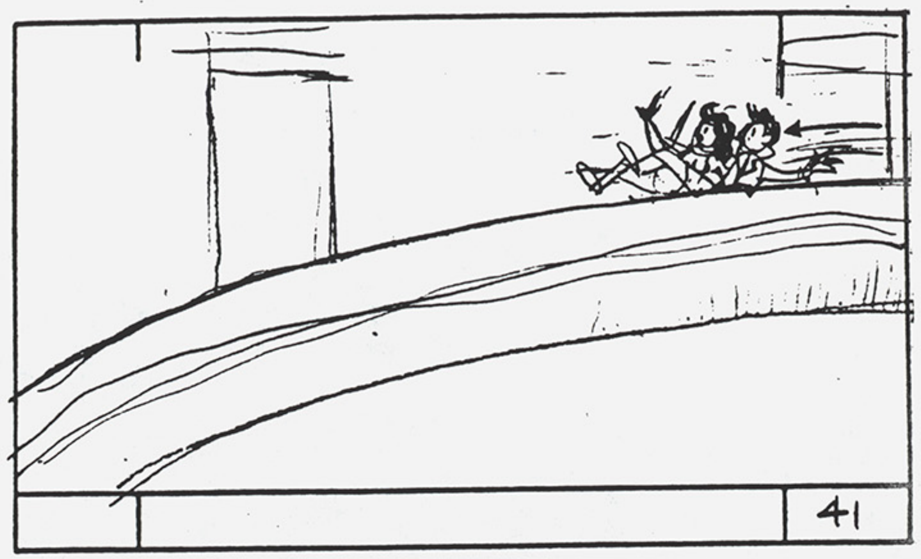


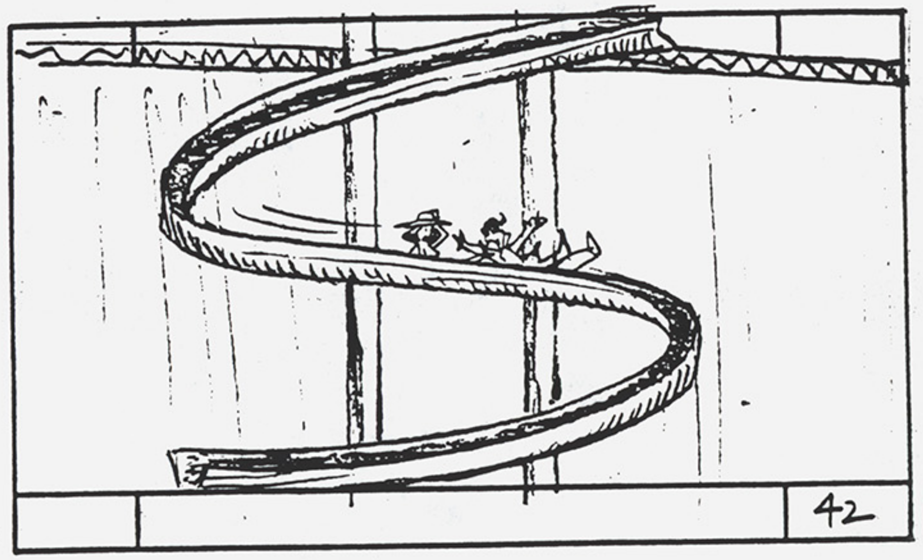
Doors slam shut!

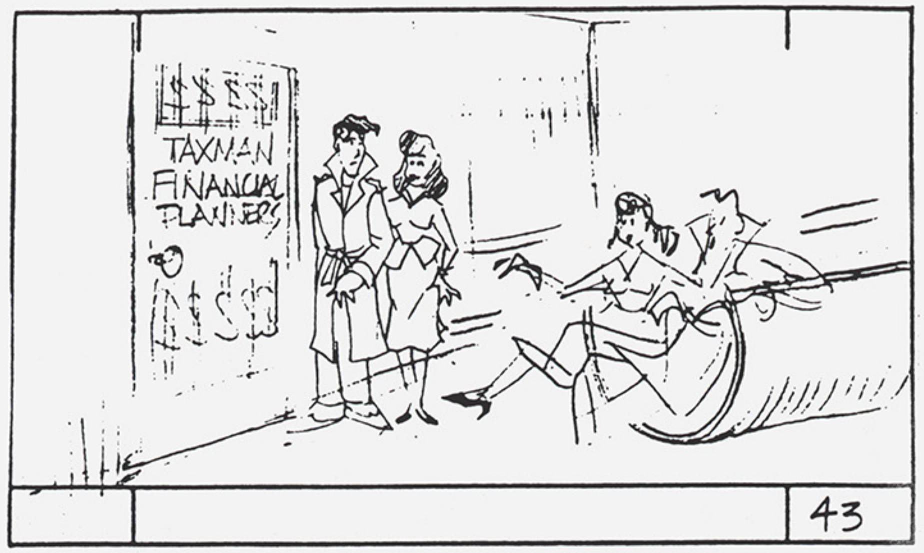


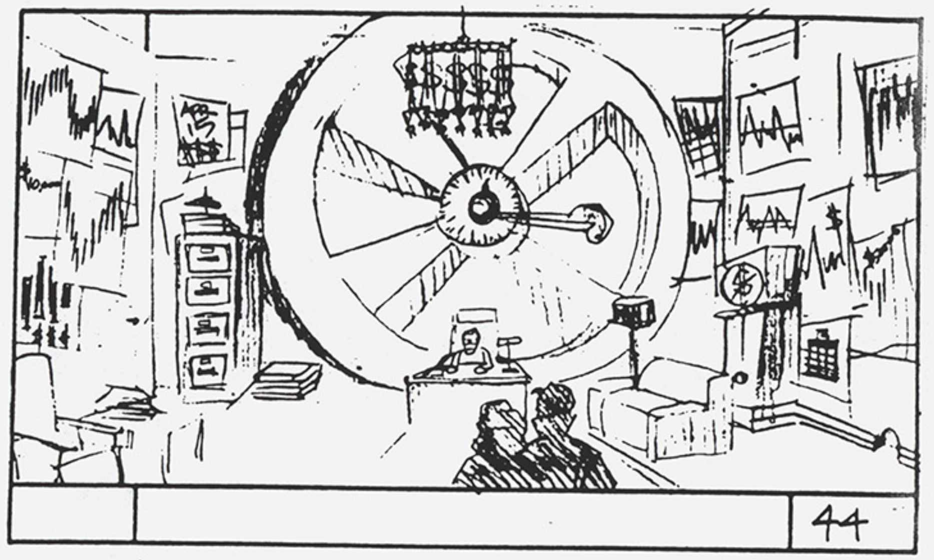

39


40


41

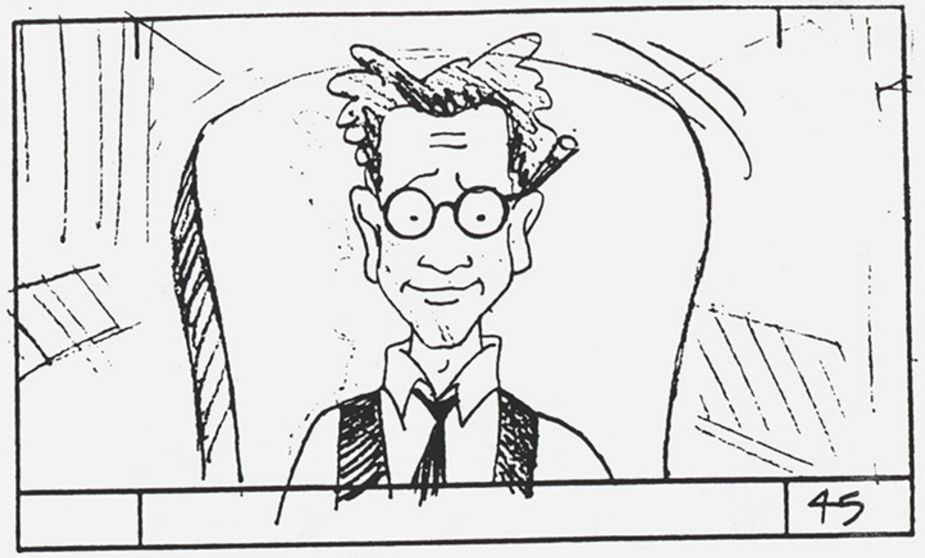

42


$$$
TAXMAN
FINANCIAL
PLANNERS
$$$
43



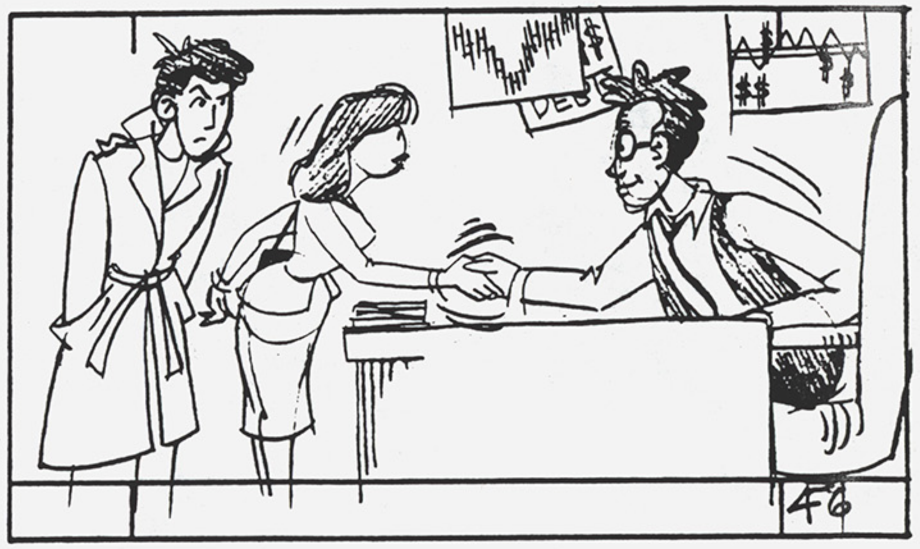
INT. TAXMAN'S CPA OFFICE

full of charts and graphs, a huge vault fills one wall. TICKING CLOCK IS HEARD.



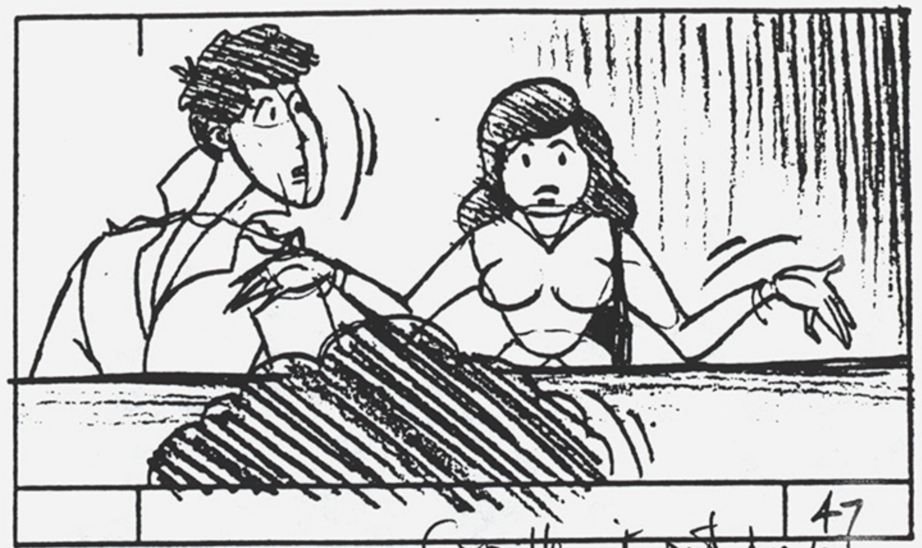
TAXMAN's bookish-looking.

I'm Ira Taxman; & I earn every cent I earn (a la Housman) which goes to Lugosi as his body goes into "Taxman"



MICHELLE
(shaking his hand)
Michelle maBelle. My partner, Jude.

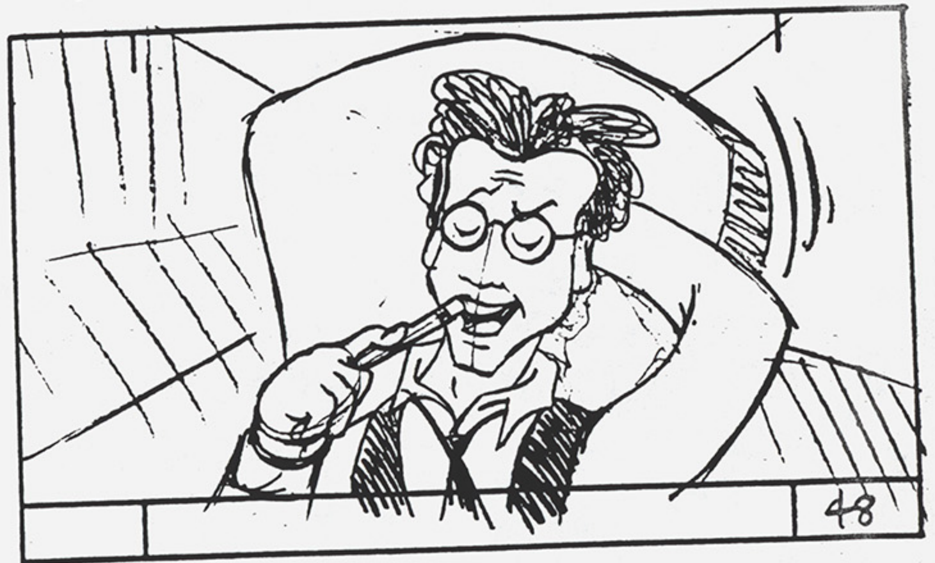
TAXMAN
(shaking Jude's hand)
How may I be of ~~[illegible]~~ usury -- er, of service?



MICHELLE (spills it out fast)

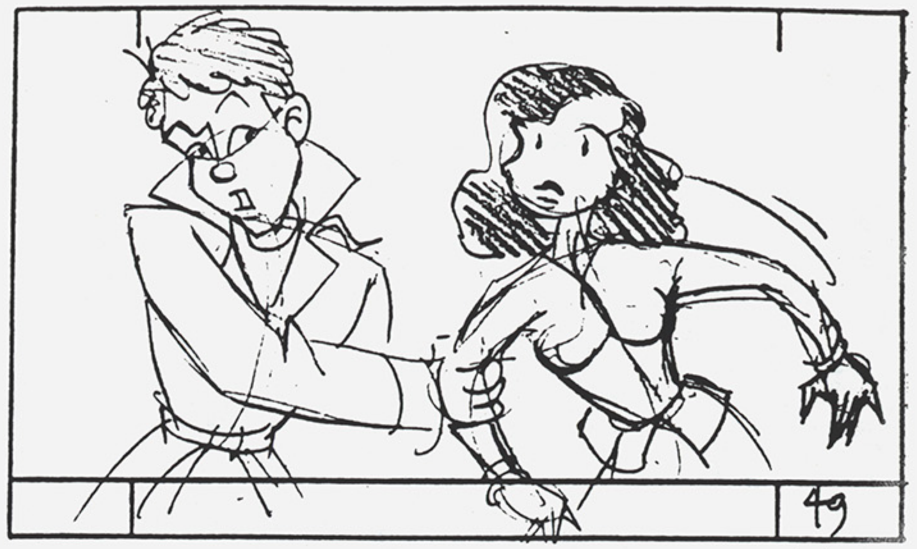
We need money for an expedition to Rhyde, to find the sacred Hammer before Walrus does. I've got the only key to the Hammer --something Walrus would kill for.

fondles amulet

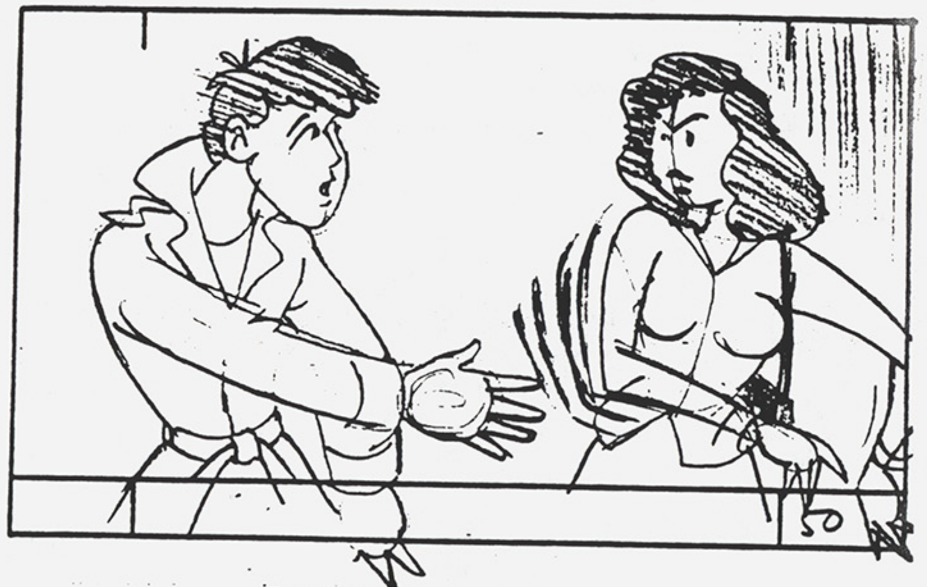


TAXMAN

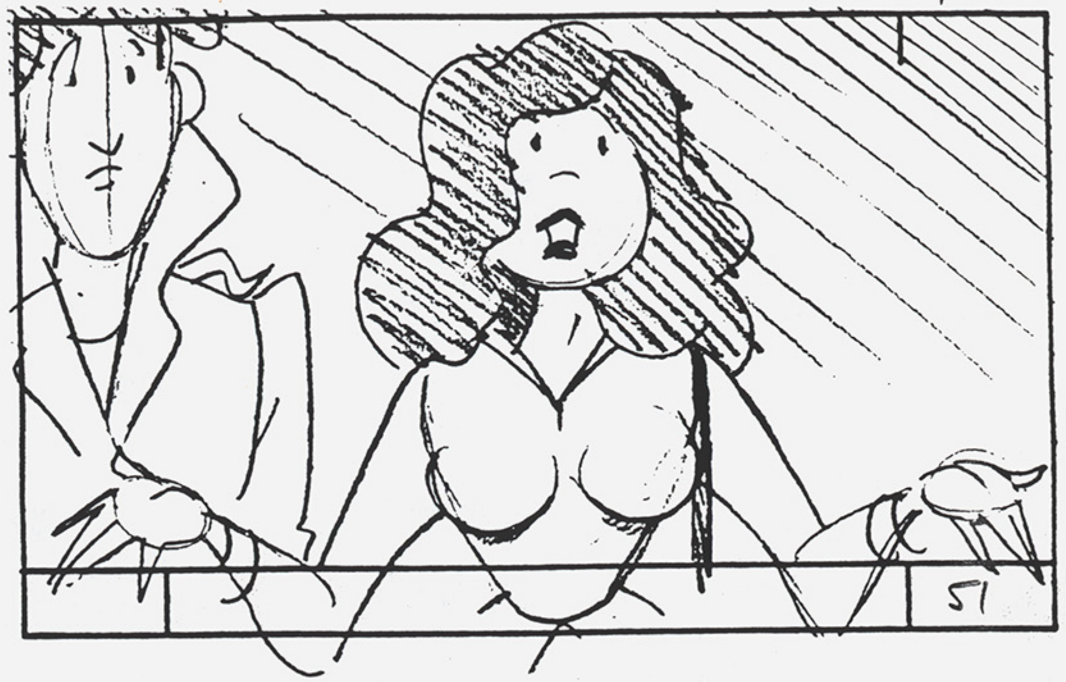
DIAL 911 or ~~You should~~ talk to an insurance agent, not a financial advisor.



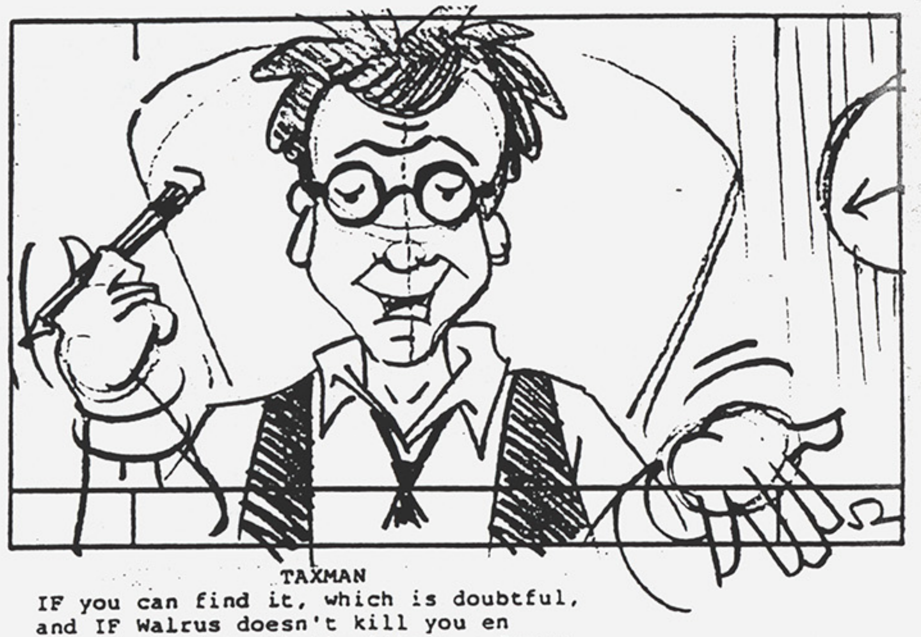
JUDE
(taking her arm)
Good ~~idea.~~ thinking.



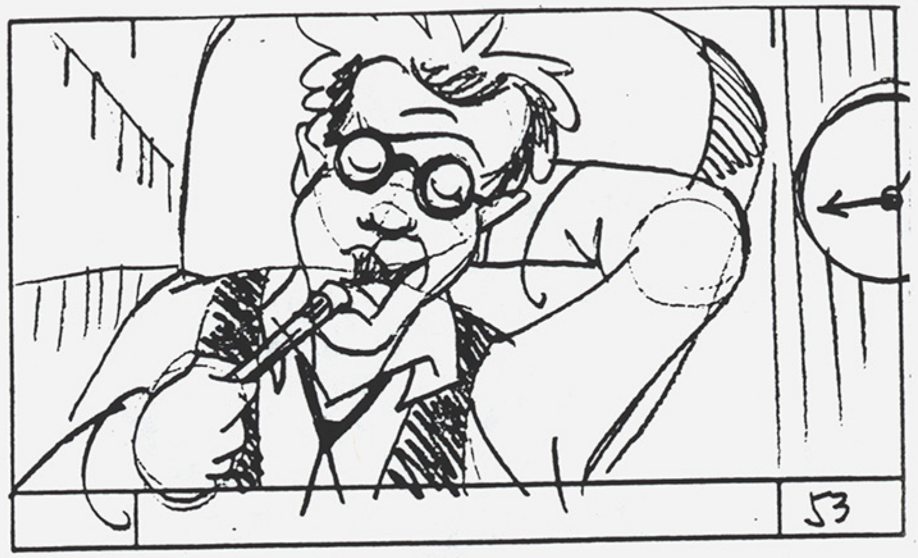
MICHELLE
(pulling away)
~~Come on.~~ for a little investment,



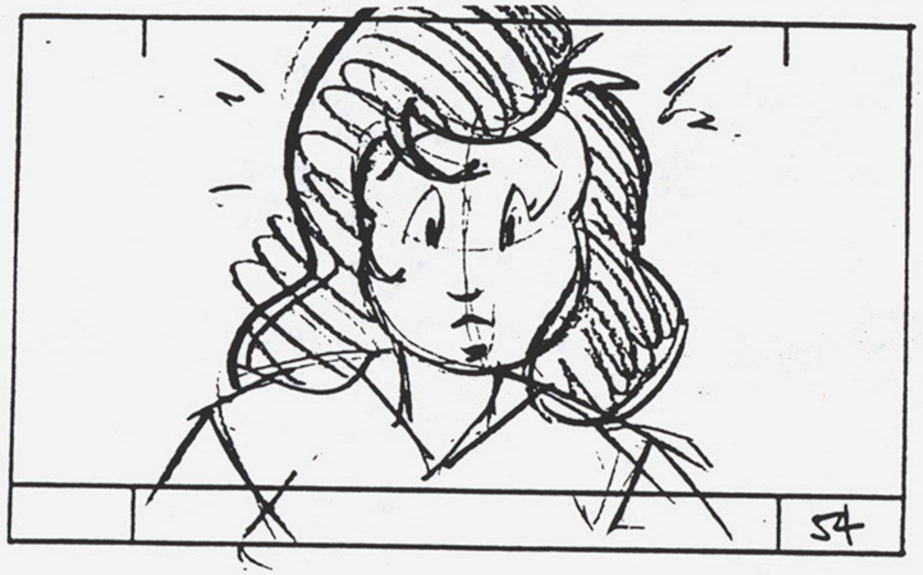
you could get an incredible profit.



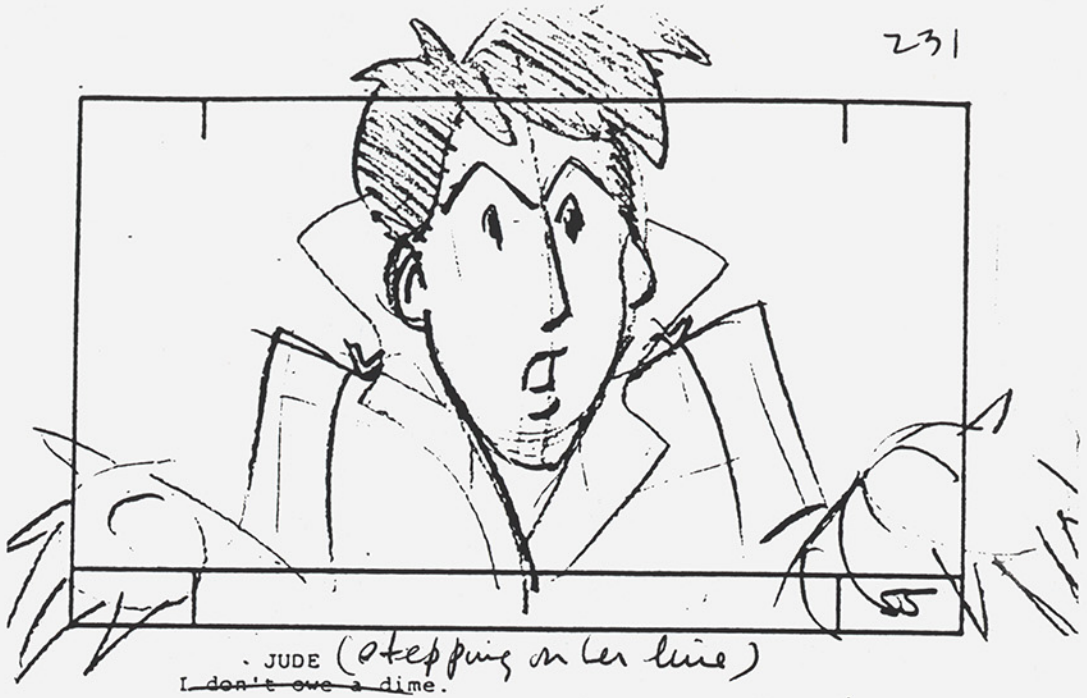
TAXMAN
IF you can find it, which is doubtful, and IF Walrus doesn't kill you en route, which is highly likely. Sorry,



you two are already in such debt it would be throwing good money after bad.



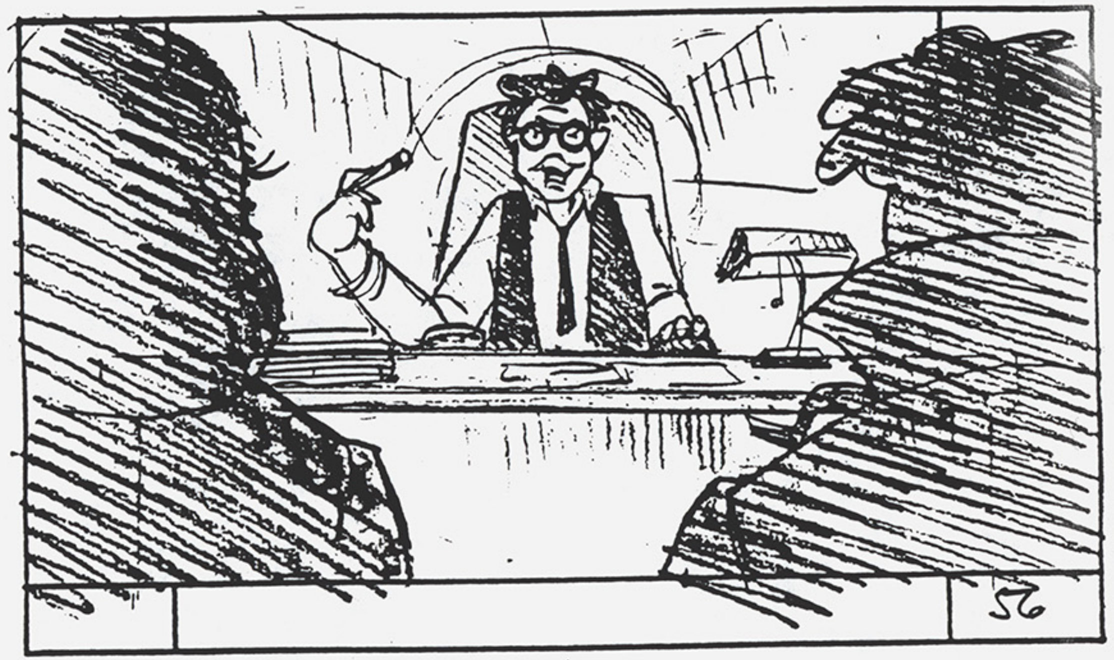
MICHELLE
In debt to who?



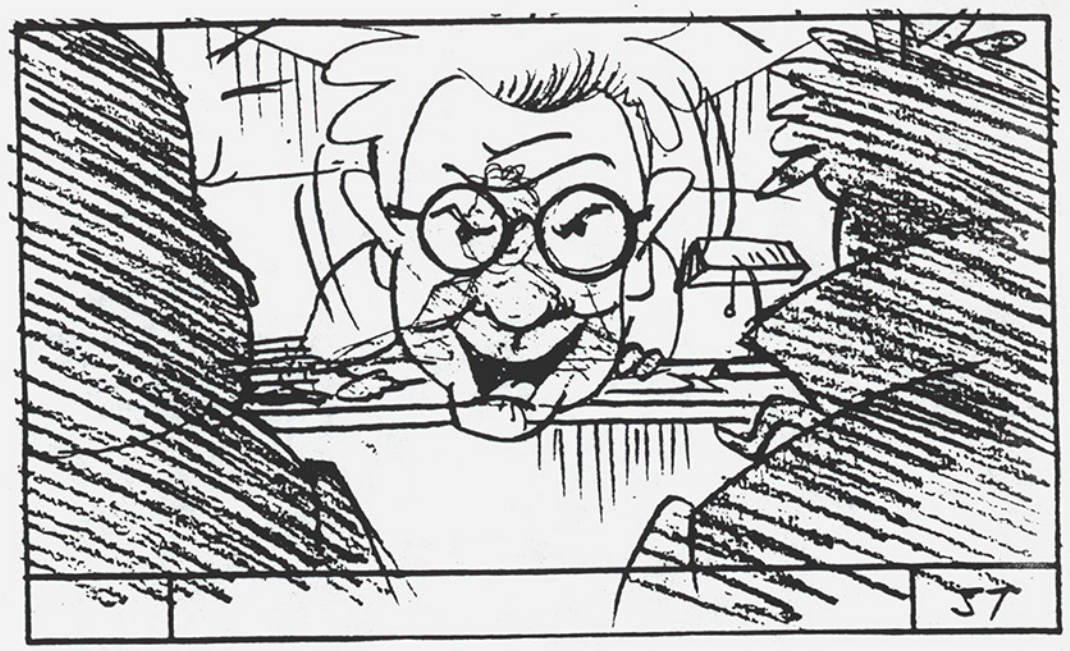
JUDE (stepping on her line)

~~I don't owe a dime.~~

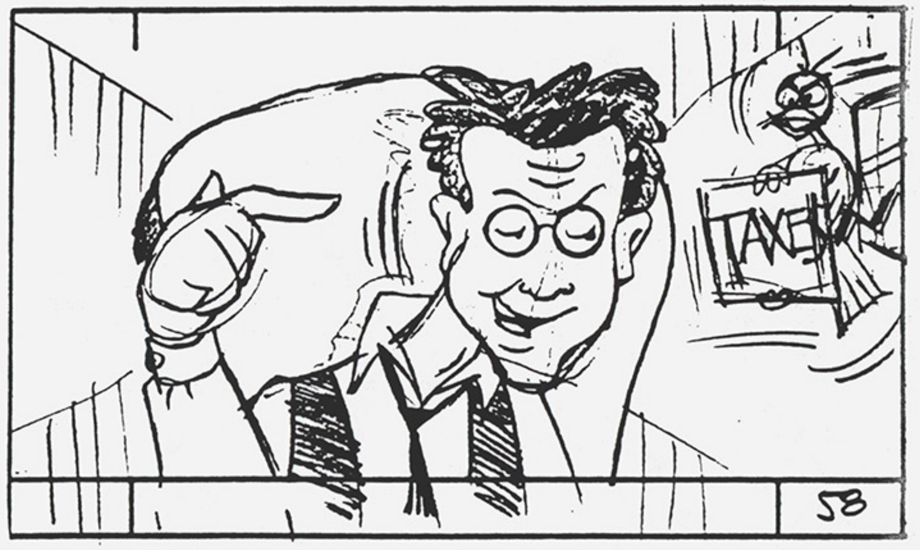
I Don't have ~~[illegible]~~ a dime - don't owe any.



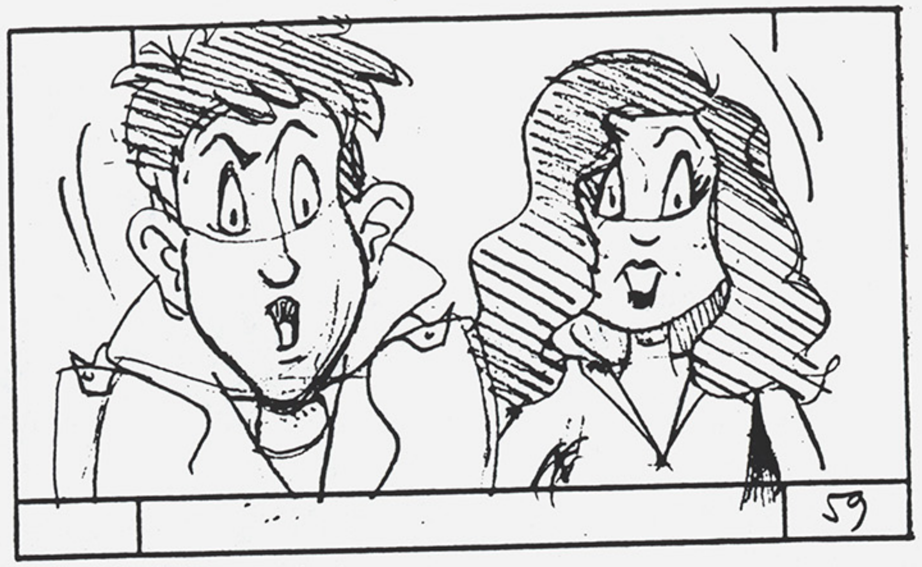
~~[illegible]~~ In debt to me - - .



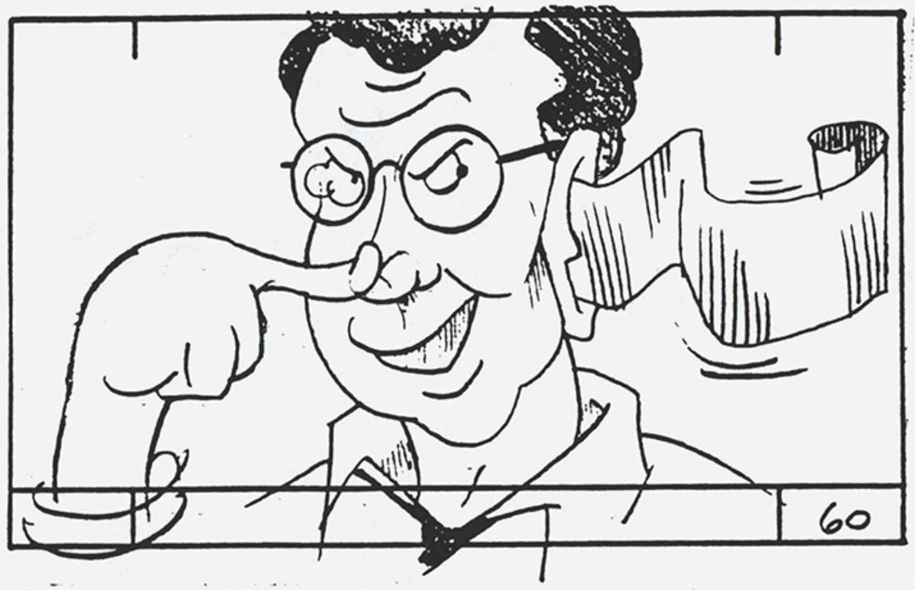
...of course!!



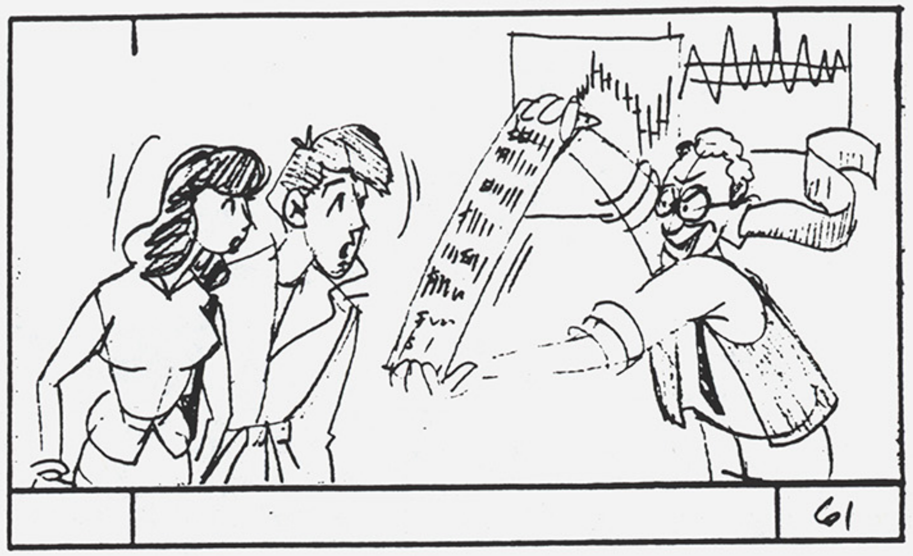
~~You've run up quite a bill already~~y. I charge by the hour, or any fraction thereof. $1000 an hour to consult, $2000 an hour to listen, $3000 an hour to speak, $5000 an hour to work after office hours: that's $11,000 already... and then there are the taxes.



JUDE & MICHELLE
(in unison)
TAXES!?

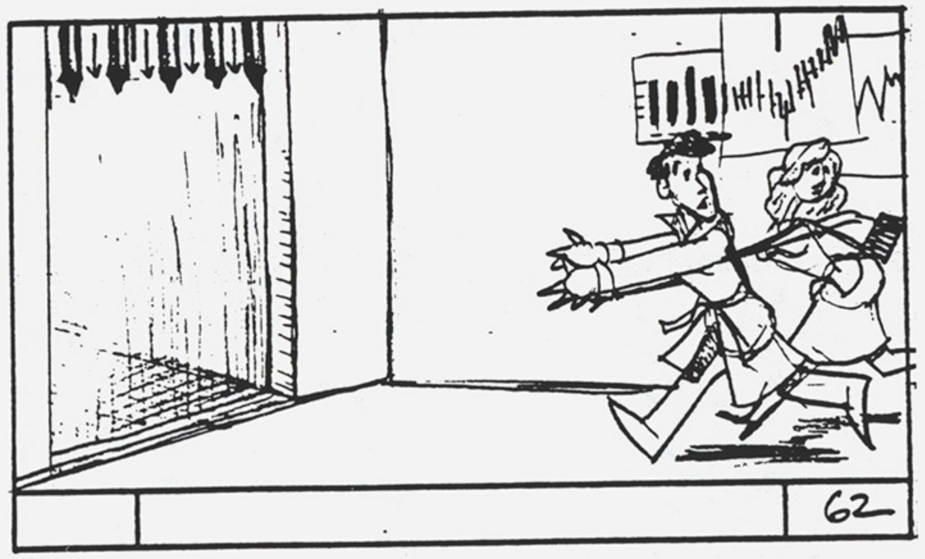


Taxman pushes his nose in,
a spool of adding machine tape spills out --

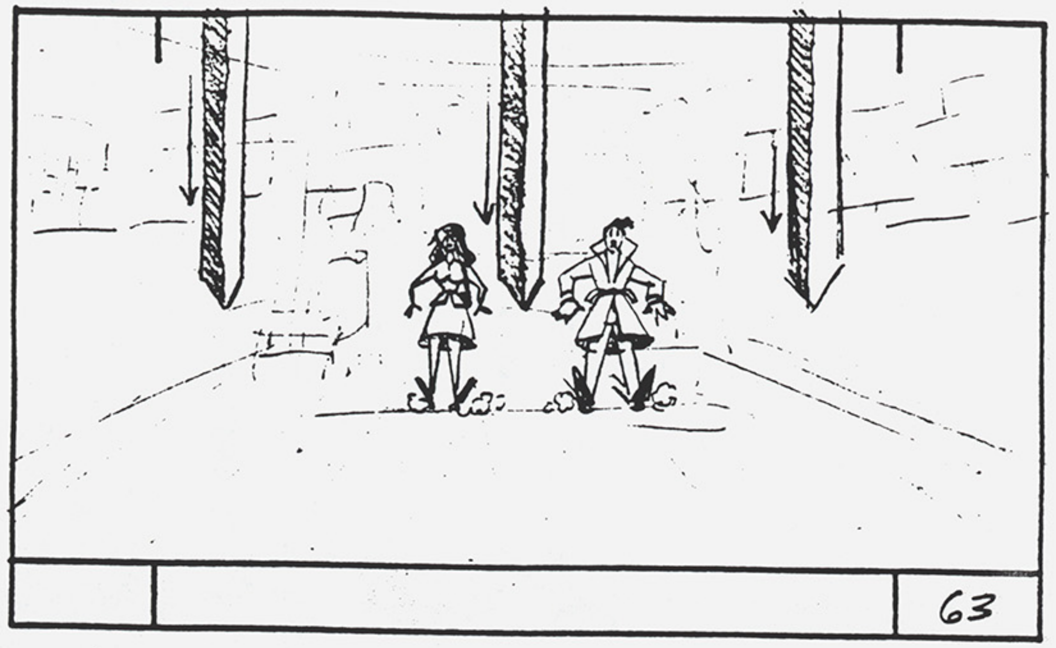


He hands the tape to Michelle,

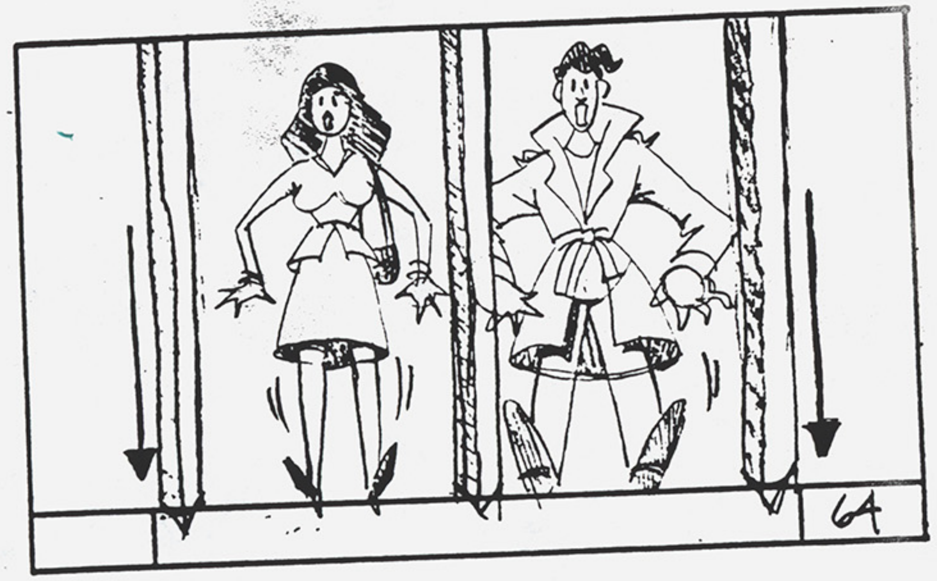
TAXMAN:
TAXES!

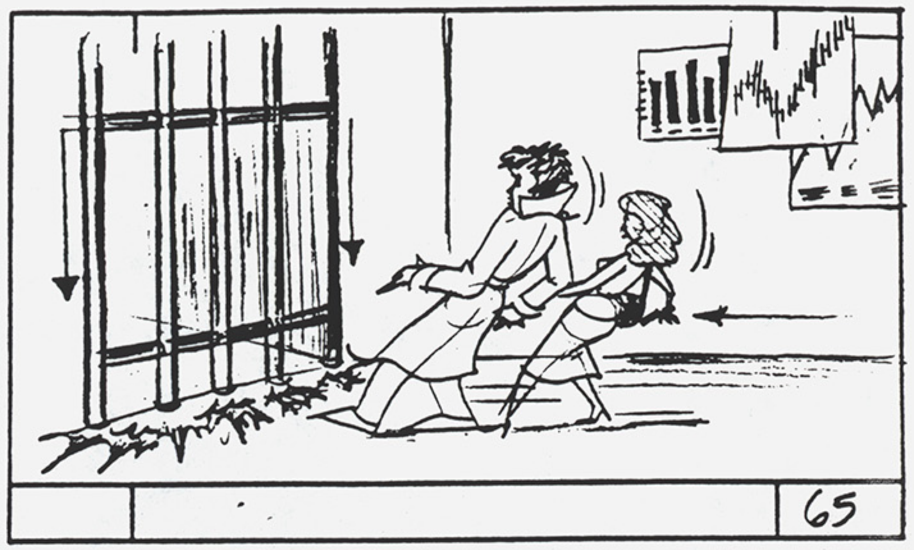


They bolt for the door --

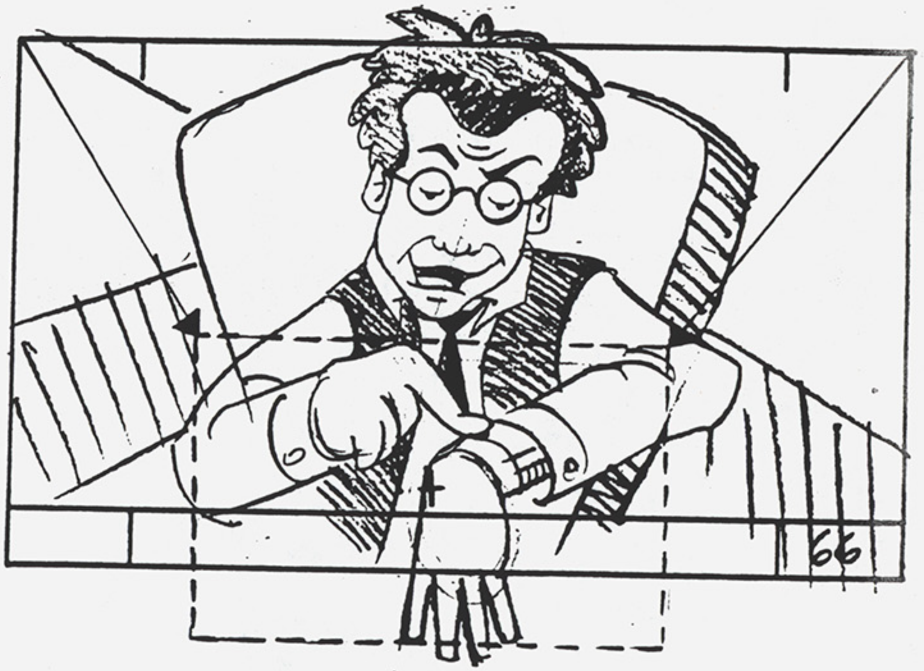


GATES SMASHES DOWN IN FRONT OF IT!

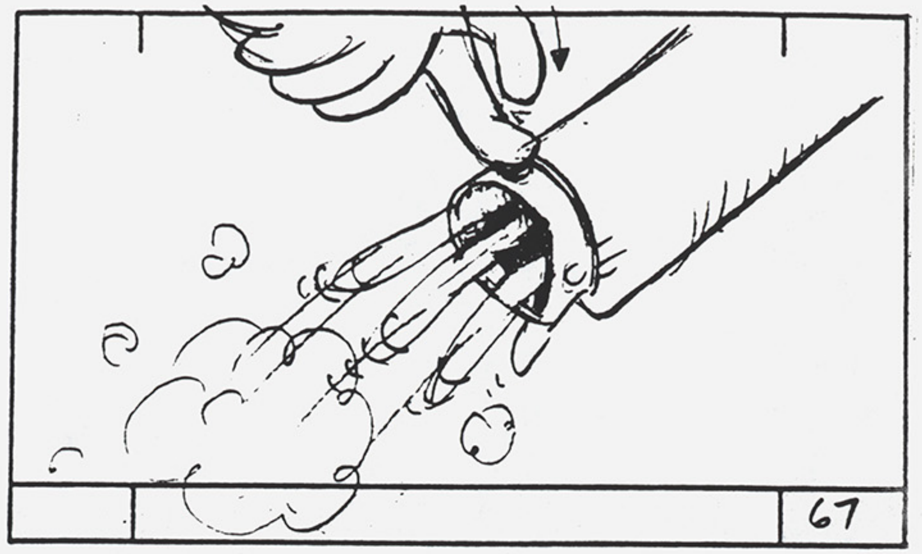




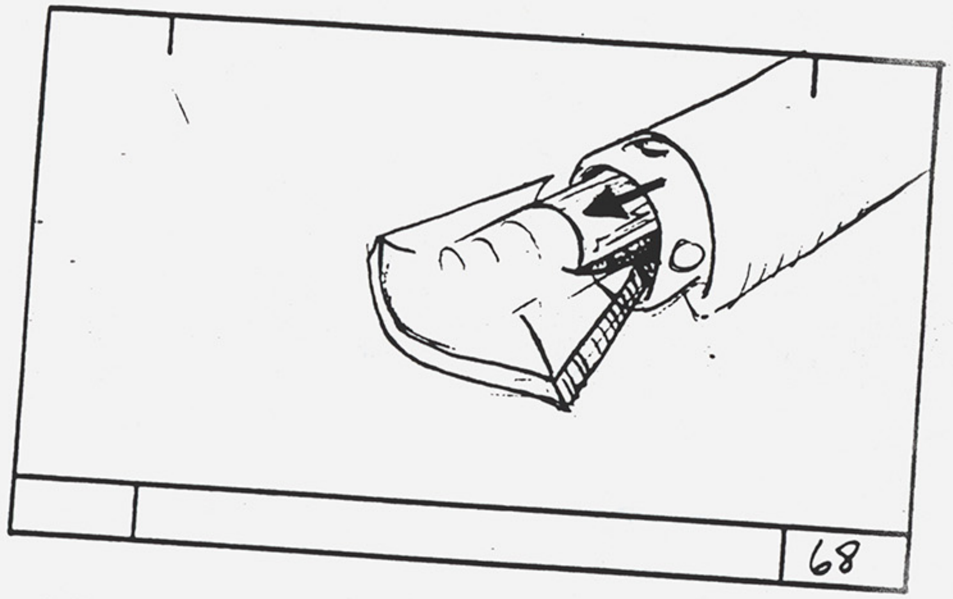
Change 麦 angle



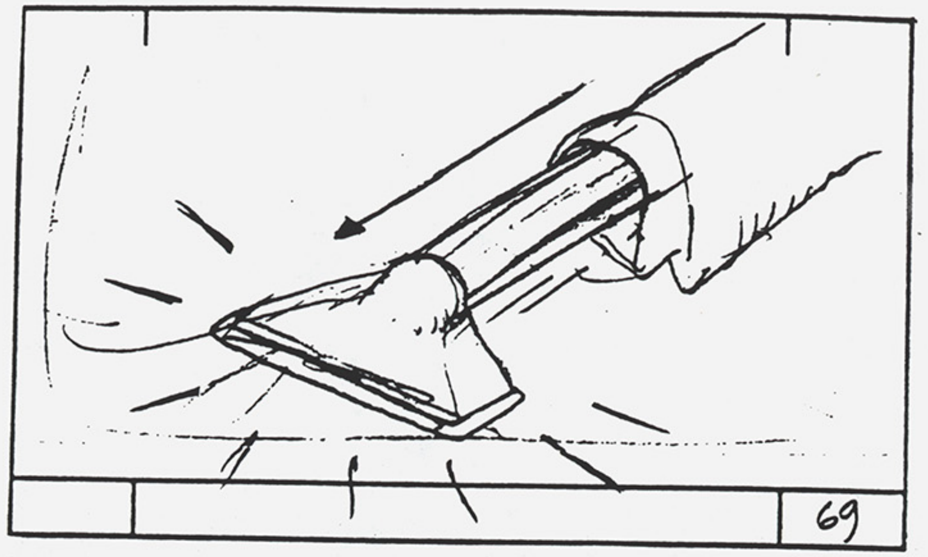
ZOOM in to CU of Taxman's arm.
Taxman presses a button on his wrist...

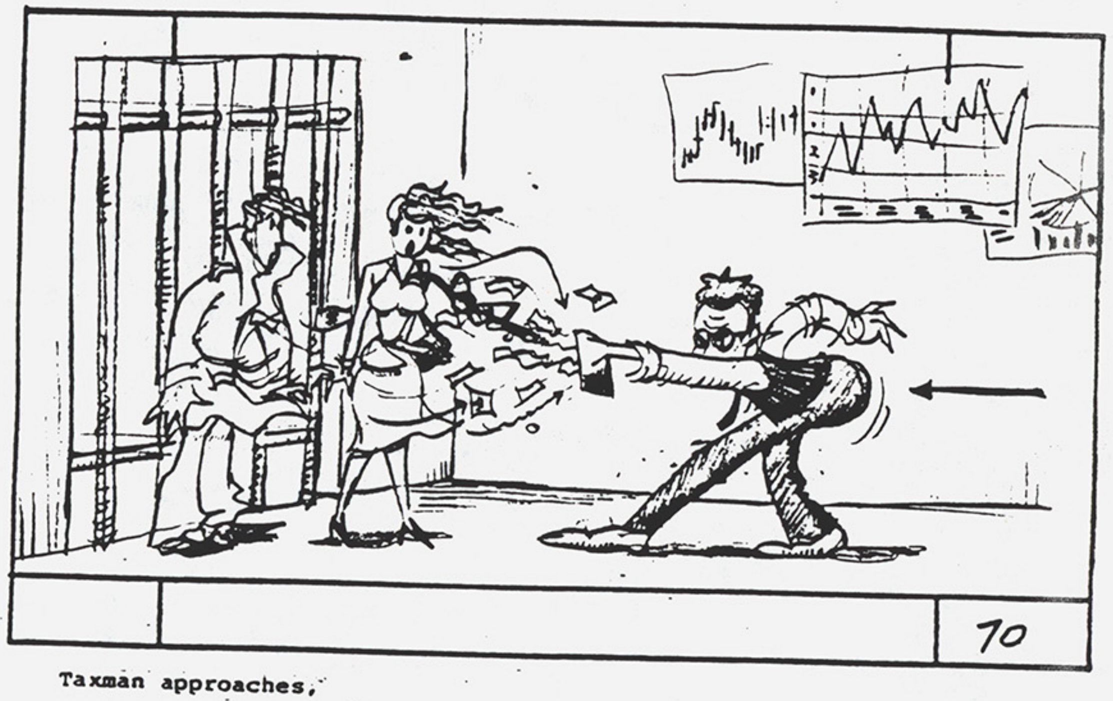


Taxman's left hand suddenly disappears up into arm!



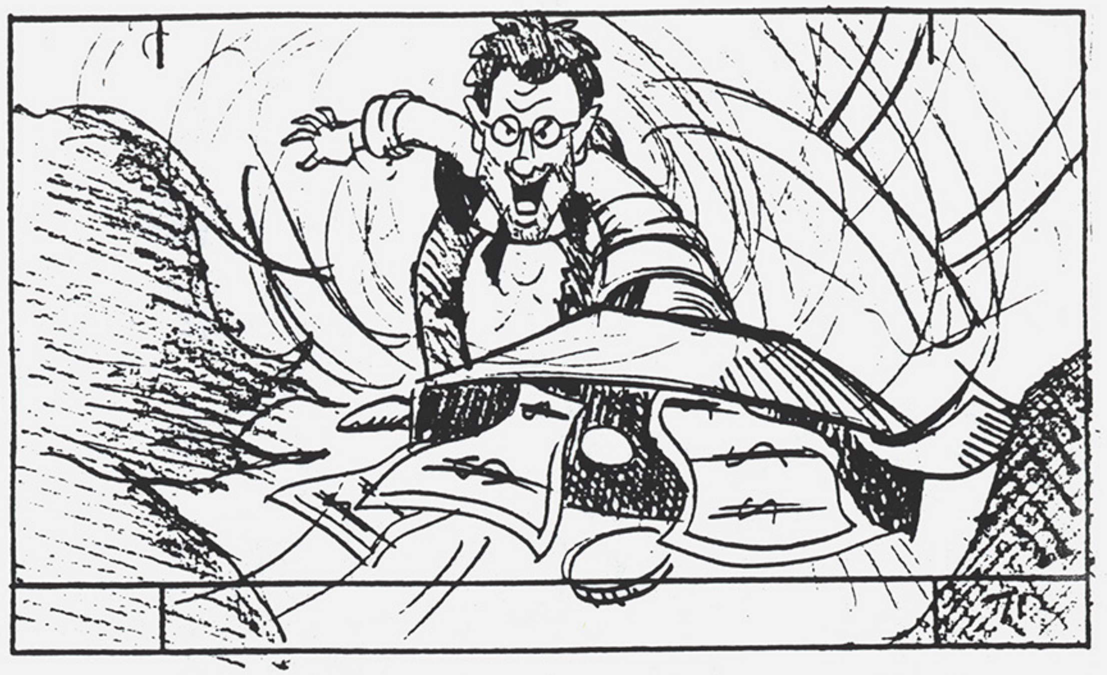
A NOISY VACUUM NOZZLE drops down in place of Taxman's hand!!



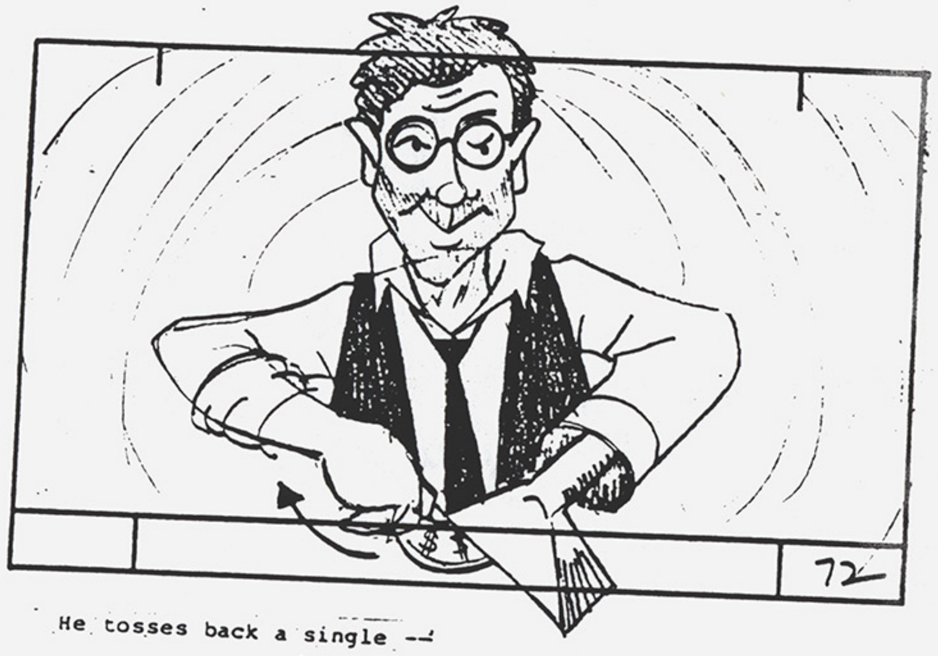


Taxman approaches,

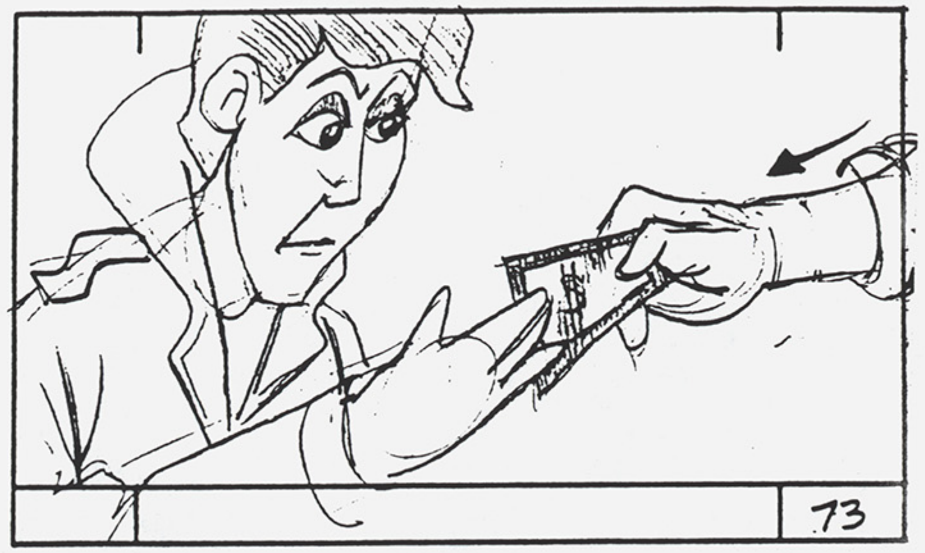
He plays vacuum over them -- paper money, credit cards, checks, change, stamps, underwear is sucked from them, into the vacuum!



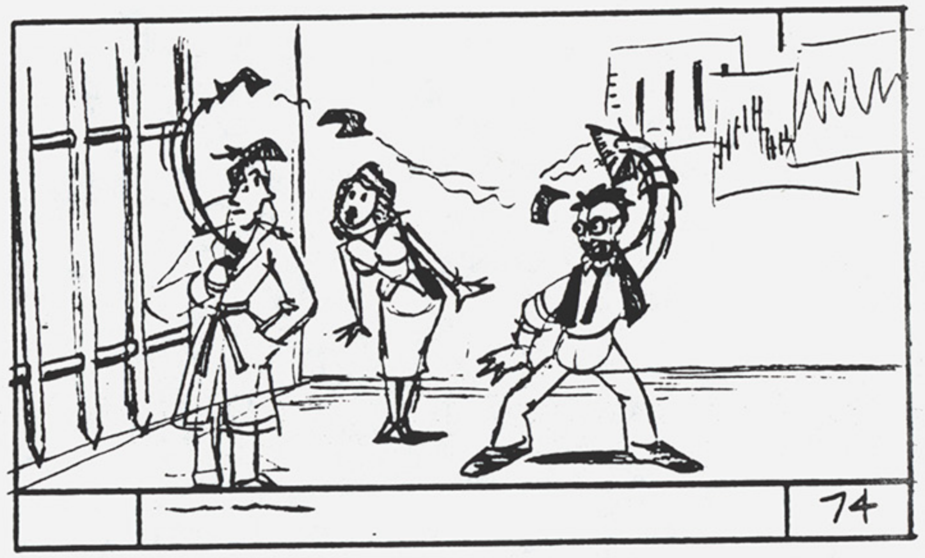
TAXMAN
(singing)
Let me tell you how it will be...
There's one for you, nineteen for me.



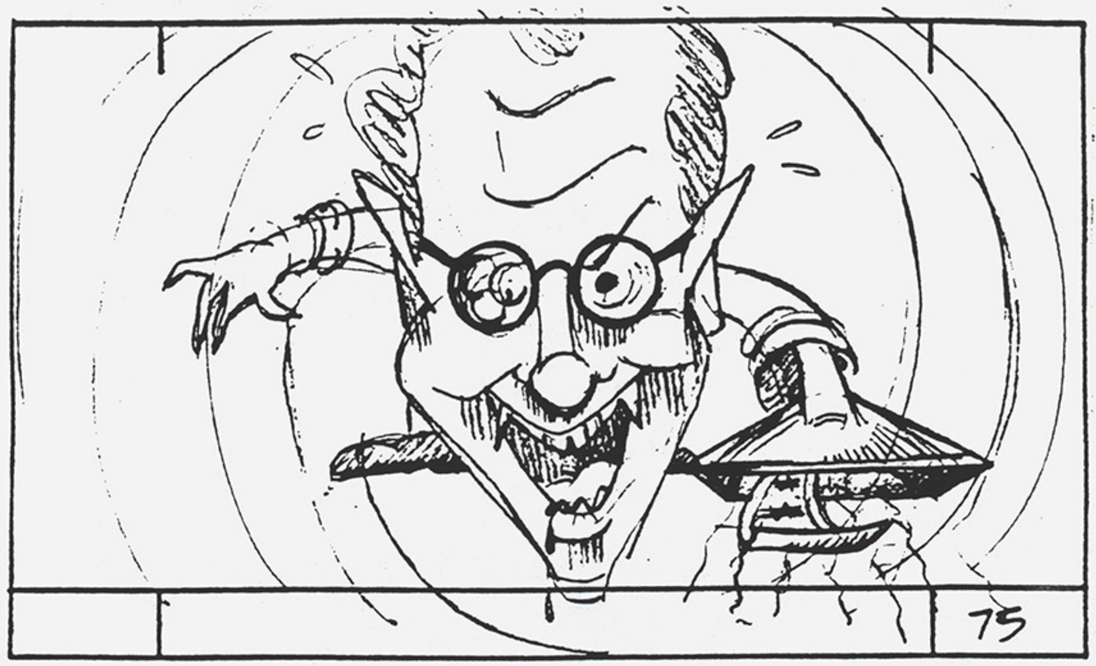
He tosses back a single --



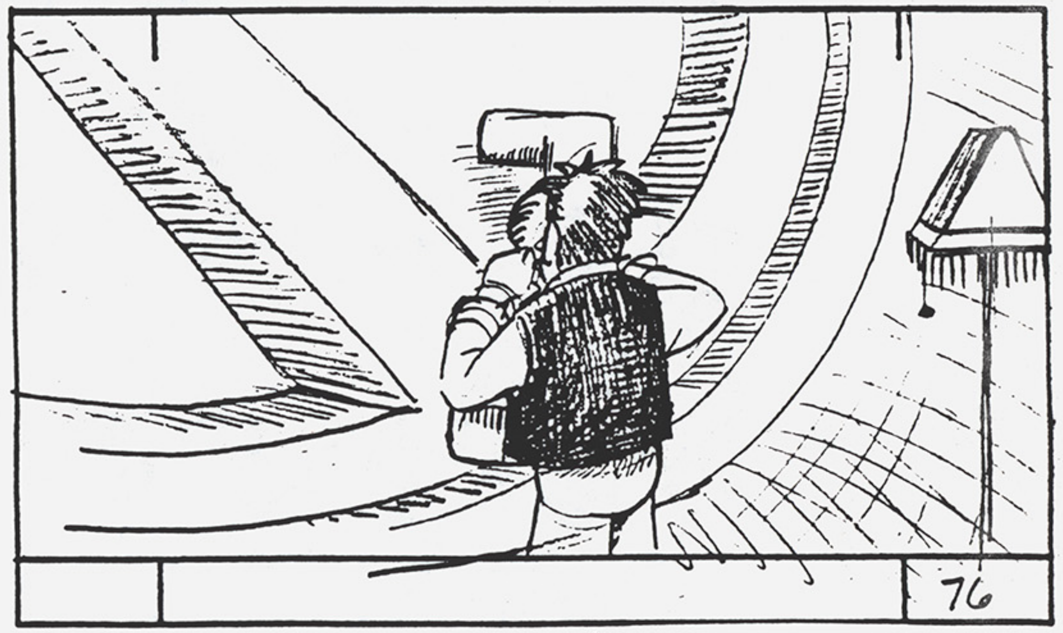
Jude stuffs it in his pocket --



LAUGHING Taxman sucks it right back.

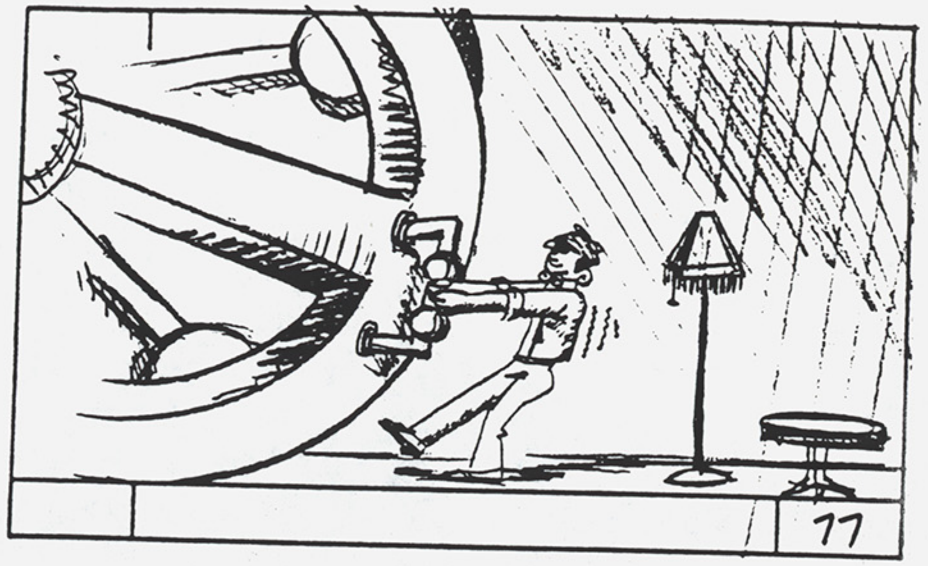


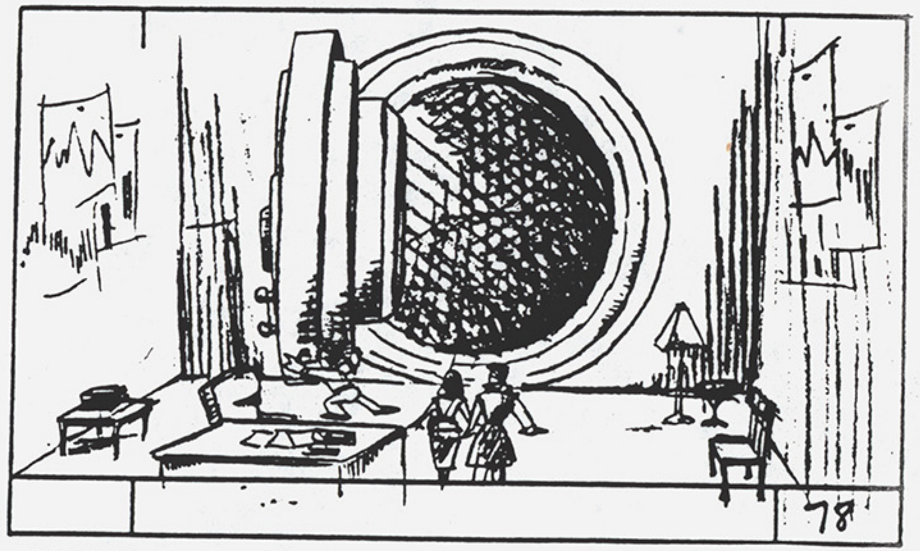
He smiles, FANGS SPROUT.



He turns to vault, SPINS the dial...

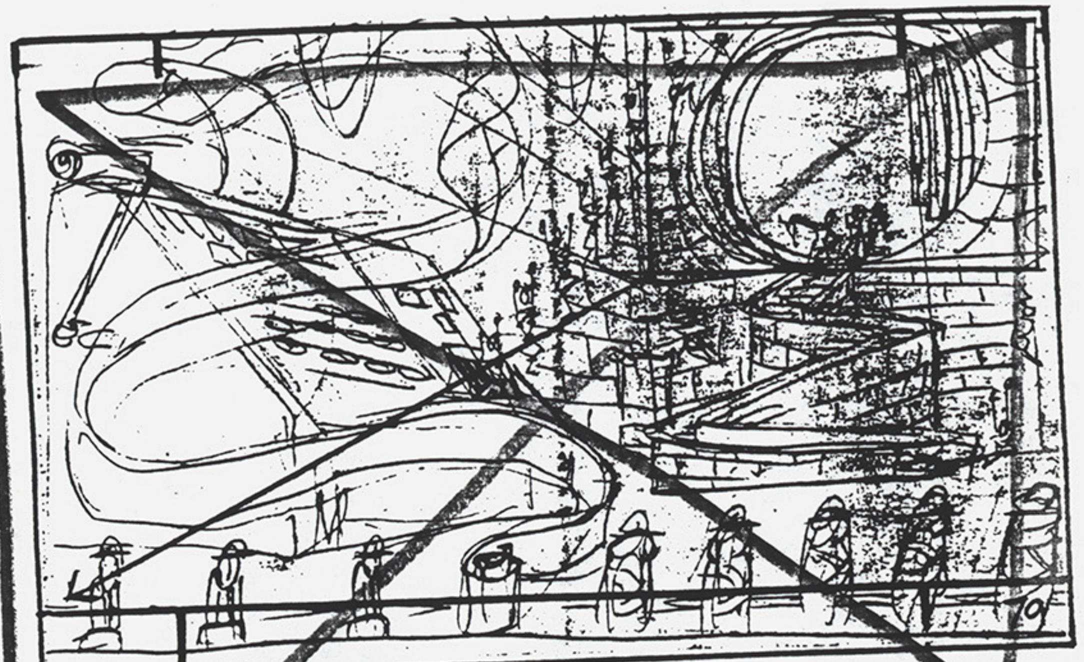
TAXMAN
'Cause I'm the Taxman,
Yeah, I'm the Taxman...



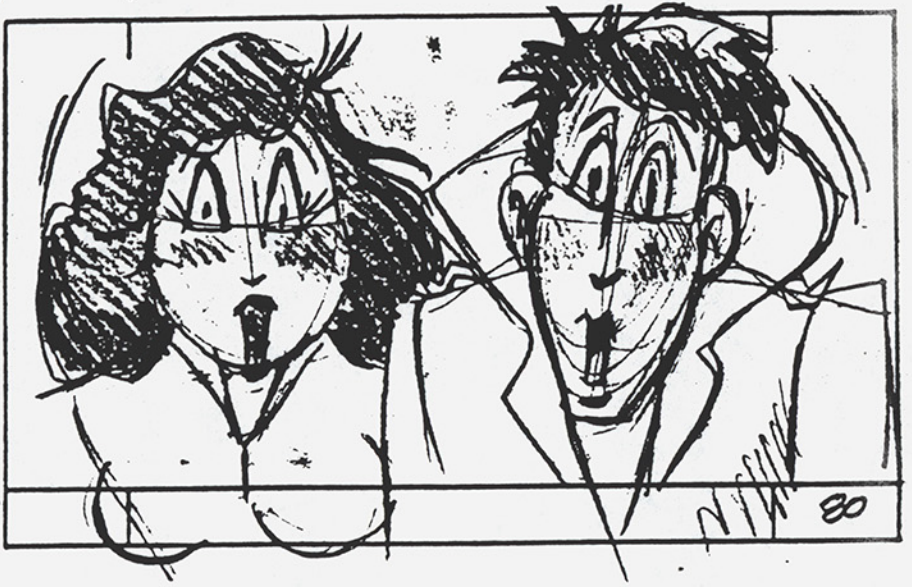


...it opens,

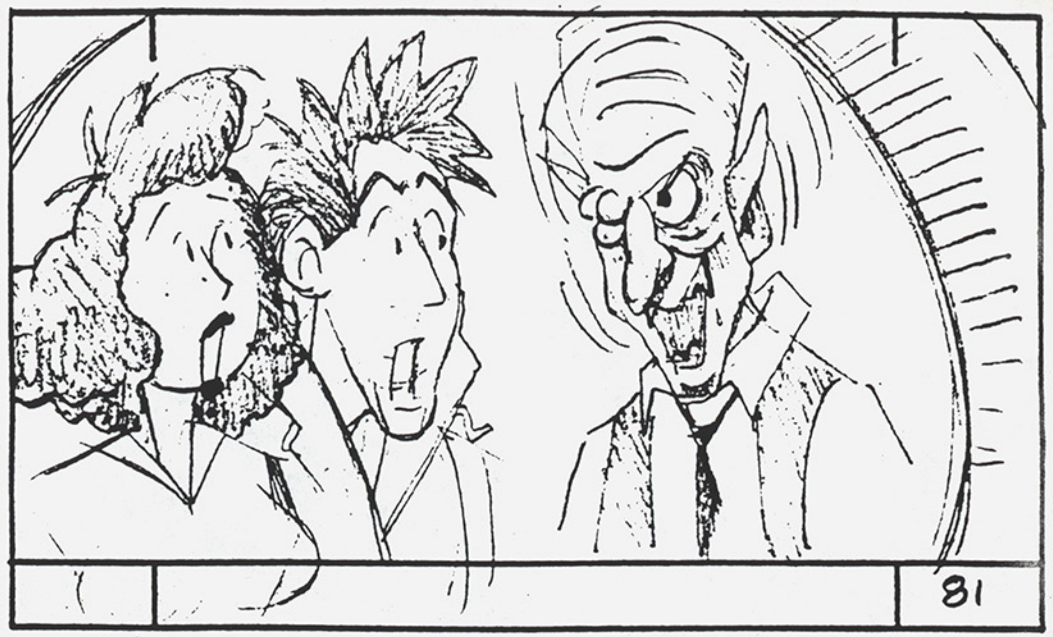
None of this —
as is, it is a
mixed visual
metaphor.
No skeletons!
but shadowy
~~fig~~ figures
writhing in
darkness — we
hear echo chants,
chamber cries
of: "Charge it!"
"charge it!" "no
down payment" —
"pay as you go" (Rey overlap)
"cash in a flash."
"Balloon payments!" —
3 quick echoes — sound
of ballon inflating
& explosion as it
bursts.
Taxman slams door
shut
(Horrendous cackle)



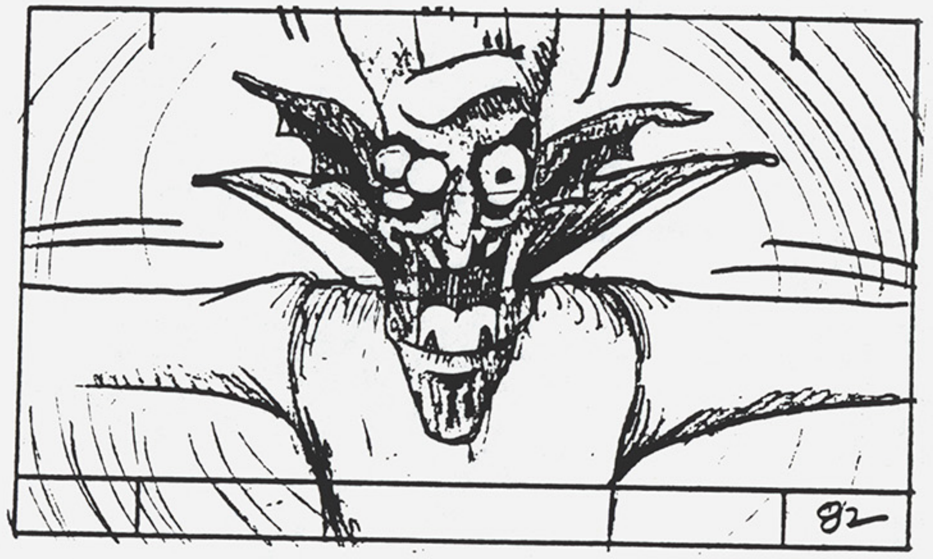
~~ZOOM OUT-- revealing a FINANCIAL TORTURE CHAMBER lit with torches. Writhing skeletons are mechanically fed into a HUGE ADDING MACHINE, COME OUT AS A SPOOL OF PAPER WHICH WRAPS PEOPLE IN EGYPTIAN-MUMMY STYLE!~~



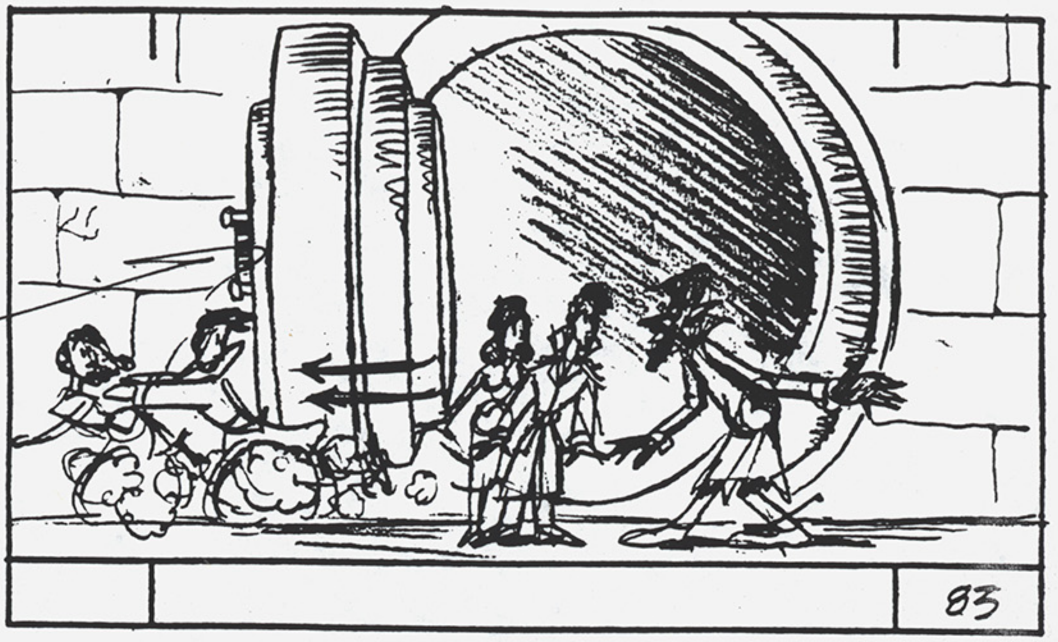
Reaction shot of Jude and Michelle horrified.



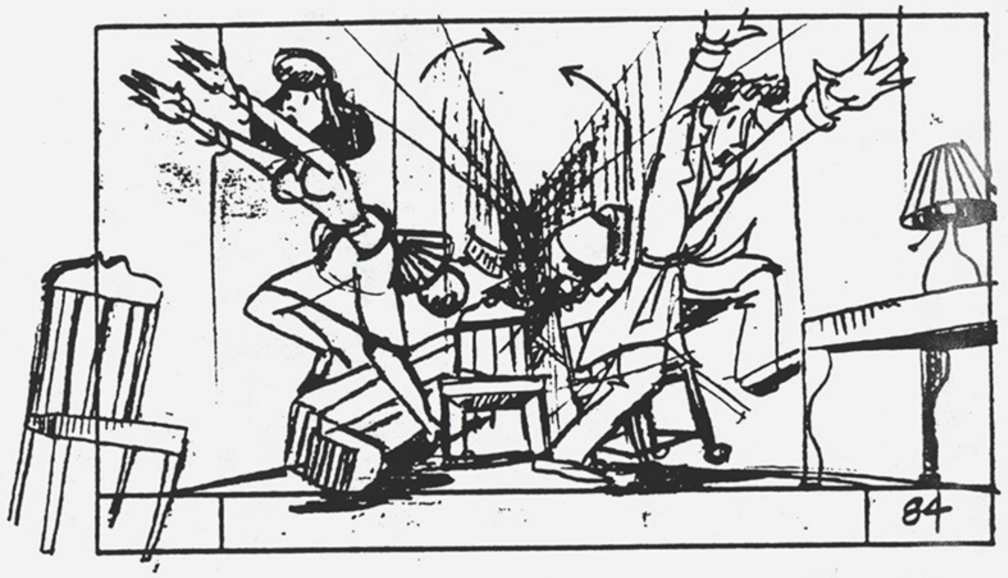
Jude and Michelle turn toward the Taxman. Taxman transforms into monster before their eyes!!



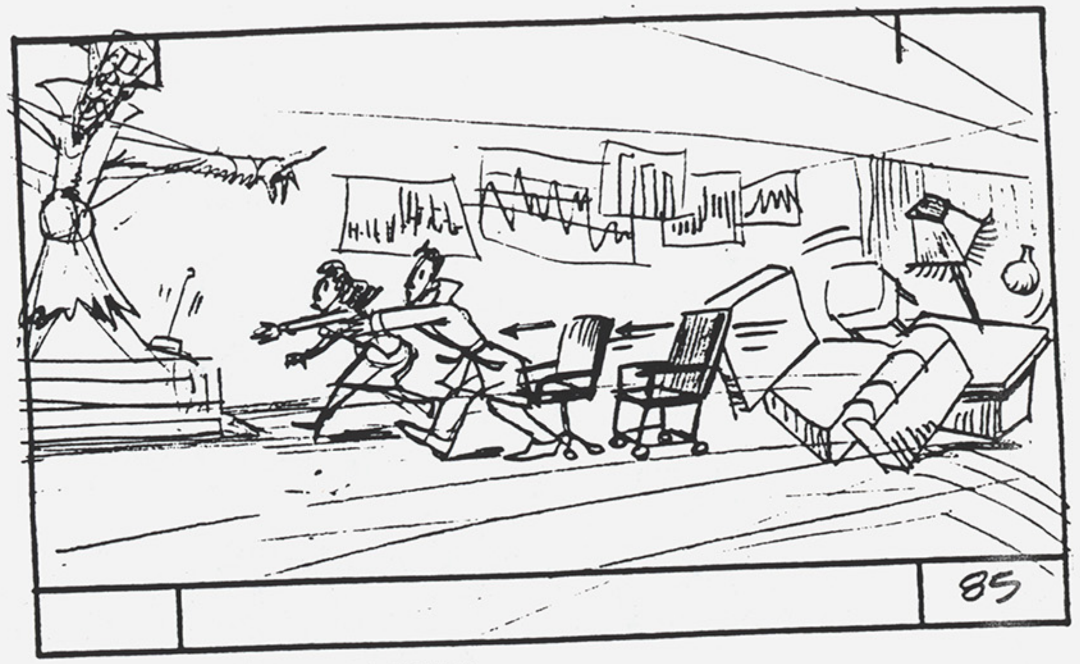
Door is shut at this point



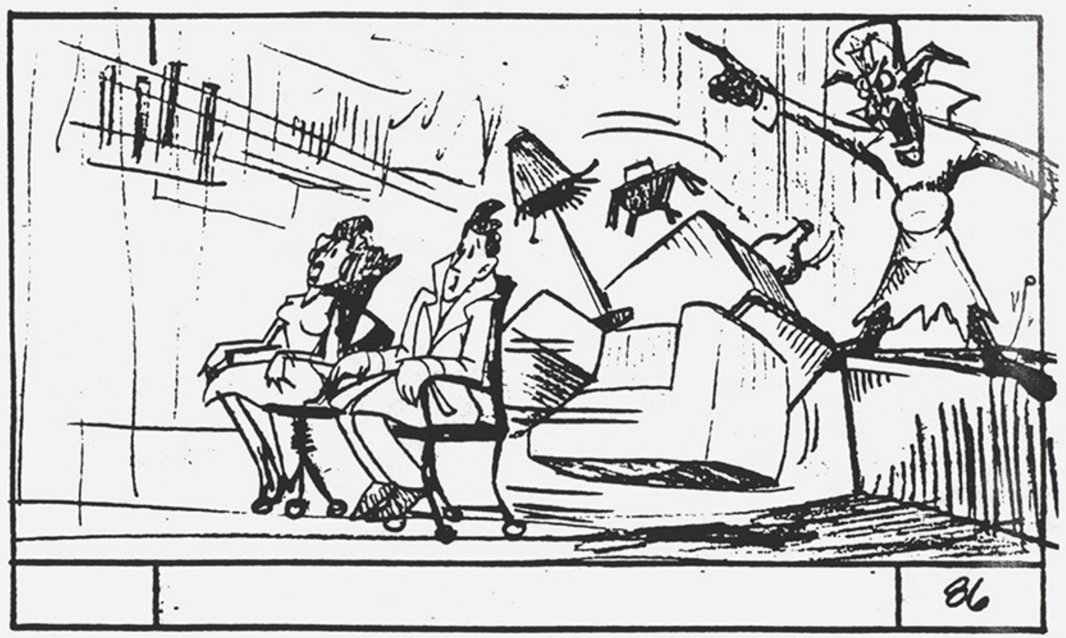
Jude and Michelle turn and flee!



Walls behind them are coming together, door quickly disappears as walls meet in a wedge, driving furniture at them.

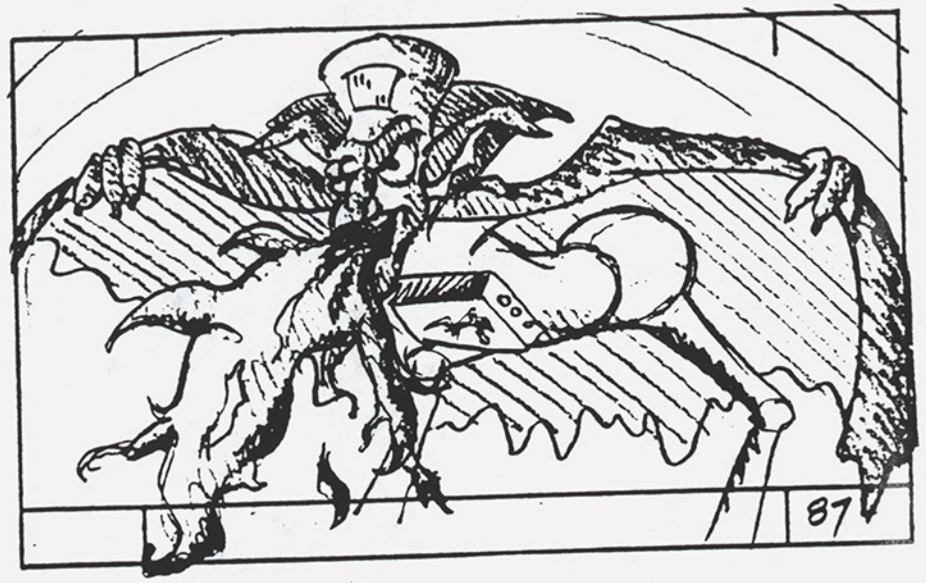


TAXMAN
If you drive a car I'll tax the
street...

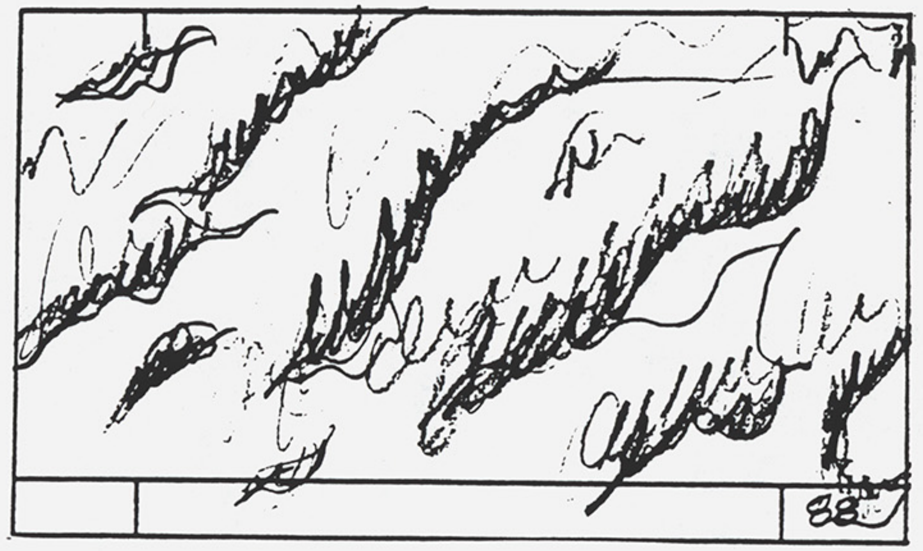


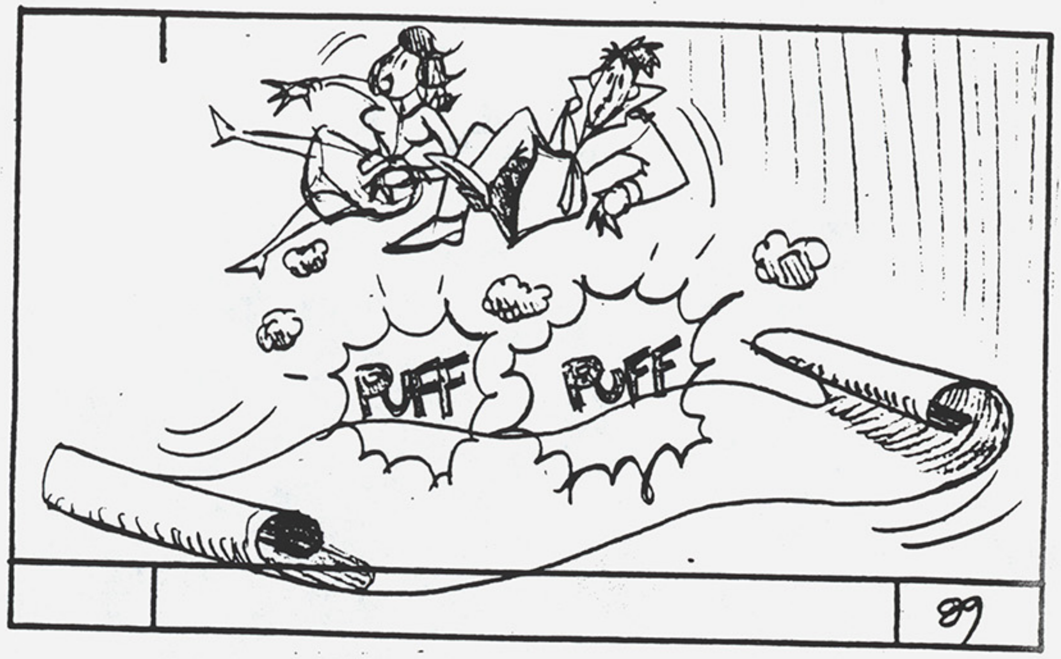
Jude and Michelle fall into chairs.

TAXMAN
If you try to sit
I'll tax your seat!

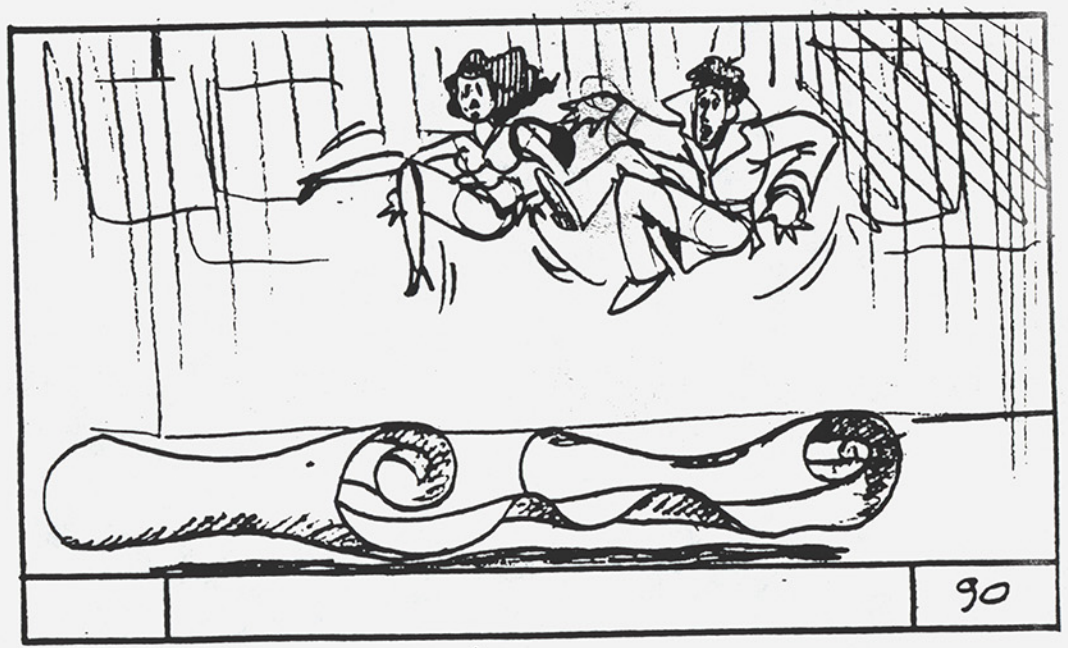


TAXMAN
If you get too cold
(be breathes FIRE)
I'll tax the heat!

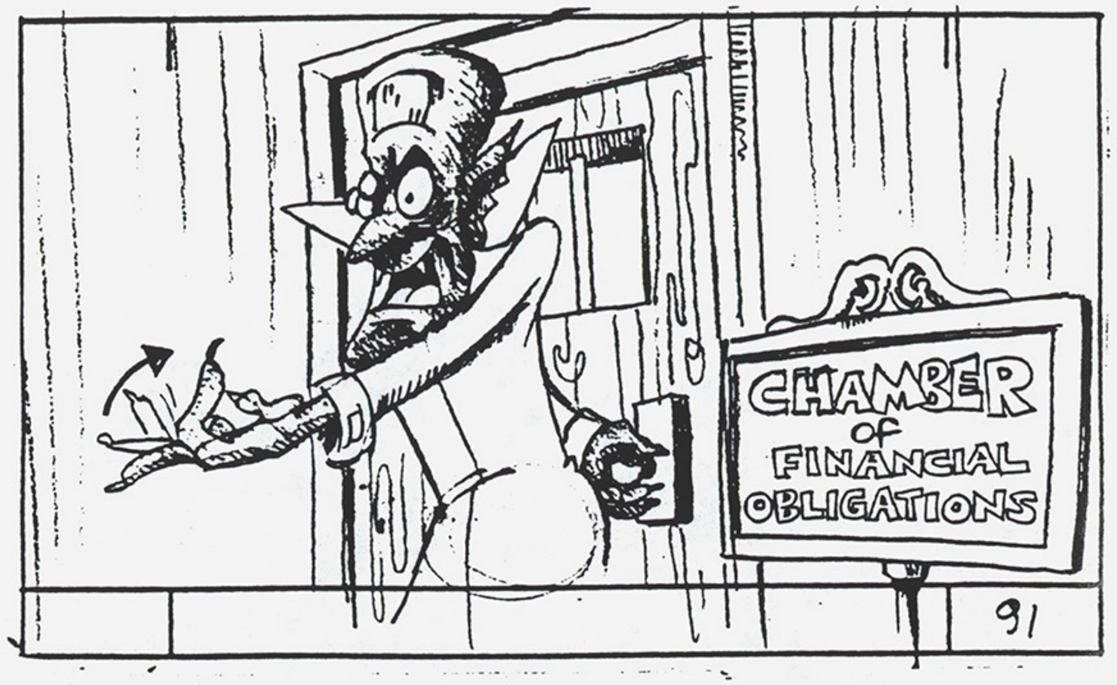



RUFF
RUFF
89

TAXMAN
If you take a walk
I'll tax your feet!

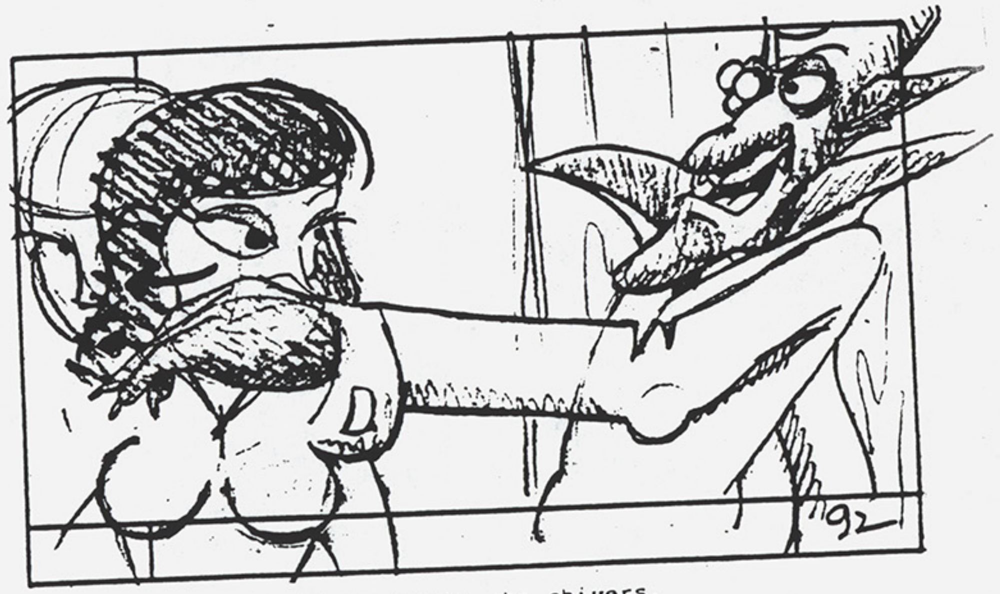


Jude and Michelle tread air as the carpet rolls up under their feet.


CHAMBER
of
FINANCIAL
OBLIGATIONS
91

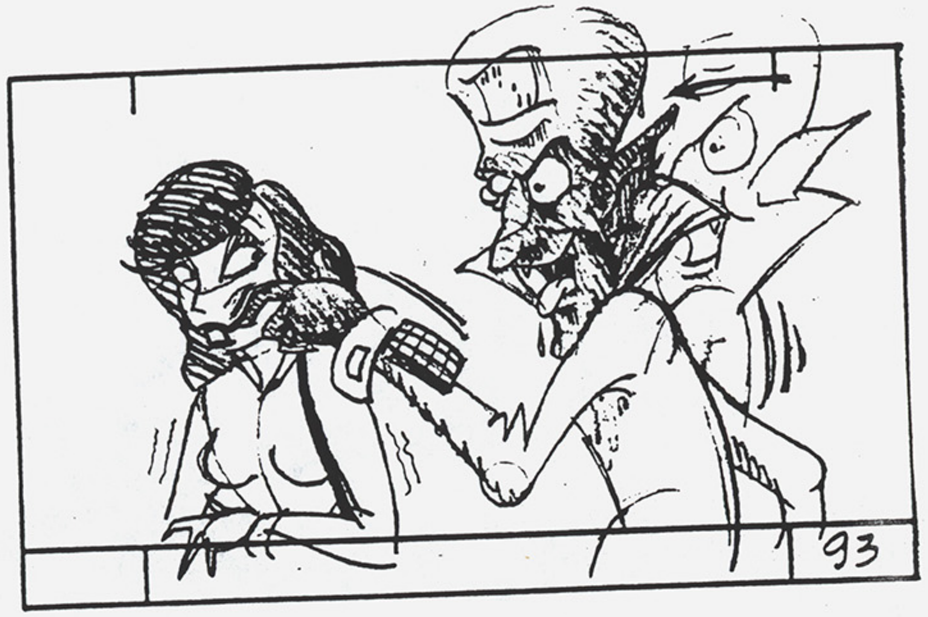
Taxman beckons them to enter his (there's a sign) 'CHAMBER OF FINANCIAL OBLIGATIONS.'

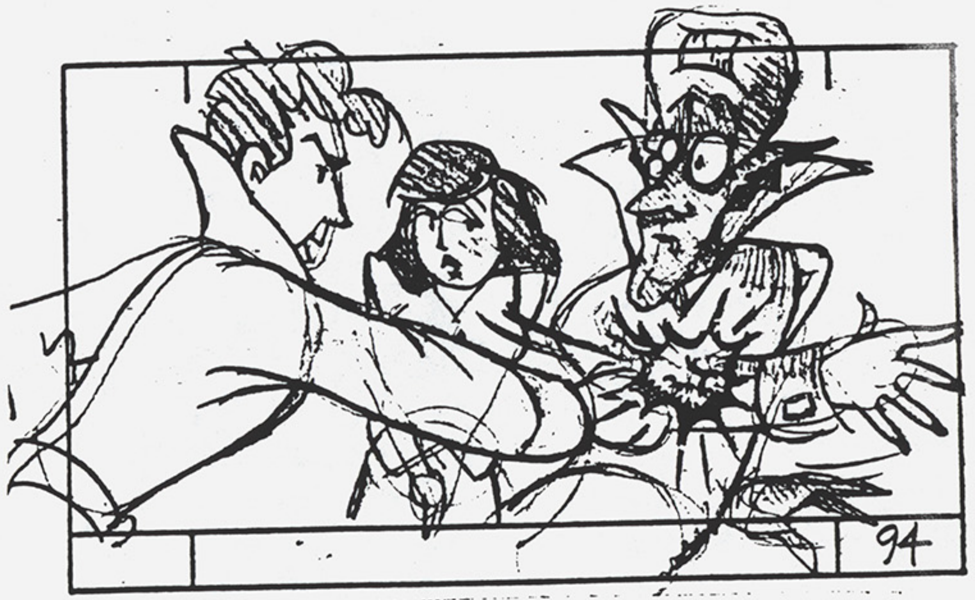
TAXMAN
(rapping; Lugosi accent)
I tell you kids, it's quite a treat.
To suck the blood from you deadbeats.



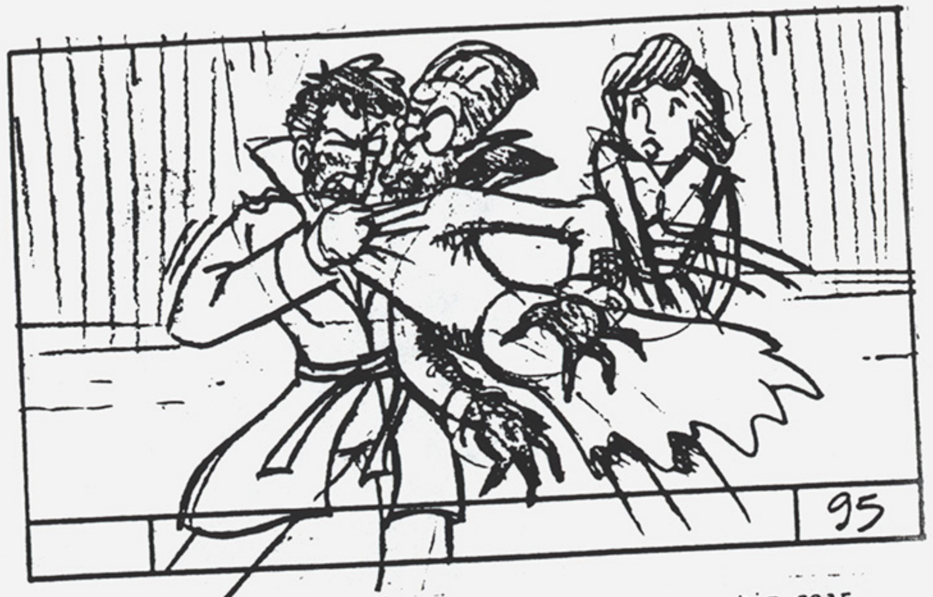
He strokes Michelle's cheek; she shivers.

TAXMAN
(continuing)
Why, you're so warm I'll tax your heat.

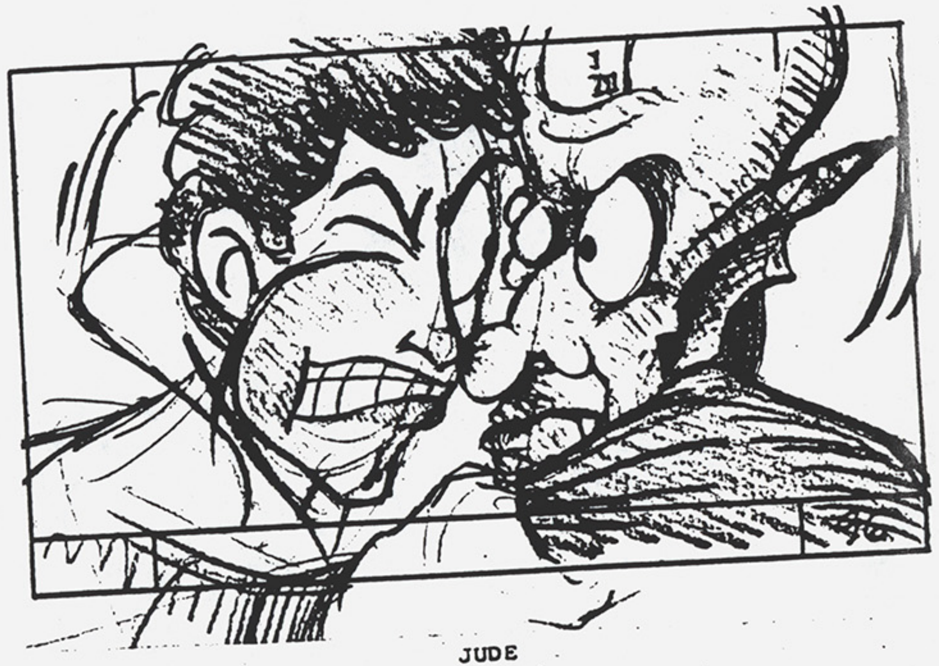




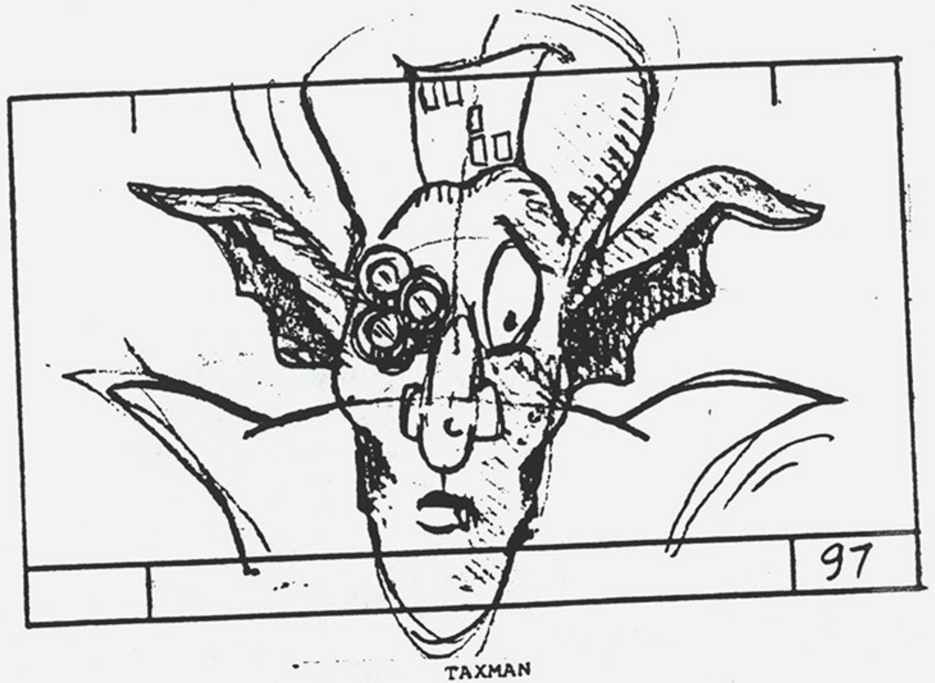
JUDE
(same cadence;
knocking hand away)
You touch Michelle and you're dead meat.



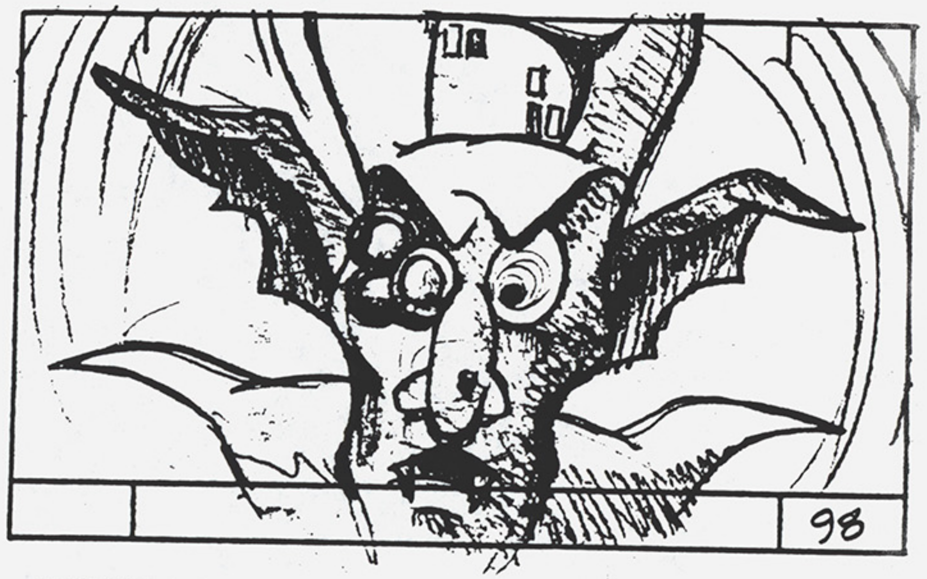
Jude gathers Taxman's cape in his fists, draws him near.



JUDE
(grinning menace)
Listen you blood-sucker, ever hear of
Chapter 11 bankruptcy?

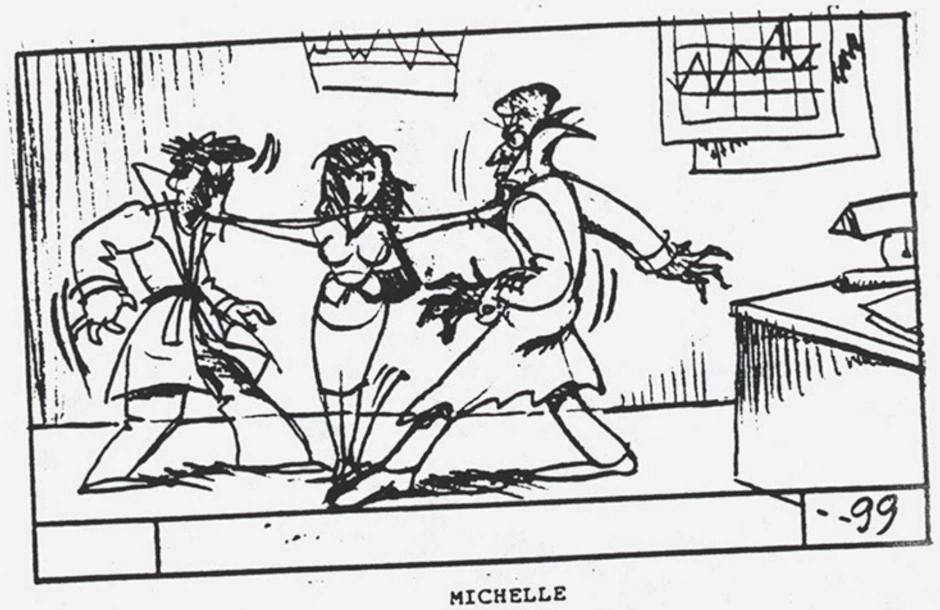


TAXMAN
(intimidated)

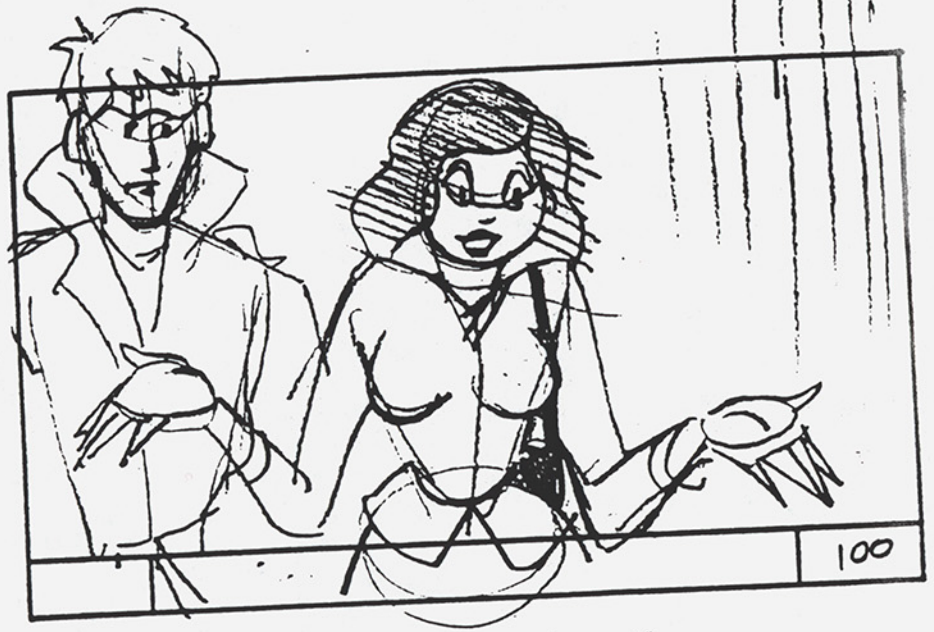


Don't threaten me.

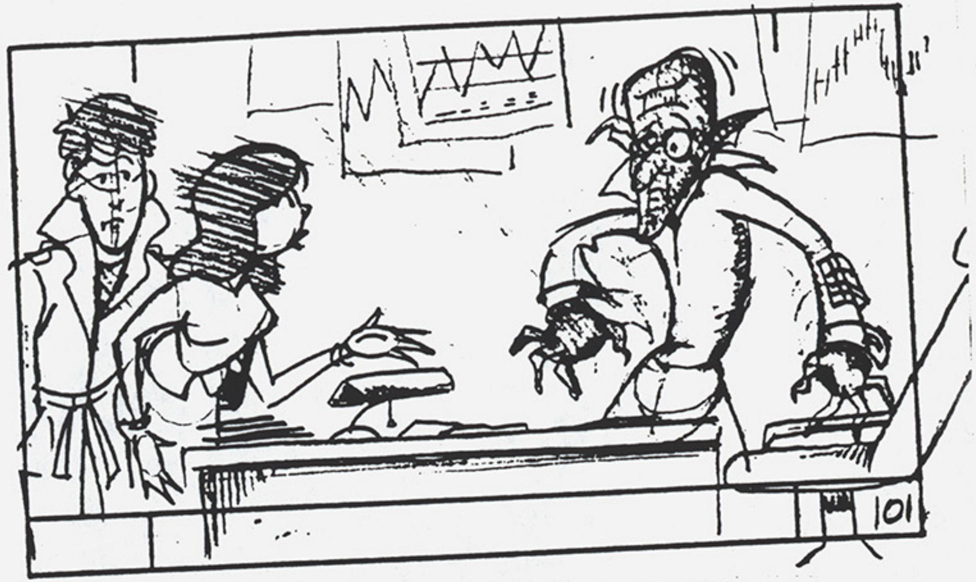
JUDE
Don't make me have to use it.



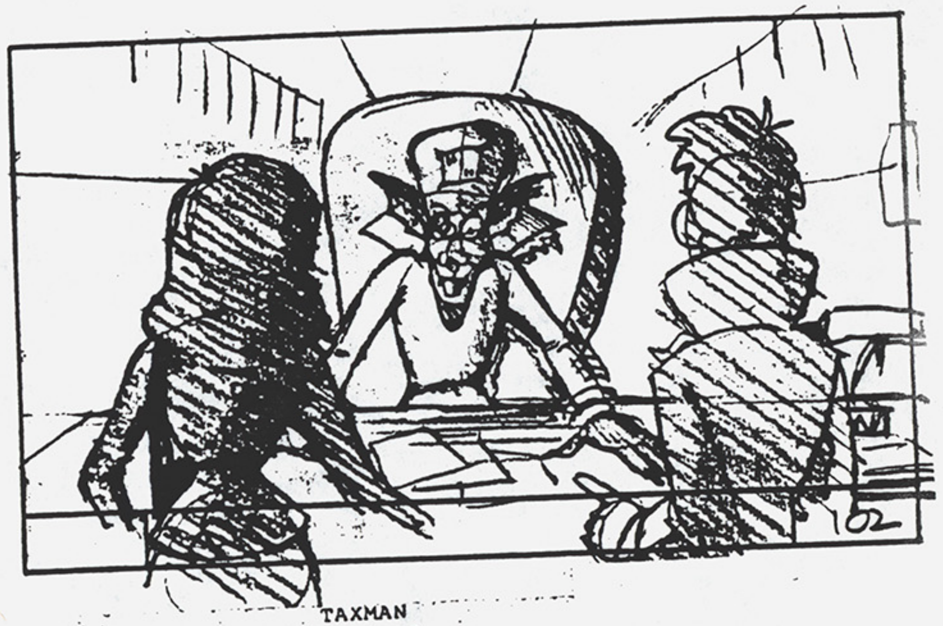
MICHELLE
(separates them;
enthused)



Look, we need money and you need write-offs -- right? Invest in the search: odds are we'll never find the thing.



...and you can write off the money as a bad investment!



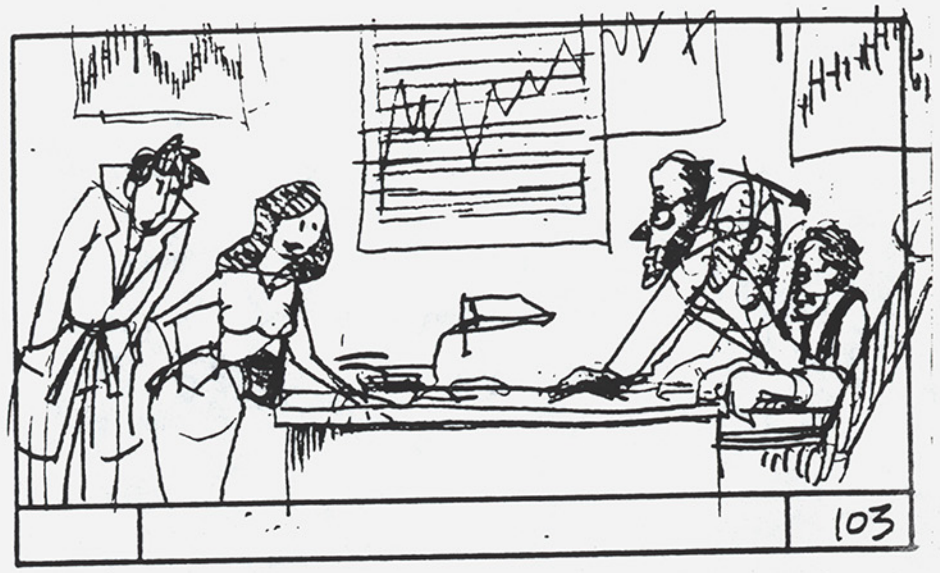
TAXMAN
What percentage is mine?

MICHELLE
How much of nothing do you want?

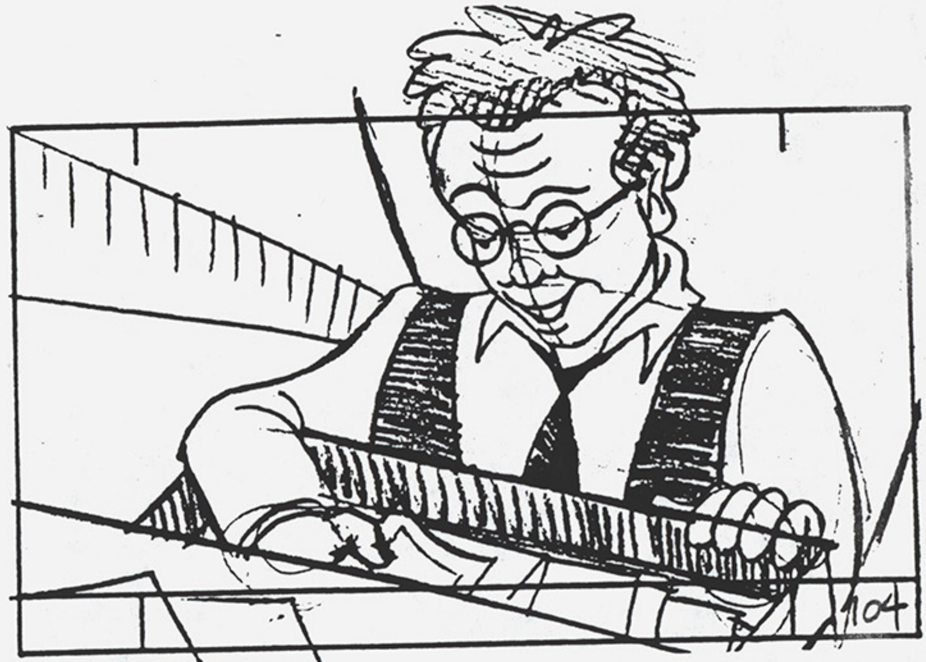
TAXMAN
75 percent.

JUDE
15 percent.

TAXMAN
~~50 percent.~~
~~HALF!~~ FIVE OH!

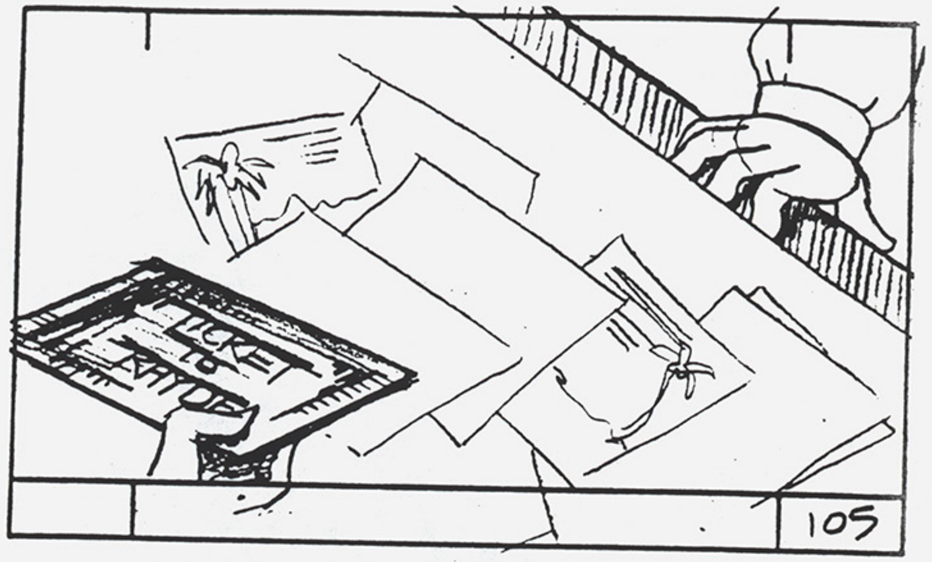


MICHELLE
Sold! Now, getting us to Rhyde is going to be tricky, because...

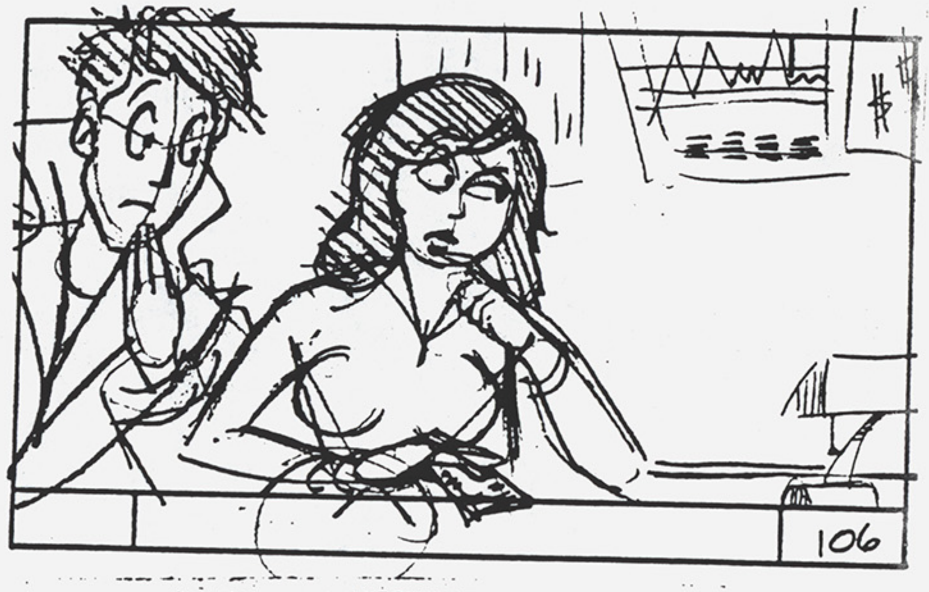


TAXMAN
(cutting her off)
Rhyde -- perfect! Only this morning I forced the financial ruin of an elderly couple, and they'd planned a retirement vacation to Rhyde! I have their tickets.

~~MICHELLE~~
~~What route were they taking~~?

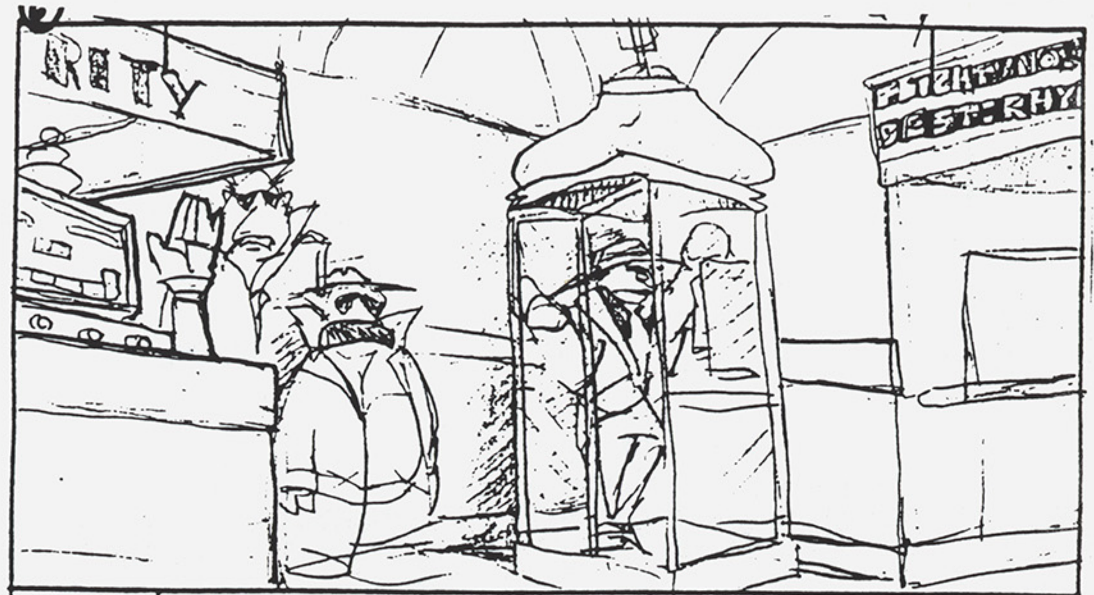


TAXMAN
ZigZag Express! ... ~~A kind of train.~~



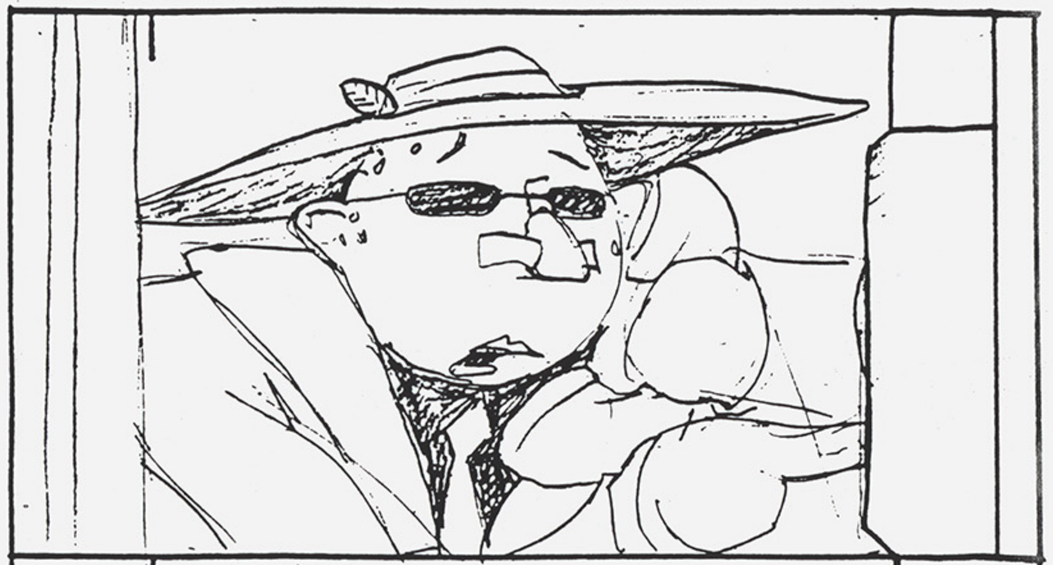
MICHELLE
(incredulous)
A TRAIN? We're going to another PLANET by TRAIN?

SEQ 4



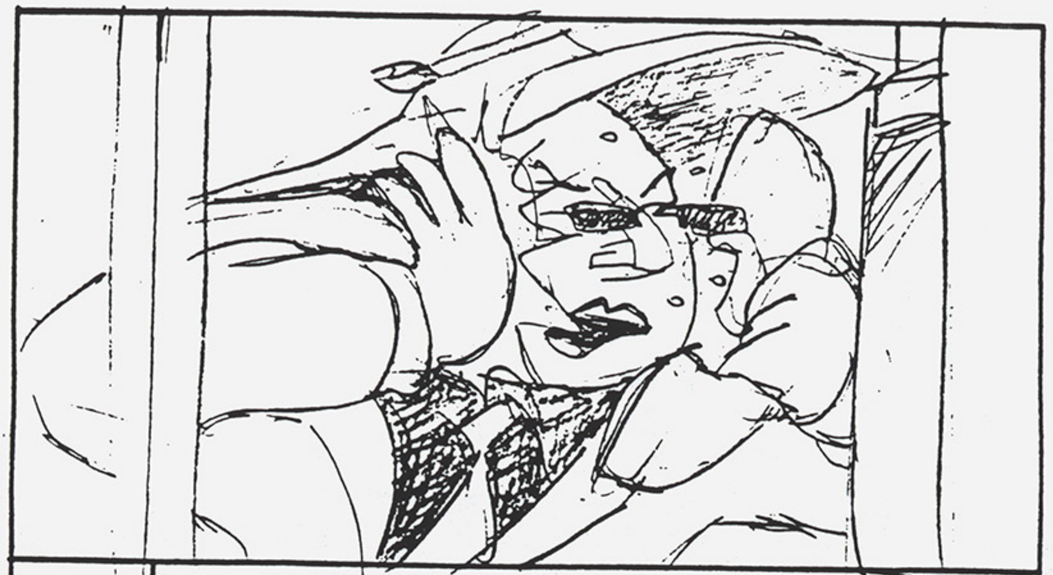
P.22 START → SEQ 4 1

INT. AIRPORT PHONE - MAGILL ON PHONE



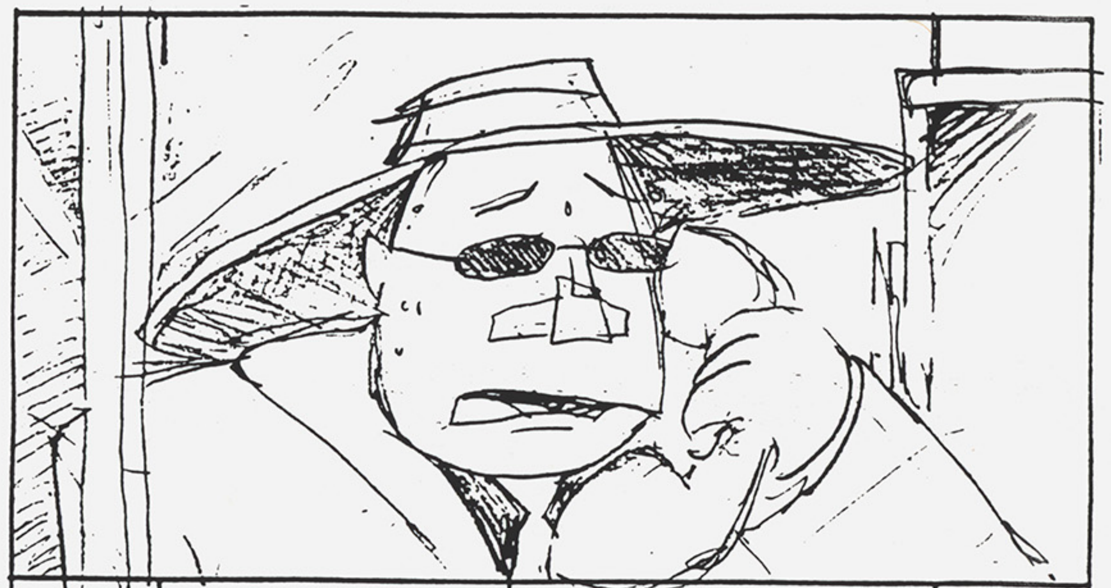
closes ... MAGILL ... [illegible] 2

close door to block out FLIGHT ANNOUNCEMENTS. He's sweating bullits, his nose is bandaged; à' la Nicholson in "Chinatown"



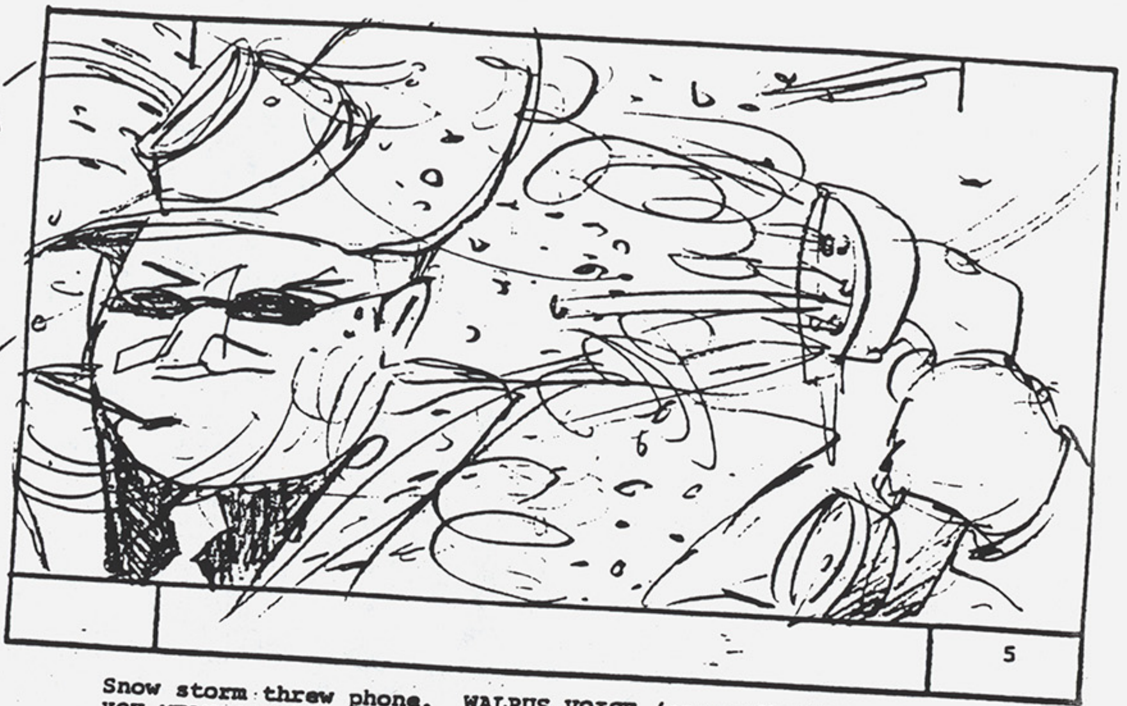
3

MAGILL (in phone) "I am an Egg Man. We are the Egg Men. All hail the Walrus! Goo goo g'joob!" (he slaps the side of his head with open palm.



4

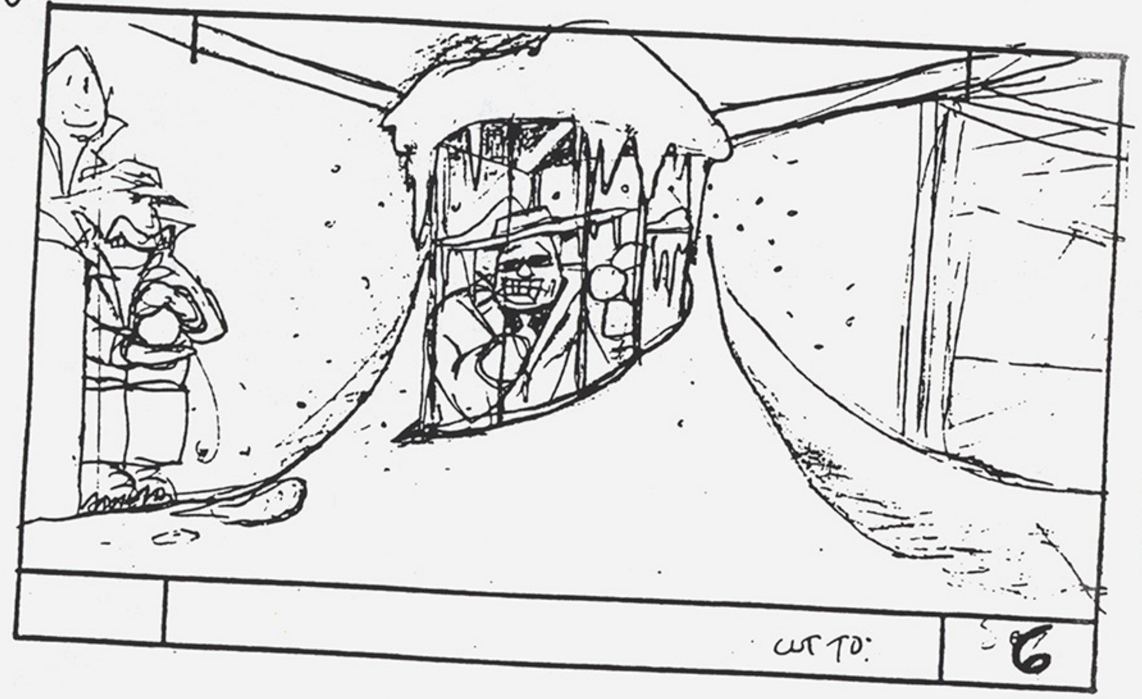
WALRUS O.S. "What's the bad word, MaGill?" MAGILL "She got away , boss —"

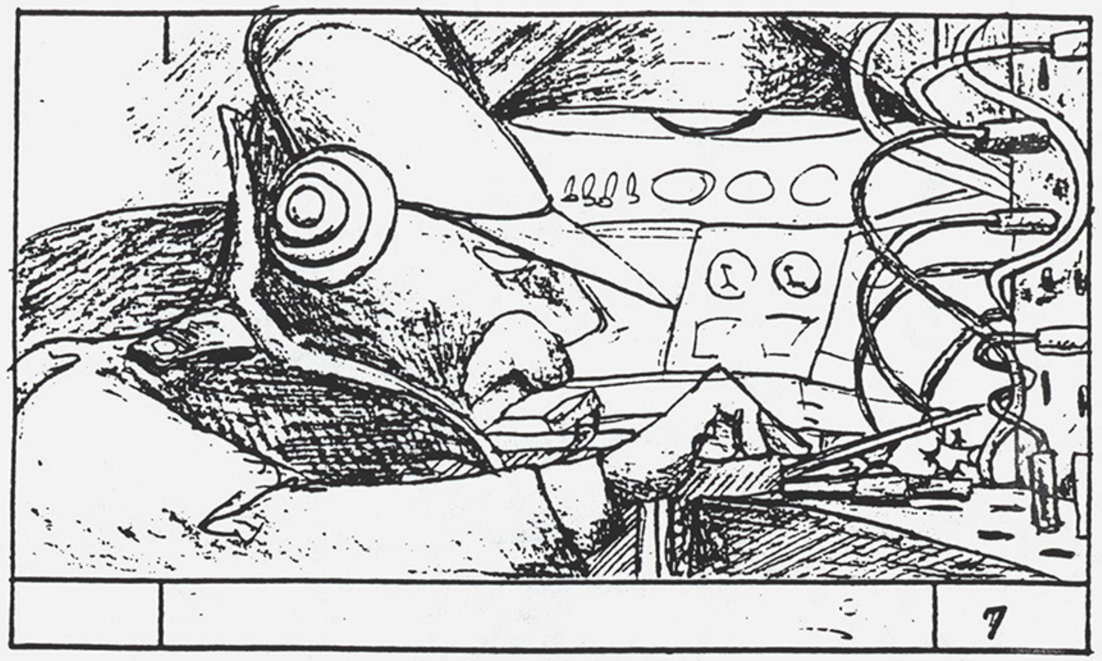


Snow storm threw phone. WALRUS VOICE (enraged) "GOT AWAY! WHAT DO YOU MEAN SHE GOT AWAY!

This is funny — would like to keep & not minimizl — there is no logical argument to do so —

Good foreshadowing re: violence & power of ~~Wa~~ Walrus & far removed from the Strawberry Fields syndrome!





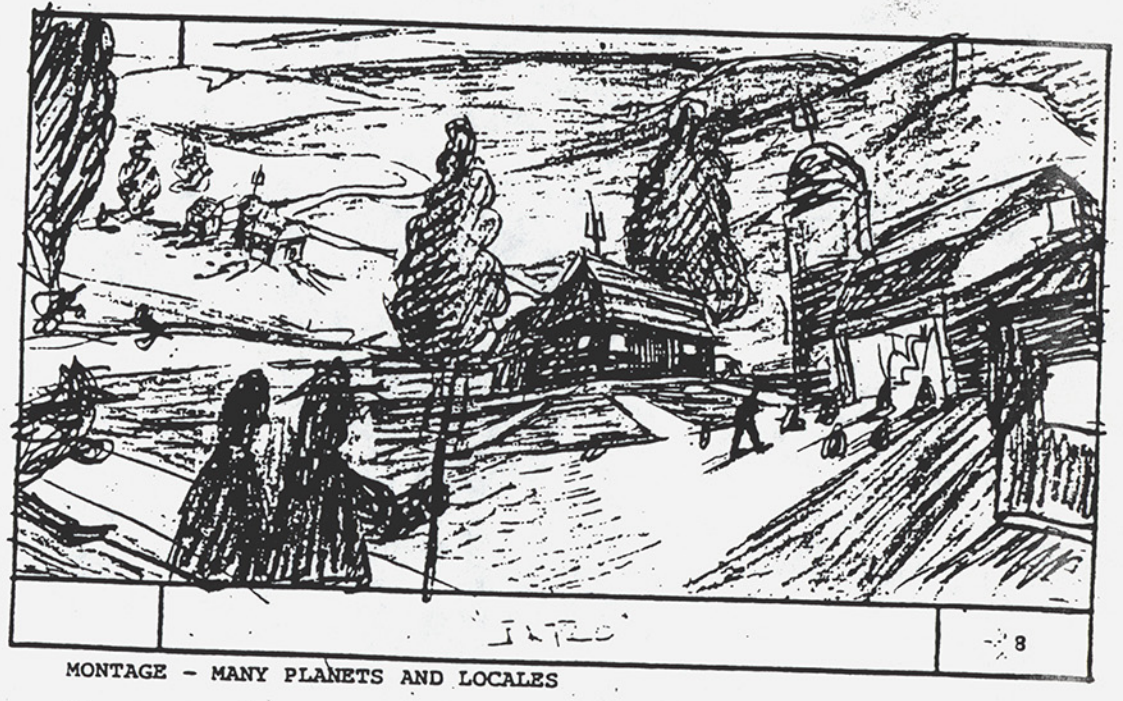
SONG BEGINS "I AM THE WALRUS" INTRO — CUT TO:

STARK-LIT EGG MAN WITH HEADSET AT SWITCHBOARD

throwing switches, TAPPING Morse Code.

EGG MAN
(into microphone)
Calling all Egg Men! Calling all Egg Men! Stand by for an important communique from ~~his Bloatedness~~, the Walrus... our humble leader

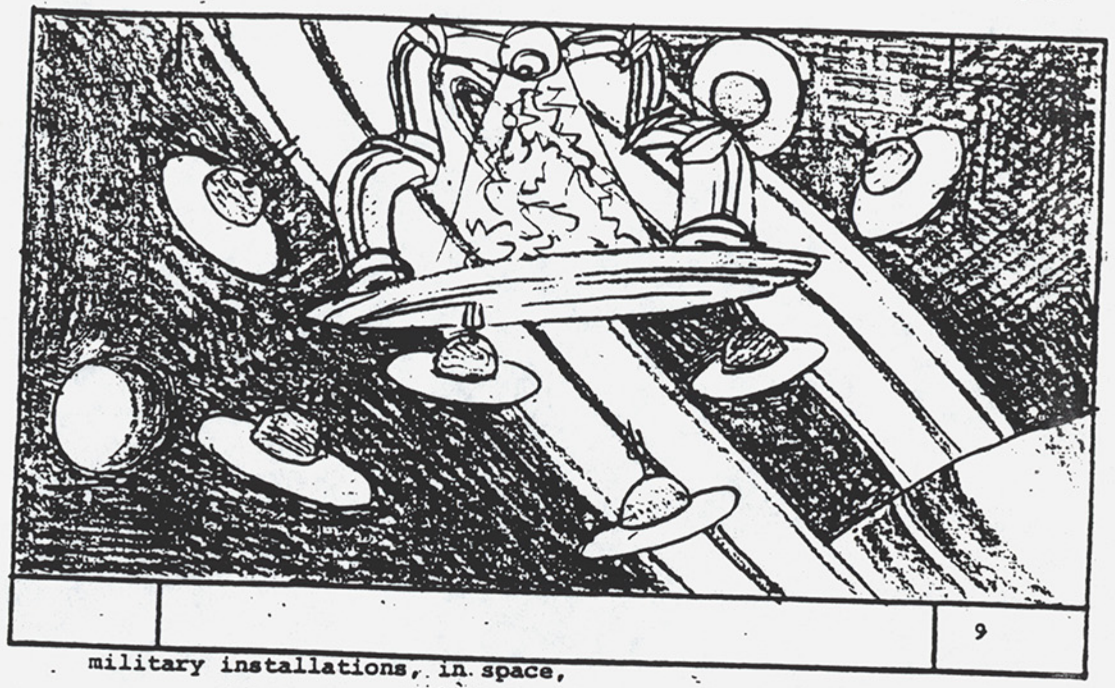
Repeated as we see a quick...



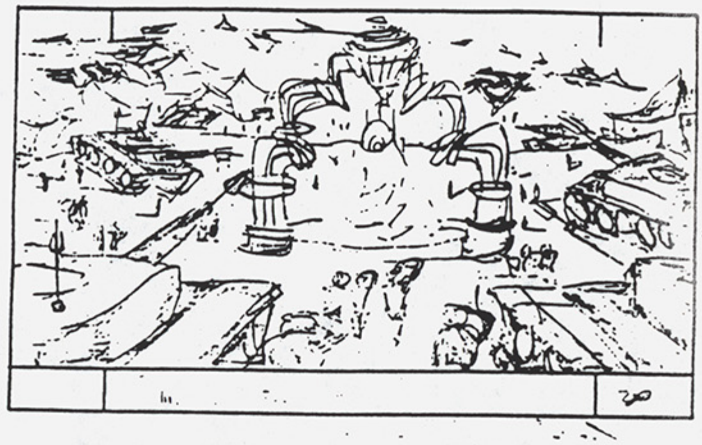
MONTAGE - MANY PLANETS AND LOCALES

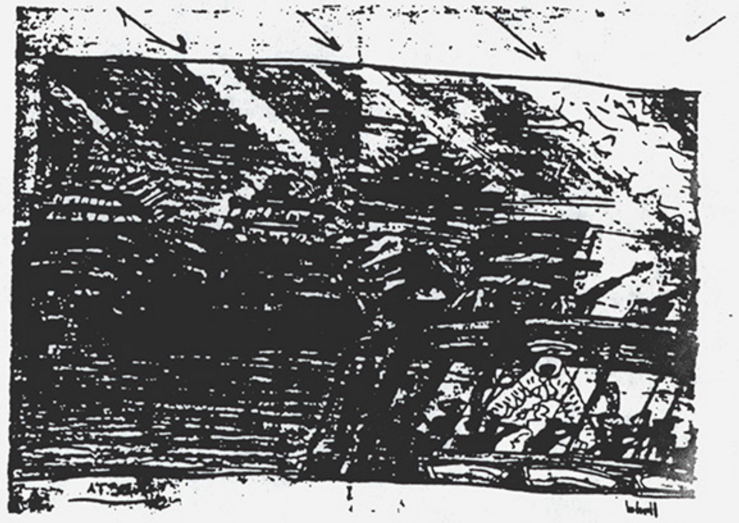
At sea, in deserts, in cities, country areas,

KEEP EXTENDED VERSION OF HOLOGRAM SEQ. D.L.



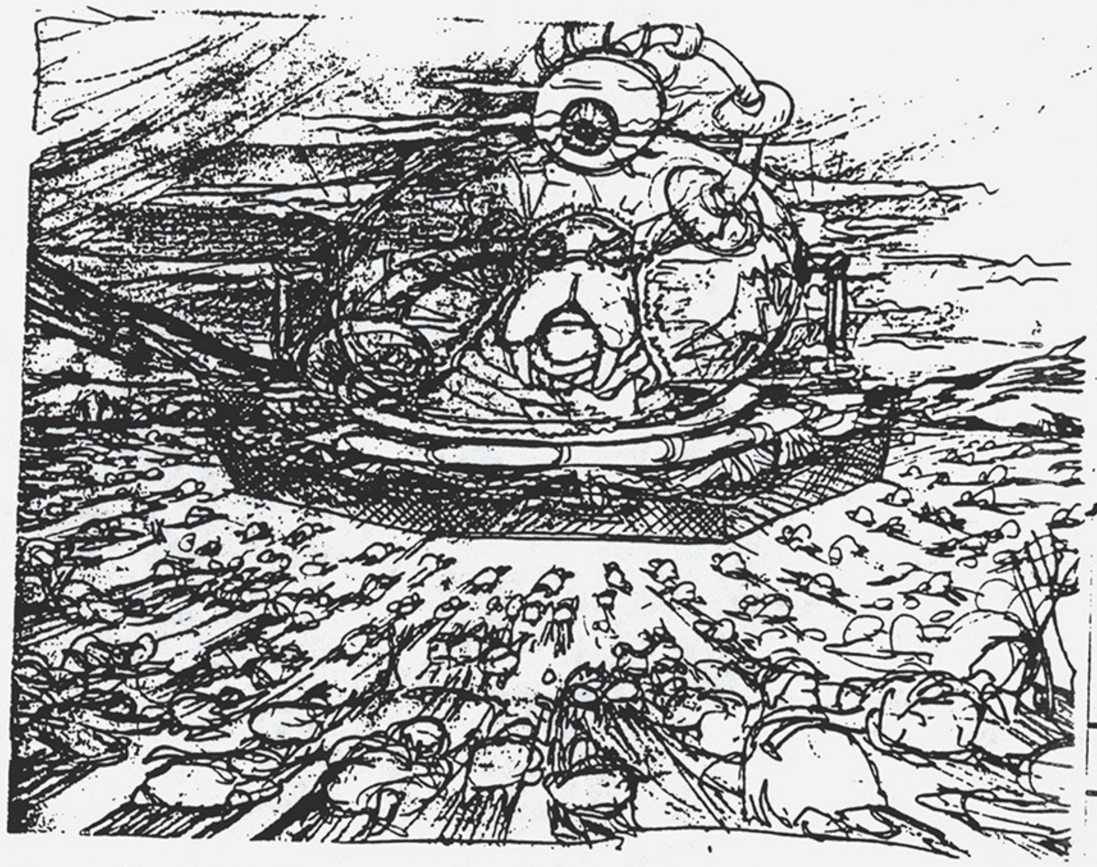
military installations, in space,





Part of → MONTAGE - MANY PLANETS AND LOCALES

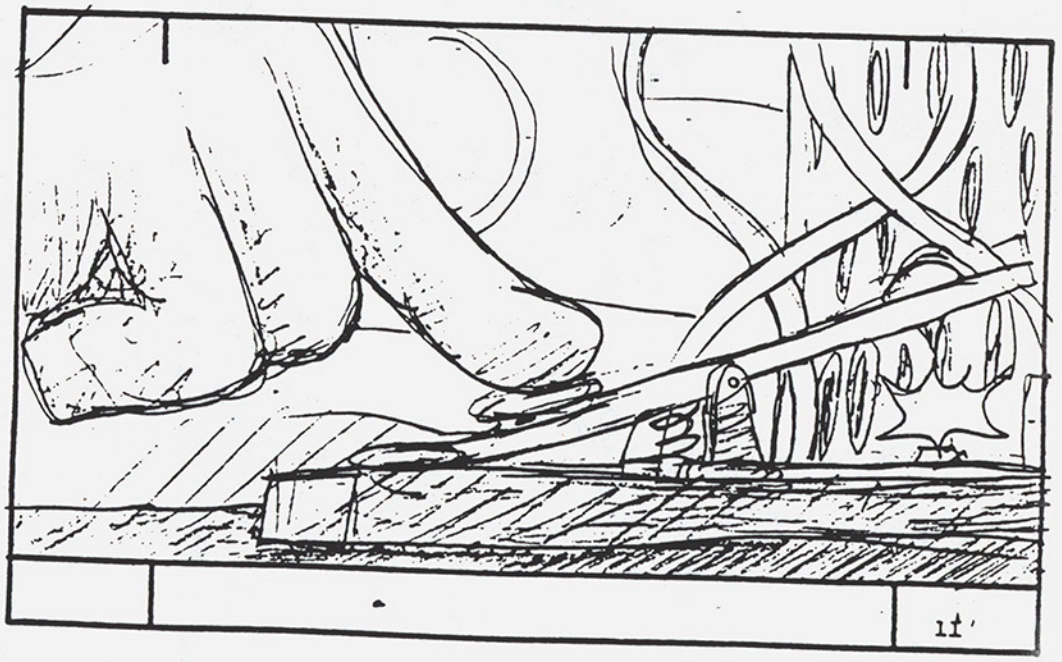
At sea. .9A

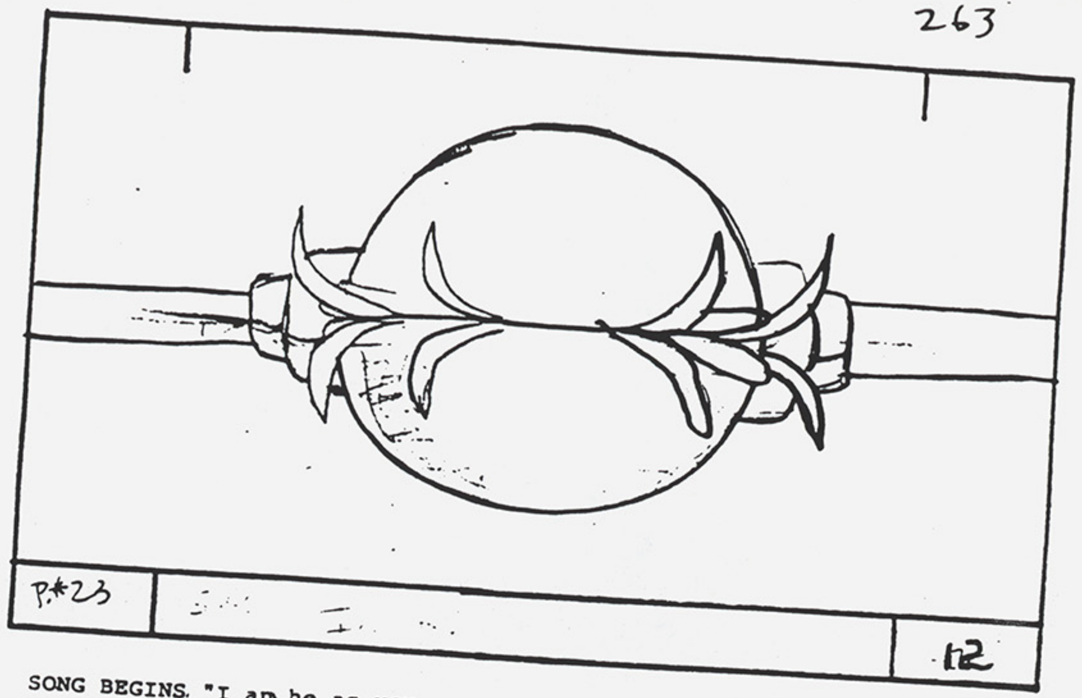


in deserts

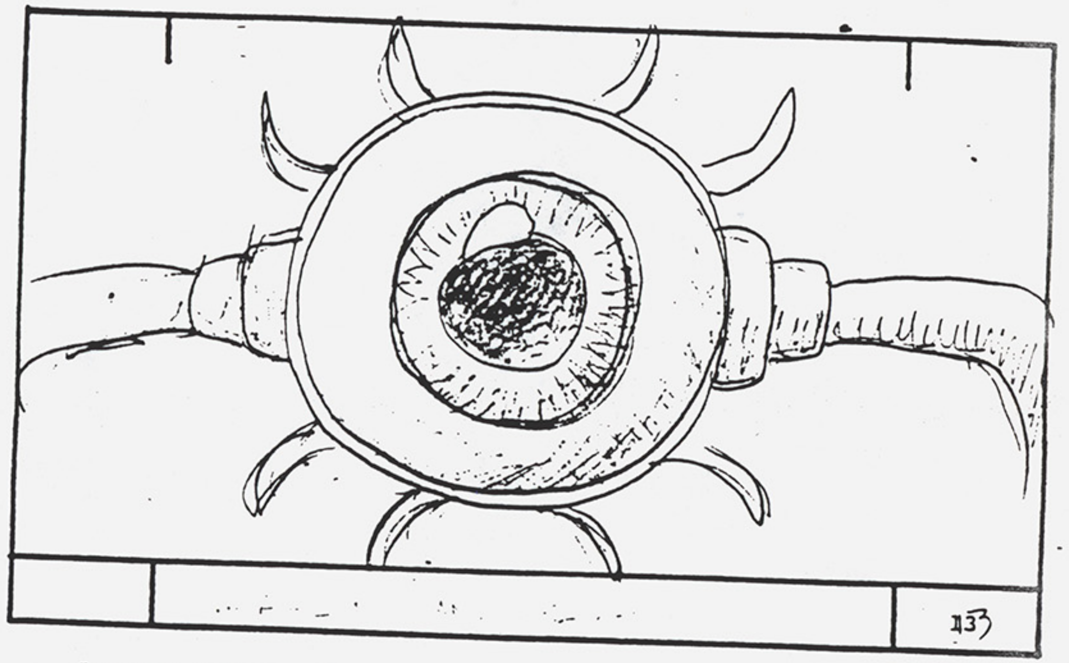
INTRO 10

Egg Men, alone or in groups huddle around scary-looking electronic transformers. It sprays a mist, which is struck by twin lasers at right angles,, producing a murky ten foot tall hologram. The Egg Men prostrate themselves, chanting. Poison Sunstorm

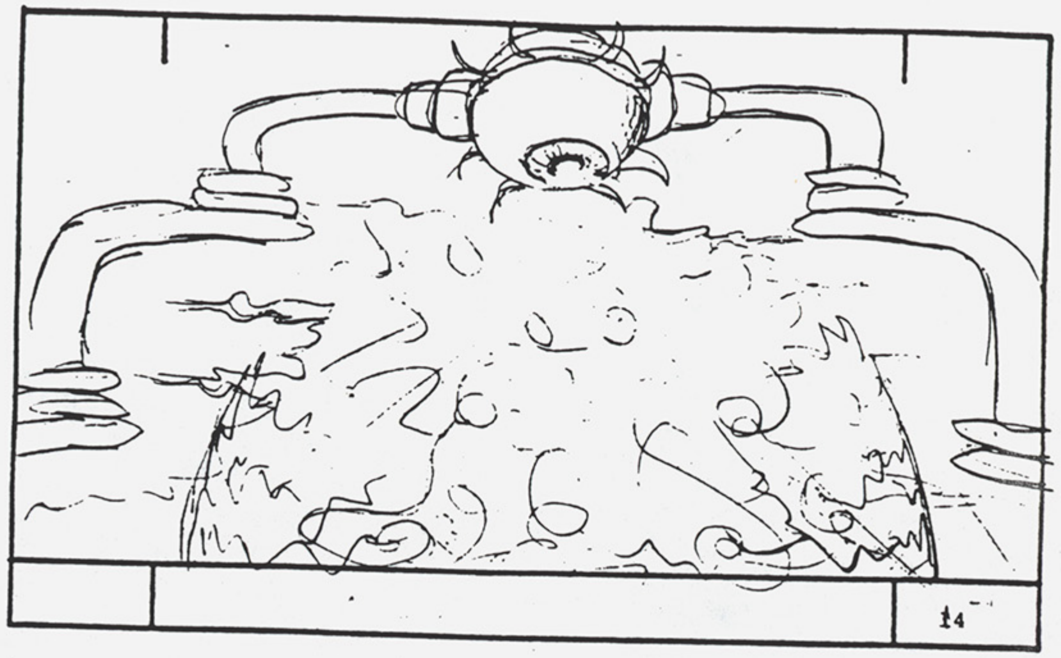




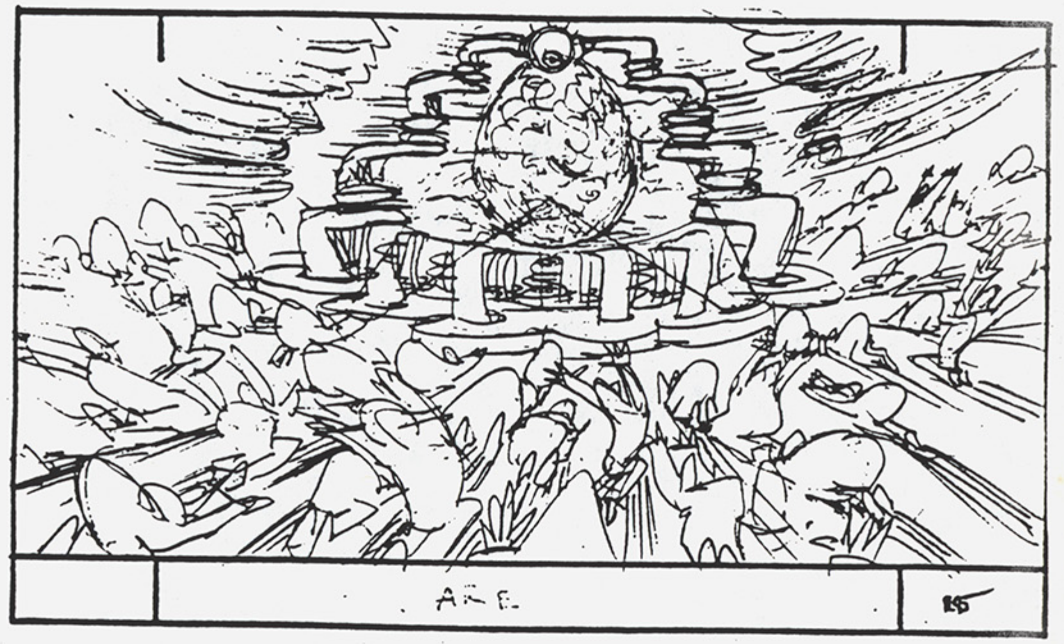
SONG BEGINS. "I am he as you are he as you.."



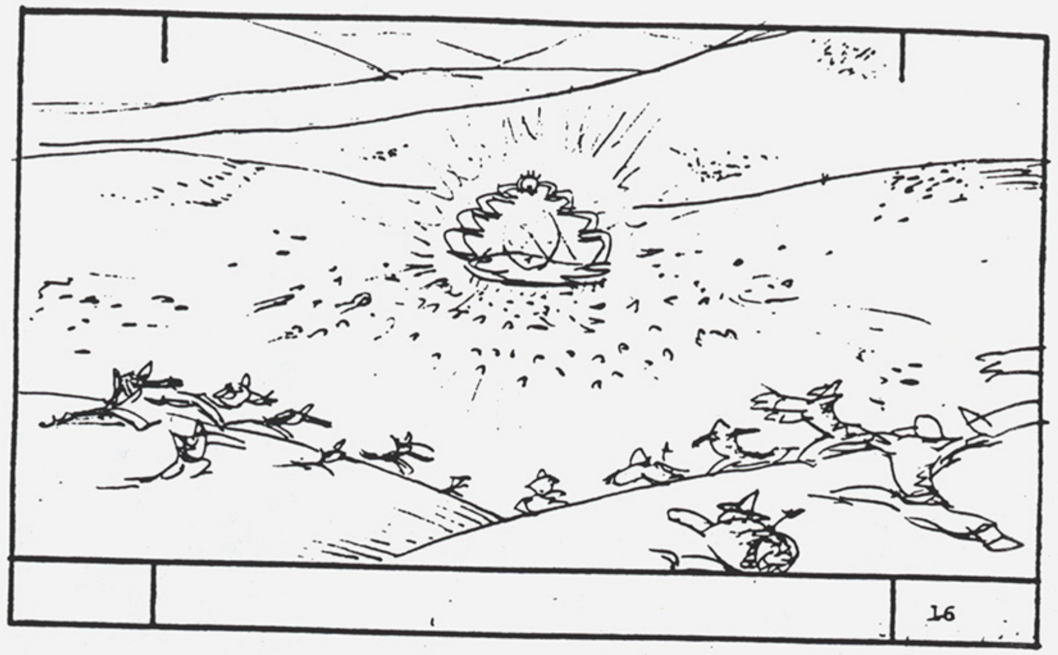
..."are me and we..."



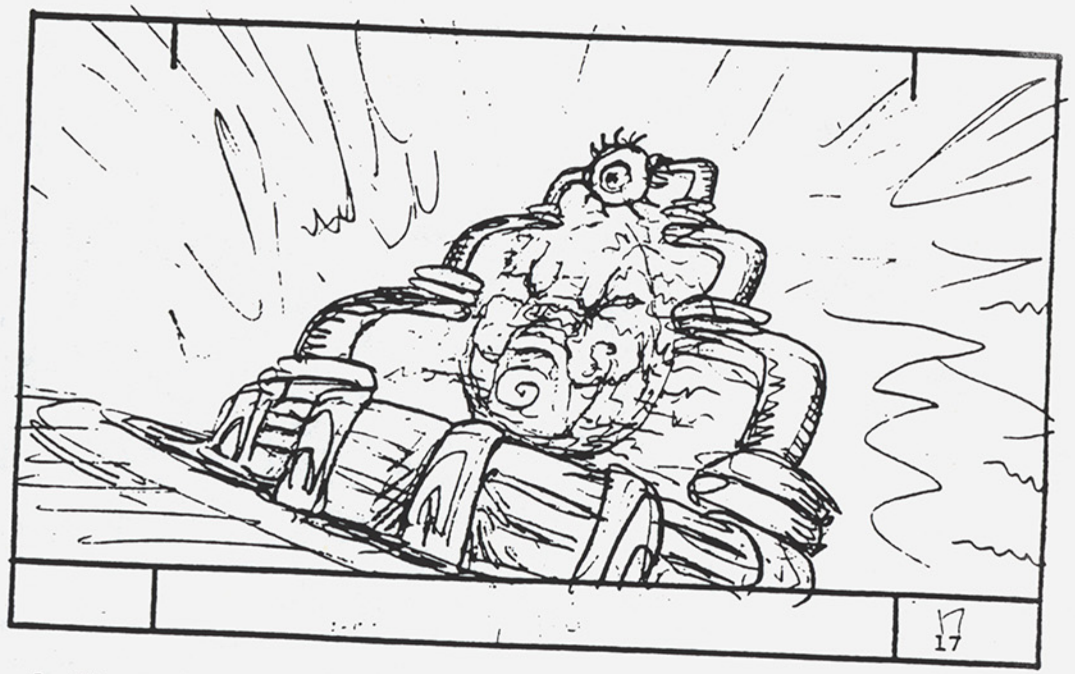
"...are..."



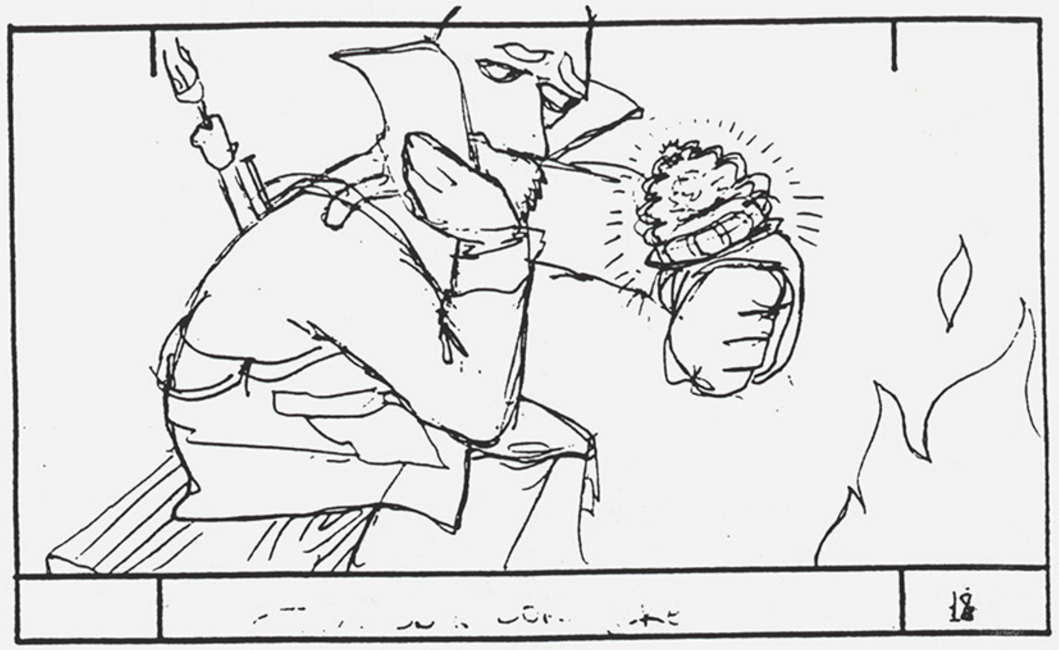
"... are all together."



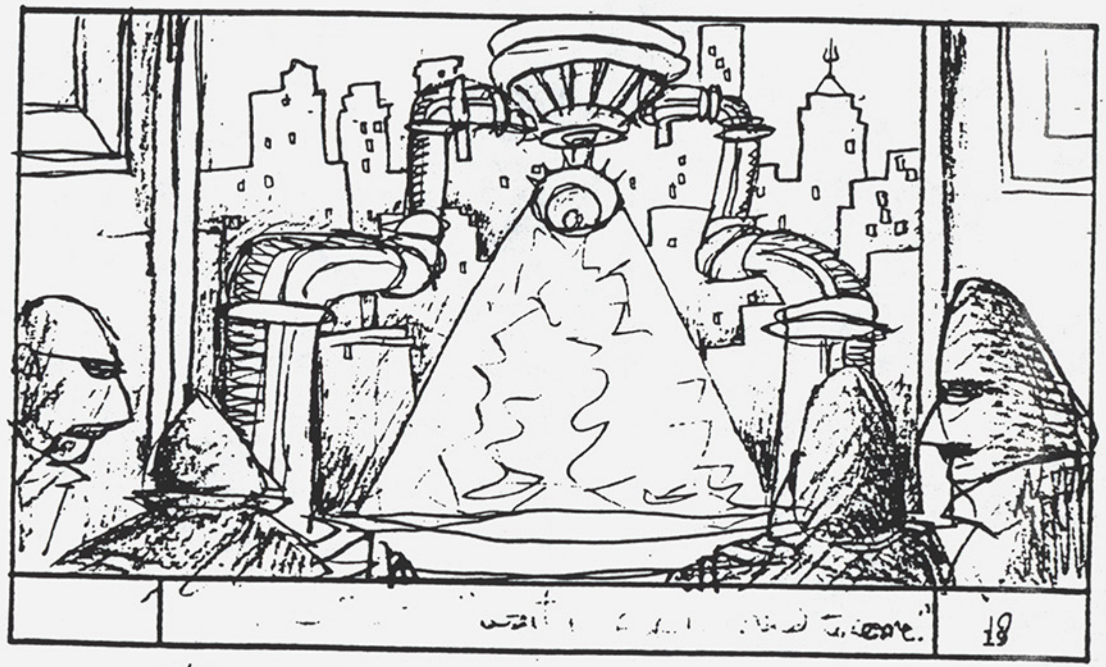
SONG "See how they run like pigs from a gun, see how they fly,"



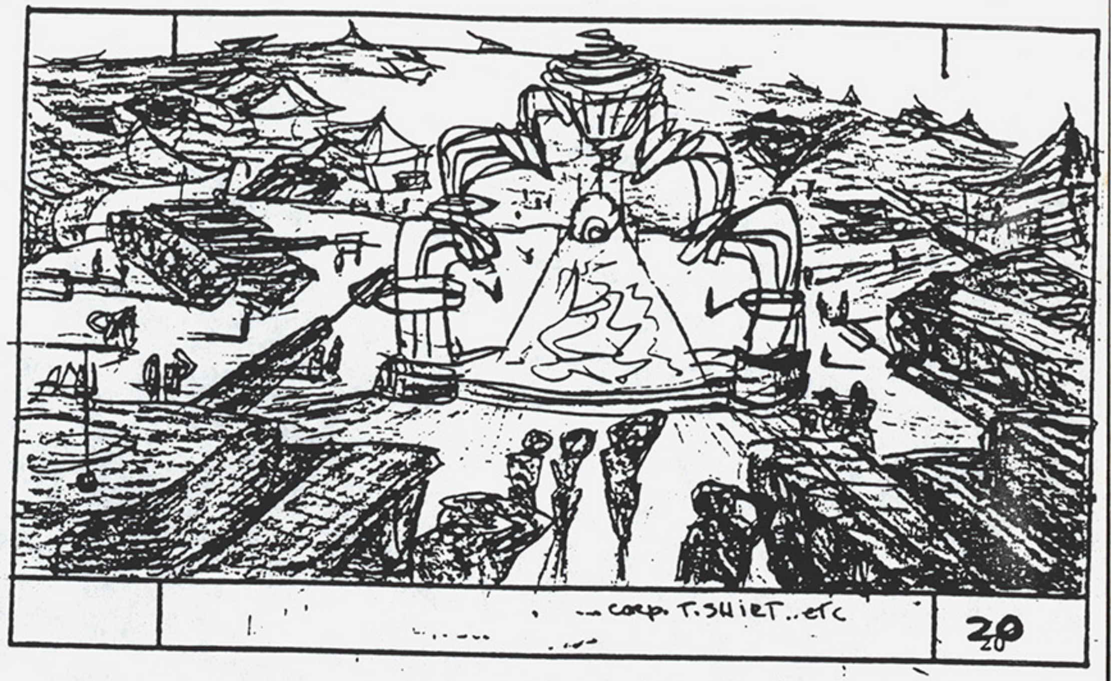
"..I'm crying."



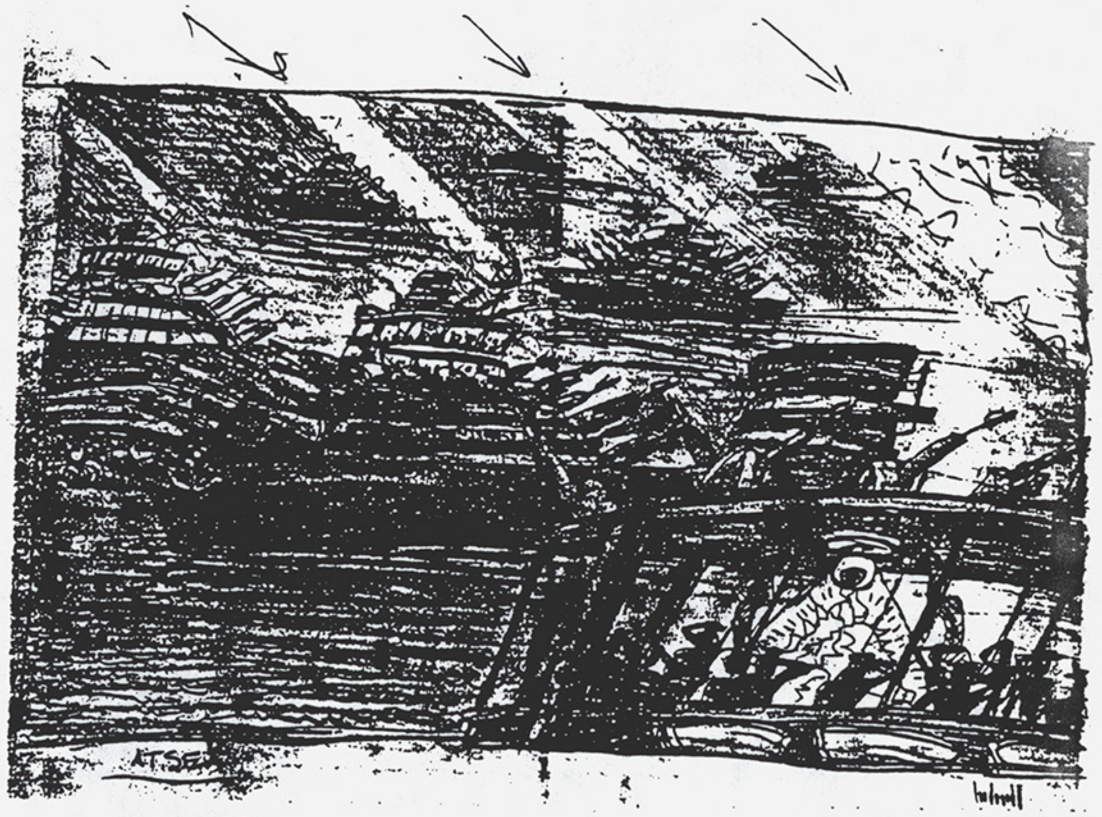
"...sitting on a cornflake..."



(in citis) "..waiting for the band to come." (part montage)


corp. T.SHIRT..etc
20

(military installations) (part of montage)



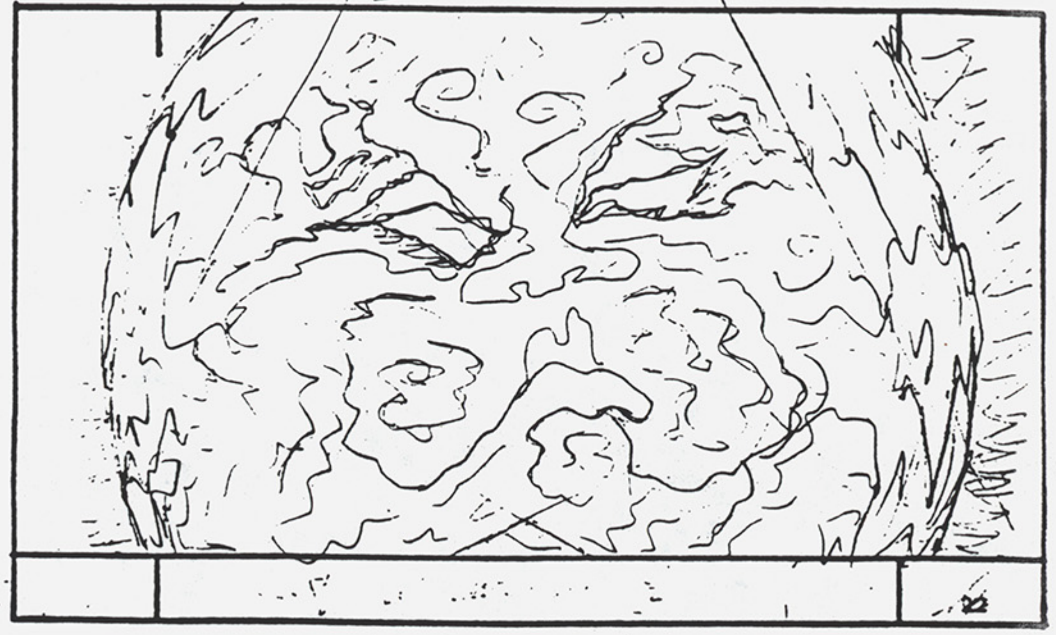
21

PART OF'

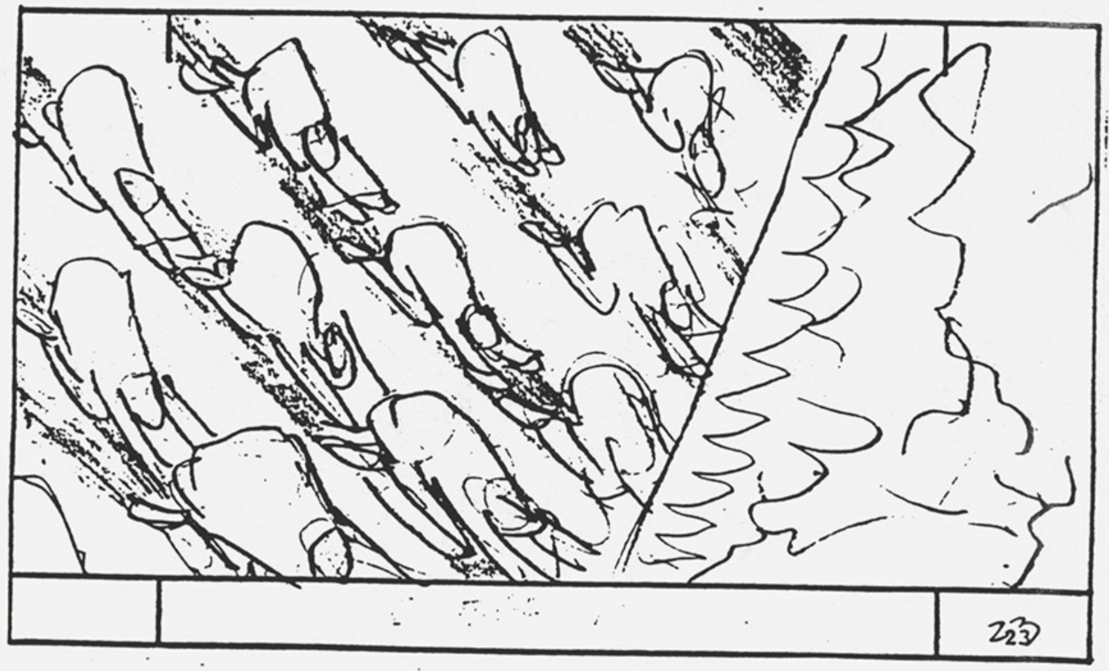
MONTAGE - MANY PLANETS AND LOCALES

At sea,

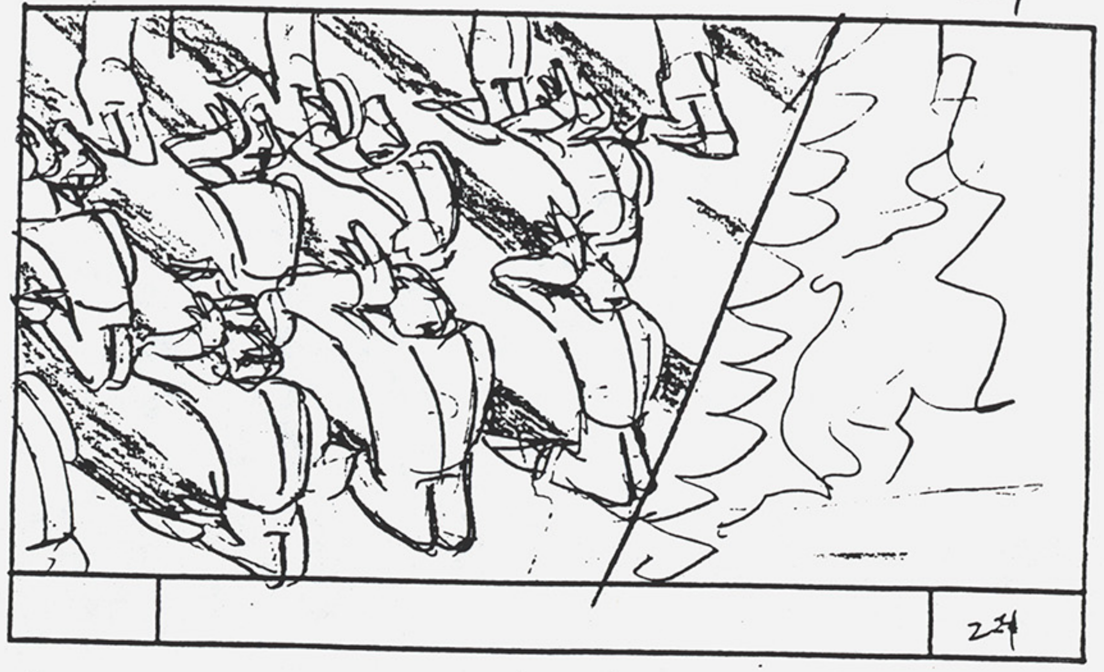
COMP. EFX WERE



SONG "...you let your face grow long..."



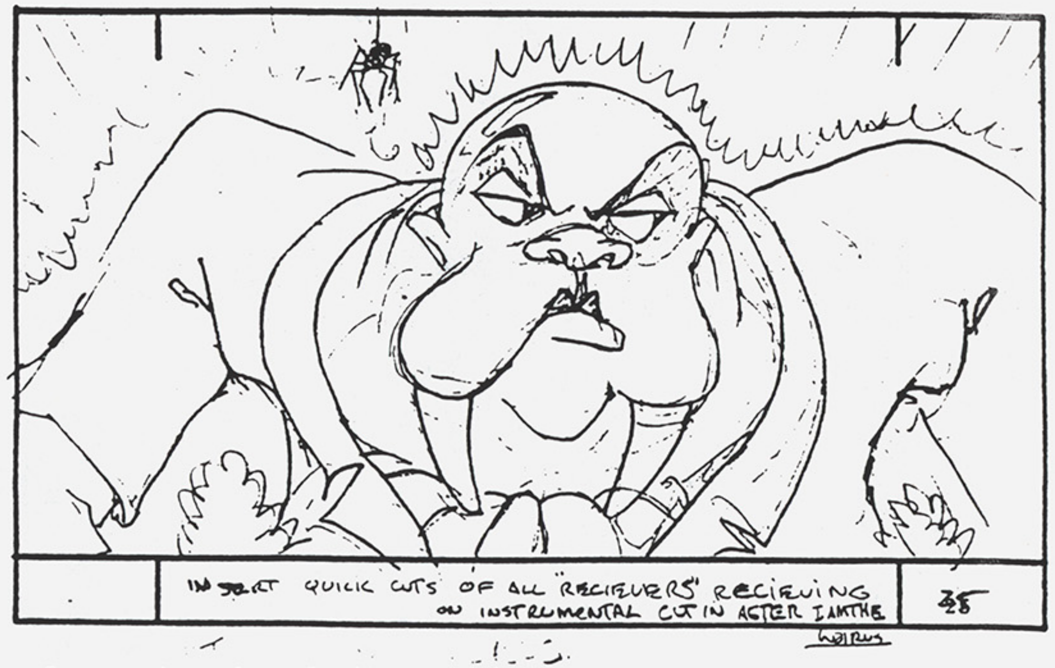
"...I am the Egg Men."



24

EGG MEN
I am an Egg Man! We are the Egg Men!
All Hail the Walrus! Goo goo g'joob!

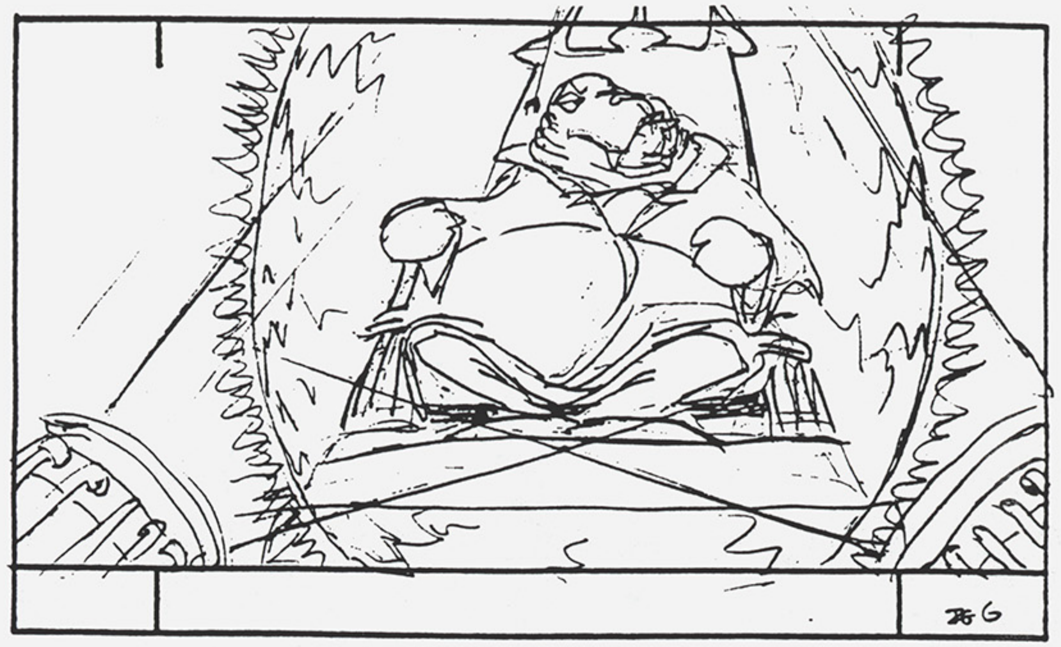
They all salute (slap the side of their heads), repeat the chant.



INSERT QUICK CUTS OF ALL "RECIEVERS" RECIEVING ON INSTRUMENTAL CUT IN AFTER I AM THE WALRUS

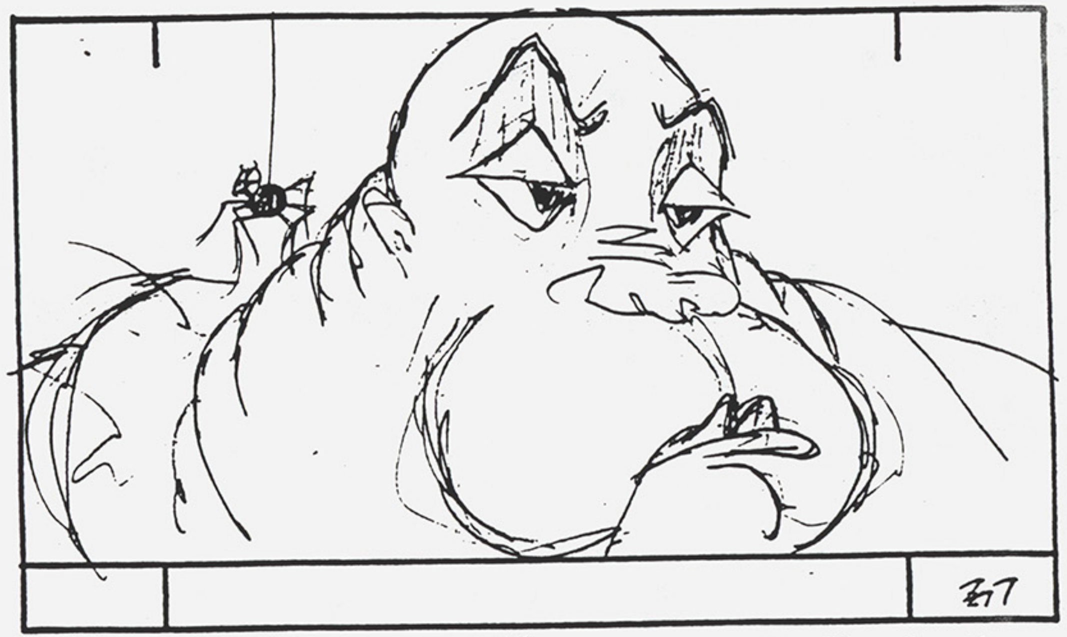
25

" I am the Walrus." (song ends)



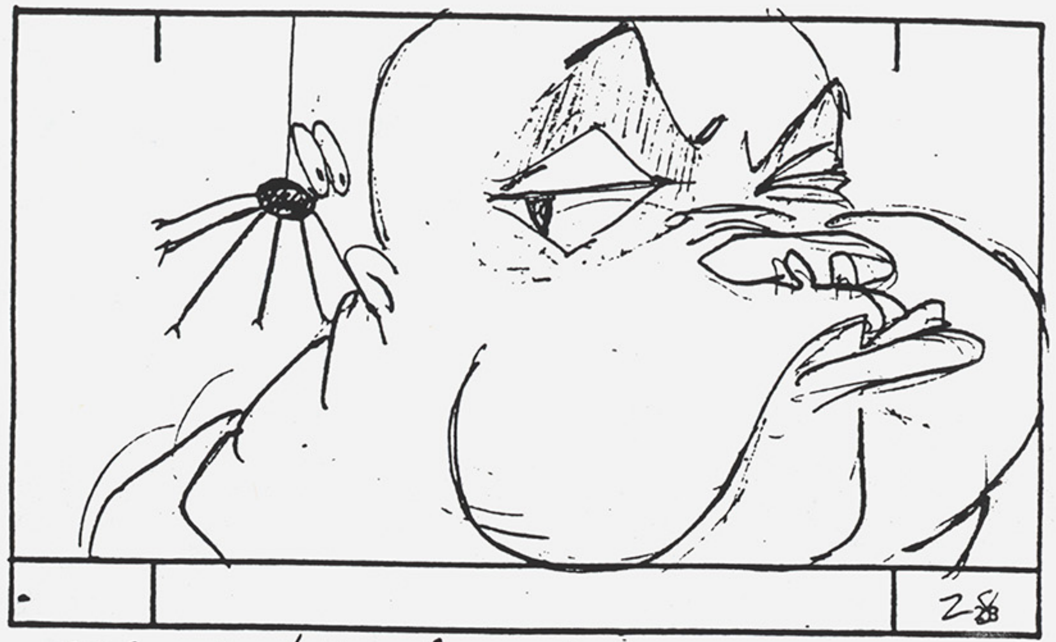
26

ON HOLOGRAM - IT CLEARS - IT'S WALRUS! He towers above us, supremely evil --

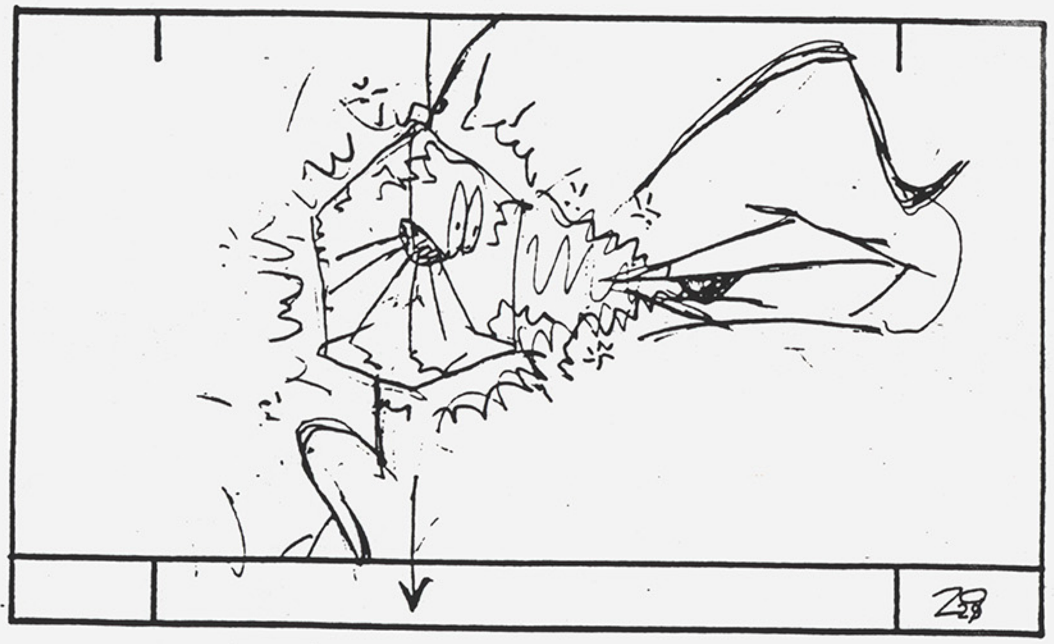


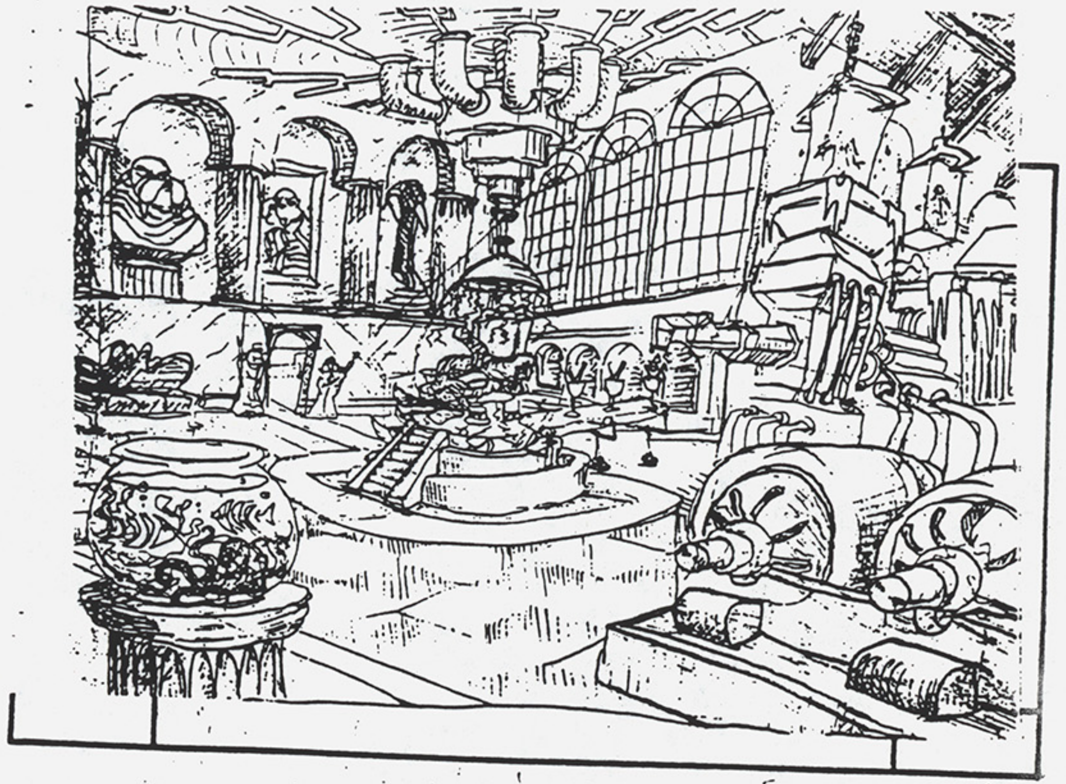
27

ORSON WELLES with tusks and glo~~e~~wing yellow eyes. His floor-length ceremonial robe is embroidered forest green velvet.

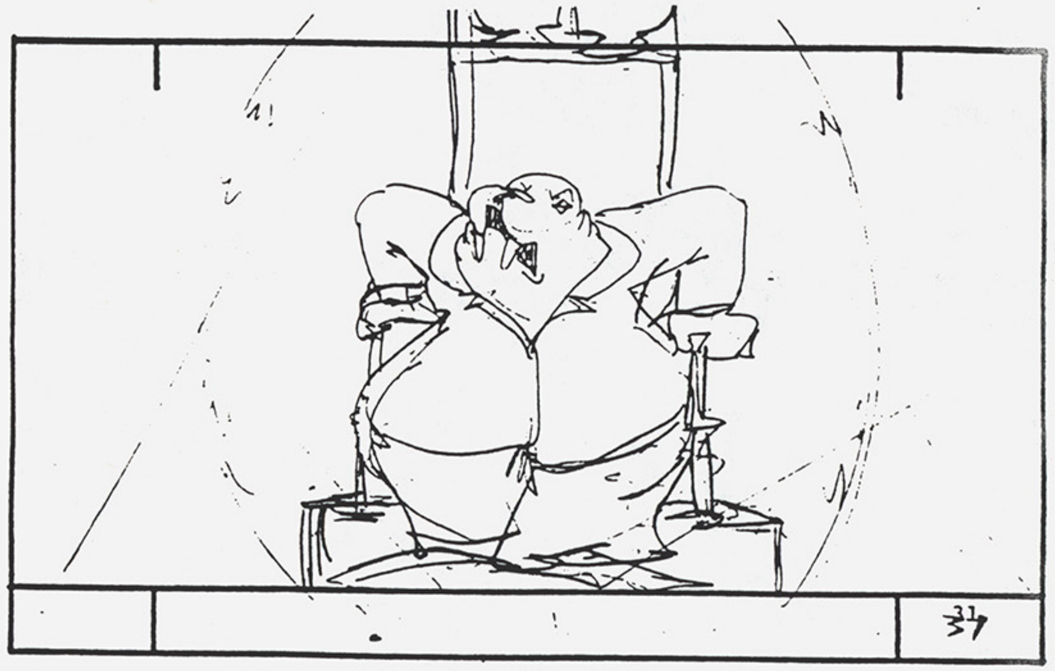


Egg men! Loyal worshippers of me!
Michelle Ma Bell has escaped!



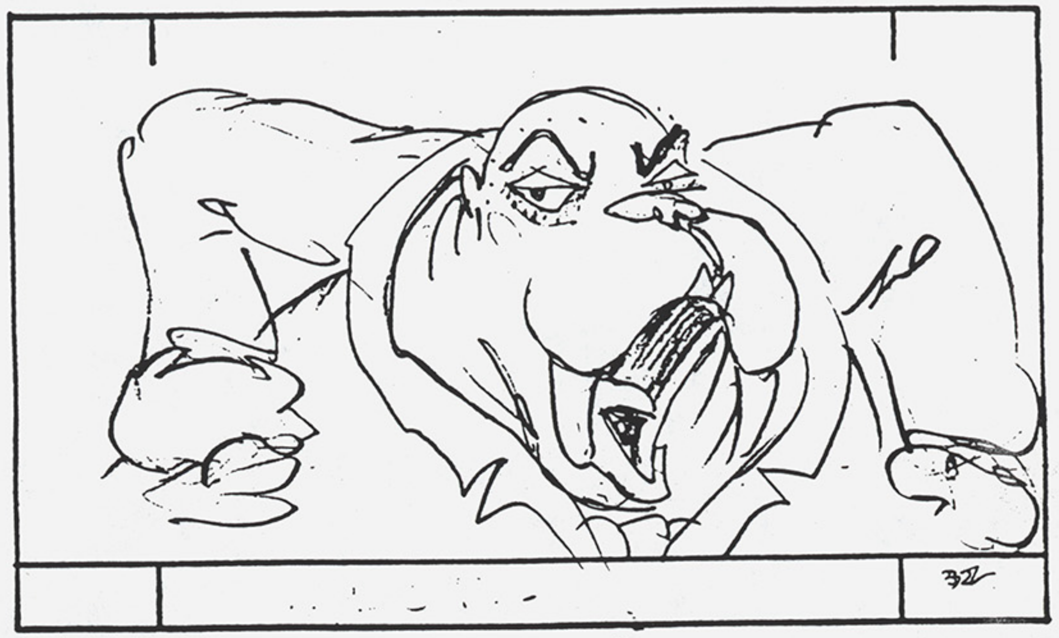


"She is being assisted by a mercenary. They will endeaver to reach Rhyde!" 300A

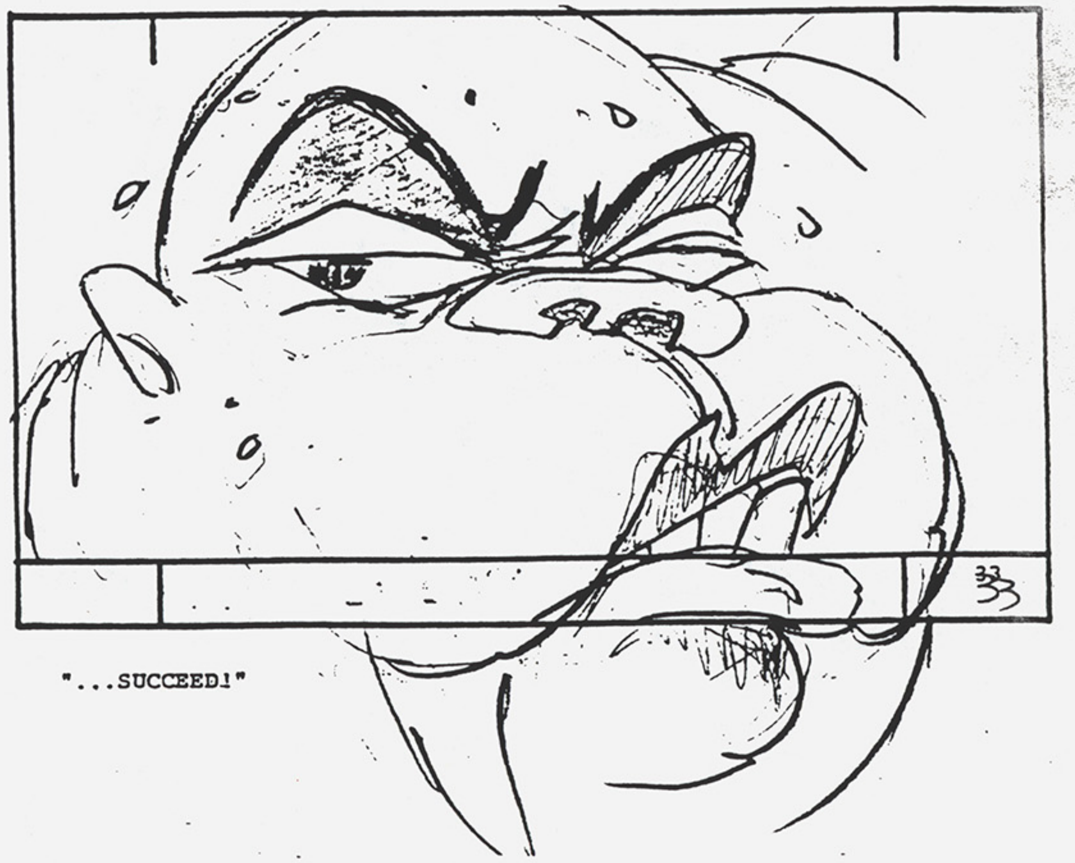


"THEY MUST..."

Slams down right arm for emphasis. Mustard – in mid-repair is squashed. His eyes + tongue almost leave him.

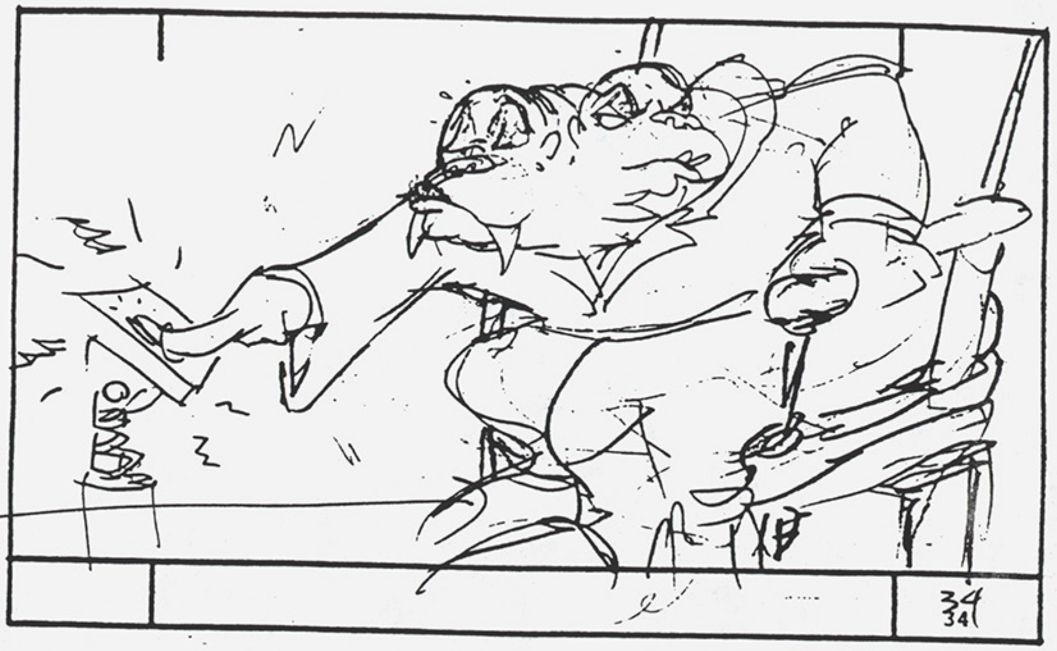


"...NOT..."

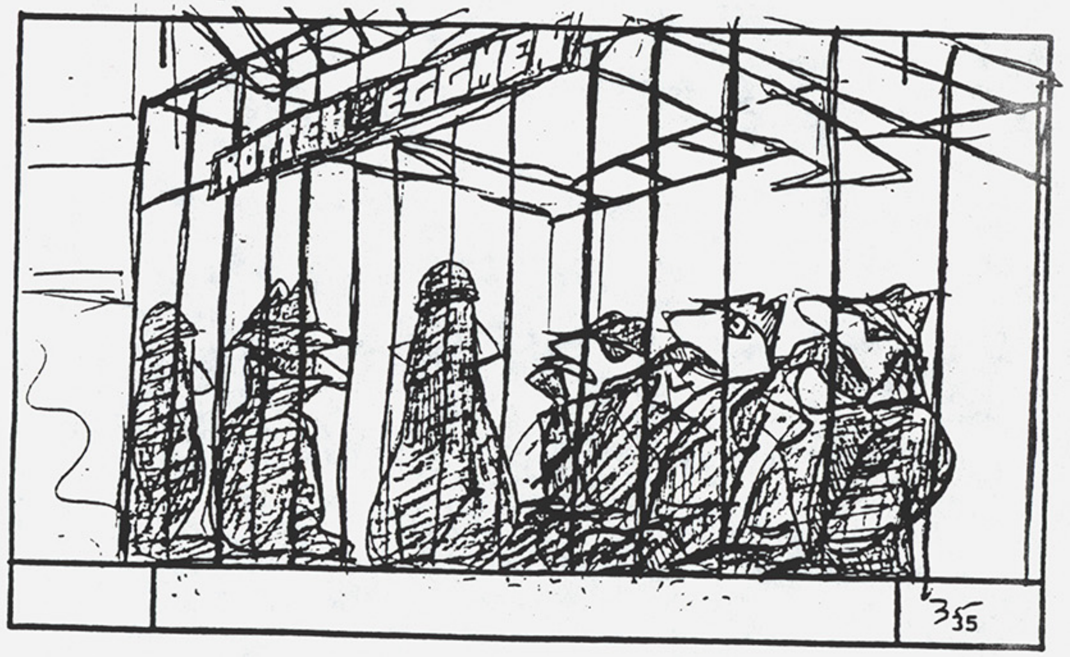


"...SUCCEED!"

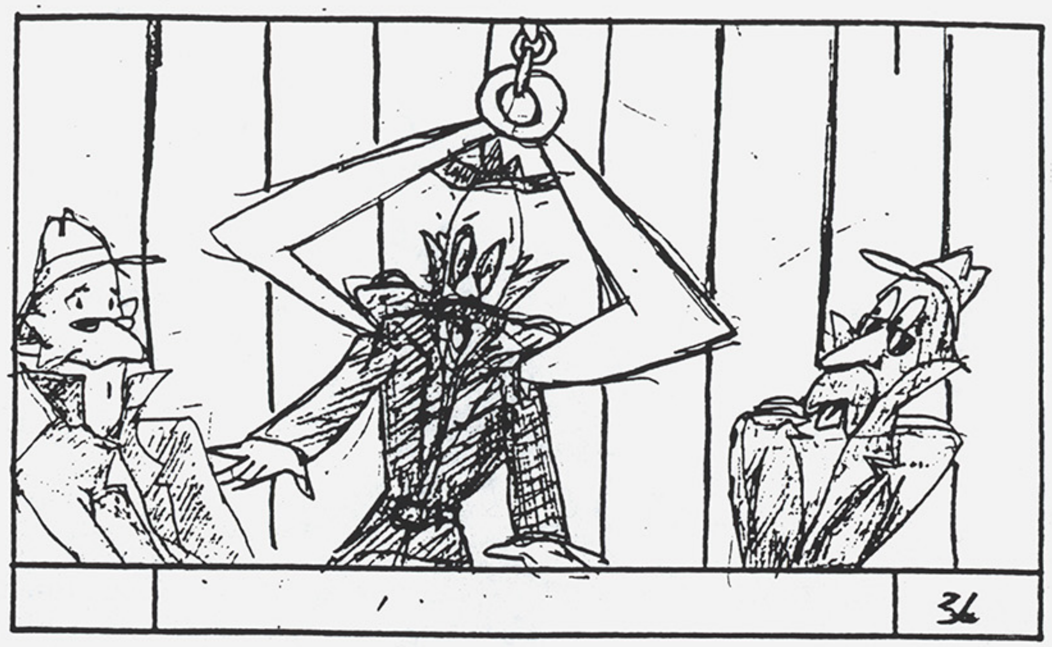
Mustard, breathing hard, trying to pull himself together.



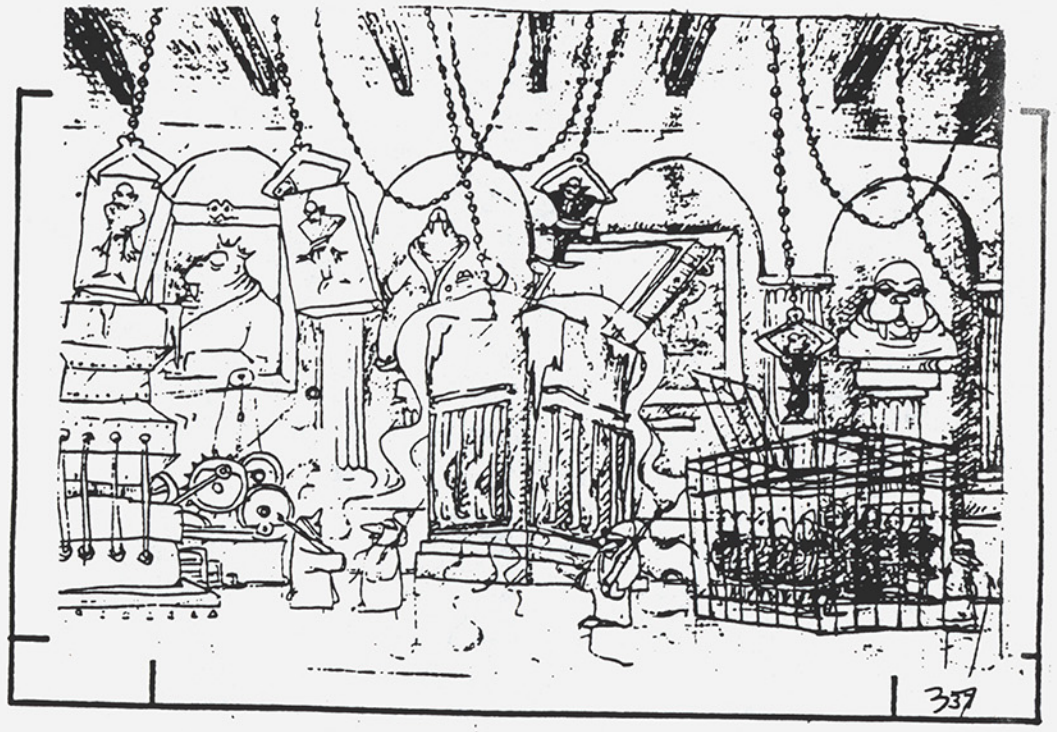
waves his fists and pushes button.


ROTTEN EGGMEN
35
35

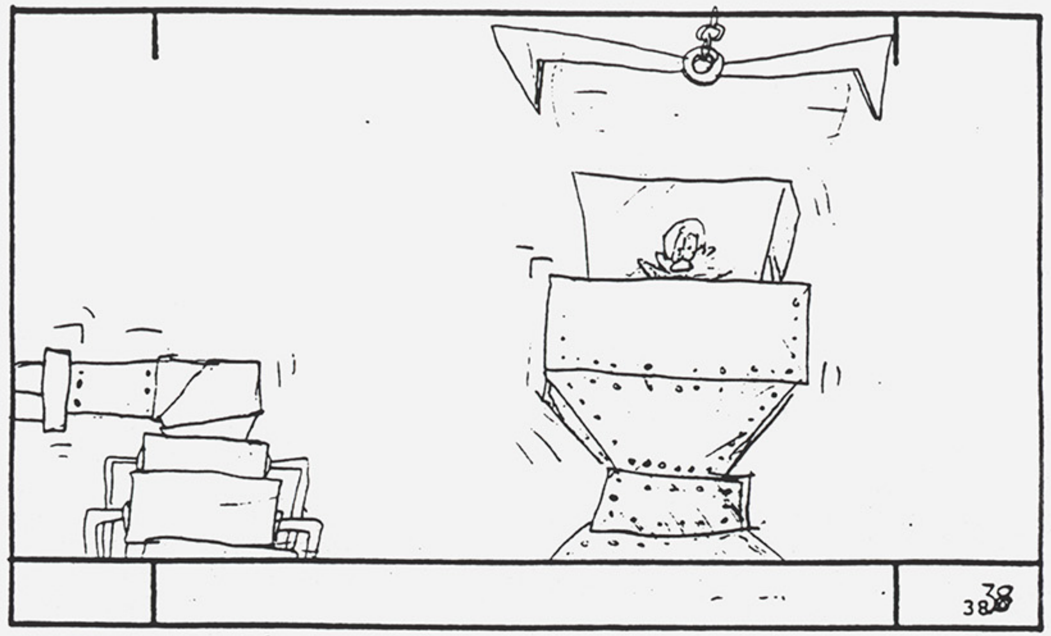
"Watch all the highways,"



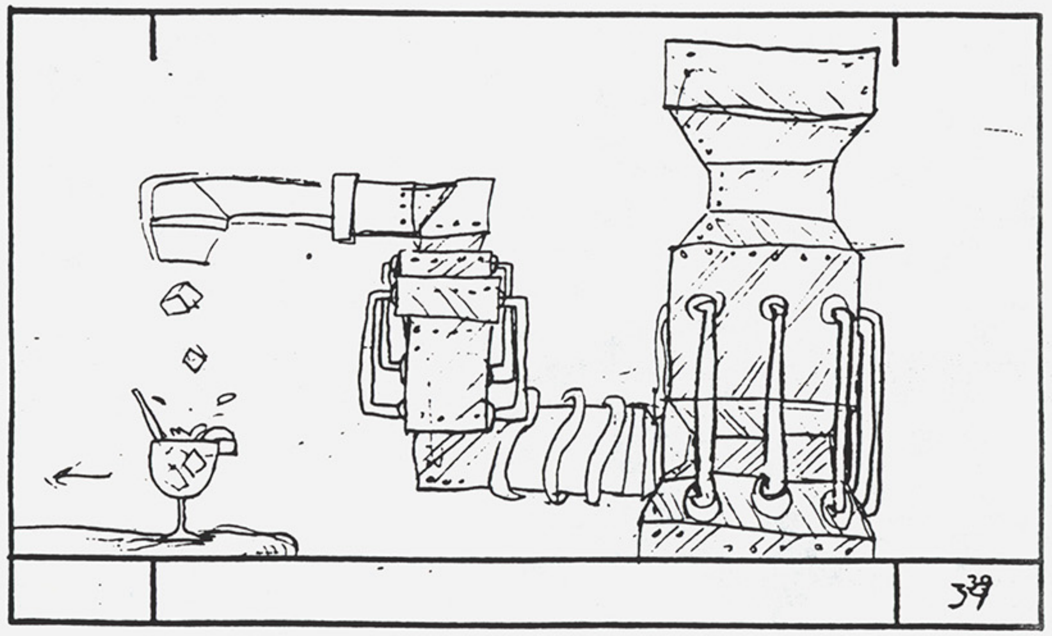
"ports, trains,"



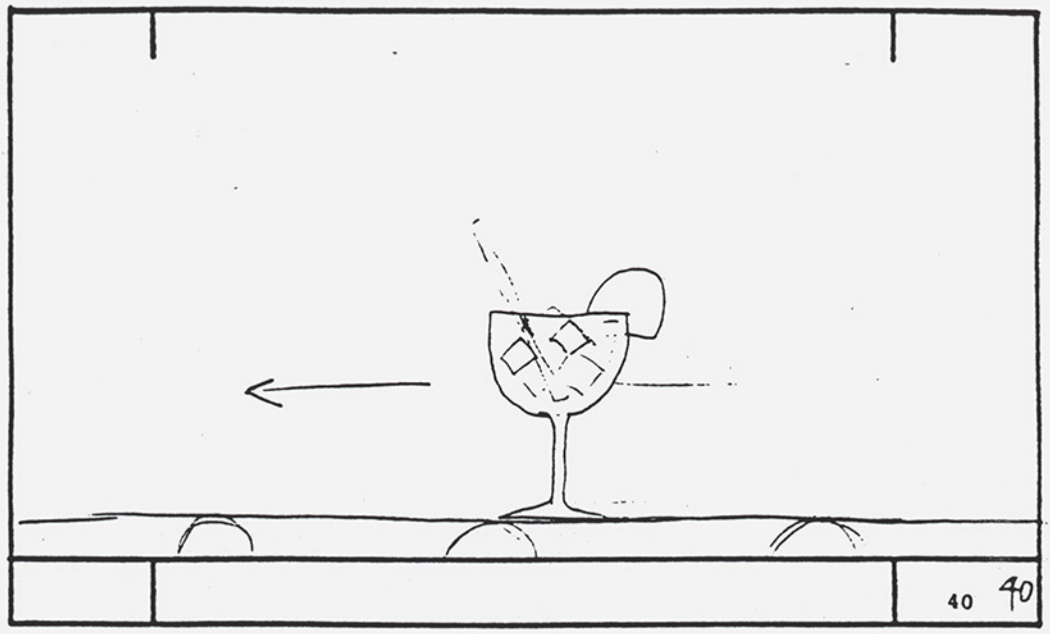
"buses! I want her brought to me!"



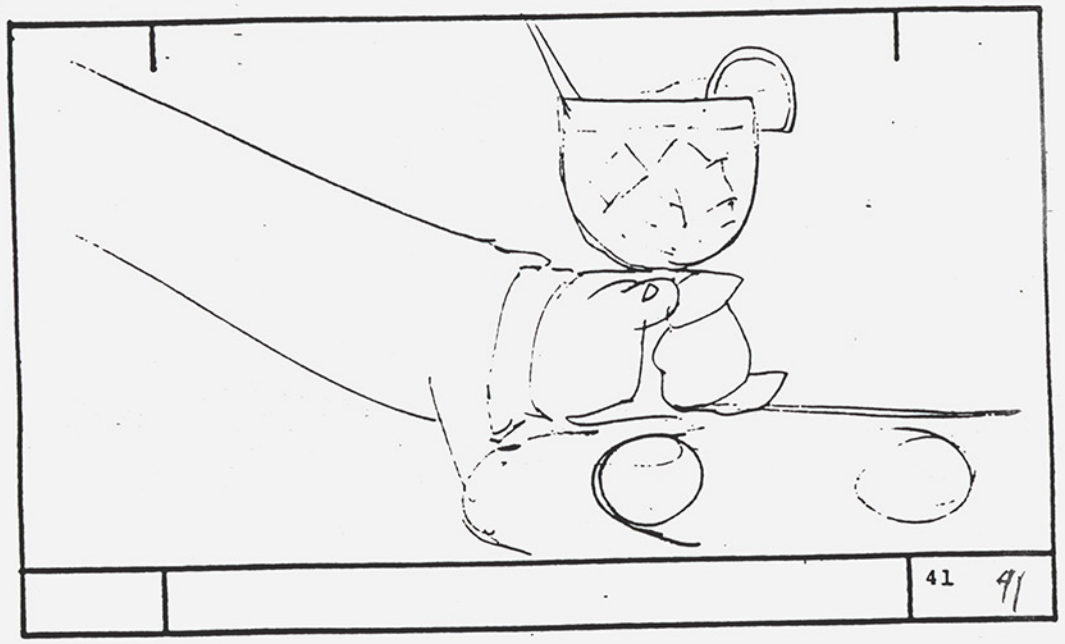
"I want her mercenary's HEAD brought to me!"



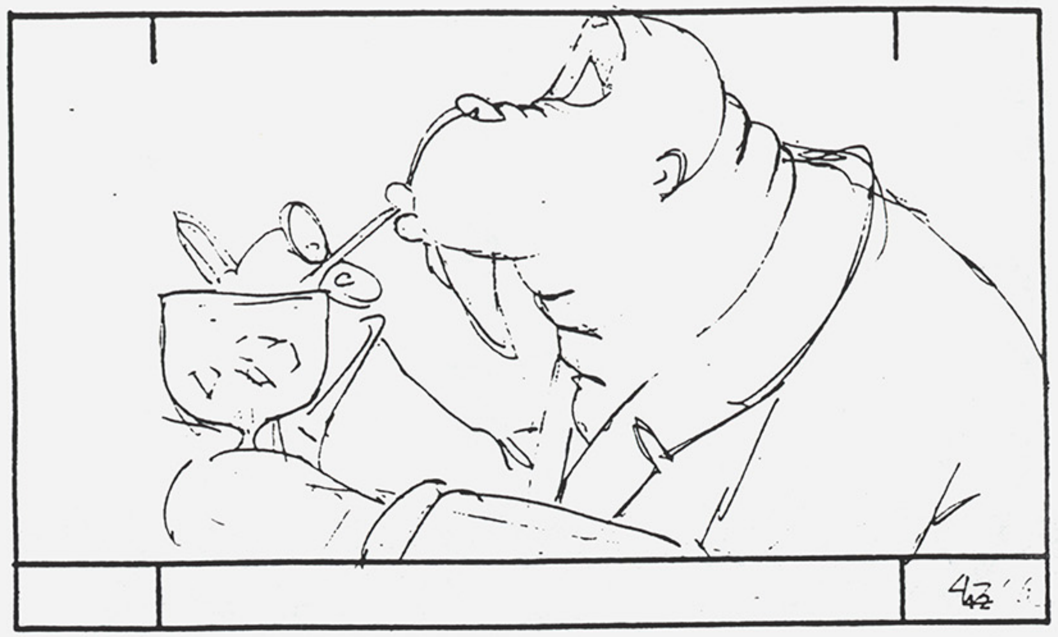
"The eclipse is nearing! There is no time..."



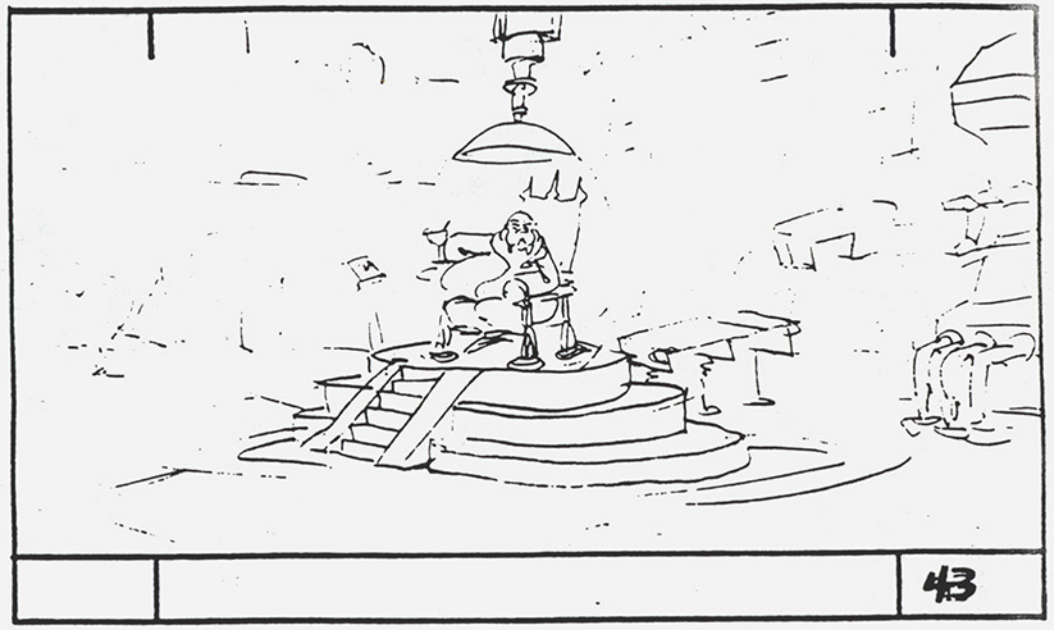
"to waste!"



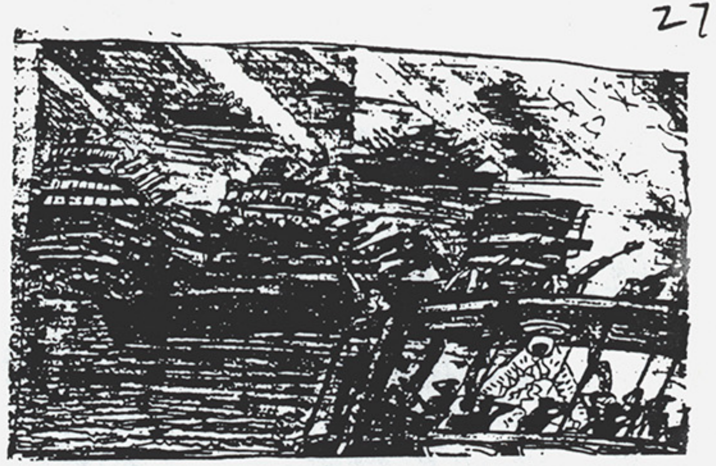
"Your success will ensure that ~~I shall rule the world!"~~ the world ~~is~~ mine.

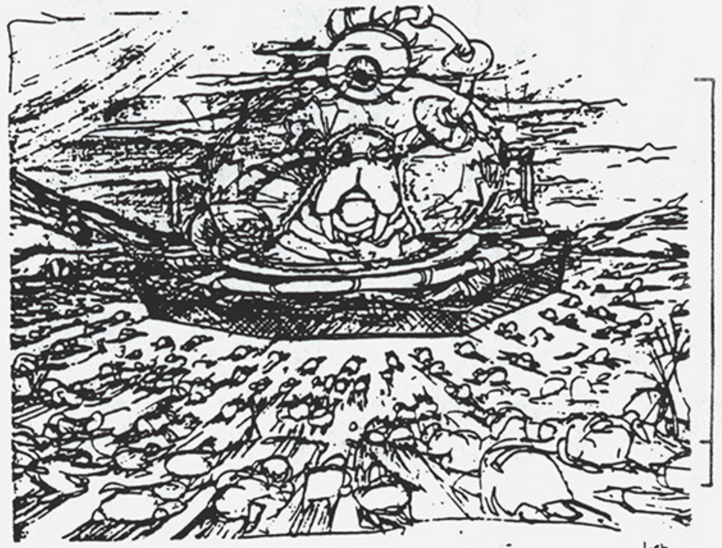


Takes drink.



"Fail and you shall NEVER fail again!" Egg Men repeat their chant with religious fervor as hologram fades.

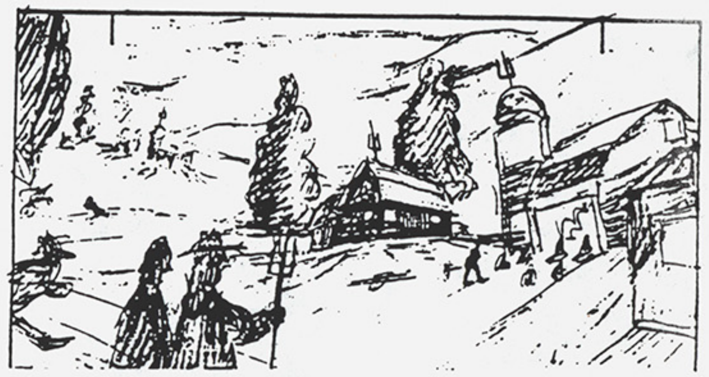


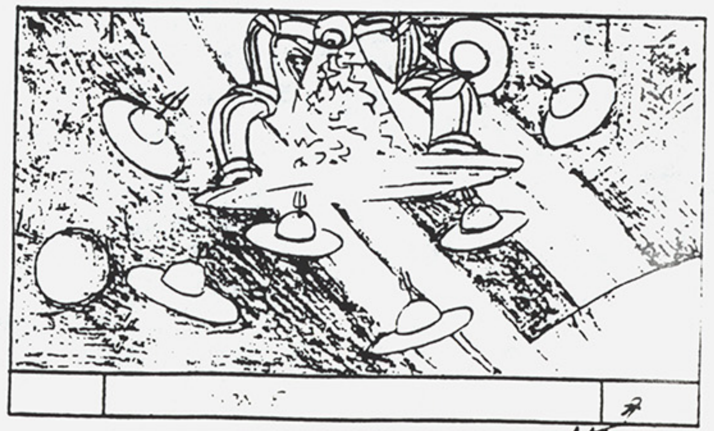


(hologram fades)

44

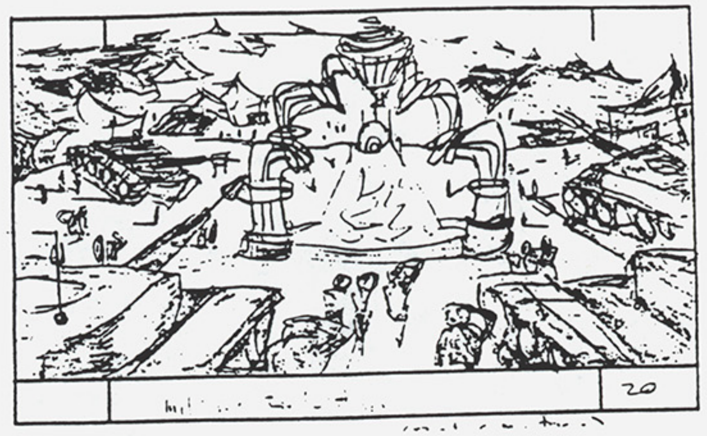
MONTAGE

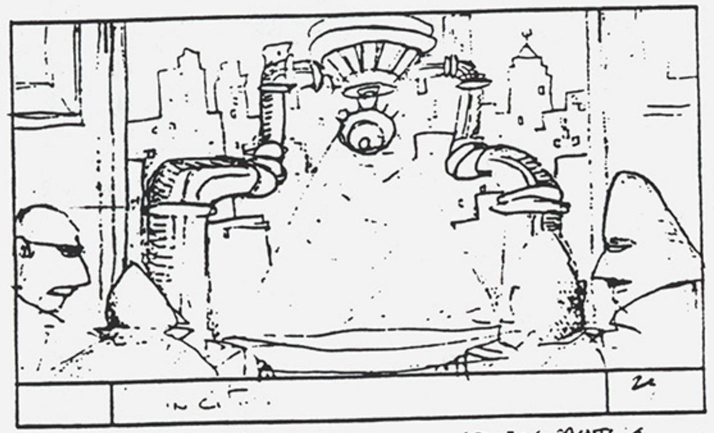




(hologram fades)

44A



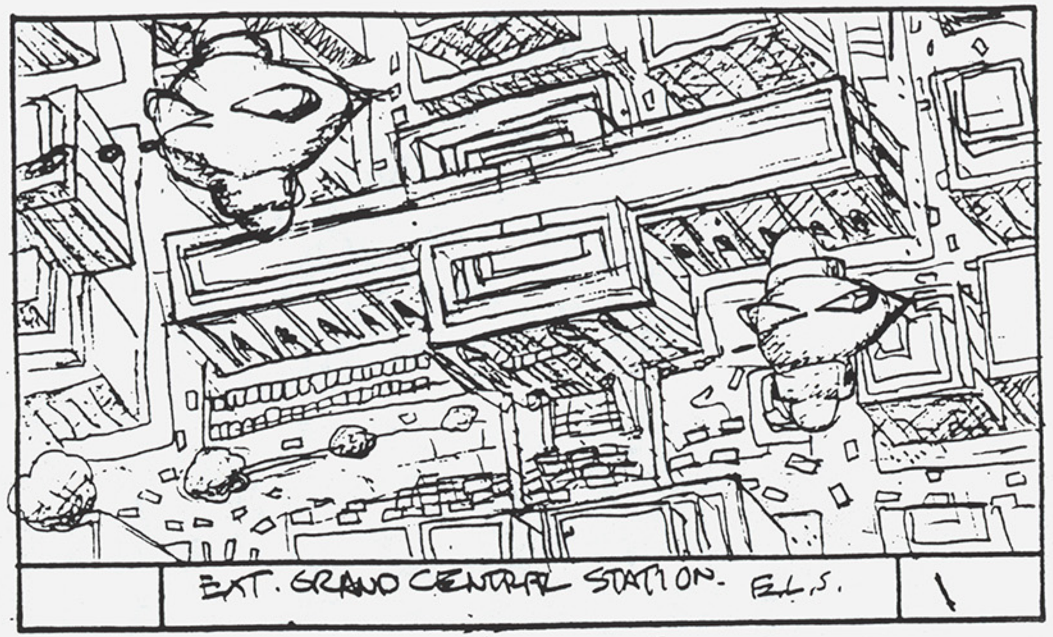


(hologram fades)

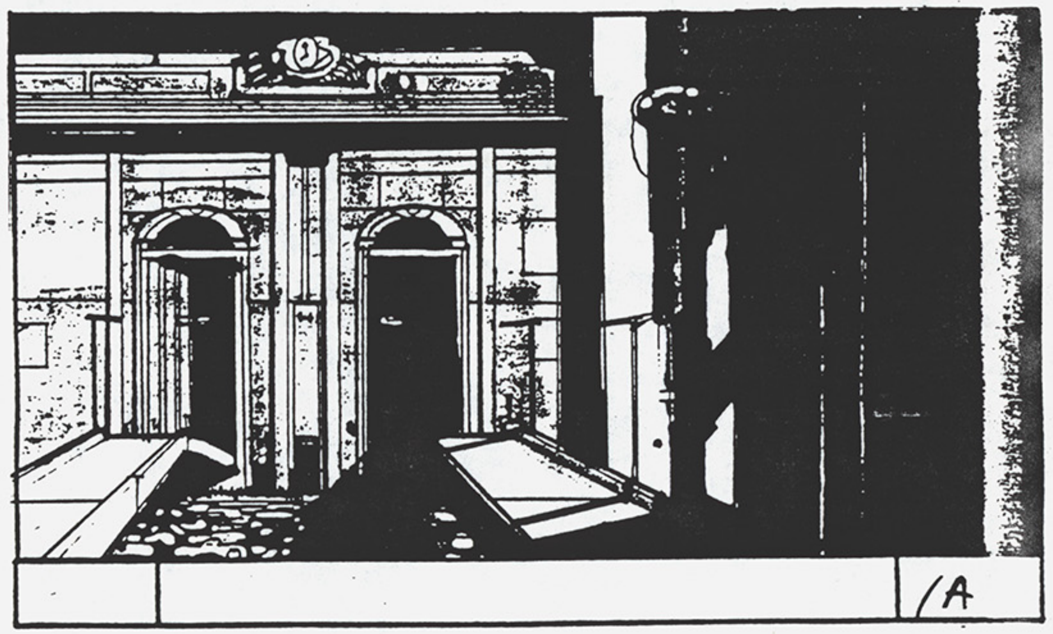
44B

Diss to:

SEQ 5


EXT. GRAND CENTRAL STATION. E.L.S.

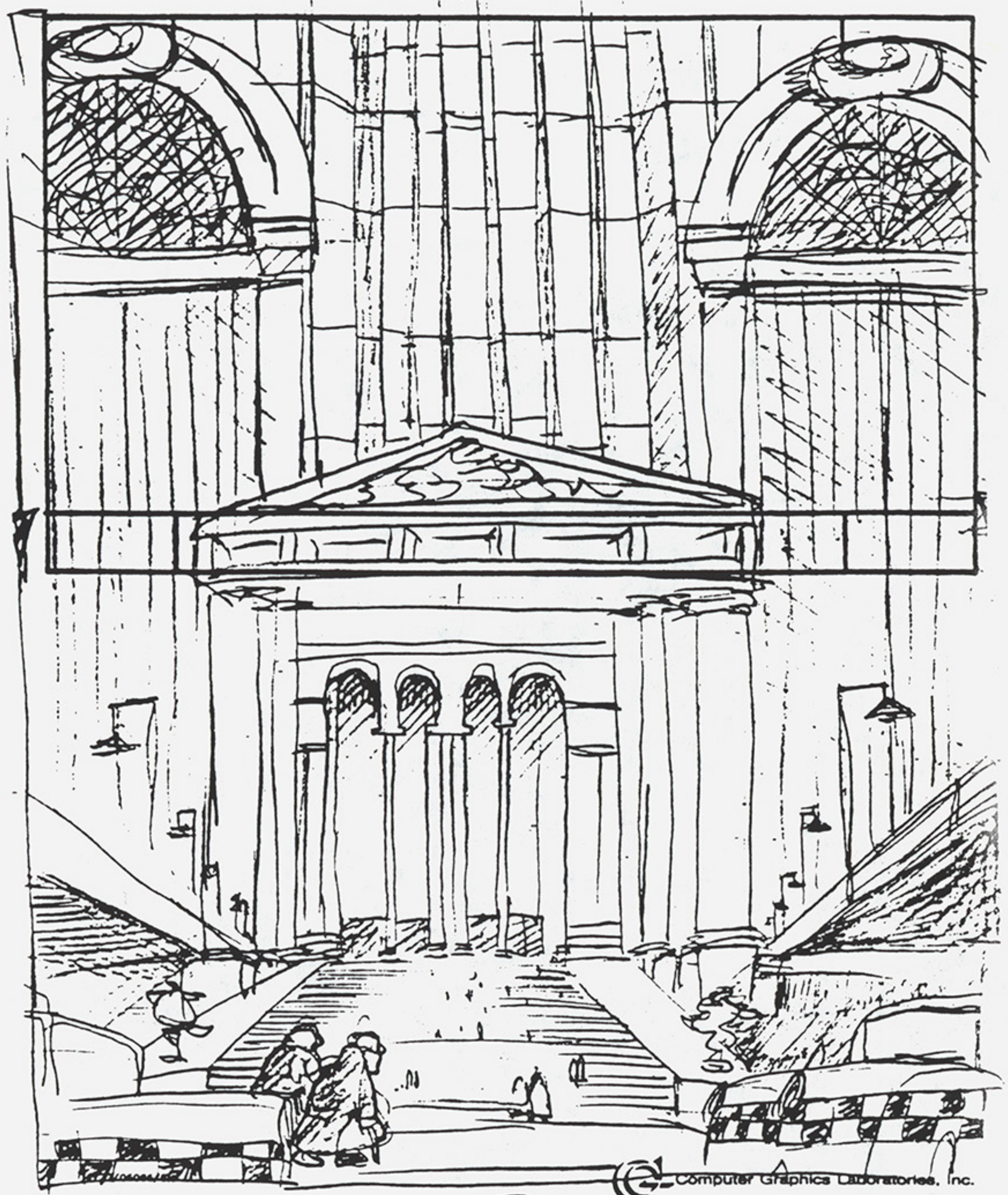
1


1A

DISSOLVE TO:

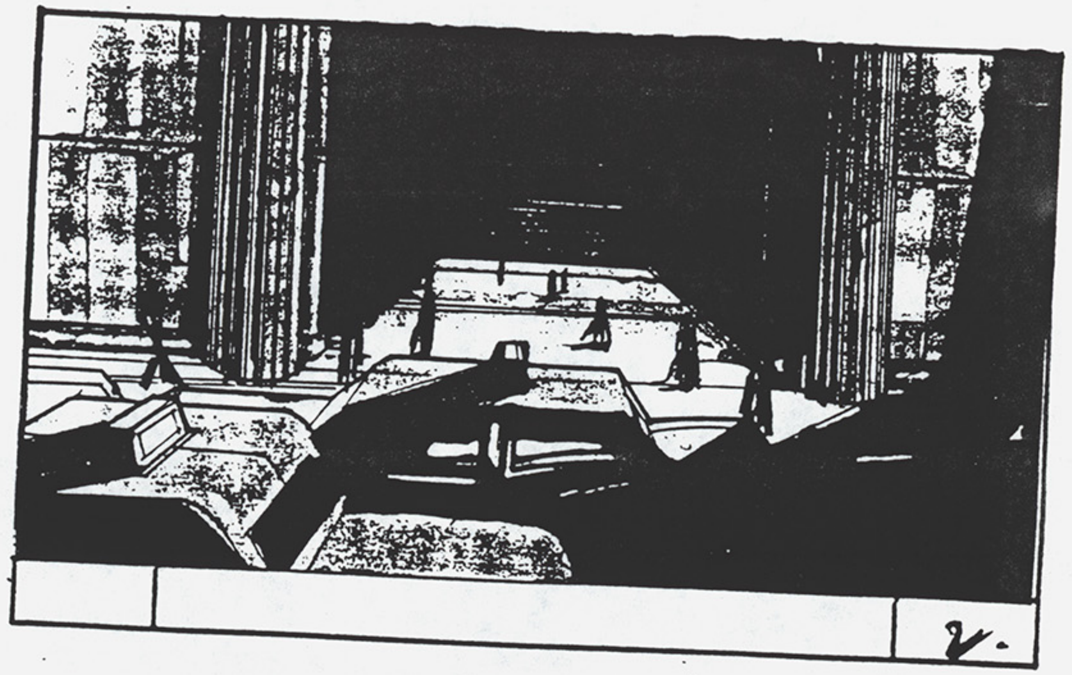
EXT. GRAND CENTRAL STATION - DAY - CHECKER CAB

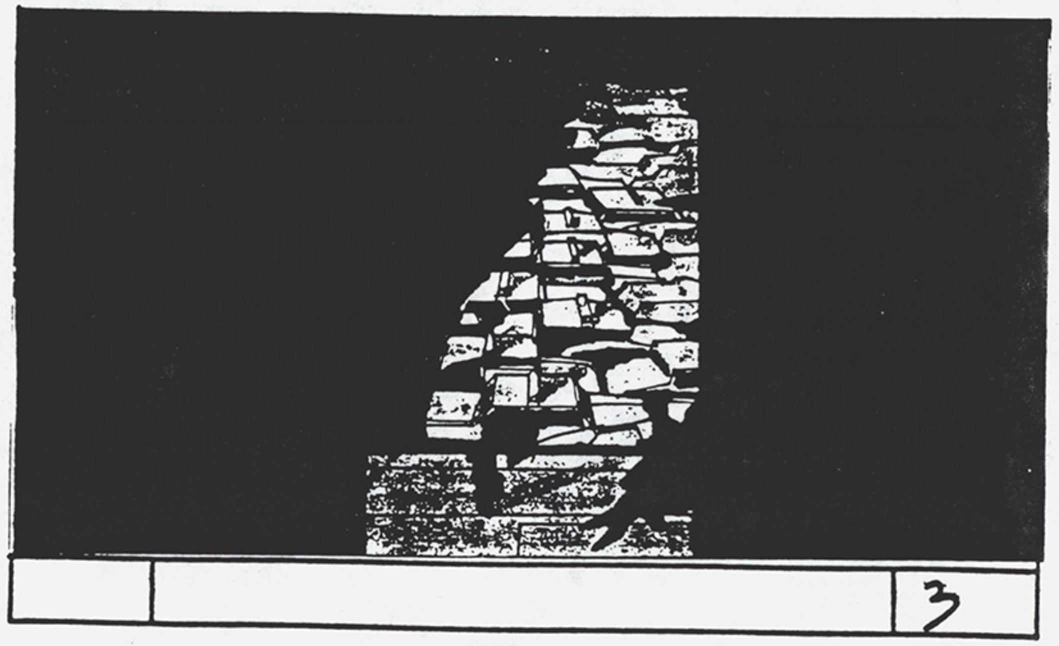
PAN SOUTH ↓


Computer Graphics Laboratories, Inc.

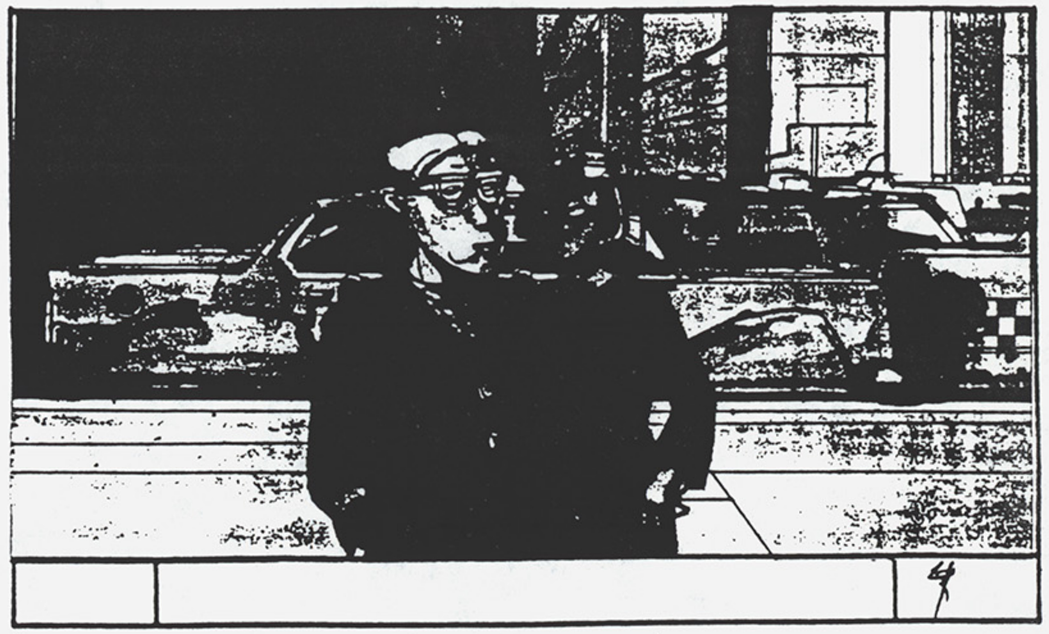
1B

1B



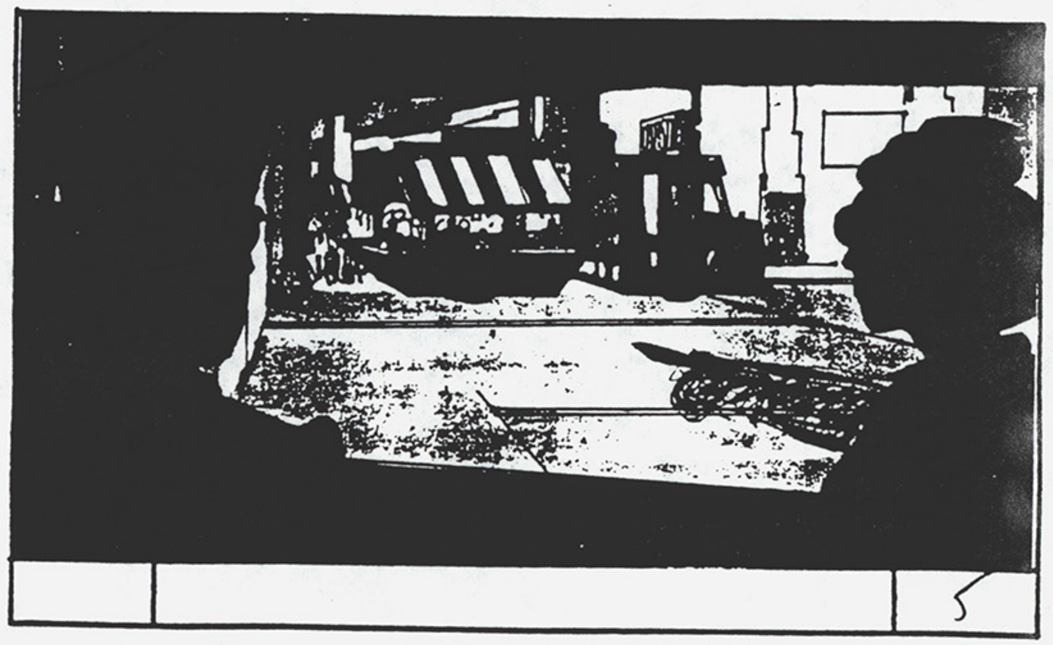


halts in front, ELDERLY COUPLE struggles out with two carpet bags. She wears old-lady shoes, lumpy hose, ratty sweater, dumb hat pinned in grey hair. He walks with a cane, wears hearing aid, ancient dark suit, misbuttoned sweater, mangled tie.



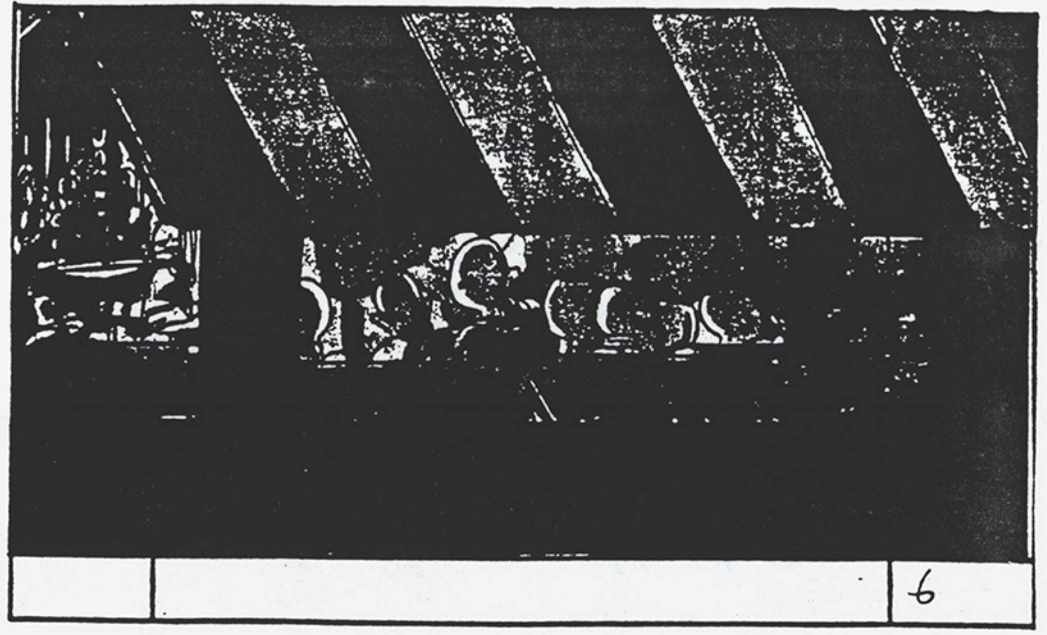
CLOSER ON COUPLE - JUDE AND MICHELLE IN-DISGUISE

JUDE
(whispering)
So far, so good.

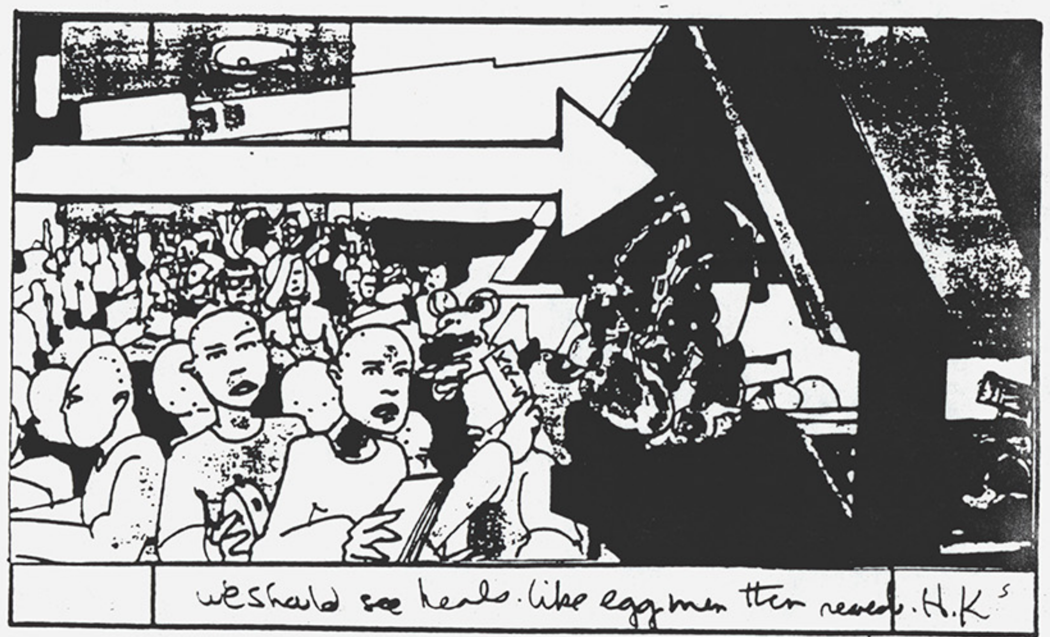


Michelle GASPS, points.

lets see her point

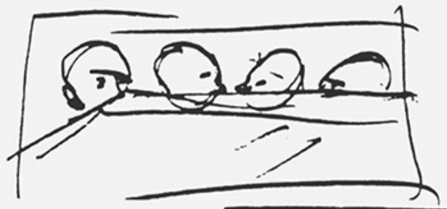


POV - TWELVE BALD HEADS BEYOND A BIG BAGGAGE CART

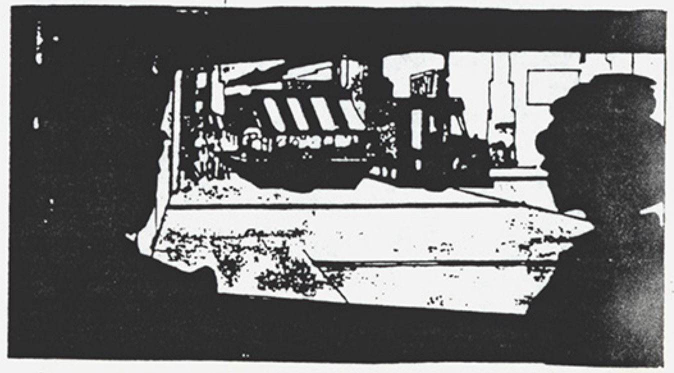


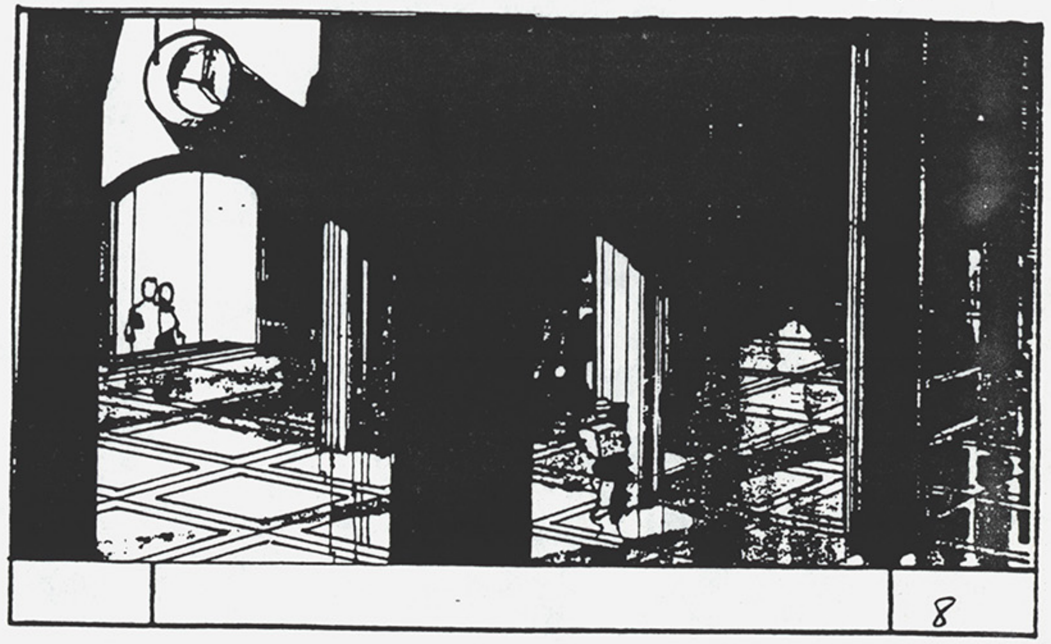
we should see heads. like egg men then reveal. H.K's

Cart passes, revealing twelve HARE KRISHNAS chanting, selling magazines.



in close up
as in p.6 but
staged better D.L.

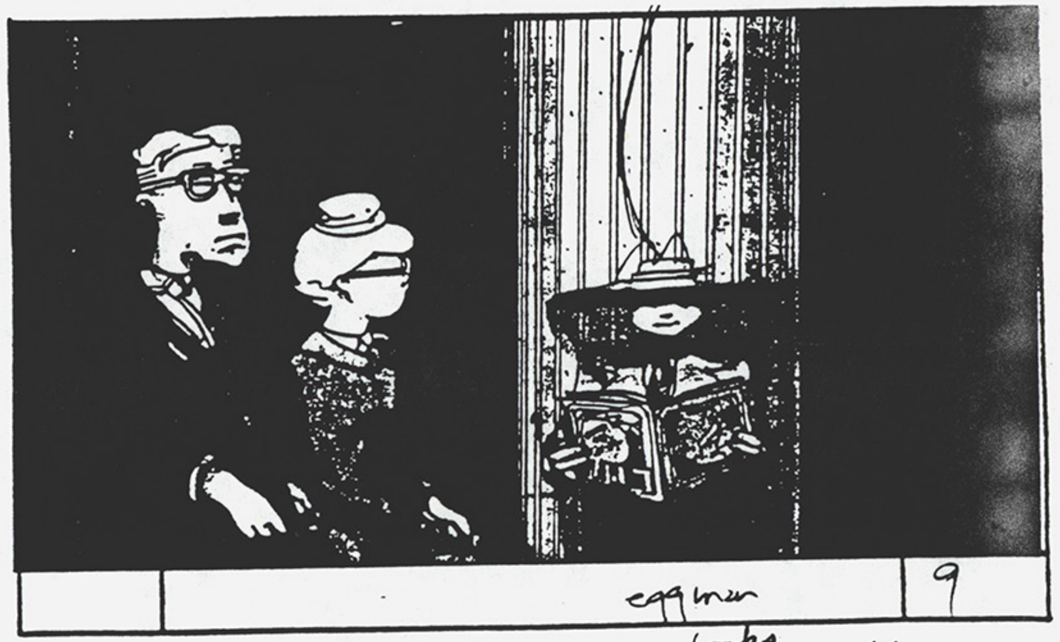




BACK TO SHOT - AS THEY ENTER TERMINAL.

2 ways

MICHELLE
(sighing relief)
~~I'm so uncomfortable~~ -- I'm ready to take off this wig and padding right now. ~~[illegible]~~ I feel so itchy.



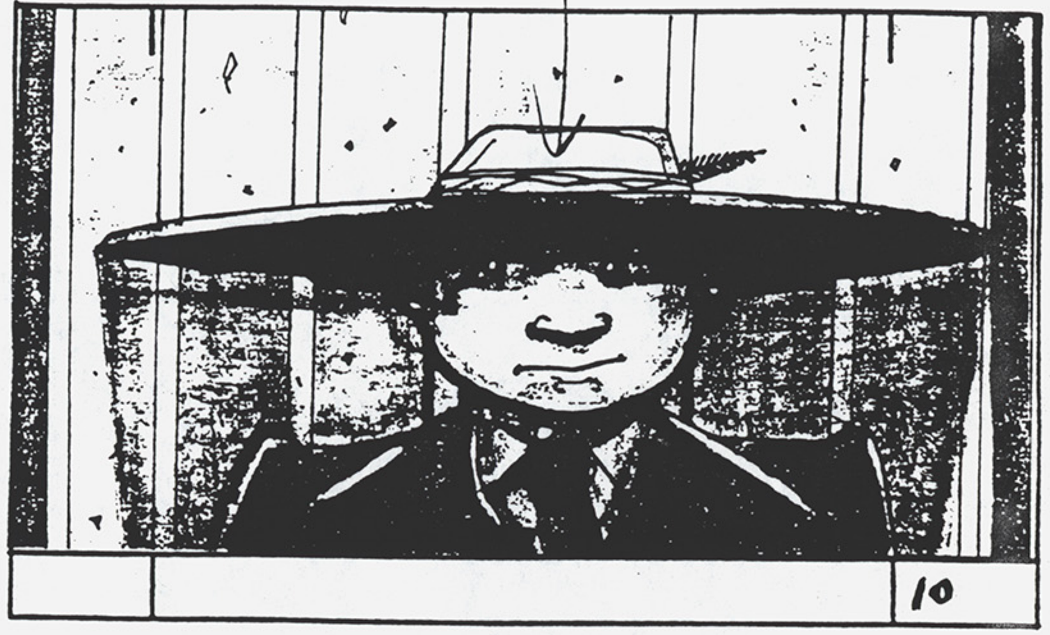
egg man looks ~~to~~ much like D. McCall — will re-design

INT. TERMINAL - JUDE AND MICHELLE

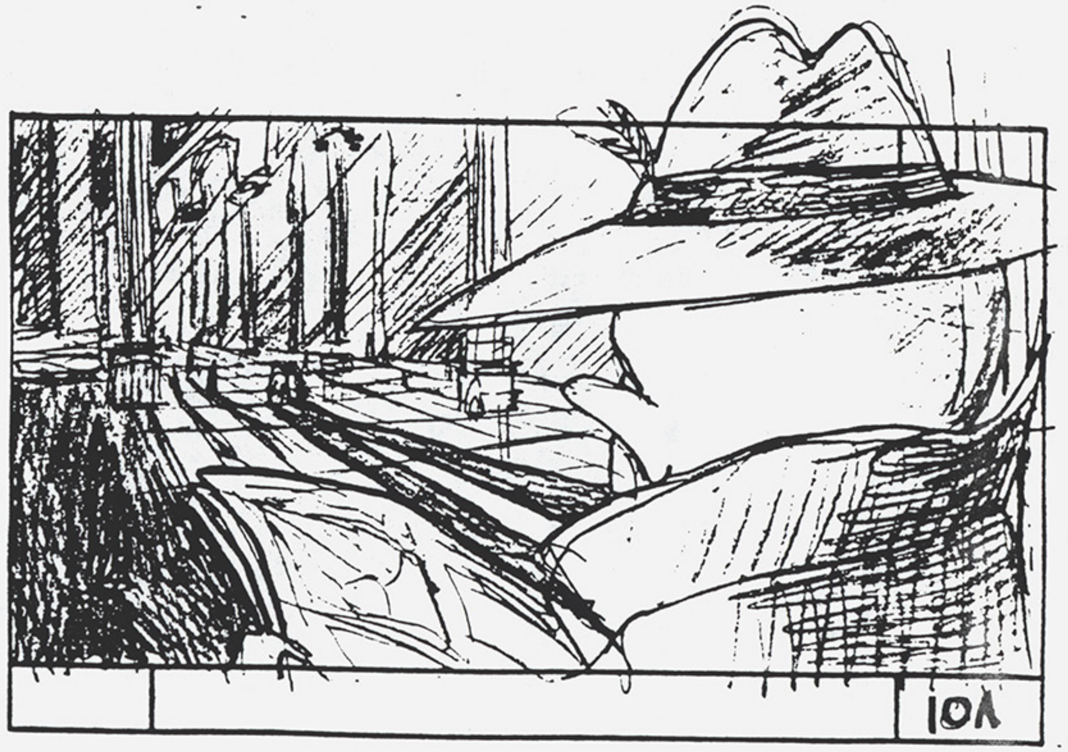
Then scratch **JUDE**
~~Don't be a sap~~ -- these get-ups are our tickets past the Egg Men.

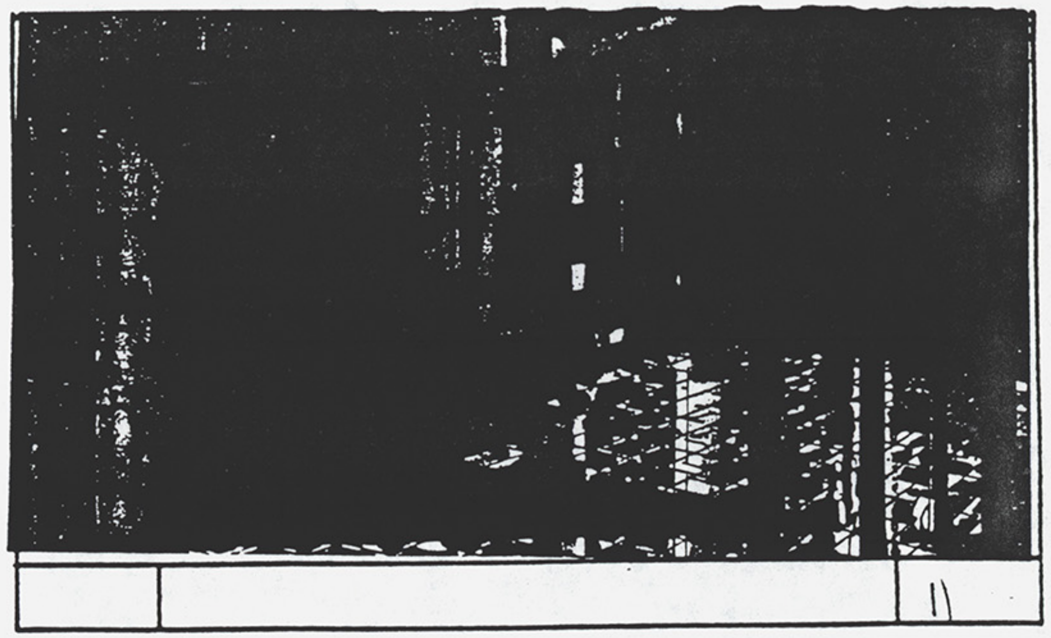
a bowler?
—straw hat?

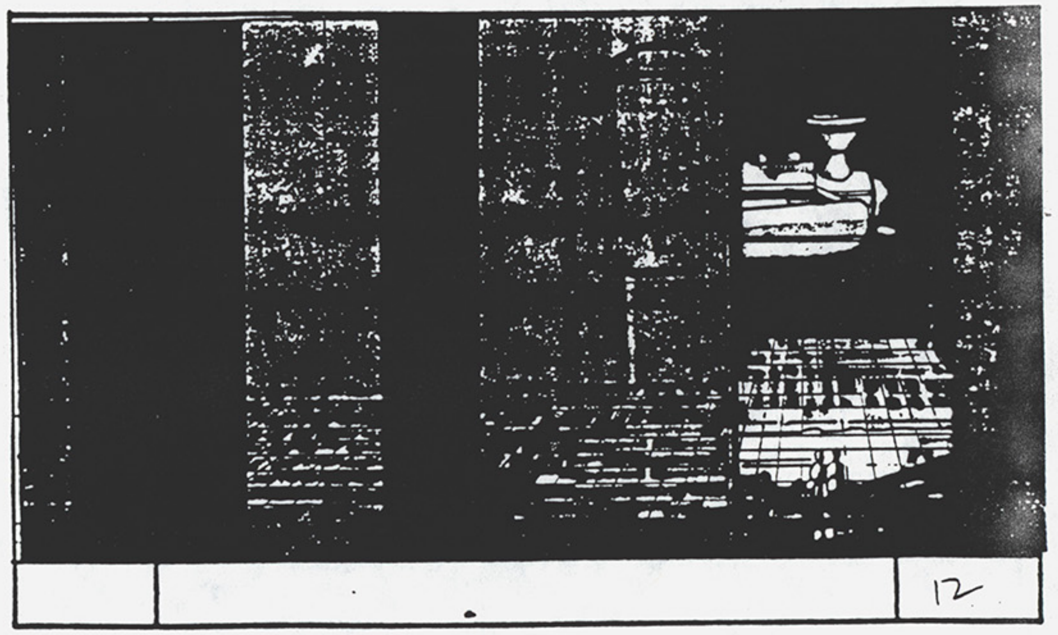
Will
change effect



They pass an EGG MAN in a ~~Panama hat~~, no hair beneath it. He eyes everyone, pretending ~~to read~~ an upside down newspaper.

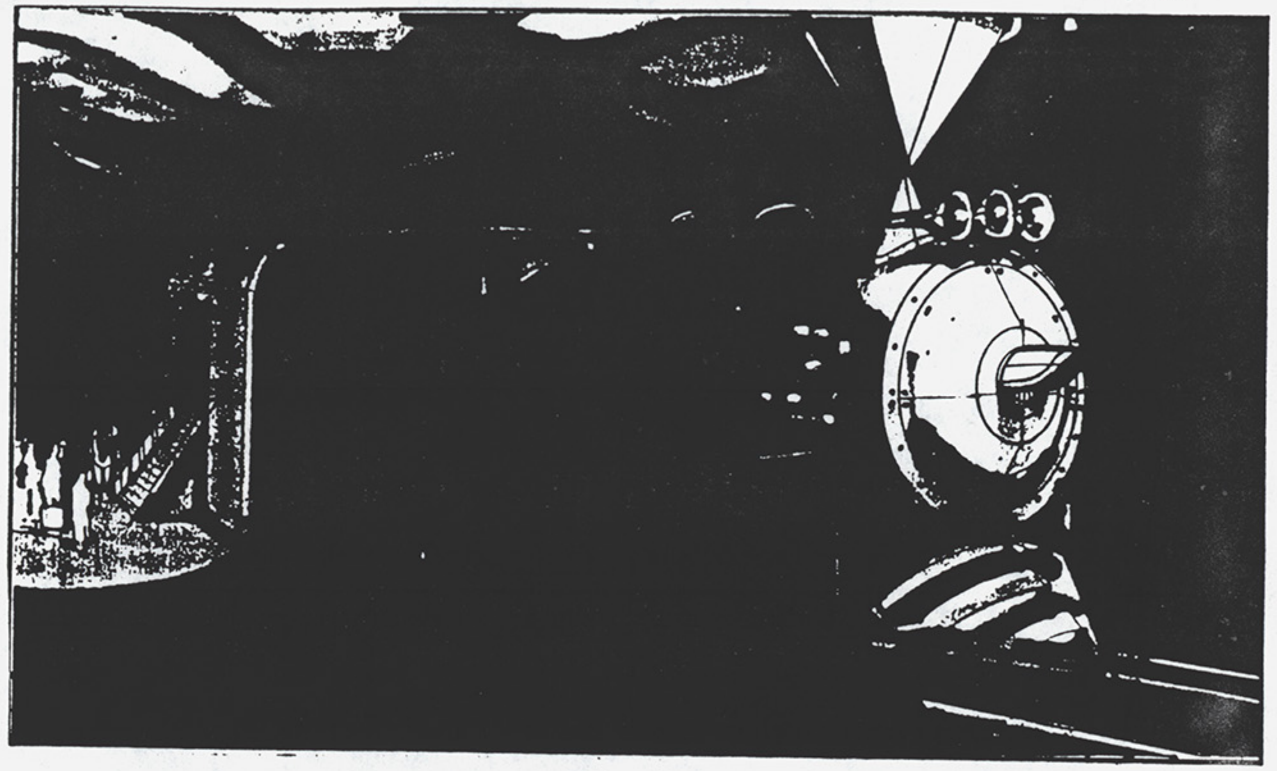






ON PLATFORM ENTRANCE - TRACK 9 - "RHYDE CHARTER"

Jude and Michelle ENTER platform.

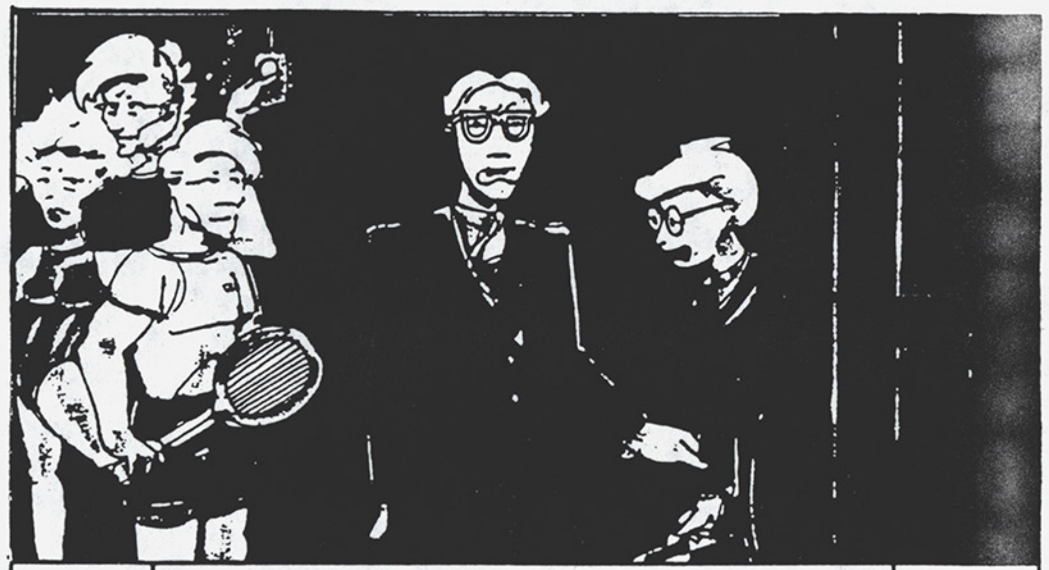


ON PLATFORM - ZIGZAG EXPRESS

12A

Elegant throw-back -- the Orient Express equipped for space

lower angles

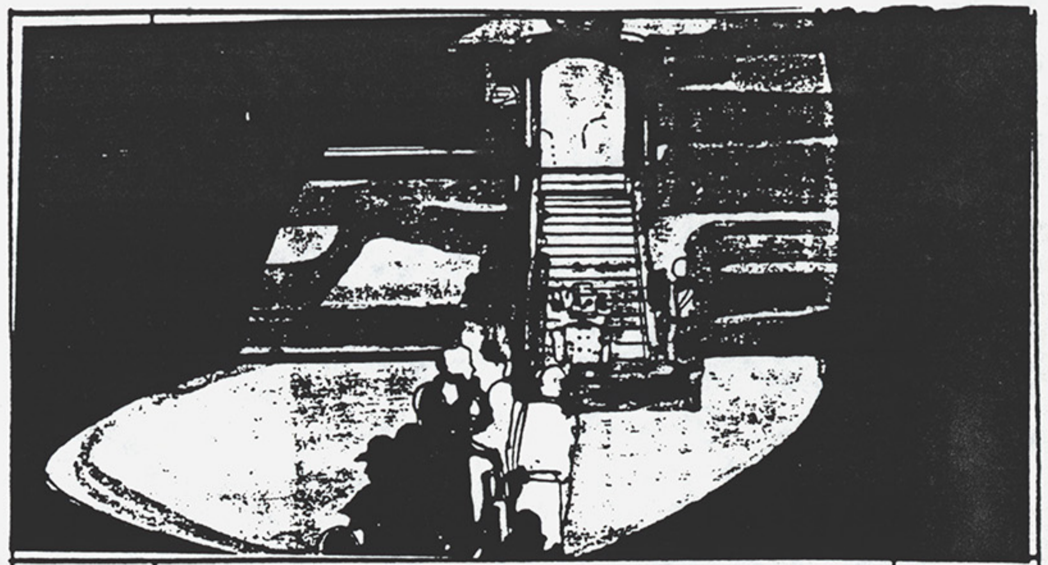


13

travel. They look over the real old folks, who wear casual travel clothes, warm-up suits. Jude and Michelle stick out like sore thumbs.

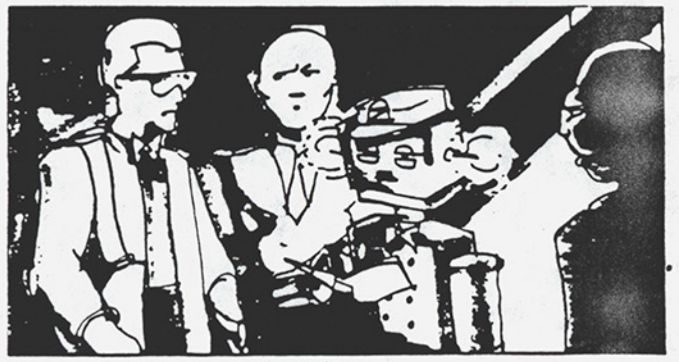
MICHELLE
(sarcastically)
~~Sure glad we blend in so well. C'mon~~.

It's that aerobic madness —
gonna kill 'em.

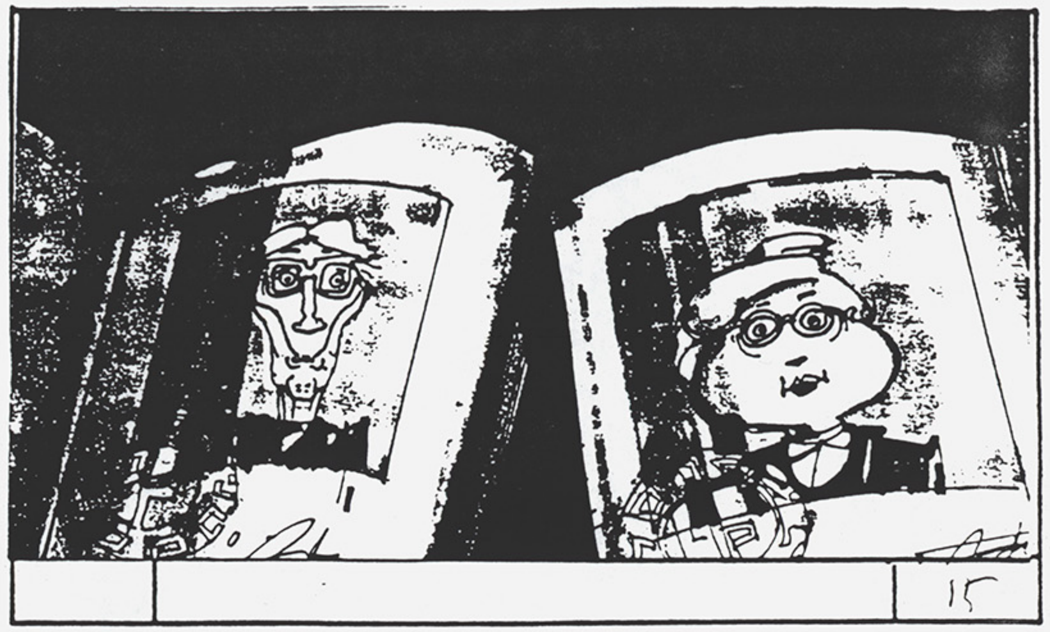


14

They shuffle down the platform to train entrance, where a TOUR GUIDE stands between TWO EGG MEN, checking people off on a clipboard. Egg Men give passports the once over.



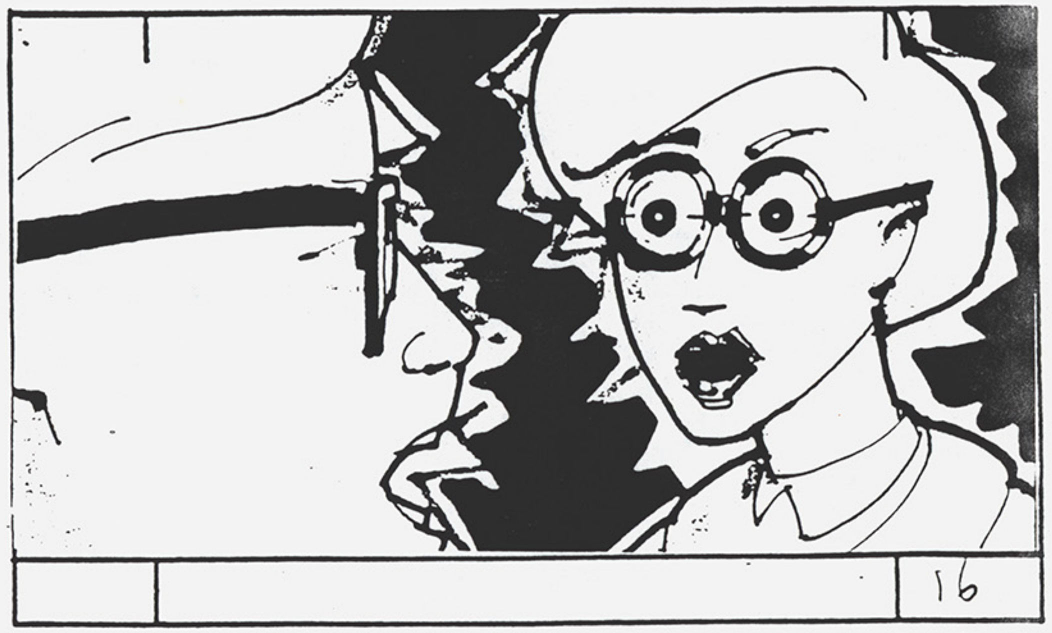
Computer Graphics Laboratories, Inc.



As they wait in line, Jude and Michelle examine 'their' passports.

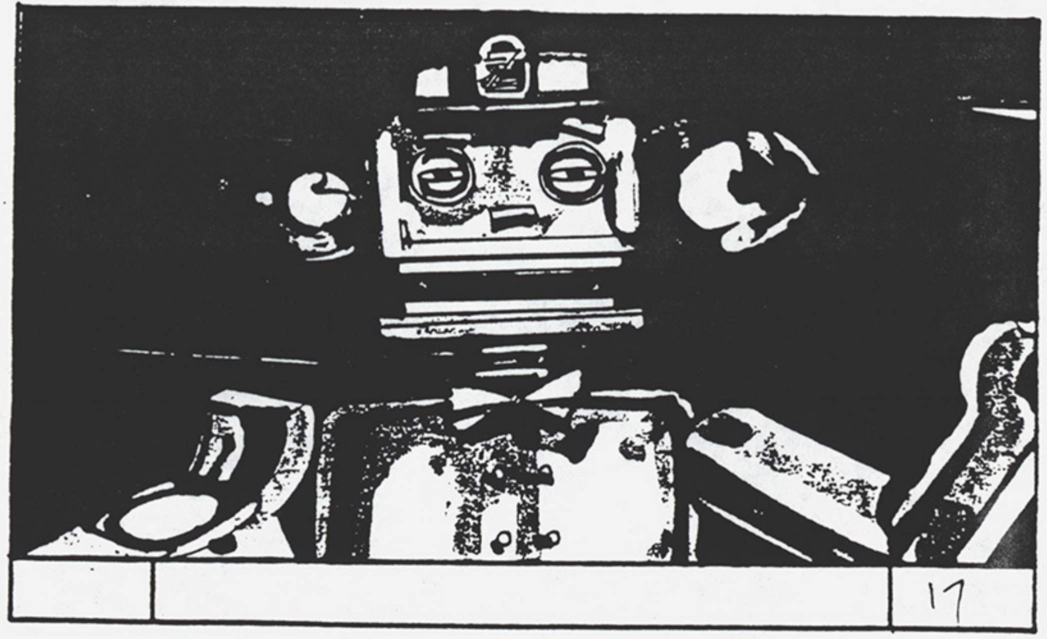
INSERT - PASSPORTS IN HANDS

Man's picture is very gaunt, woman is obese, round-faced.

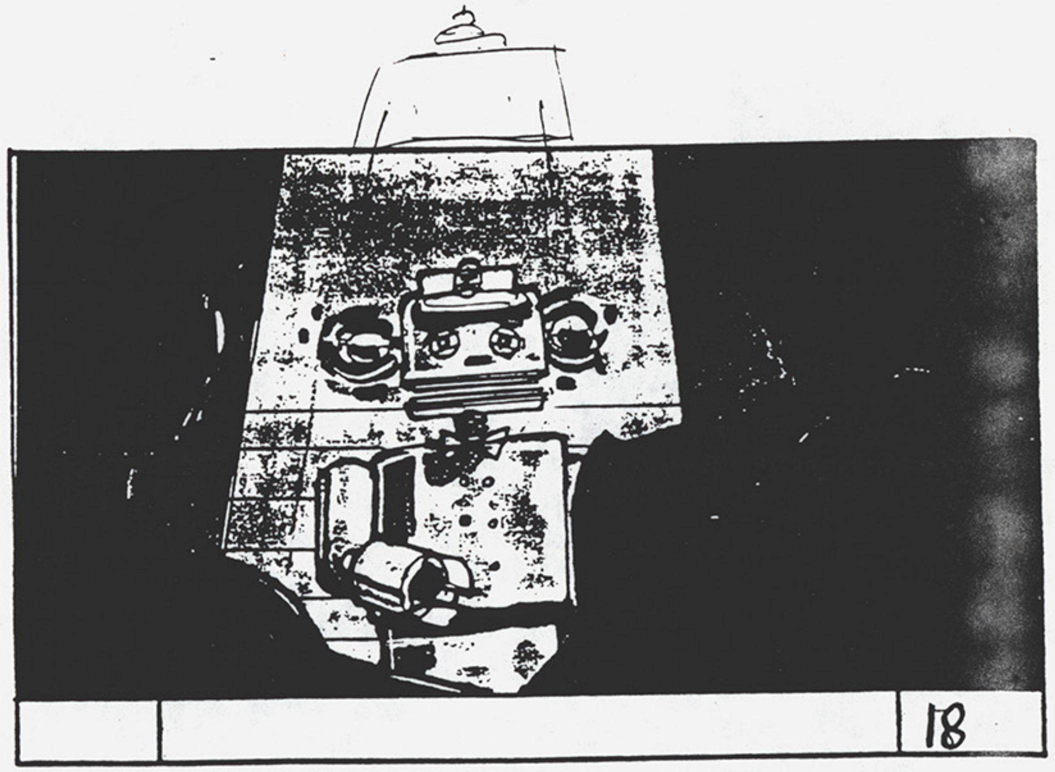


BACK TO SHOT - JUDE AND MICHELLE

look at each other, frightened. They look nothing like the pictures.

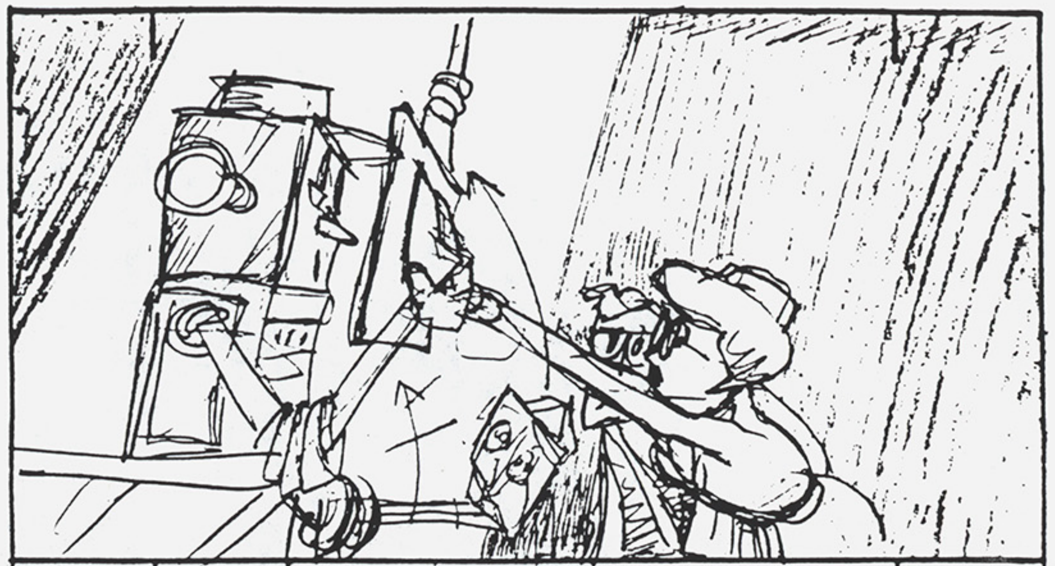


TOUR GUIDE
(to them)
Hi. Names, please?

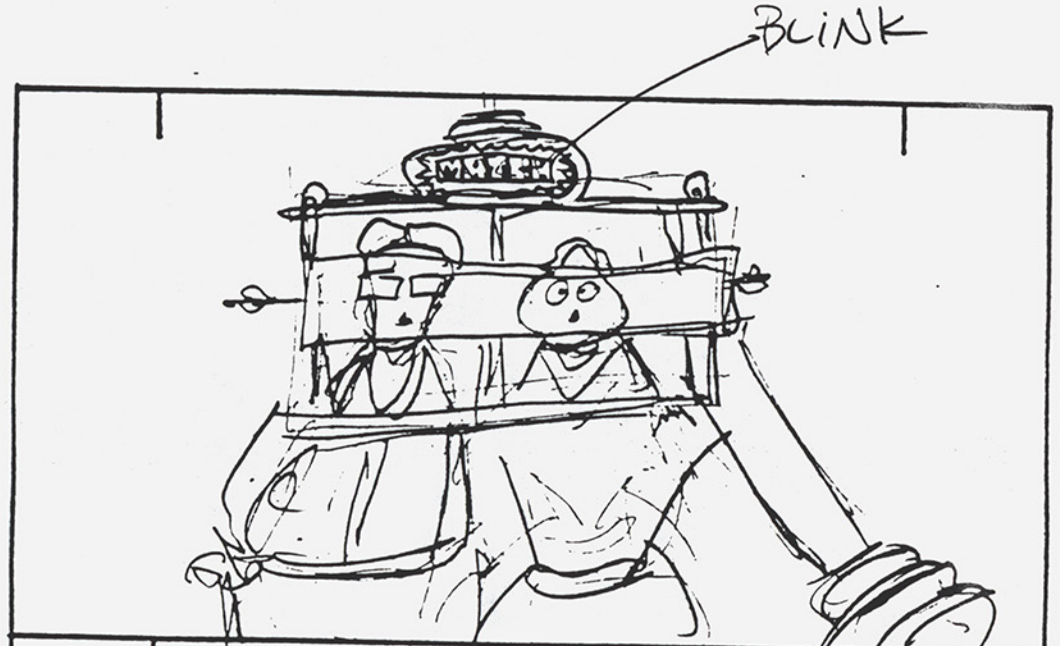


They hand over passports, tickets.

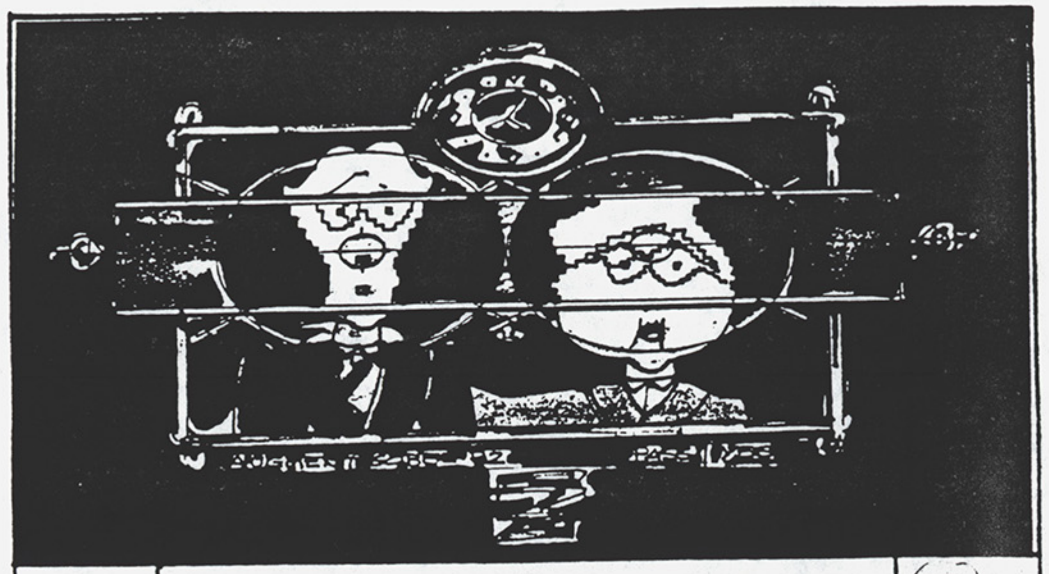
JUDE
Robertsons.



18A | Michelle puts Robot's hand with photo in front of "Scanning" Device | 18A

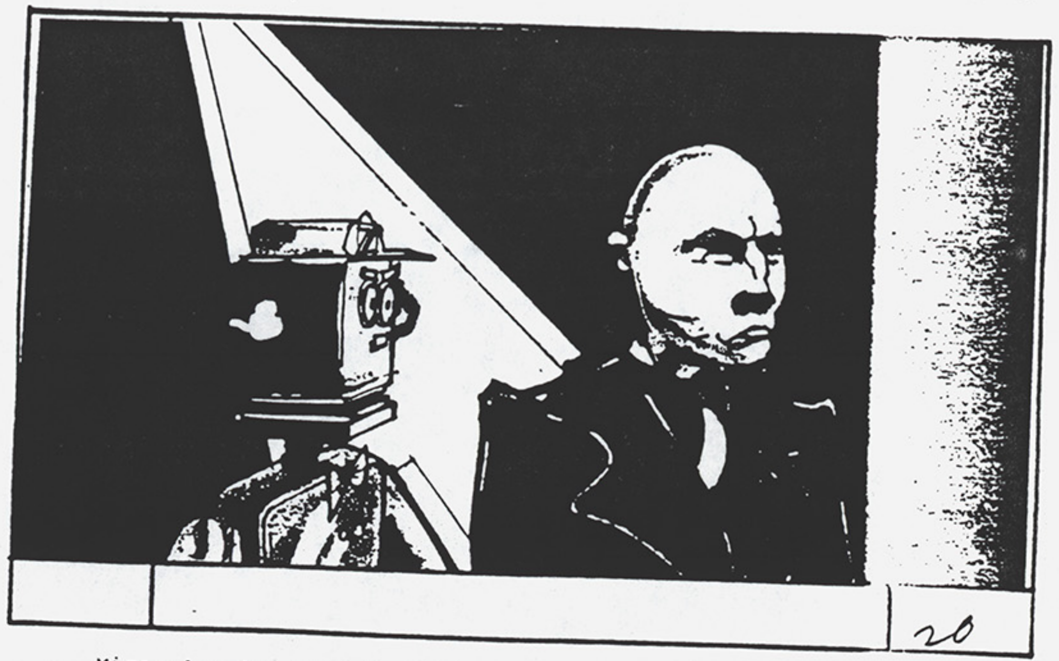


18B



19

ANOTHER ANGLE - STRESSING JUDE AND MICHELLE'S FACES

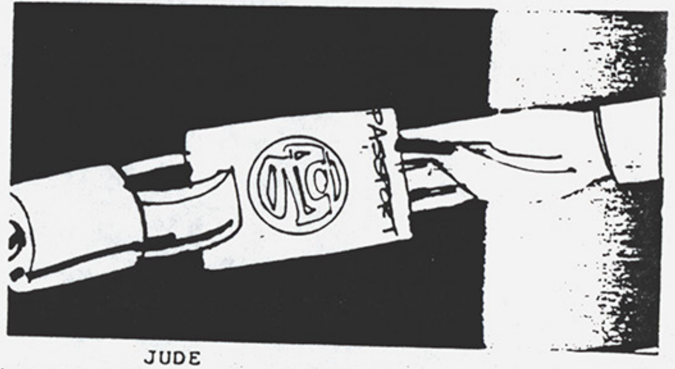


Miraculously, they look like the pictures.- Egg Men look them over suspiciously, while Tour Guide checks them off, hands back papers.

They should hold photos of themselves in front of their faces DL.

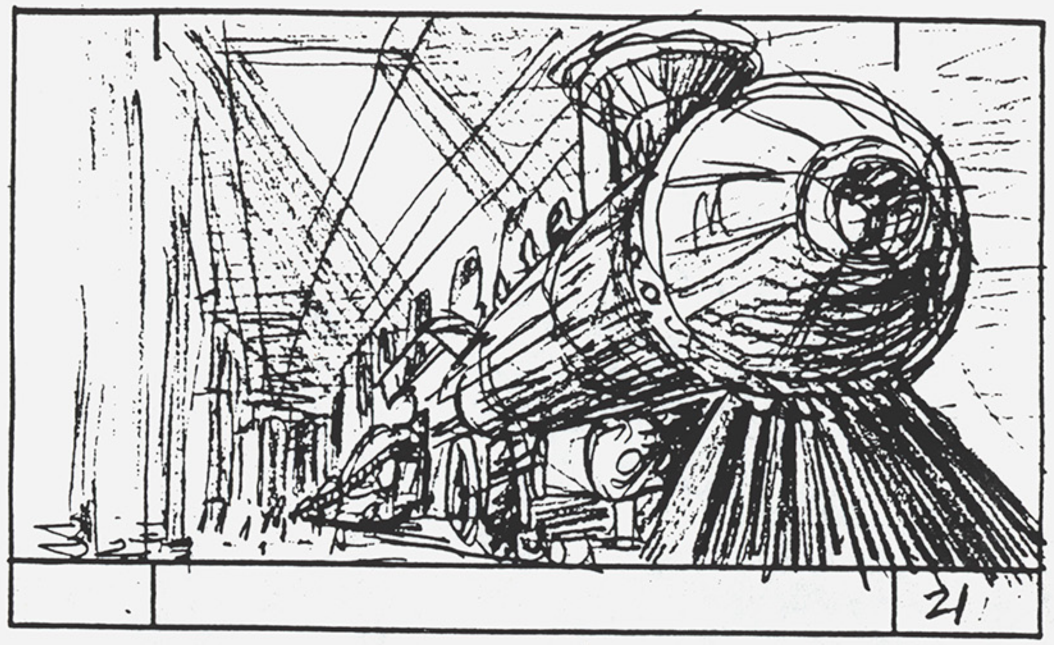
TOUR GUIDE

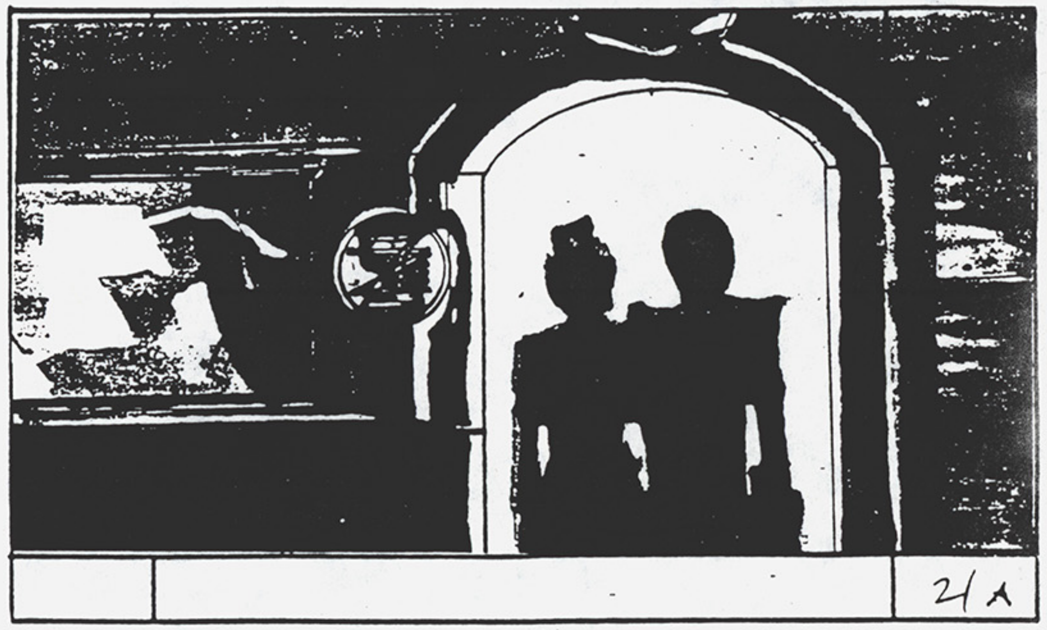
~~Thank you~~. Passport pictures are always a joke.



JUDE
(barely able to speak)

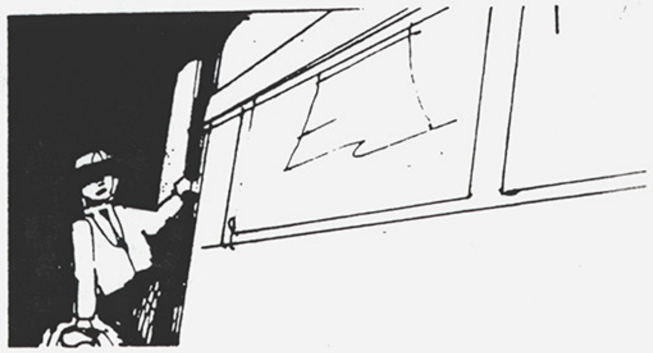
~~Thanks~~. Always.

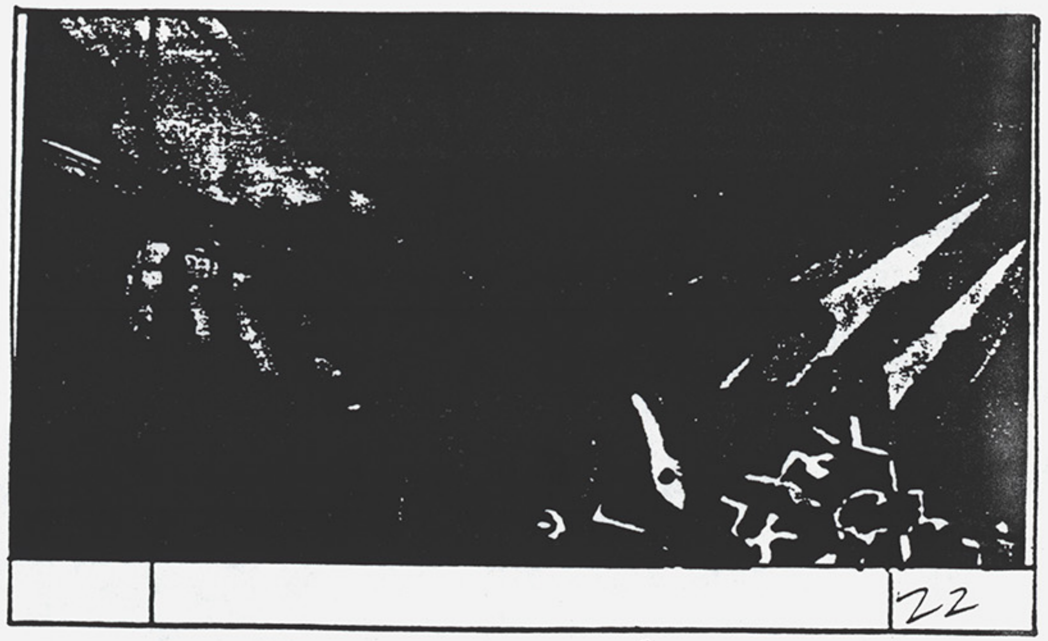




They board the train, as CONDUCTOR walks by calling... + wide Co. Angle

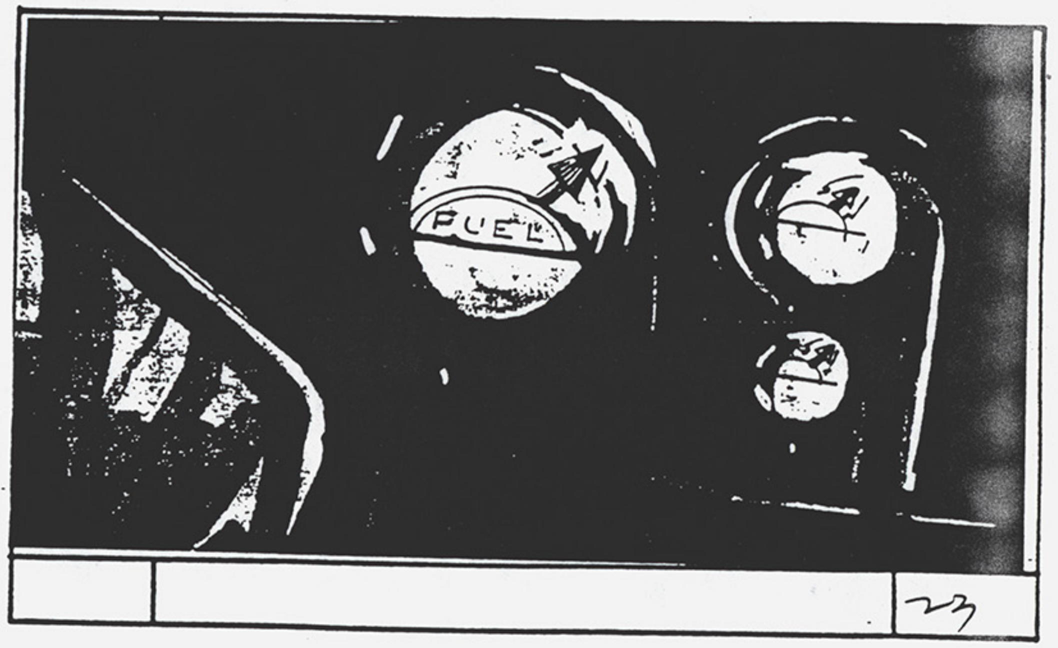
CONDUCTOR
Roll up, roll up for the Mystery Tour.
Roll up, roll up for the Mystery Tour.

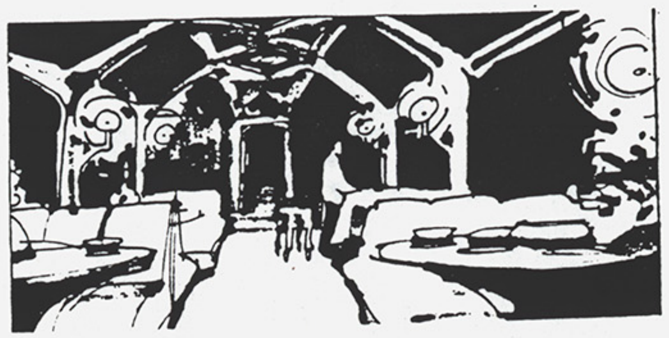




INT. LOCOMOTIVE

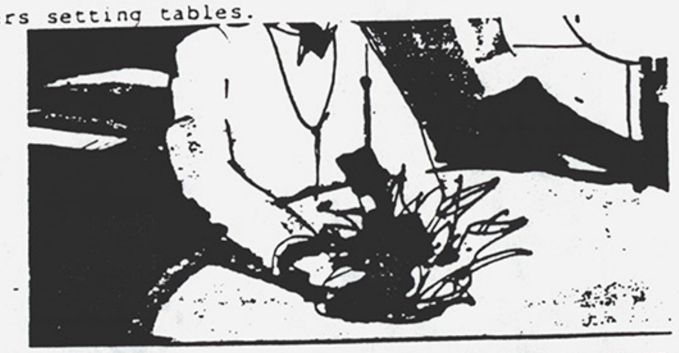
ENGINEER checks gauges, TWO COAL MEN shovel.



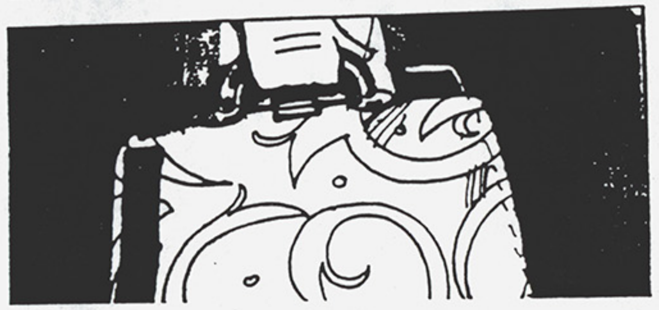


INT. DINING CAR - OLD-WORLD ELEGANT

Waiters setting tables.

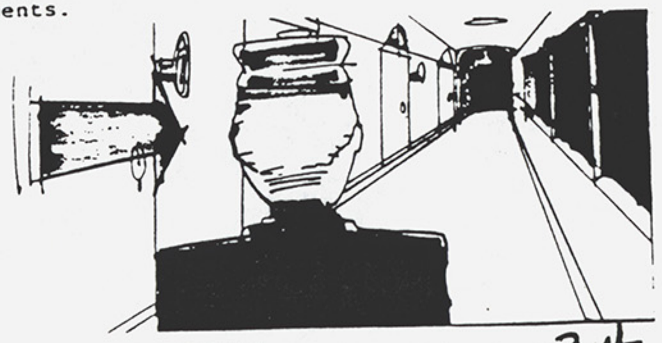


A



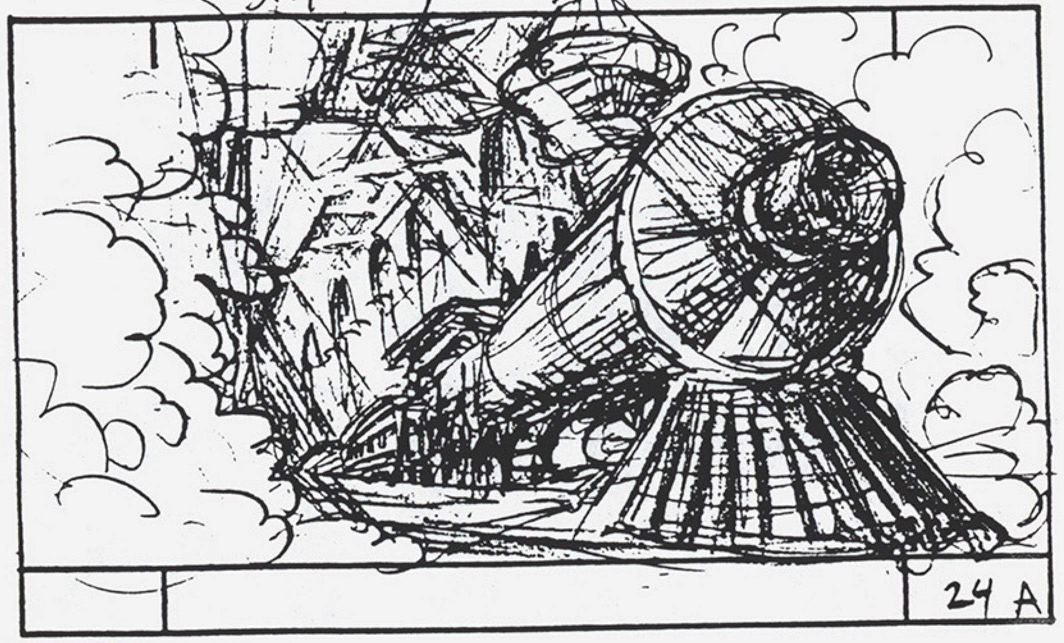
INT. TRAIN CORRIDOR - PORTERS

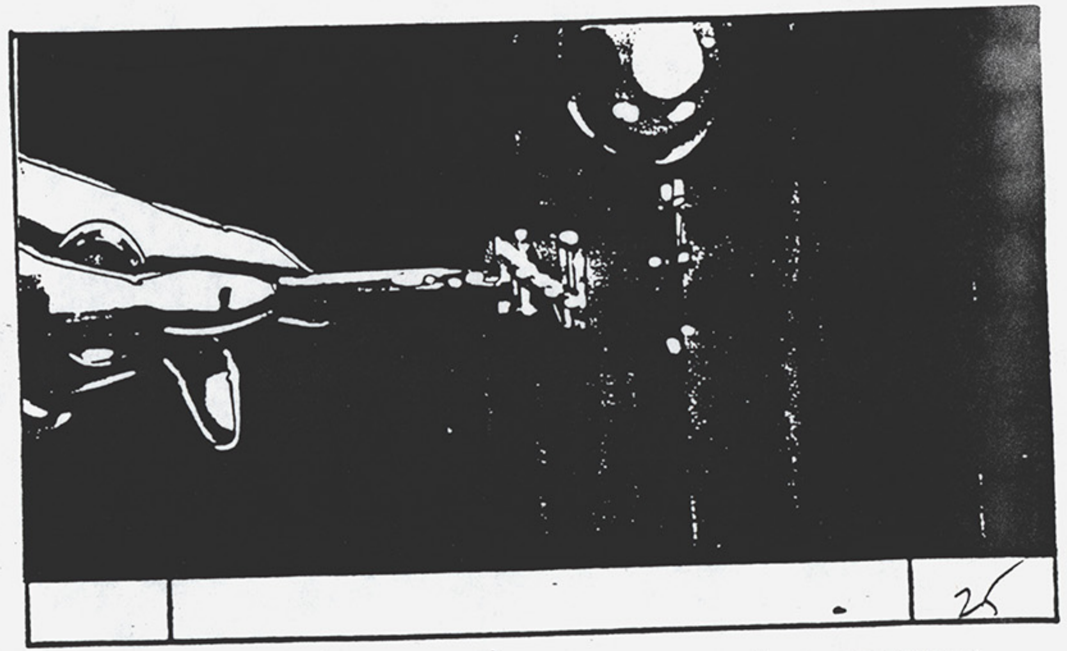
walk up and down the aisles carrying luggage, unlocking compartments.



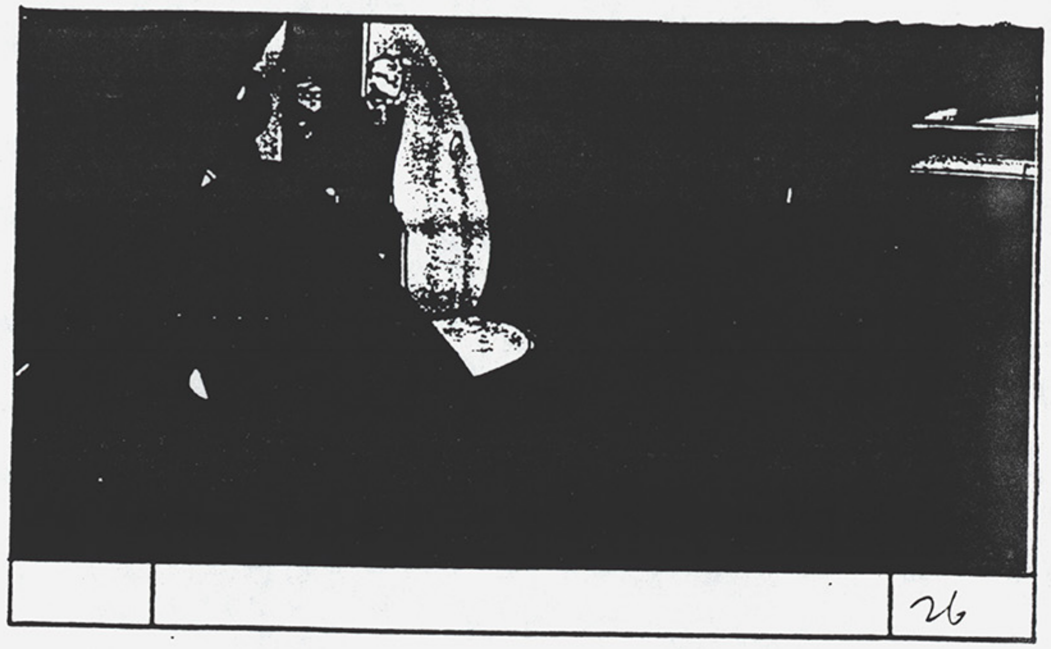
24

"SKY ROOF" OPENS

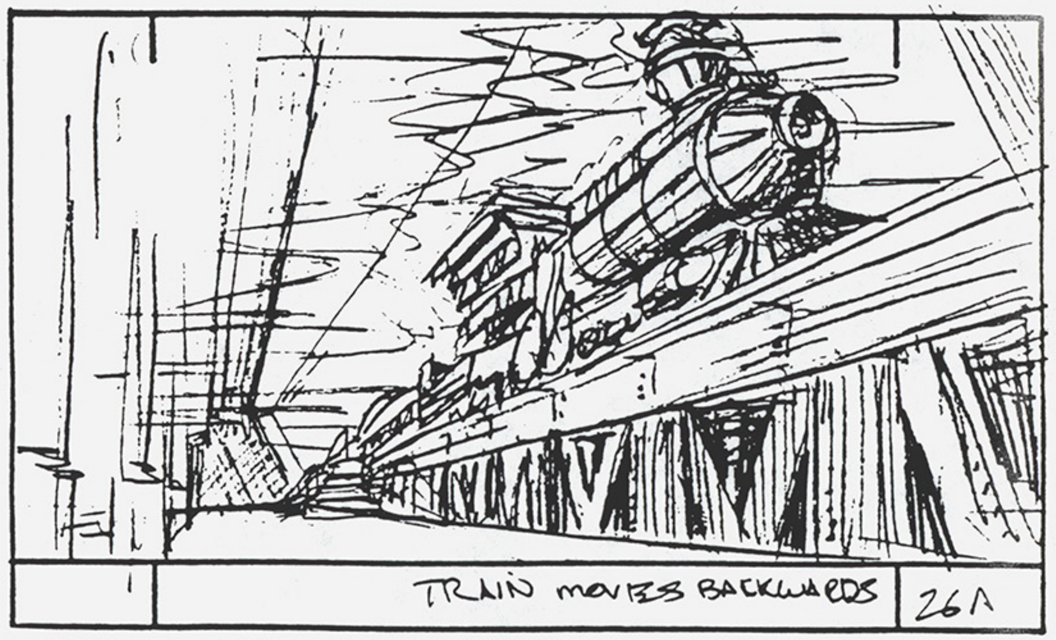


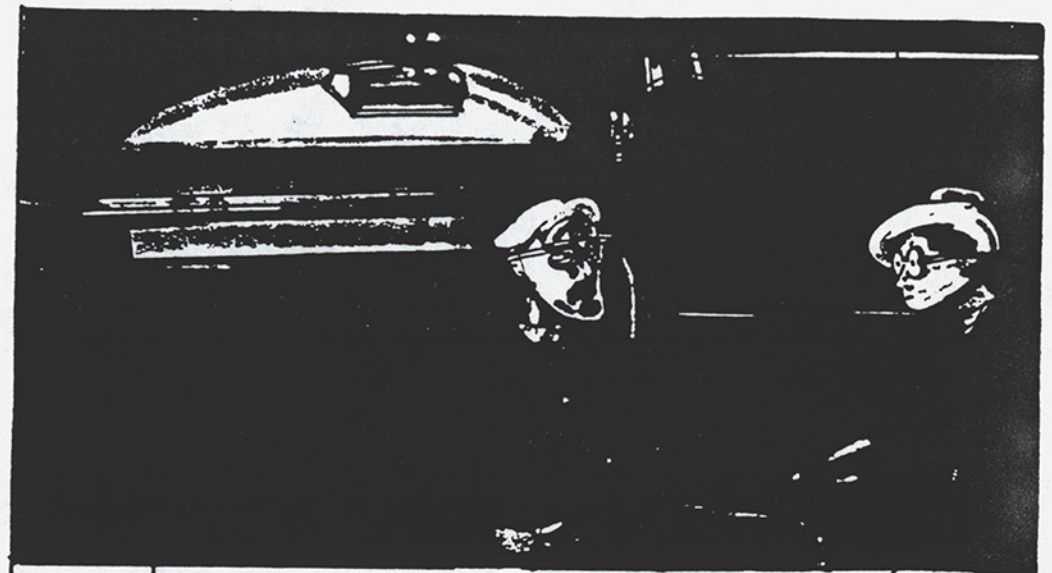


One carries Jude's and Michelle's bags, unlocks a compartment for them. They ENTER, Porter puts bags inside, closes door, EXITS.

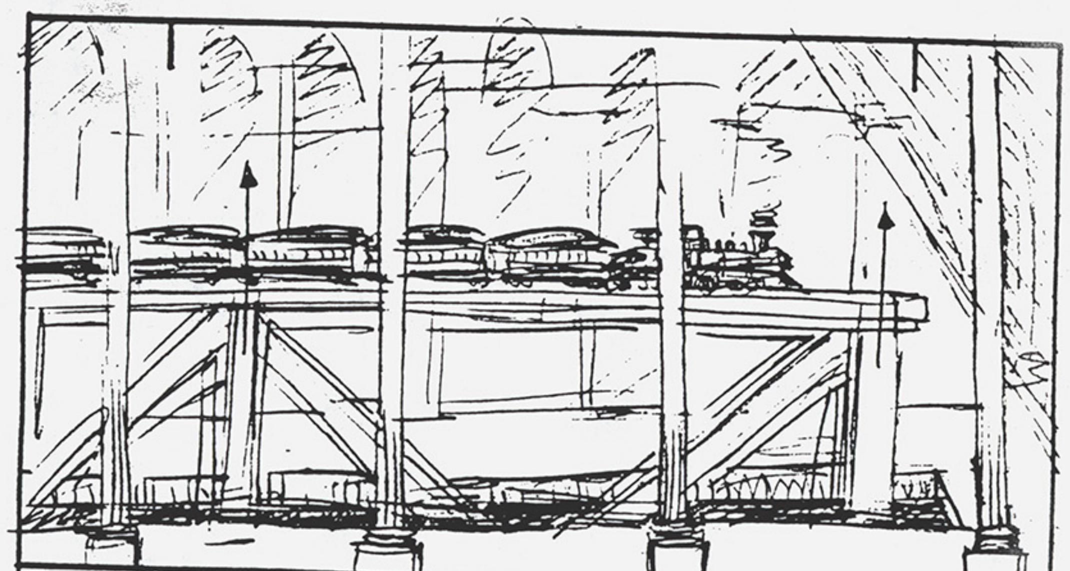


INT. ART DECO COMPARTMENT - DIVAN & HIDE-AWAY BEDS

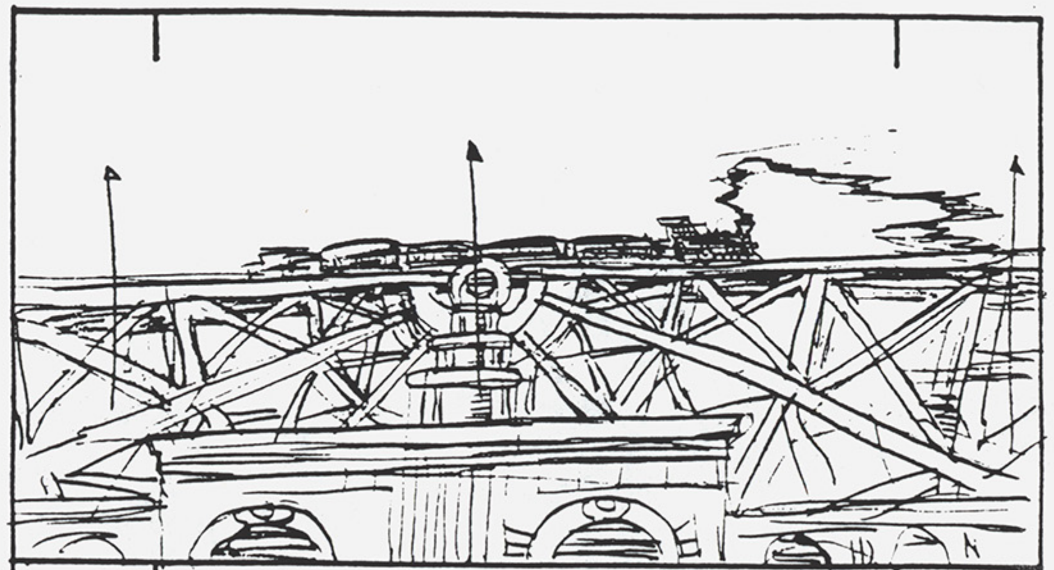

TRAIN MOVES BACKWARDS
26A



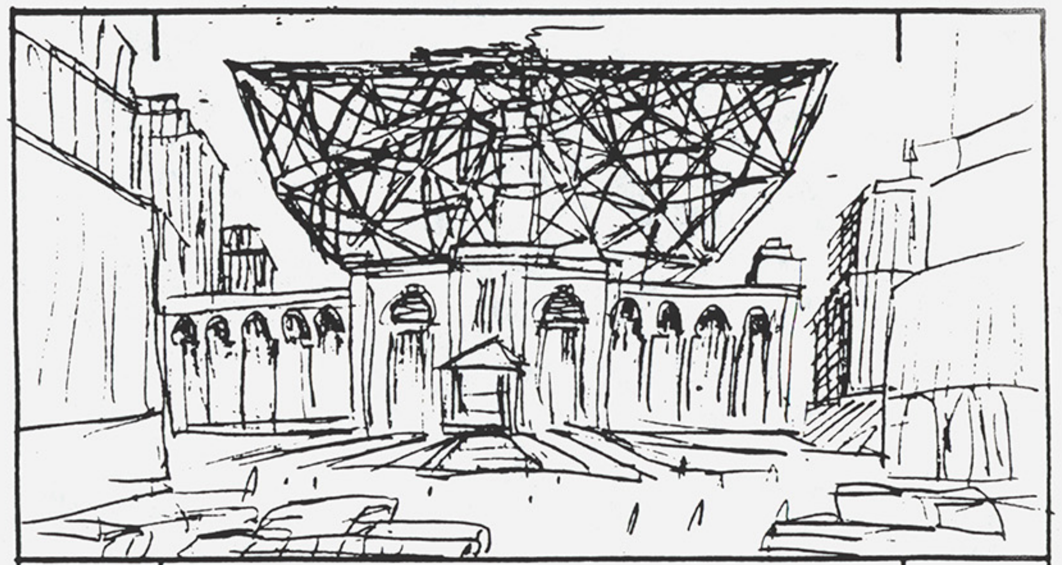
27



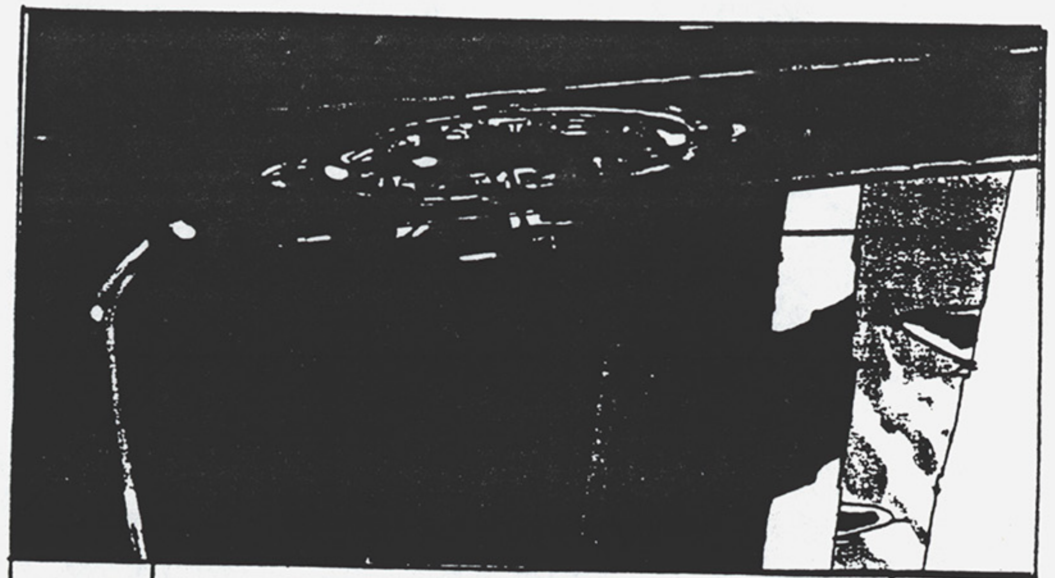
27A



27B

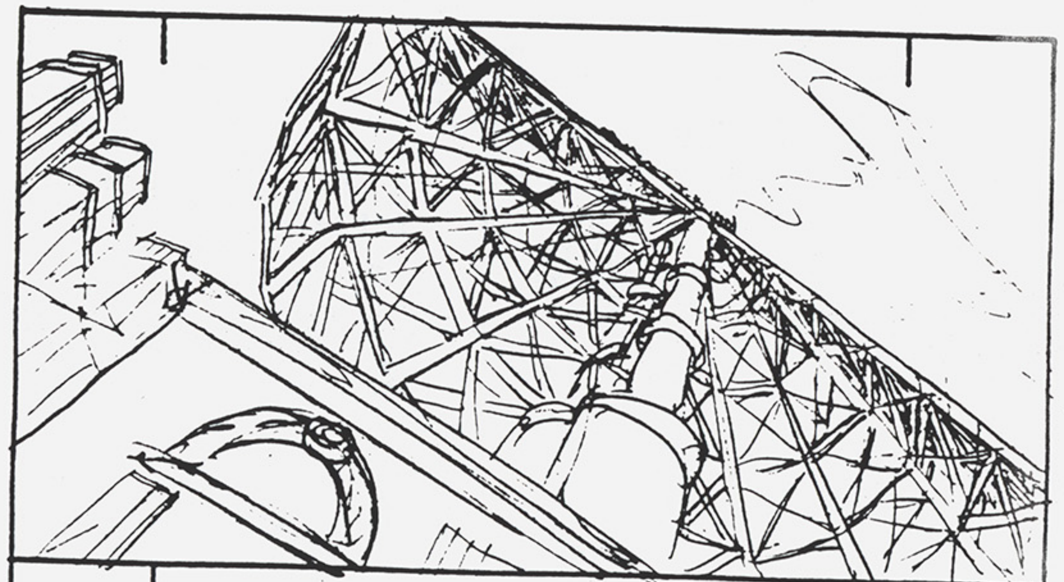


27C

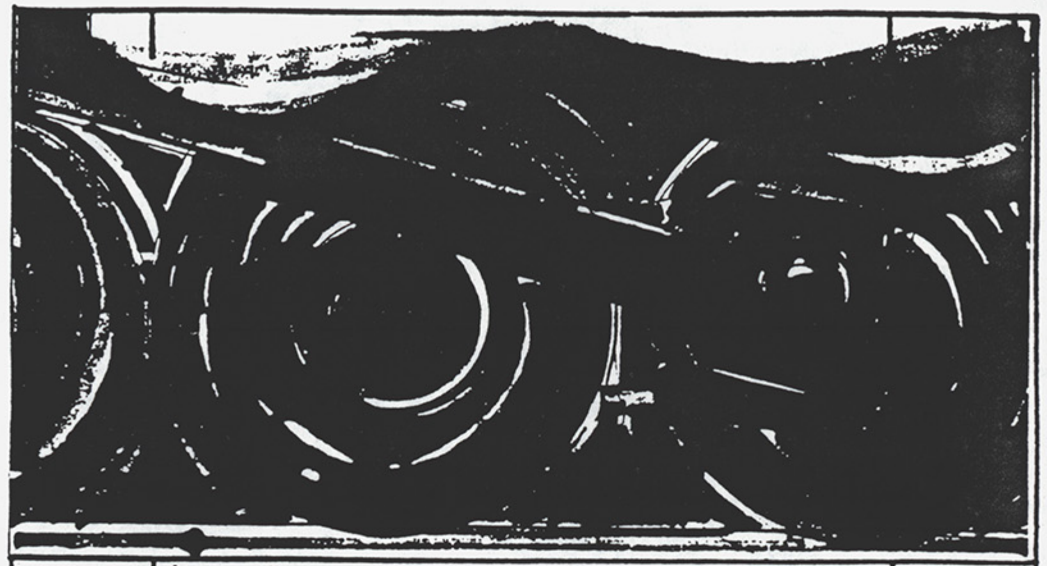


28

A "FASTEN SEATBELTS" sign flashes. They sit on the divan,

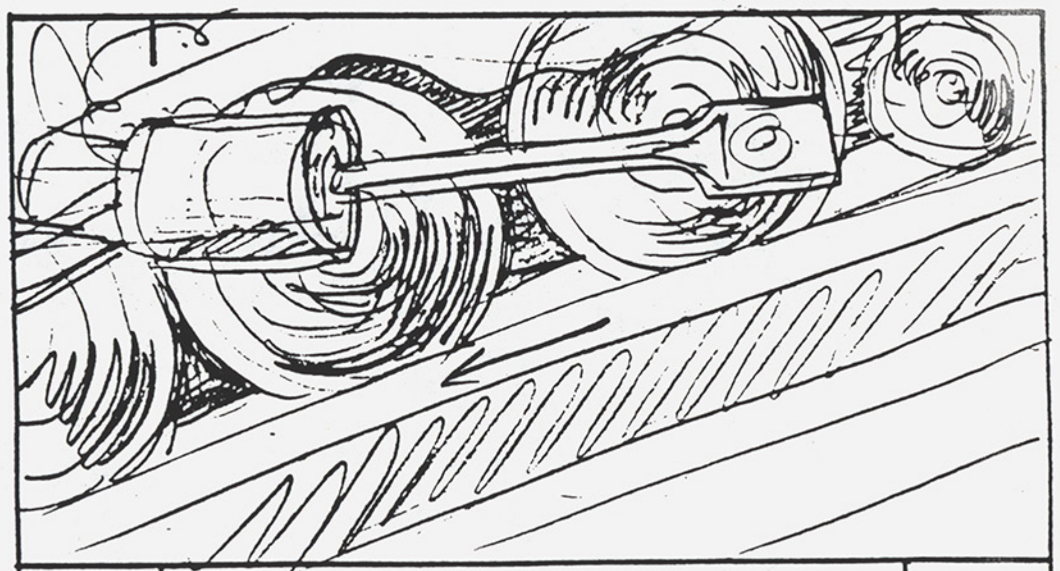


28A

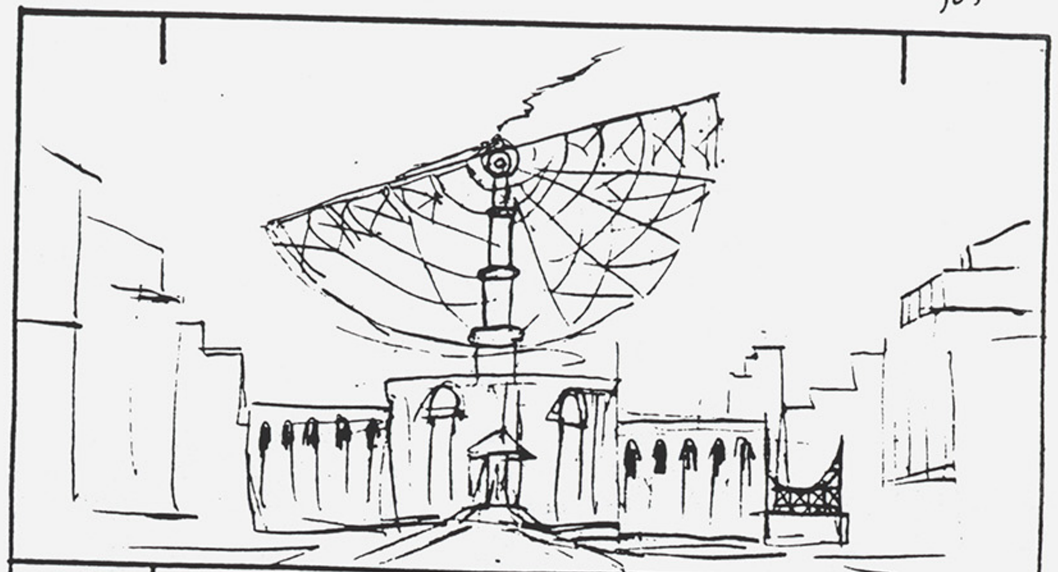


29

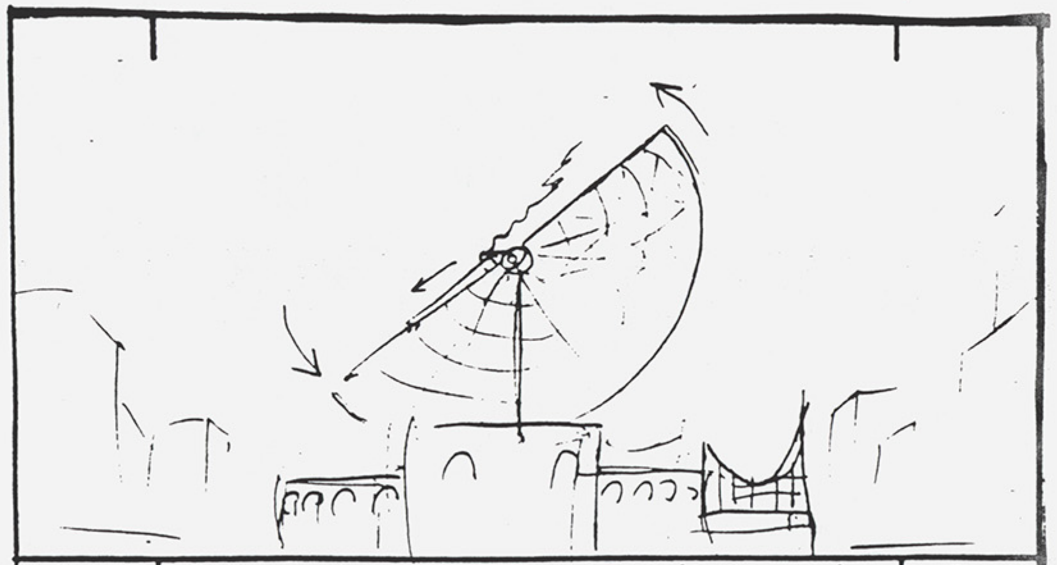
EXT. LOCOMOTIVE - WHEELS START TO TURN



29A



29B

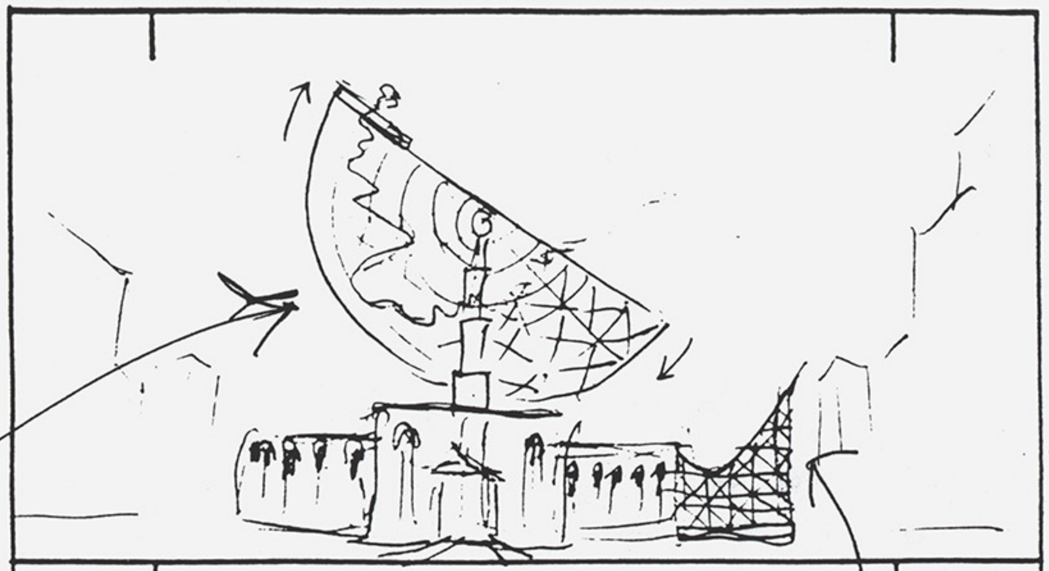


INTERCUT CUS. OF M+J's REACTIONS. 29C

and

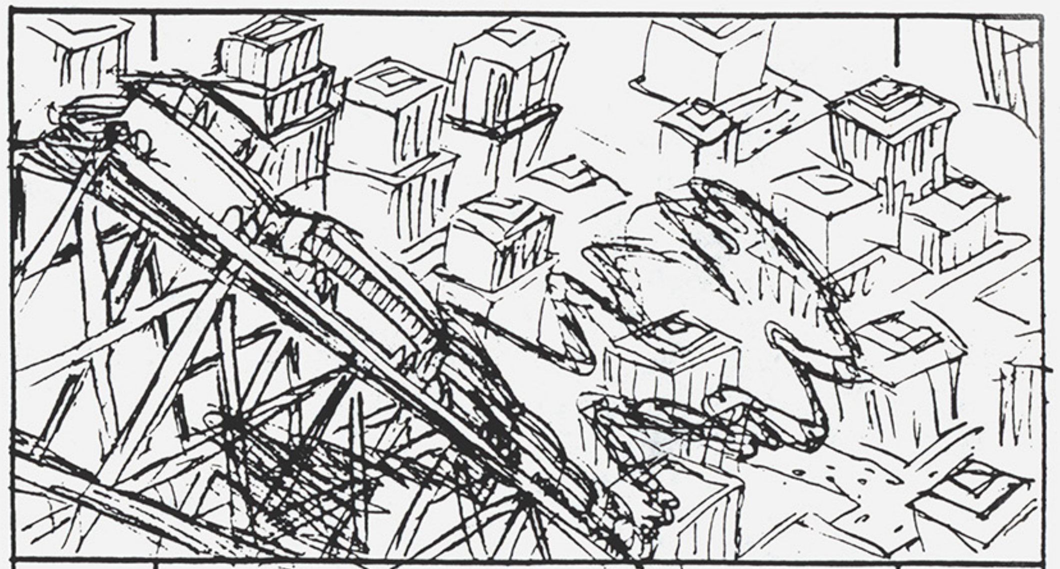
C.U. of wheels

whipping wind sounds from

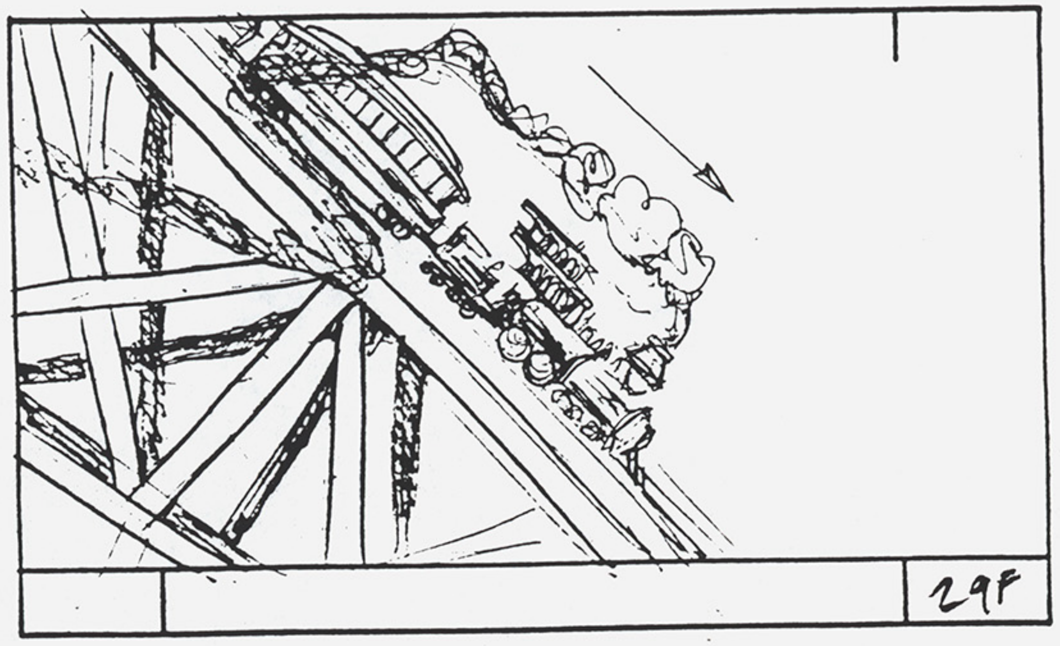


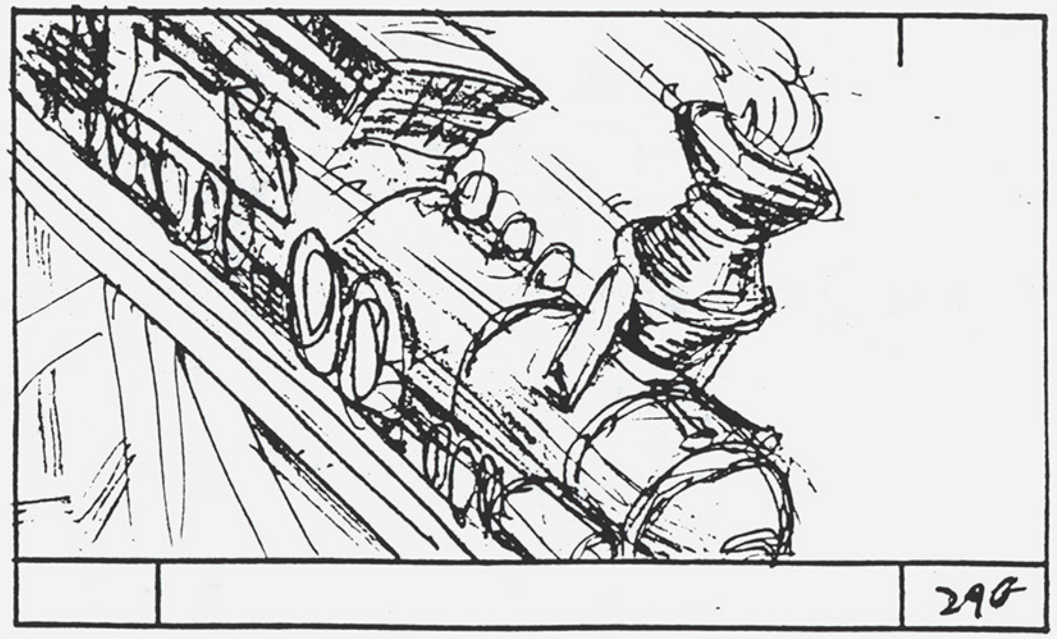
29D

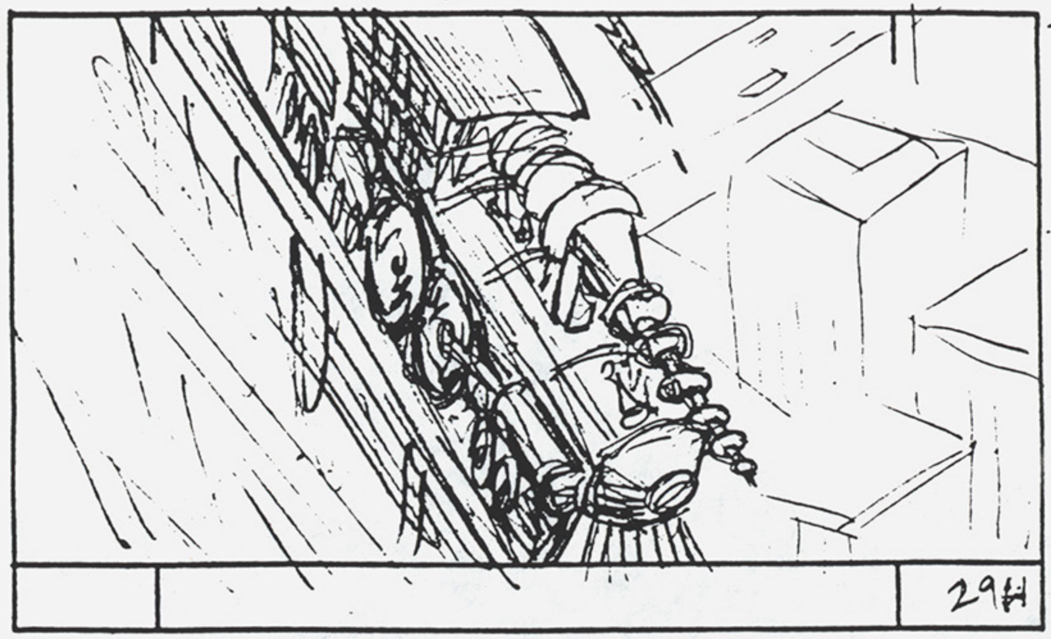
makes groaning, creeking noises as it rises.

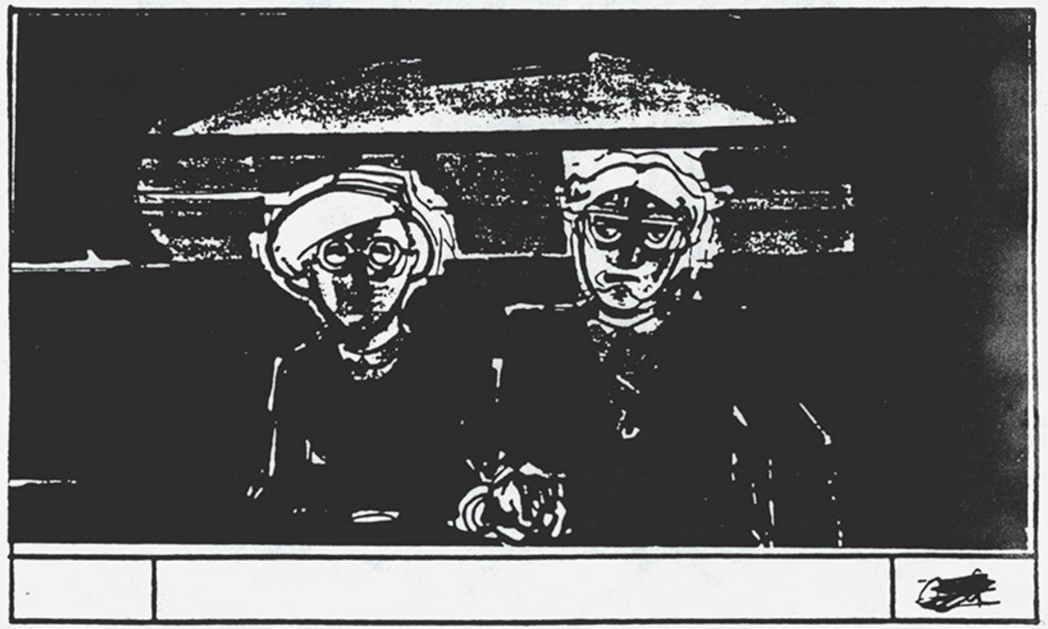


29E



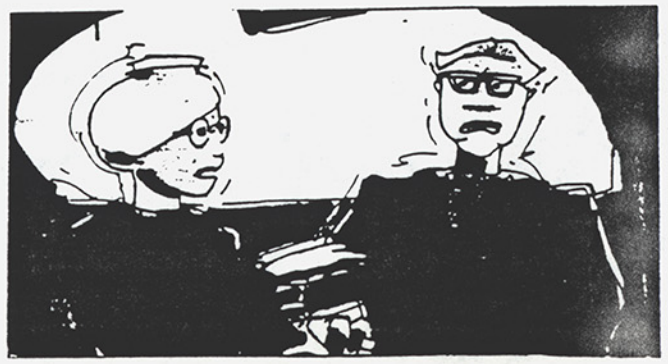


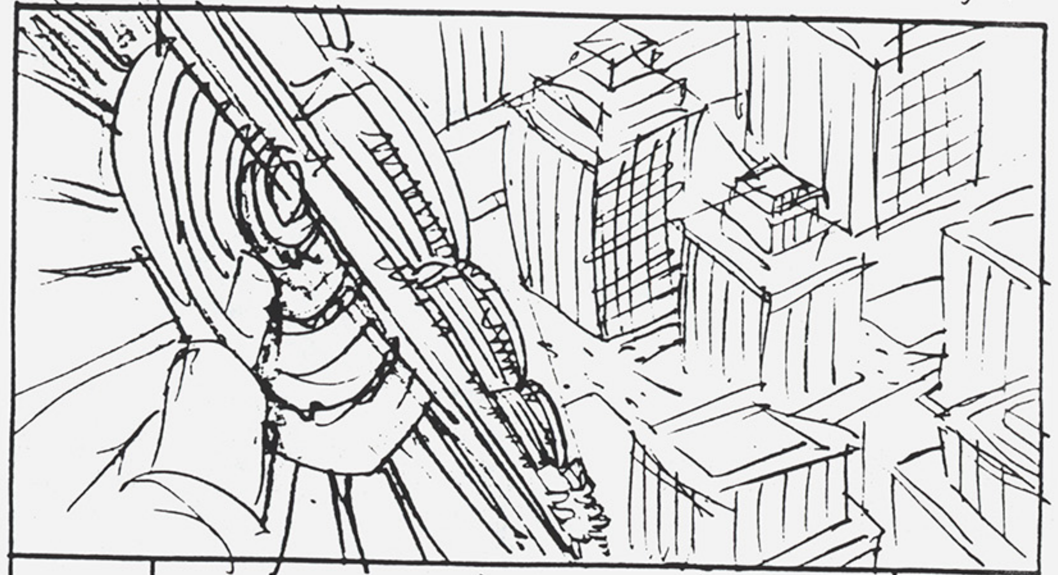




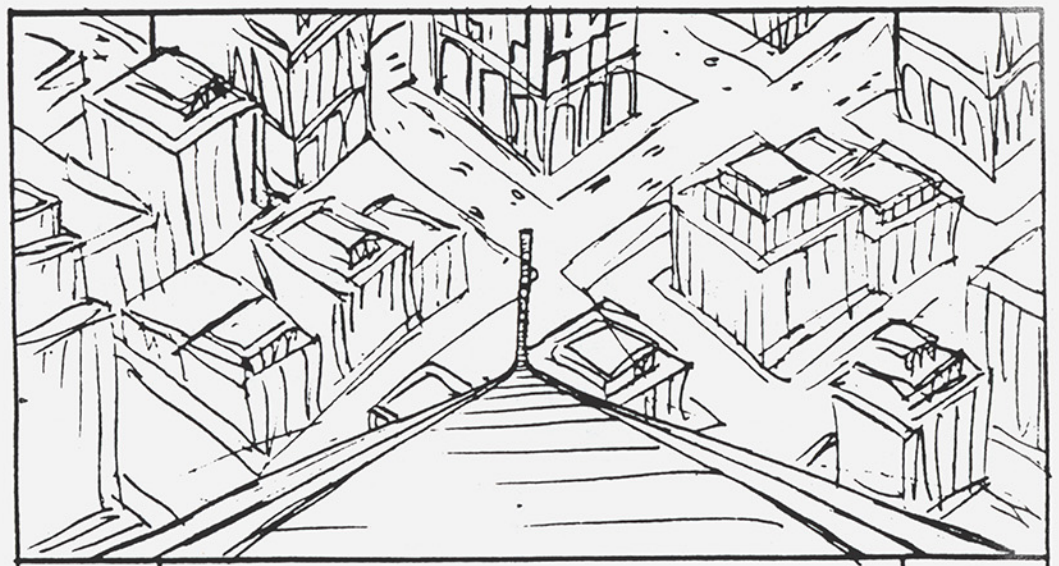
buckle belts. We HEAR train start with a jerk. Jude and Michelle reach for the same armrest, find themselves holding hands, let go, embarrassed.

30

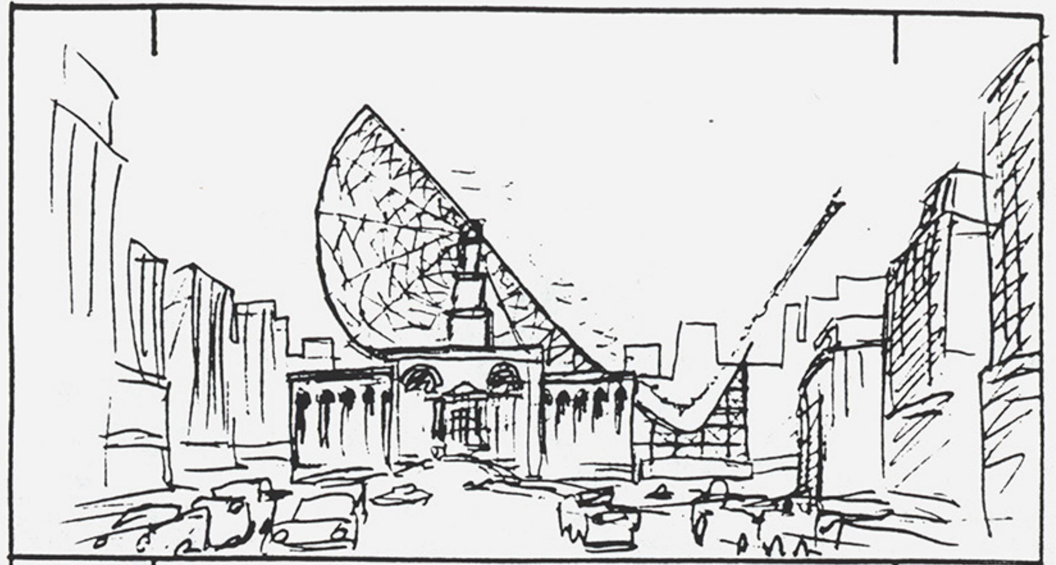




30A

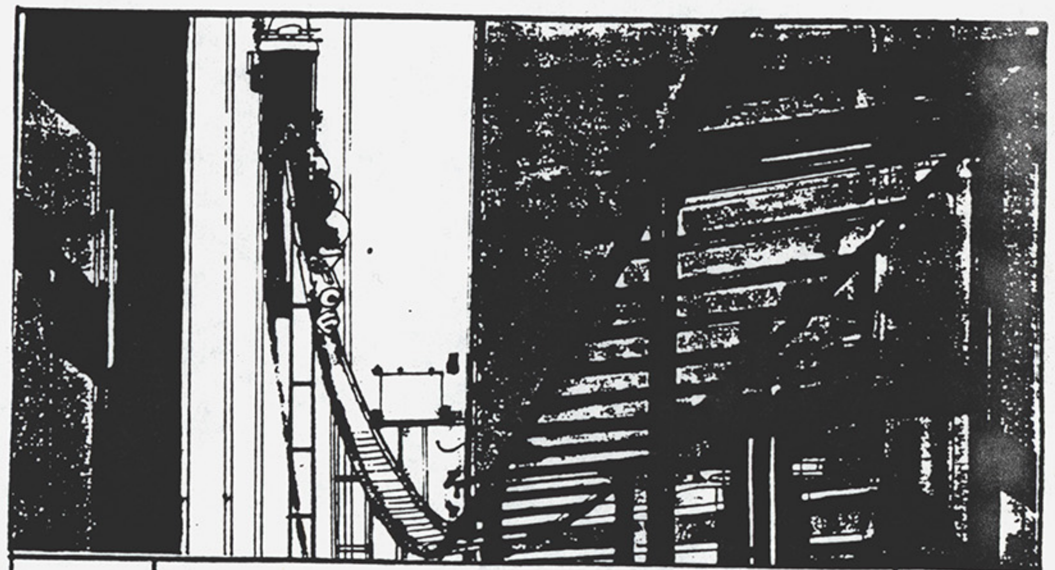


30B

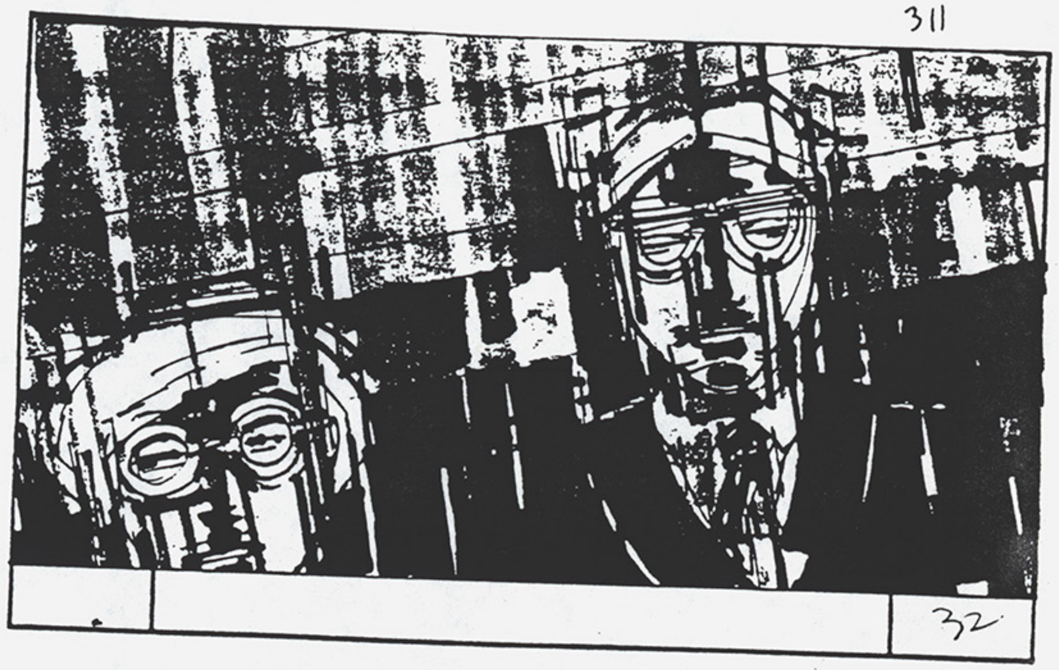


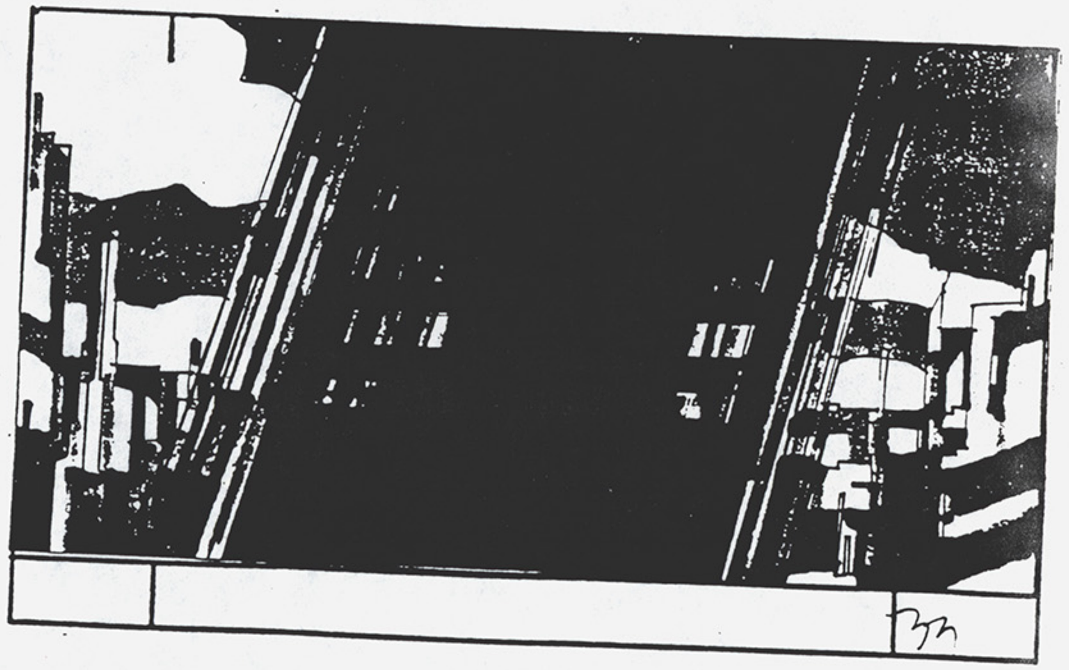
30C

alverse



31


32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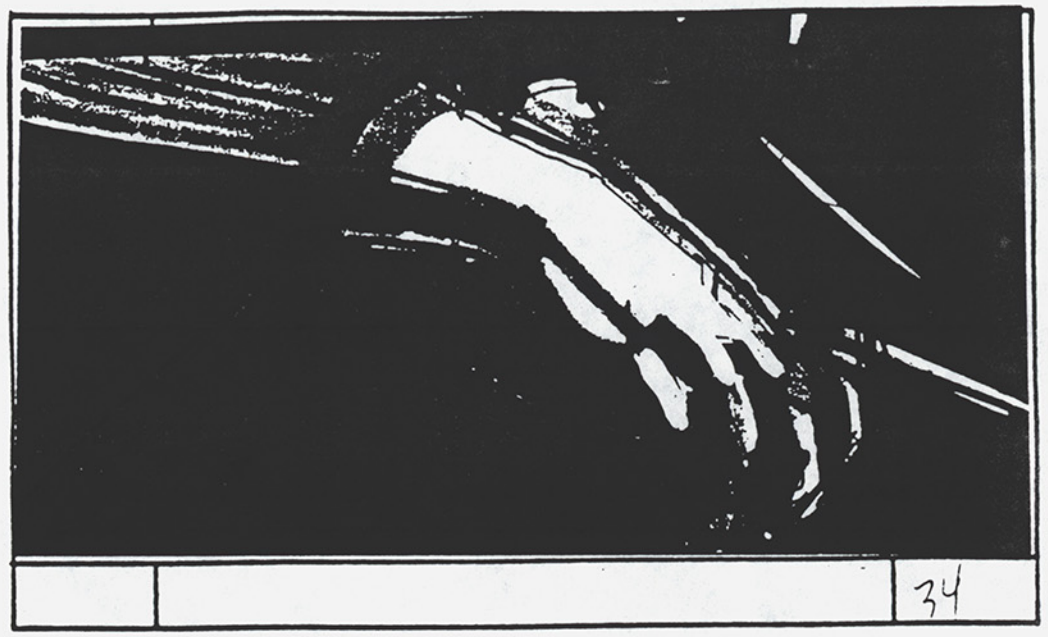
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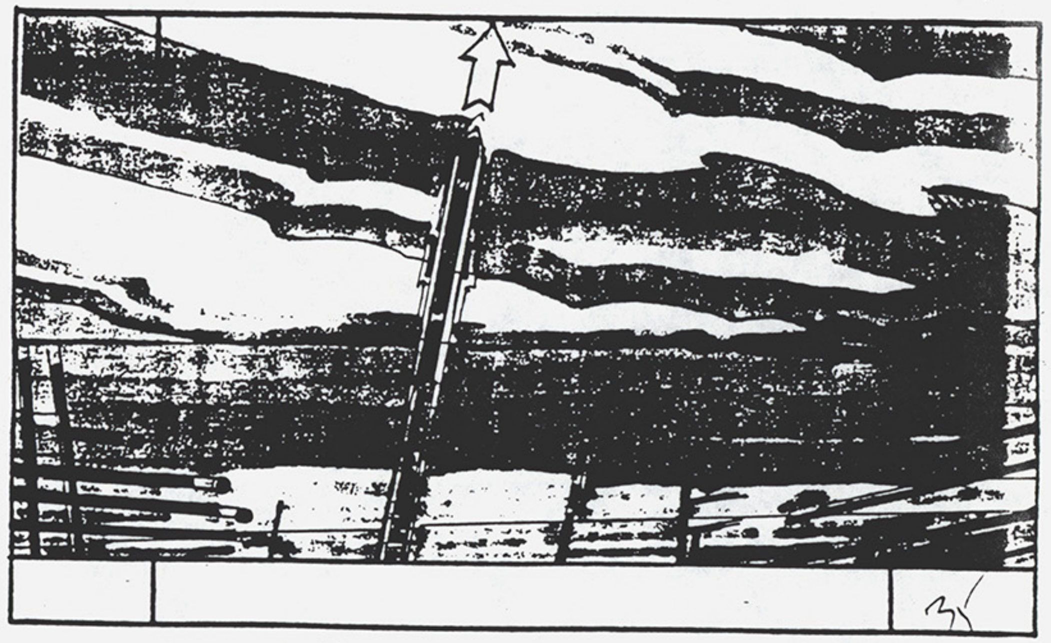
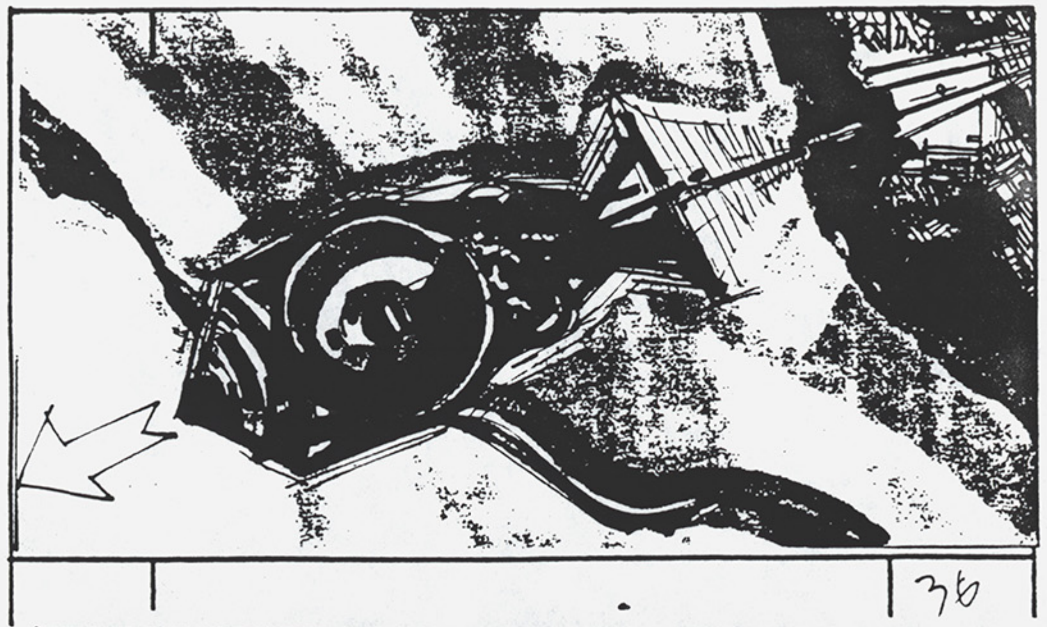
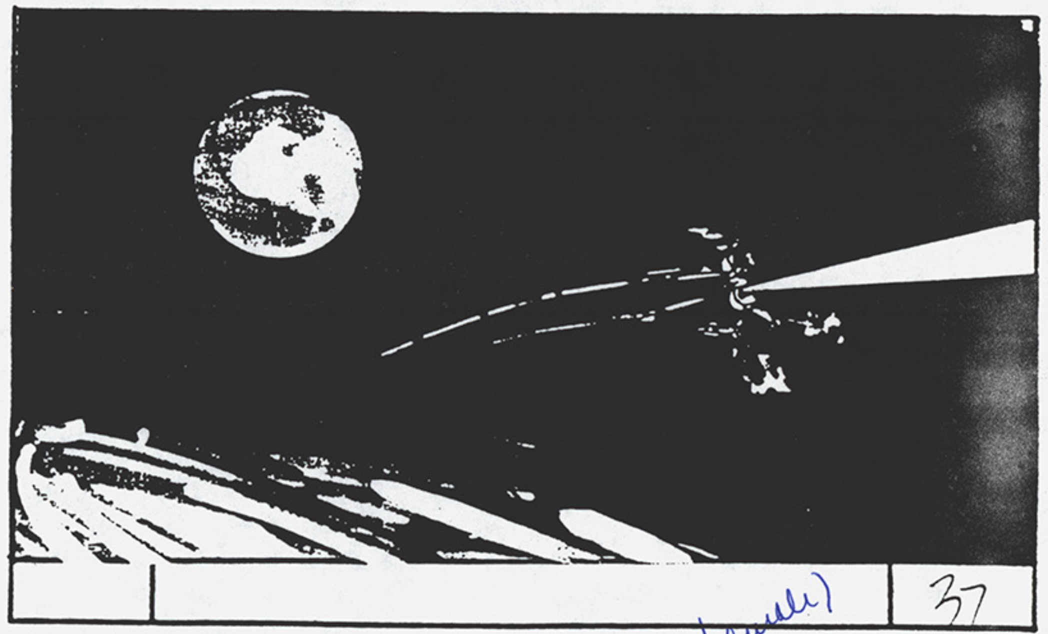

35


36

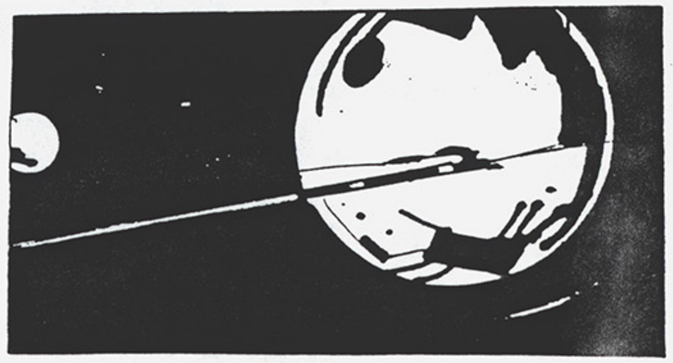

37

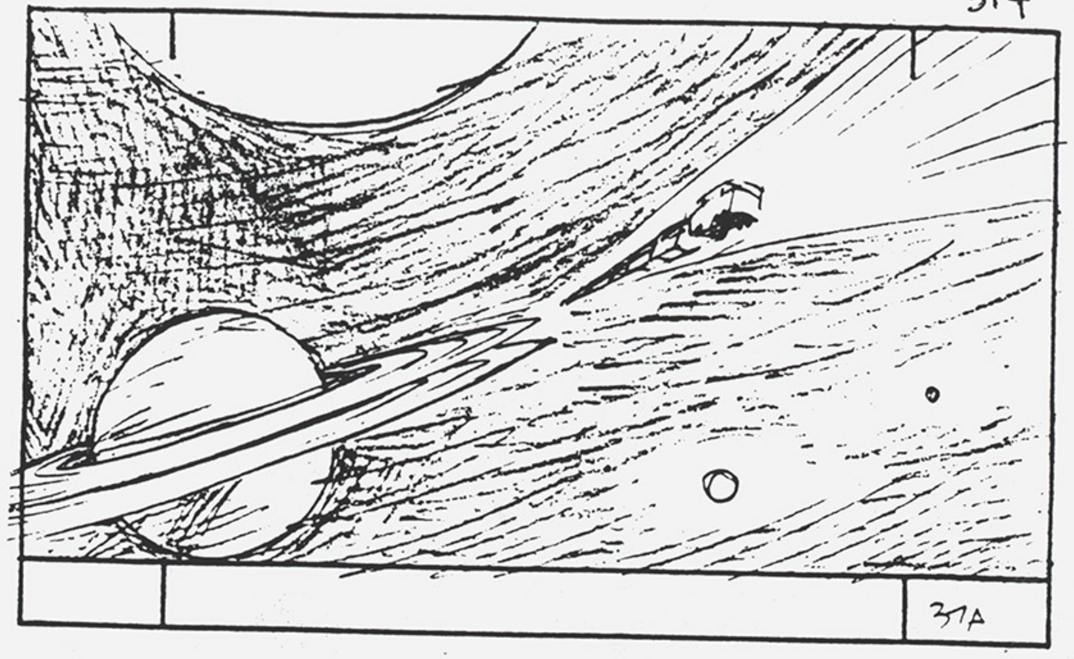
P.A. VOICE (female)
The engineer has shut off the no smoking and seatbelt signs.

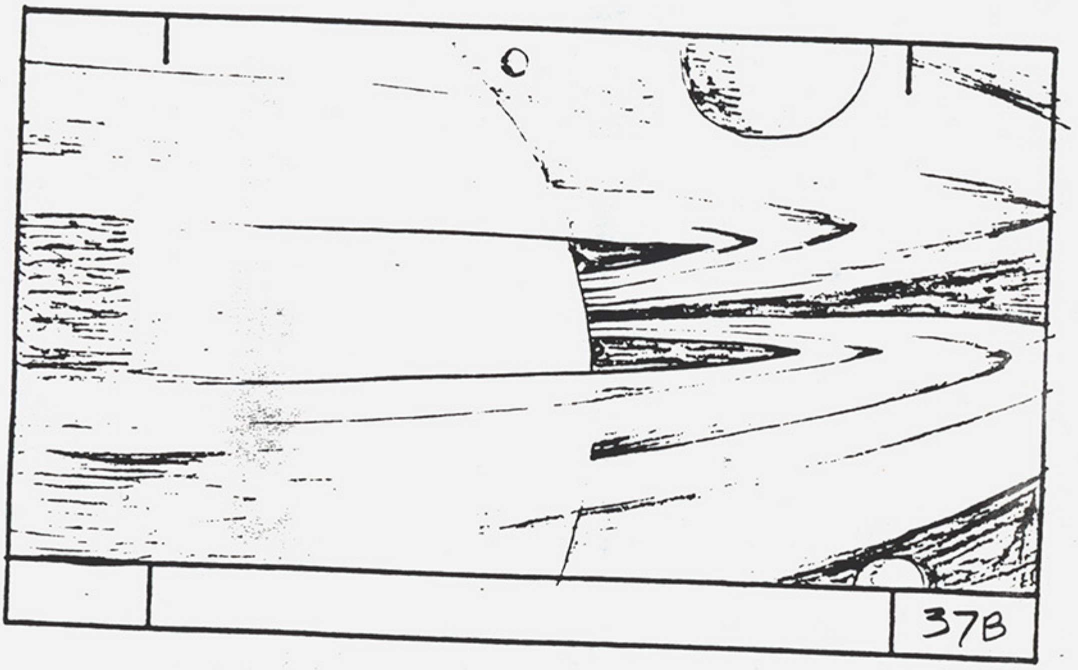
38 37A

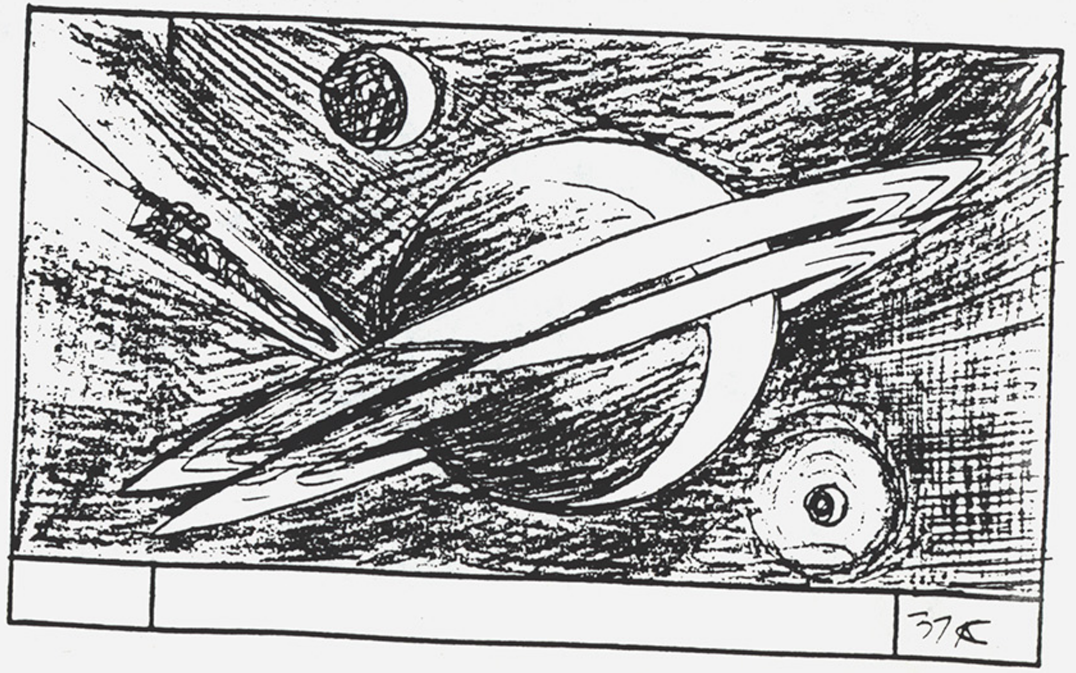
continue

37B




37A


37B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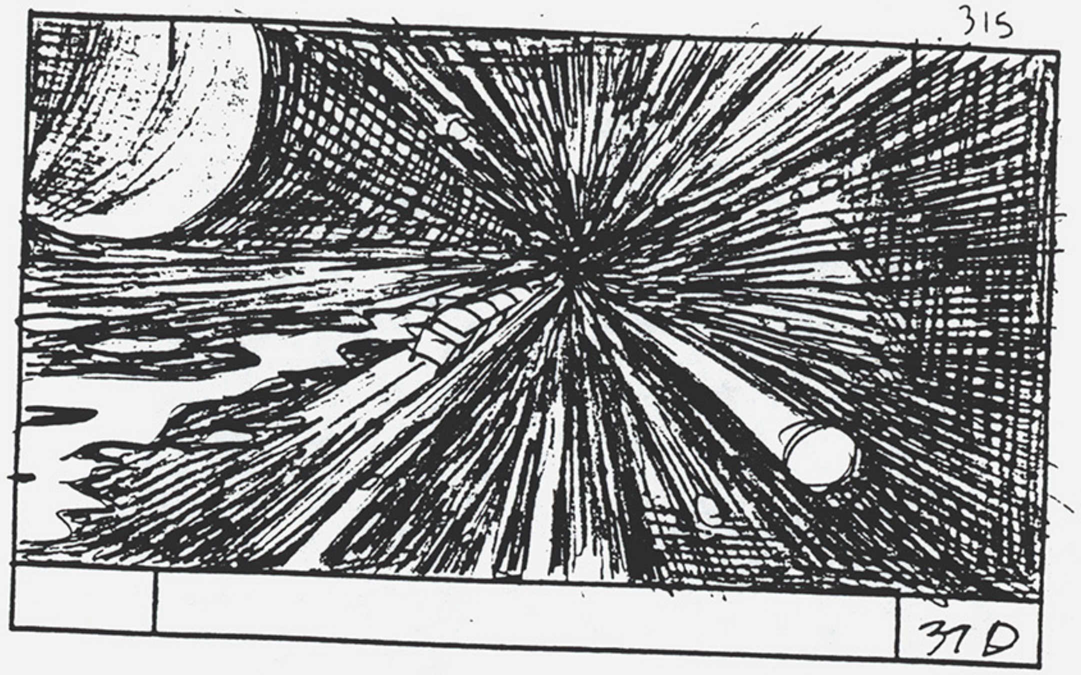
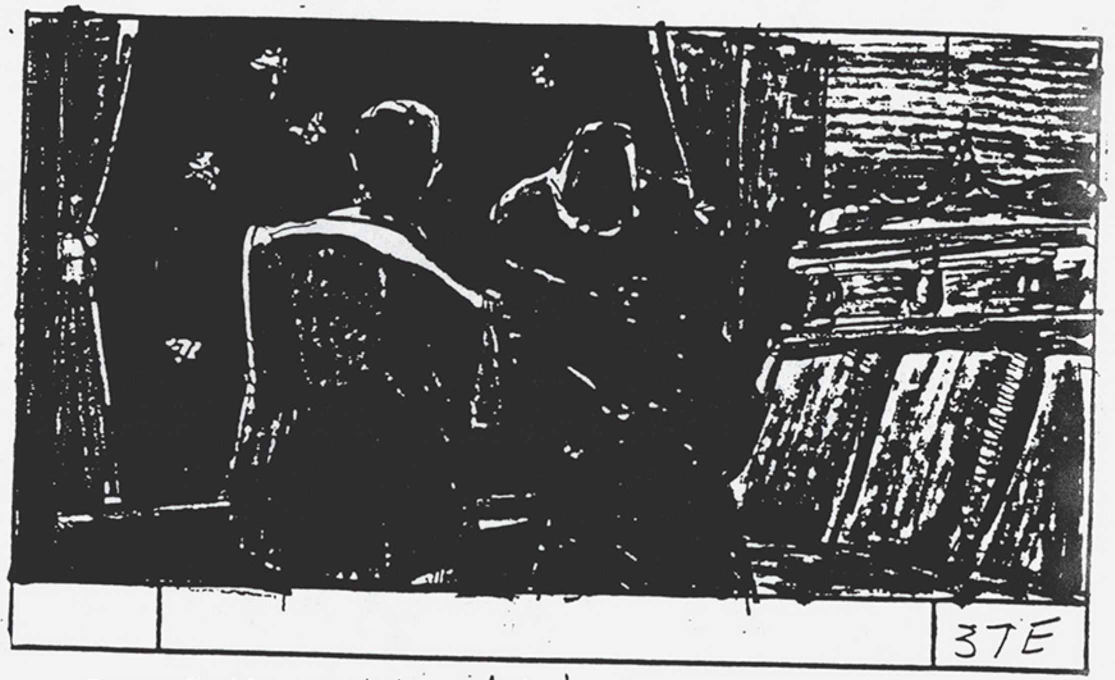
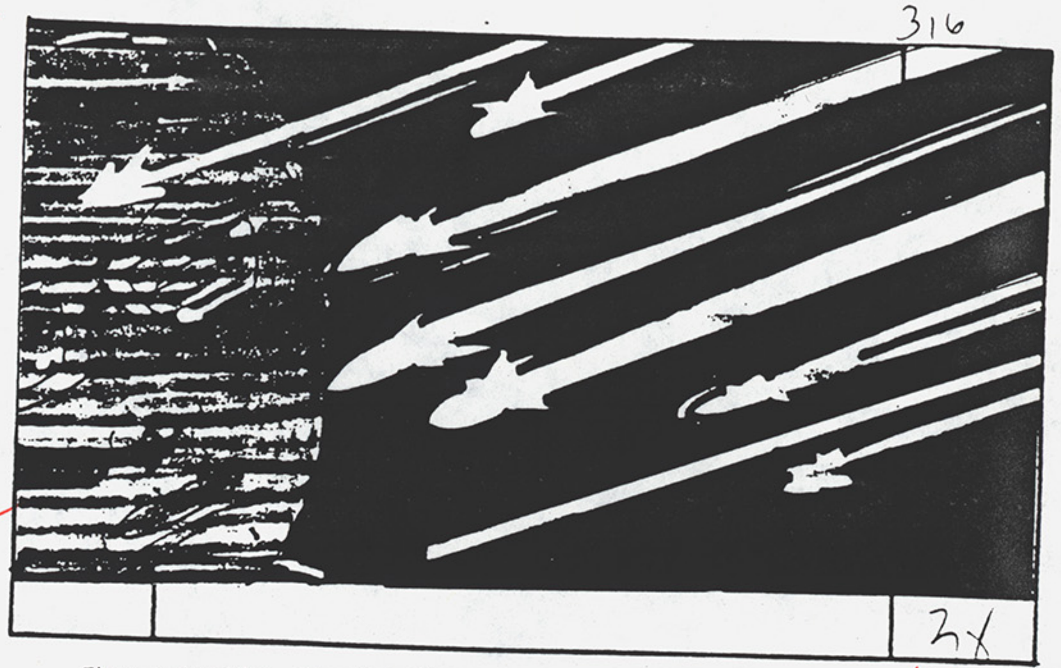




They ~~unbuckle, stand.~~ They, unbuckle - stand

yellow ~~[illegible]~~ sub. ~~[illegible]~~ enlarges as it comes at them at 10 o'clock - pauses for second at their window as periscope turns. top of scope is eye ~~[illegible]~~ it winks at them and zooms down & away.

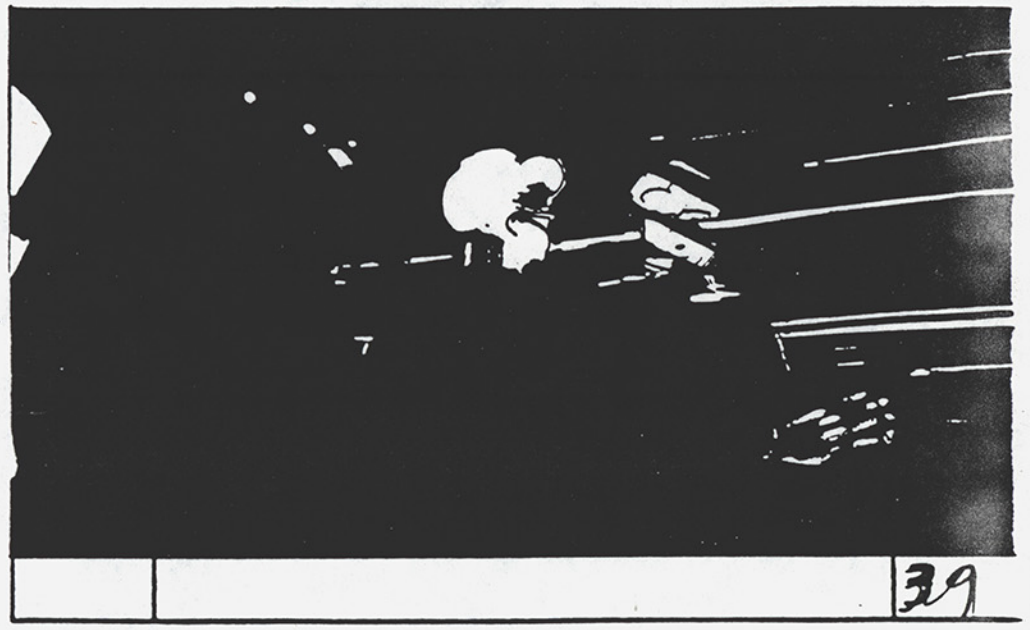


They unbuckle, stand. Through window, stars race by. — A yellow

~~All~~ -

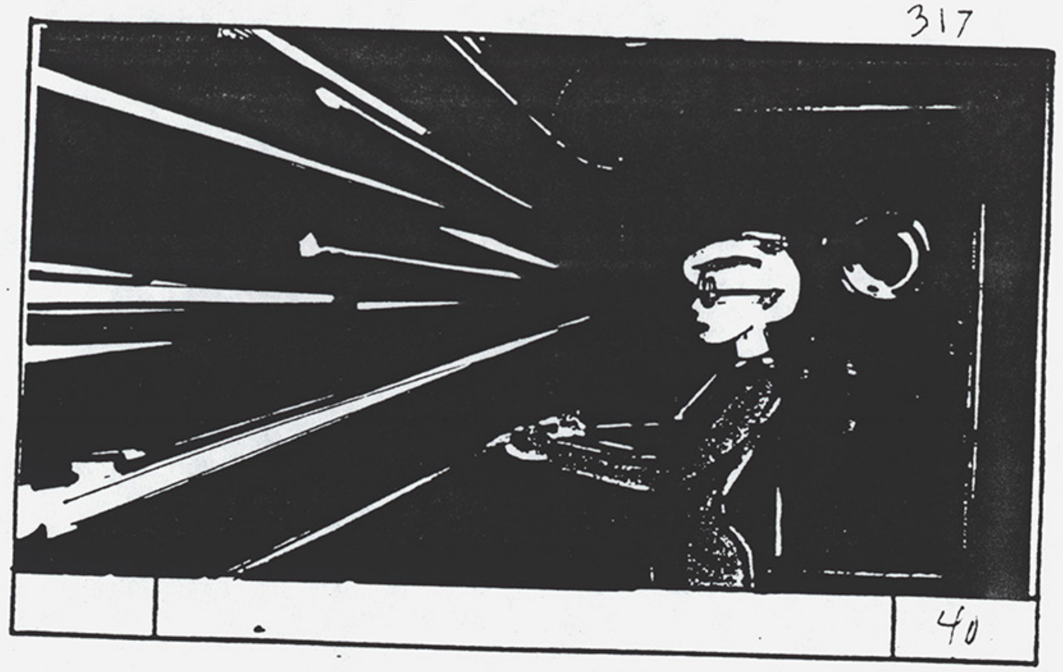
~~Jude~~ - ~~[illegible]~~ Could that be? - - .

~~Michelle~~ — the real yellow Submarine?

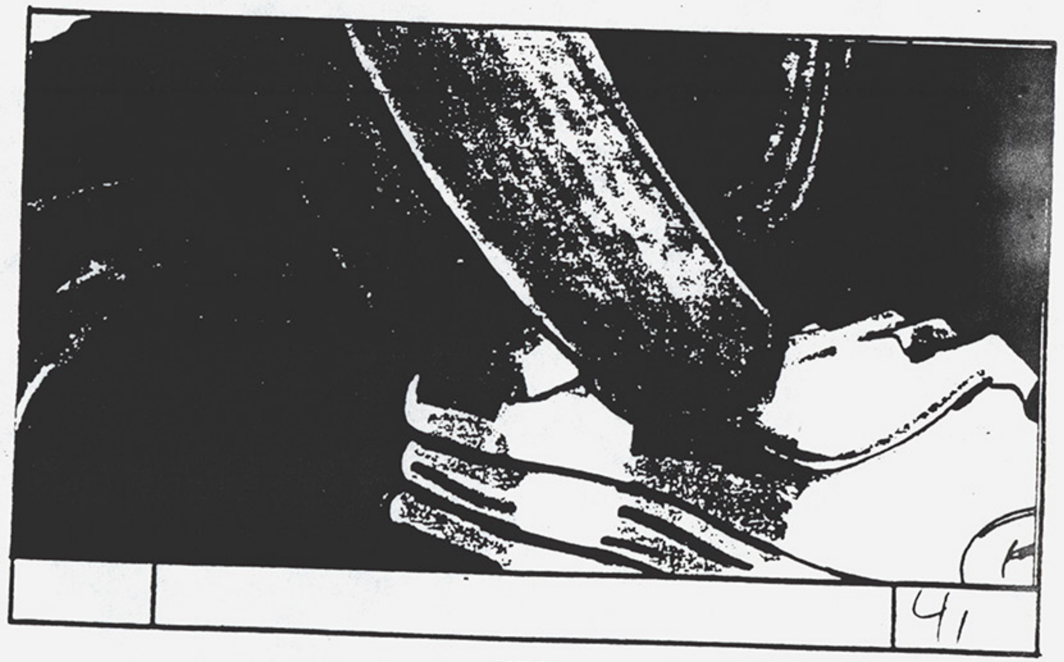


JUDE

I ~~want to hear about~~ the Walrus, the Hammer, and you. - - - tell me.



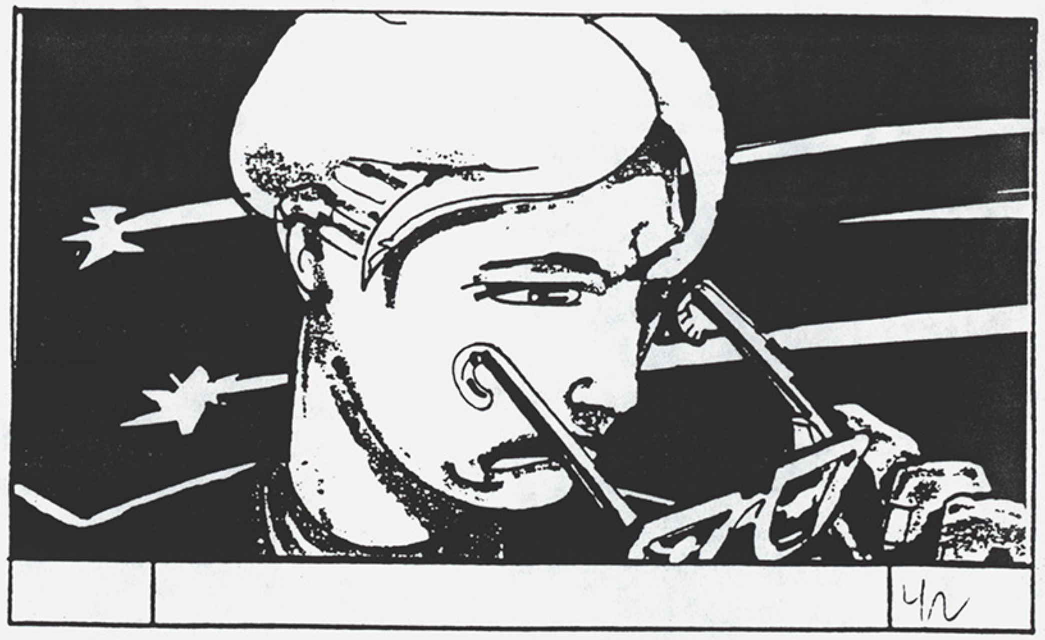
MICHELLE
Fine, but first I want to slip out of
these clothes.



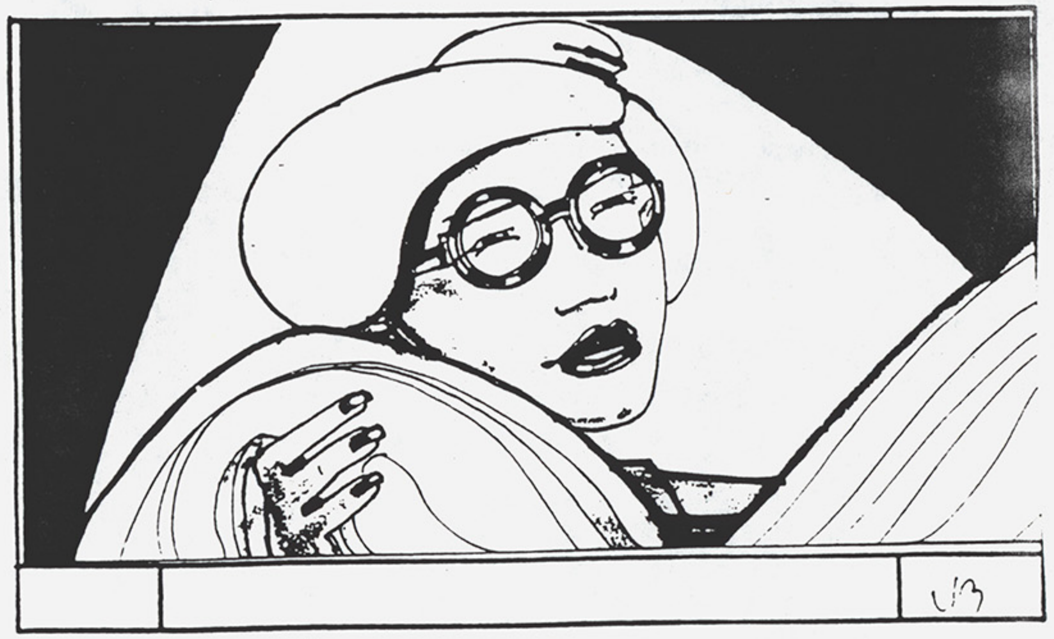
JUDE
And into what? What do they wear in
Rhyde?

Michelle takes a folded sheet from the bed.

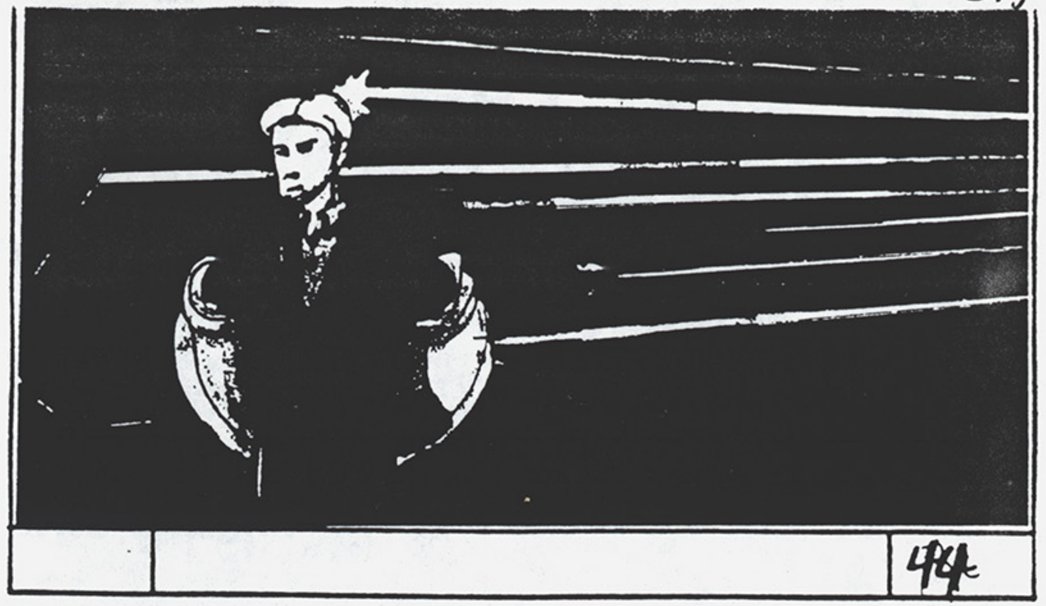
MICHELLE (V.O.)
Mostly they wear sheets.



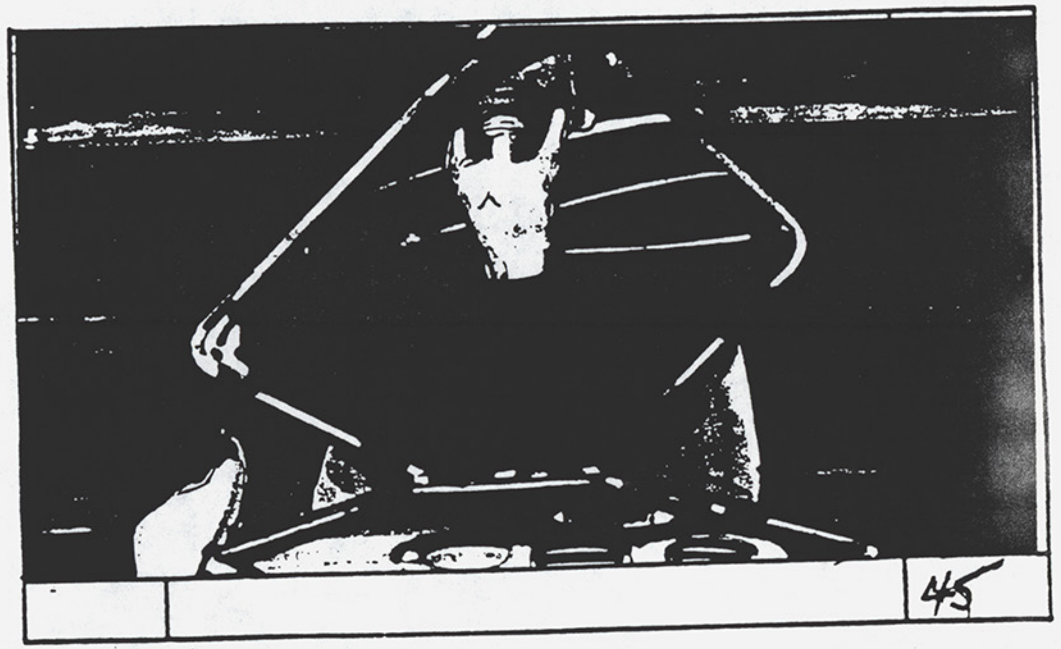
JUDE
You can change here; I'll change in
the bathroom.



MICHELLE
(amused)
Change in here. I won't peek.

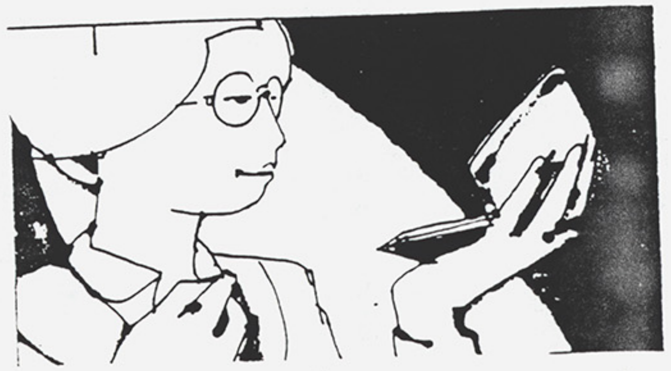


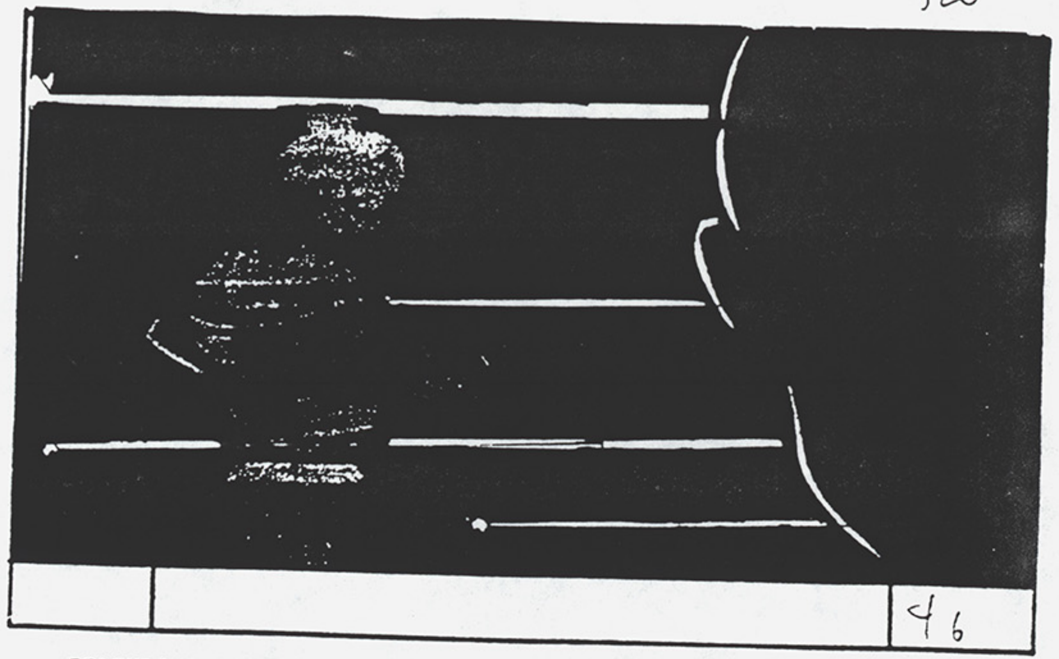
They turn their backs, Jude facing the window, strips down as fast as lightning. Michelle gets out a compact...



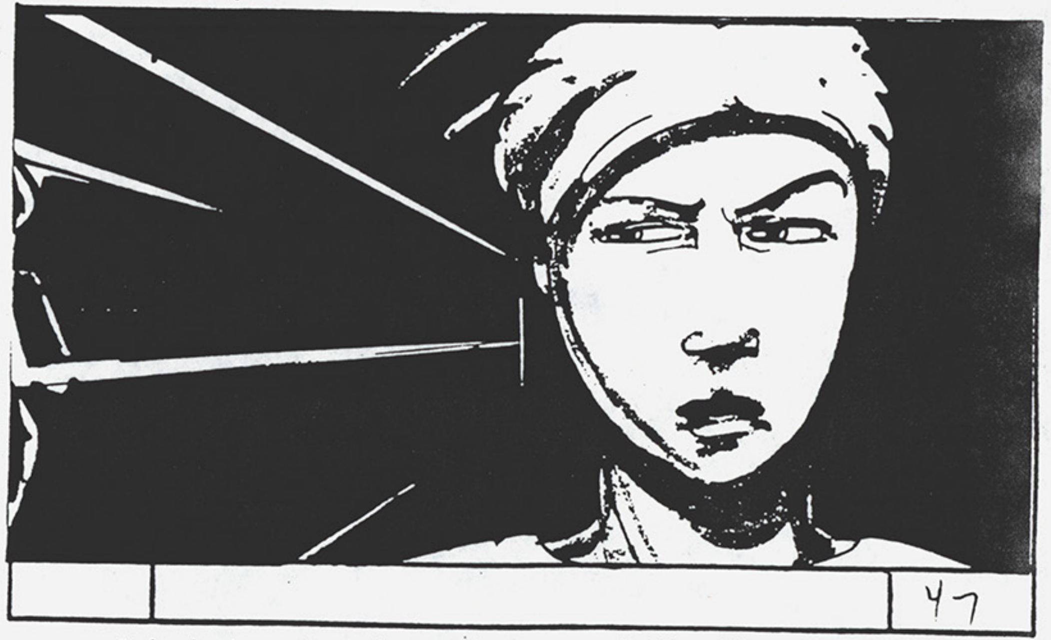
FEATURING MICHELLE AND COMPACT

...nods in approval at Jude's reflection. As she starts to unbutton...



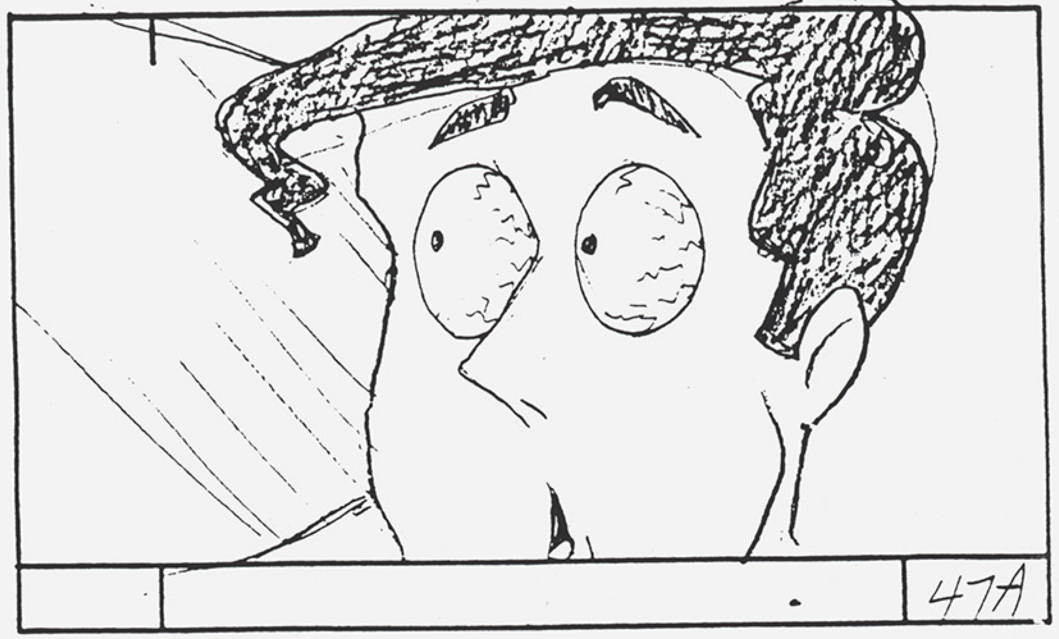


FEATURING JUDE AT WINDOW - MICHELLE REFLECTED

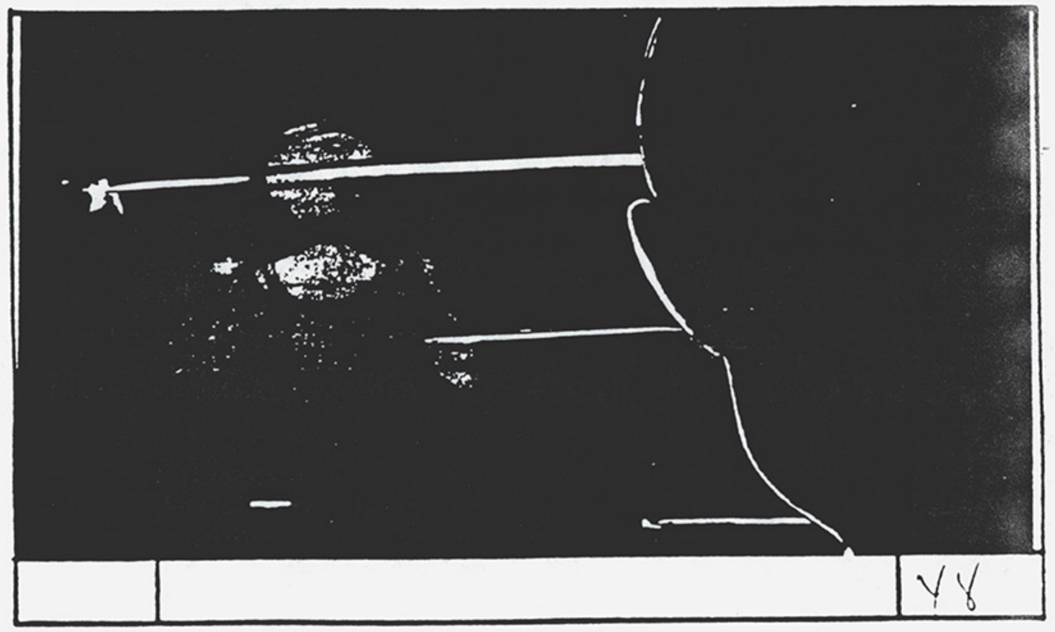


...Jude is busy wrapping a sheet around himself, catches Michelle's reflection, STARTS, looks away, looks back and watches. Entirely unself-conscious, she systematically removes her old-lady outfit. Jude watches with awe-struck fascination, getting very excited, breathing heavily, eyes turning bloodshot. He turns to face her.

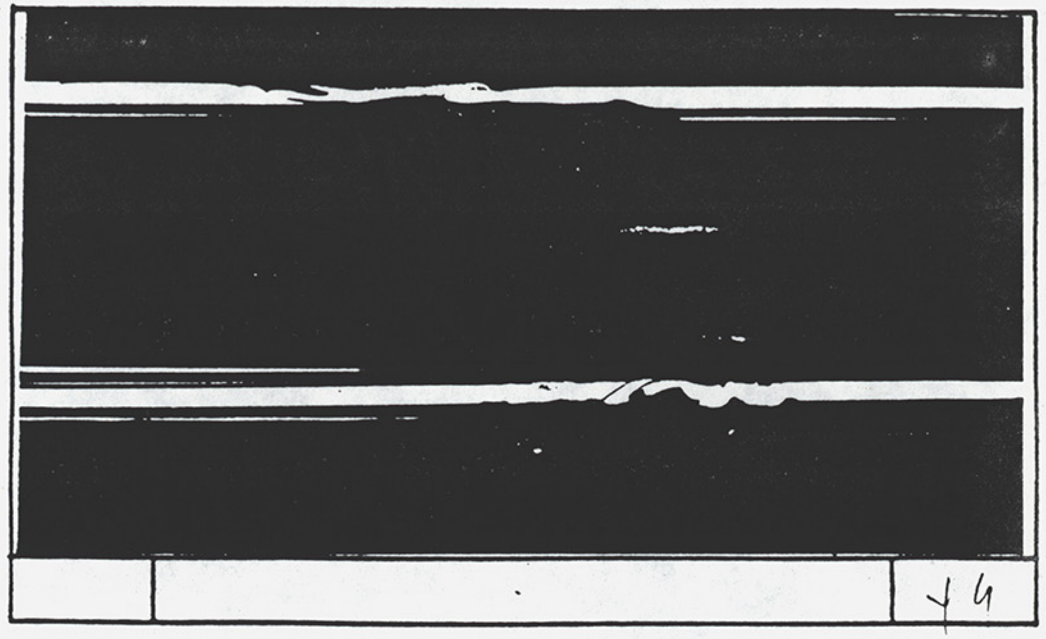
WHAT HE SEES - IN SLOW MOTION

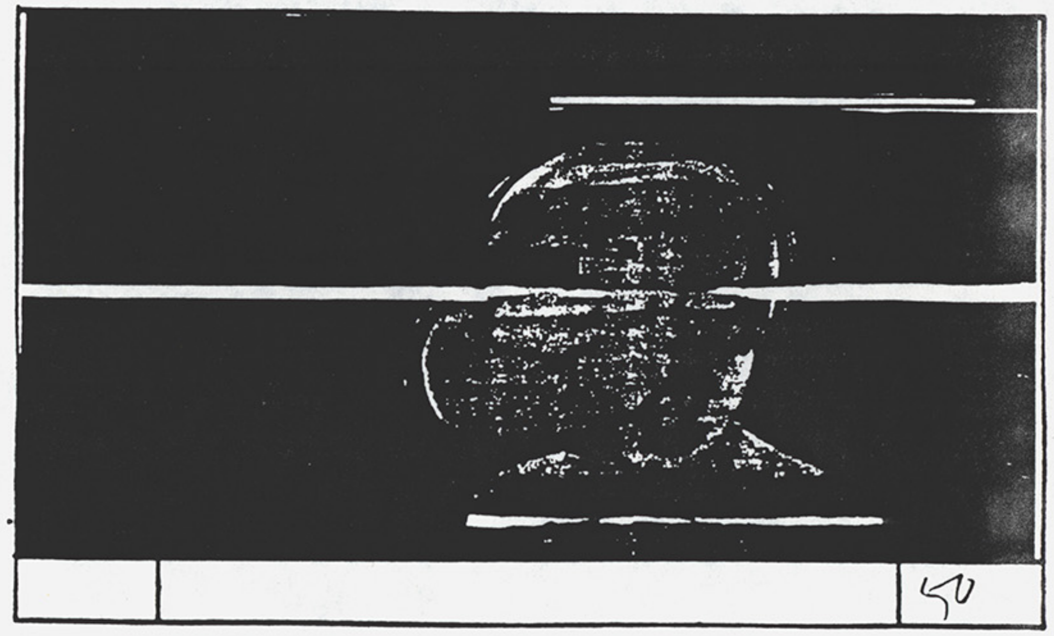


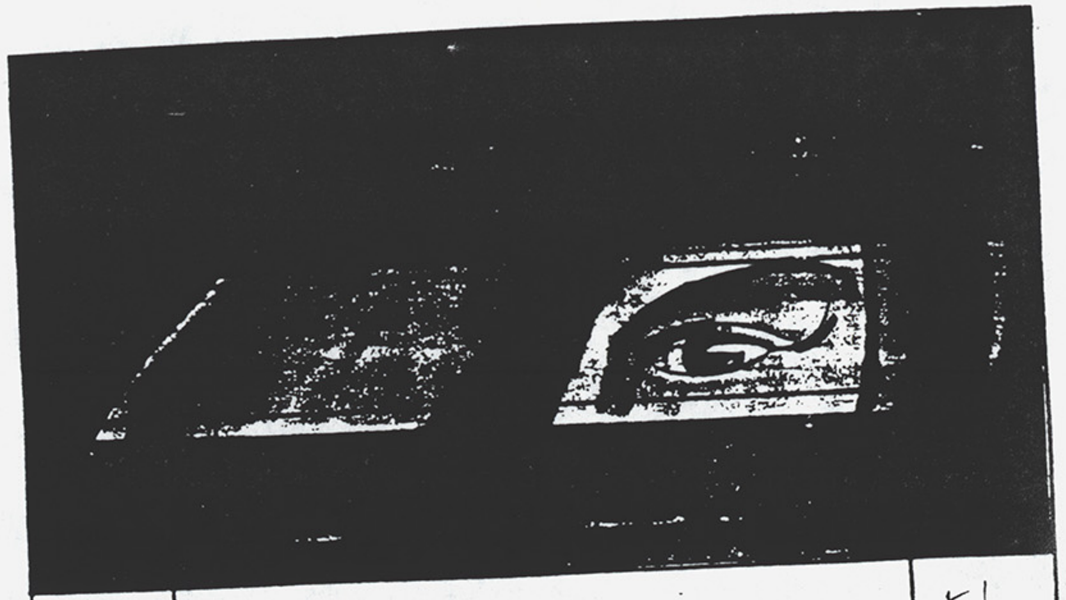
~~eyes turning bloodshot. He turns to face her. WHAT HE SEES - IN SLOW MOTION~~
Michelle performs an amazing striptease; she removes pinned hat, gray wig, letting down her own hair, old lady gloves, sweater, orthopedic shoes, fake wrinkles...



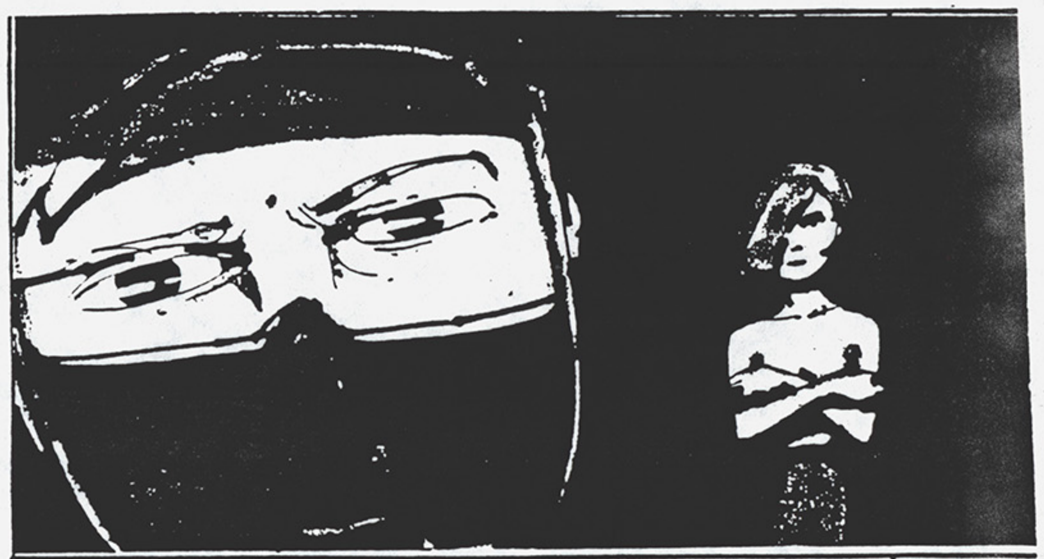
A SERIES OF SLOW MOTION CLOSE-UPS FOCUSES LOVING ATTENTION ON DETAILS OF STRIPTEASE, INTERCUT WITH JUDE GETTING PROGRESSIVELY MORE HOT AND BOTHERED. Without looking away, he pours a glass of water from a pitcher, but it's boiling before it reaches his lips! Glass flies from his hand -- SHATTERS! He doesn't notice;



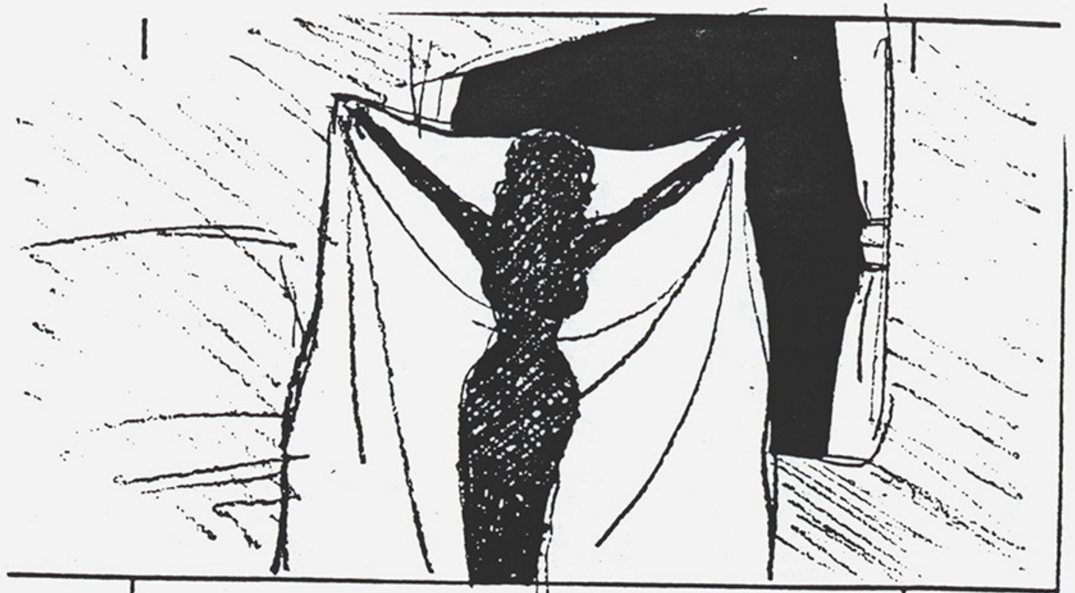




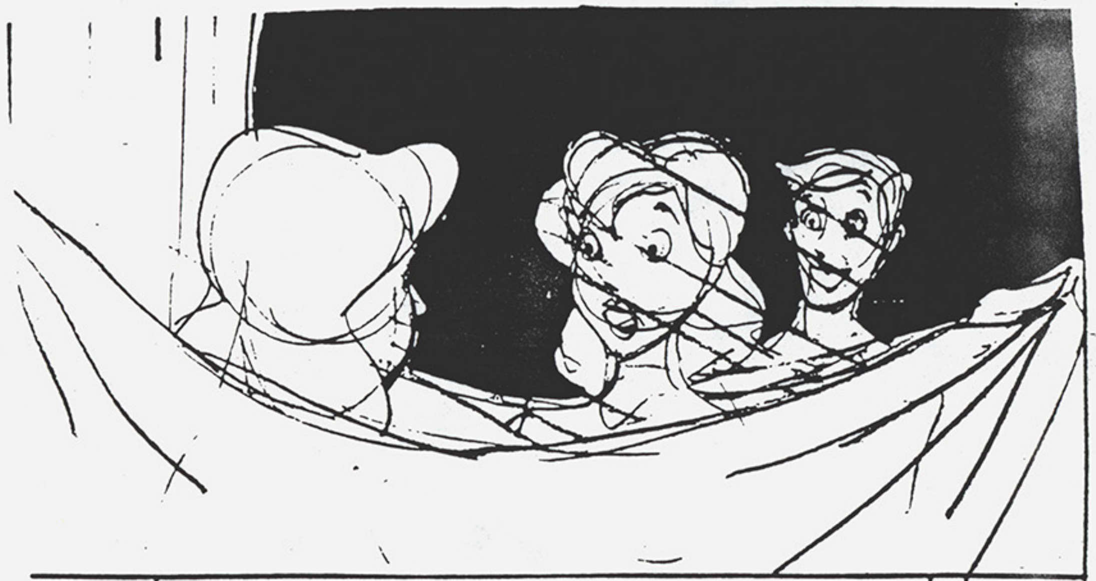
51



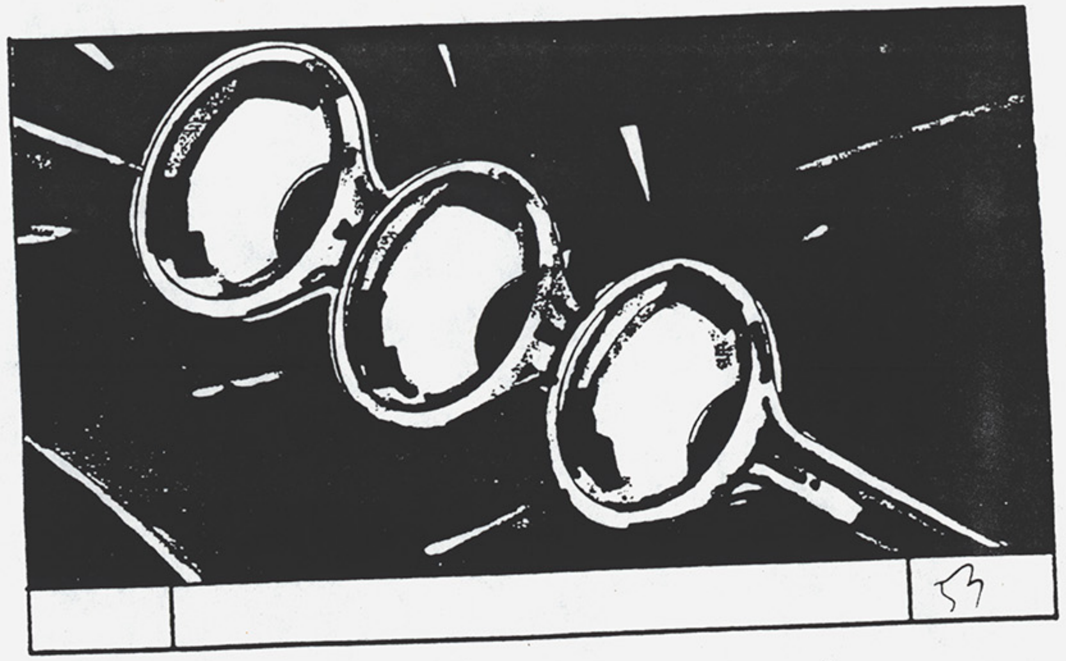
52

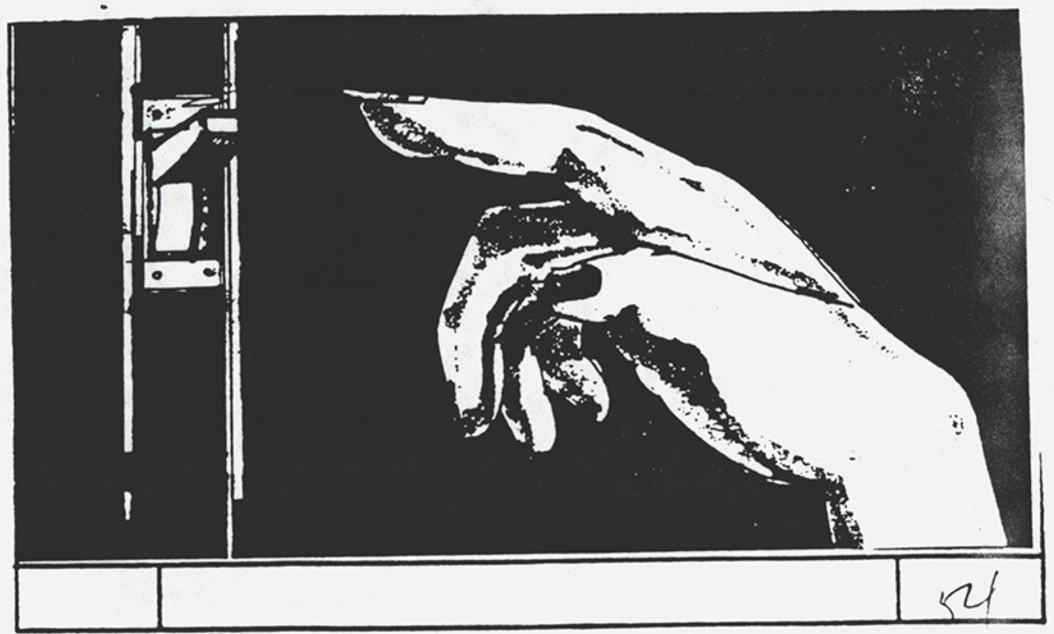


52A

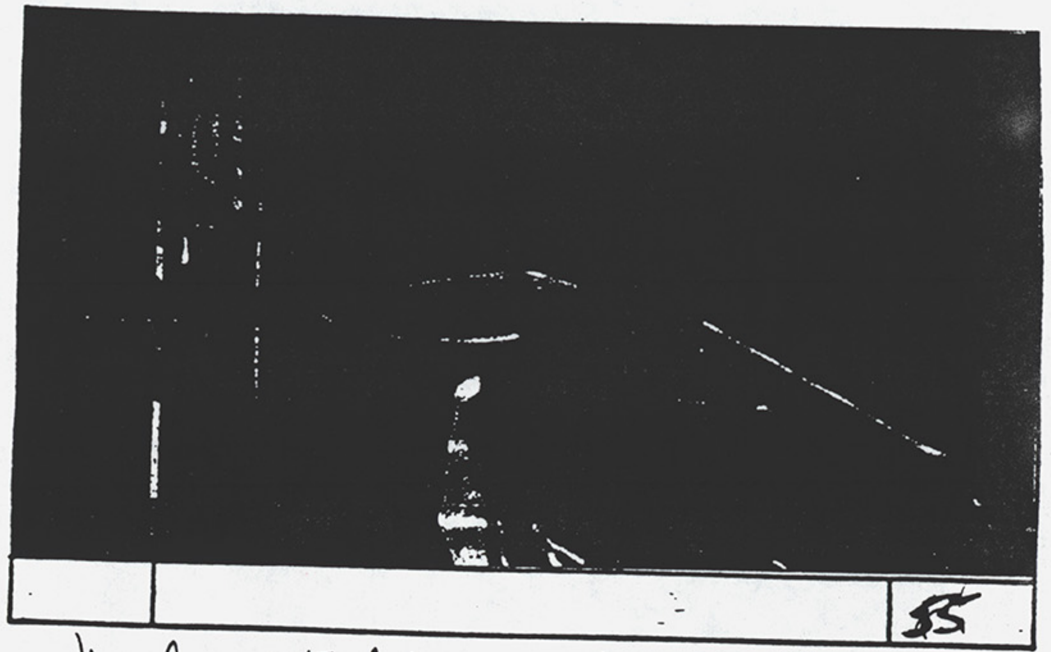


52B

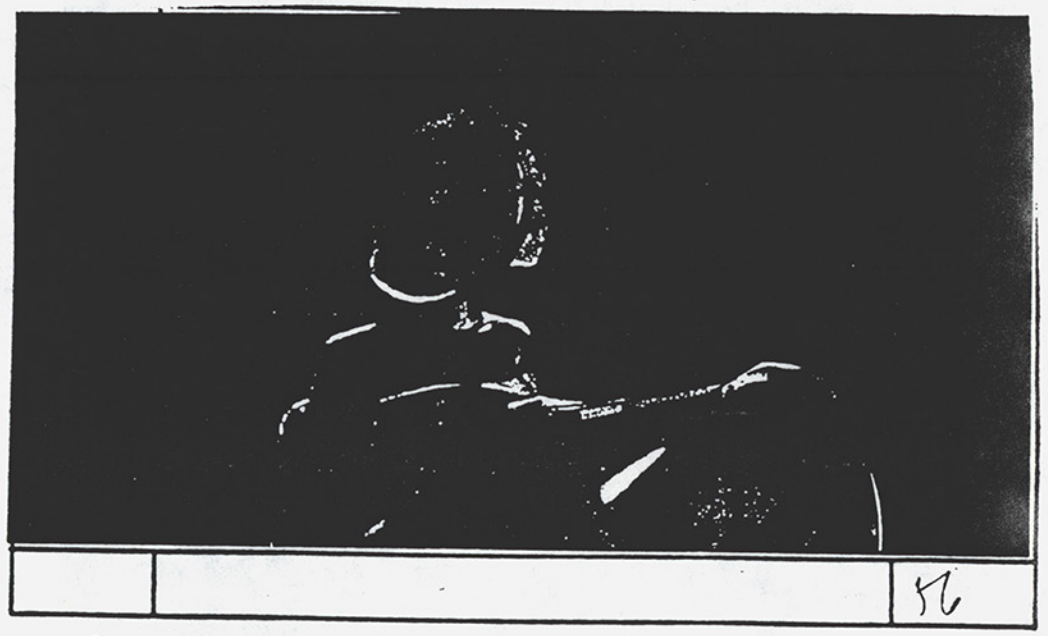




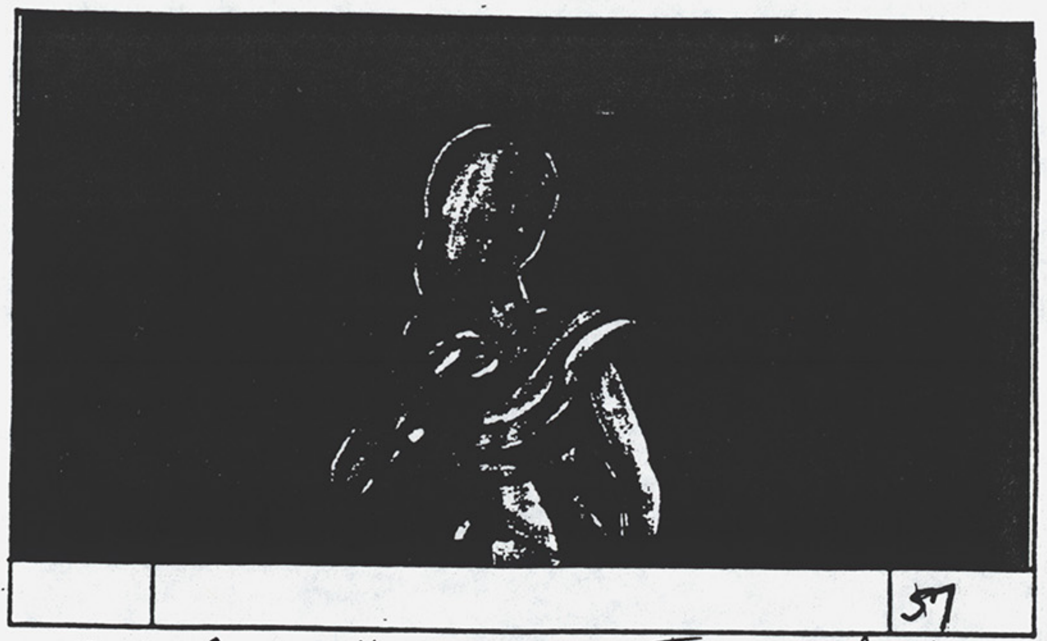
Michelle sees ~~the~~ [illegible] the effect she's ~~having~~ having and, unnerved, kills the compartment light.



Midnight blue coming in through the window acts as a spotlight.



She continues to strip, in and out of light, as we catch ~~glimpses~~ glimpses. She turns away, wraps herself in the sheet, turns back. She looks like a Maxfield Parish Aethena


57

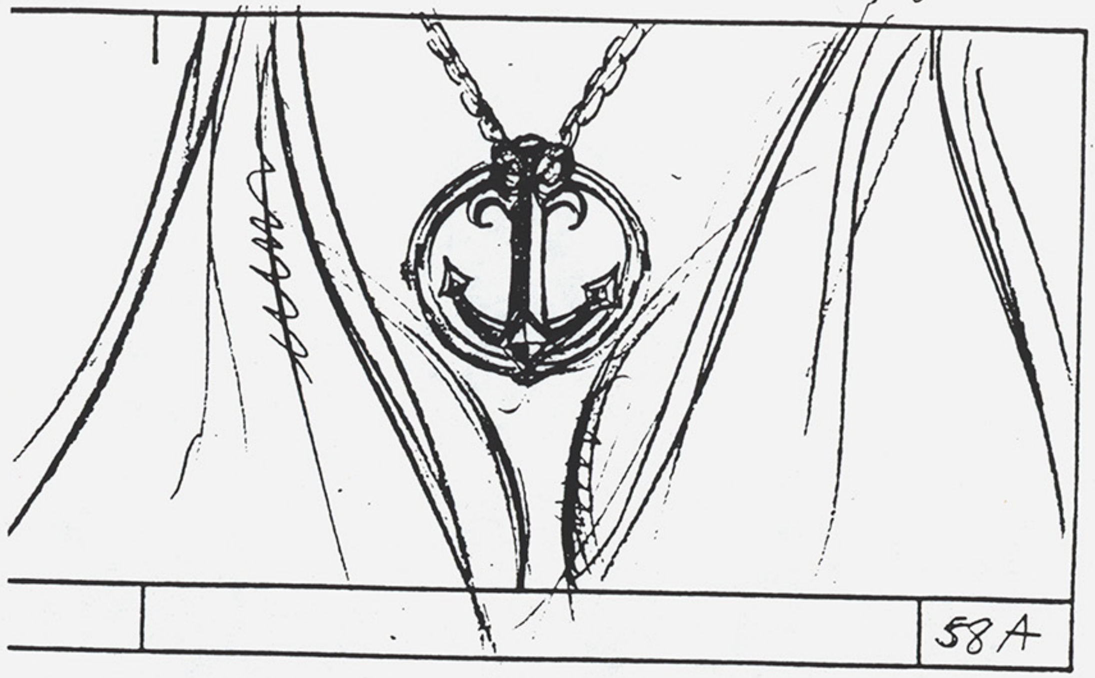
Jude looks like a guy in a Turkish bath.

58

CLOSE ON MICHELLE - FEATURING AMULET SHE STOLE nestled between her breasts.

MICHELLE
Isn't it the most beautiful thing you've ever seen?

They are - it is -
It certainly is.


58A

59

JUDE
(short of breath)
~~It's on the top ten list alright. What is it?~~

They are, er, top o' the heap. What is it?

MICHELLE
The thing you helped me steal. And you and me are gonna get a fortune for it.

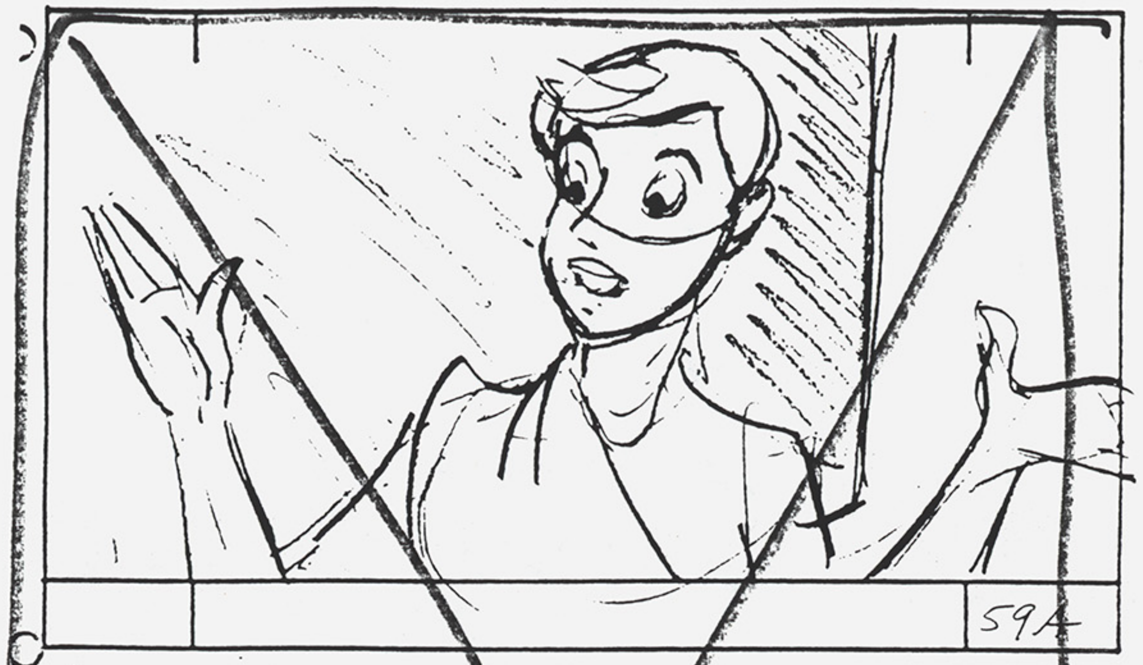
JUDE
~~From who?~~ [illegible]. From whom

MICHELLE
Highest bidder -- the government, probably. And I don't know why, but you can't get the Hammer without it.

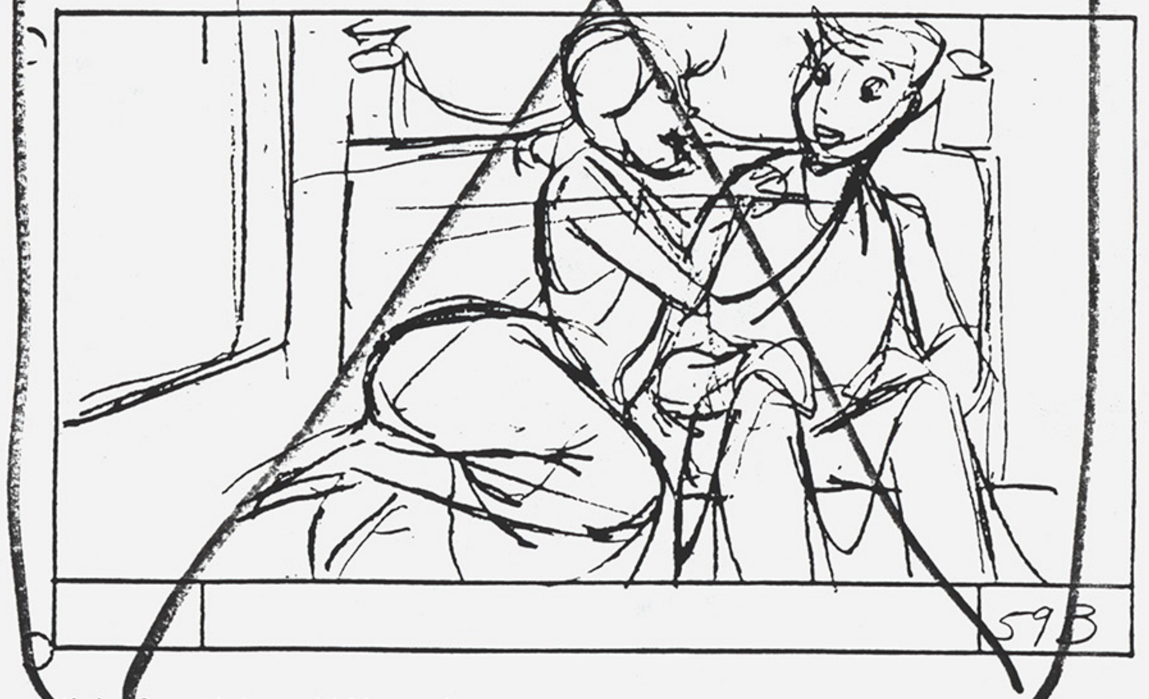
Begin 2nd Amorous sequence here.

JUDE
~~What is the Hammer?~~

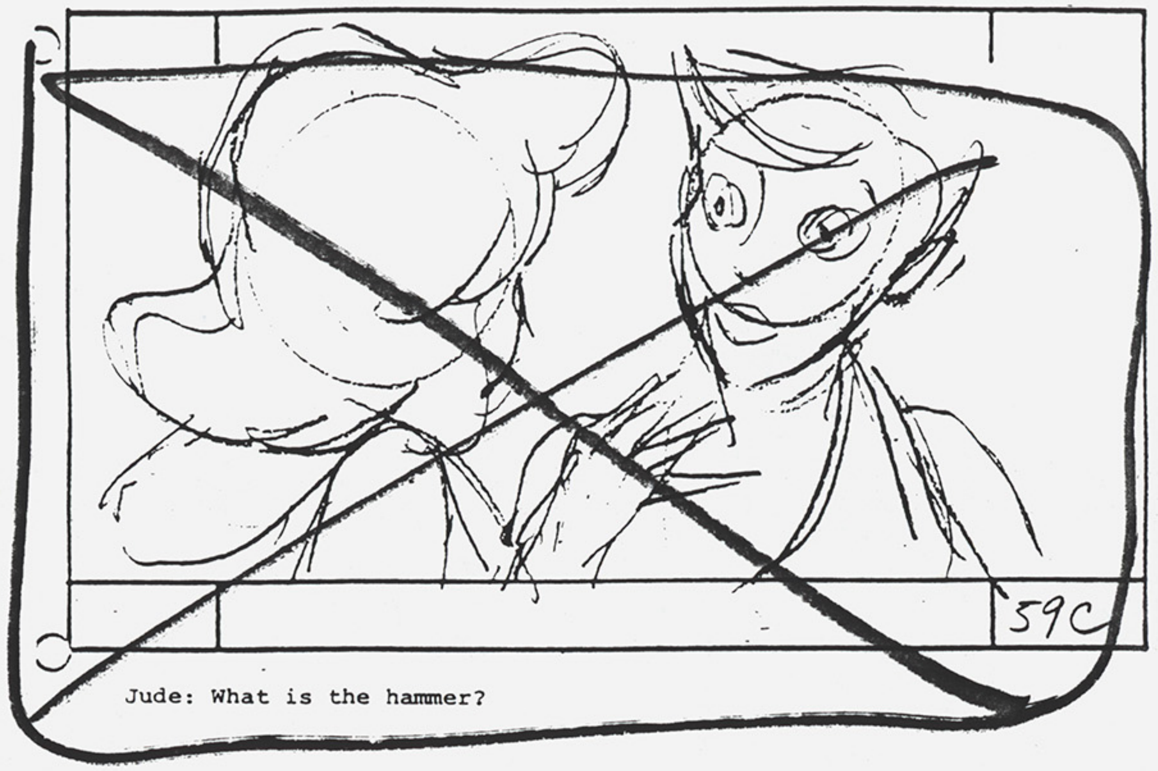
I want to hear it all - later



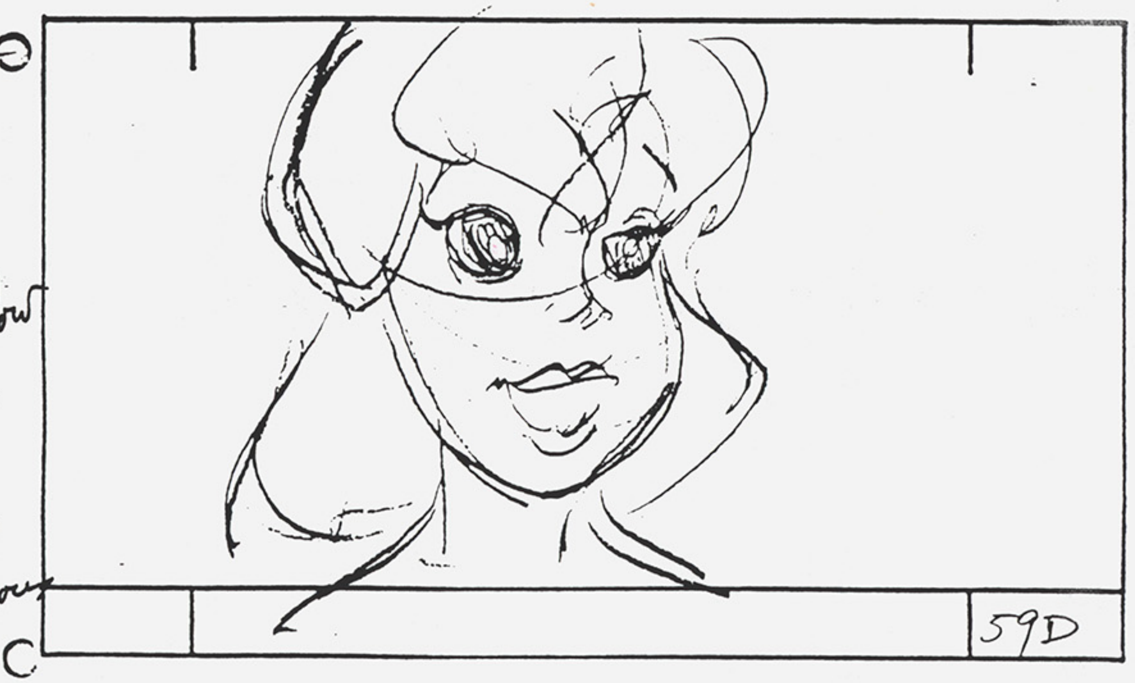
Jude: From Who?



Michelle: Highest bidder- the government, probably. And I don't know
why, but you can't get the Hammer without it.

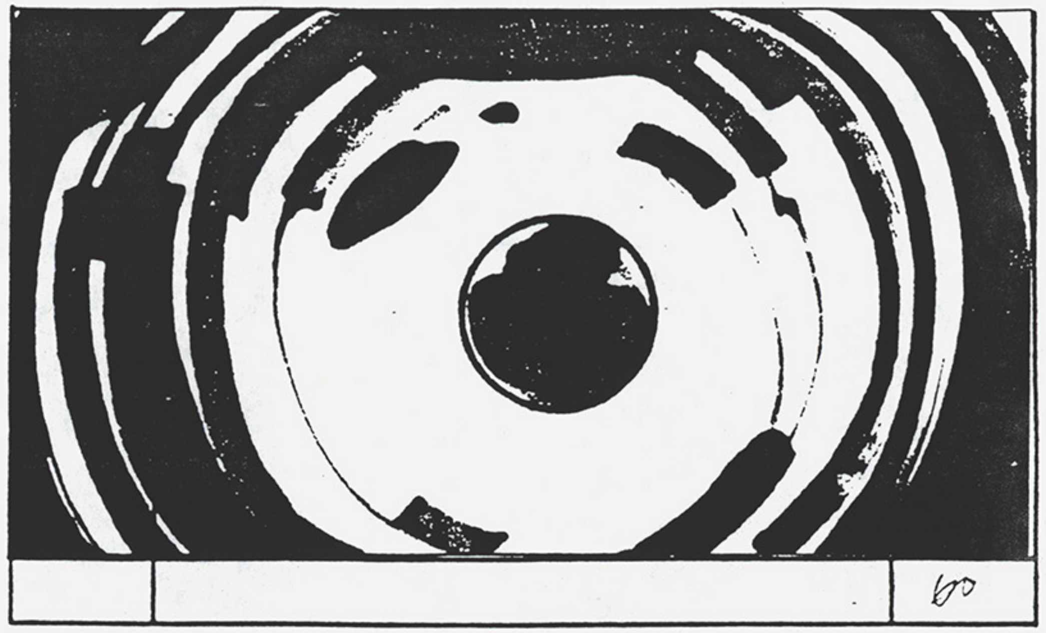


Jude: What is the hammer?



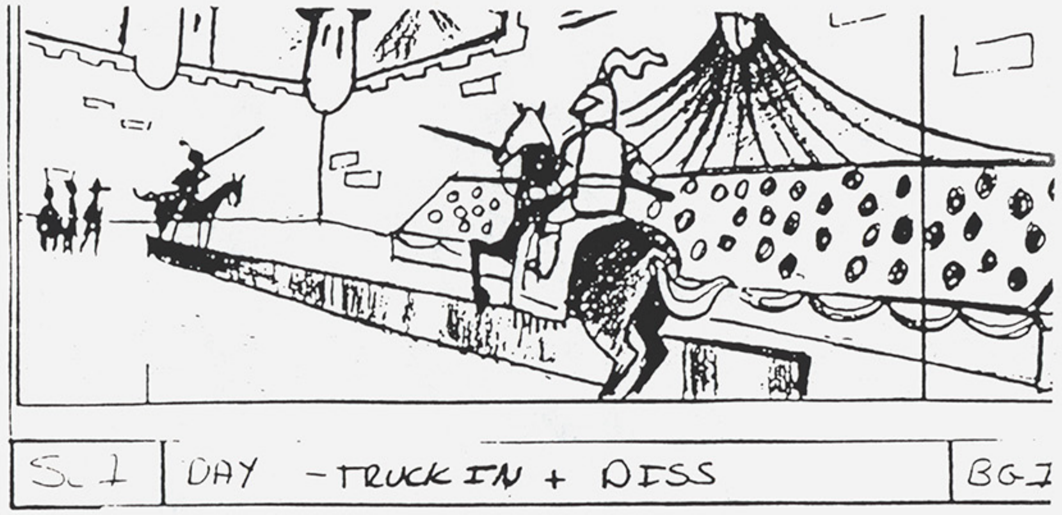
Michelle: Ever hear of the Sacred Silver Hammer of State?

It was
agreed that
the "story"
of hammer
should follow
this initial
"foreplay
scene plus
the gratuitous
position
scene as
the "Day Tripper" del 3
whizzes by — but I'm repeating myself.
parties agreed — The two together will allow for a full
rendition of Girl or Don't Let Me Down
or *Something —
or whatever song agreed upon.



MICHELLE
Ever hear of the Sacred Silver Hammer
of State?

JUDE
Not since I was a kid. You mean it
was real?

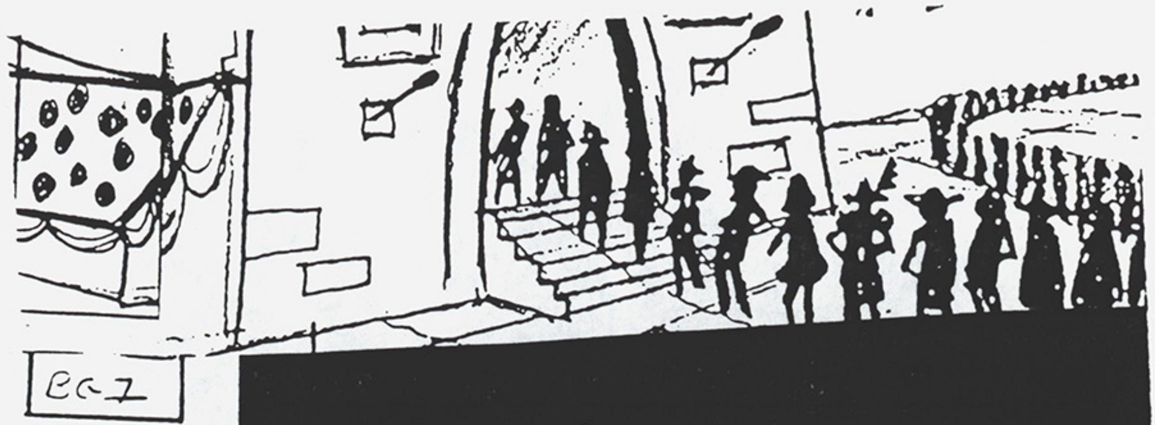


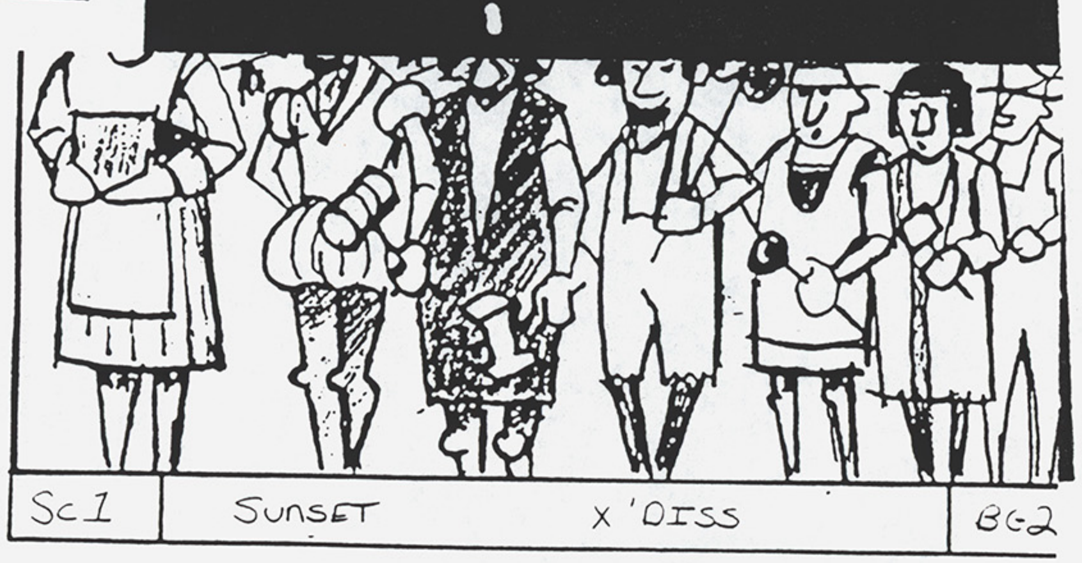
EXT. ROYAL COURTYARD - CORONATION DAY

Michelle...at the coronation to elevate Prince Maxwell the Amiable to King. As a first step towards putting goverment in the hands of the people, he was starting a court of law, and announced a cometition for the best gavel to open the court.

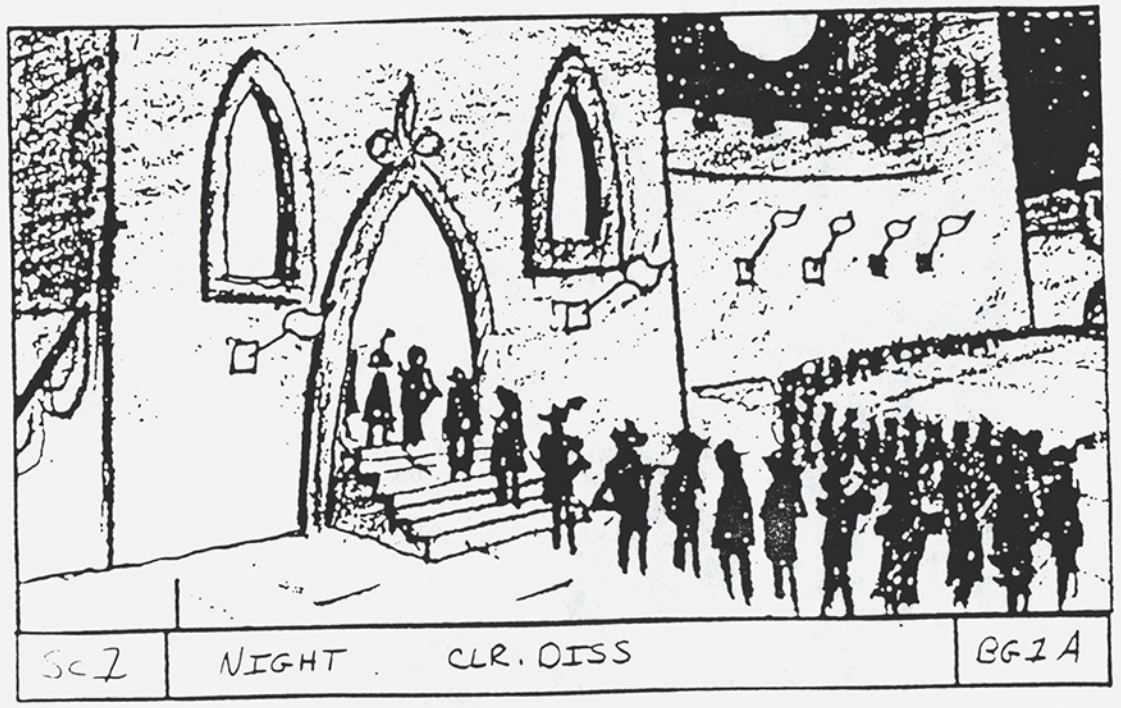
Filled with NOBLES and PEASANTS, watching Knights joust on horseback. Michelle's voice continues as a NARRATION.

SHIFT TO END OF M&J SEQ
DL

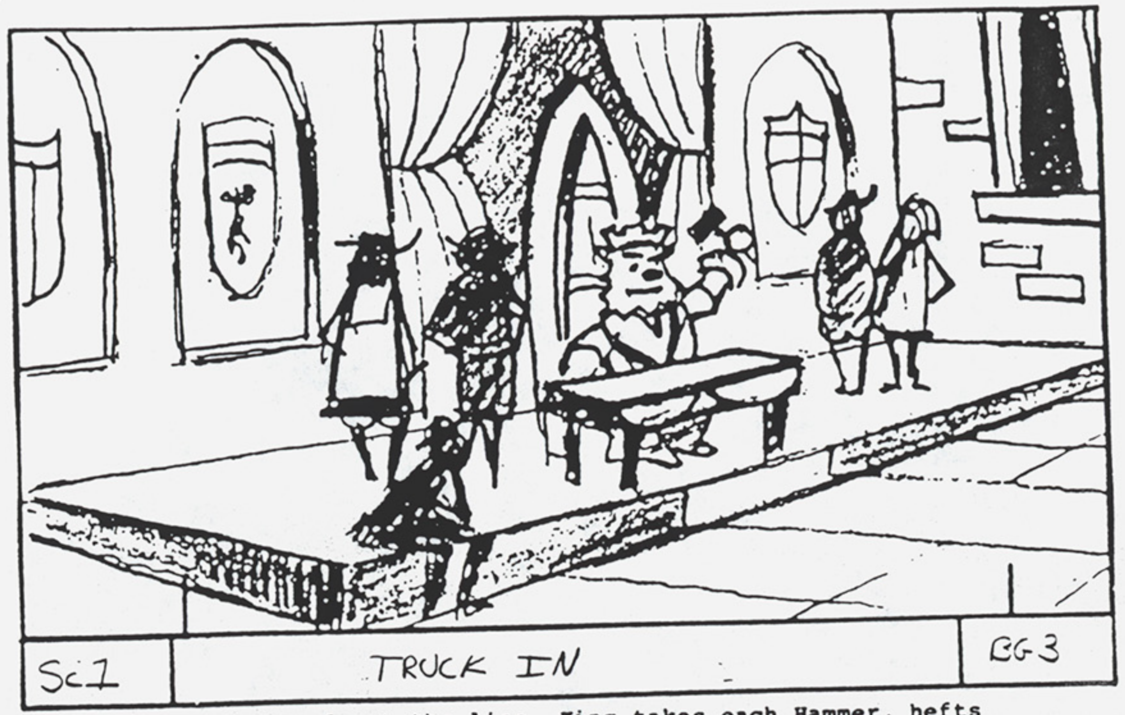




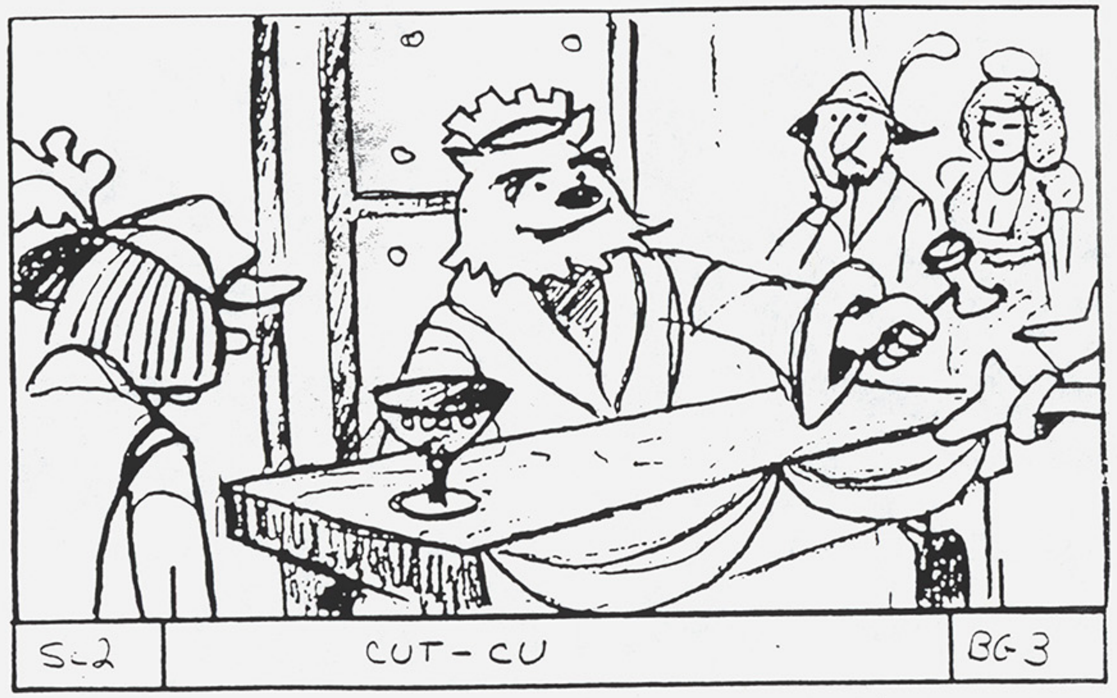
A long line of peasants and nobles wait to reach the King, each holding a Hammer, either in their hand, in a case, or on a pillow. The line advances steadily, the sun lowers, shadows lengthen.



It continues into the night, torches are it, full moon rises in dark sky.

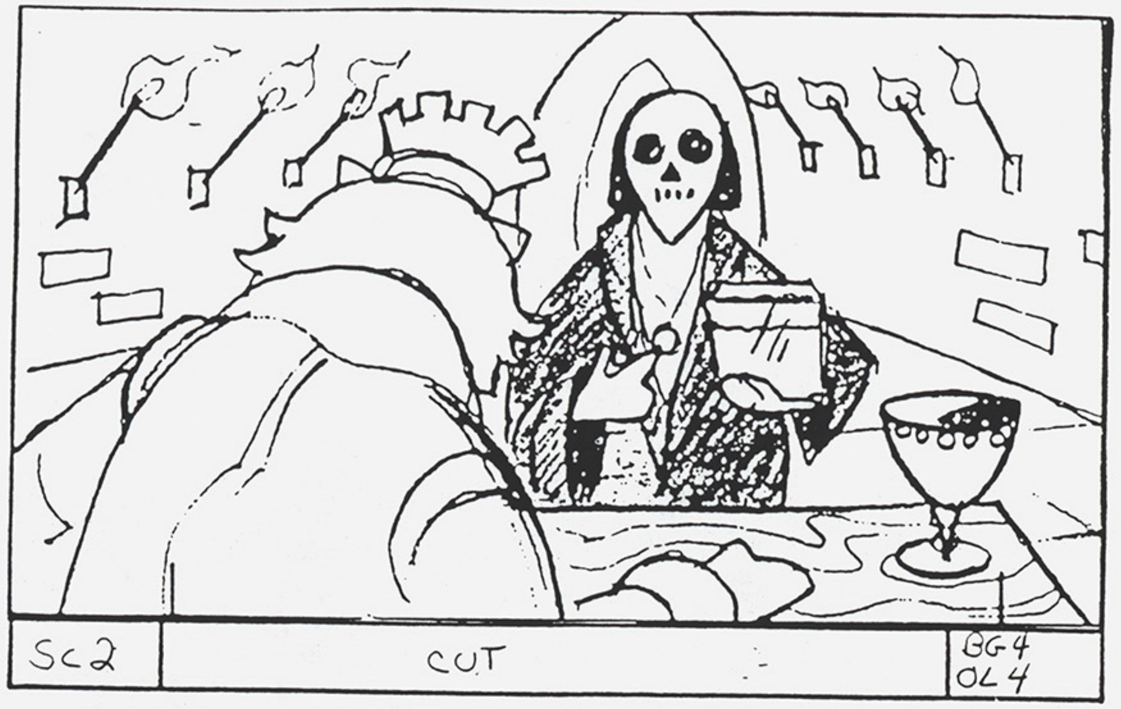


At the front the line, King takes each Hammer, hefts it, POUNDS it on the table in front of him. Clustered around him are ADVISORS, his QUEEN and a JESTER among others.



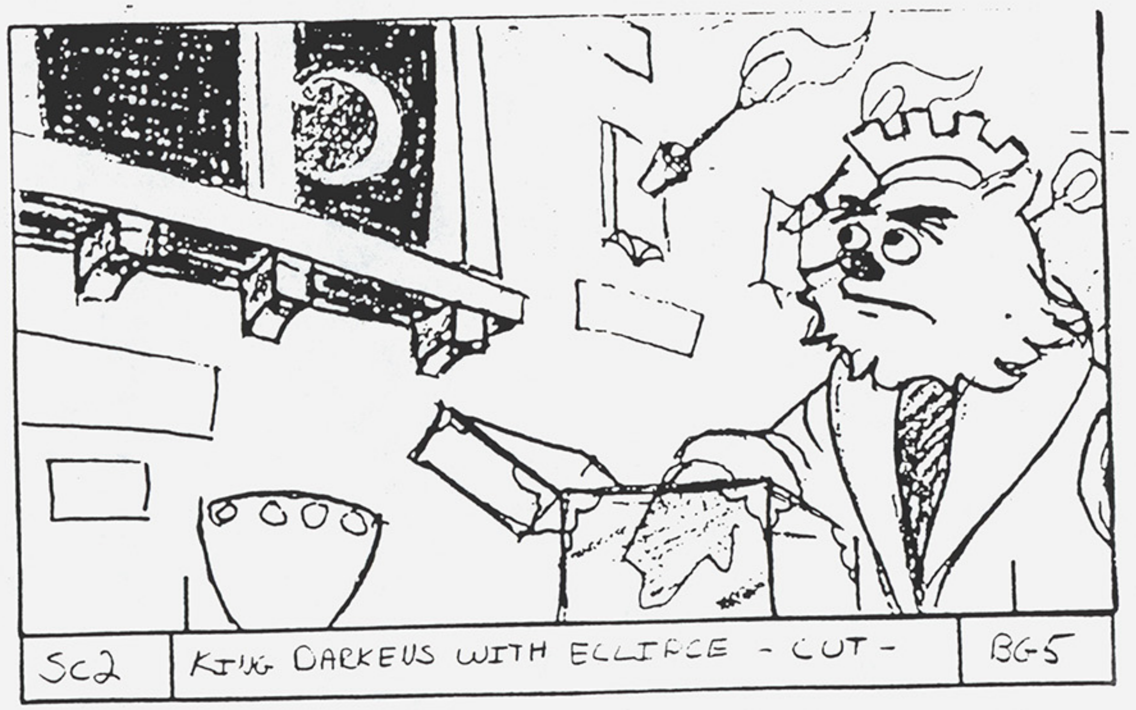
He smiles apologetically as he returns each hammer.

MICHELLE NARRATION
More than a hundred Hammers were brought before the King -- they were all too light or too heavy or too ornate or too simple...

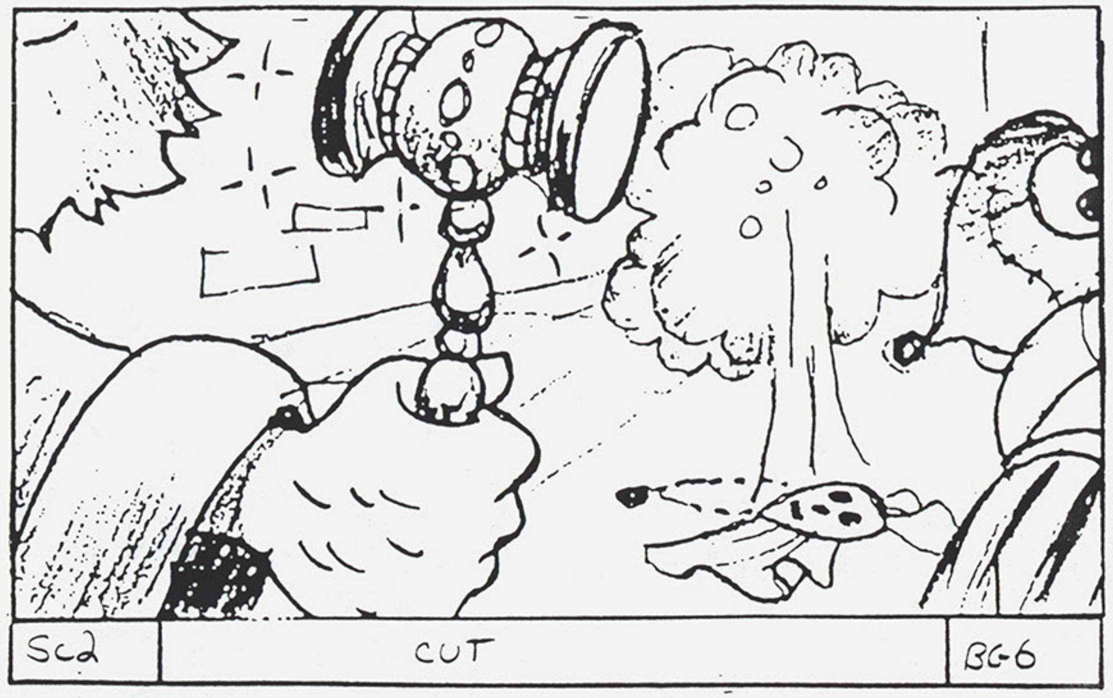


One fellow in line wears plain, dark robes to the ground, a copper mask on his face, and carries a Hammer in a glass box with gold fittings. At last he reaches the front of the line -- King eyes his mask oddly -- and the MASKED MAN unlocks the box with the amulet, worn on a chain around his neck, offers the box to the King.

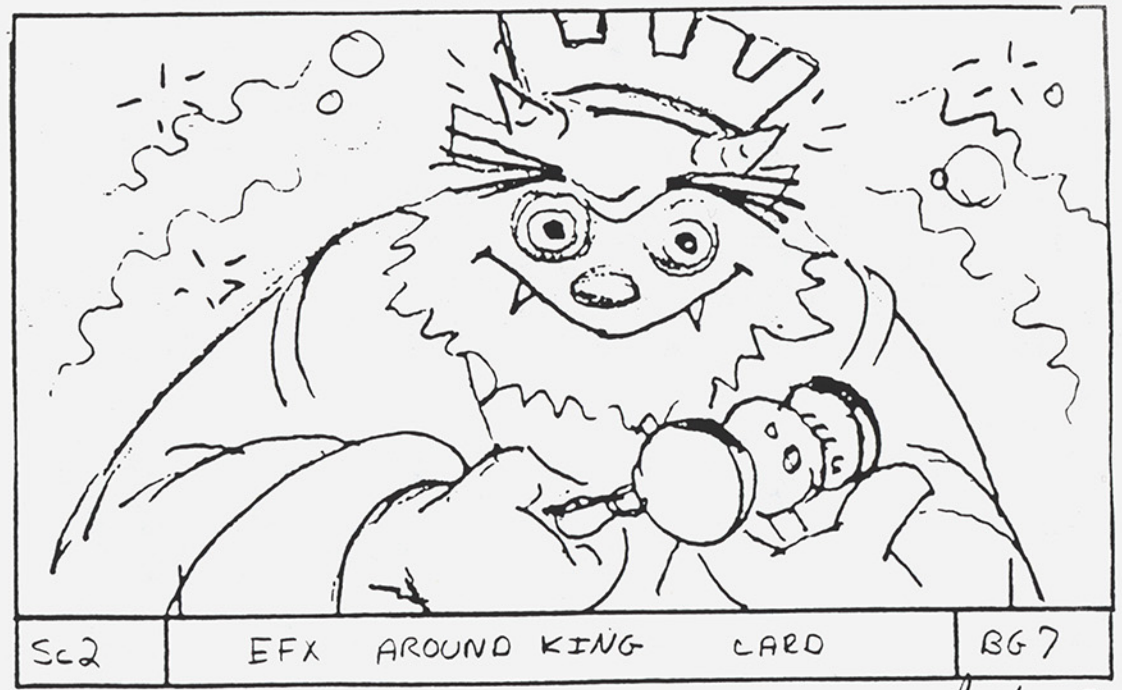
MICHELLE (V.O.)
Then a man in a copper mask offered his Hammer to the King...


Sc2
KING DARKENS WITH ECLIPSE - CUT -
BG5

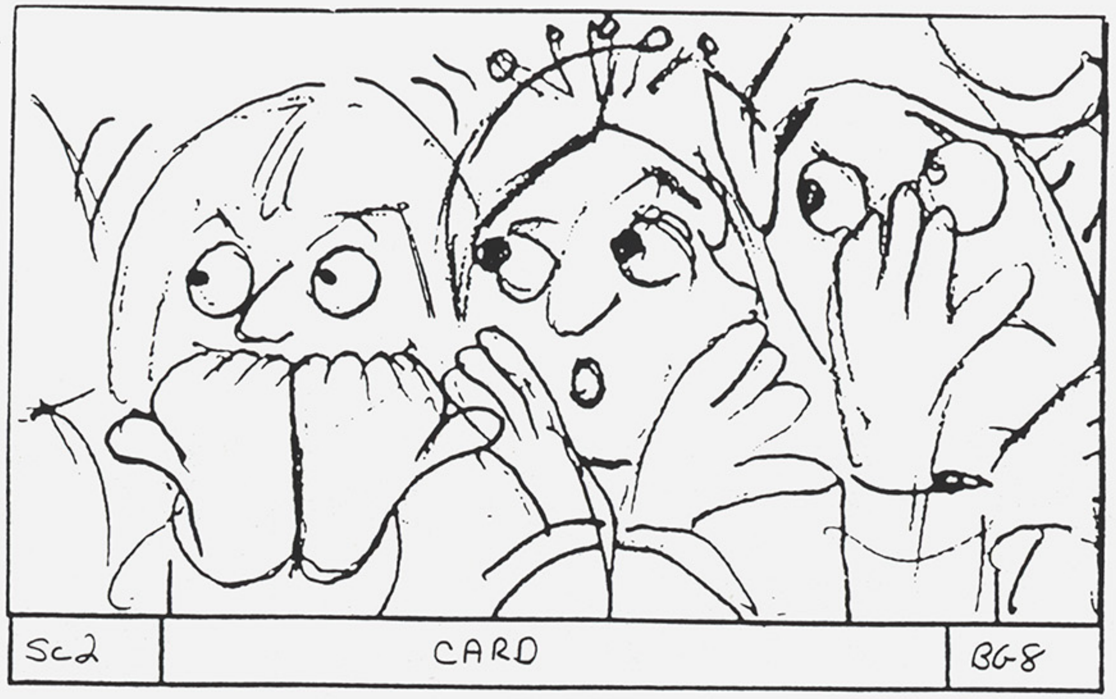
King opens box -- THUNDER ROLLS -- reaches for jewel-encrusted Hammer, then shadows fall on him -- he looks up, sees bluish moon slipping into eclipse.



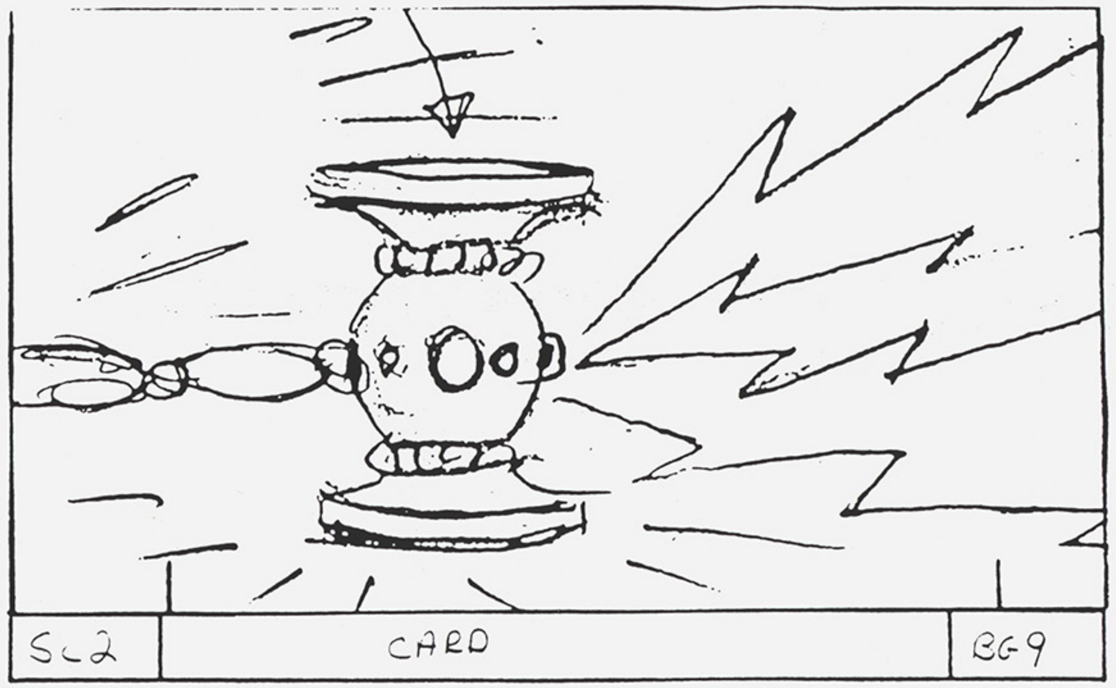
He takes the Hammer -- sparks fly when he touches it! Unnoticed by any but Jester, Masked Man EVAPORATES in a mushroom-shaped puff of smoke, clothing collapsing, mask CLUNKING to the ground, amulet beside it. Even as King lifts the Hammer, examines it,



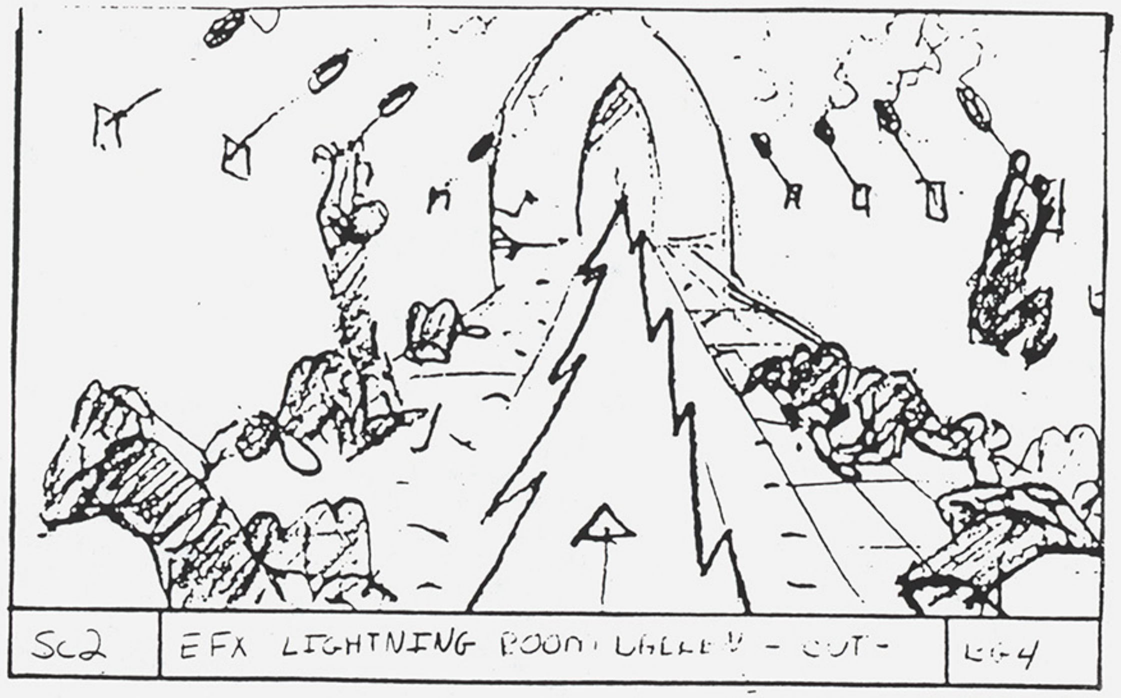
NUBS OF HORNS SPROUT ON FOREHEAD. He grins maniacally -- Instead of horns - perhaps face transforms into something horrendous. Or two sets of horns, one normal for the devil - then a much larger set emerges to bracket the first set - Four horns! - He's more than Lucifer.



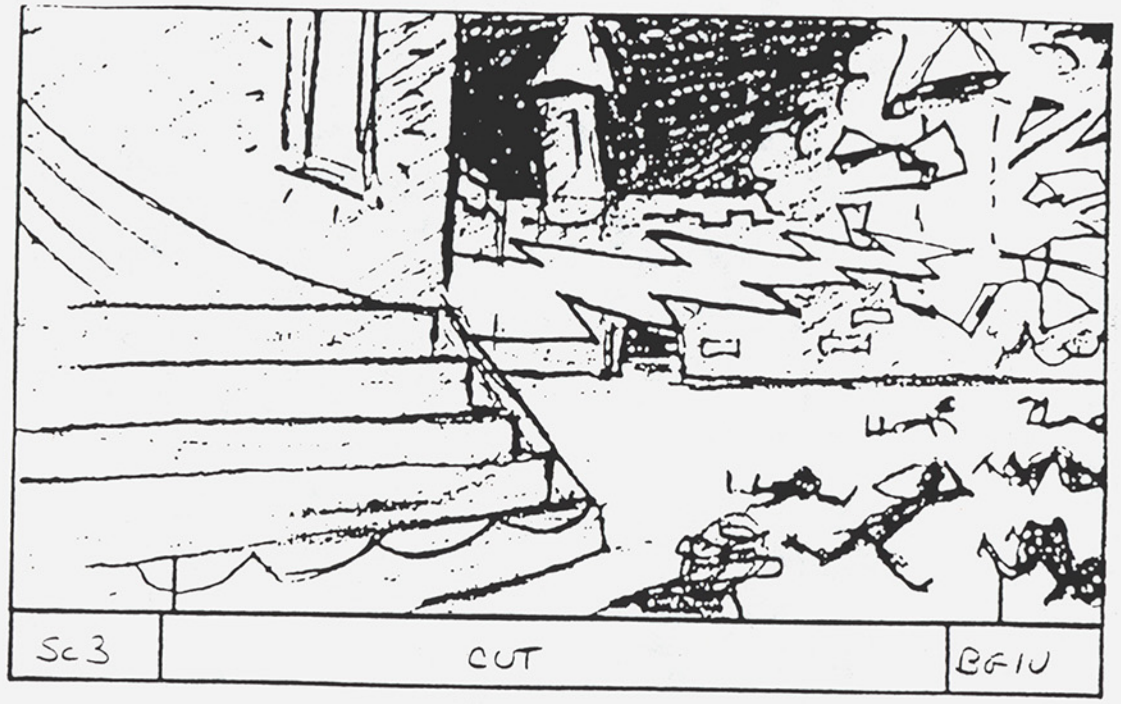
others watch in fear.



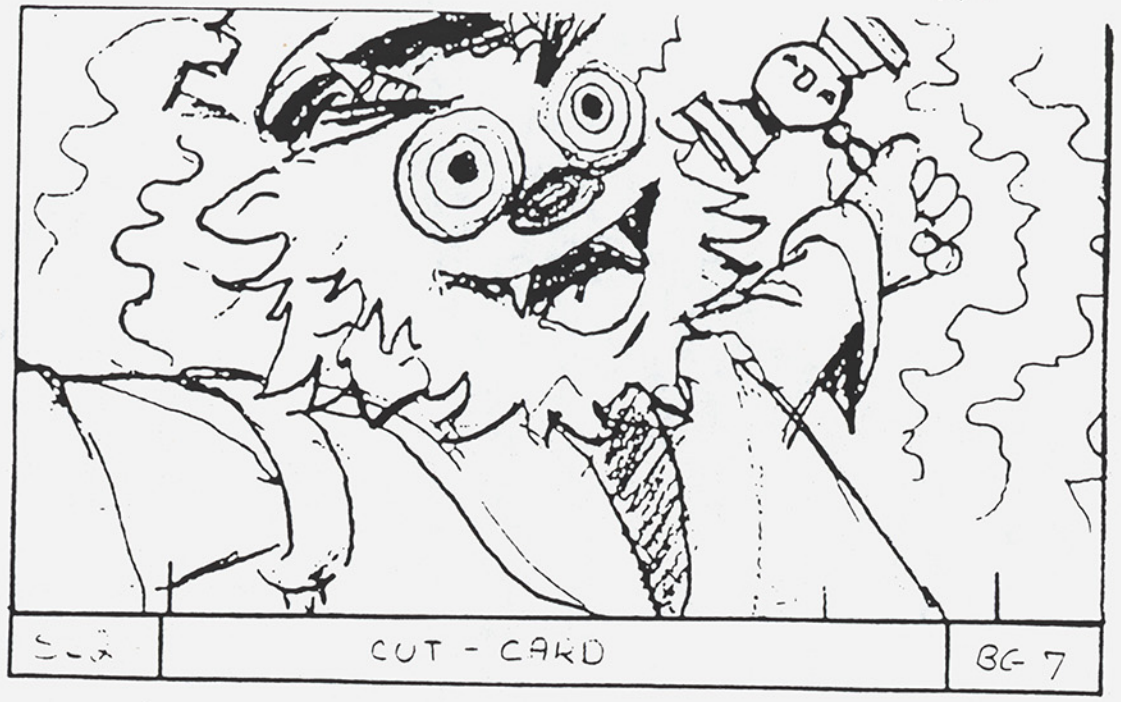
He POUNDS THE HAMMER! A lightning bolt blasts in a straight line from the Hammer.


Sc2
EFX LIGHTNING BOOM! LAYER - CUT -
BG4

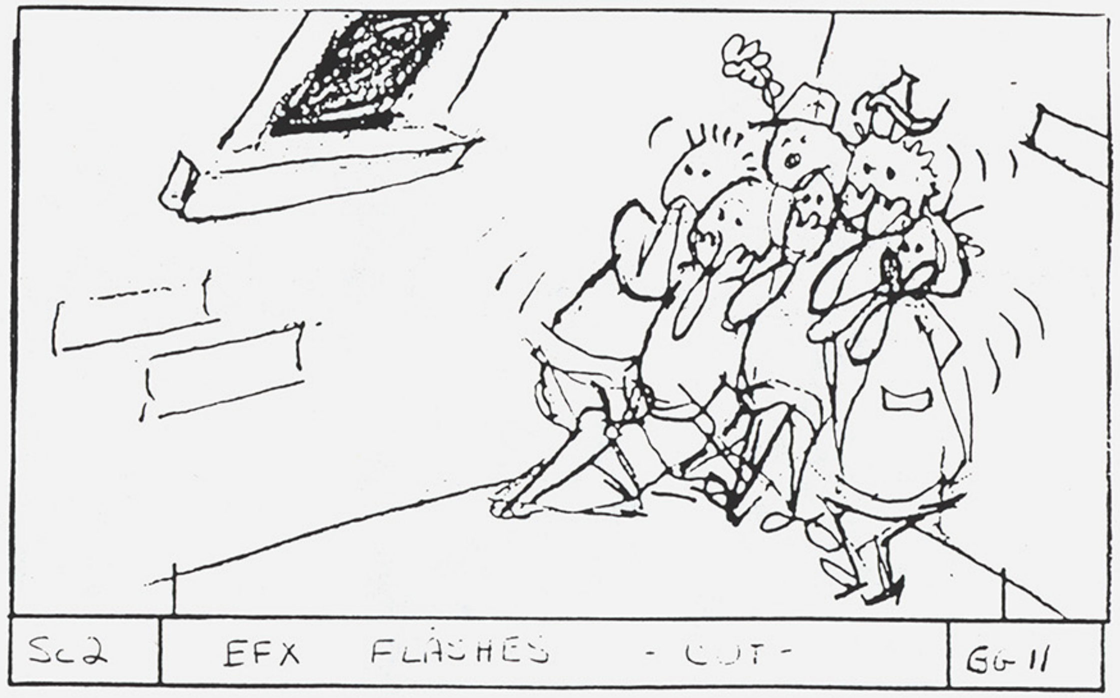
crowd hits the deck,


Sc3
CUT
BG10

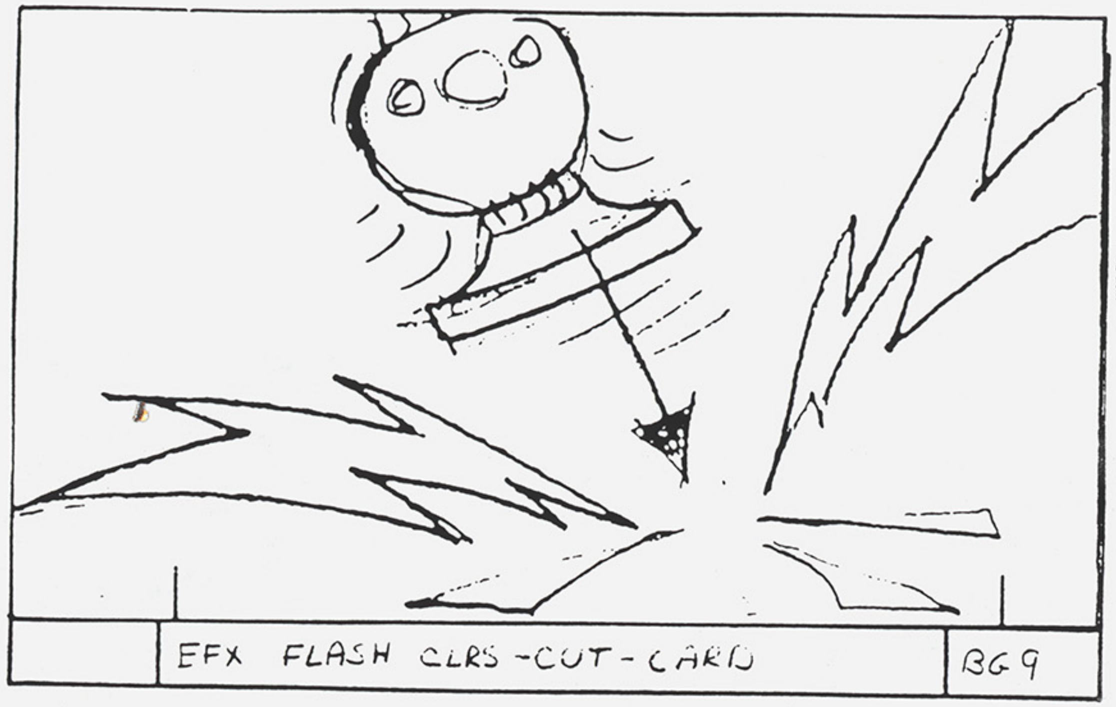
bolt hits an out-building, which EXPLODES IN A BALL OF FLAME! People SCREAM and scatter!


Sc2
CUT - CARD
BG 7

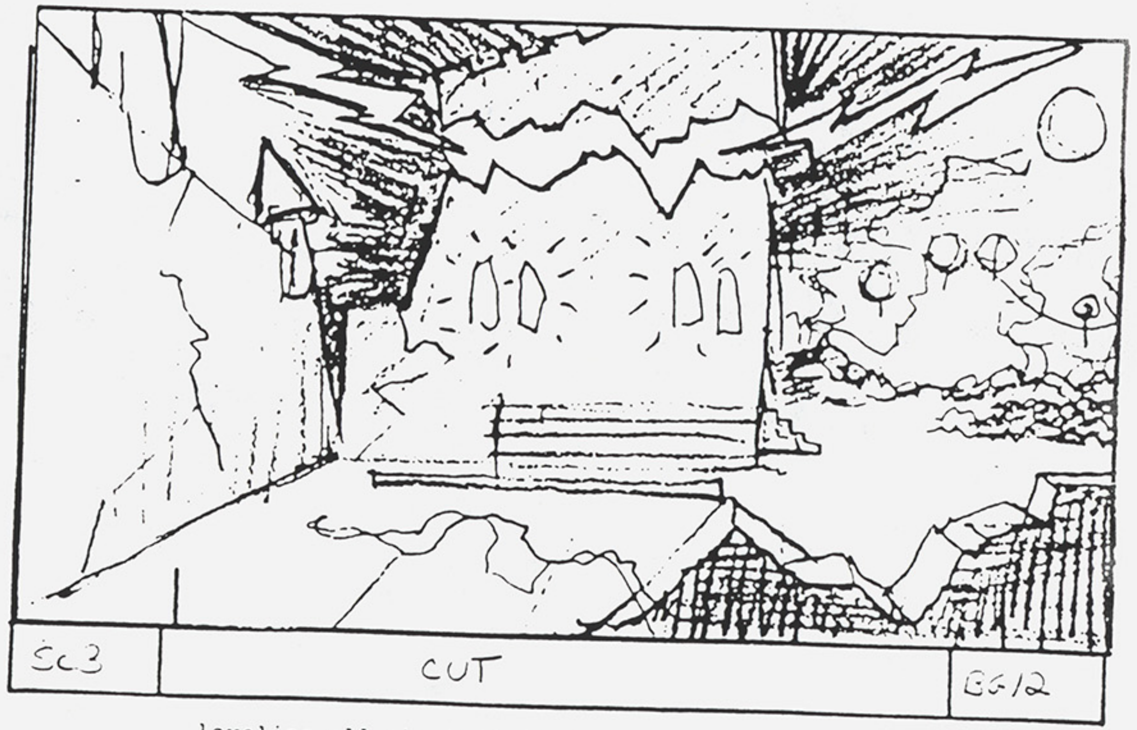
King Maxwell LAUGHS with delight --


Sc2
EFX FLASHES - CUT -
BG 11

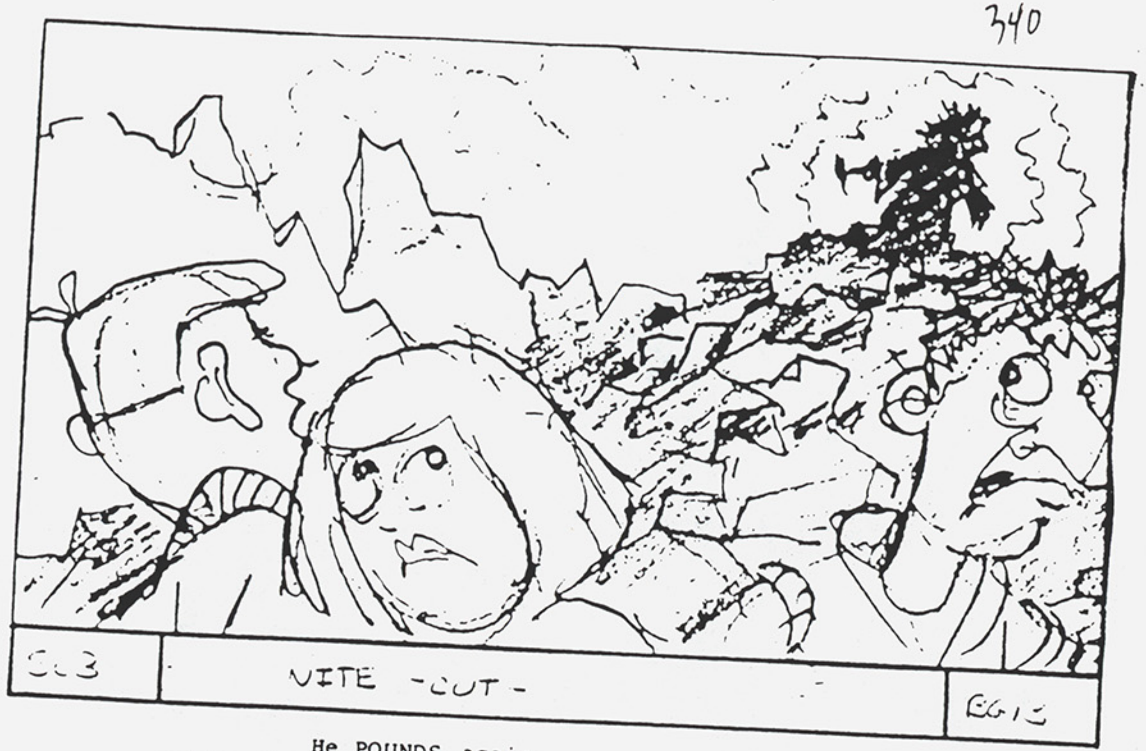
everyone else is horrified


EFX FLASH CLRS -CUT- CARD
BG 9

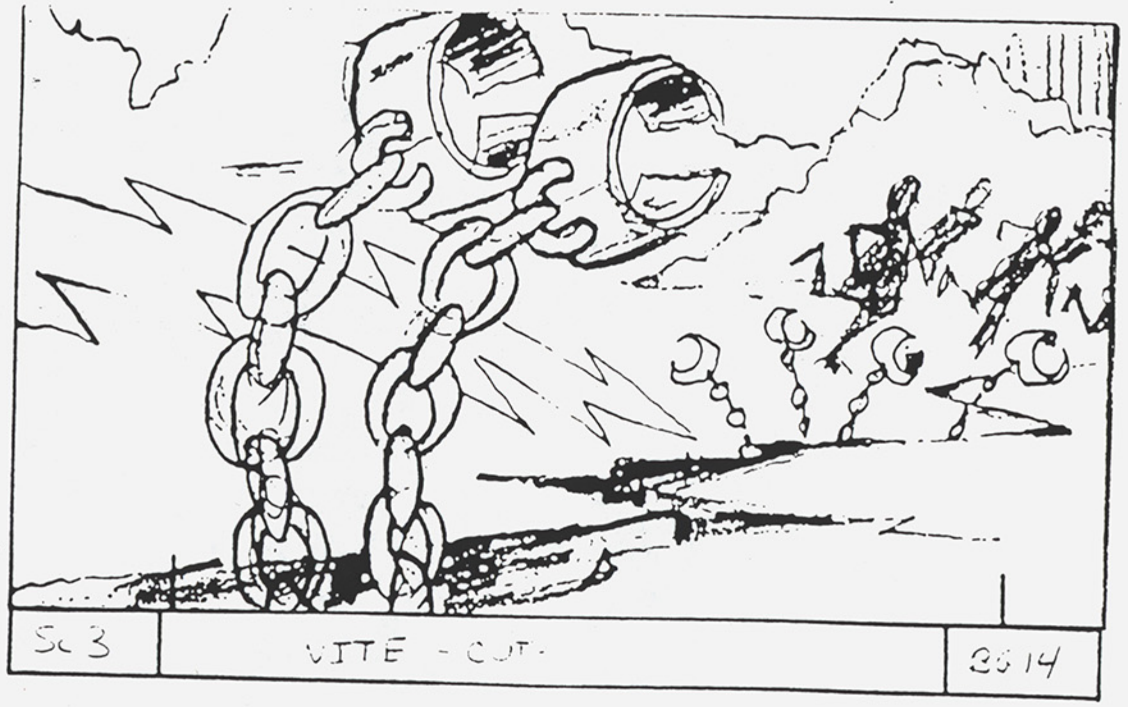
-- HE POUNDS THE HAMMER REPEATEDLY,


Sc 3
CUT
BG 12

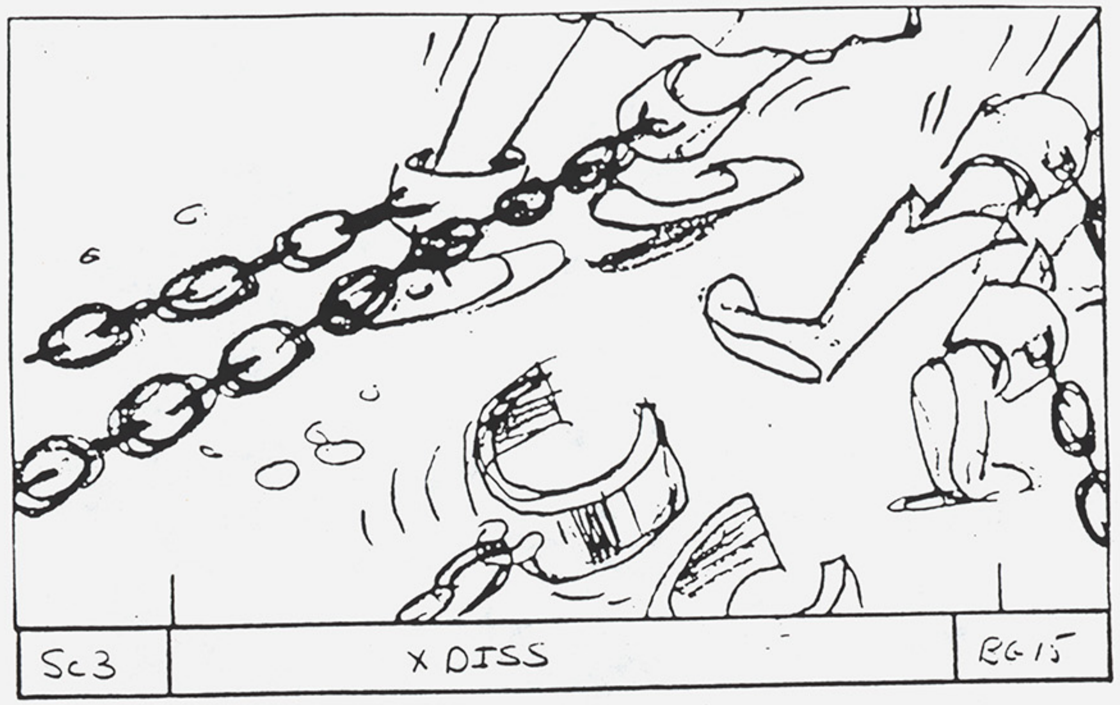
leveling all the buildings
around him, finally including his own castle.


Sc 3
VITE -CUT-
BG 13

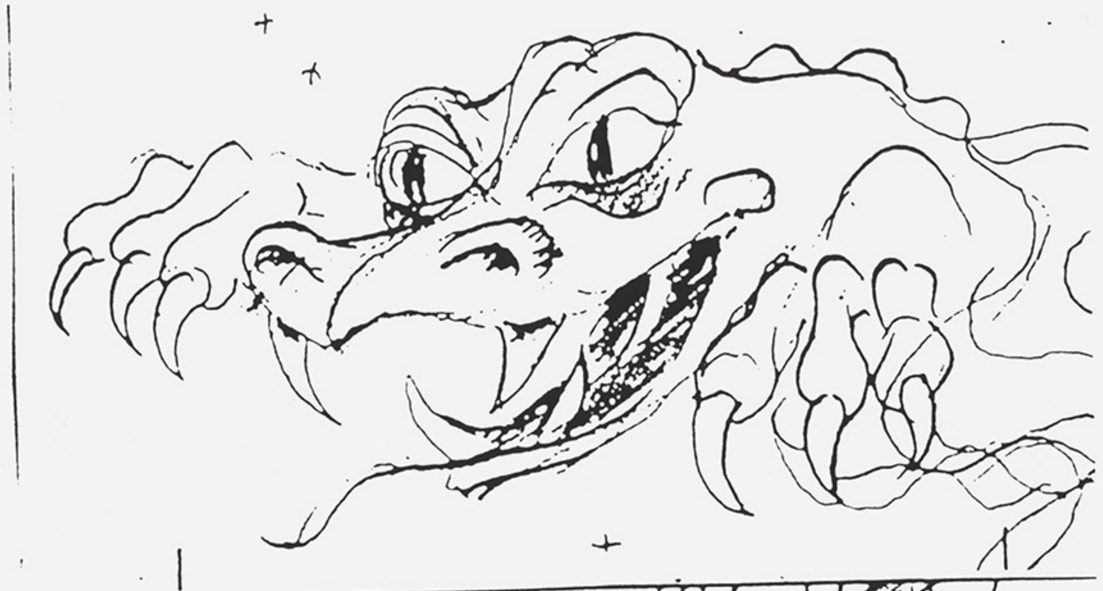
He POUNDS again,
points the Hammer at a group of running people

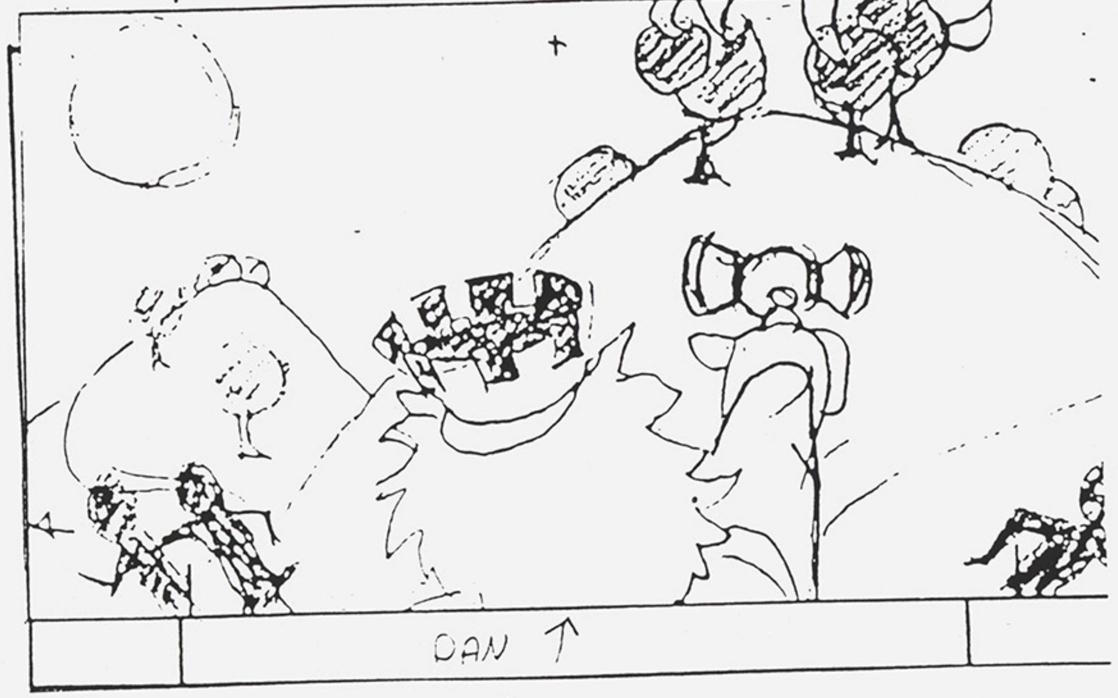

Sc 3
VITE -CUT-
BG 14

the earth
splits, manacles and chains fly out



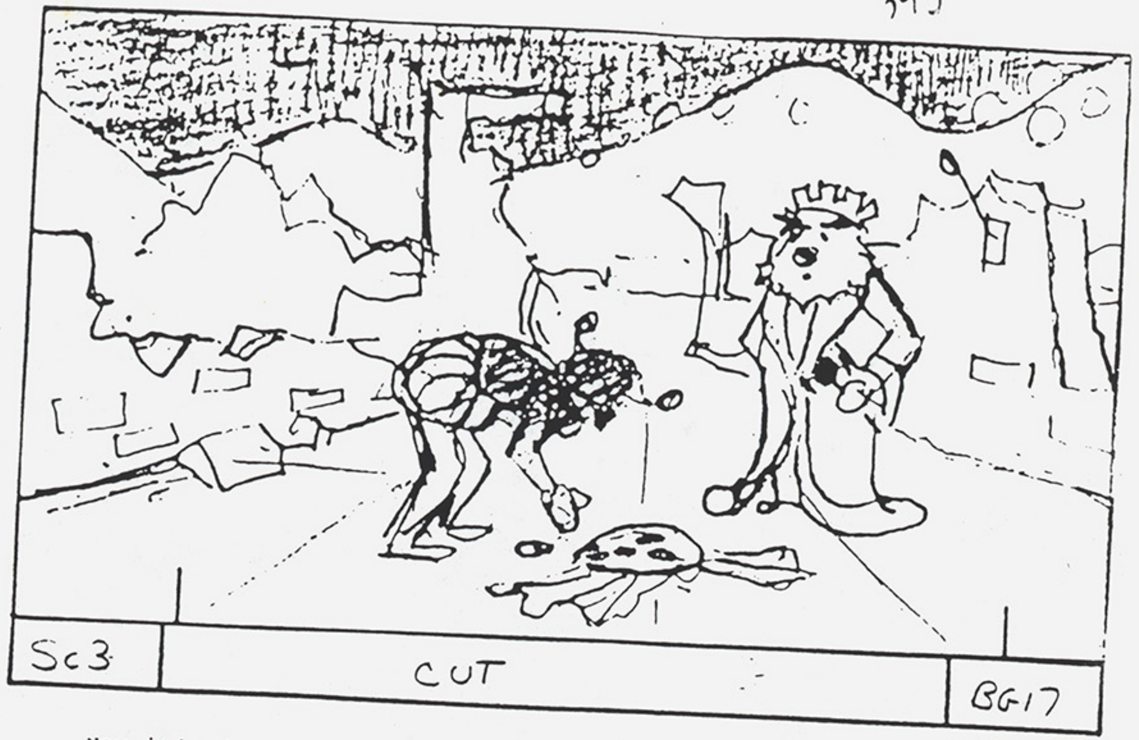
and clamp onto people,
holding them in place. He does the same with another group.



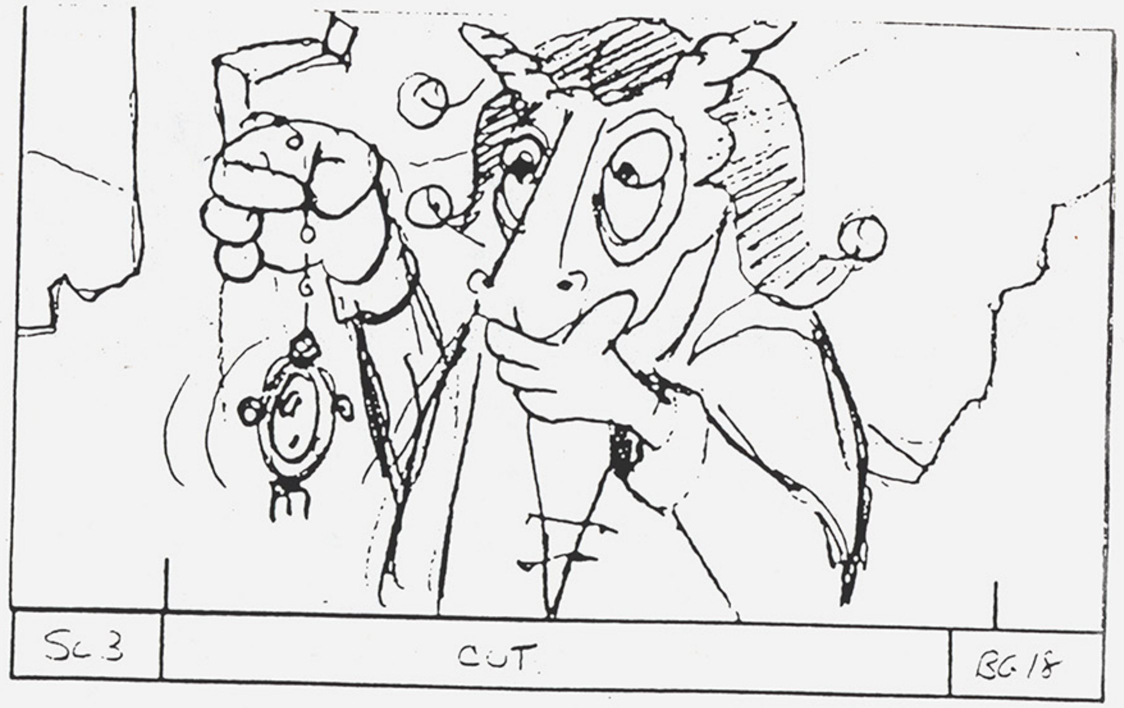


MICHELLE NARRATION
He quickly learned that the Hammer
could create as well as destroy...

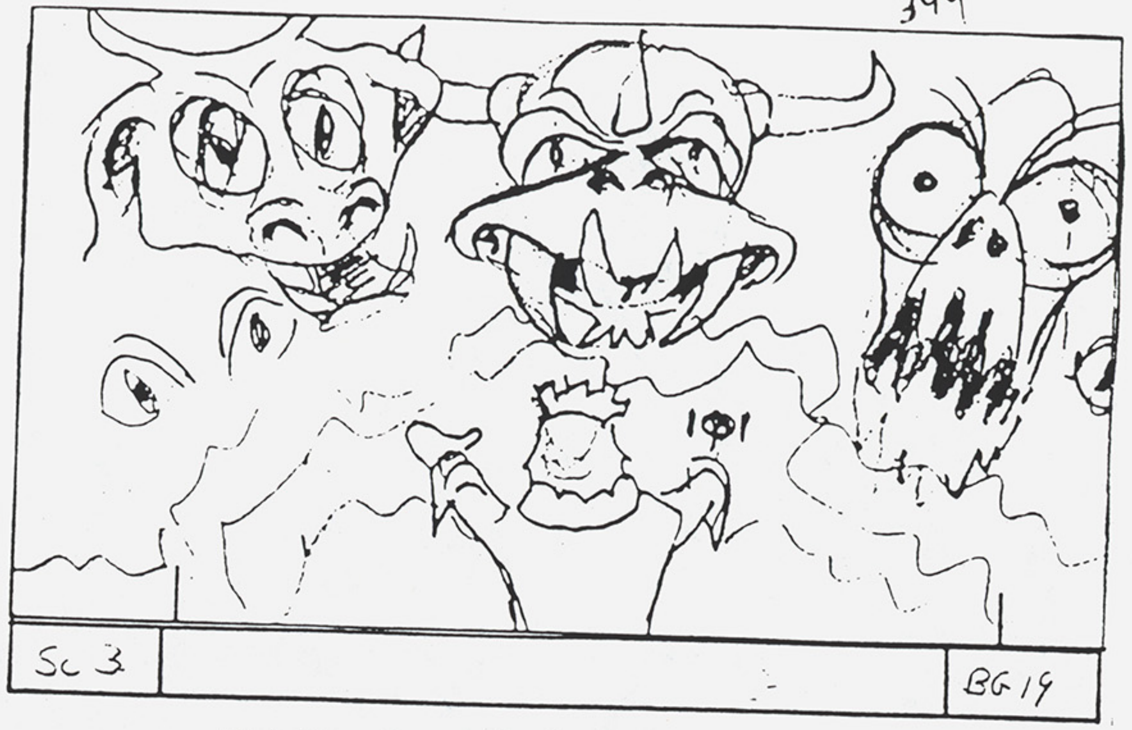
King POUNDS Hammer, points it at a group of trees, which BURN, and then, from the smoke and flame arises a DRAGON! The few unchained members of his court scatter.



Now it's just King and horrified Jester; the latter reaches down to the pile of Masked Man's clothes, picks up the amulet, examines it with wonder.



We see Jester is a very young FOOL!



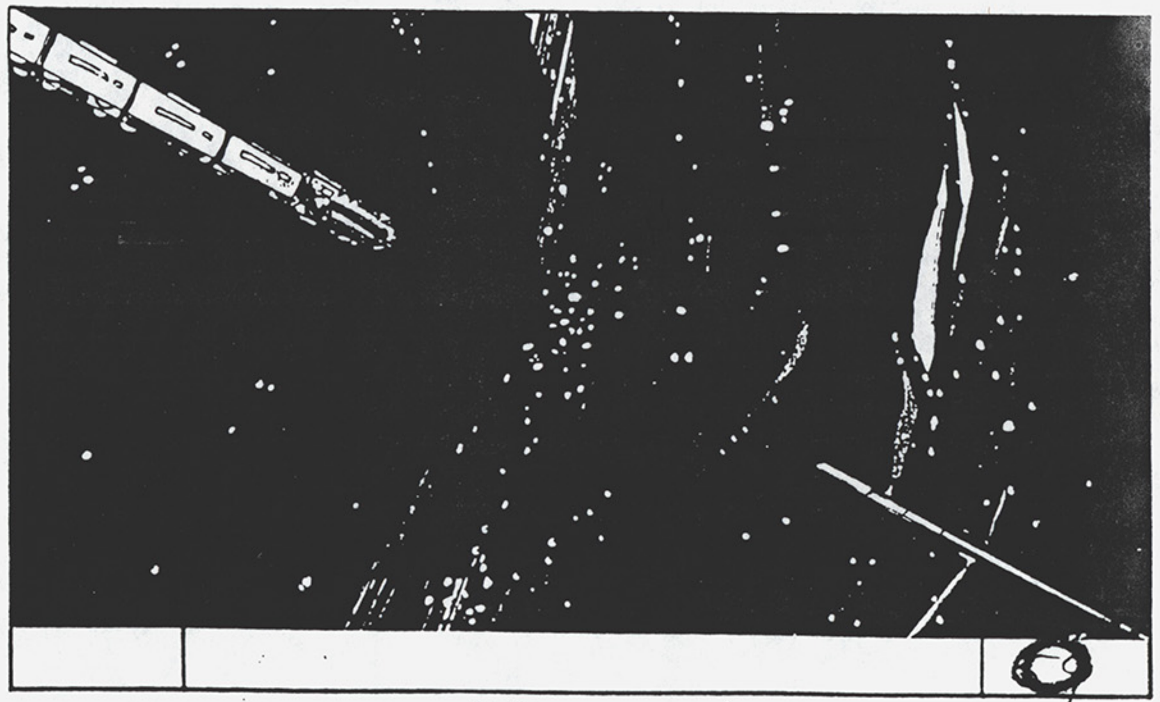
Michelle...He quickly learned that the Hammer could create as well as destroy...

As King Maxwell fills his court with monsters and fire, we

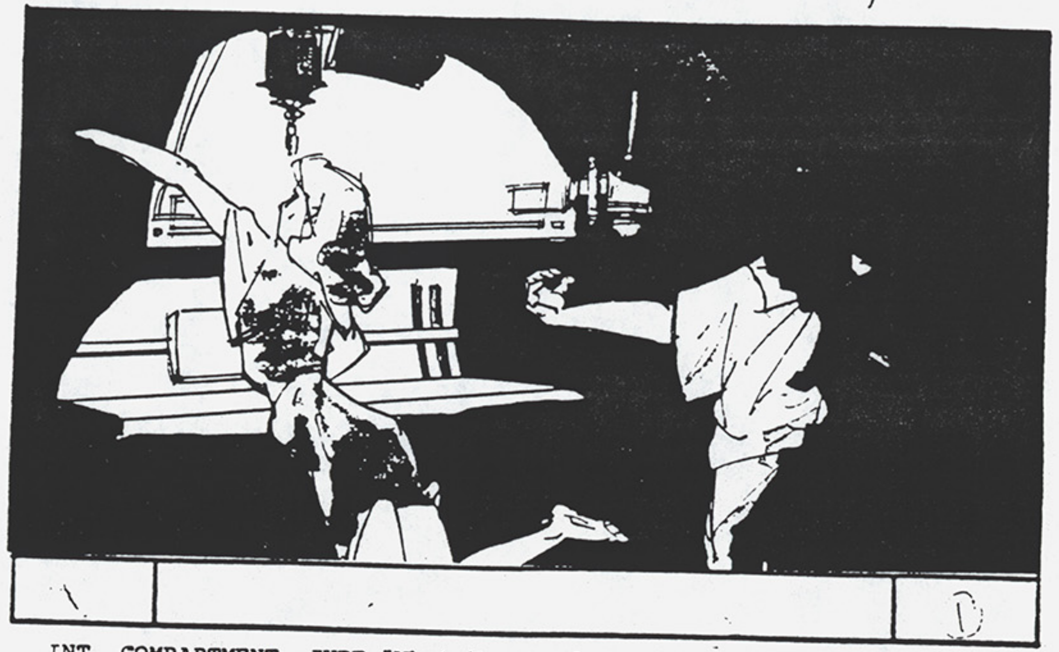
WORK UP DESIGN ON MONSTERS
D.L.

DISSOLVE TO:

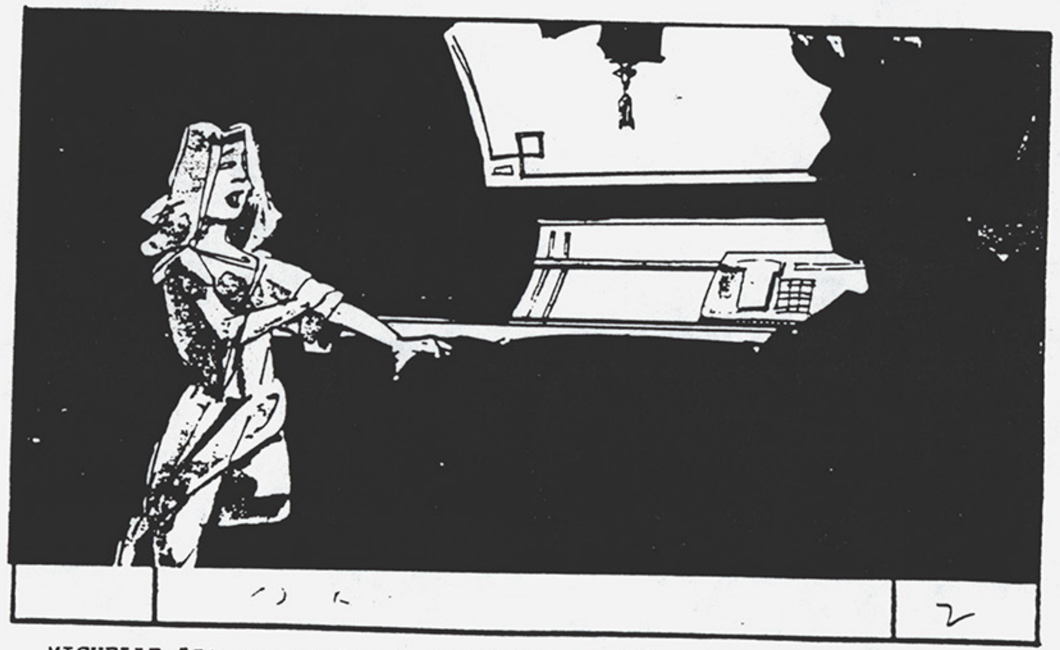
This section would preced The Maxwell Story



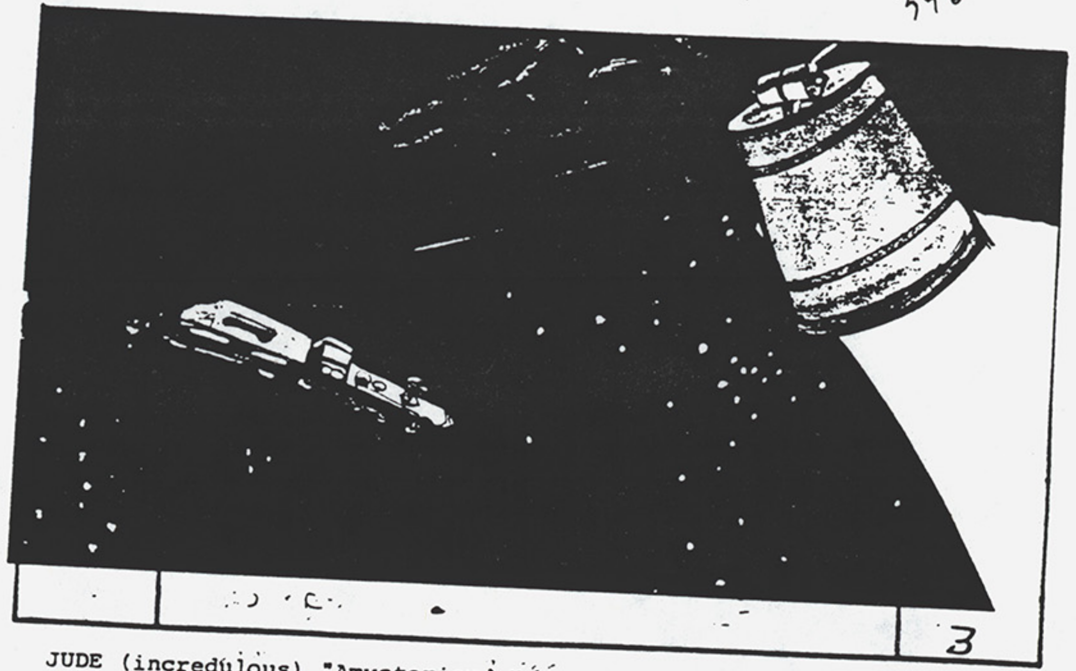
INT. SPACE - ON ZIGZAG EXPRESS - PASSING MICHELLE (V.O.) "From then on, King Maxwell the Amiable was known as King Maxwell the Despicable."



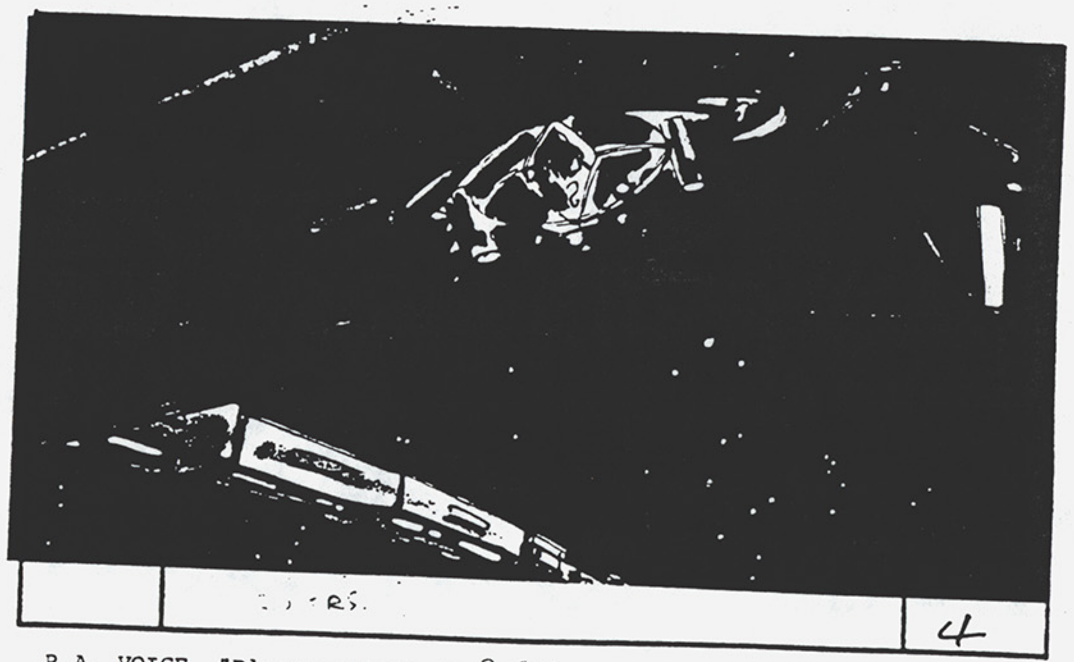
INT. COMPARTMENT JUDE "What happened to the Hammer?'



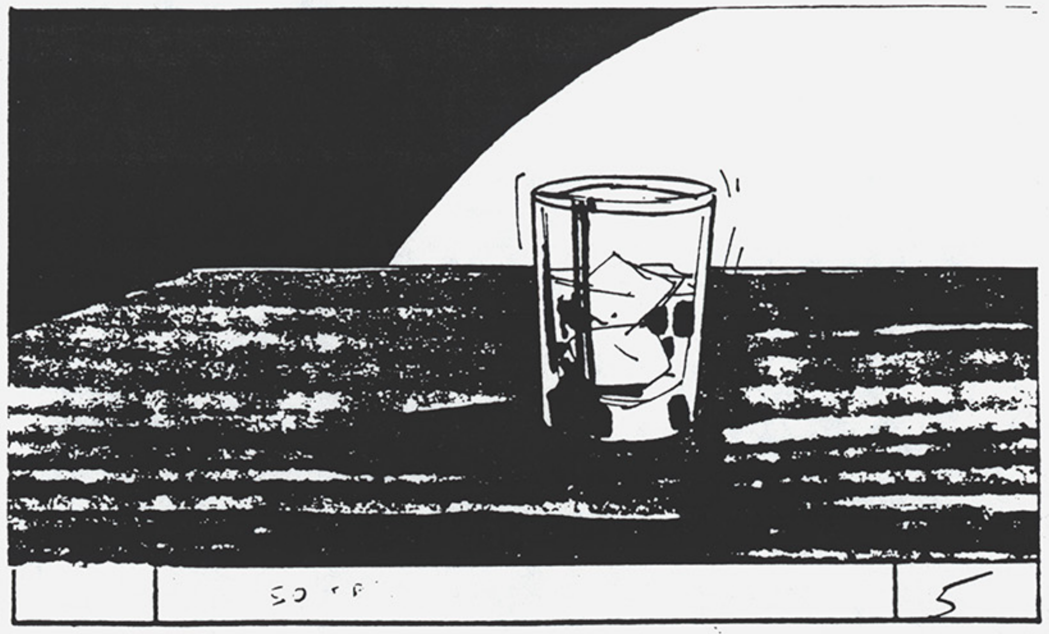
MICHELLE "It was stolen a few nights later, after Maxwell had leveled half his kingdom for the fun of it. That was three hundred years ago. It's never been found."



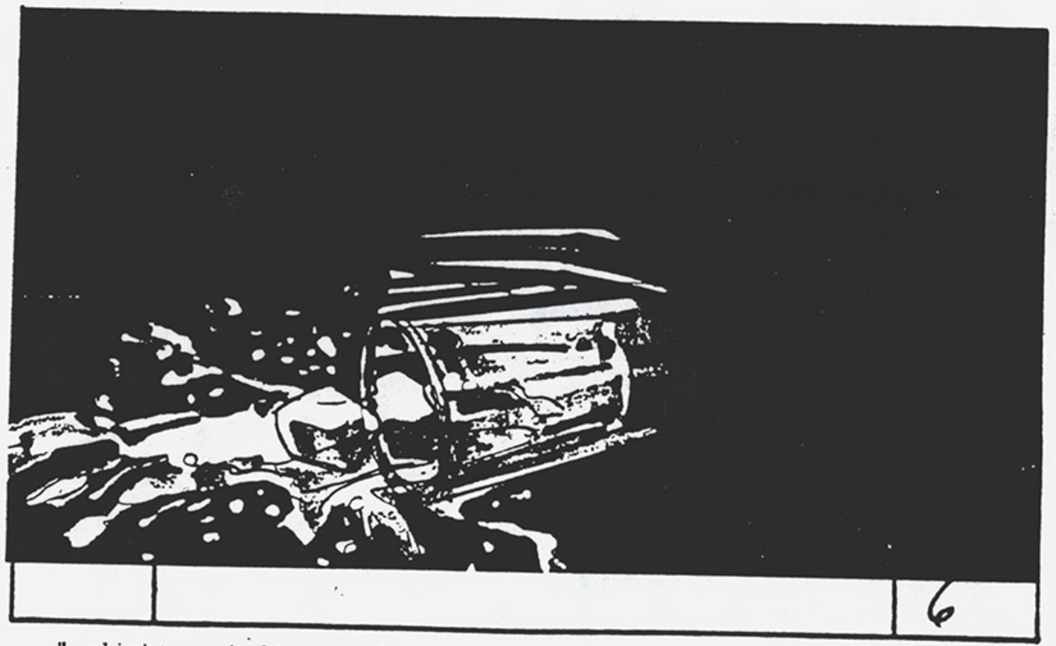
JUDE (incredulous) "Amysterious Hammer that gives total power? You don't believe that story, do you?" MICHELLE "I don't know. The Walrus and a lot of other people believe it, and I believe in the money they'll pay for it."



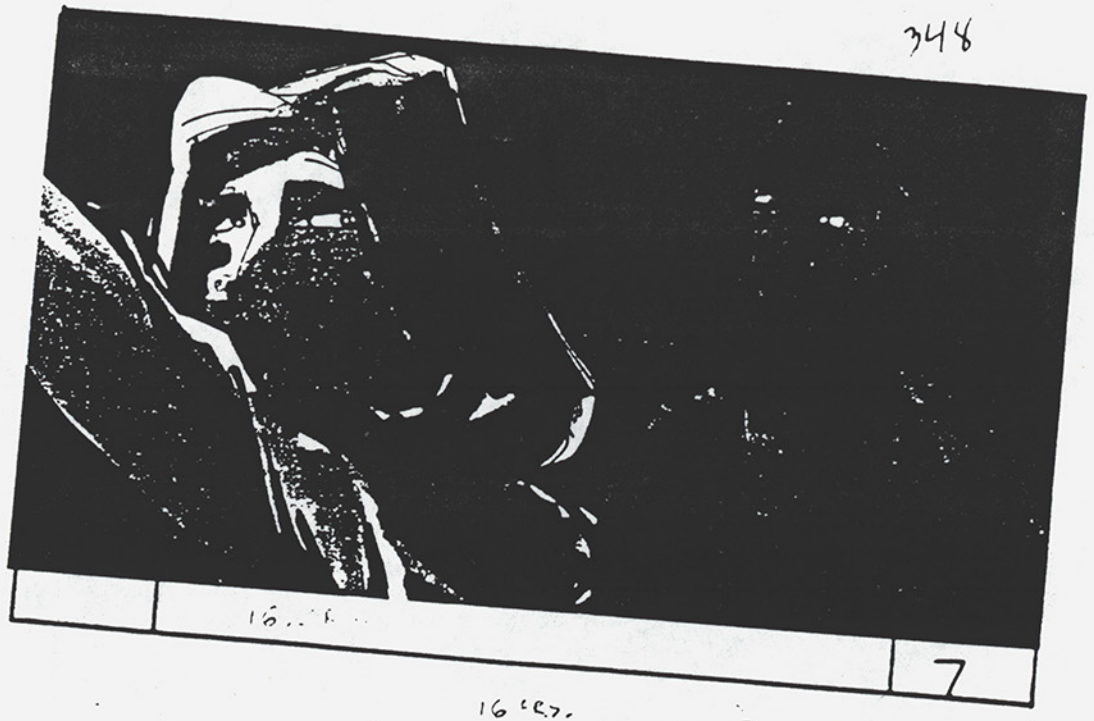
P.A. VOICE "Please return to your seats. We are about to pass the Day Tripper."



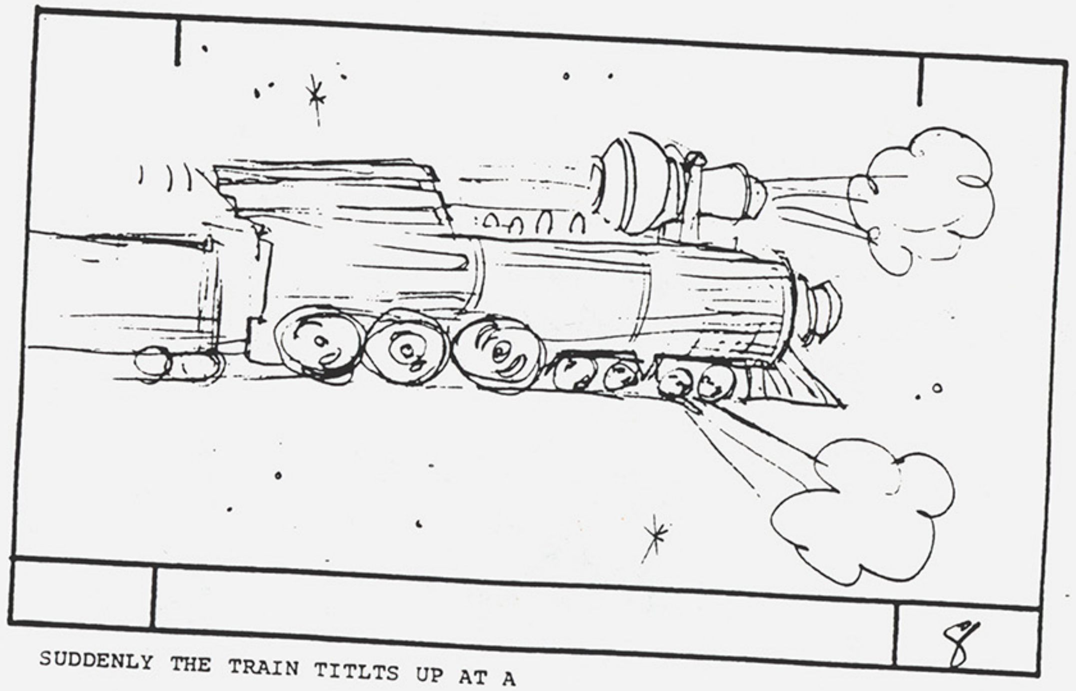
"Supersonic Commuter, ans may experience.." 1 SEC. 20 FRS.



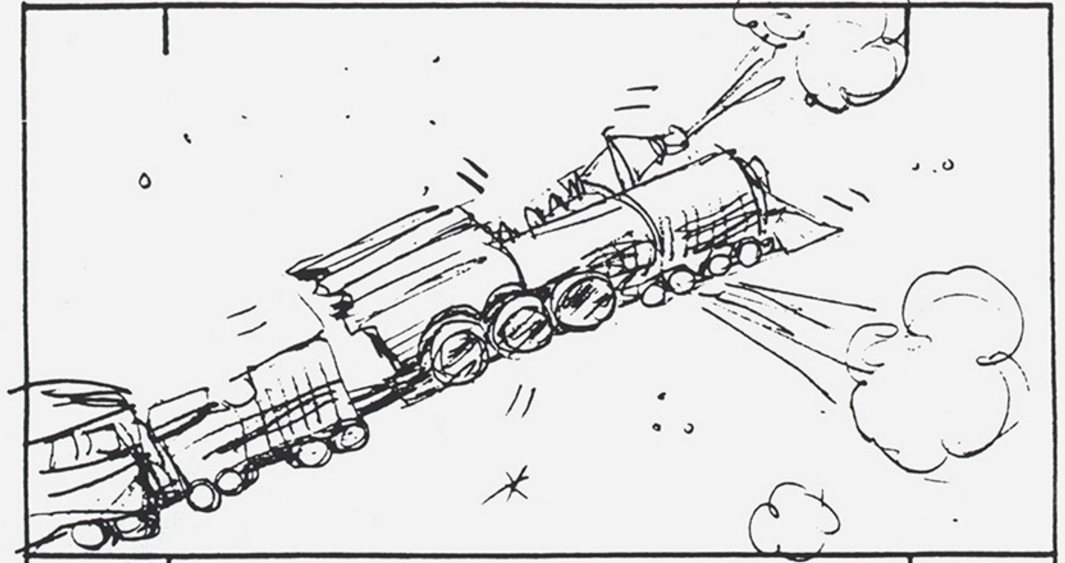
" slight turbulAAAAAH!" 1 SEC.



16 FRS.

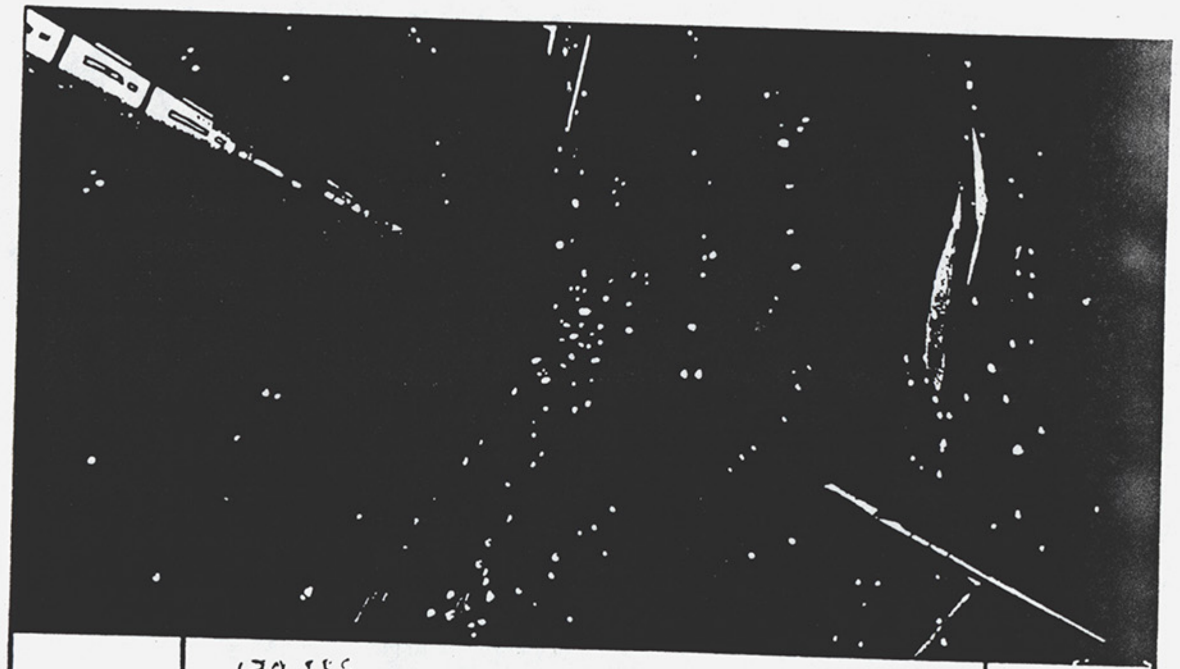


SUDDENLY THE TRAIN TITLTS UP AT A



9

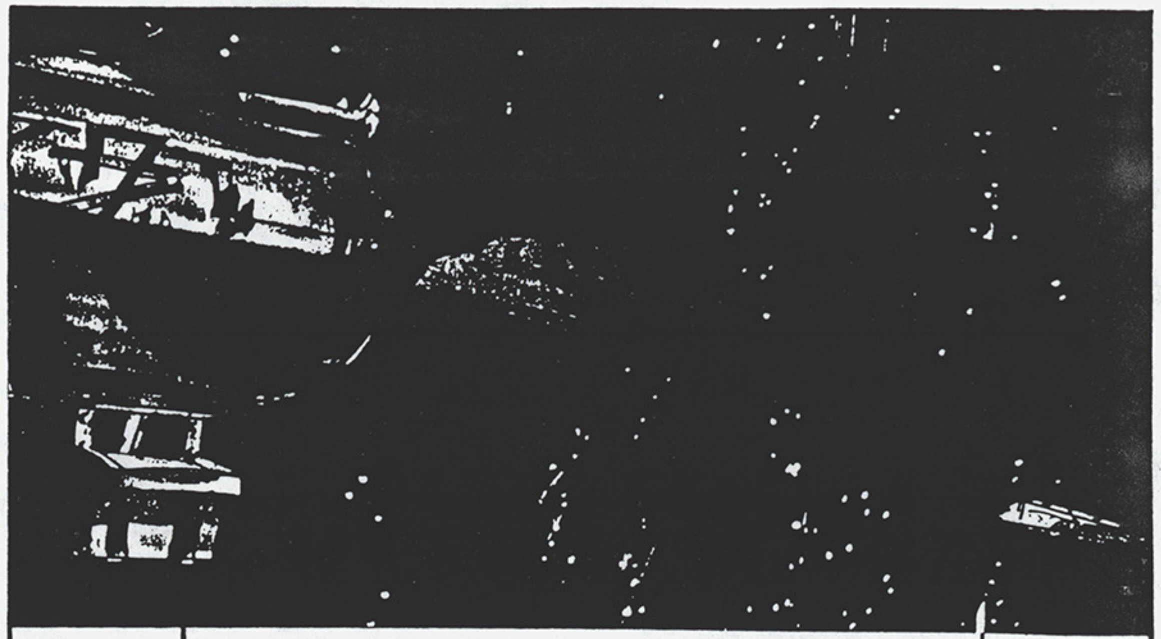
90 DEGREE ANGLE! Michelle and Jude tumble among the suitcases and furniture, land is series of ever worsening compromising positions. (fumbling and tangling in the sheets they wear) as the train climbs and dips.



120 FFS

10

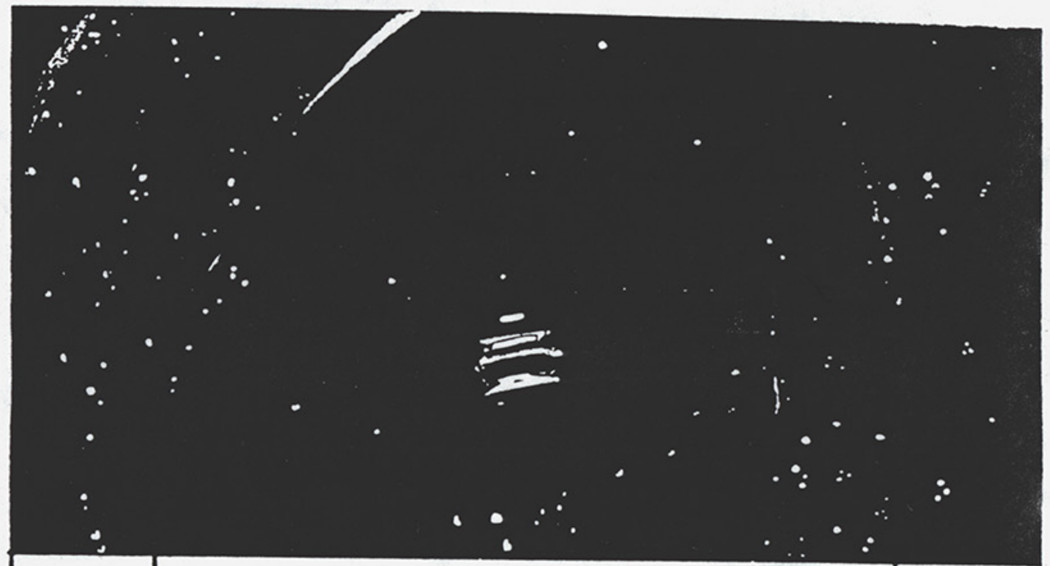
EXT. SPACE - TWO TRAINS 4 SEC.



[illegible]

11

barrell towards one another 2 SEC.

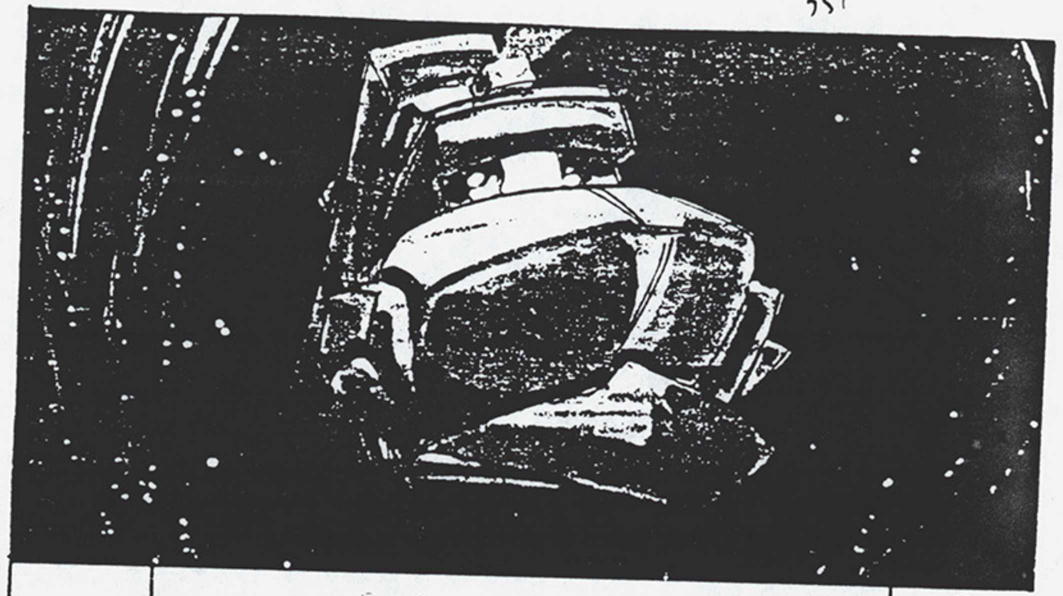


~~30~~ FRS

12

Day Tripper a 'bullet-train' model. 1 SEC.

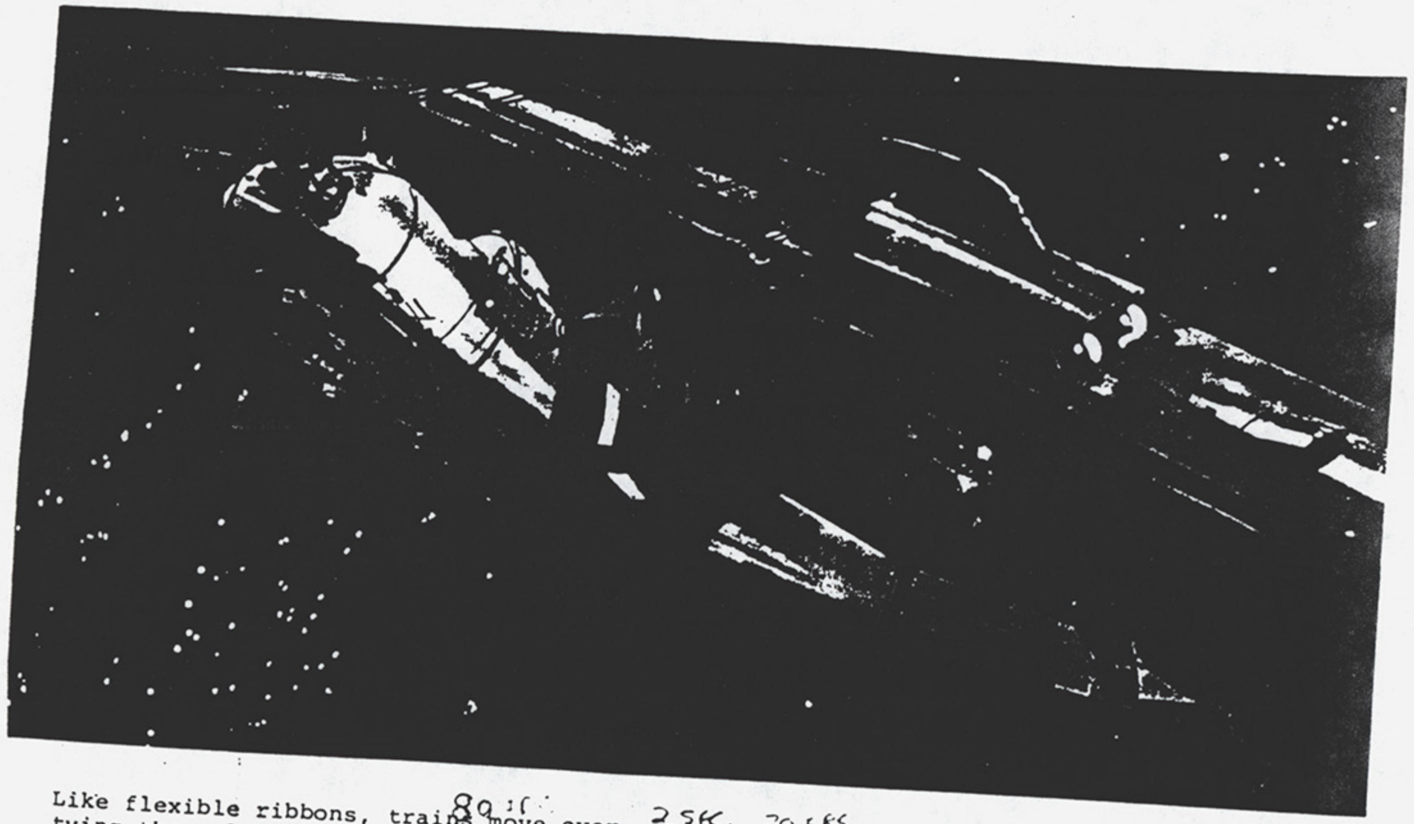
351



13

20 fks.

Through ZigZag's portholes, Jude and Michelle tumble like they were caught in a clother dryer.

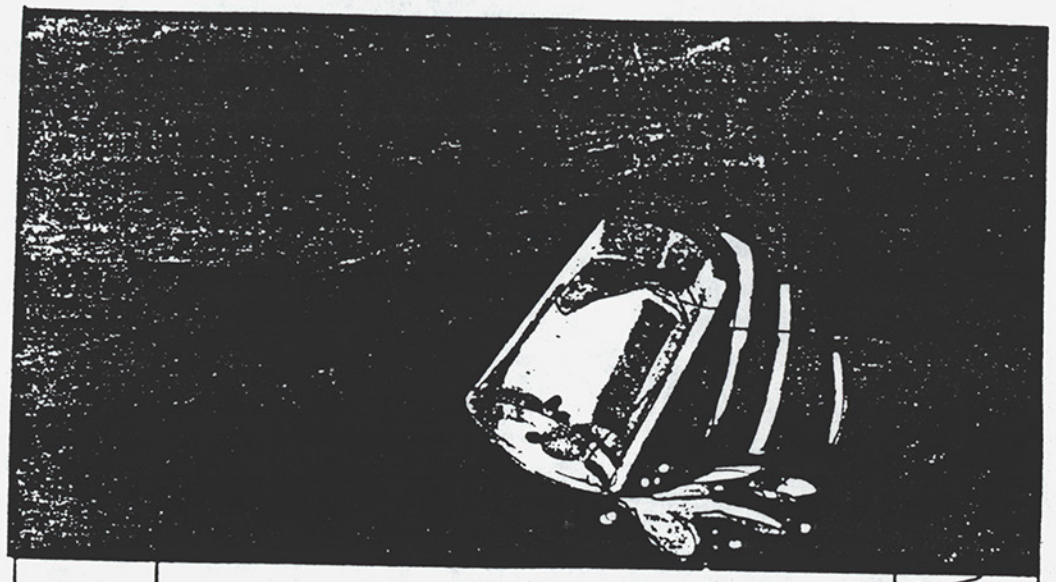


Like flexible ribbons, trains move over, under and around each other, missing by inches, tying themselves in knots!

80 ff 25K. 20 fks.

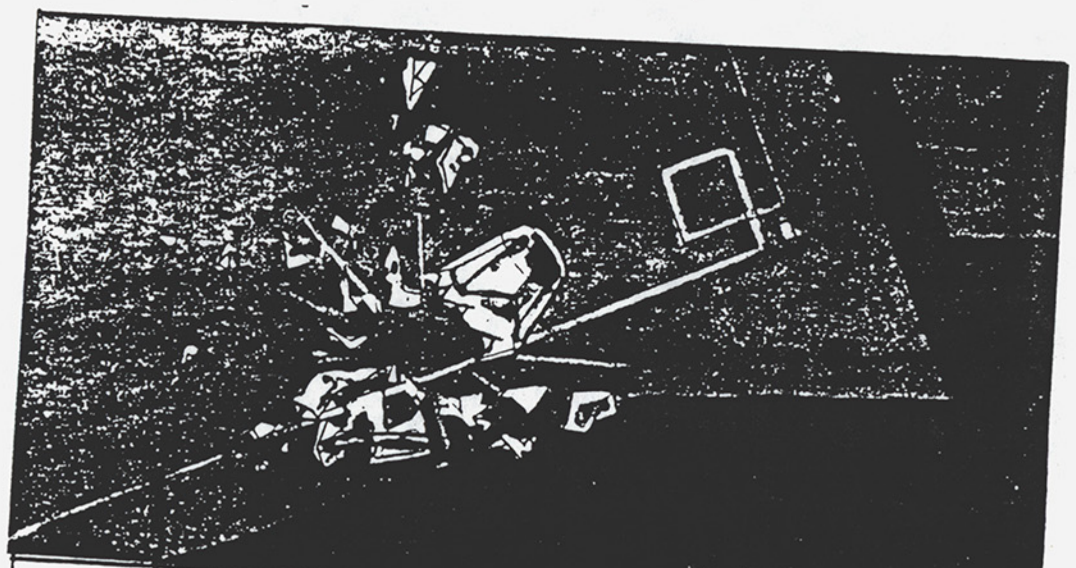
14

352



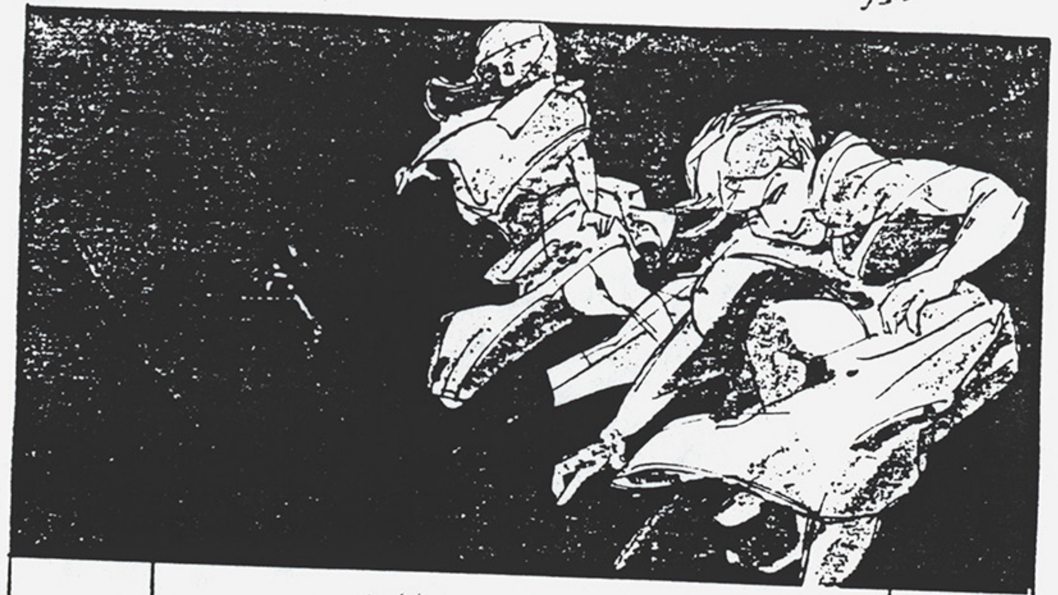
15

INT. COMPARTMENT They continue to make accidental romance.



16

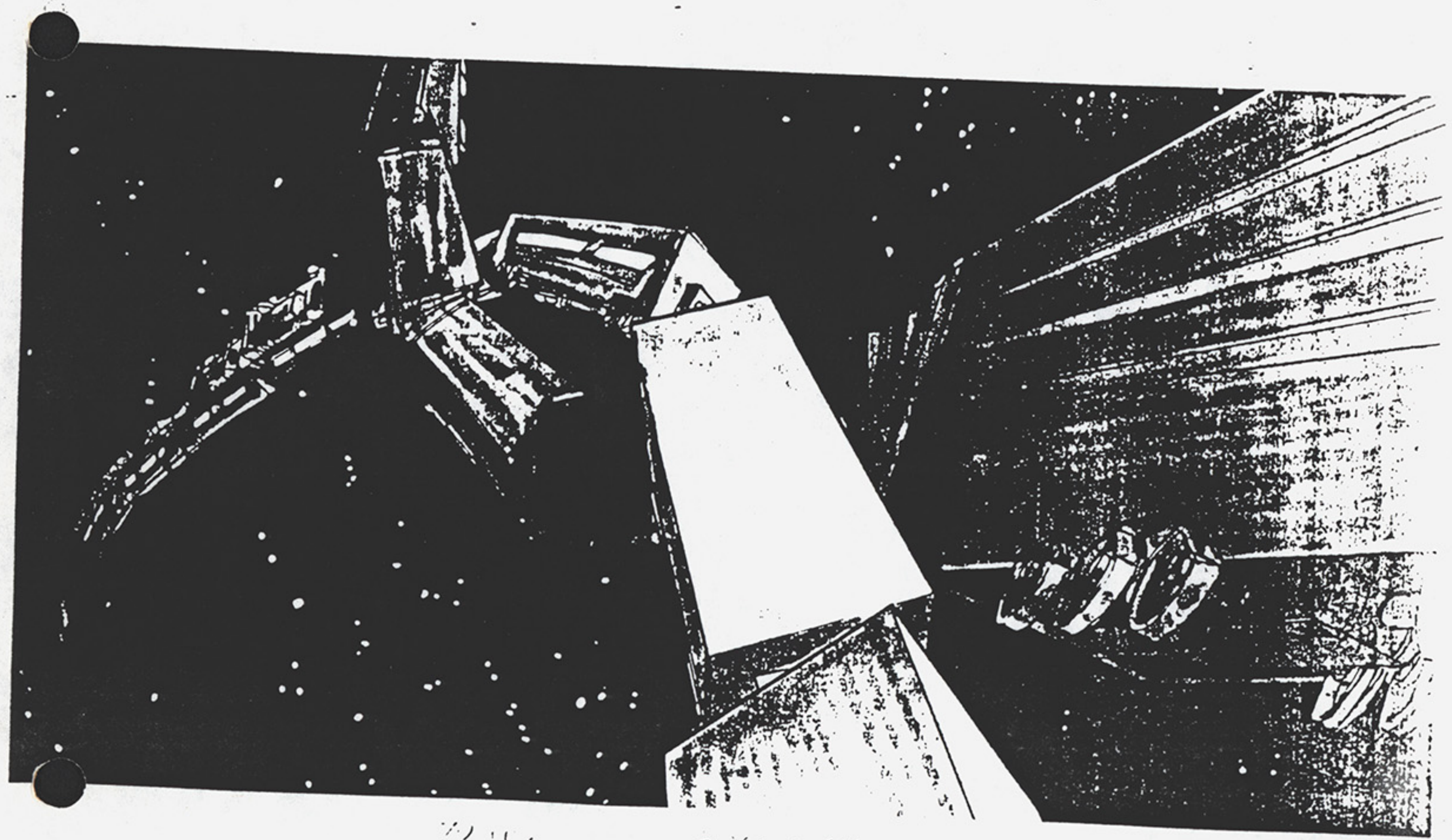
16 fks



[illegible]

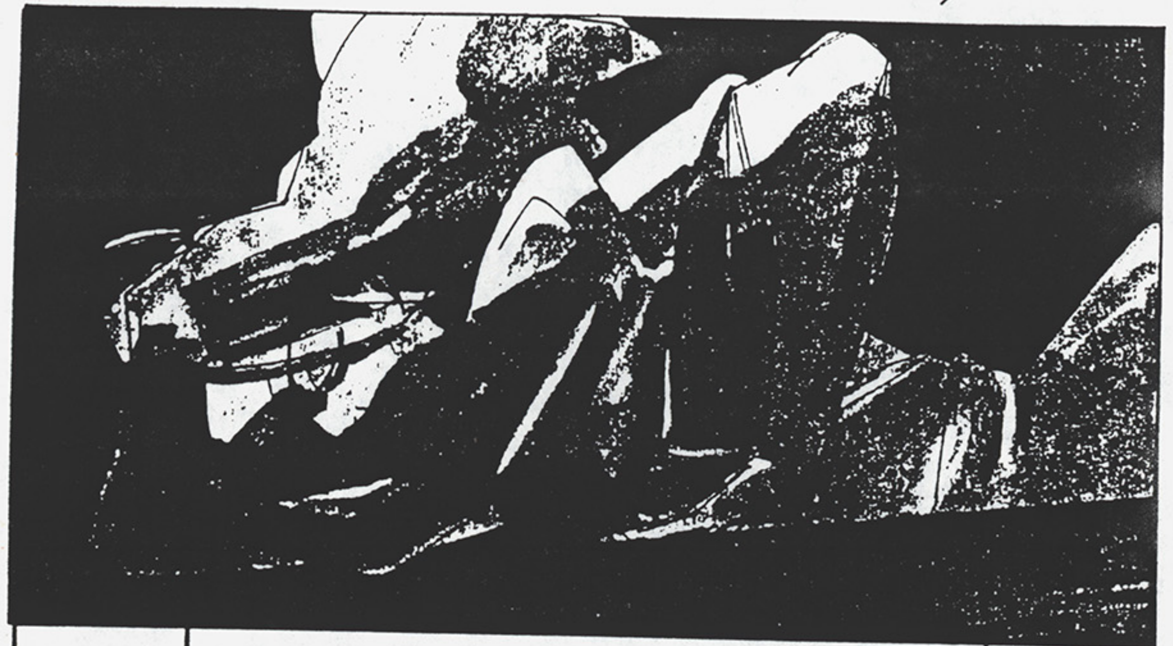
17

[illegible]



[illegible] [illegible]

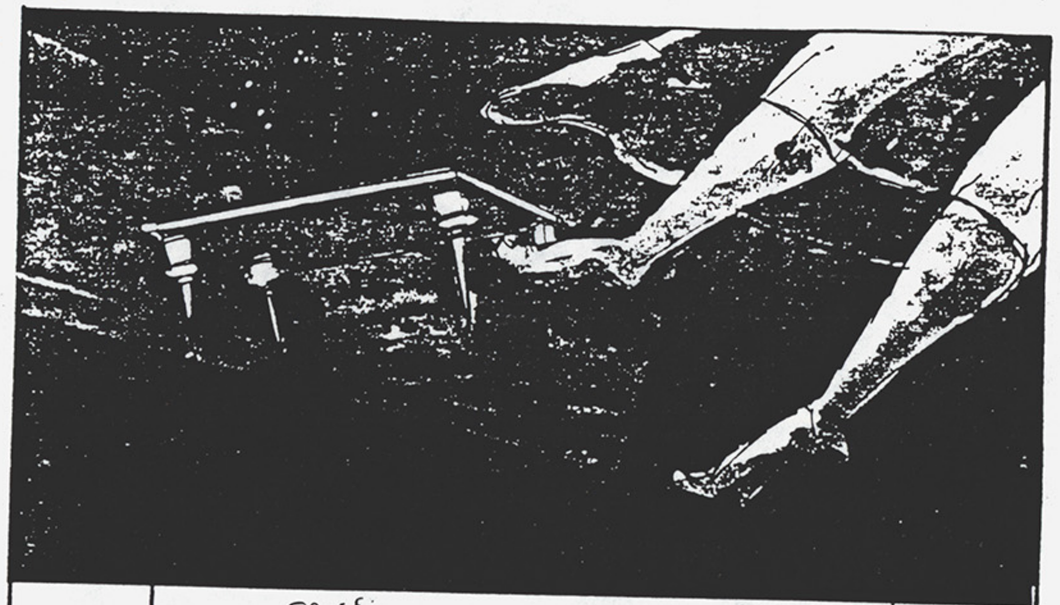
18



35 FRS.

19

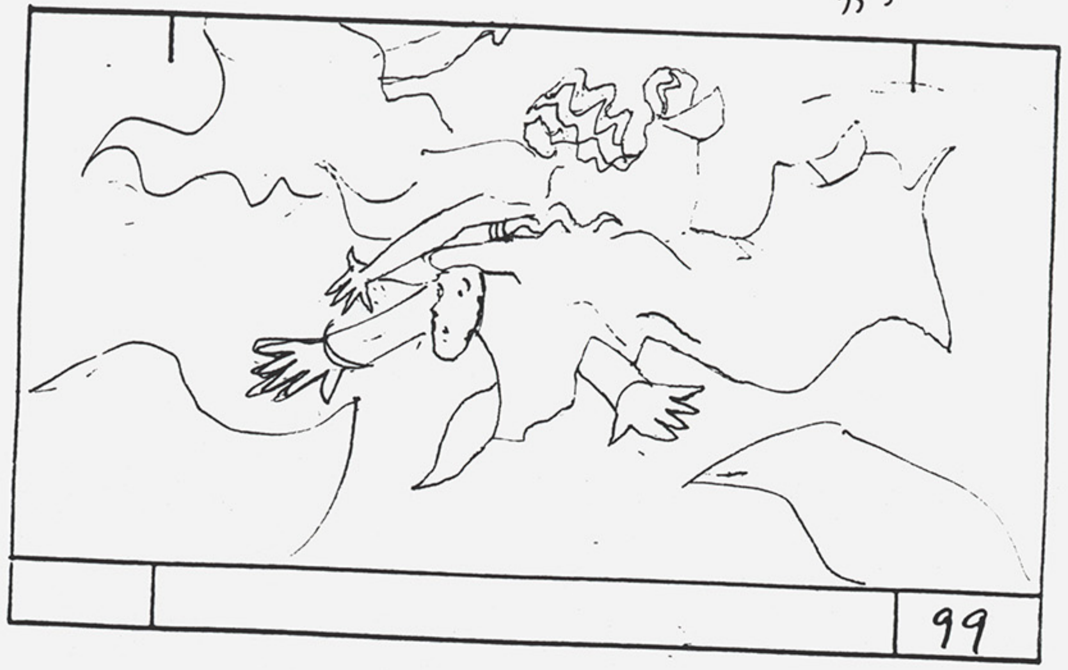
1 SEC. 5 FRS.

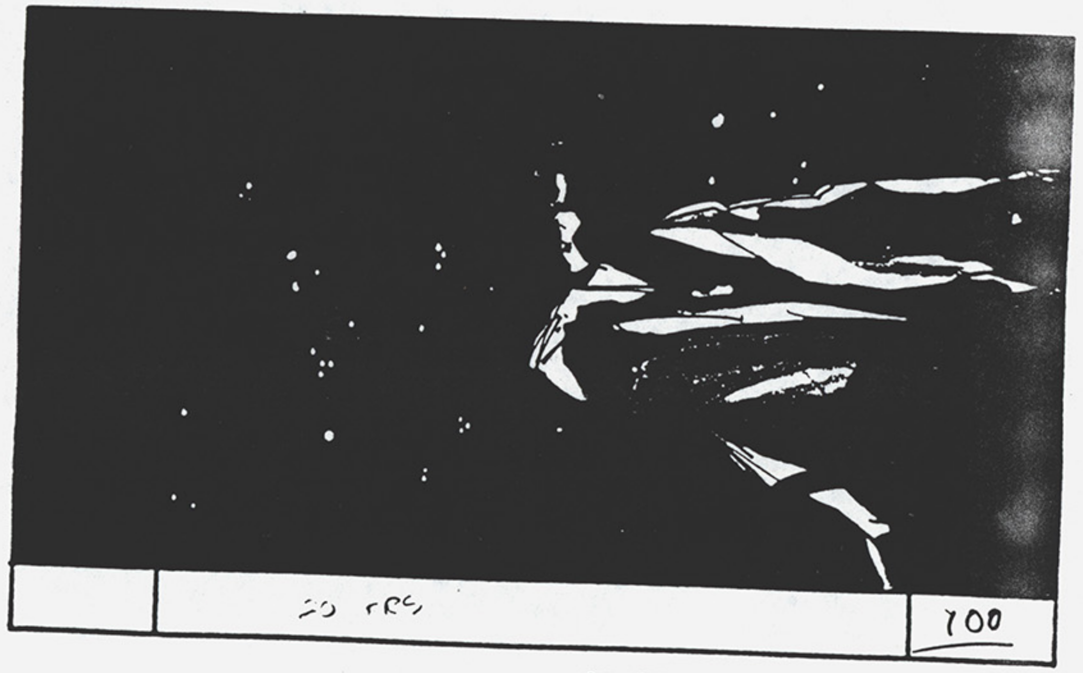


20 FRS.

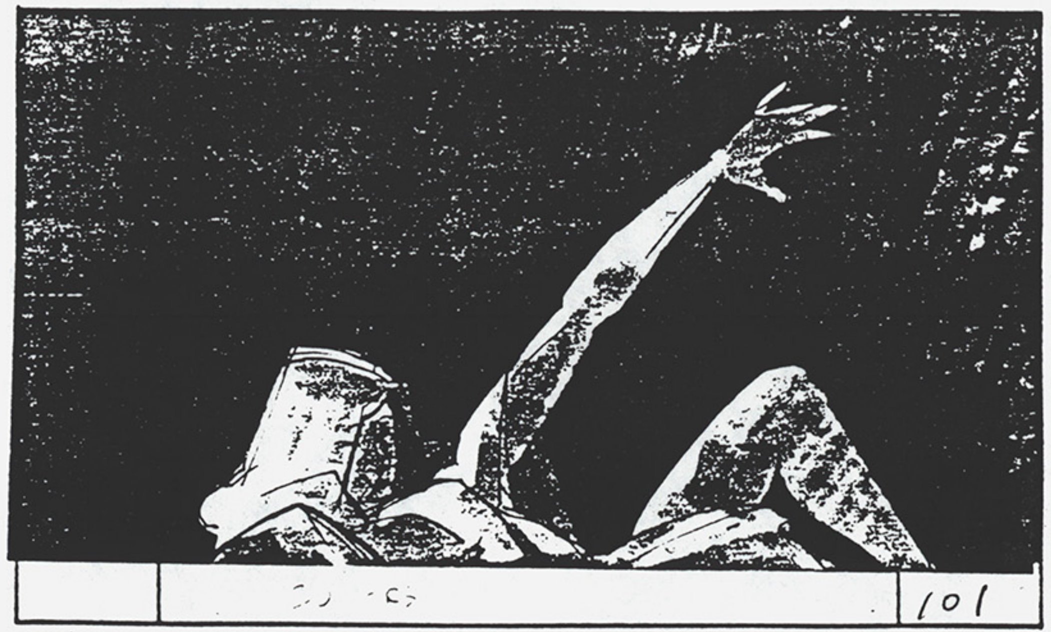
20

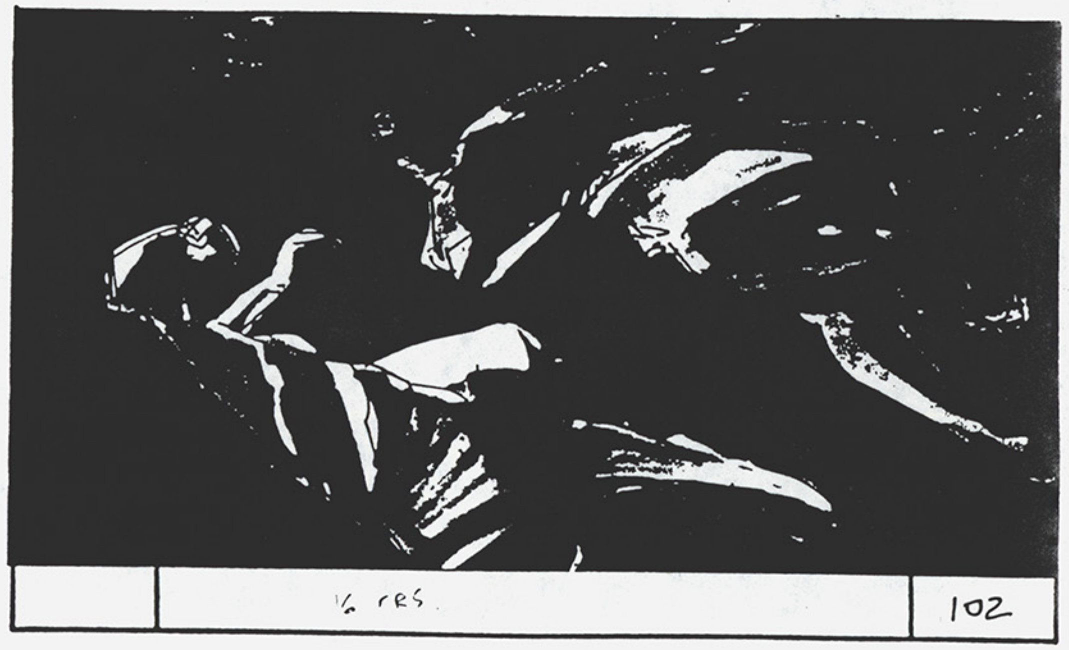
20 FRS.

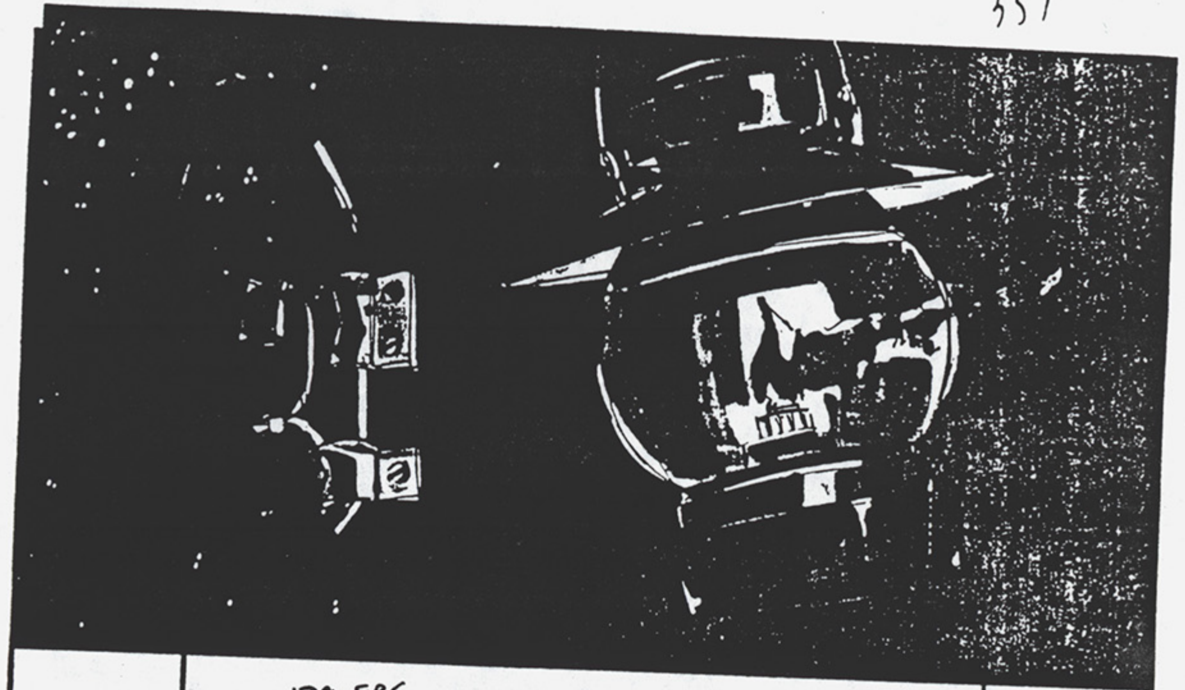




20 FRS.



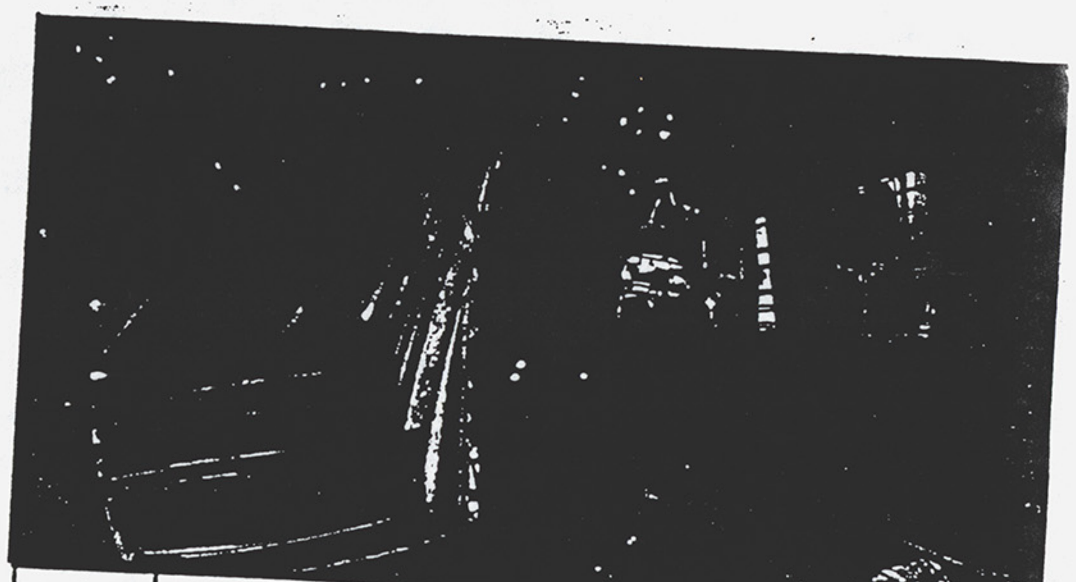




130 FRS.

523

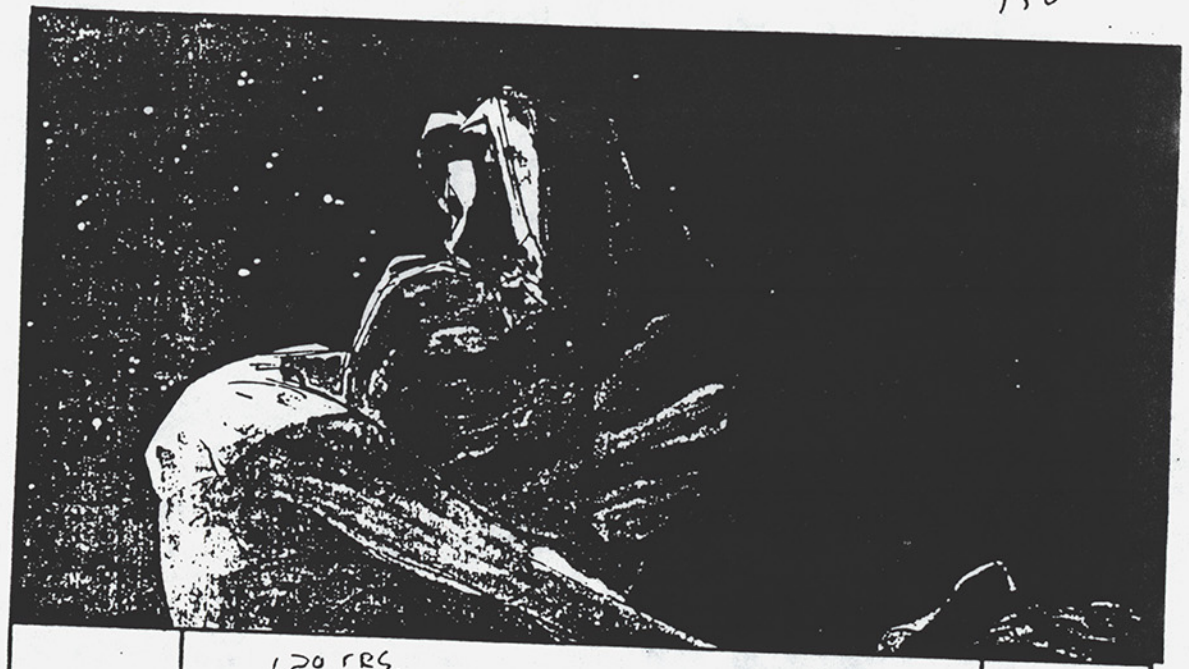
4 SEC. 10 FRS.



50 FRS.

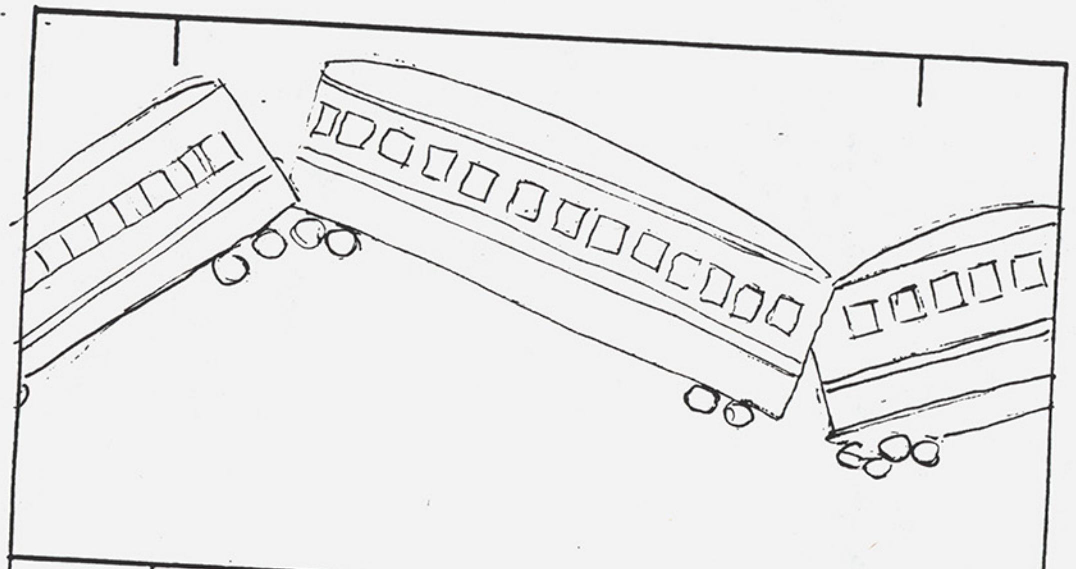
524

EXT. SPACE The Day Tripper disappears in a blink of an eye, ZigZag chugs on.



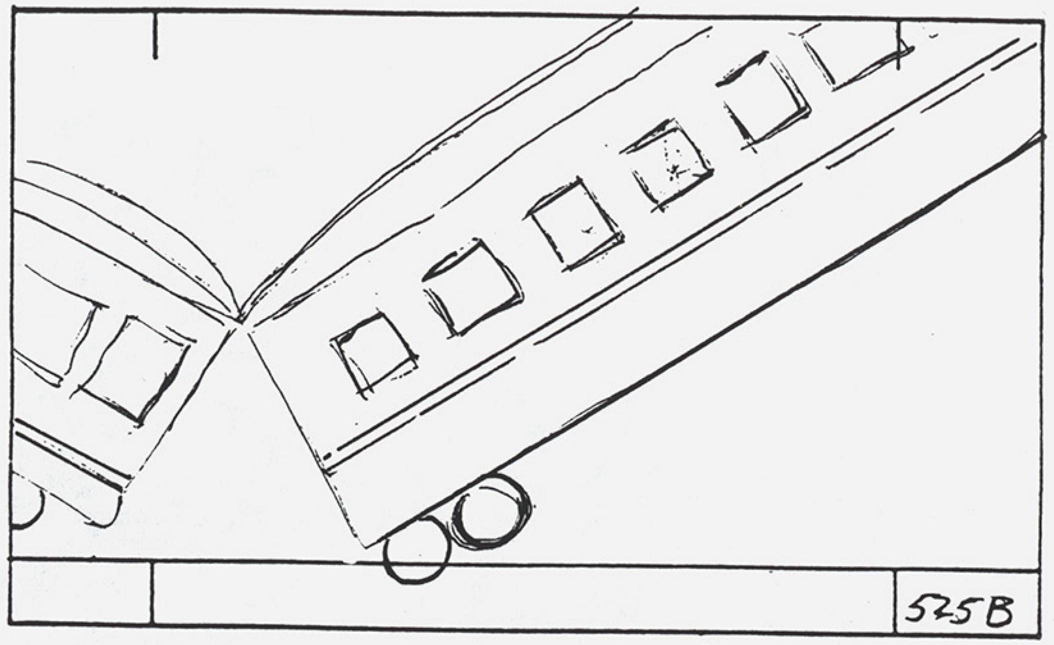
120 FRS.

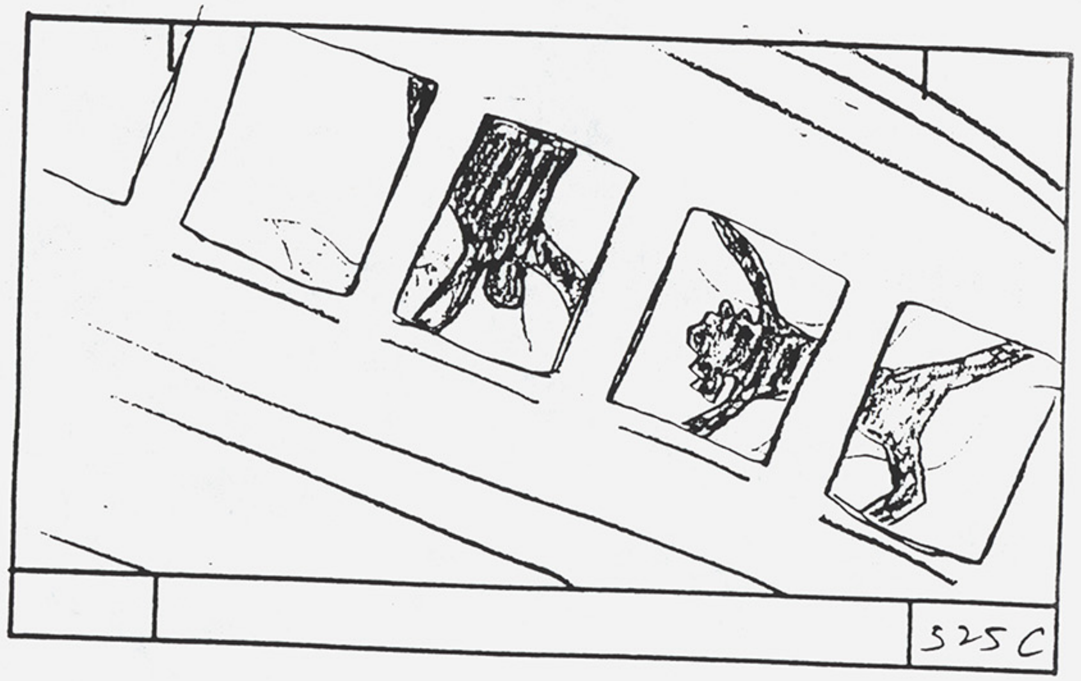
525

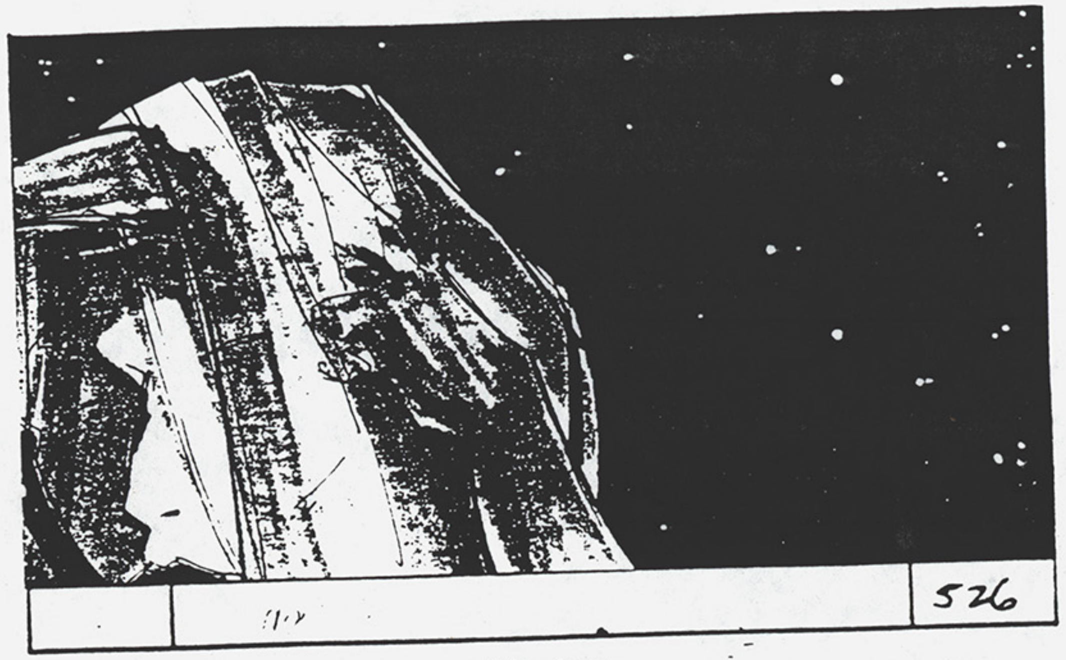


525A

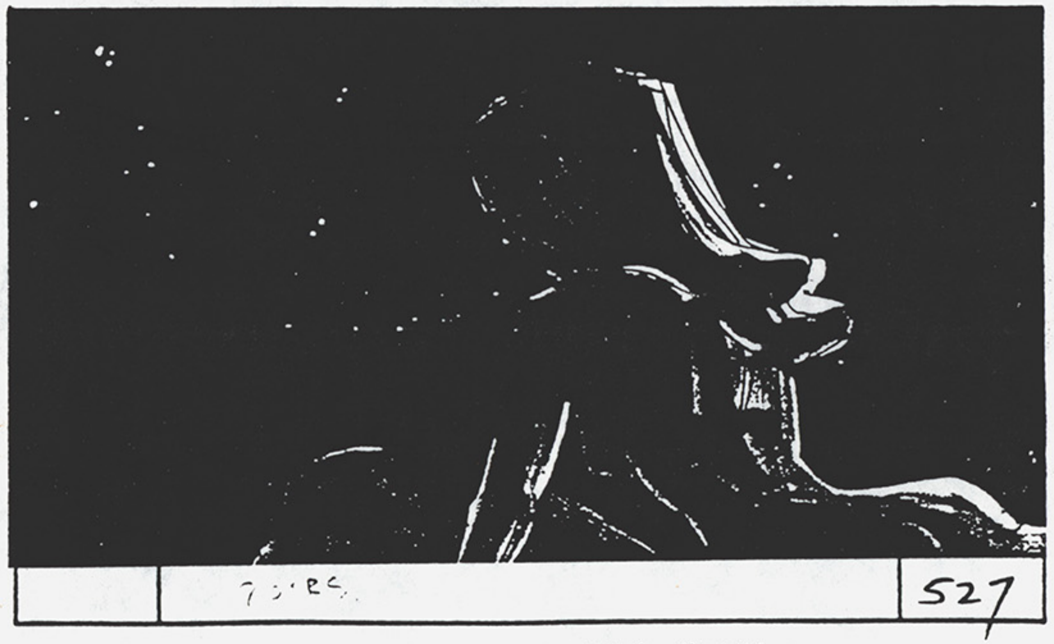
WORKUP DESIGN ON TRAIN CARS
D.L.

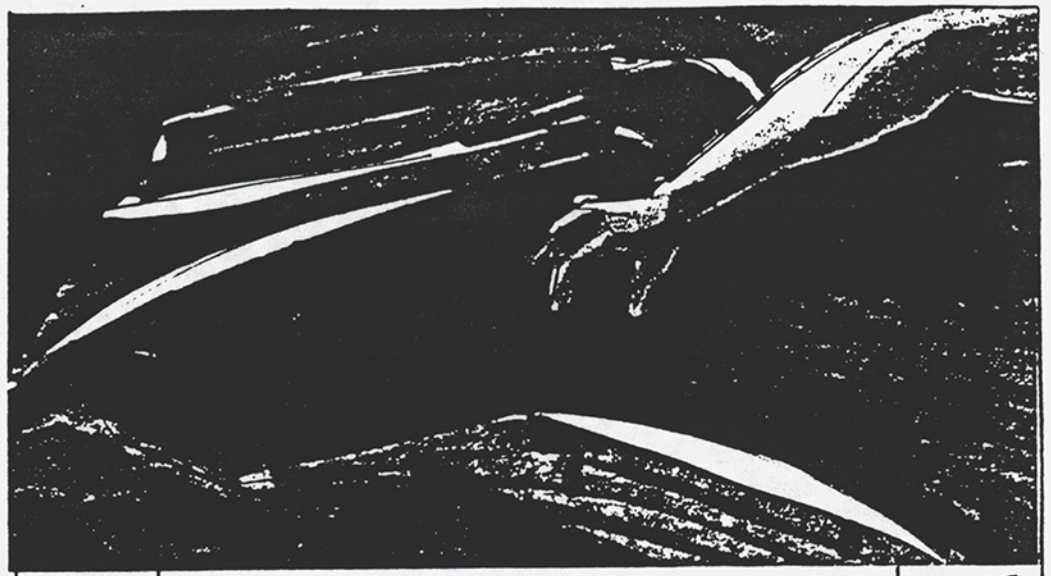






INT COMPARTMENT As things settle down



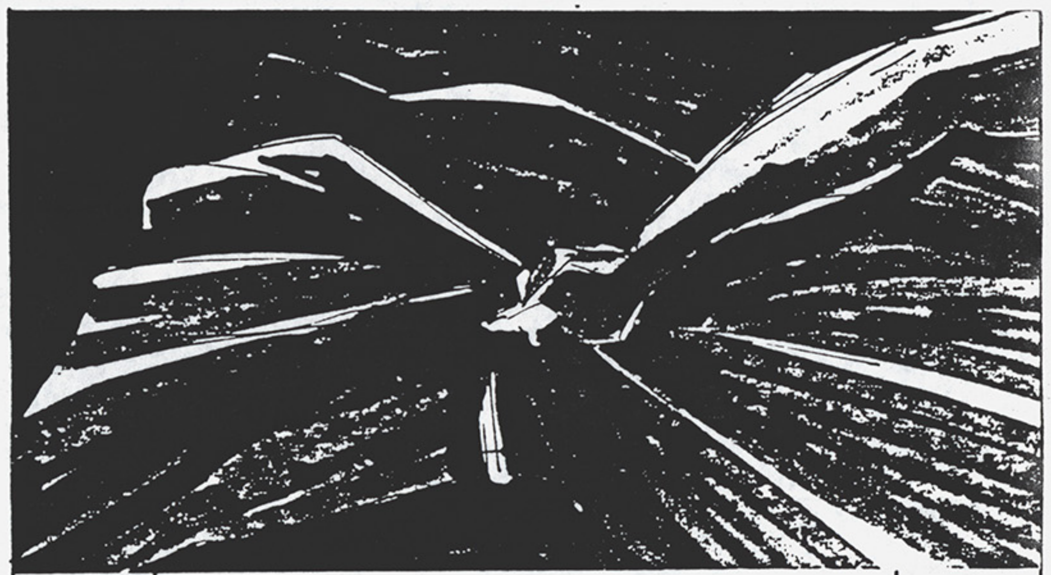


50 FRS.

5.28

they untangle sheets...

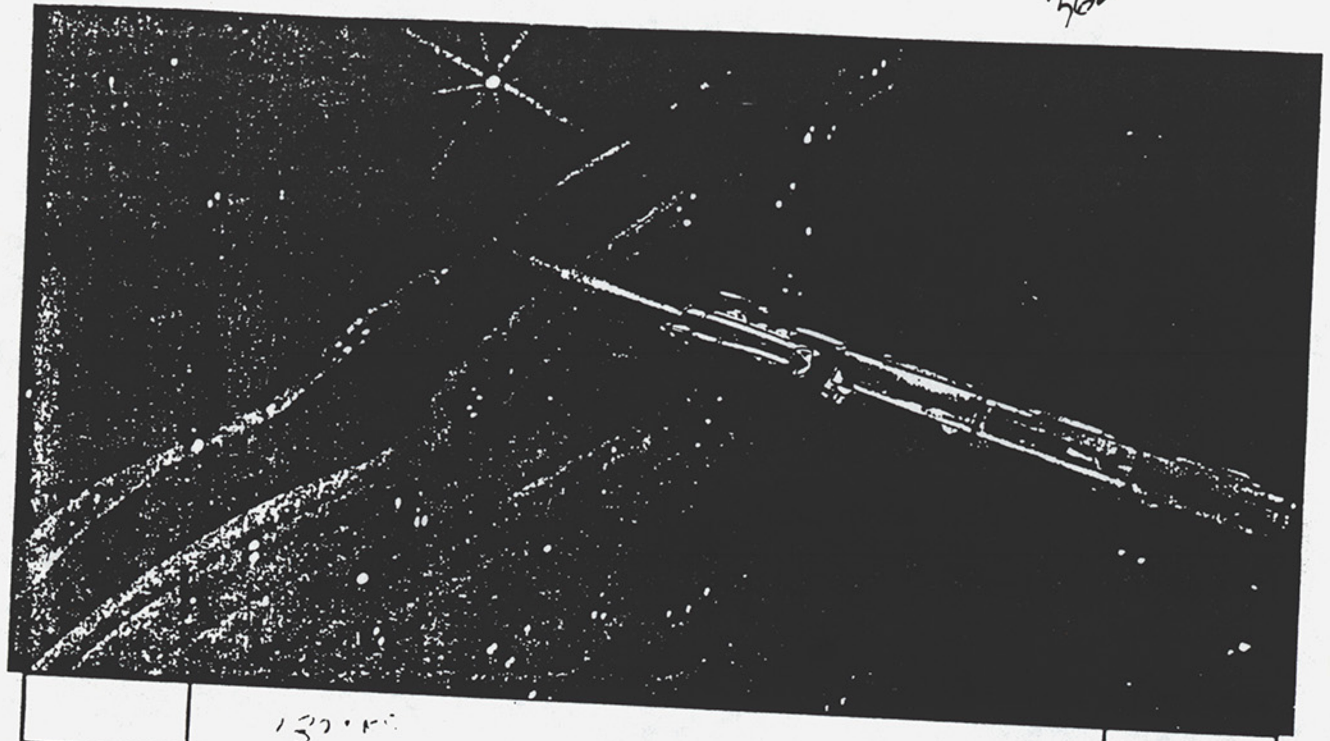
1 SEC 20 FRS.



70 FRS.

529

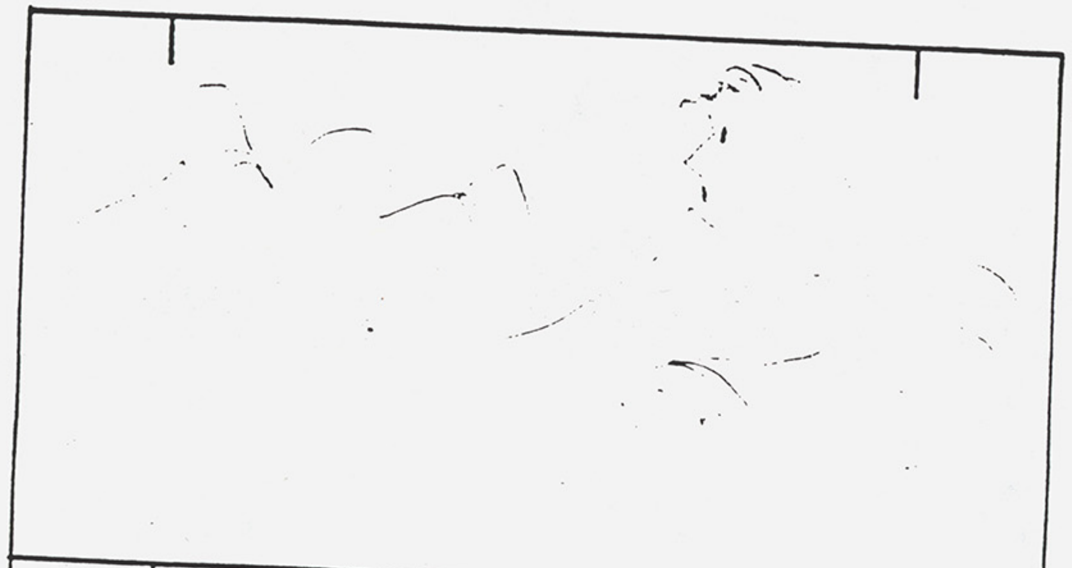
2 SEC. 10 FRS



130 FRS

530

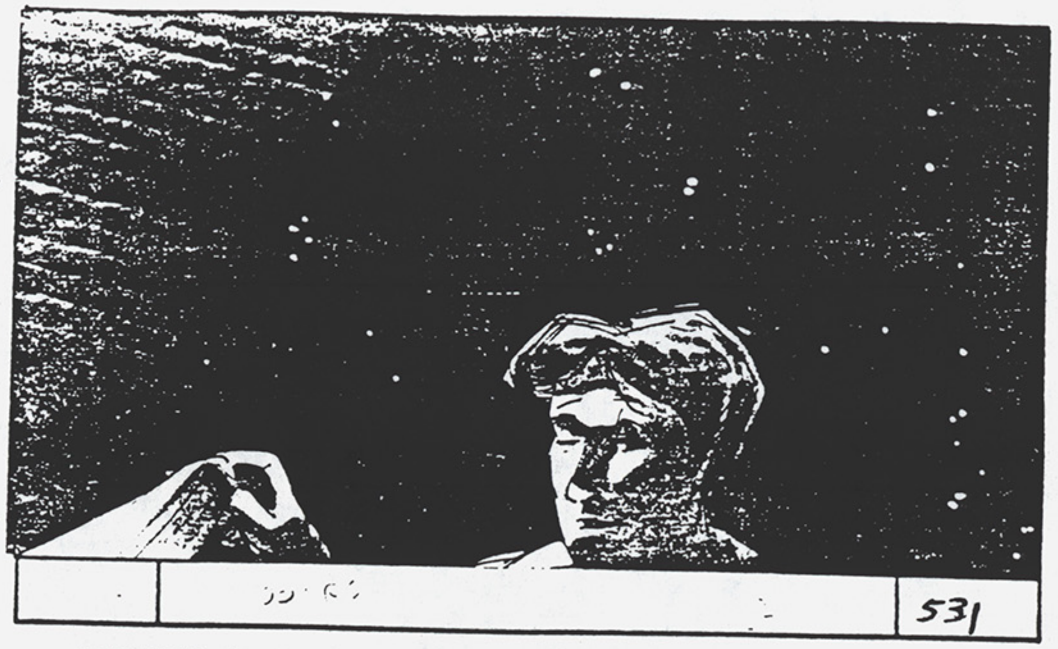
4 SEC 10 FRS



530A

only applicable after we make ~~seq~~ sequence changes

per page 330



JUDE "Did the Earth move for you too?"

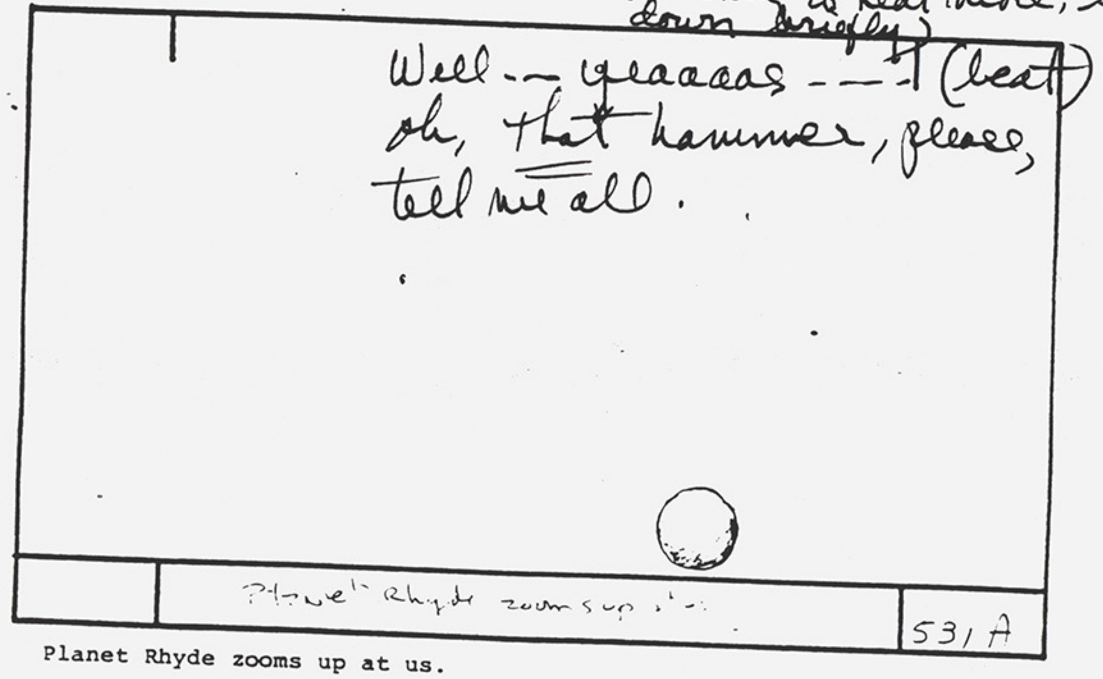
cut to:

Michelle (catching her breath)

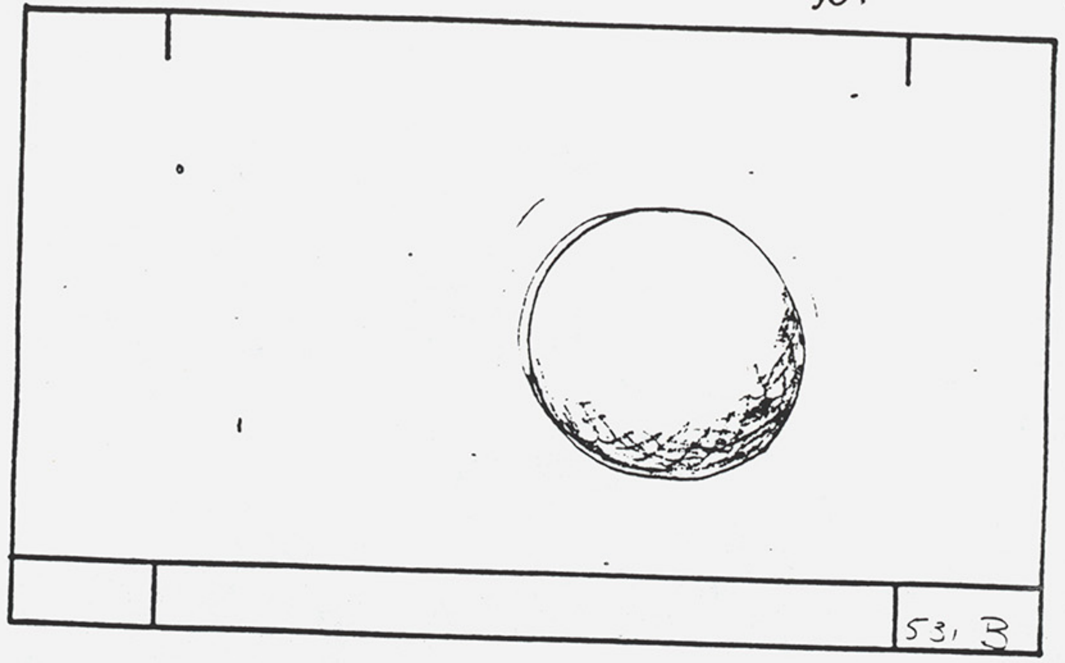
That hammer - - .

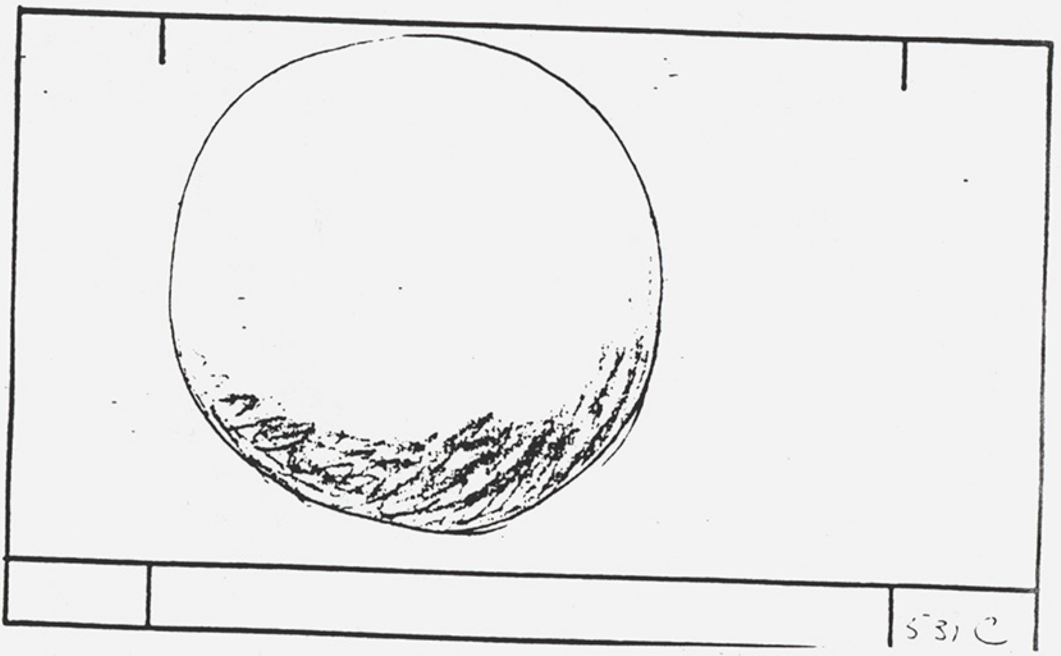
Jude (broad smile broadening wanting to hear more, looks down briefly)

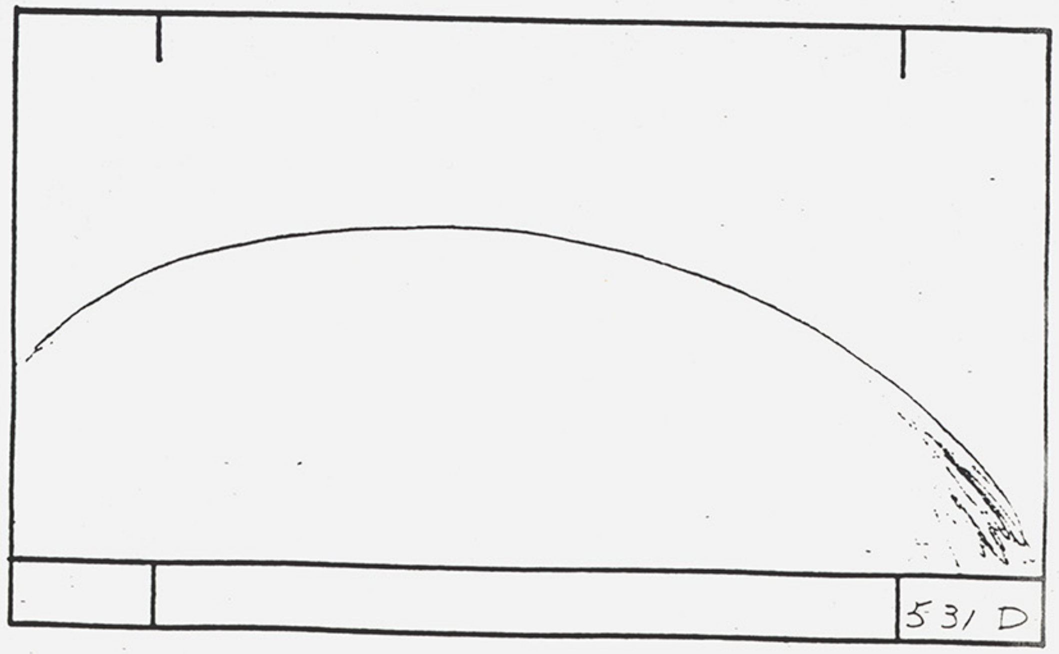
Well - - yeaaaas - - - ! (beat) oh, that hammer, please, tell me all.

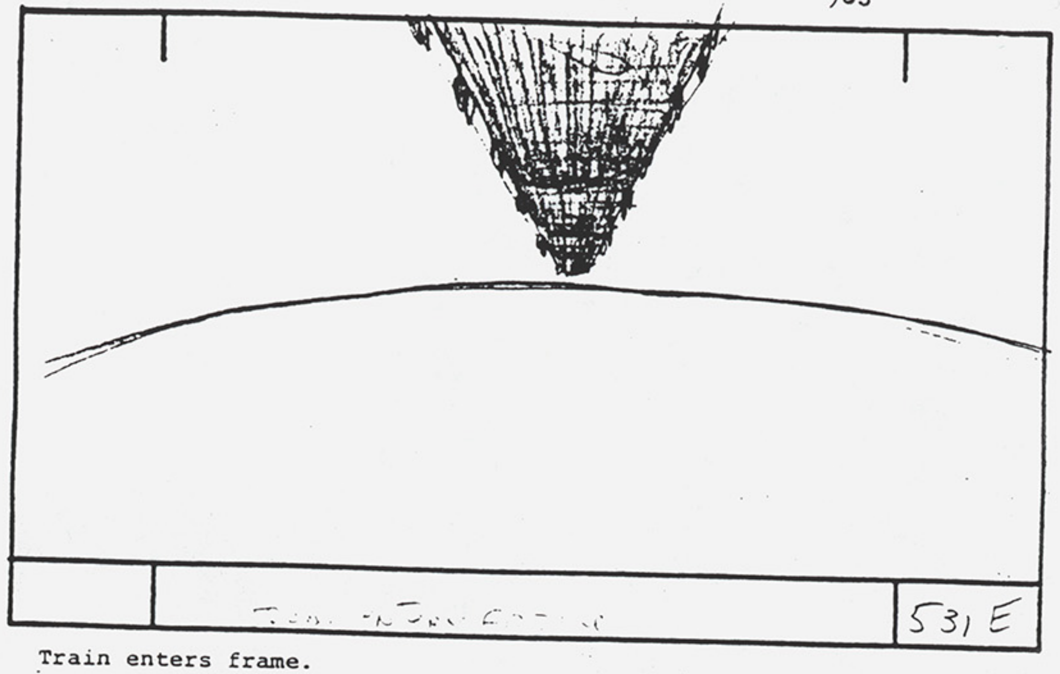

Planet Rhyde zooms up at us.
531 A

Planet Rhyde zooms up at us.



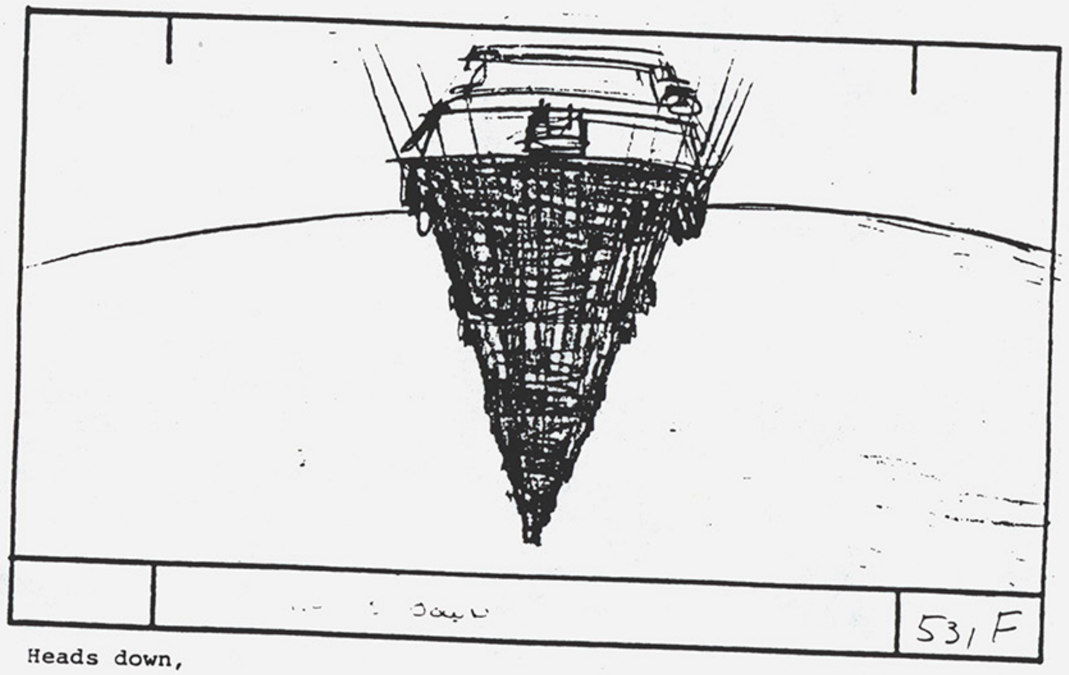





Train enters frame

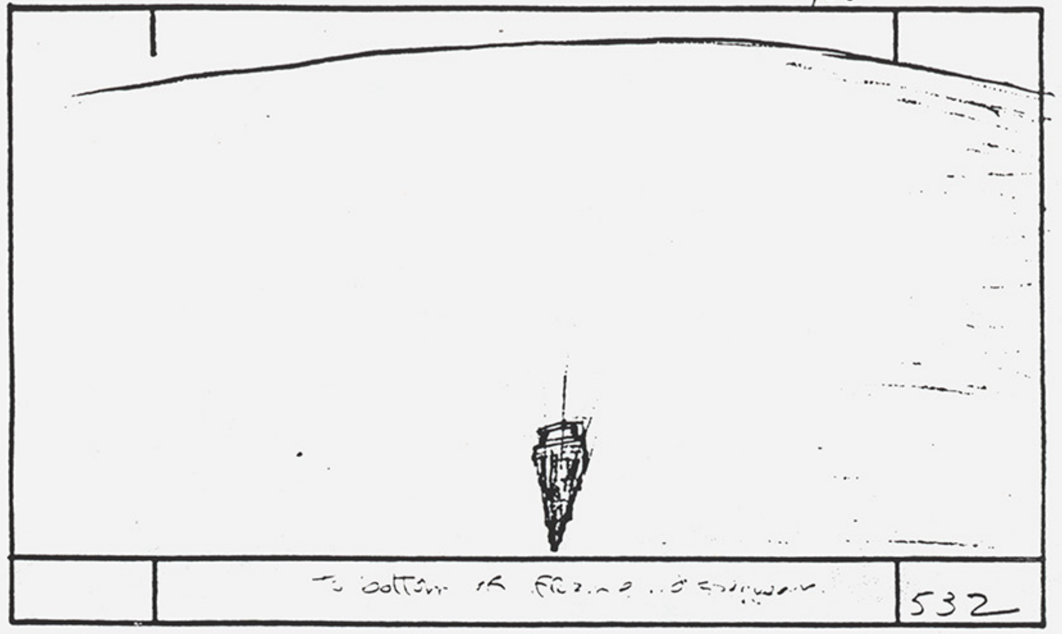
531 E

Train enters frame.



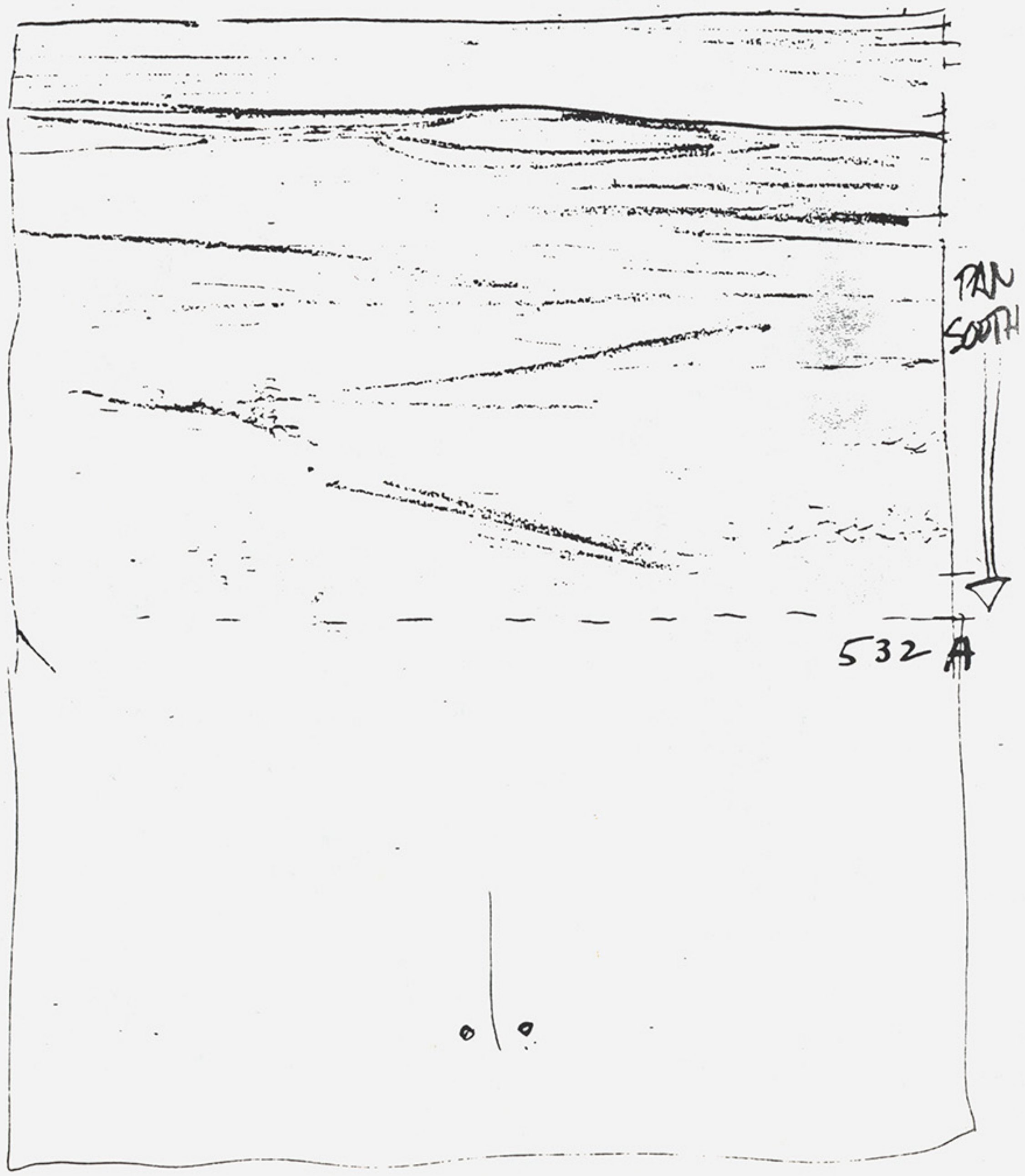
531 F

Heads down,


to bottom of frame.. dissappears

532

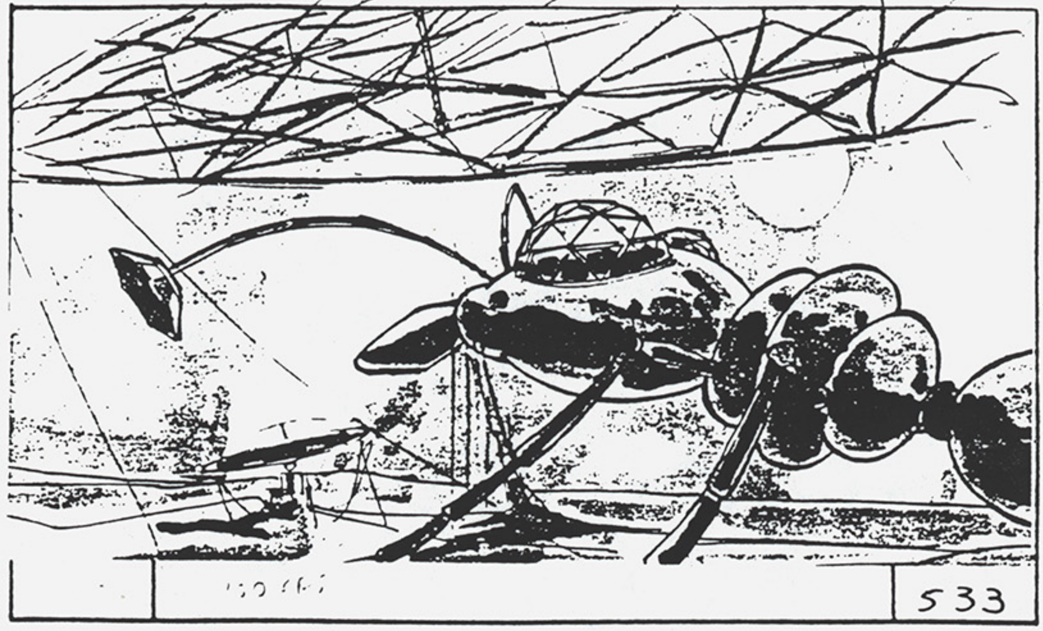
to bottom of frame.. dissappears.



532 A

Other Dish 2

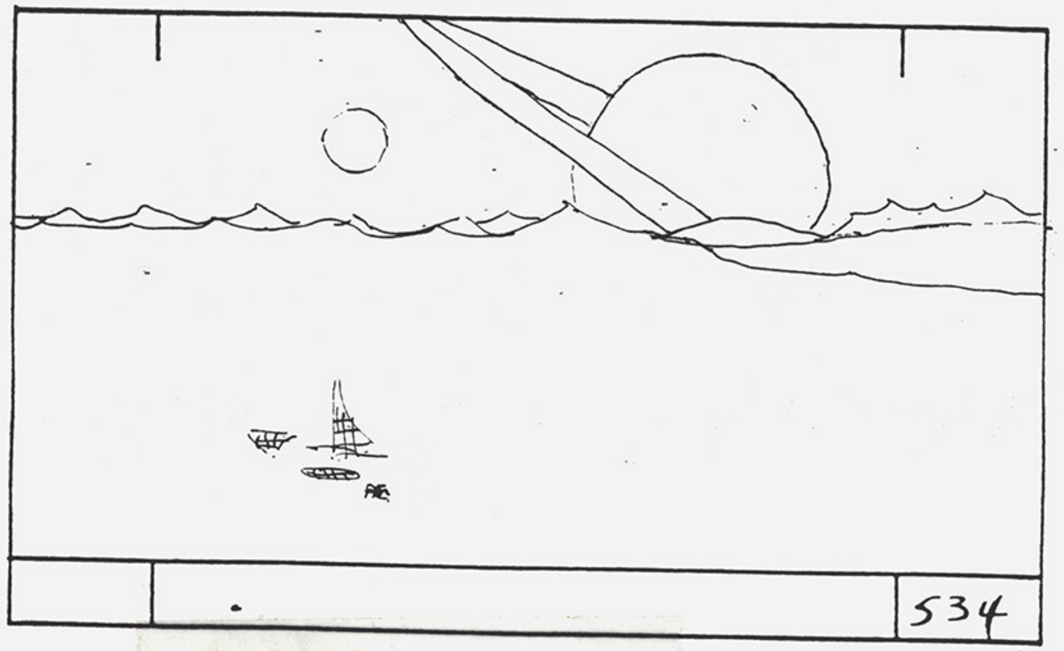
367



10 FRS

533

3SEC. 10 FRS.

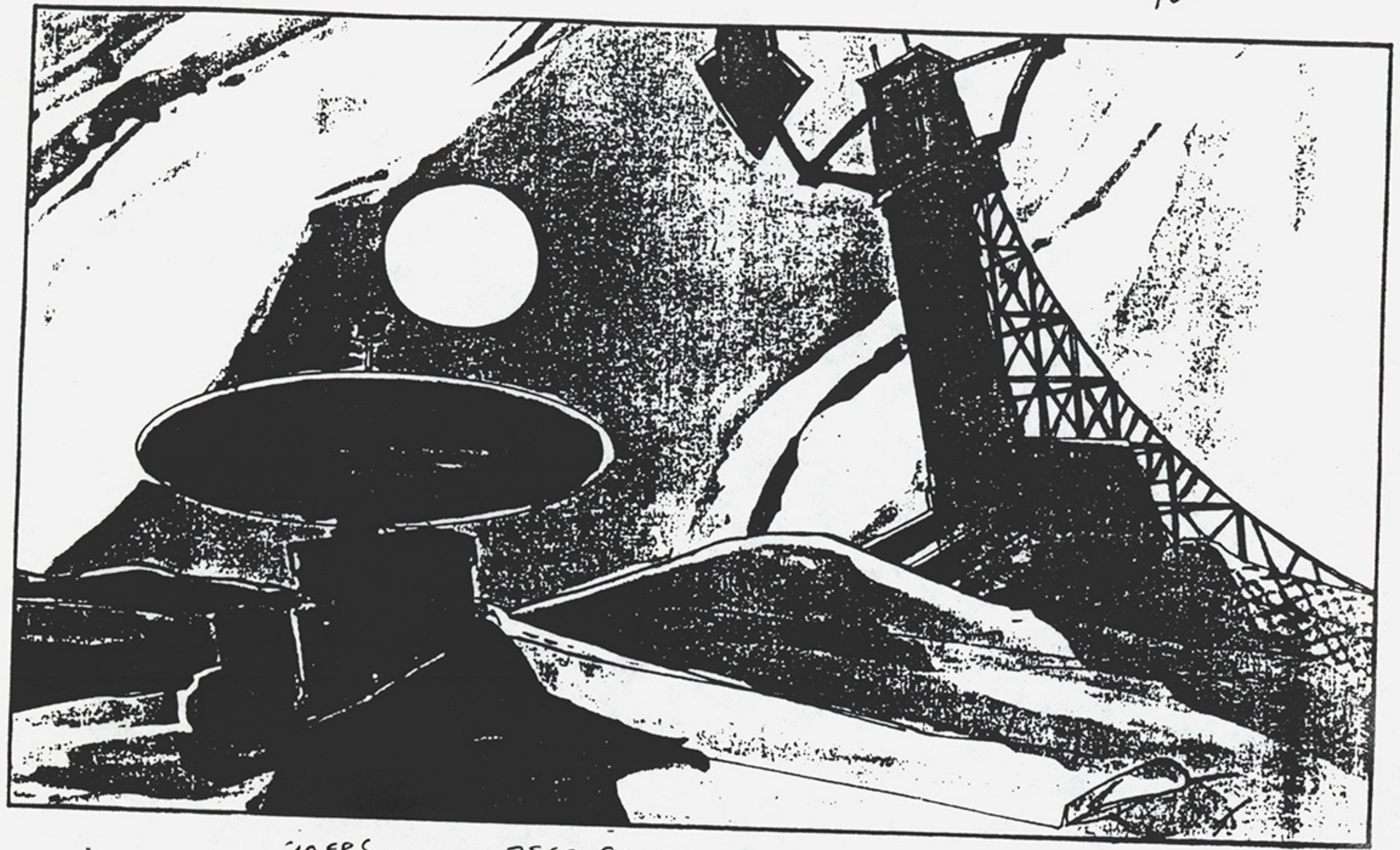


534

JUDE (VO)
(incredulous)
A mysterious Hammer that gives total power? You don't believe that story do you?

MICHELLE (VO)
I don't know. The Walrus and a lot of other people believe it, and I believe in the money they'll pay for it.

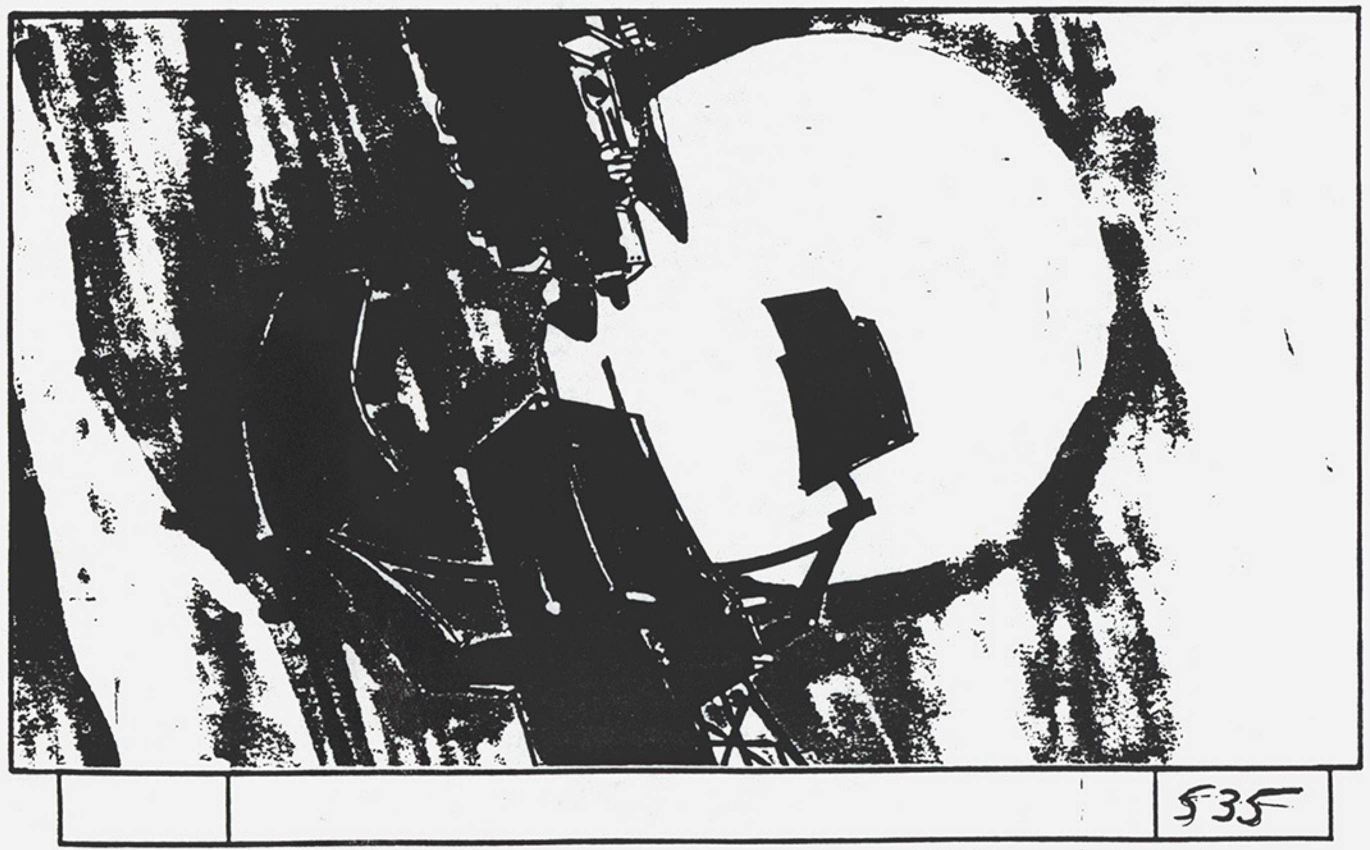
368



20 FRS.

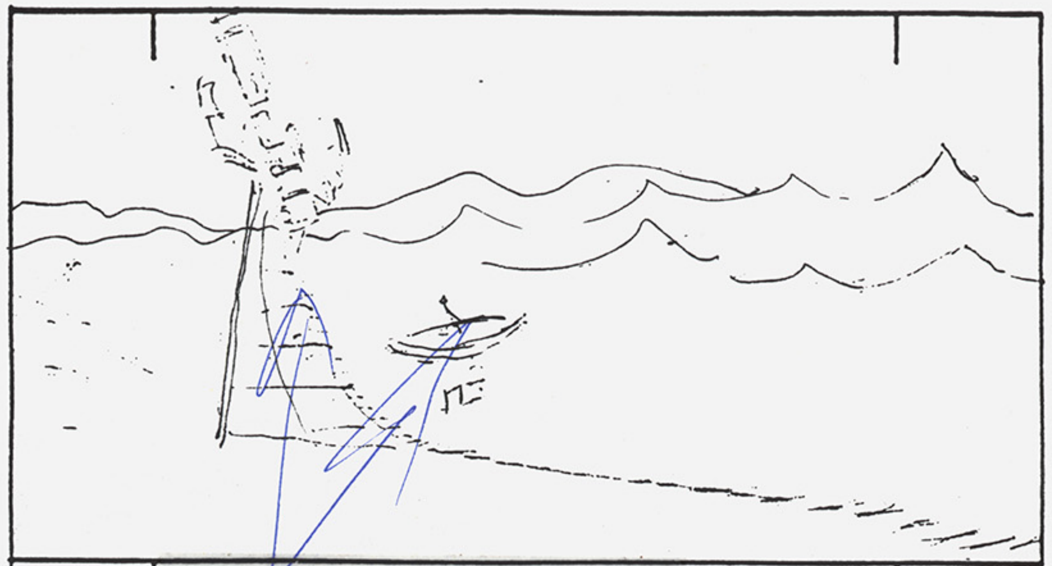
2SEC. 20 FRS.

534 A



535

[illegible] 1SEC. 20 FRS

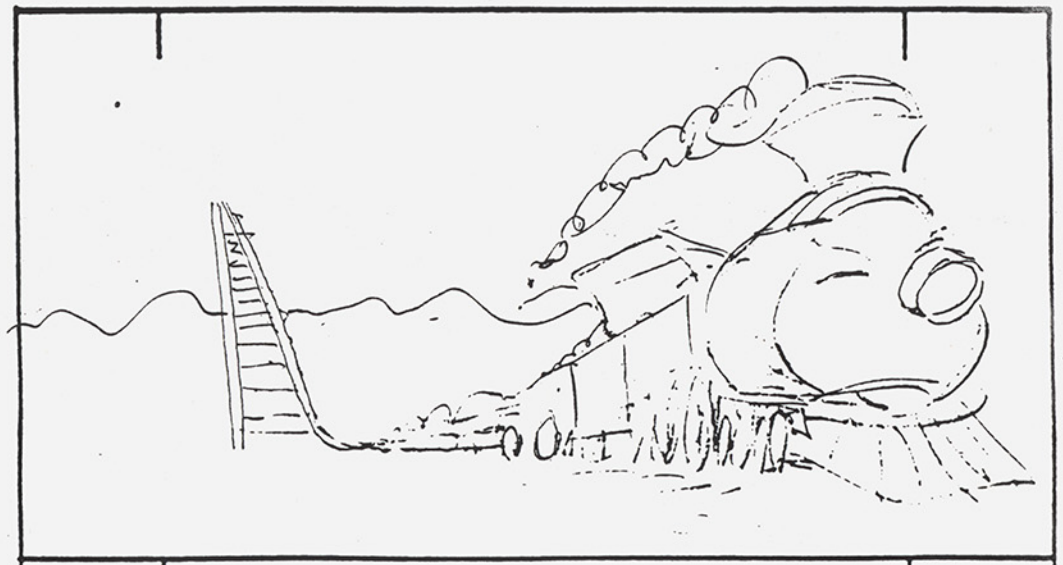


535A

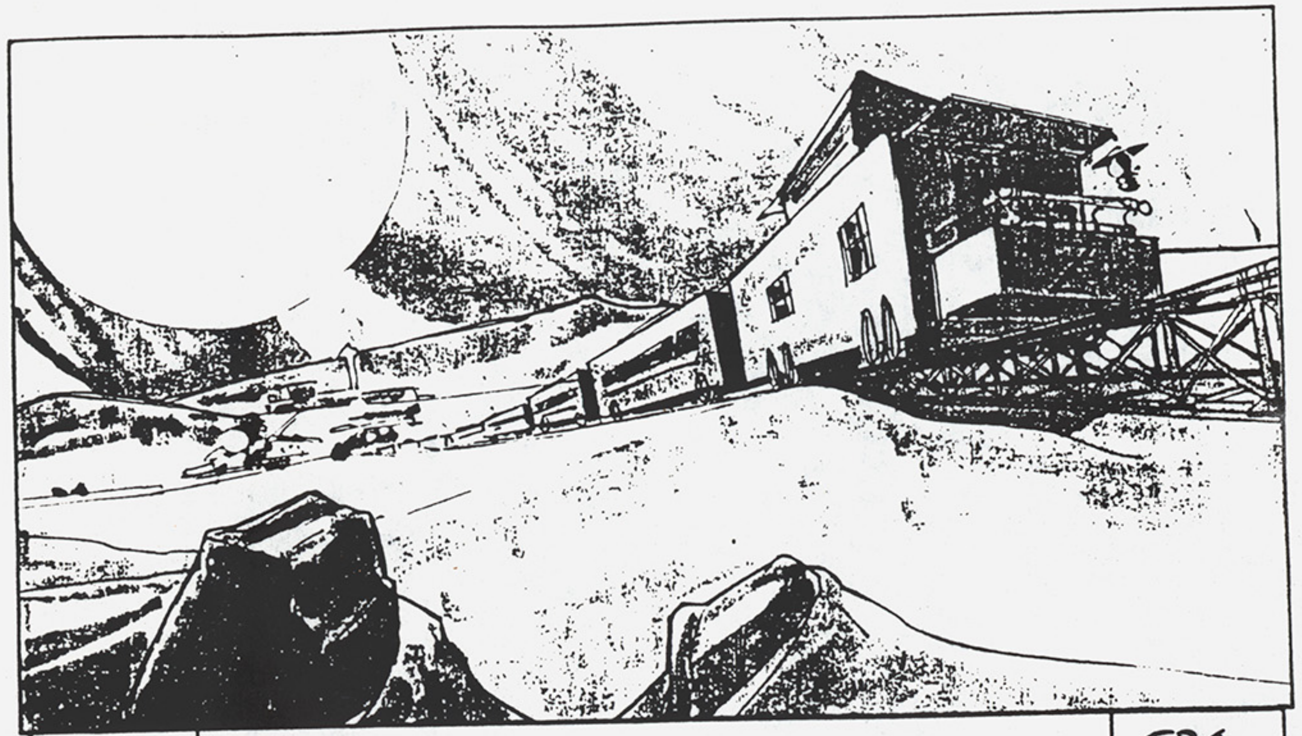
INT. COMPARTMENT

JUDE
What happened to the Hammer?

MICHELLE
It was stolen a few nights later, after Maxwell had leveled half his kingdom for the fun of it. That was three hundred years ago. It's never been found.



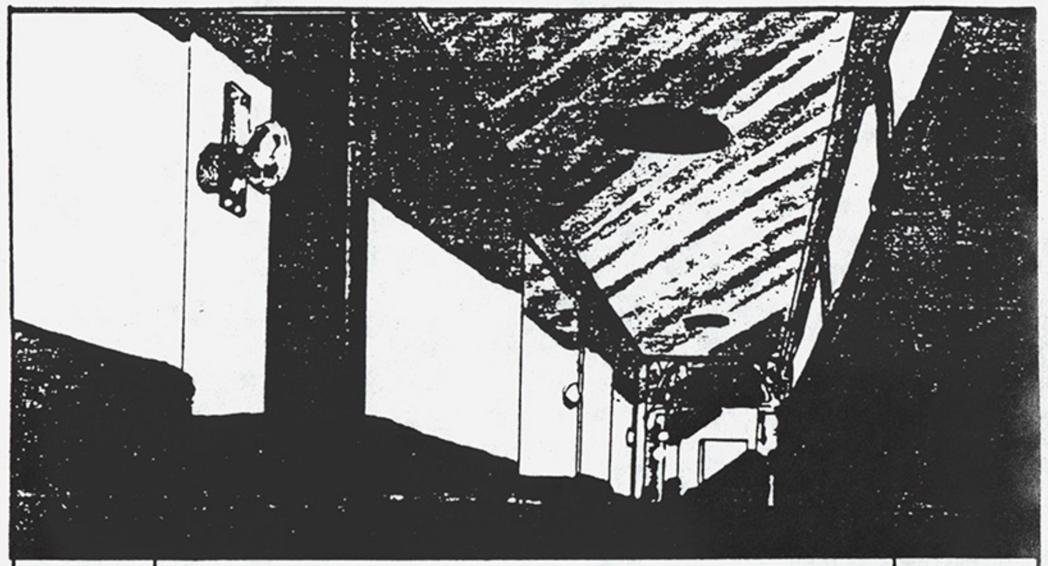
535B



90 FRS

536

3 SEC.

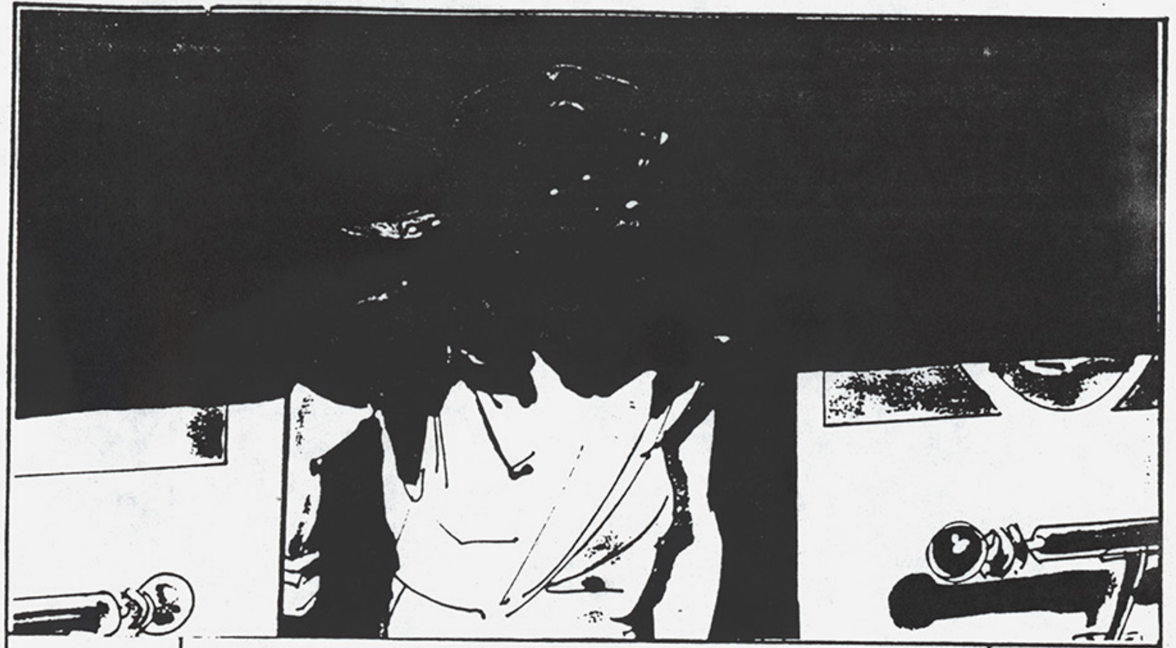


20 FRS

537

INT. CORRIDOR - COMPARTMENT DOOR - JUDE AND MICHELLE - DAY

2 SEC. 20 FRS.

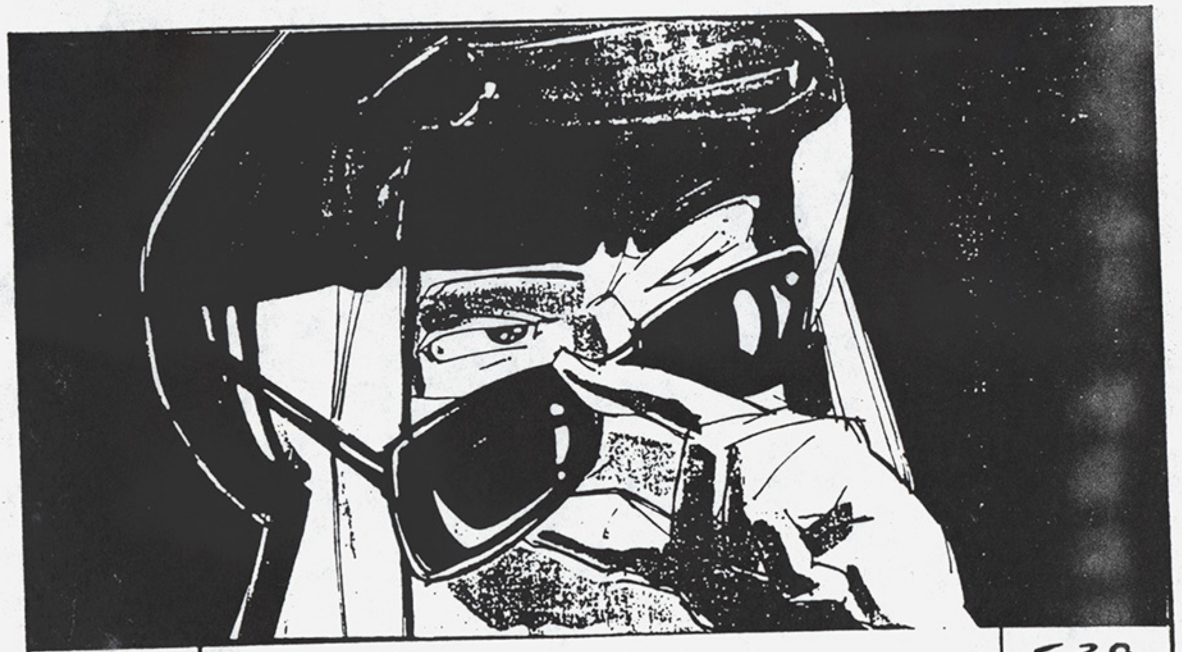


12 FRS.

538

emerge, sheets pinned to approximate local fashion. Michelle is veiled; Jude wear: shades, cloth over his head in Arab style. At dorway, golden sunlight fills their faces --

4 SEC

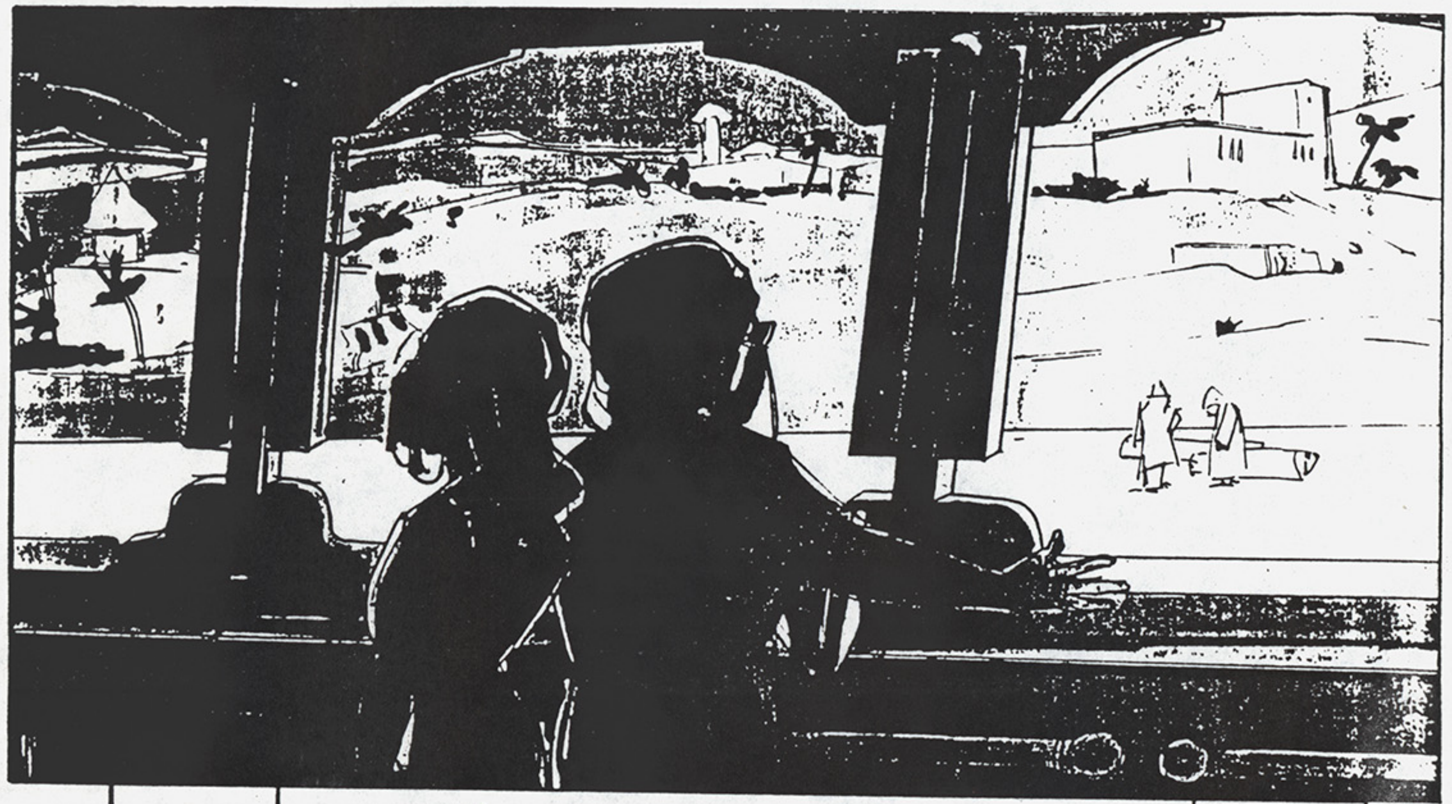


30 FRS.

539

they look out in wonder, step duE.C.C.

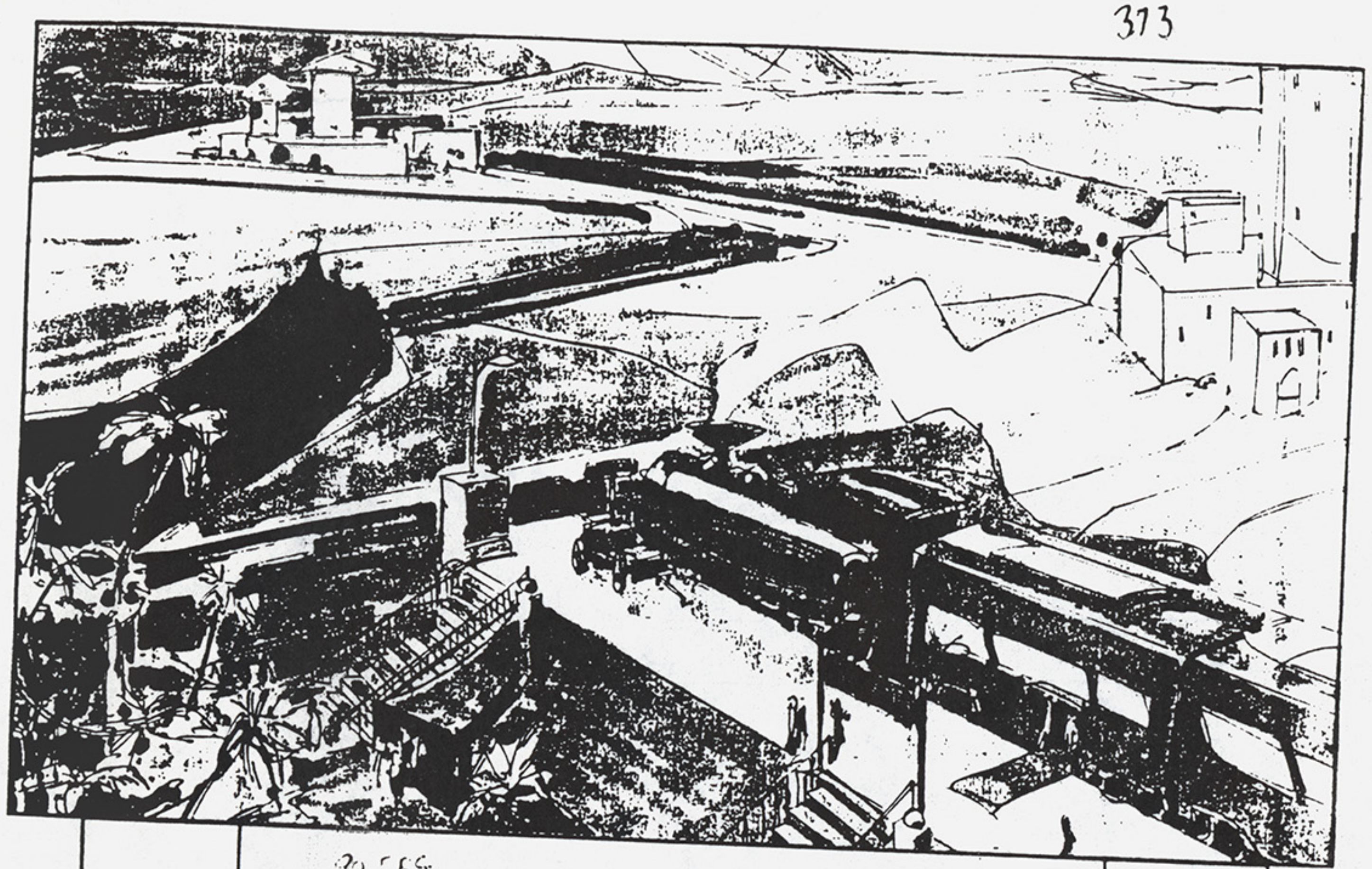
P.32
DDCom (FD)



70 RS.

540

EXT. RHYDE TRAIN STATION - ~~DESERT~~ OASIS 3 SEC 10 FRS.
DESERT

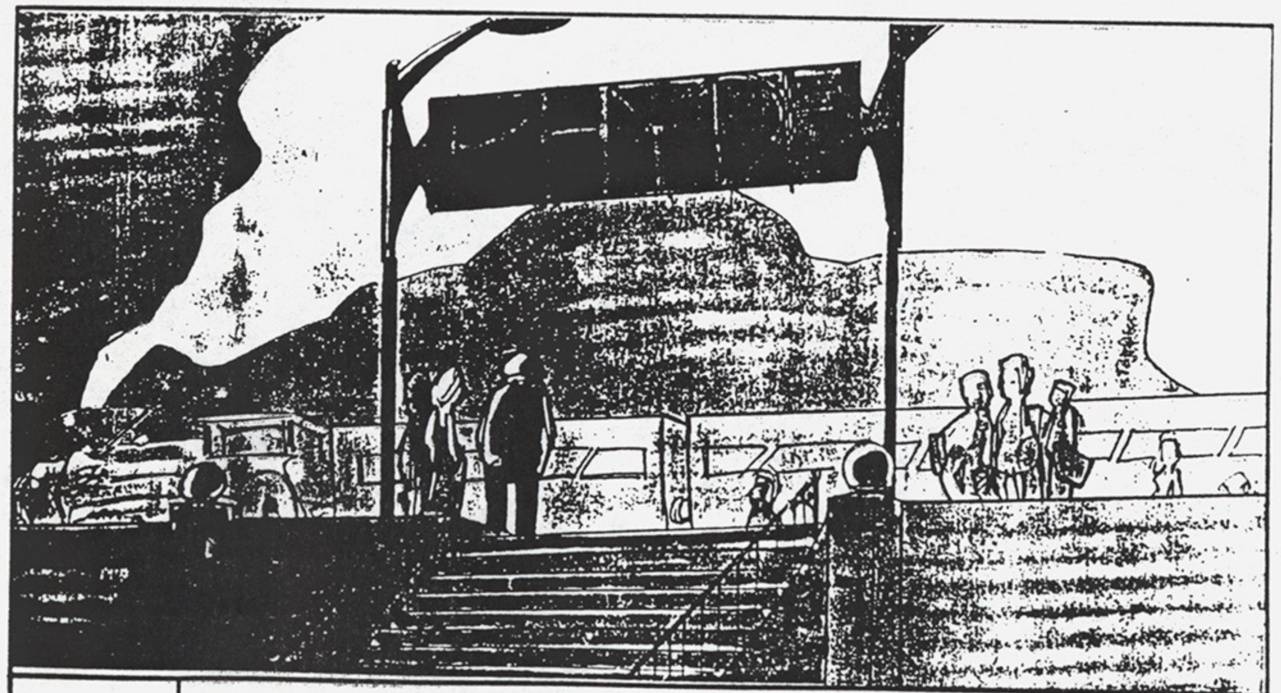


20 FRS.

541

Rhyde is a Technicolor Arabian Night Fantasy AS PAINTED BY MAXPARRISH! No station building -- just a platform in the sun. Egg Men watch all exits. Tourists stream off the ZigZag.

3 SEC

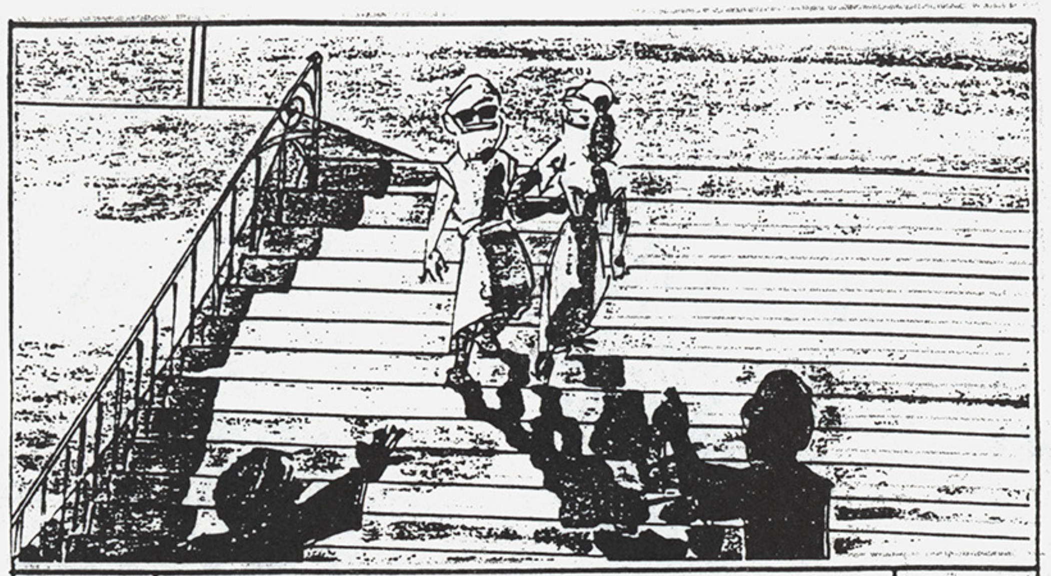


50 FRS.

542

step from the platform into a teeming multitude of CHILDREN, TRINKET SALESMEN and BEGGARS dressed in flowing robes or tunics.

1 SEC. 20 FRS.

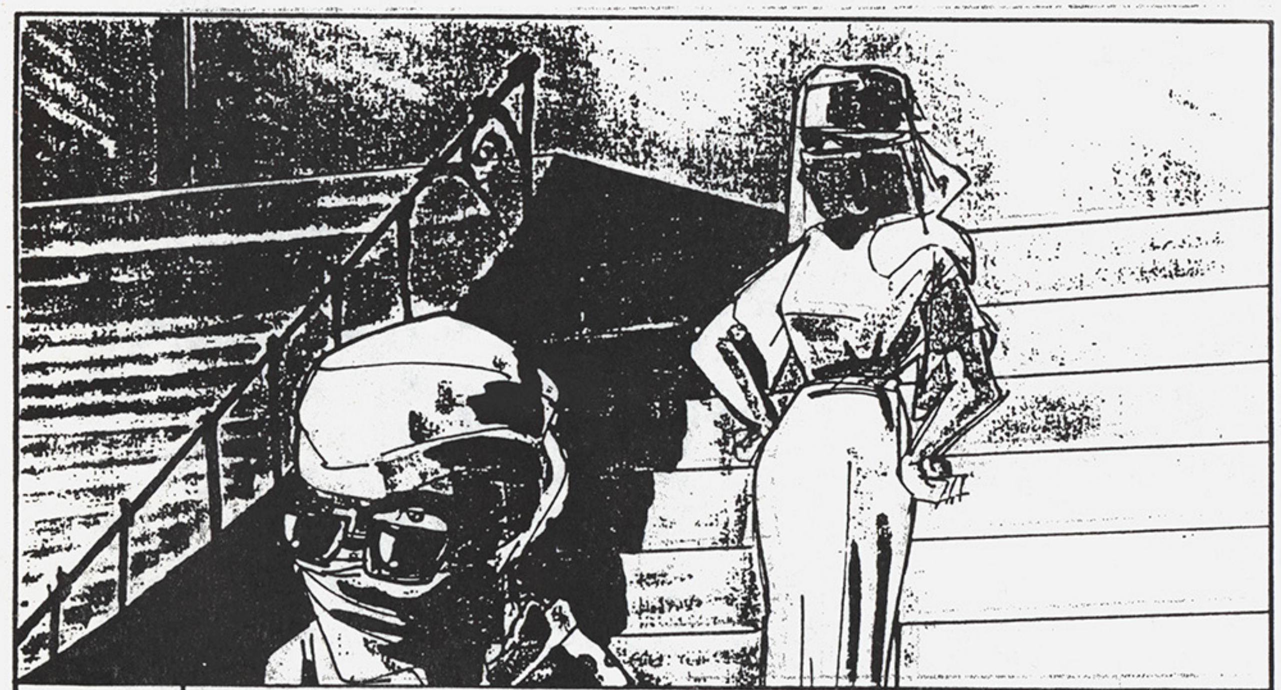


29 FRS.

545

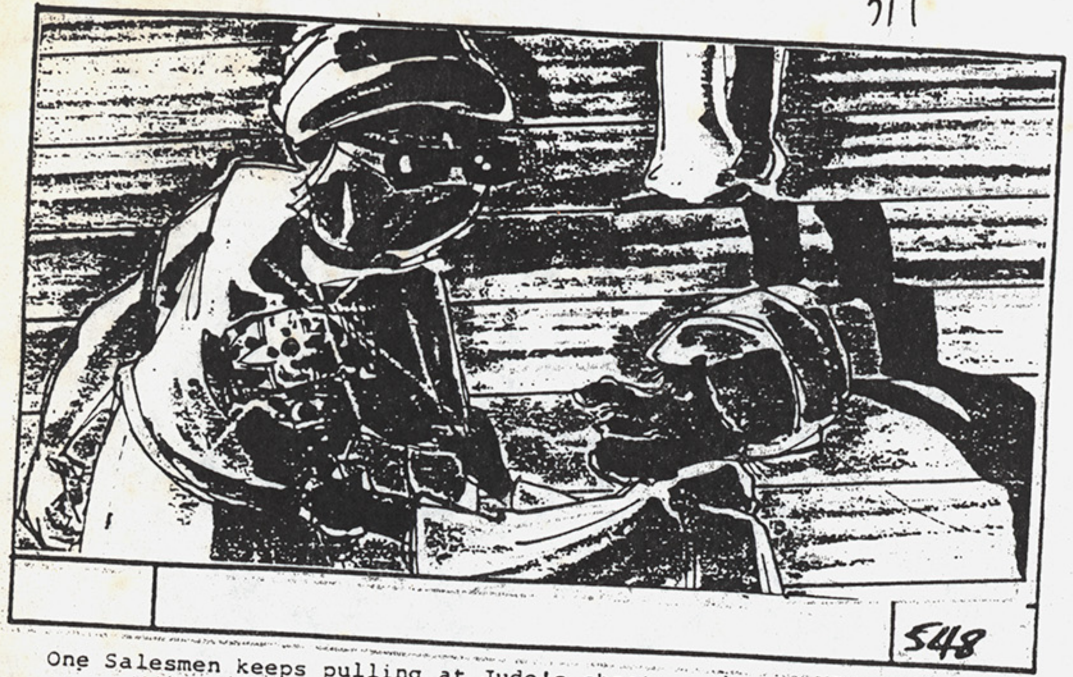
JUDE "Should we ask someone?"

3 SEC.



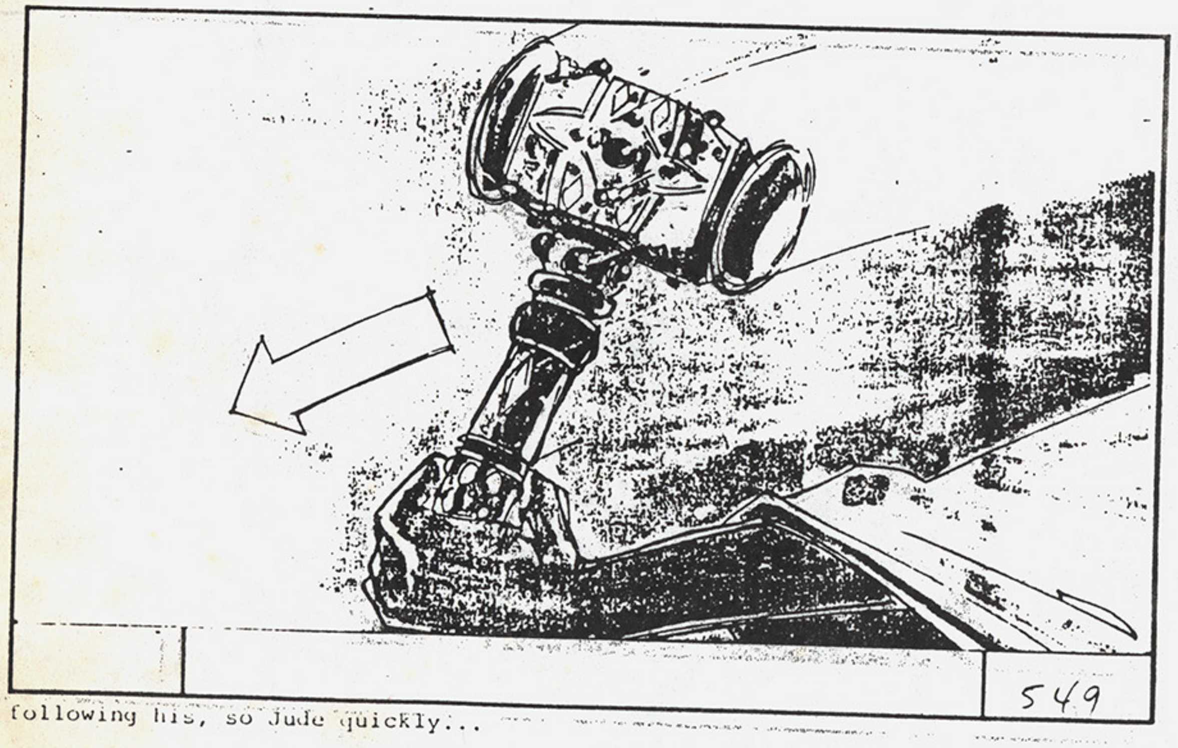
546

MICHELLE "~~Don't be ridiculous~~ -- No one else knows it's here." . . . except possibly ---



One Salesmen keeps pulling at Jude's sheet,

S-6



following his, so Jude quickly...

Computer Graphics Lab, Inc.
THE CHRYSLER BUILDING., 405 LEXINGTON AVE., N.Y., N.Y. 10174

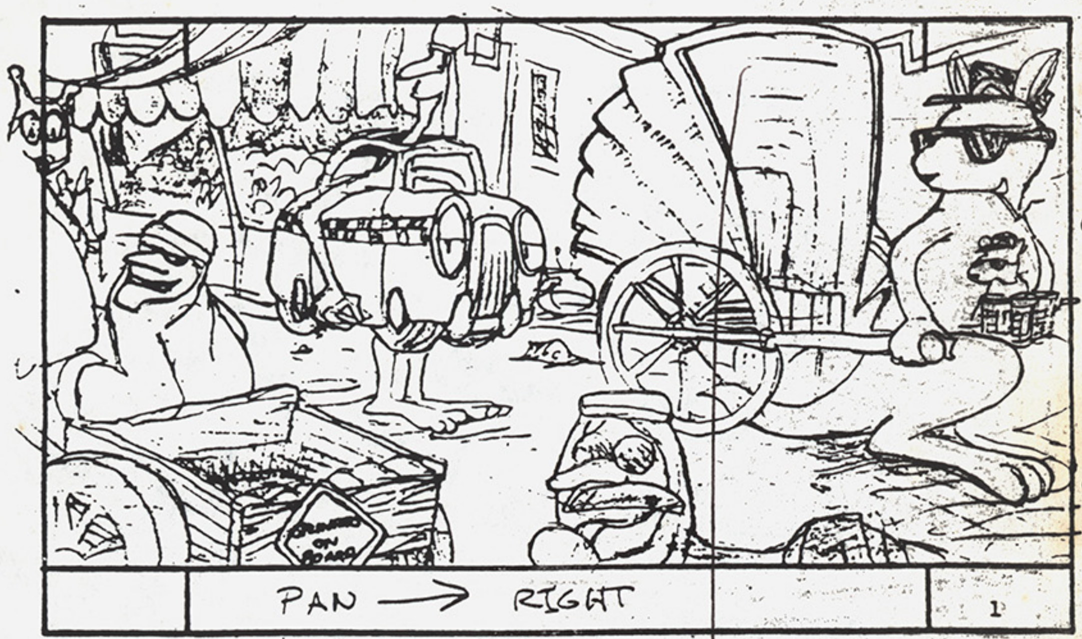
STRAWBERRY FIELDS
STORYBOARD

PART2

NOVEMBER 1986

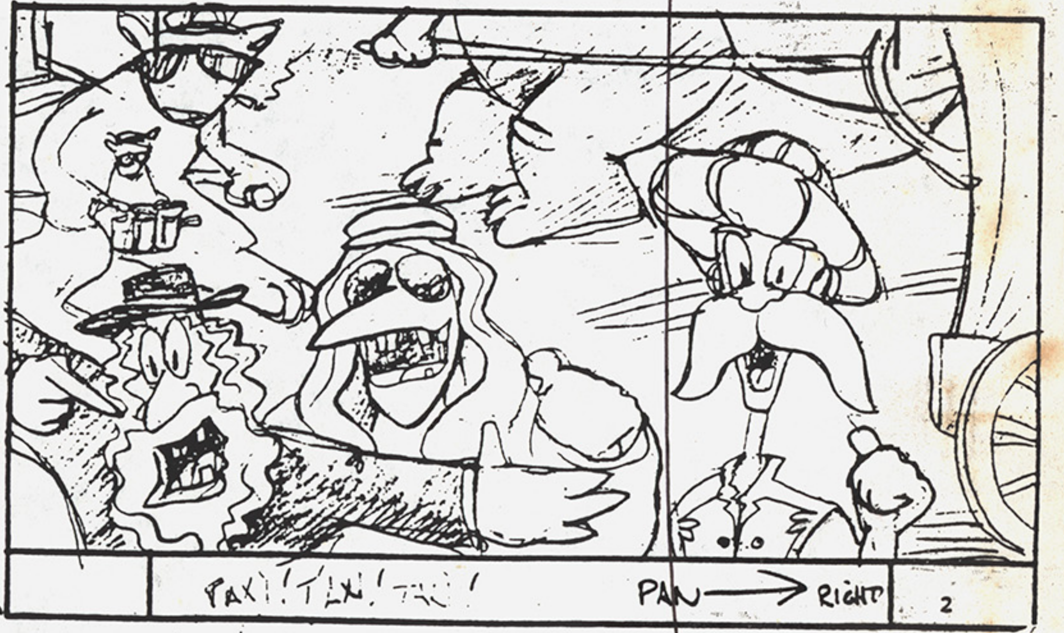
AL BRODAX

Version 1 Flat top sequence has 2 versions SEQ 6 379 They follow each other from this page to page 426



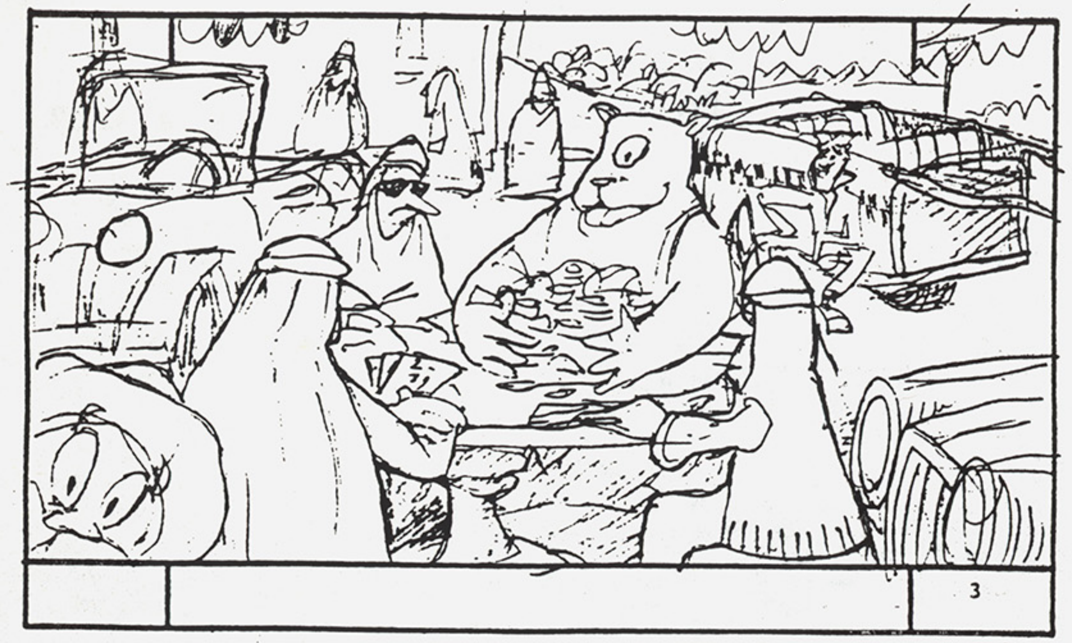
ON STREET - MANY FORMS OF TAXI- human--or bicycle-powered rickshaws, tiny and dangerous-looking cars -- some pulled by animals, ox carts..

I would like to keep all of 1st version plus fountain re- and quick history of 2nd version
A.B

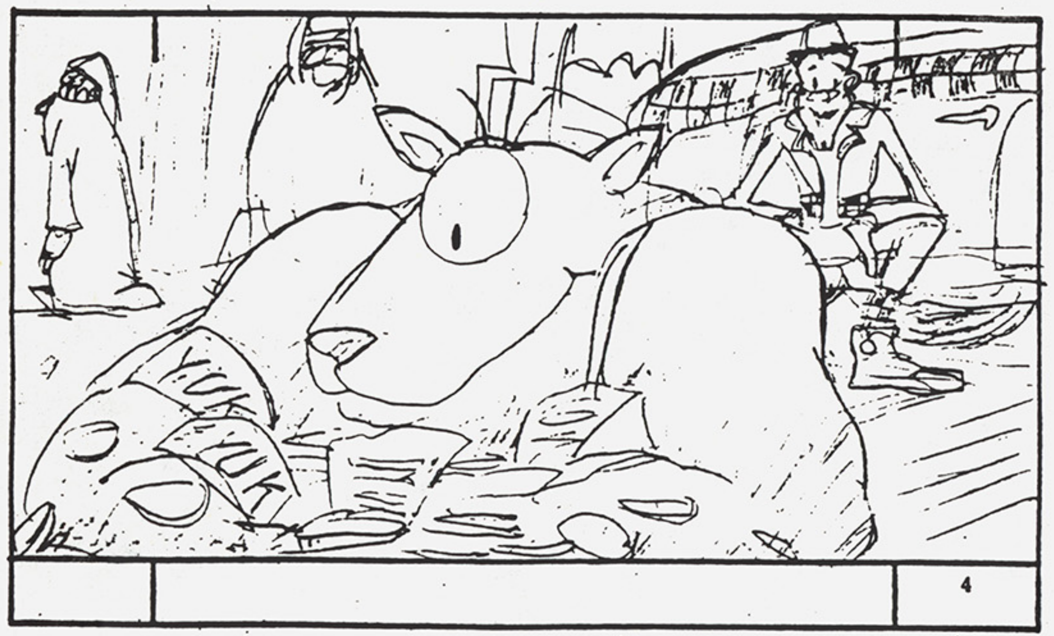

TAXI! TAXI! TAXI!
PAN → RIGHT
2

CABBIES SURROUND THEM. DRIVERS "TAXI! TAXI! TAXI!"

2

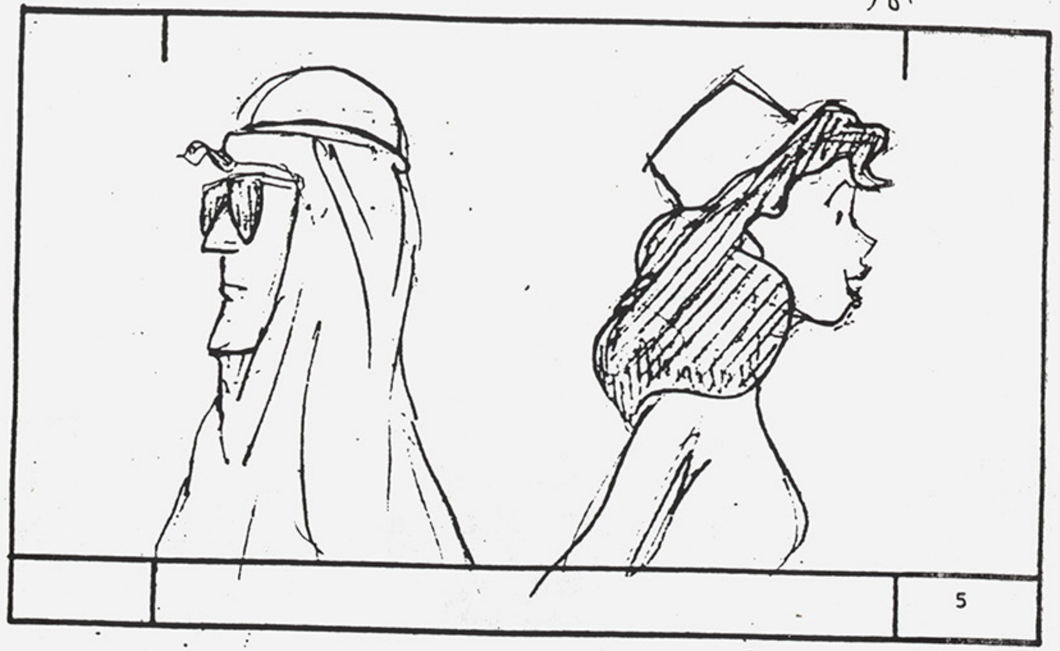


3

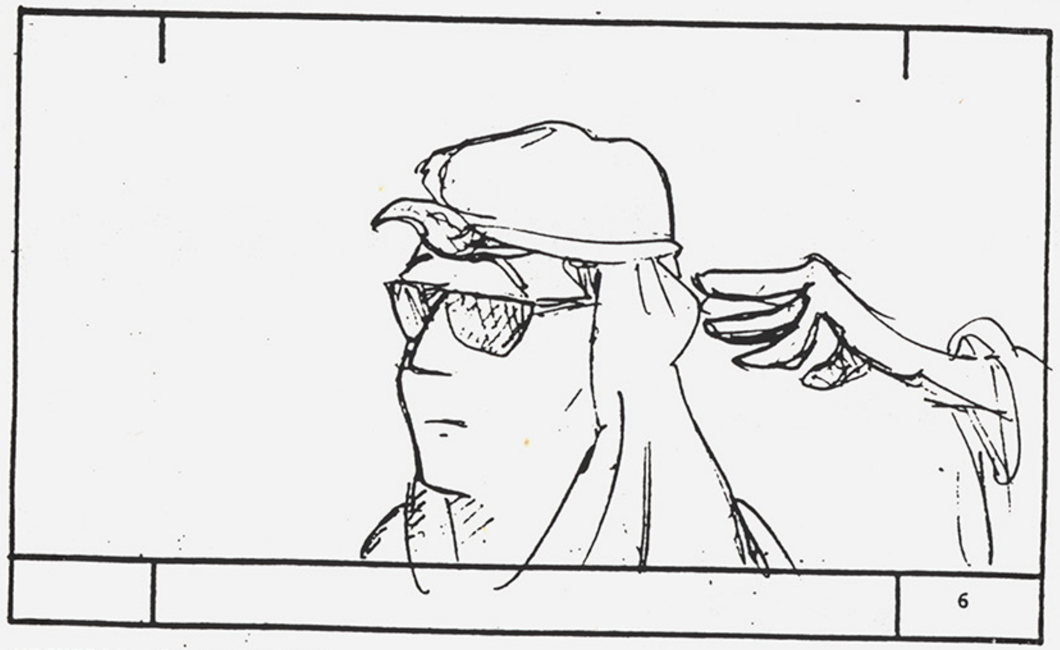


4

Player: IMAGINE IF HE HAD TWO EYES!

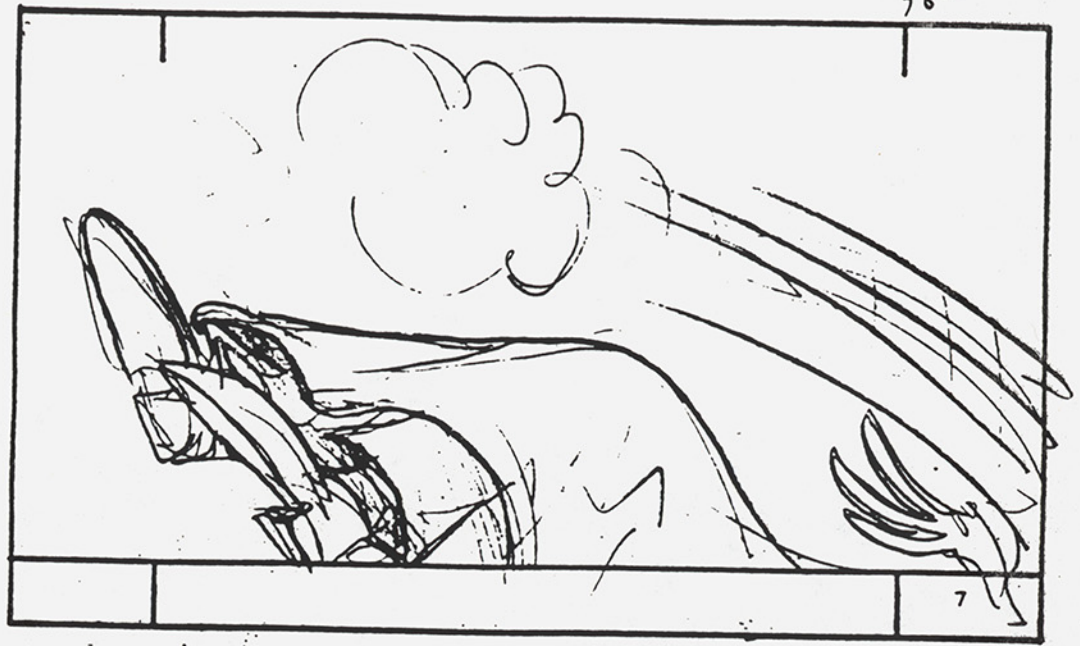


5



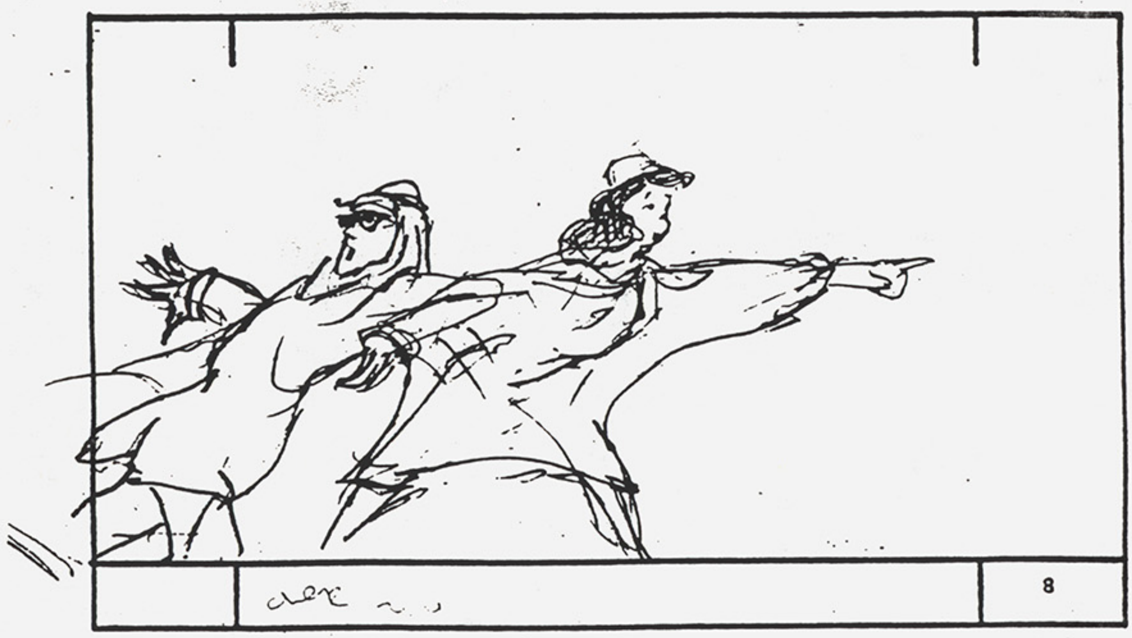
MICHELLE "Over here!"

6

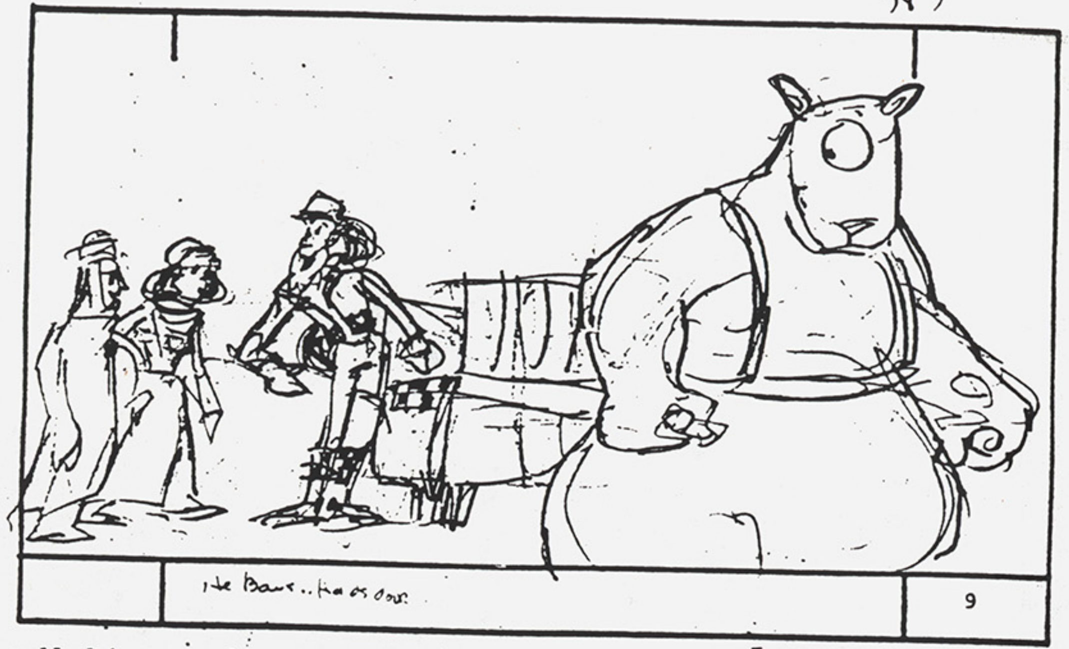


She pulls Jude over to an ox-cart

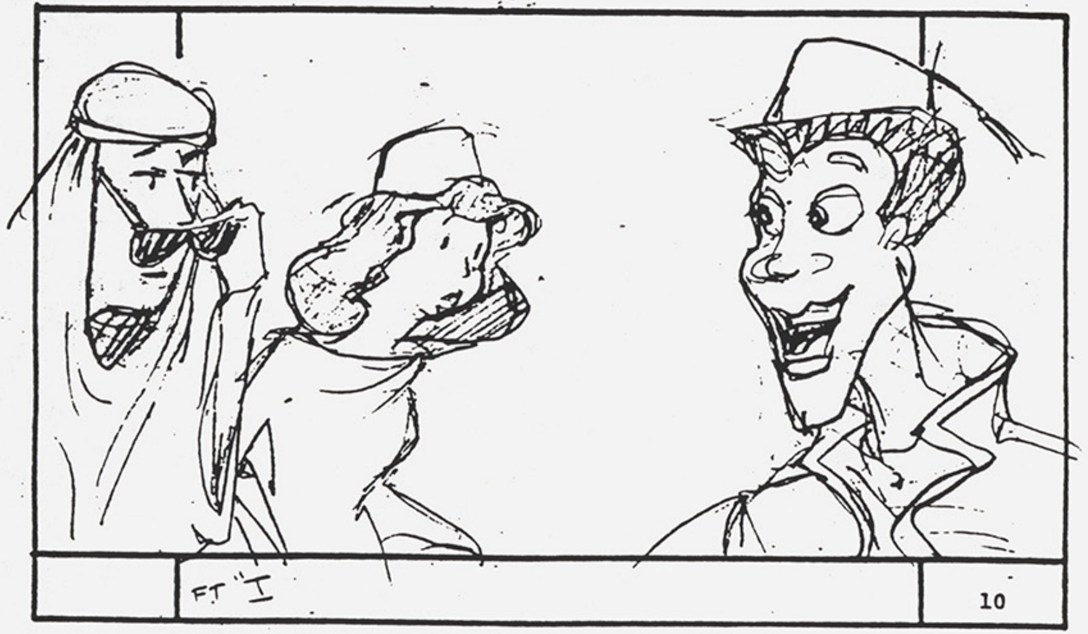
7



8

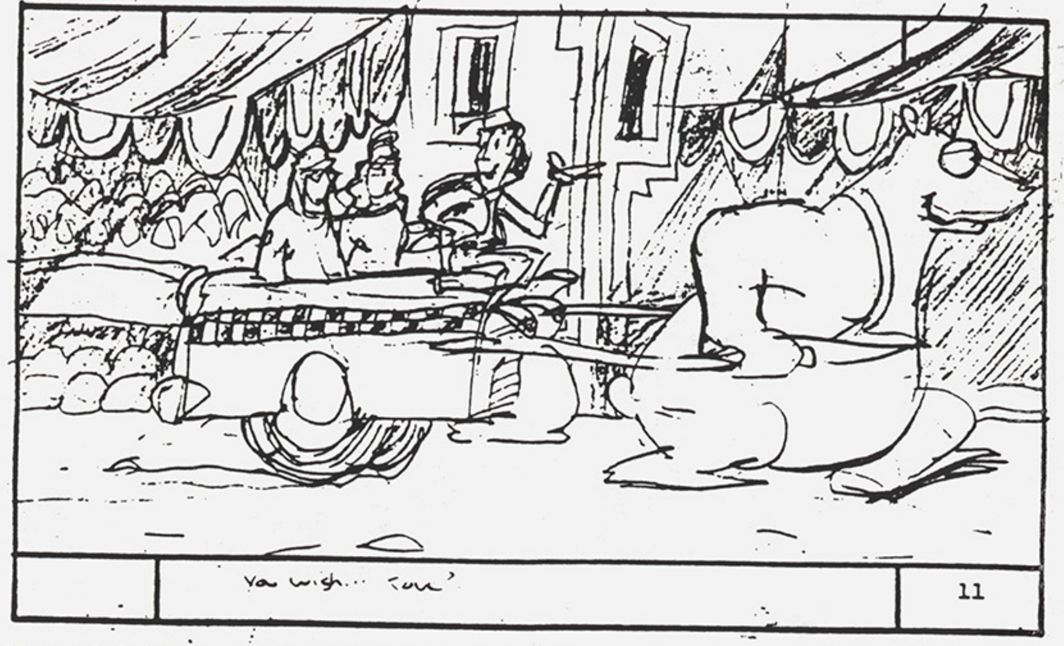


pulled by a cyclops brown bear, driven by FLAT TOP, a tall, qawky teenager with huge eyes and a nervous, Indian-like way of speaking in short bursts. He bows to them, holds door open, they climb aboard. He WHISTLES and bear takes off. 9

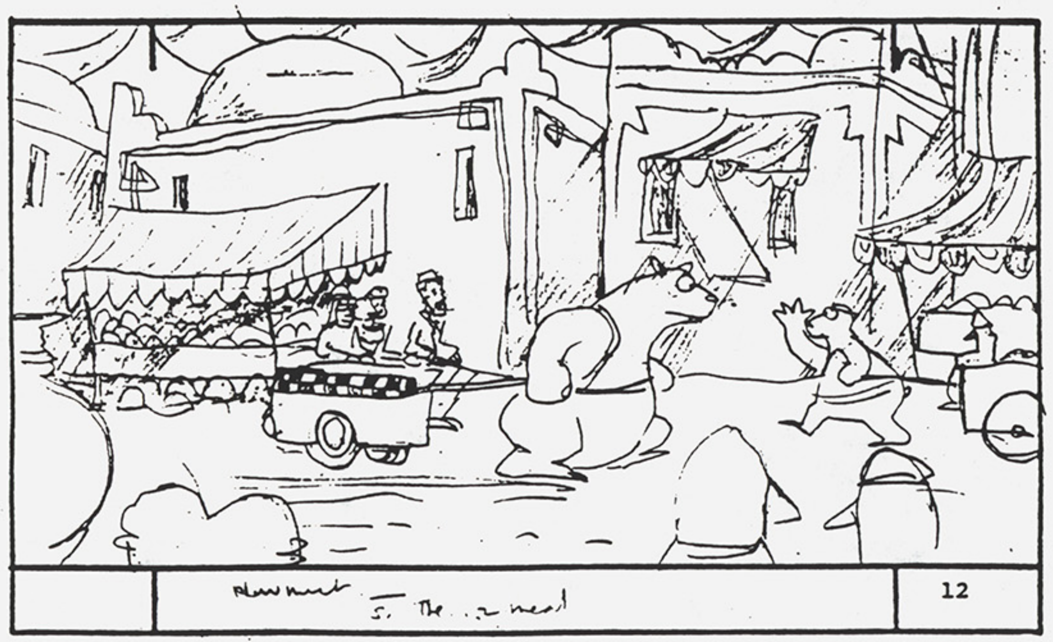


ON CART - MOVING THROUGH CASBAH STREETS FLAT TOP "I be Flat Top. I see by your bedsheets you be visitors to Rhyde. Welcome!" 10

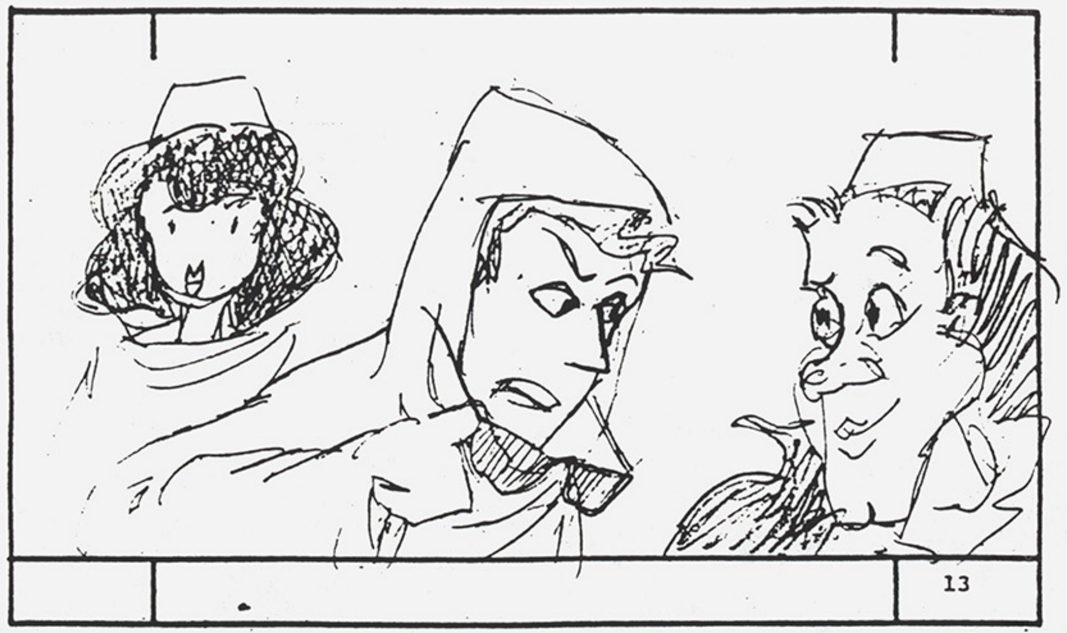
Ah Bingo! Baby



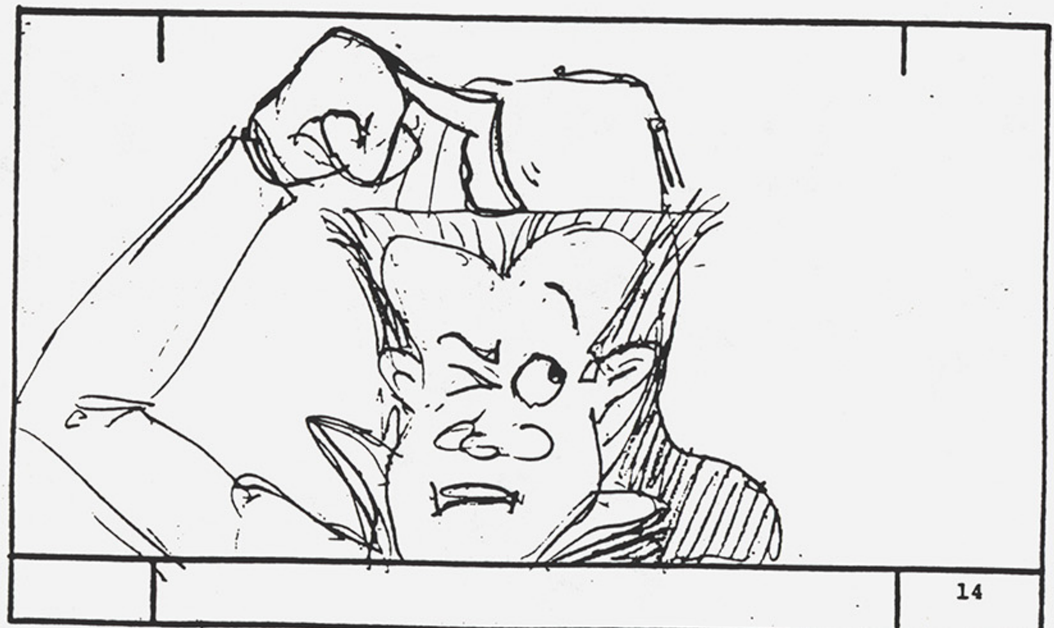
"You wish reasonable price tour, more expensive tour, or incredibly expensive tour?"



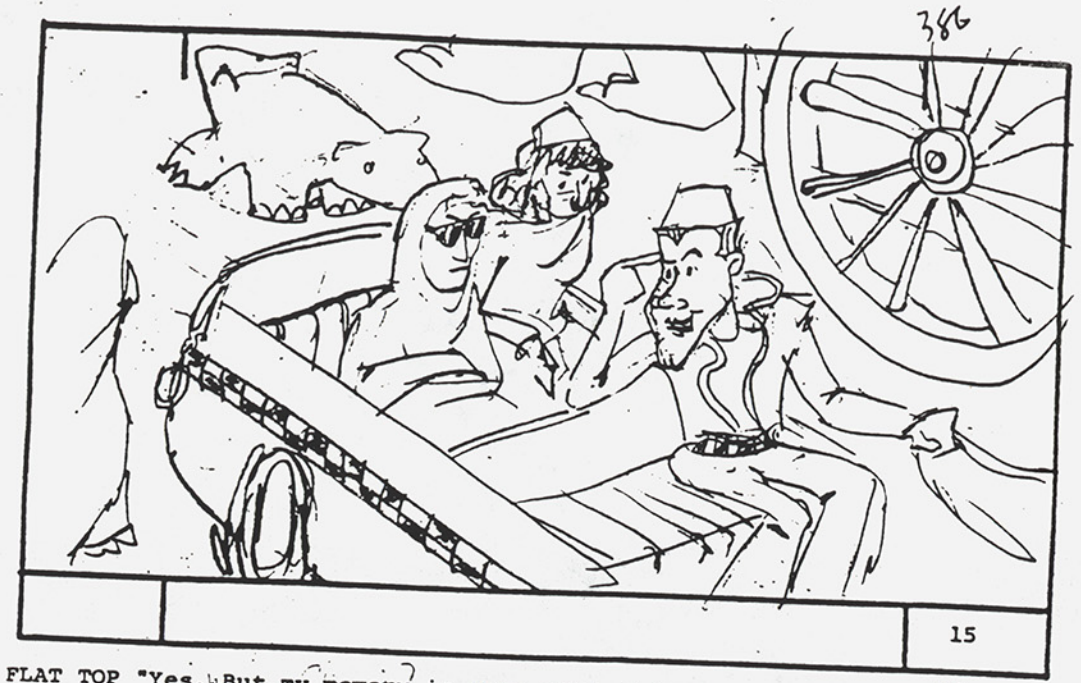
MICHELLE "How much is the reasonable price tour?" FLAT TOP "No difference does it make. We be out of it." JUDE "As a matter of fact, we're not tourists--" FLAT TOP "The remarkably expensive tour includes 2 meal--"



JUDE (impatient; removing sunglasses) "We're not here for a tour. 13 We're looking for a fat gent with tusks."

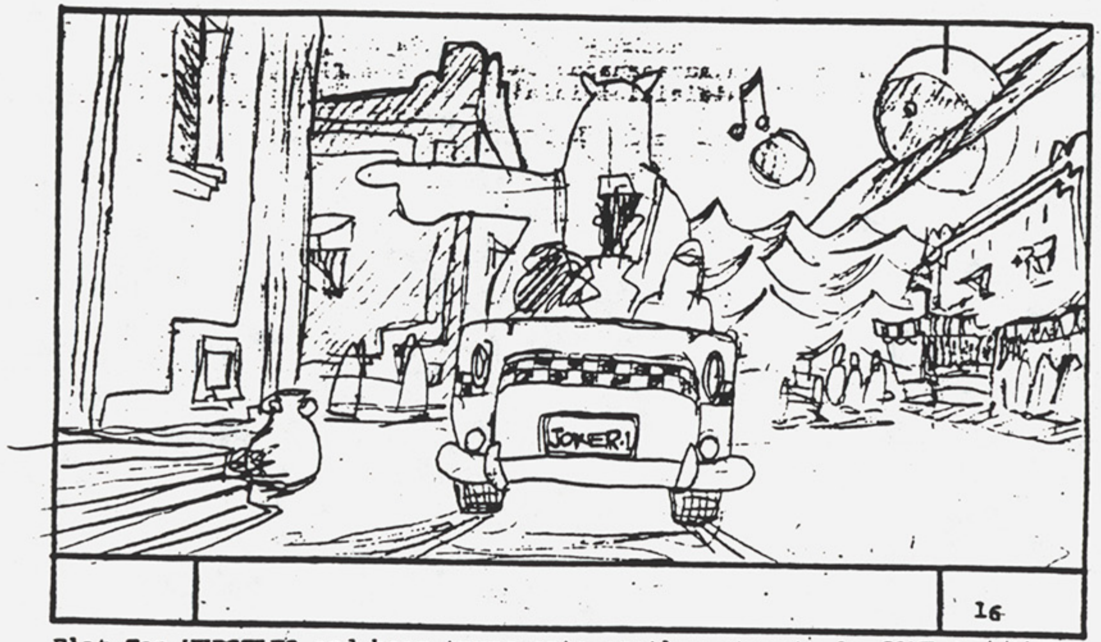


FLAT TOP (understanding melodramatic) "Ay, yes, the Walrus. But 14 where can he be? I used to know what man to ask--" MICHELLE "Used to know?"



FLAT TOP "Yes. But my memory is very poor. I know a man to see is 15 somewhere on expensive tour. Maybe you be taking tour and I be remembering."
~~MICHELLE~~ Jude (sarcastically) Maybe we be having Choice?"

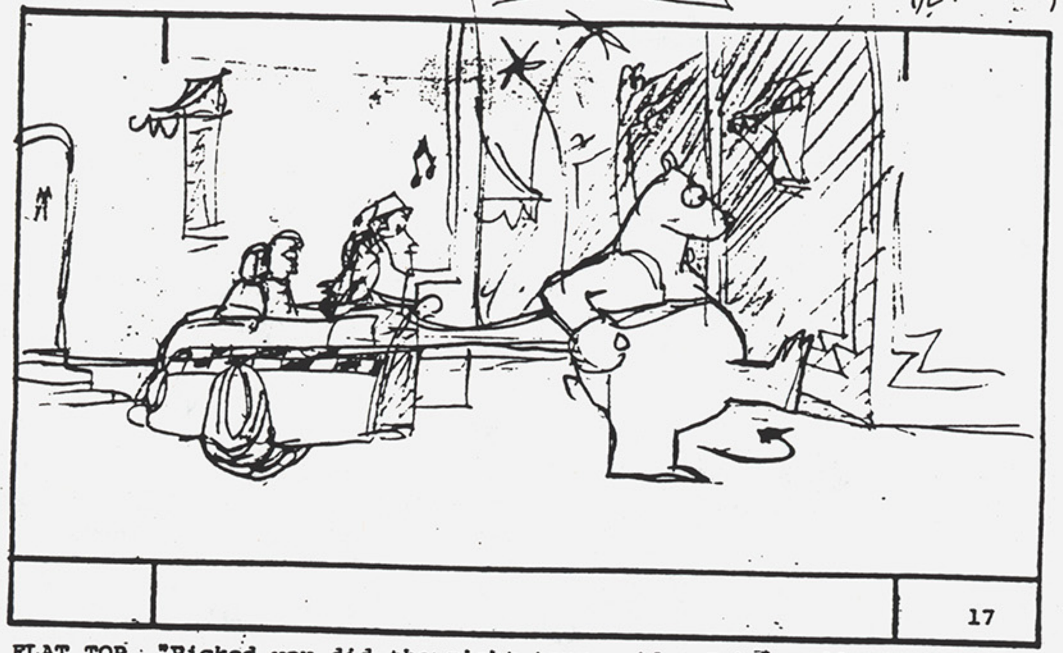
~~the expensive~~
~~tour and fast and to please speed up the memory.~~



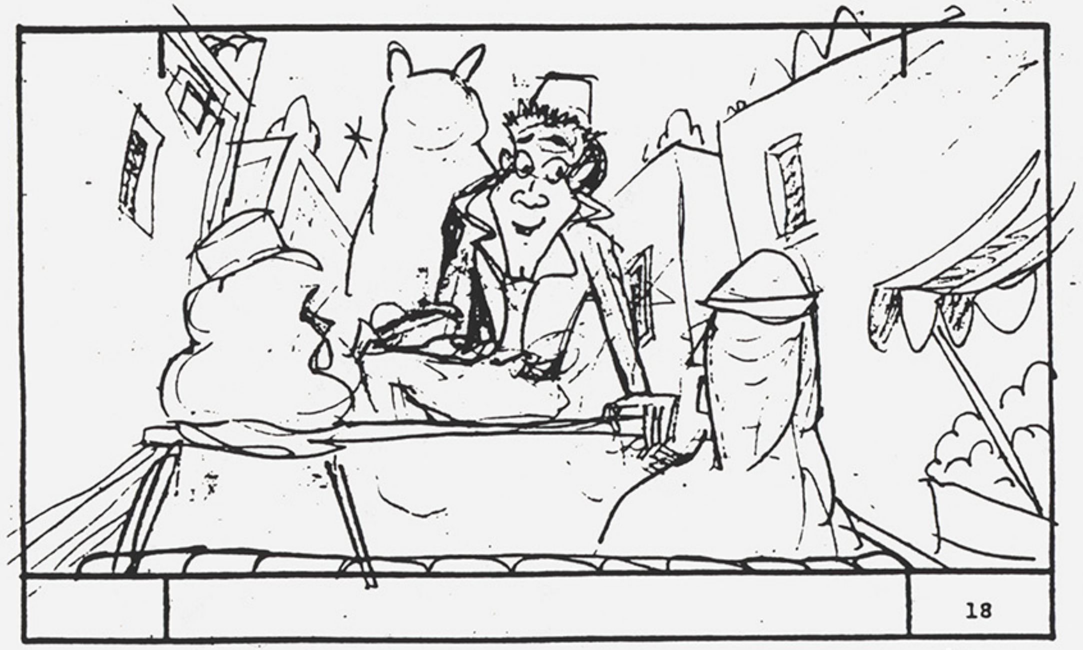
Flat Top WHISTLES and bear turns onto another street. As COME together 16 music starts, he tells them...

BEAR Does A Bit with feet

DL

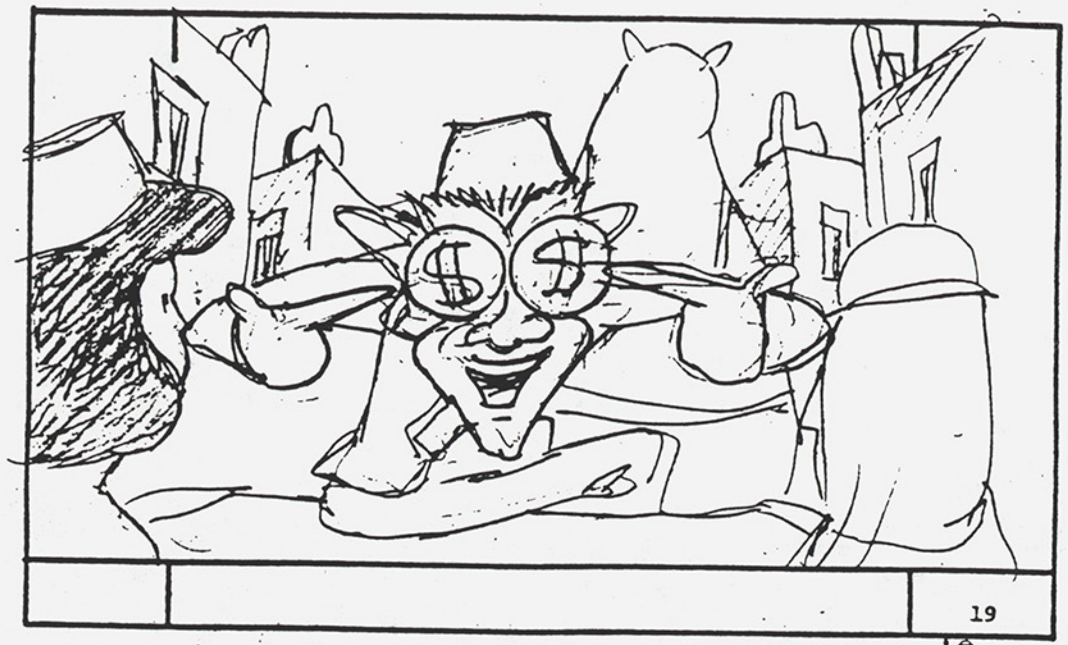


FLAT TOP "Picked you did the right tour guide: I know all of Rhyde, and all know me. They see me coming and they say... (singing) "Here come Flat Top, he come grooving up slowly..."



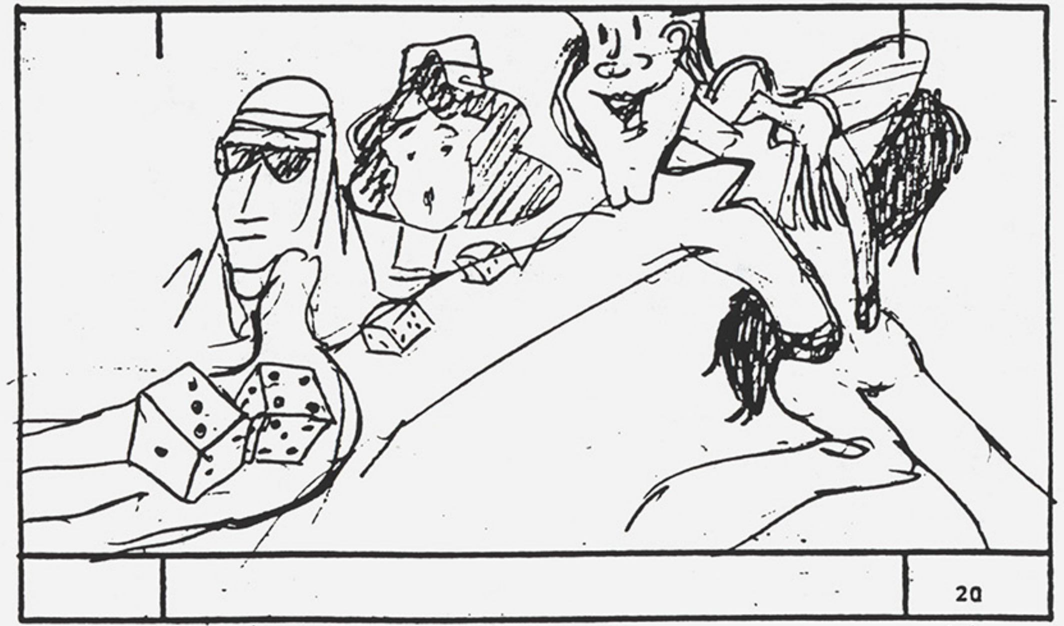
He spins around in driver's seat,

18



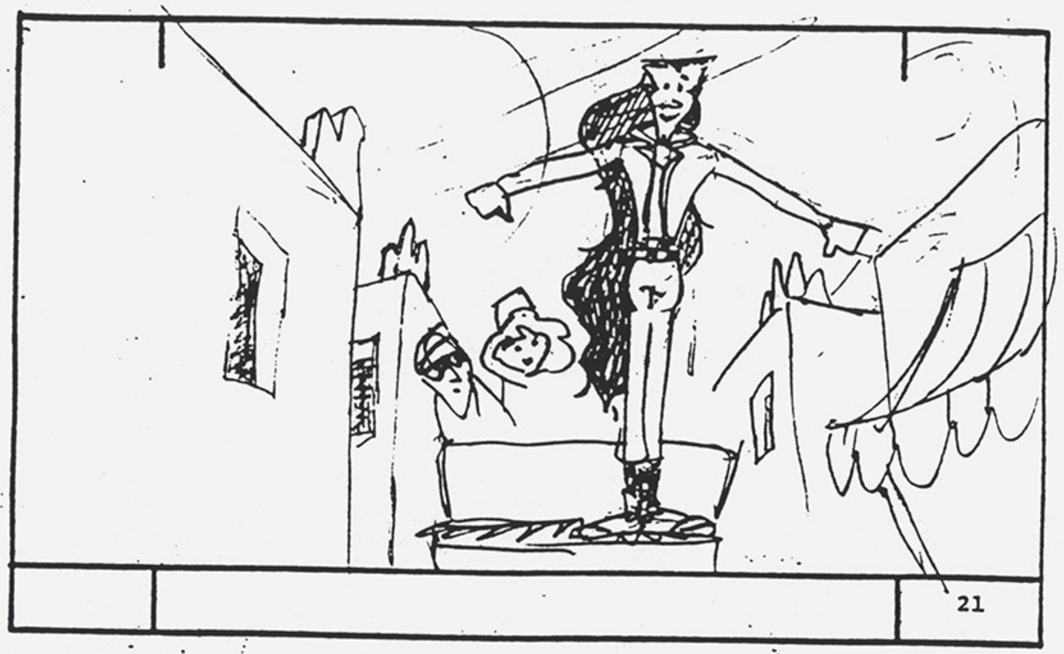
19

his huge eyes bug out at them, swelling to the size of beach balls, pupils becoming dollar signs for a moment, then returning to pupils, eyes shrinking down to normal size... **FLAT TOP** (singing) "He got Joo-Joo eyeball..."

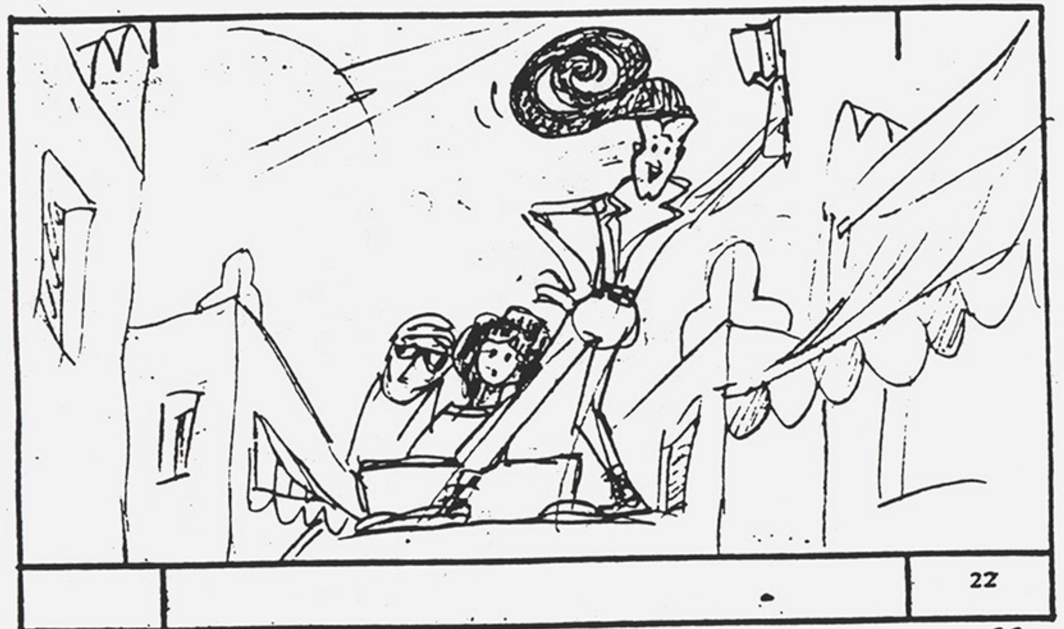


He tosses a pair of dice out — they come up seven... FLAT TOP (singing) "Heone holy roller..."

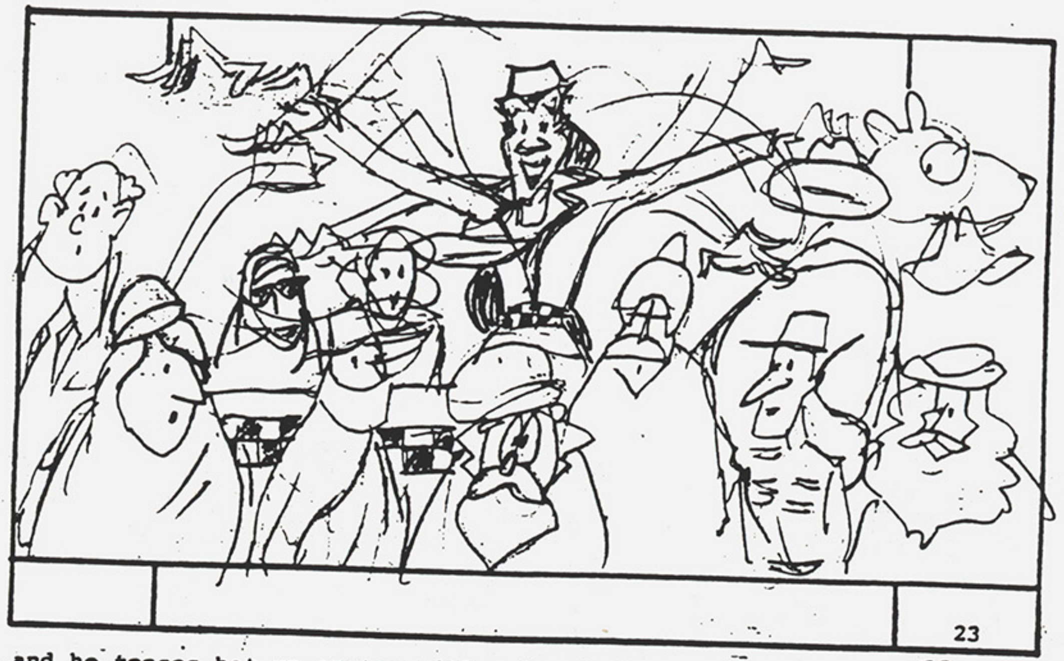
14 20



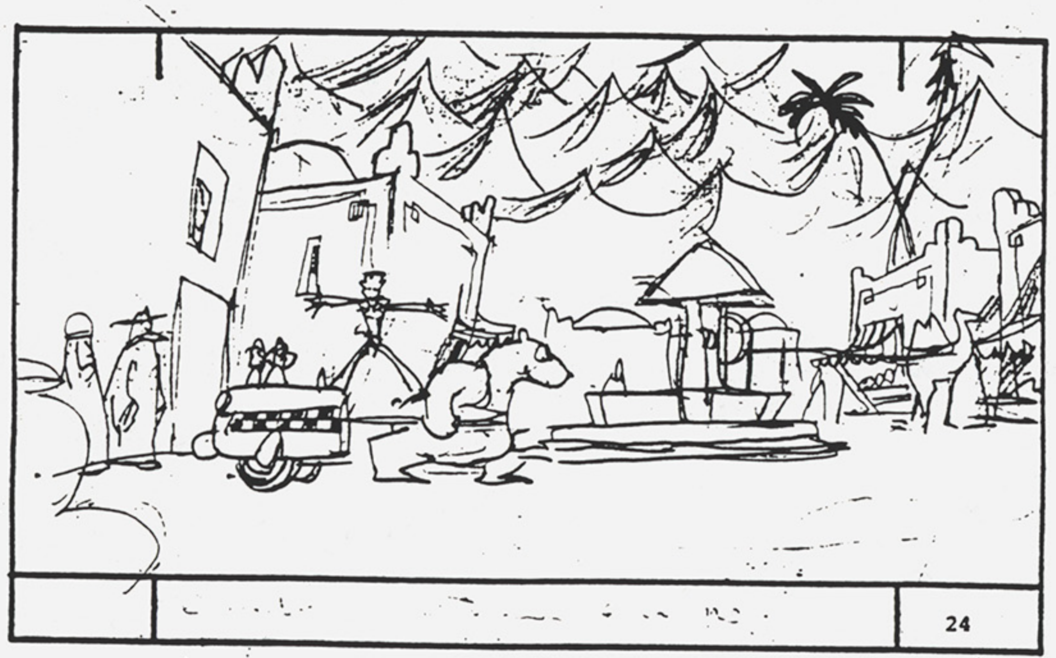
He doffs his hat -- his head is flat, a braid uncoils from the top of his head, spills down to the back of his knees... FLAT TOP (singing) "He got hair down to his knee..." 21



He snaps his head, braid recoils to the top of his head, 22

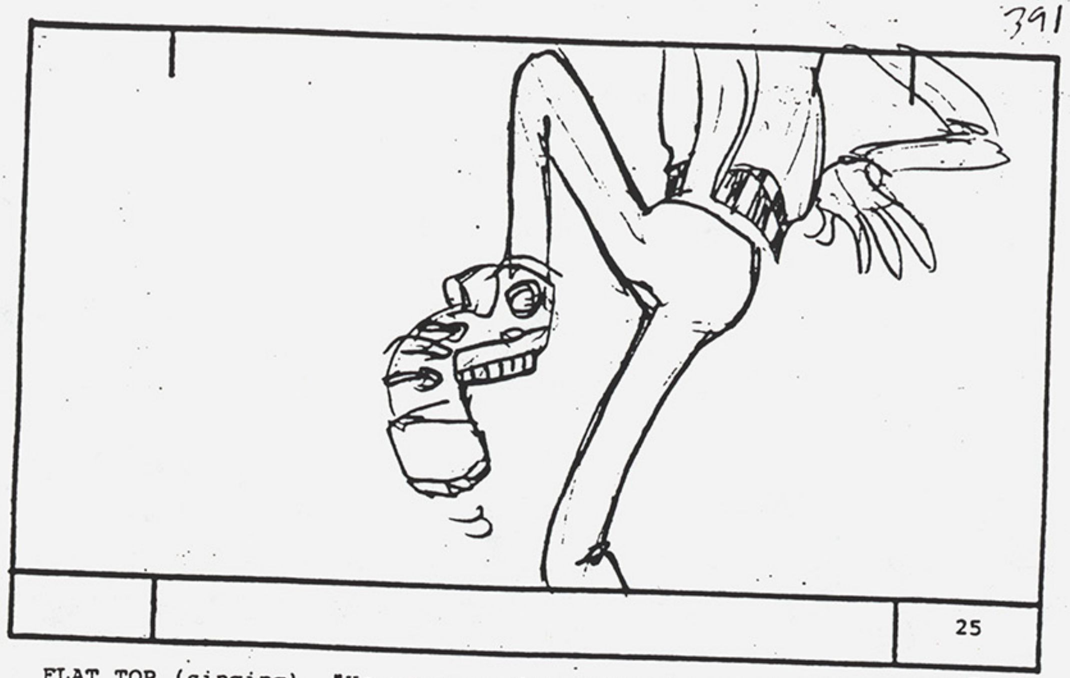


and he tosses hat up on top with a juggler's move. As they pass a group of people in various hats, he reaches out and with lightning fast moves, switches everyone's hats as they go on, blithely unaware. 23

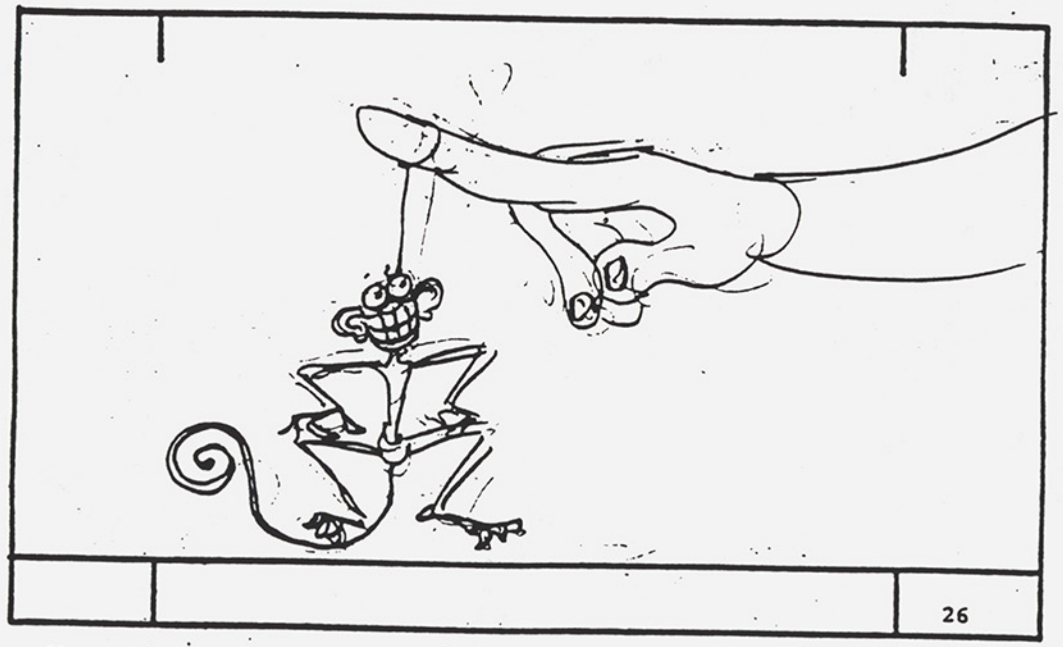


FLAT TOP "Got to be a joker, he just do what he please." 24

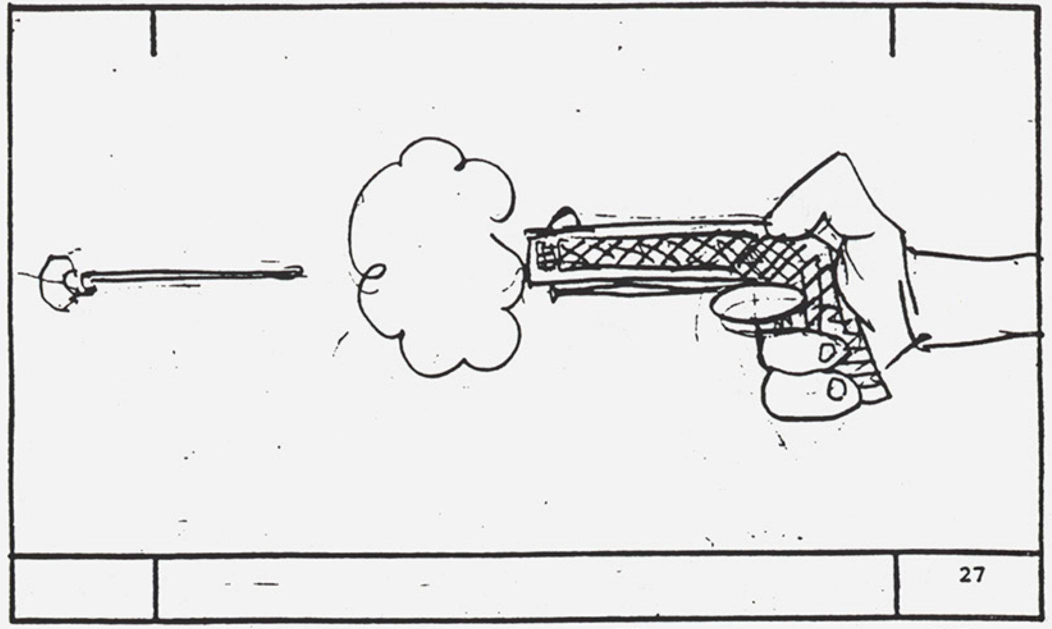
GO TO 1A



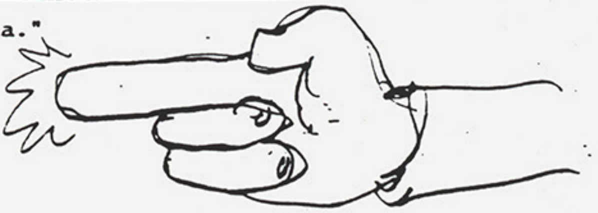
FLAT TOP (singing) "He wear no shoe shine he got toe jam football," 25

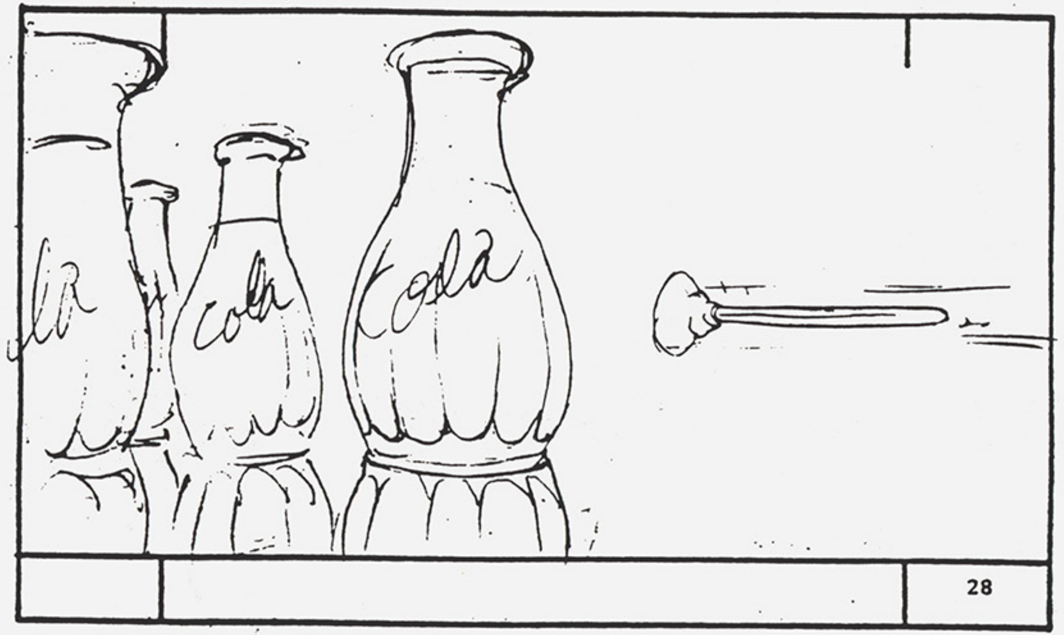


"he got monkey finger..." 26

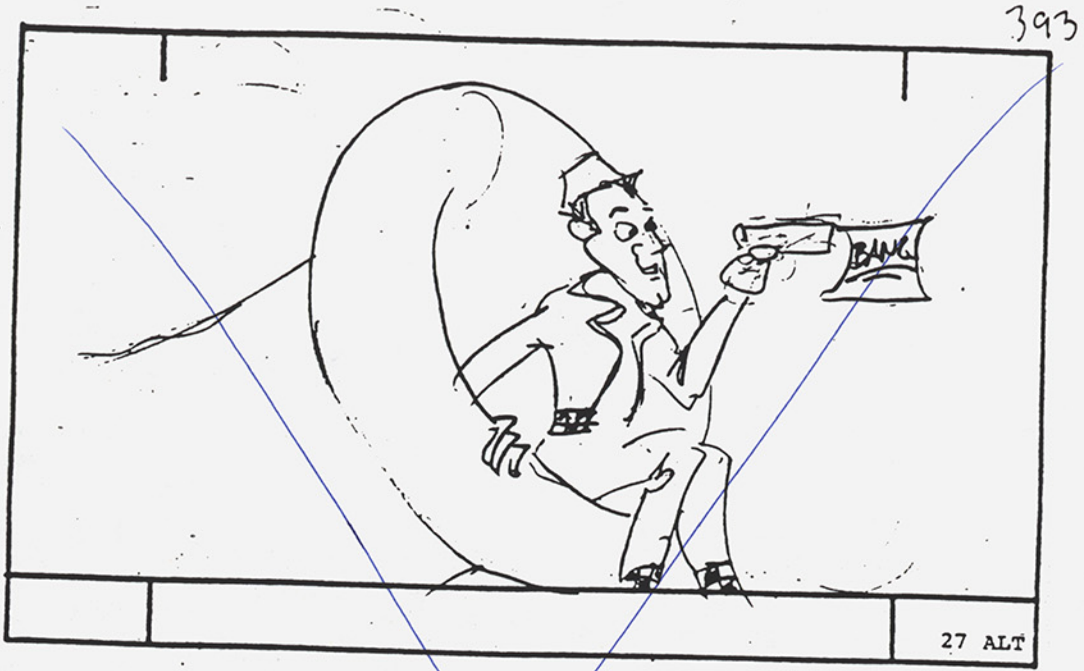


"He shoot Coca-Cola." 27

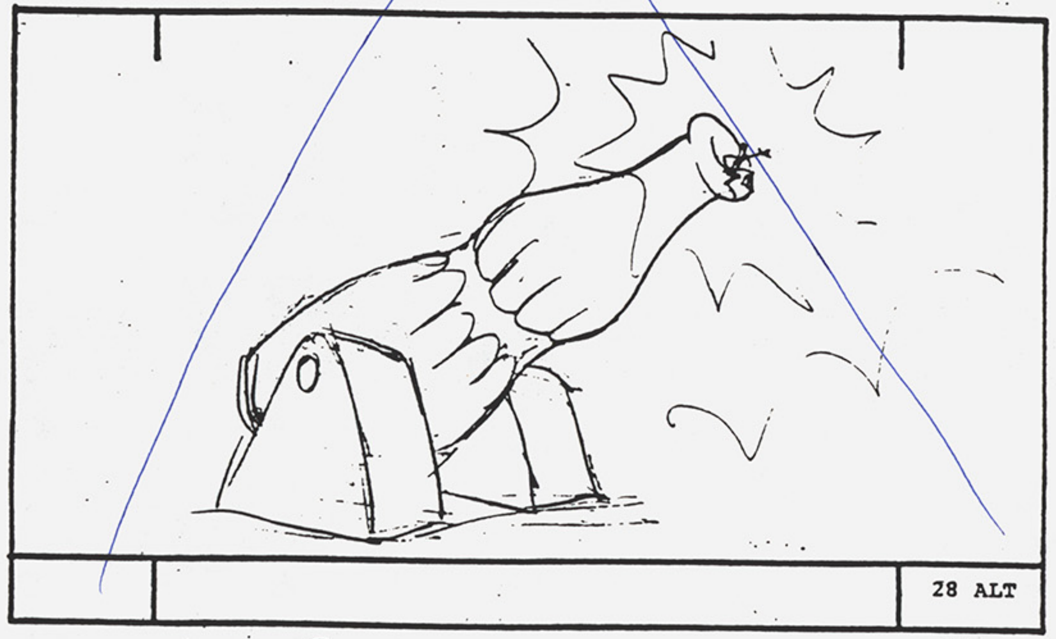



la
cola
Cola
28

The bottles fly. 28

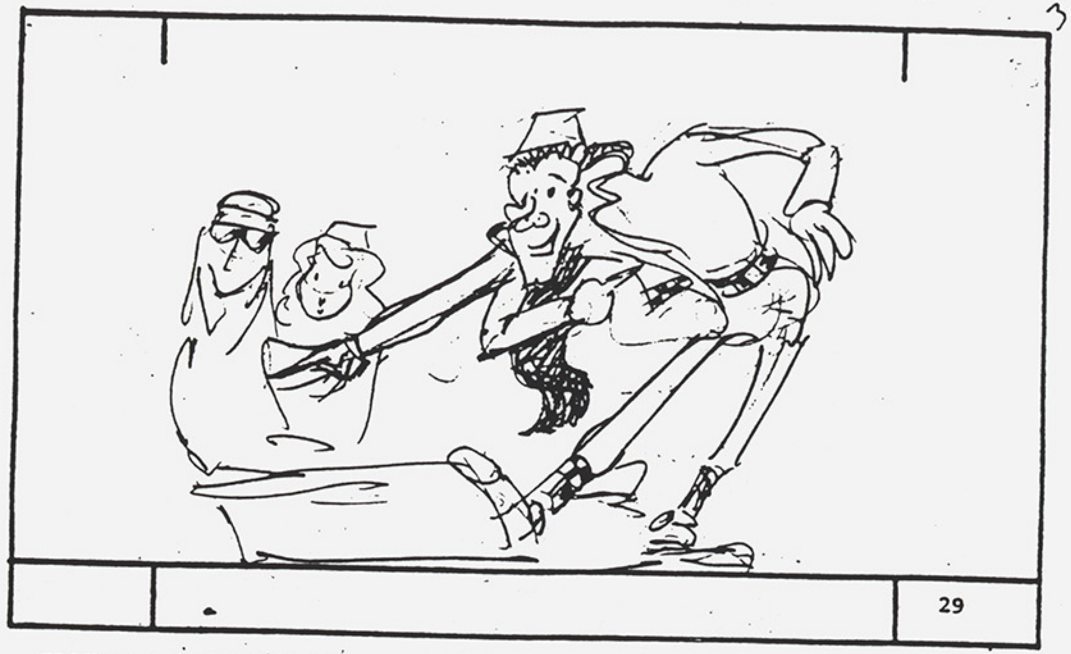


27 ALT



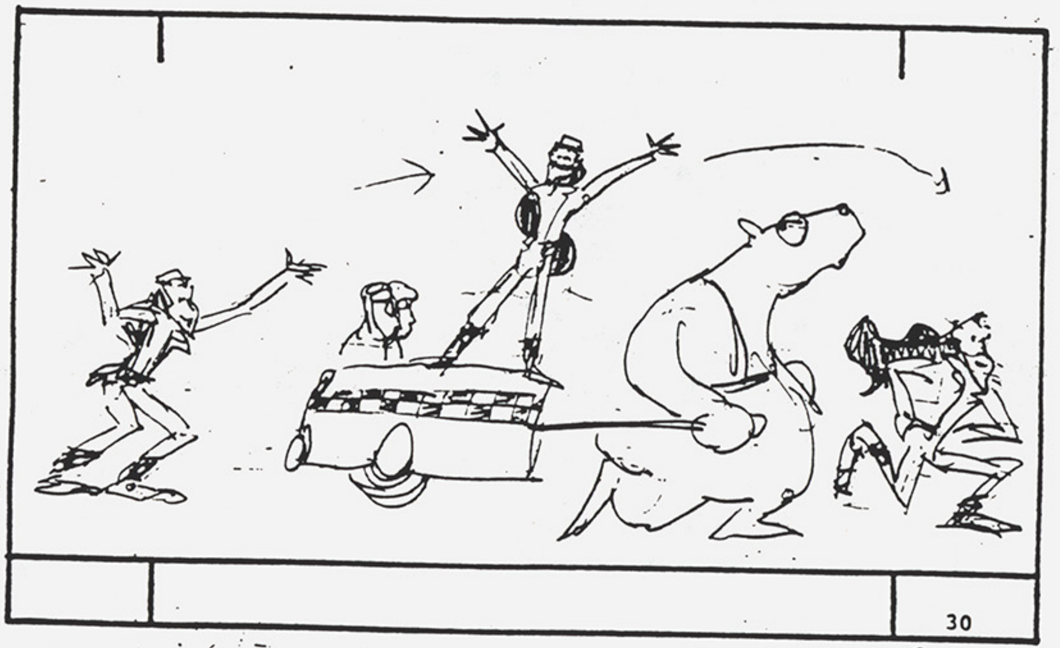
BOOM

28 ALT



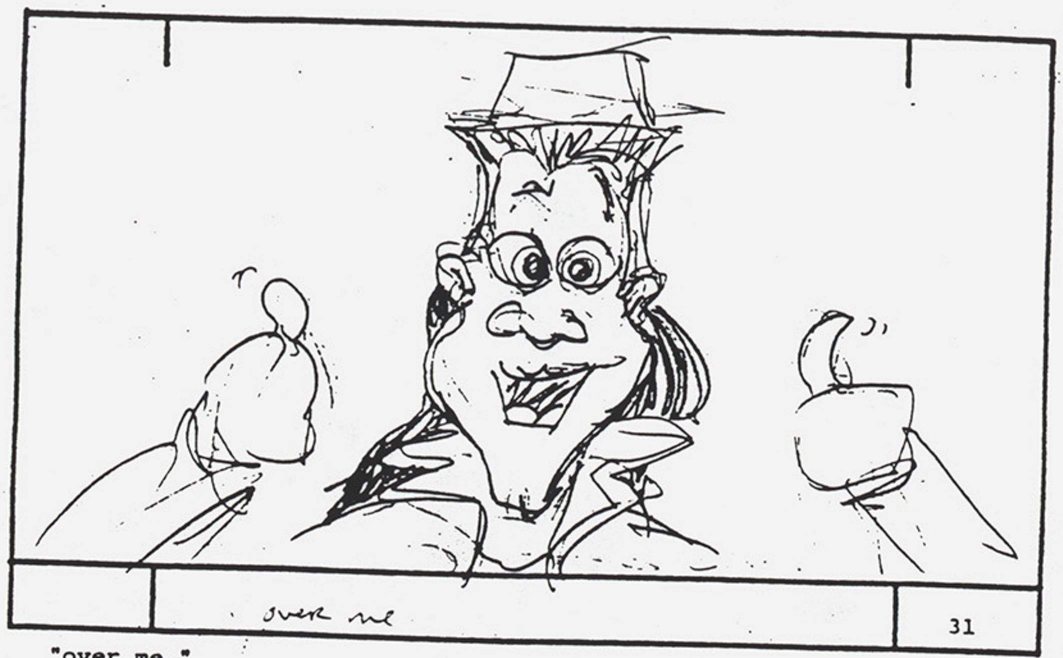
FLAT TOP (singing) "He say, "I know you, you know me." One thing I can tell you is you got to be free."

29



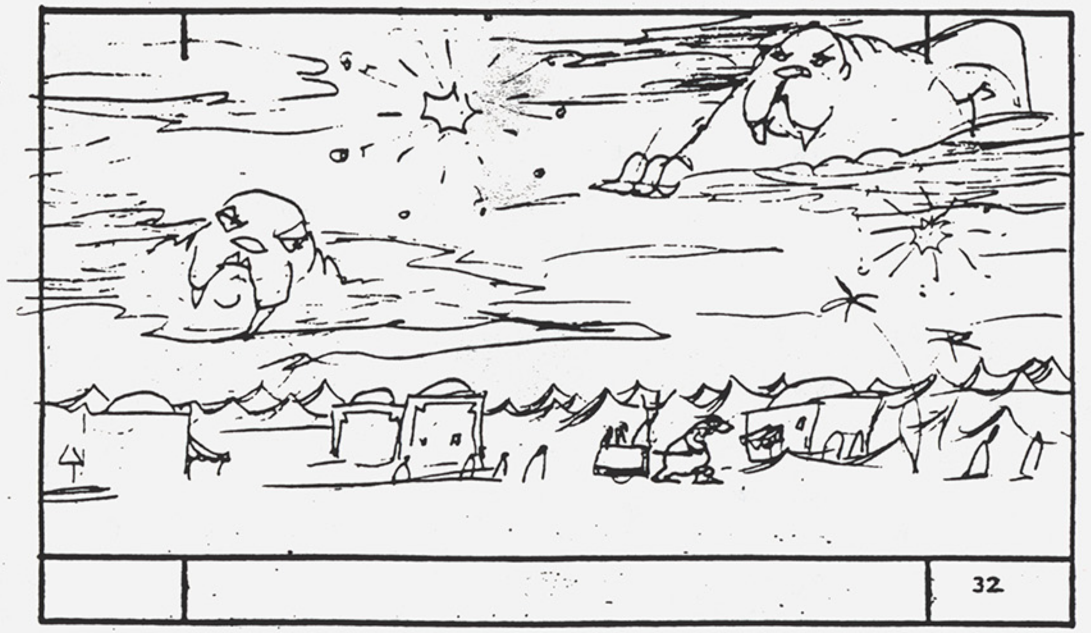
"Come together, right now,"

30



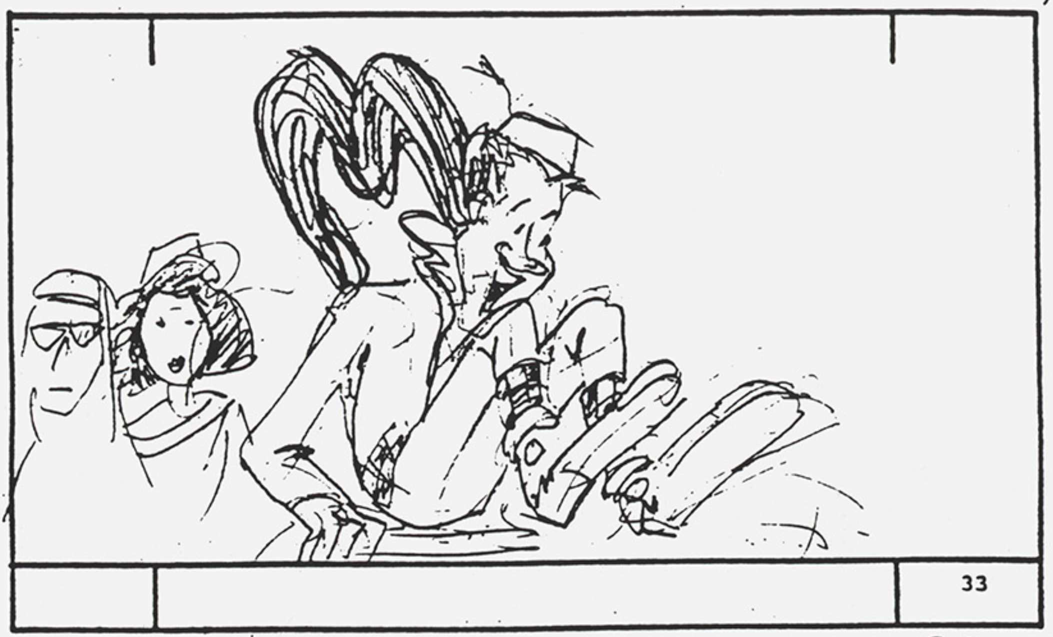
"over me."

31



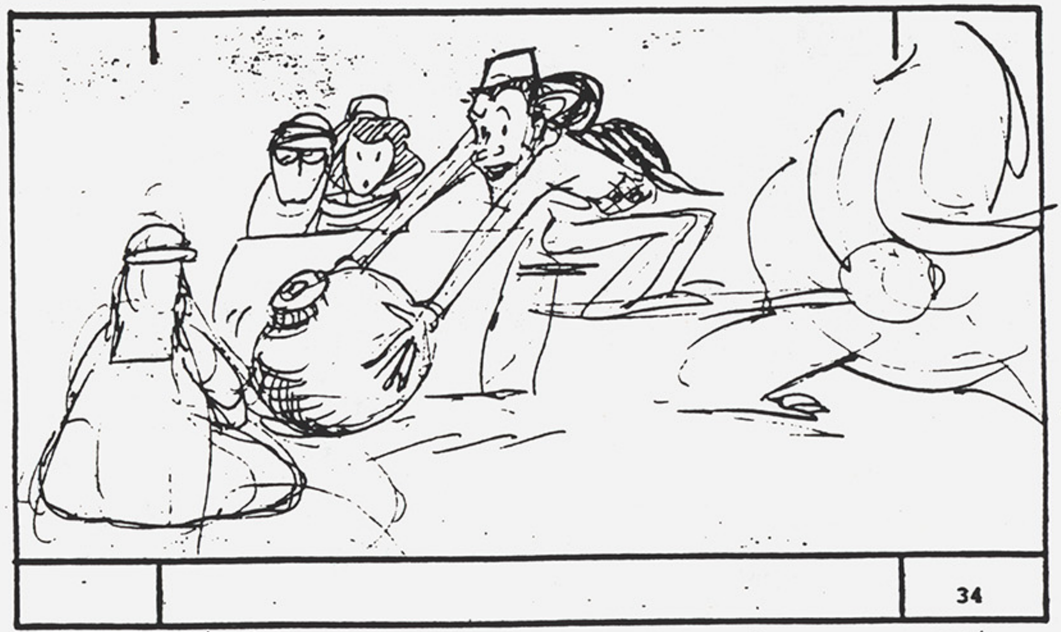
Flat Top leaps to the street and starts dancing around the cab as it moves. FLAT TOP (singing) "He bag production he got Walrus gumboot, he got ono sideboard, he one spinal cracker..."

32



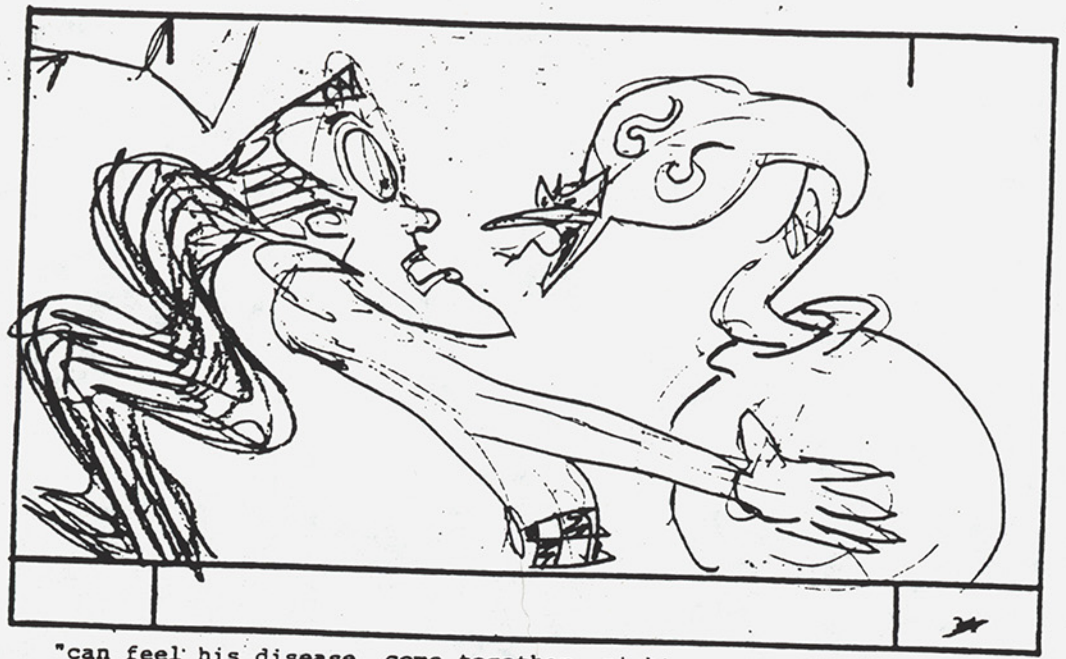
Flat Top does some particularly gymnastic dancing. FLAT TOP (singing) "He got feet below his knee..."

33



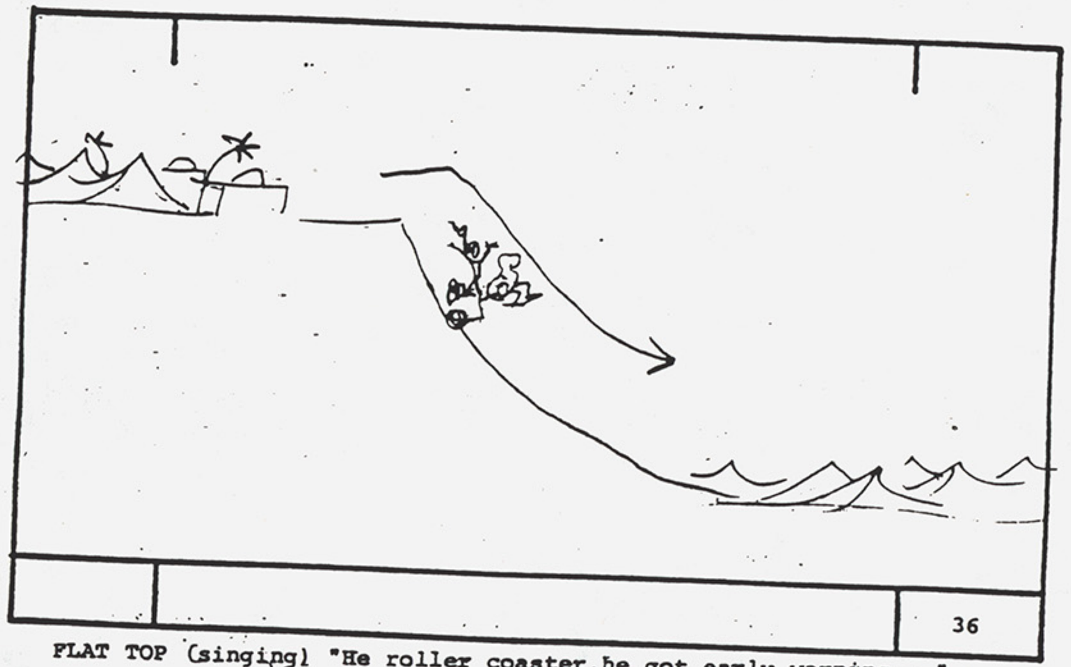
FLAT TOP (singing) "Hold you in his armchair..."

34

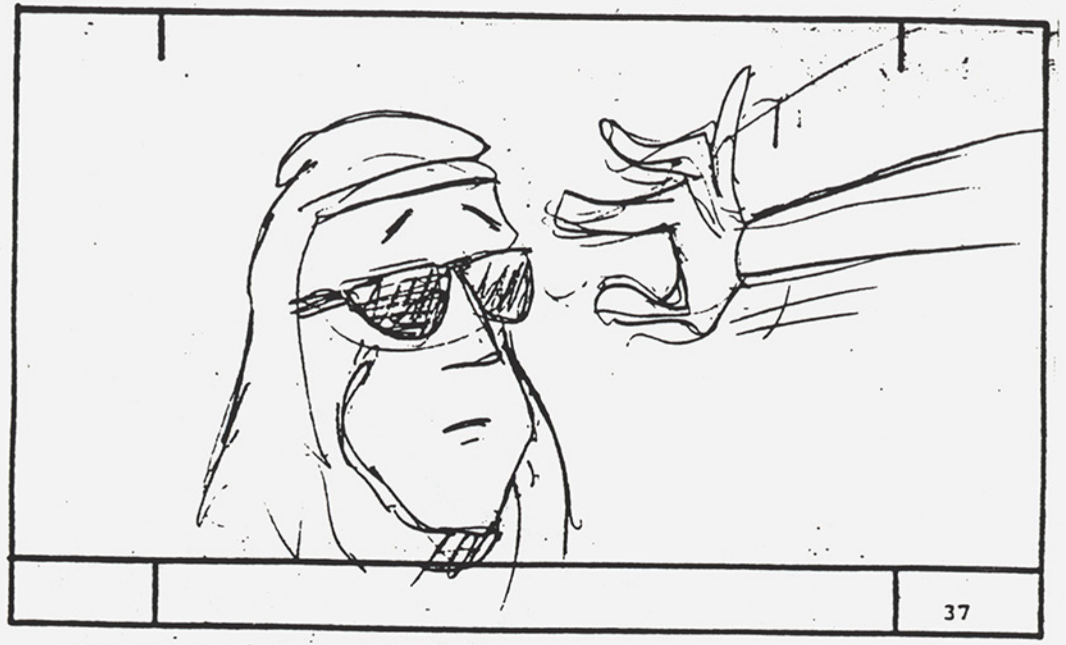


"can feel his disease, come together, right now, over me." 35

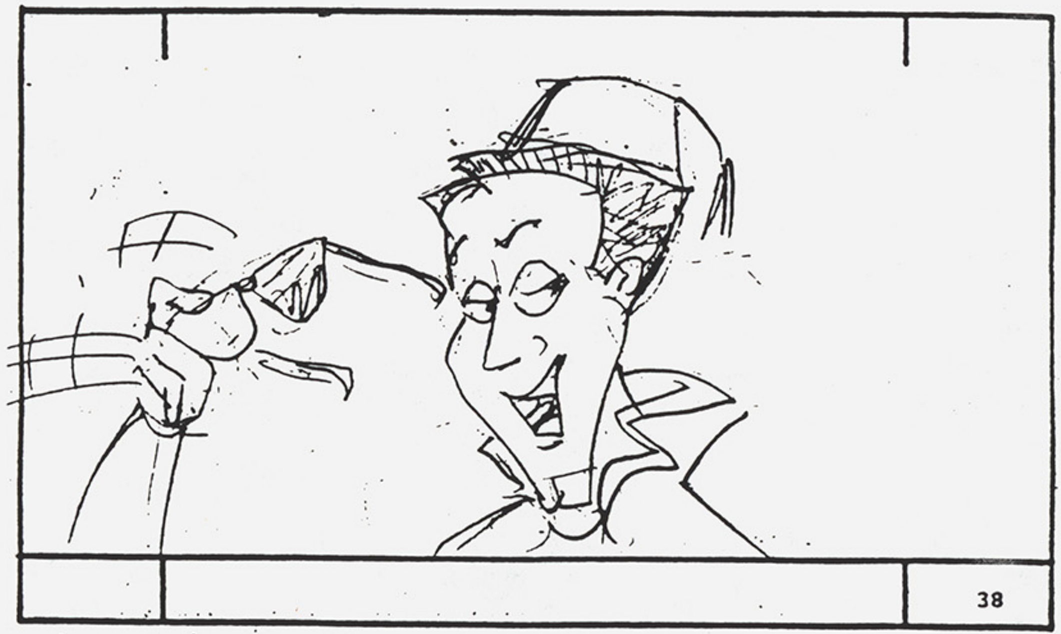
Absolutely want to keep snake bit in sync with "disease"



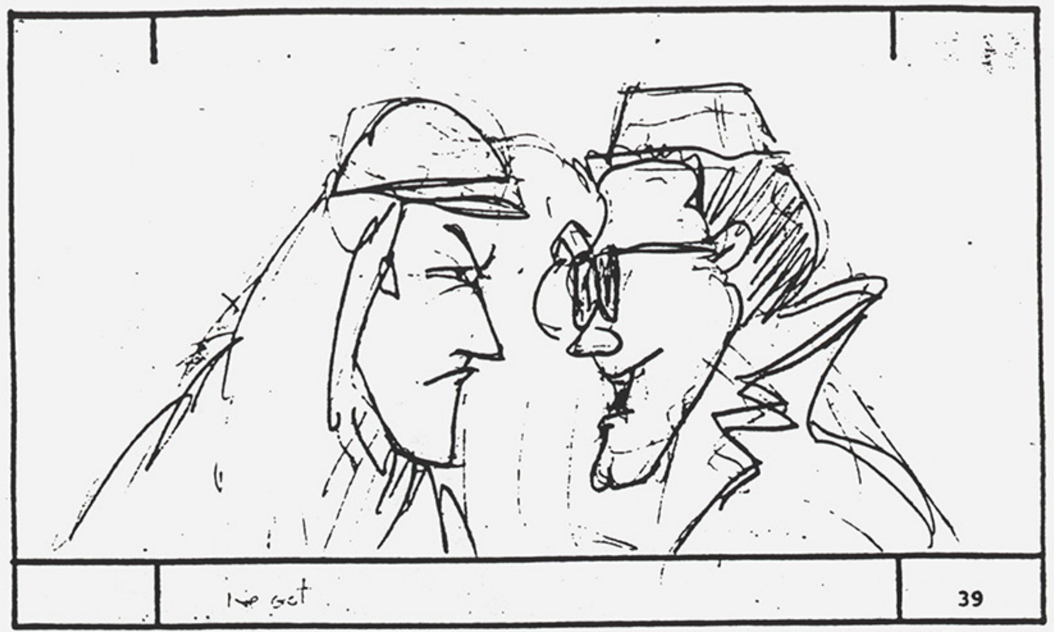
FLAT TOP (singing) "He roller coaster,he got early warning..." 36



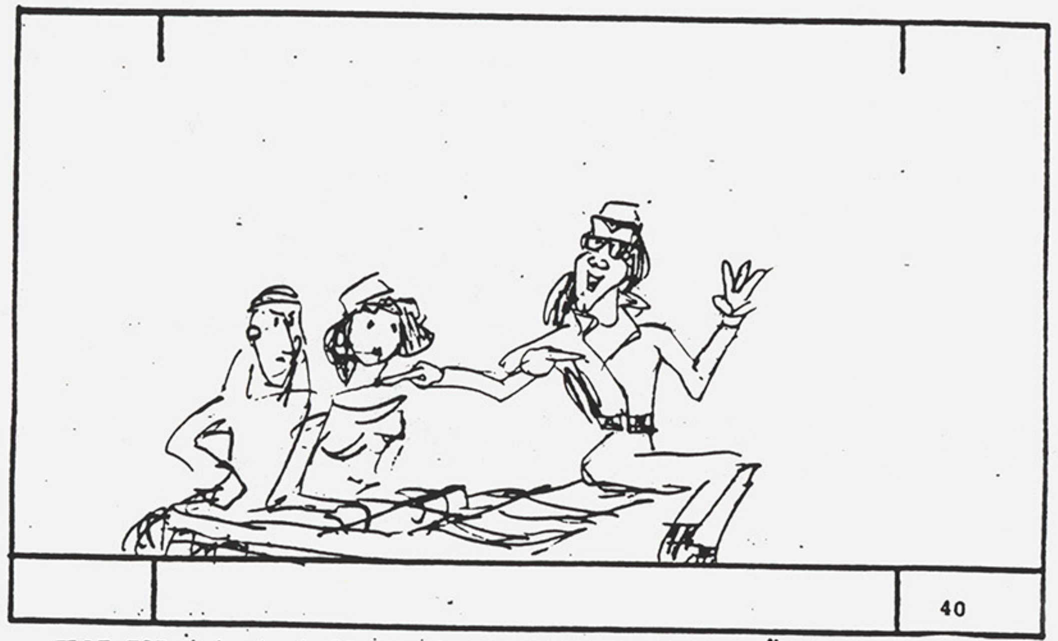
Flat Top snatches Jude's shades away, 37



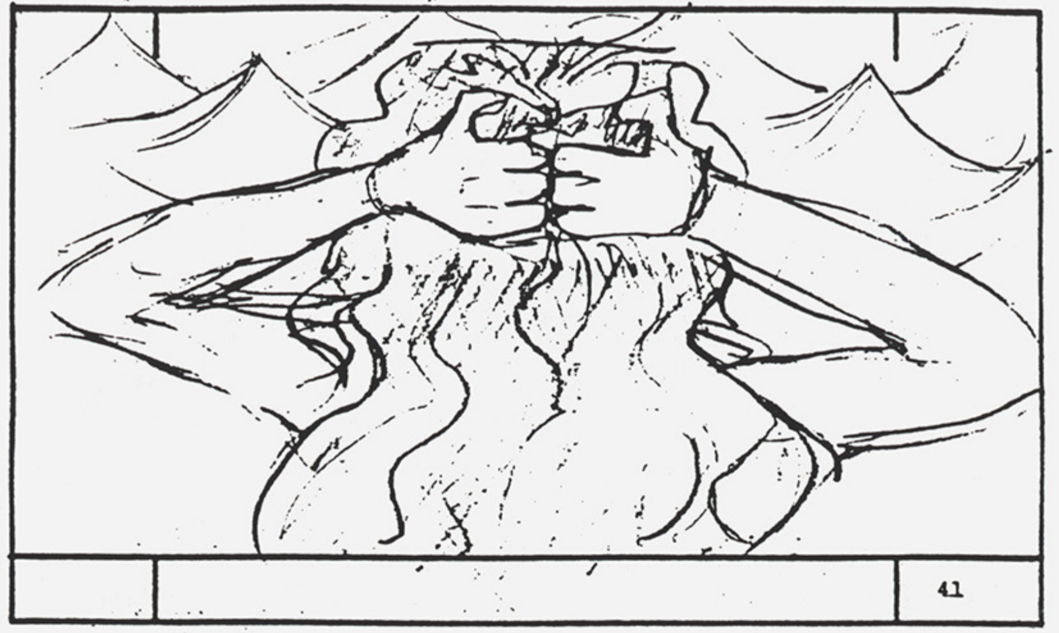
puts them on himself — 38



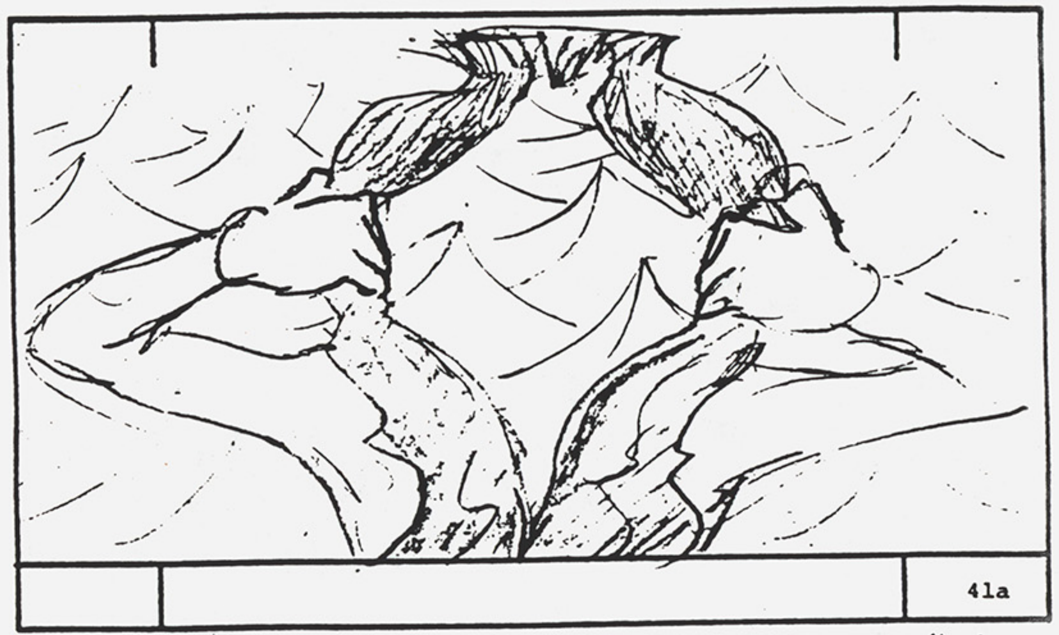
Jude is steamed. FLAT TOP (singing) "He got Muddy Water, he one Mojo filter, he say..." 39



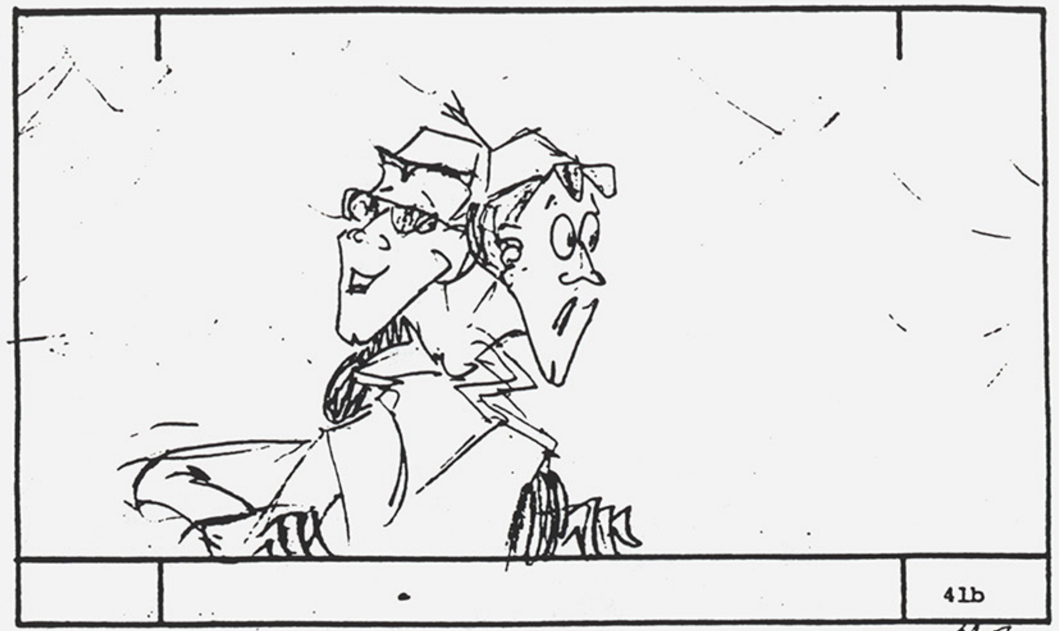
FLAT TOP (singing) "One and one and one is three."



FLAT TOP (singing) "Got to be good looking..." 41



"Cause he's so hard to see." 41A



FLAT TOP (singing) "Come together right now, over me." 41B

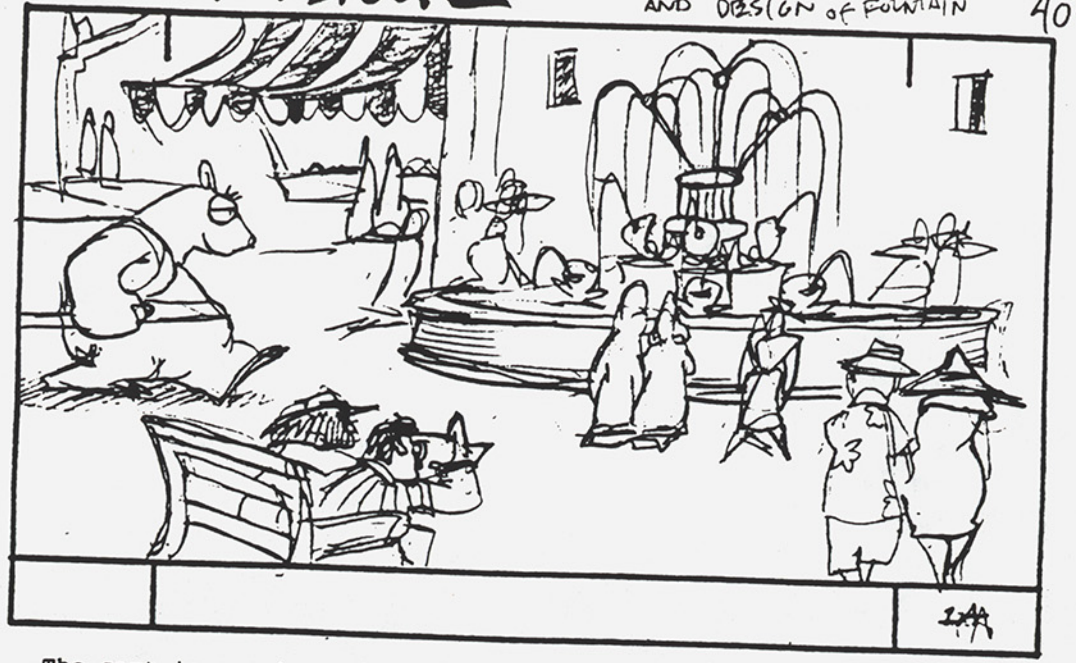
END VERSION #1

GO TO Panel 42

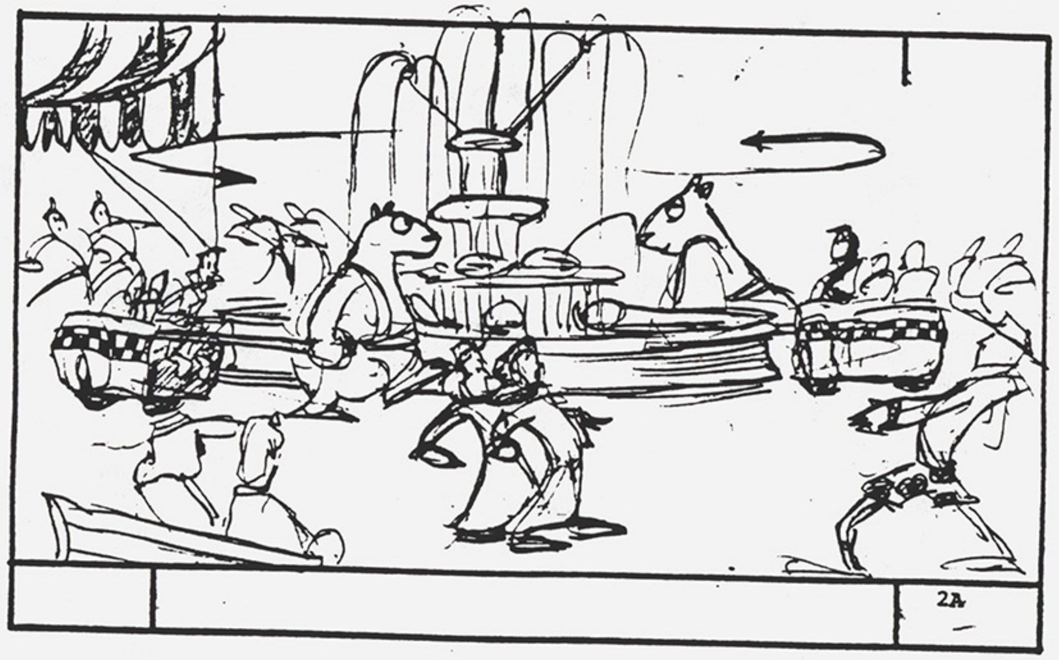
"The cart is about to pass under an arch"...

VERSION 2

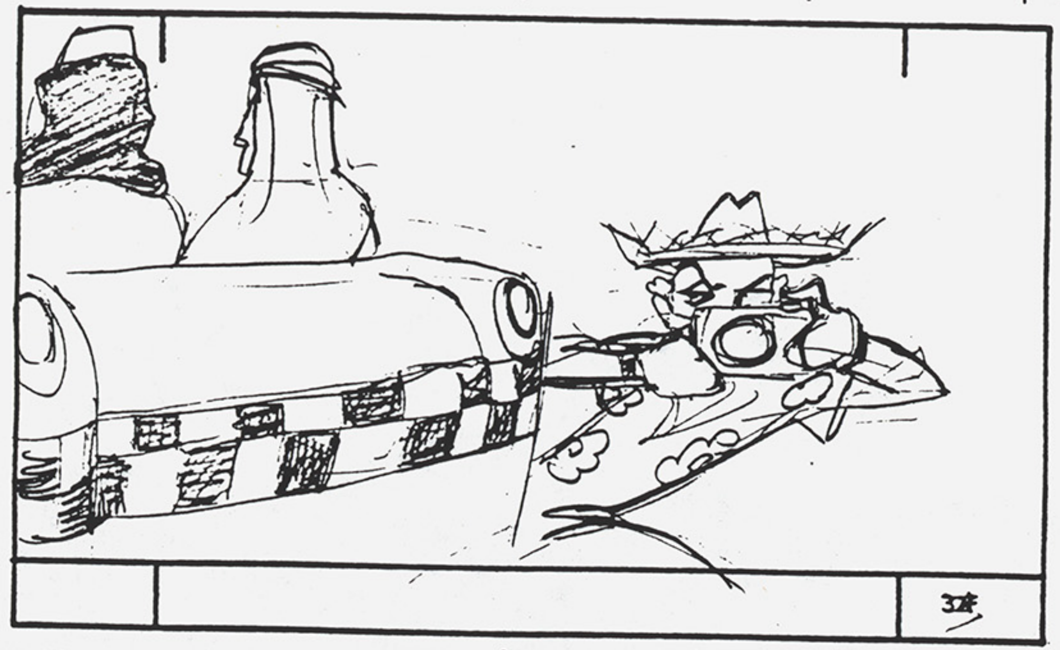
work up detail
AND DESIGN of FOUNTAIN



The cart is passing a beautiful fountain, SEVERAL TOURISTS stand around taking pictures.

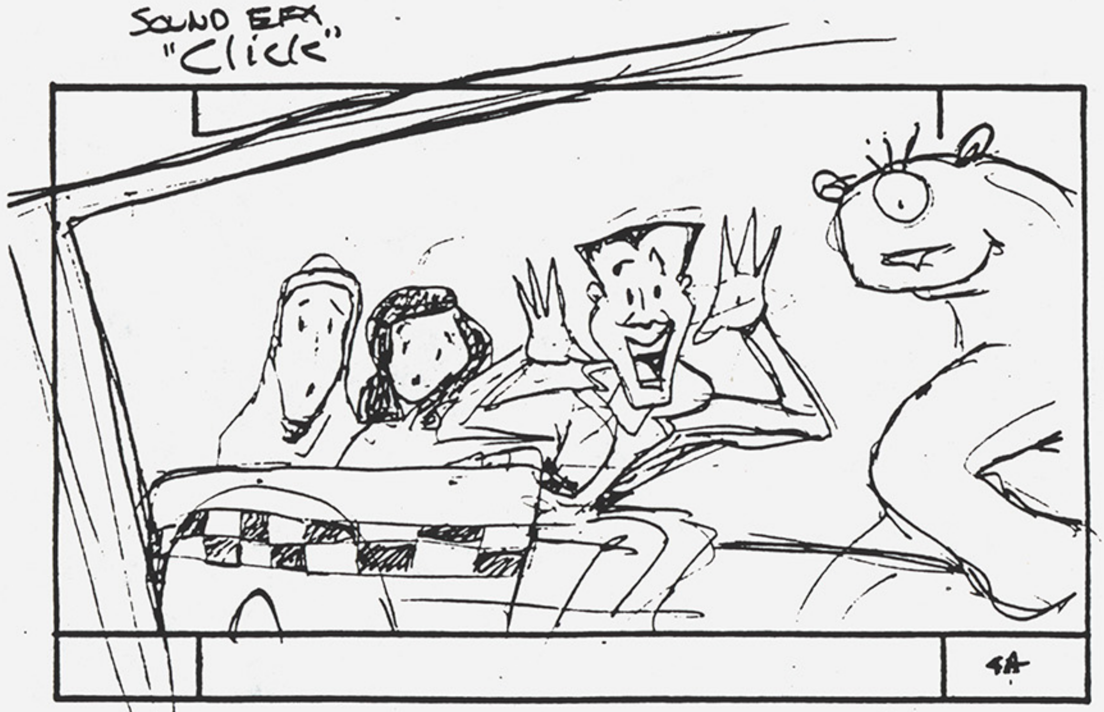


Flat Top circles his cart around the fountain,

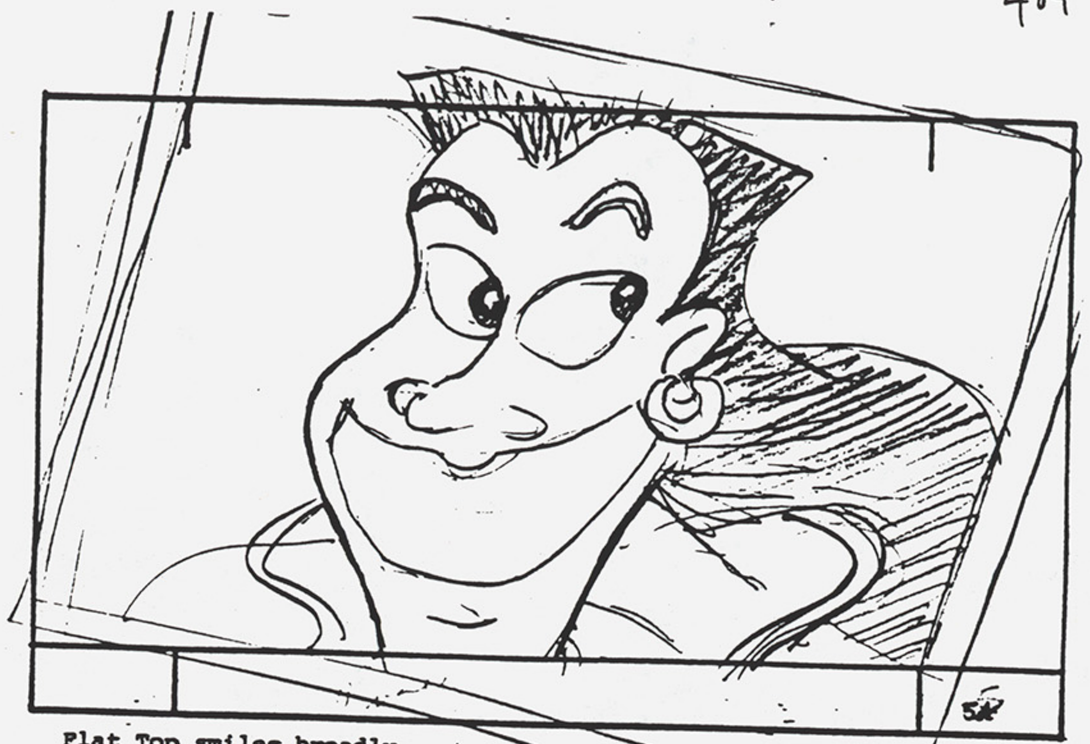


blocking the fountain from the tourists's cameras--

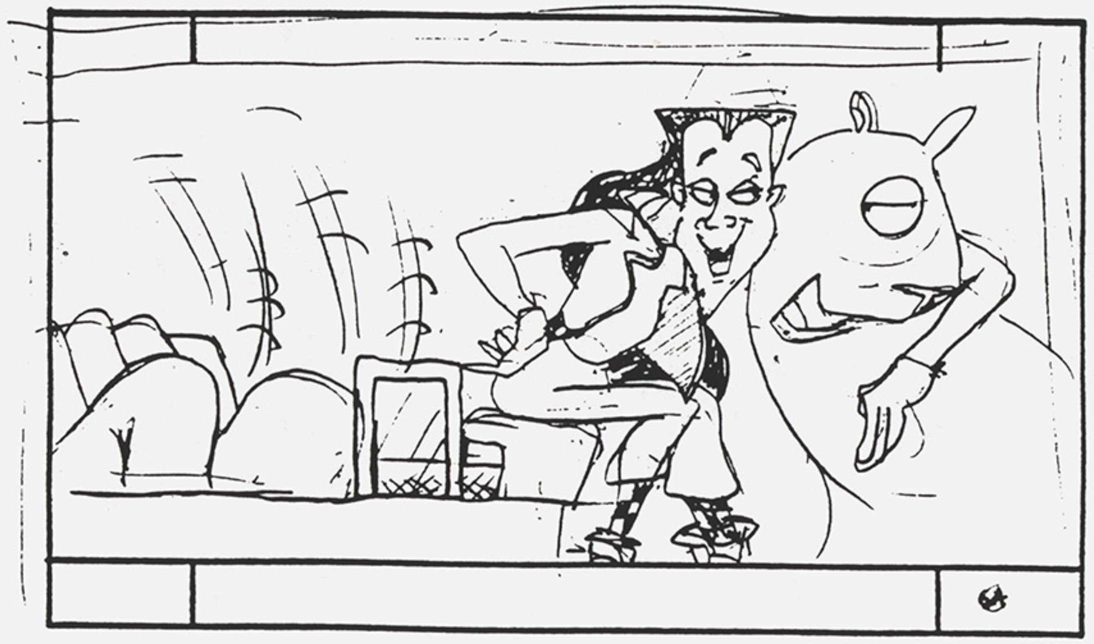
SOUND EFX
"Click"



and having his picture taken repeatedly.

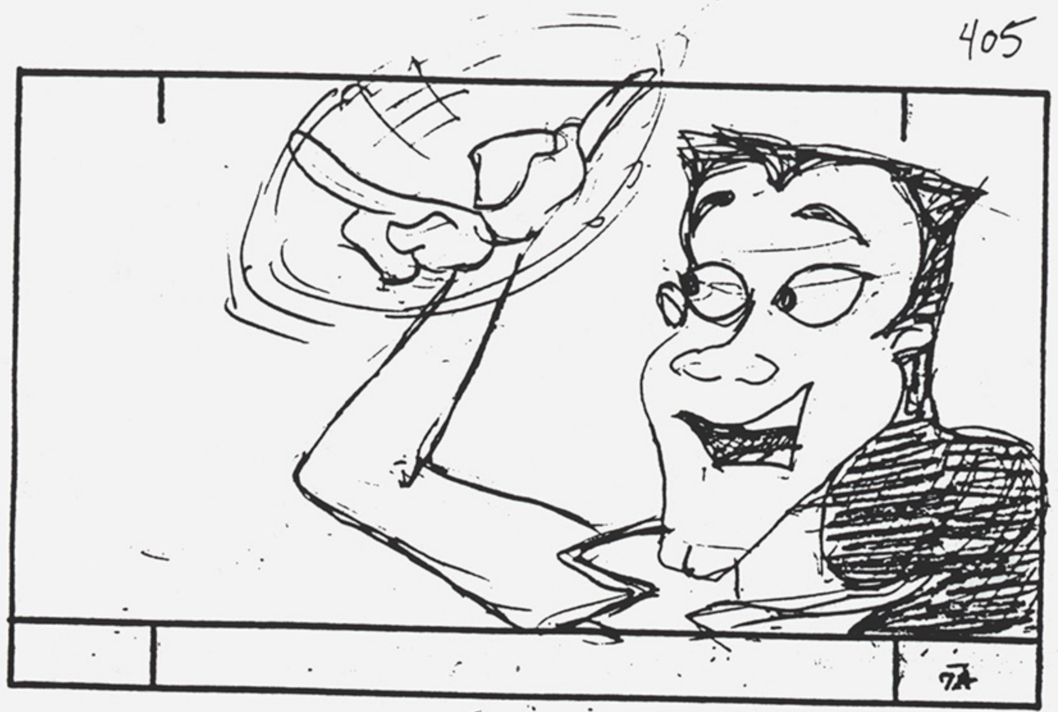


Flat Top smiles broadly.

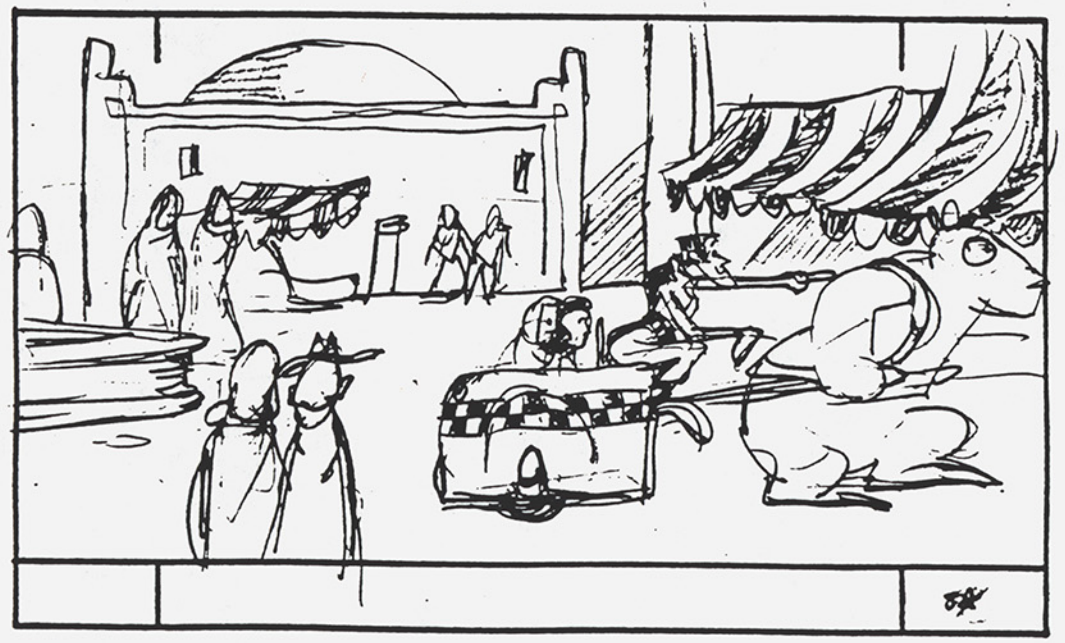


Jude and Michelle duck out of frame.

405

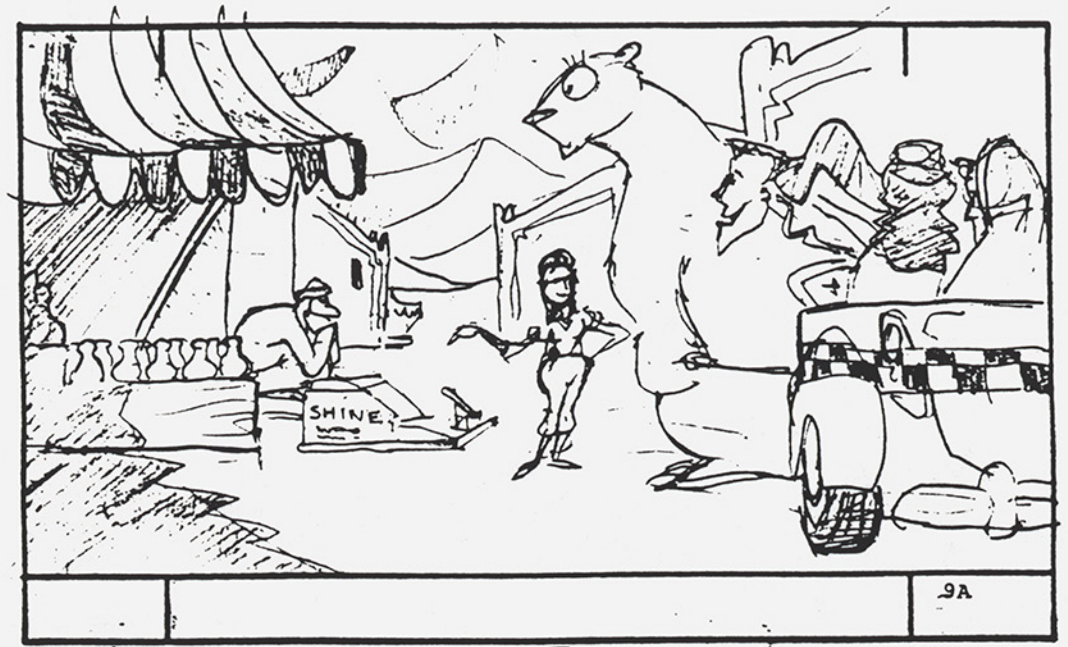


FLAT TOP "Here be famous Fountain of Rhyde. Say tradition, circle the fountain and you will have you picture taken many times."



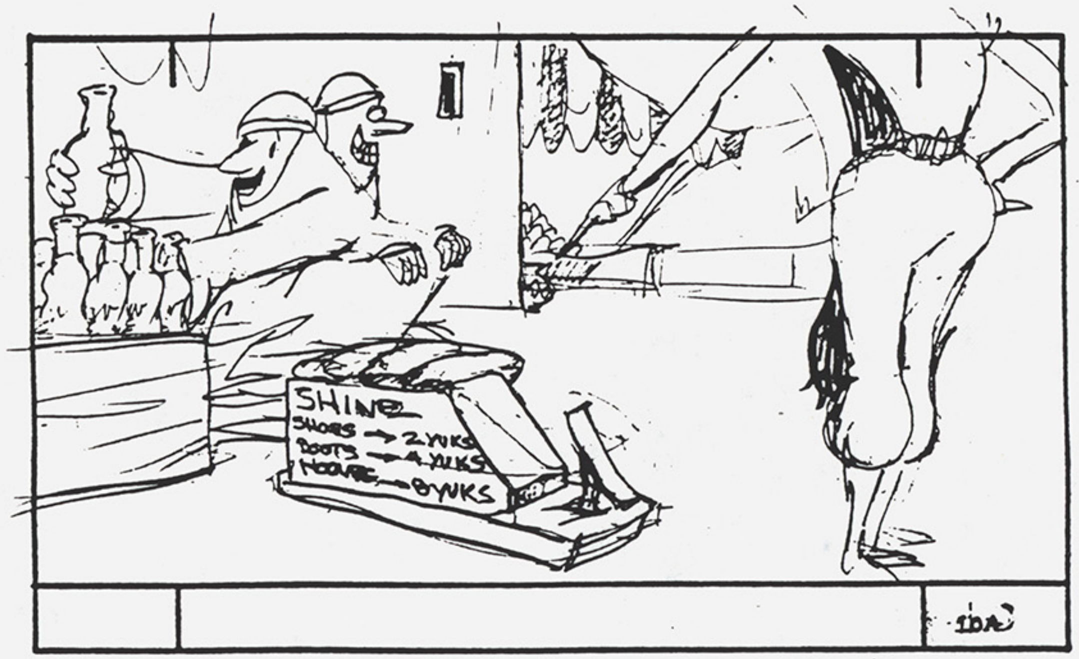
Flat Top steers the cart away from fountain. Jude and Michelle reappear.

406



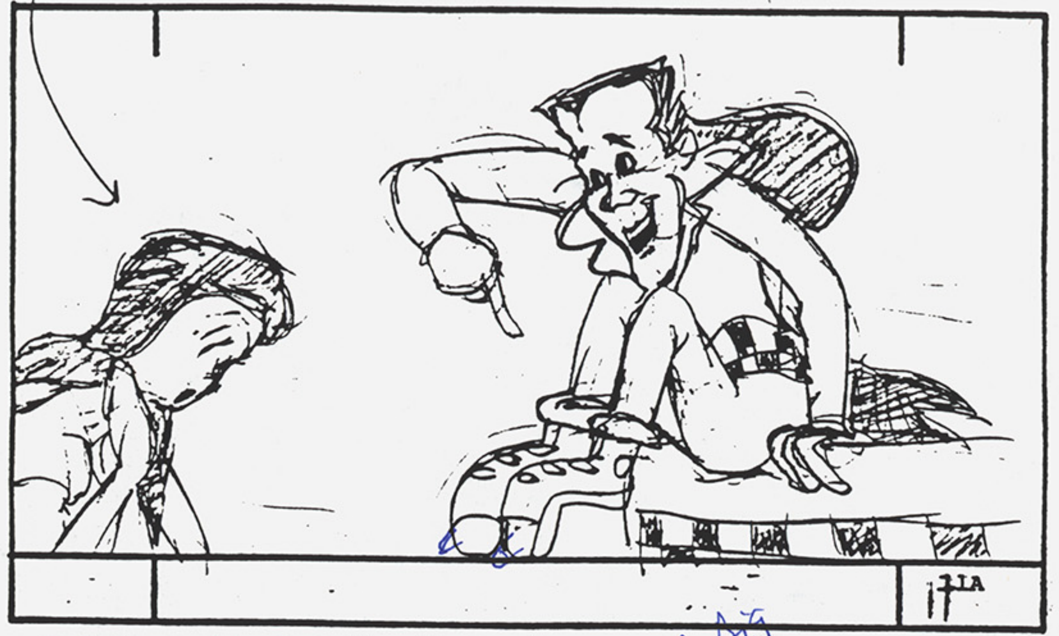
A ~~pretty~~ LOCAL ~~GIRL, Flat Top's age, stops the cart to meet Flat Top~~ [illegible] THIRSTILY.

pretty


SHINE
SHOES → 2 YUKS
BOOTS → 4 YUKS
HOOVES → 8 YUKS
10A

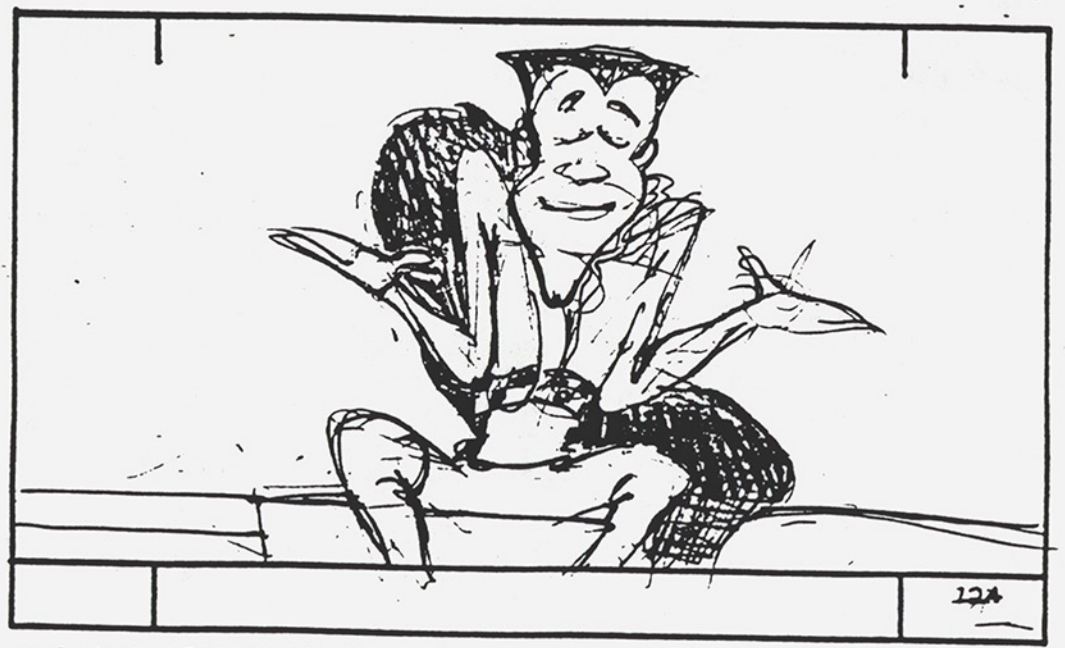
a shoeshine.

"GIRL" NEEDS DESIGN WORK D.L.

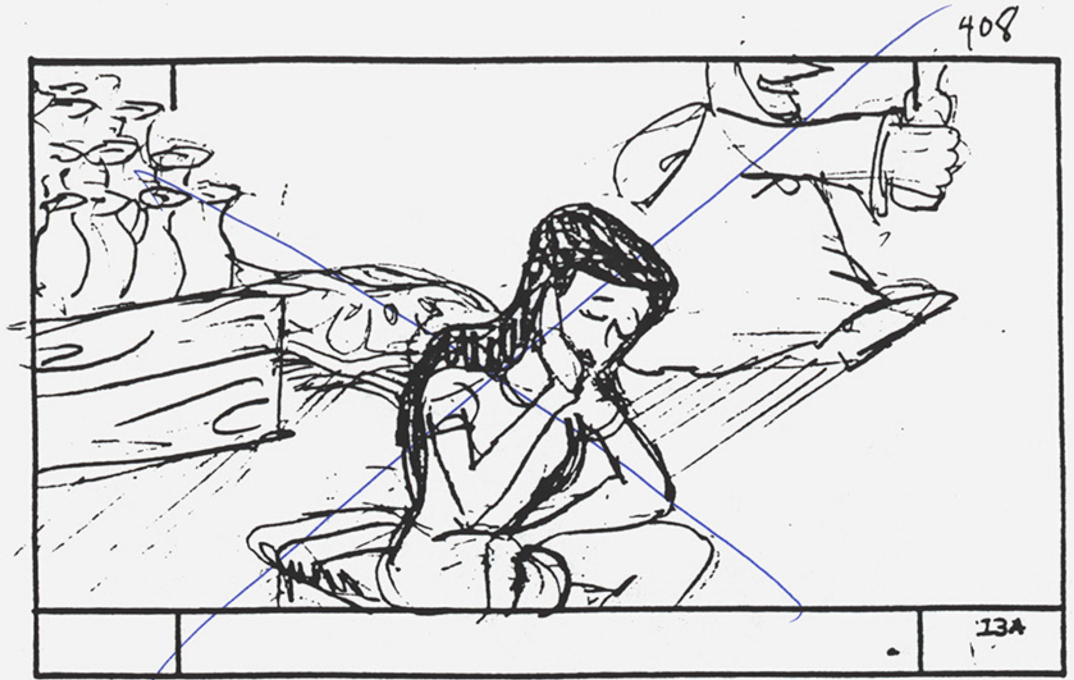


He holds up his feet (tennis shoes),

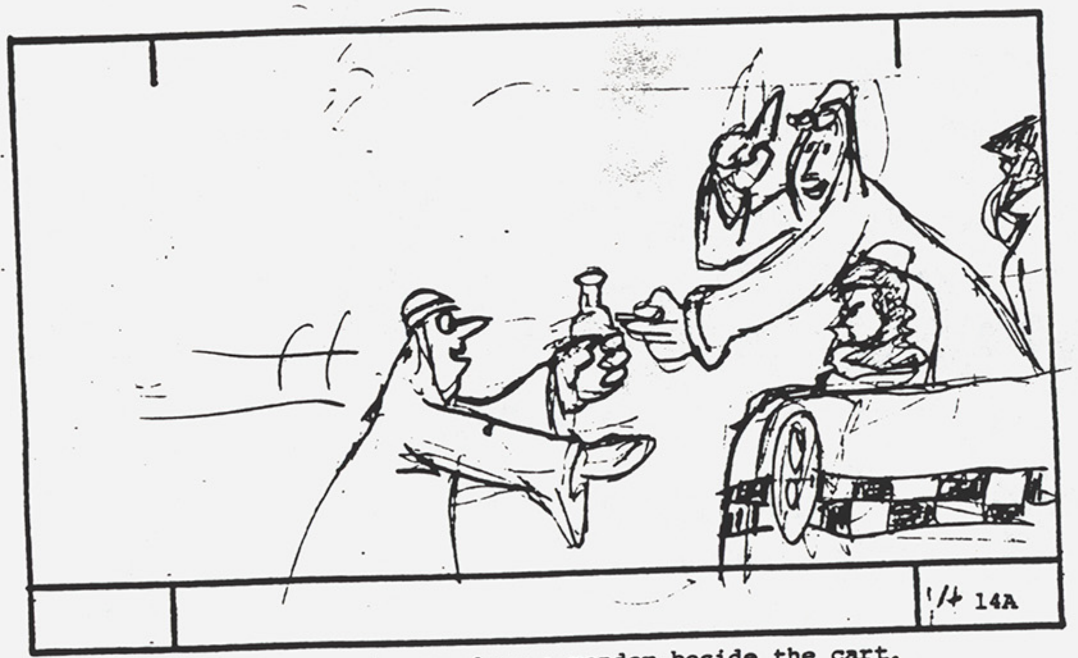
one big Toe~~s~~ protrudes from each warm sneaker – he wiggles them – His polite ~~way~~ way of saying "It won't ~~[illegible]~~ work"



and shrugs "no thanks."

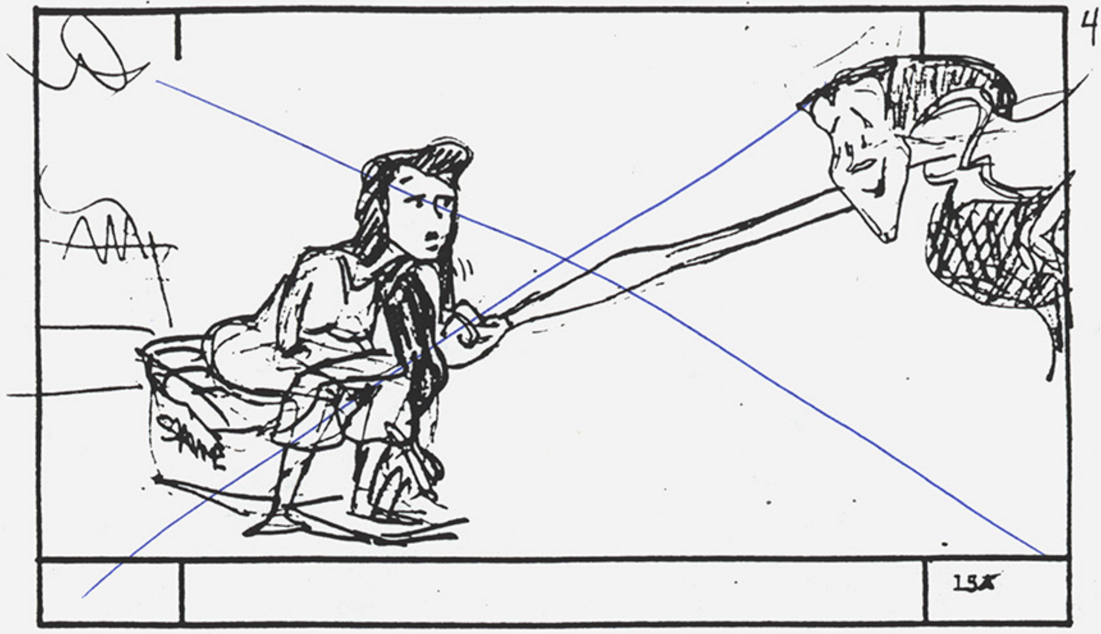


The gril looks heart-meltingly disappointed.

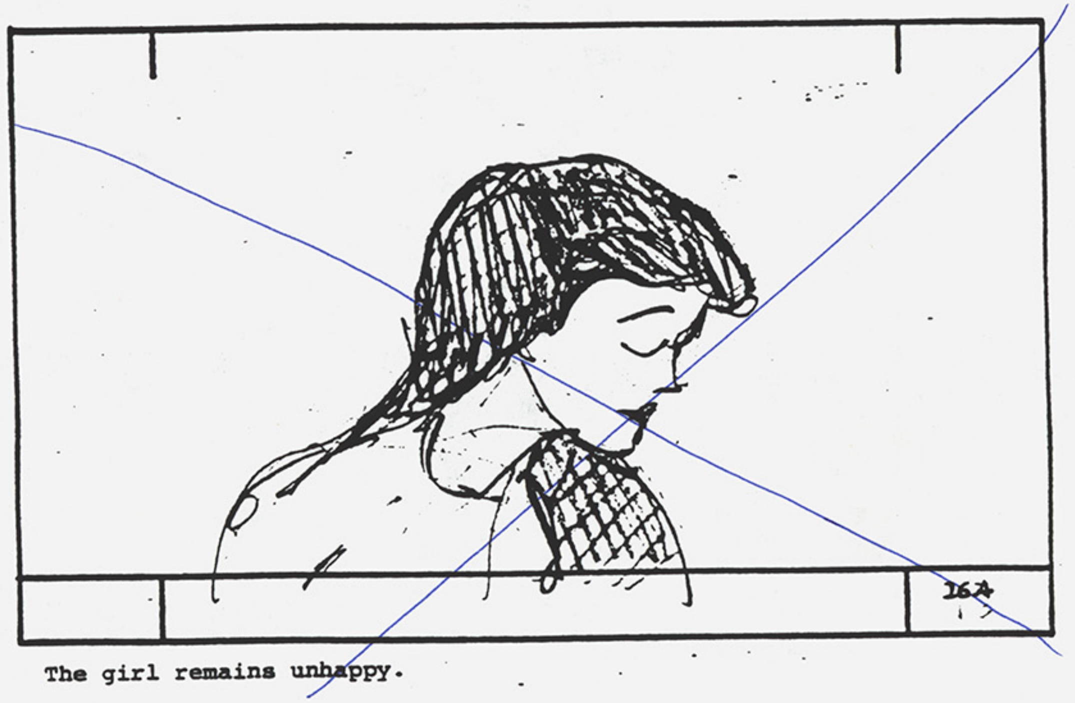


Jude purchases some soda pop from a vender beside the cart.

409

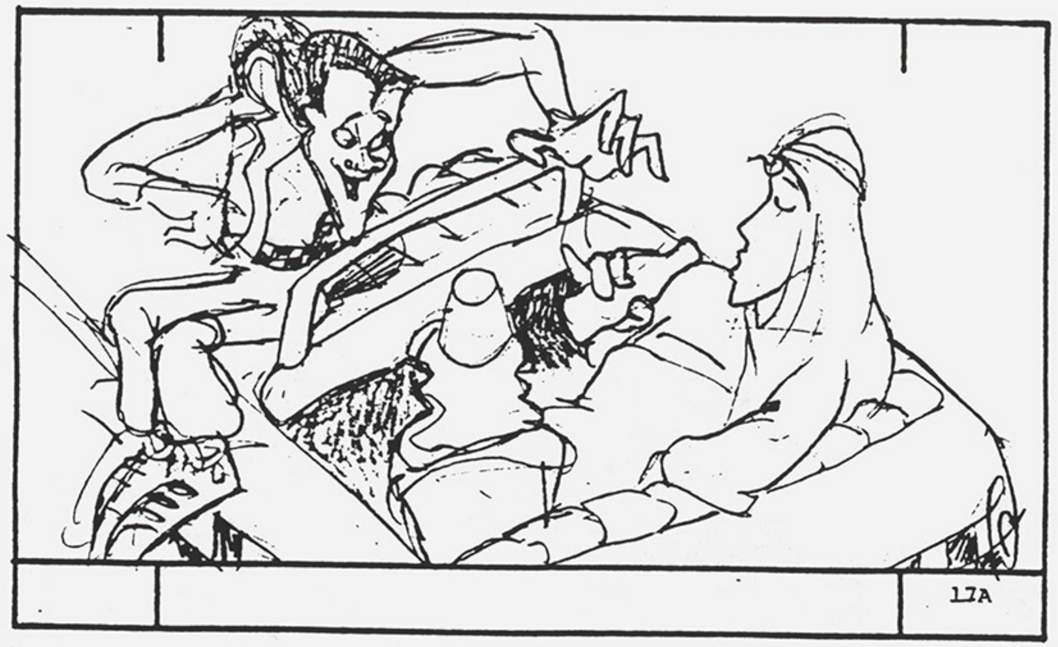


FLAT TOP (singing) "He wear no shoe shine he got toe jam football, he got monkey finger..." Flat Top reaches out and tickles her with his finger.

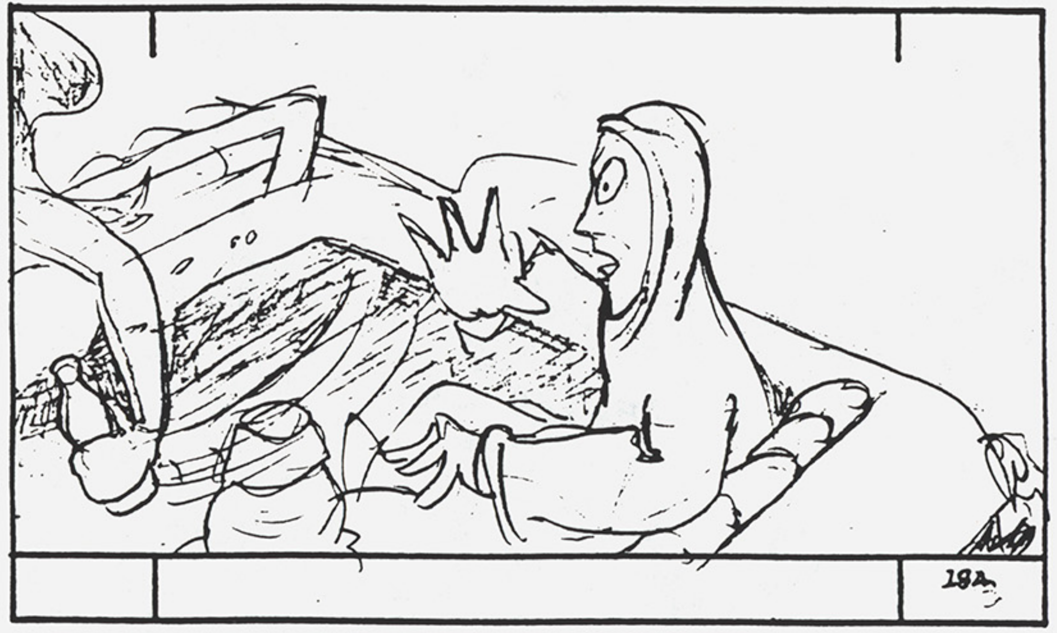


The girl remains unhappy.

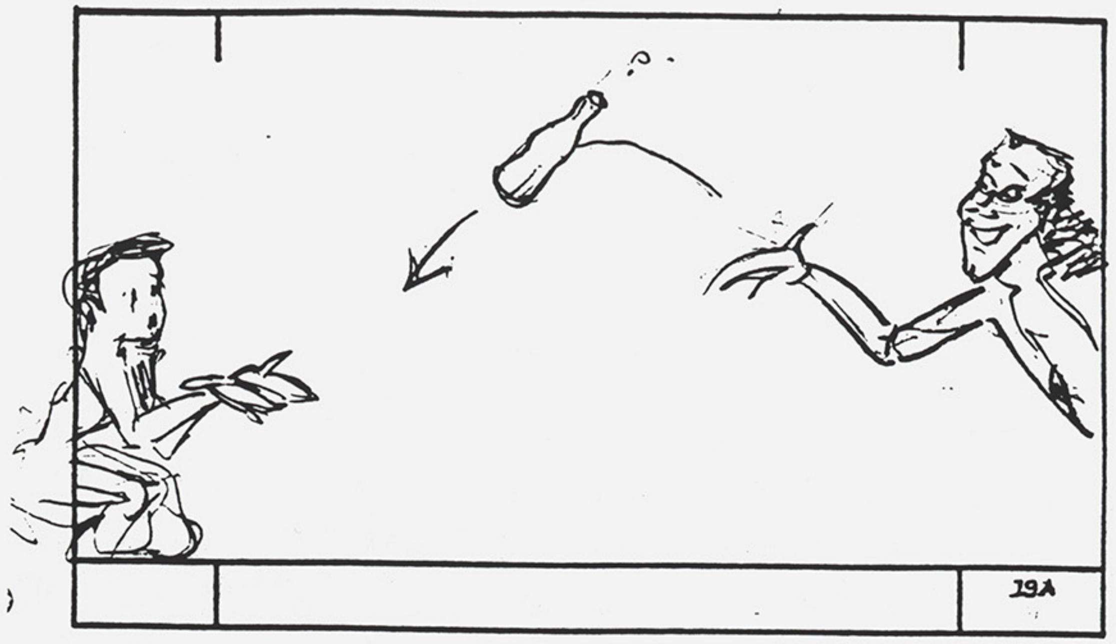
410



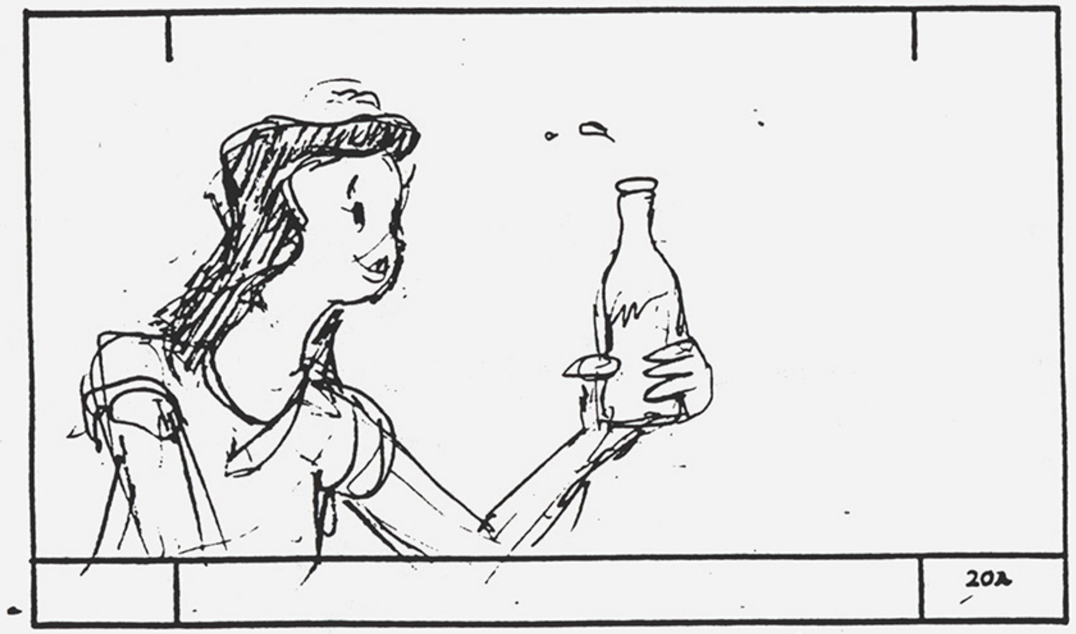
With lightning speed, Flat Top grabs Jude's soda,



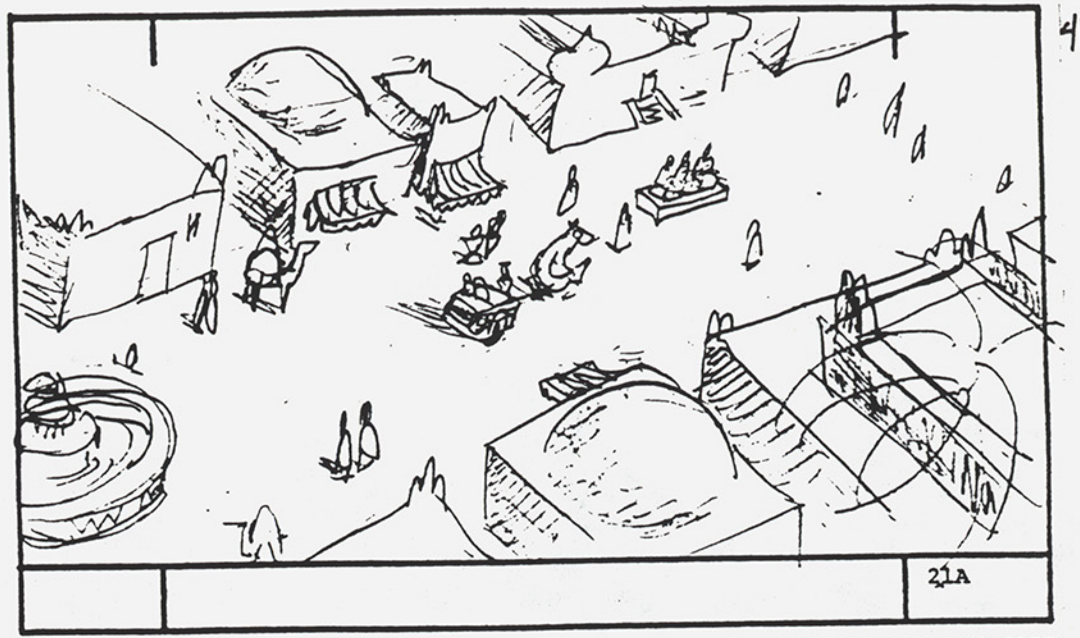
before Jude gets a sip,



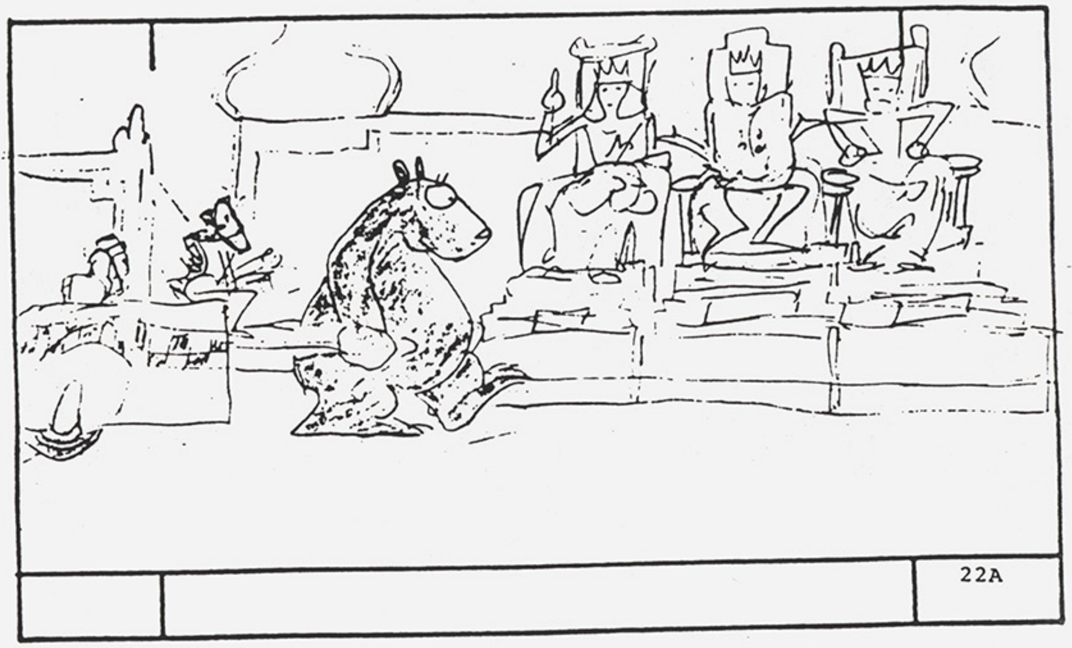
and tosses it to the girl. FLAT TOP (singing) "He got Coca-Cola."



The girl catches the soda and smiles -

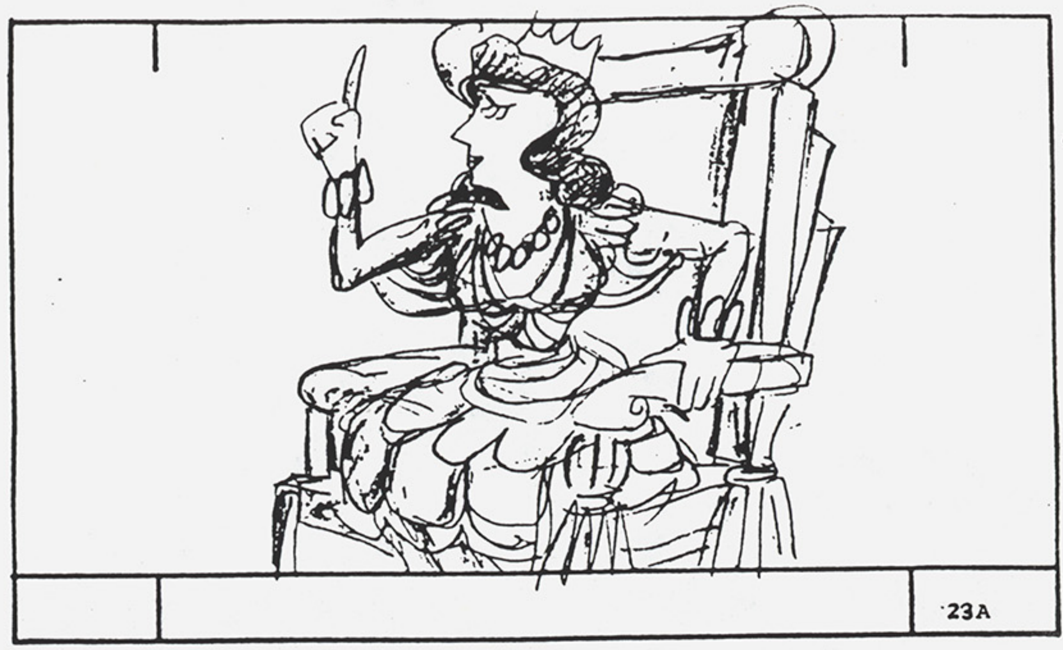


after Flat Top as the cart moves on down the road. BACK TO TRIO IN CART FLAT TOP (singing) "He say, 'I know you, you know me.' One thing I can tell you is you got to be free. Come together, right now, over me."

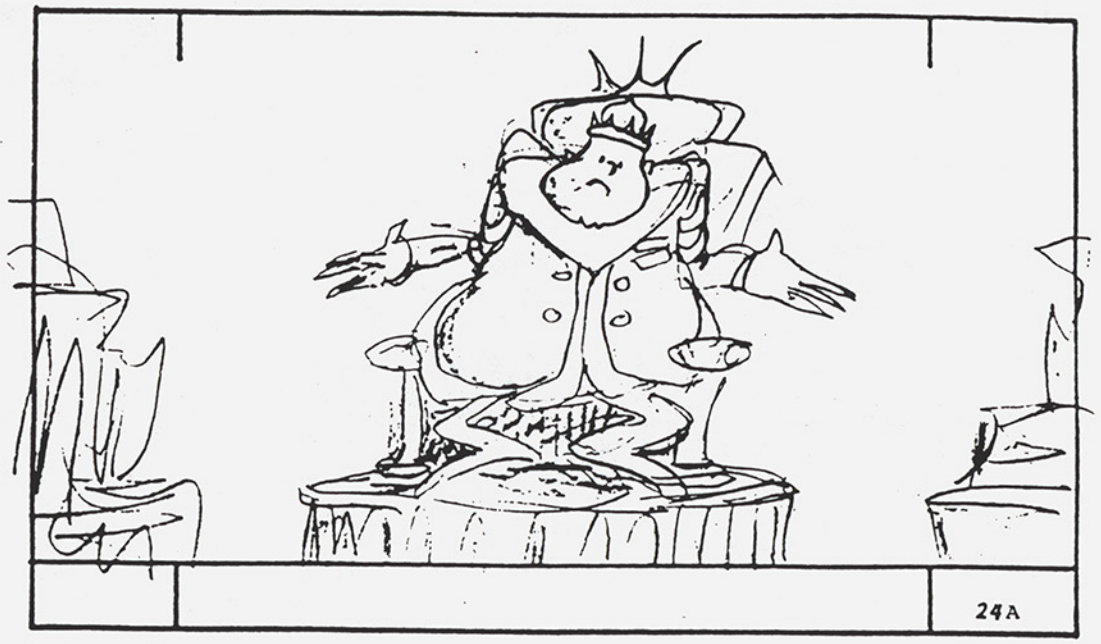


They are now passing statues of a woman, a man, and a woman

413

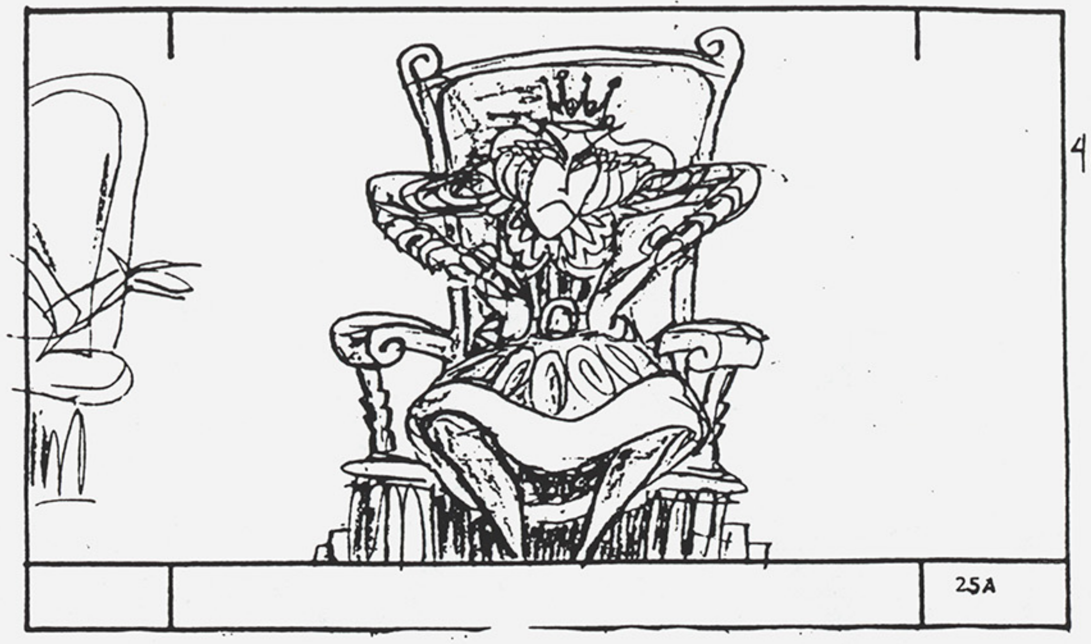


FLAT TOP "Thoses statues be of Queen Juliana who founded the ancient city of Rhyde,

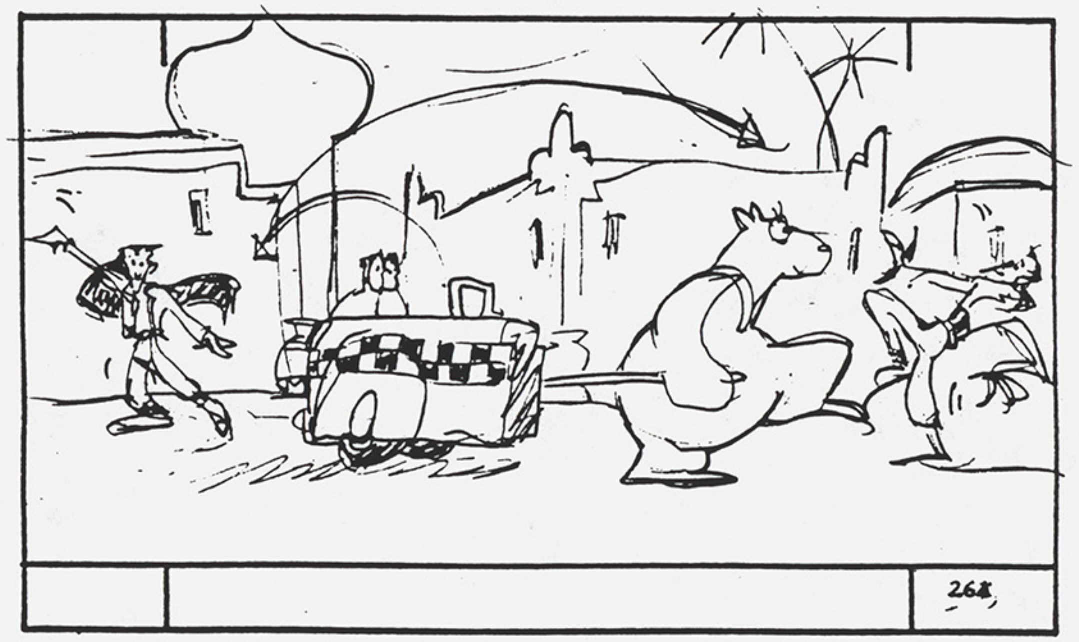


King Sigmond who lost it,

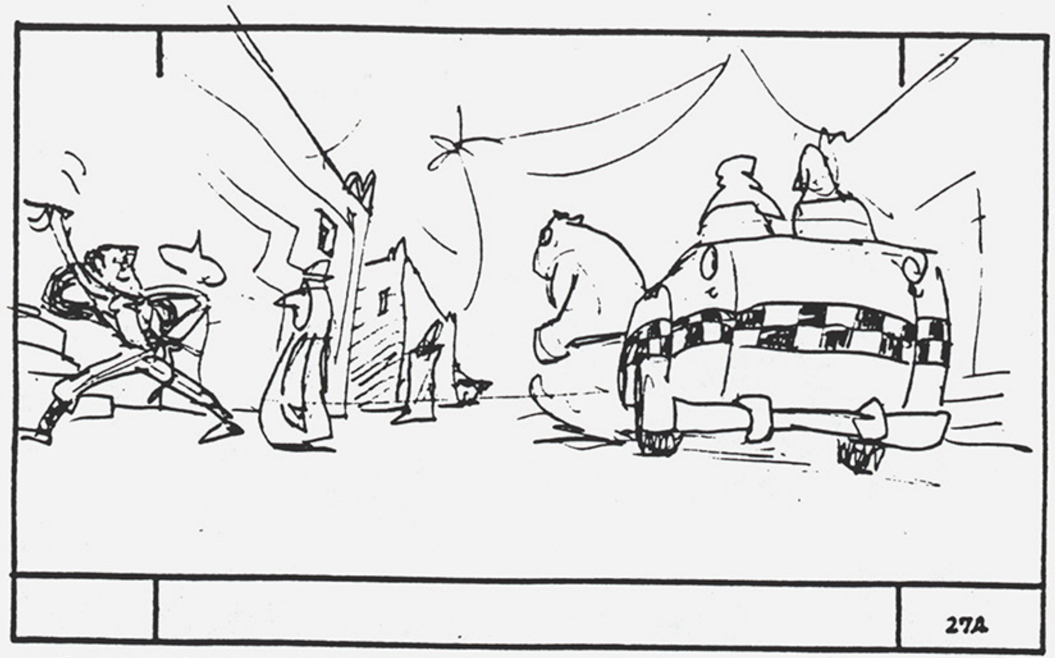
414



and Oueen Sandra who made him replace it with a city of equal or greater value.

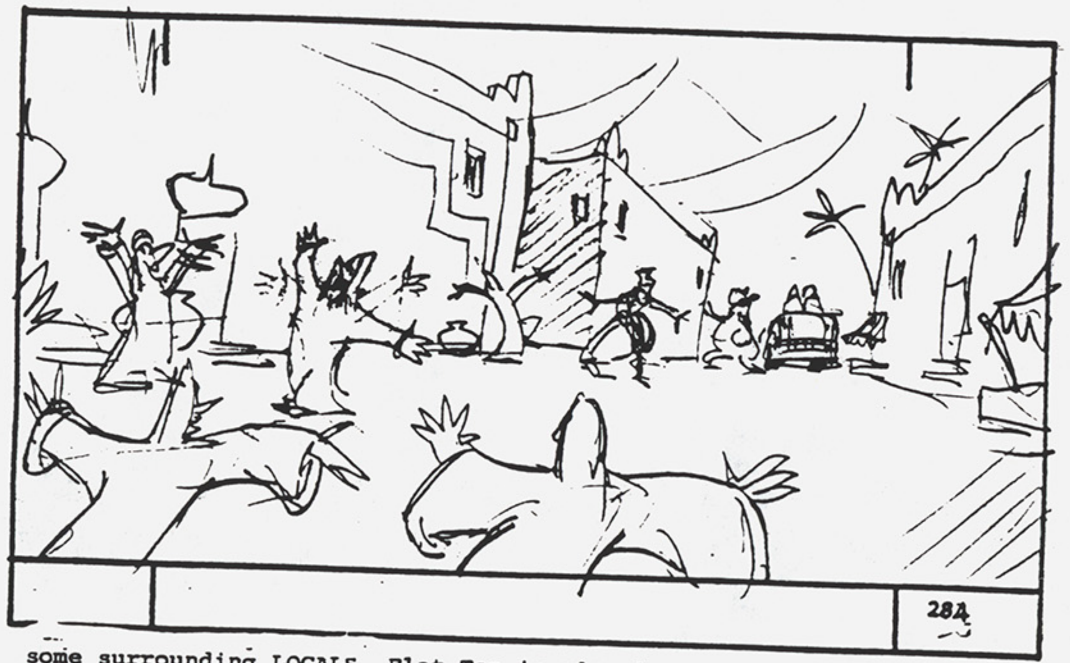


Flat Top leaps to the street,starts dancing ariund the cart as it moves.
FLAT TOP (singing) "He bag production he got Walrus gumboot, he got ono sideboard, he one spinal cracker..."

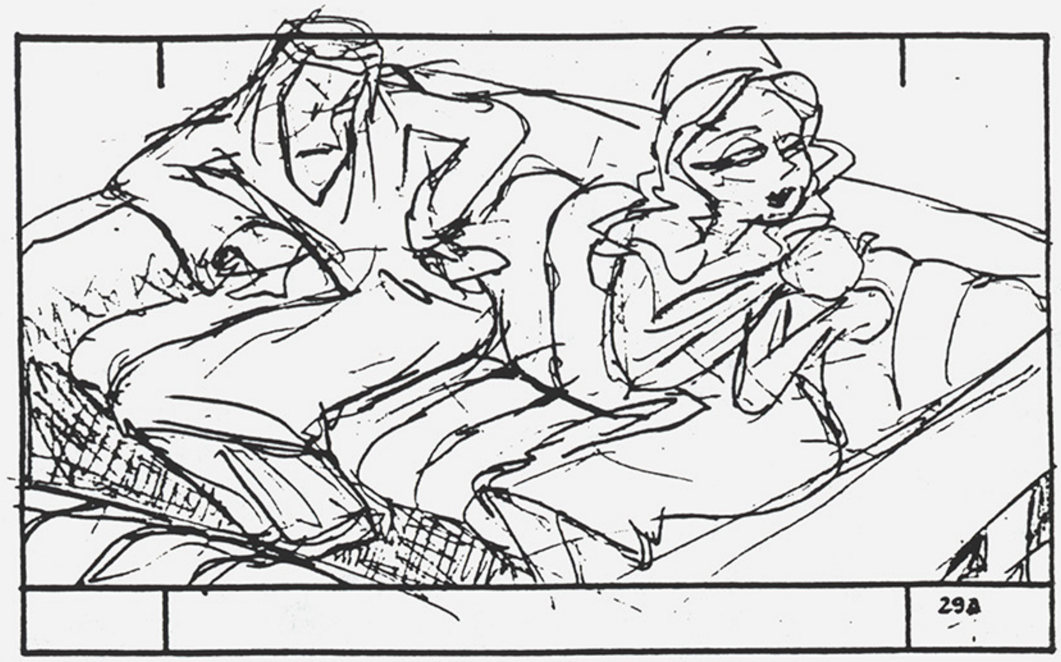


415

Flat Top does some particularly gymnastic dancing, weaving through, and dancing with,

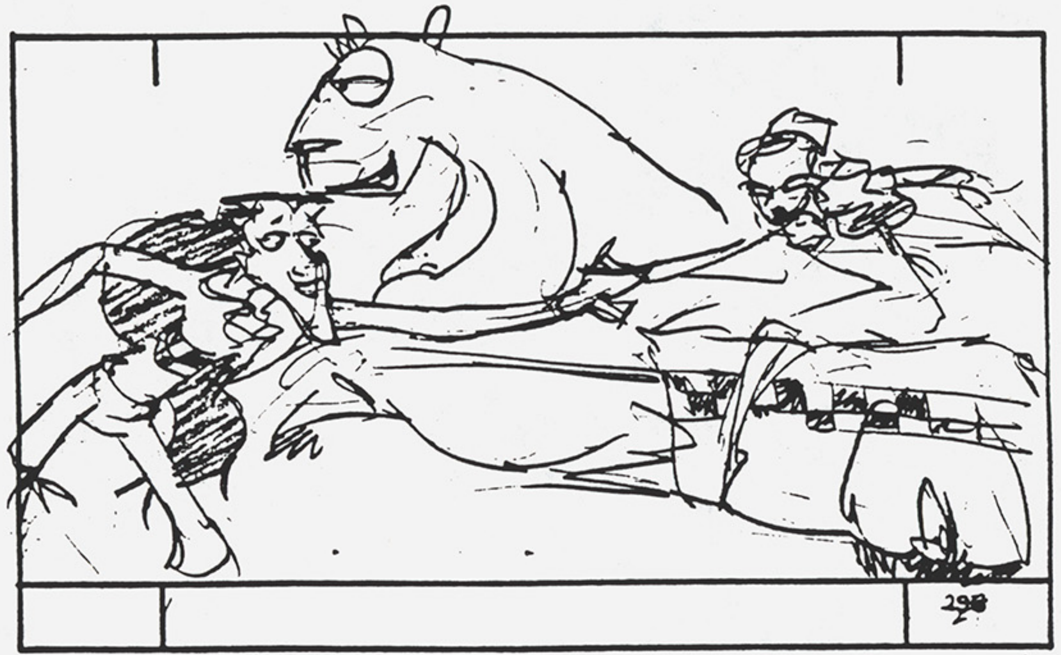


some surrounding LOCALS. Flat Top is clearly a sort of Pied Piper.

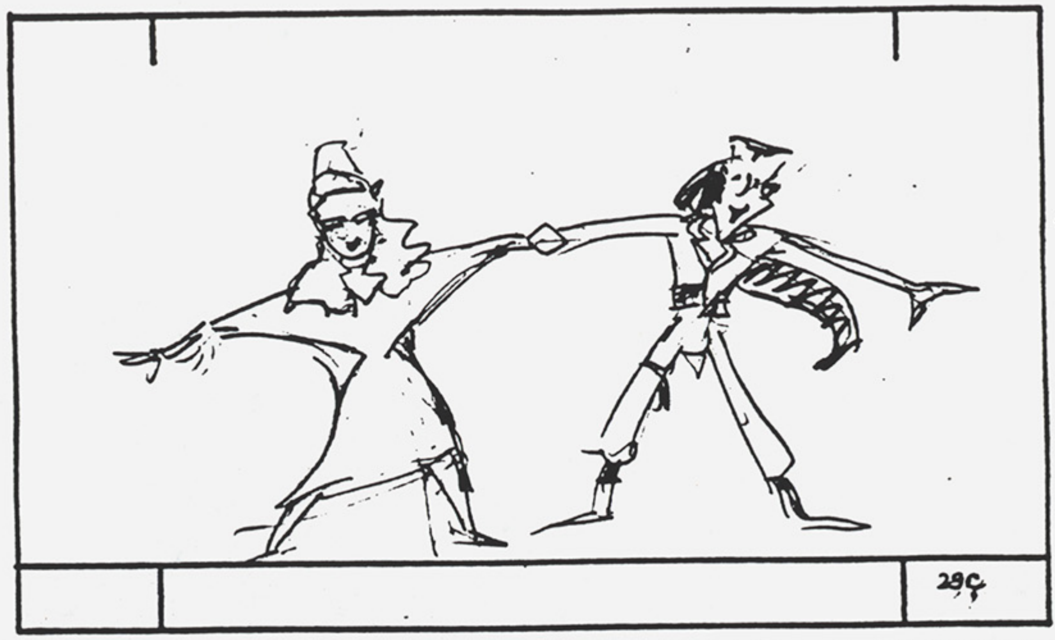


416

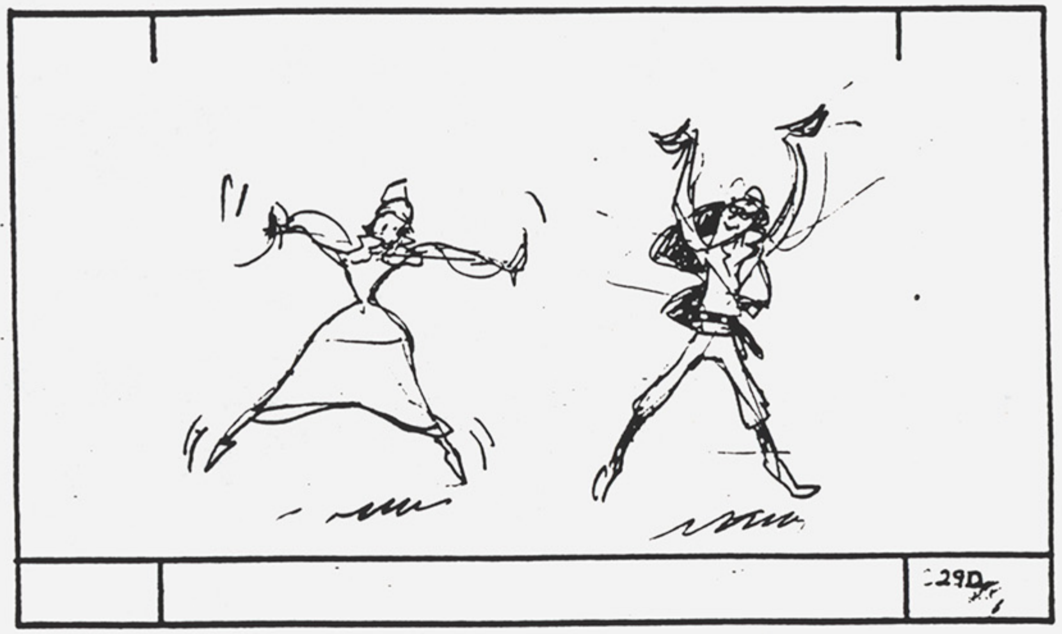
Michelle is clearly getting into it, shimmying in her seat, while Jude is clearly impatient, eager to get going.



FLAT TOP (singing) "He got feet down below his knee..." Flat Top takes Michelle's hand, she steps out,



starts dancing along with him. He spins her into his arms and out again. FLAT TOP (singing) "Hold you in his armchair you can feel his disease, come together, right now, over me."



As Flat Top and Michelle do some fancy footwork, she trying to imitate his steps, doing so-so, but having a lot of fun,

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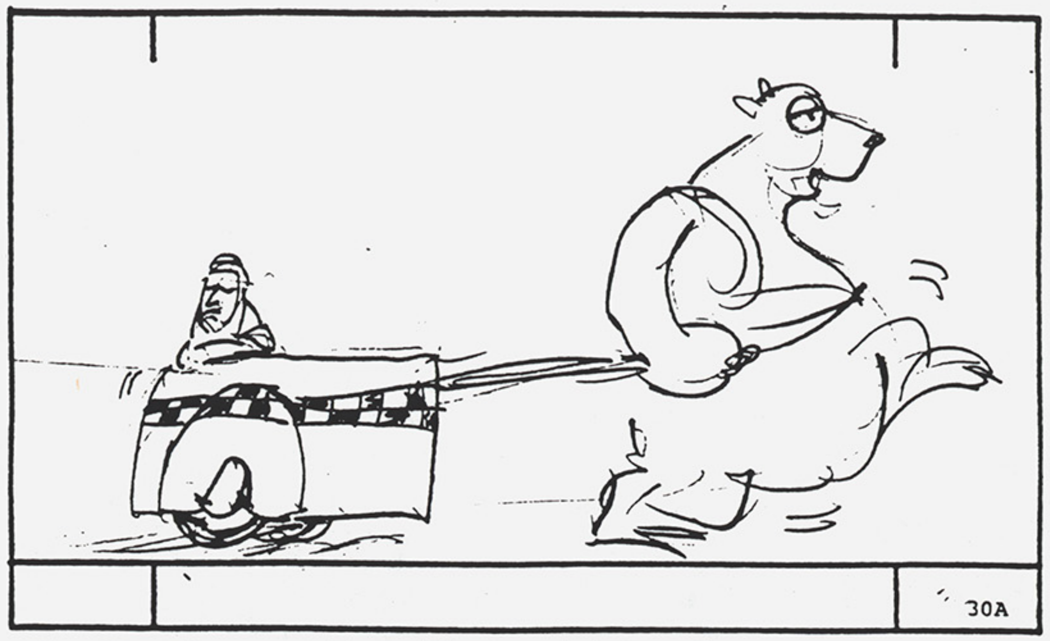
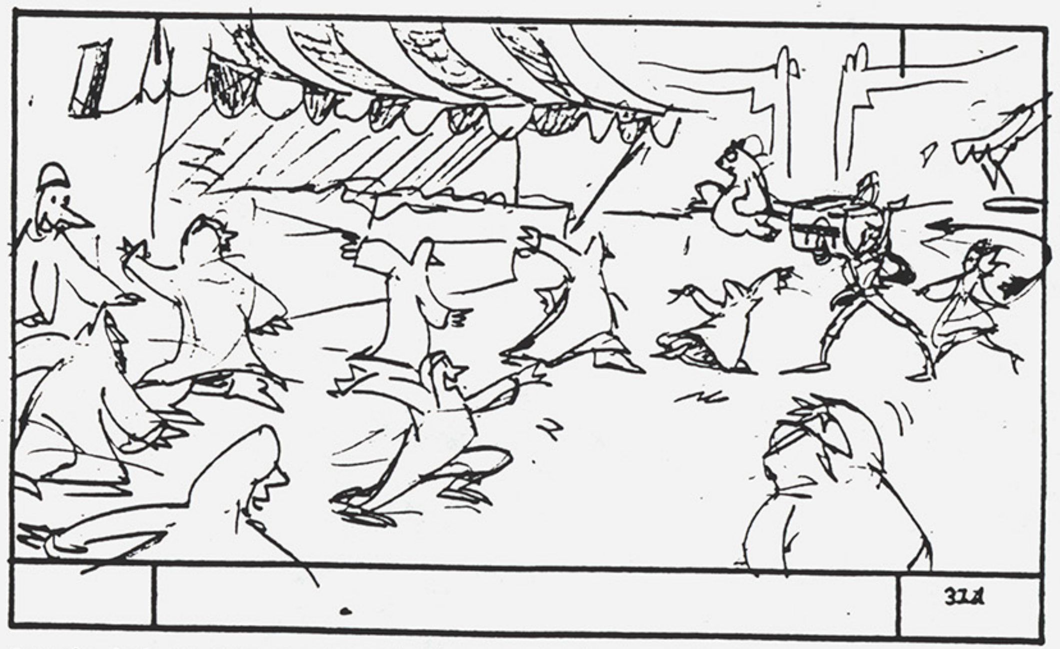
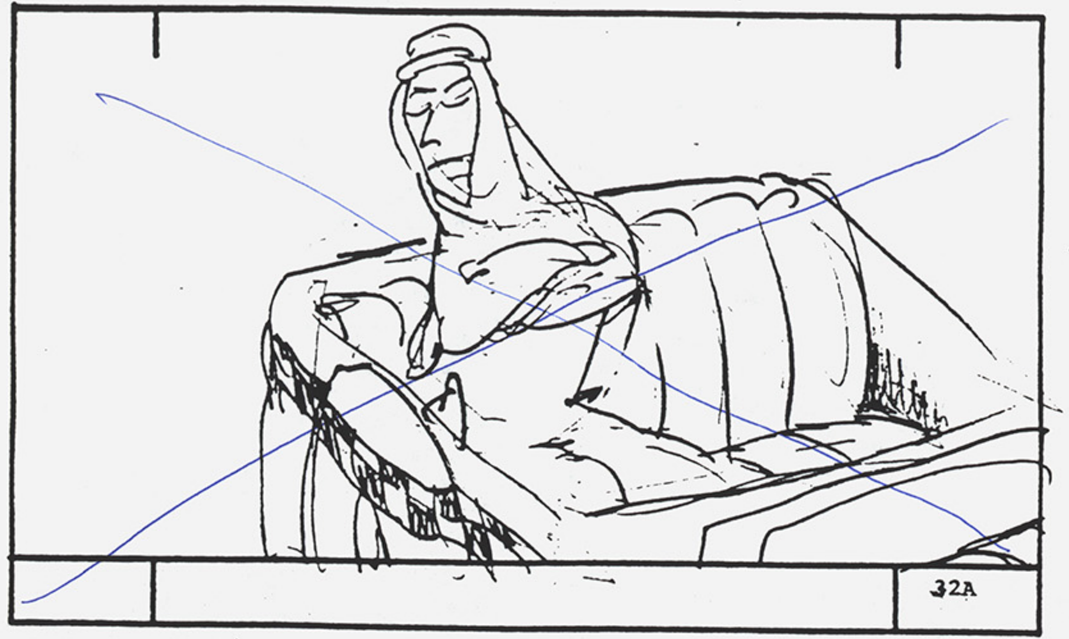


Jude rides along, watching without much interest.



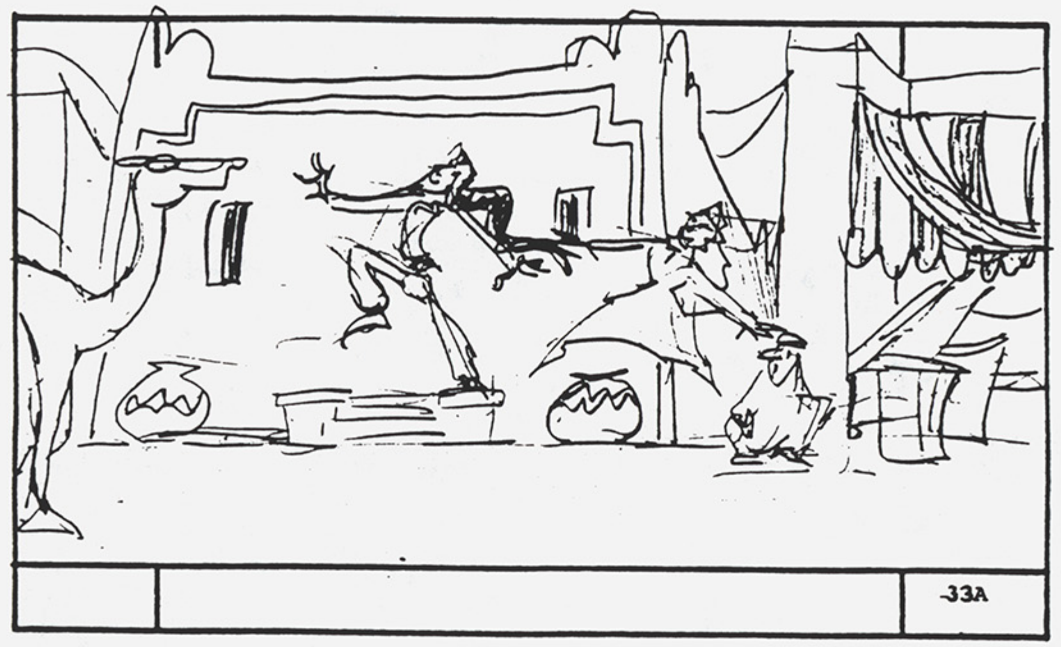
Locals bob to the music and form a circle around the dancing couple, moving along with them and the cart. ~~MICHELLE "Hey, Jude, don't be such a stiff. Come dance with us."~~

419



32A

JUDE "~~No thanks, sister." Jude looks skeptical,~~



33A

watching as Michelle follows Flat Top dancing up and over garbage cans,

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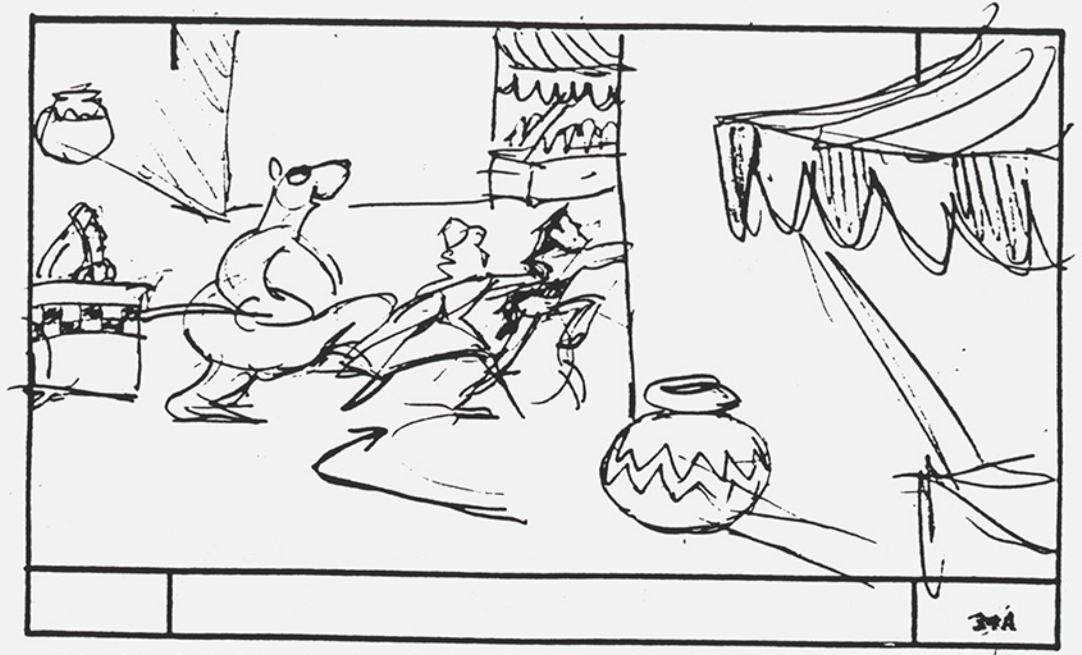
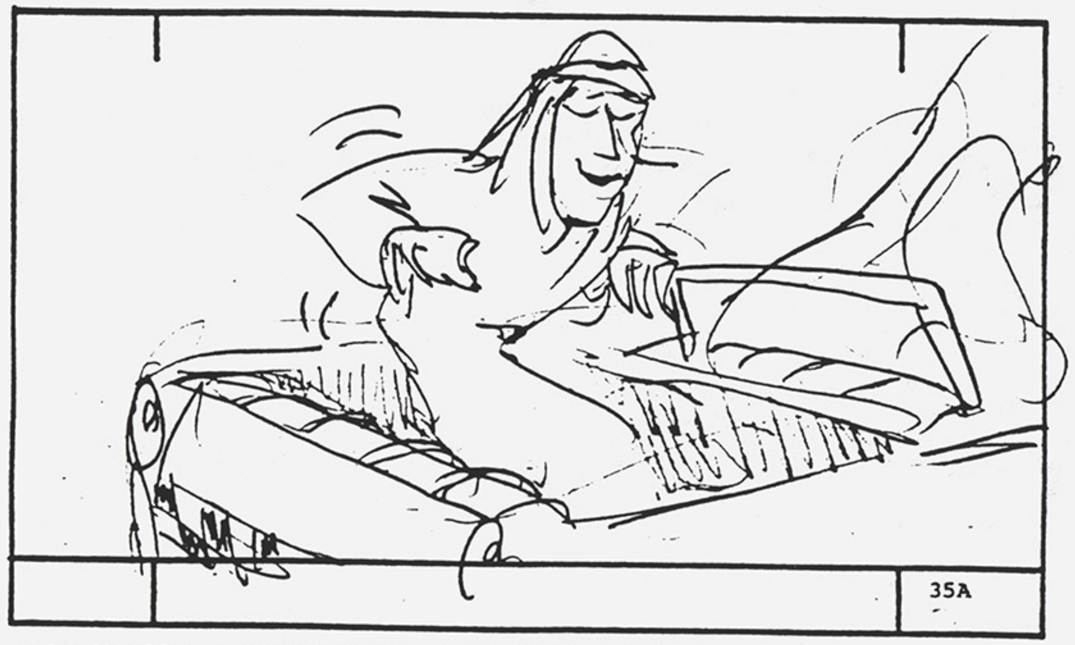
Version 2

420



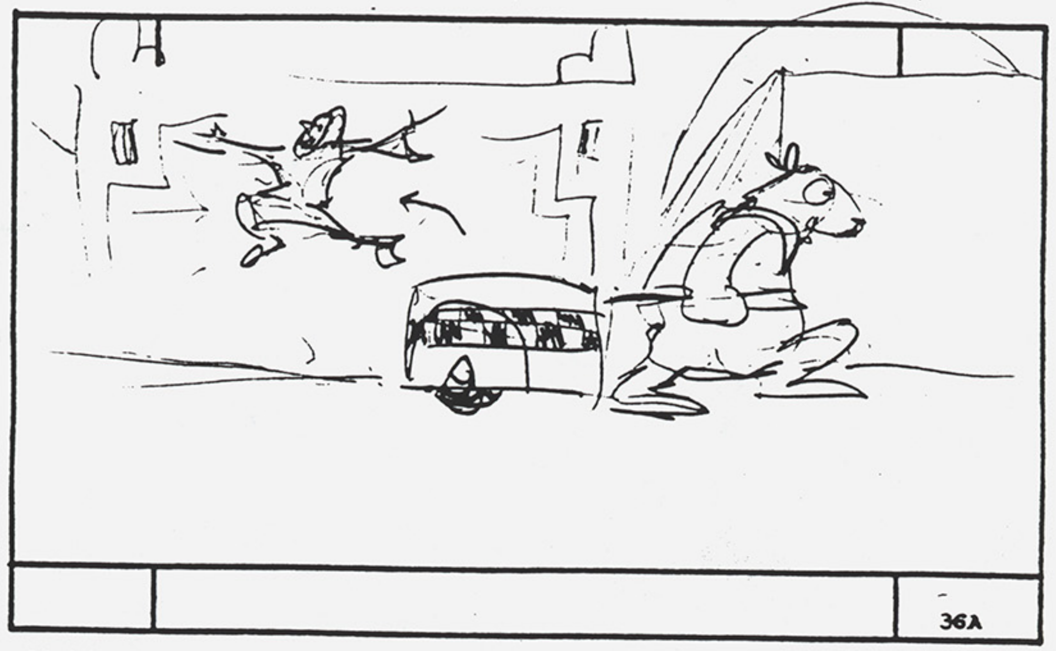
34A

animals, people, stoops.

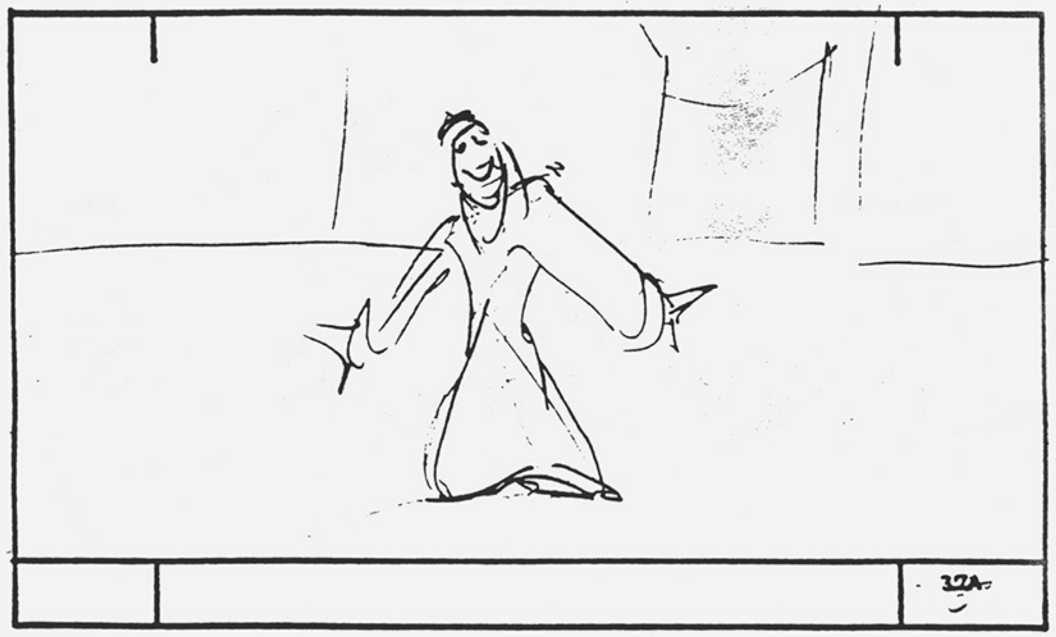


35A

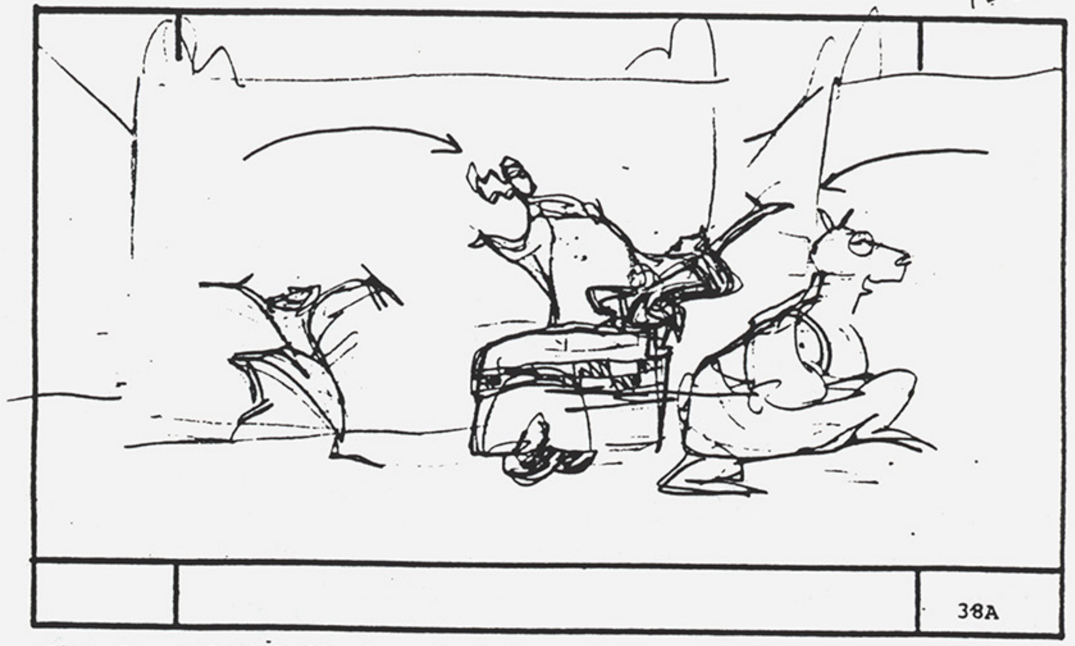
Jude finally starts bopping to the beat and begins -



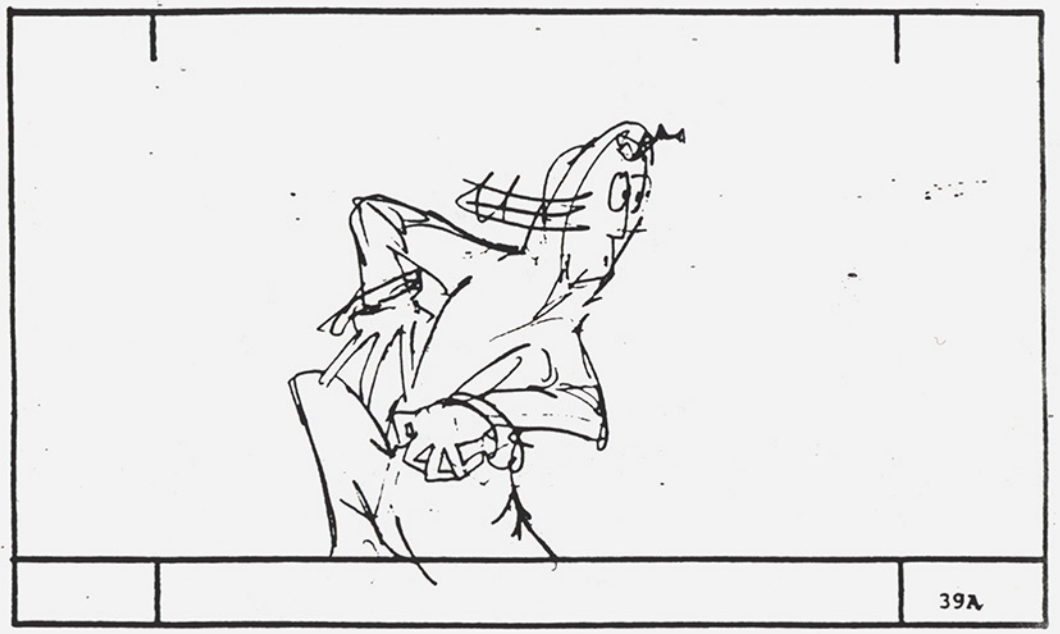
climbing out of cart,



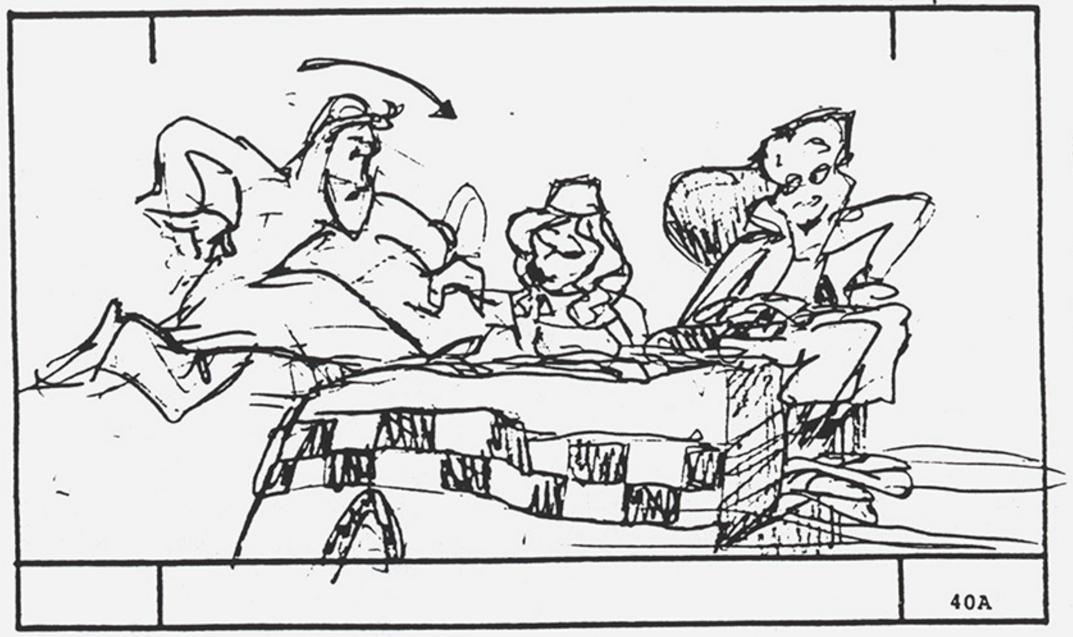
to join in with the dancing when,



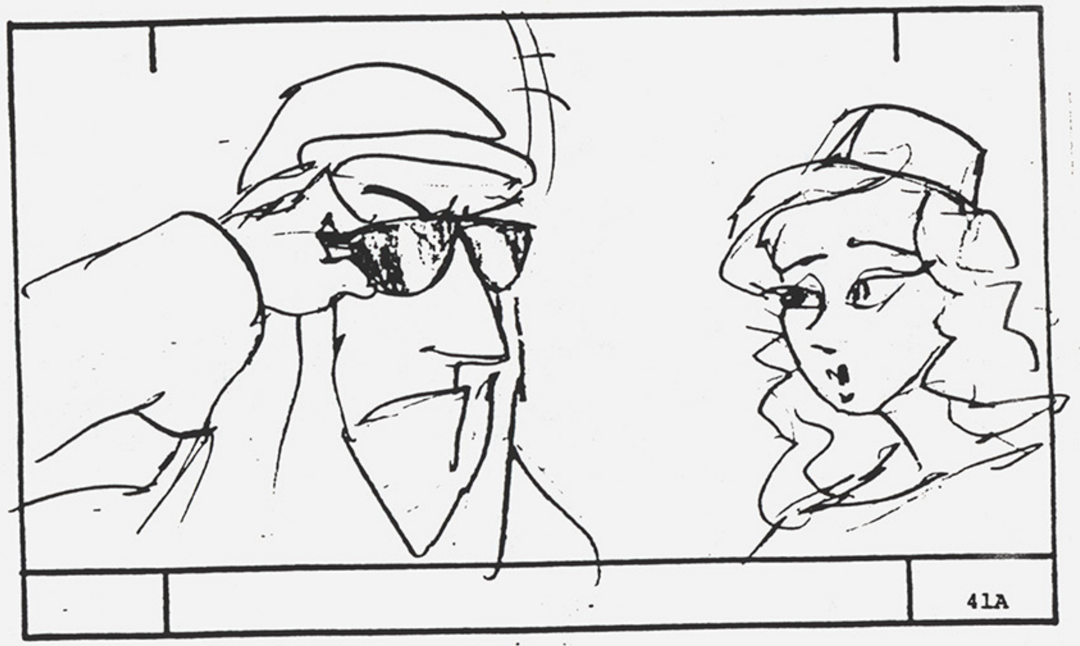
Flat Top and Michelle leap back into the cart. FLAT TOP (singing)
"He roller coaster, he got early warning.." -



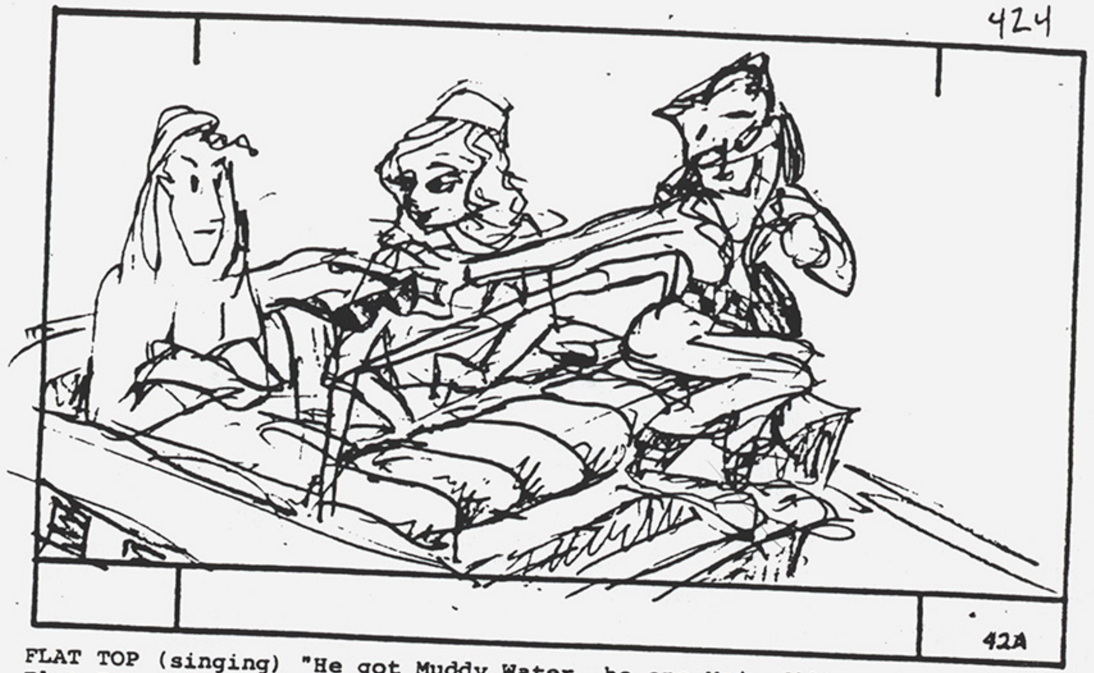
Embarrassed, Jude -


40A

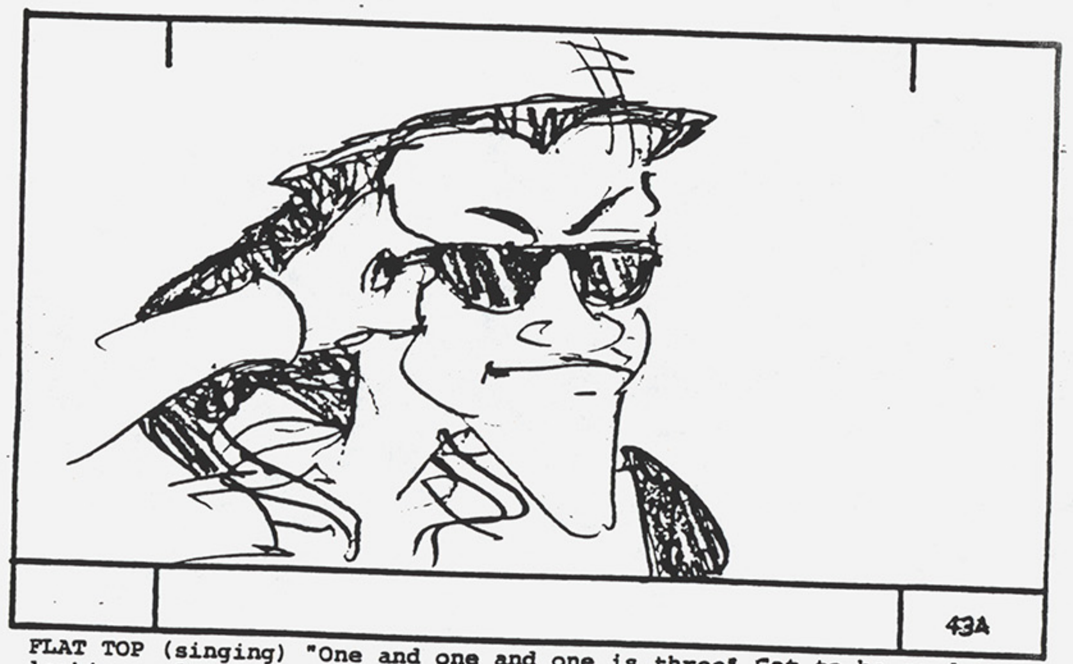
climbs back into the cart and


41A

"dramatically" pops on his shades.

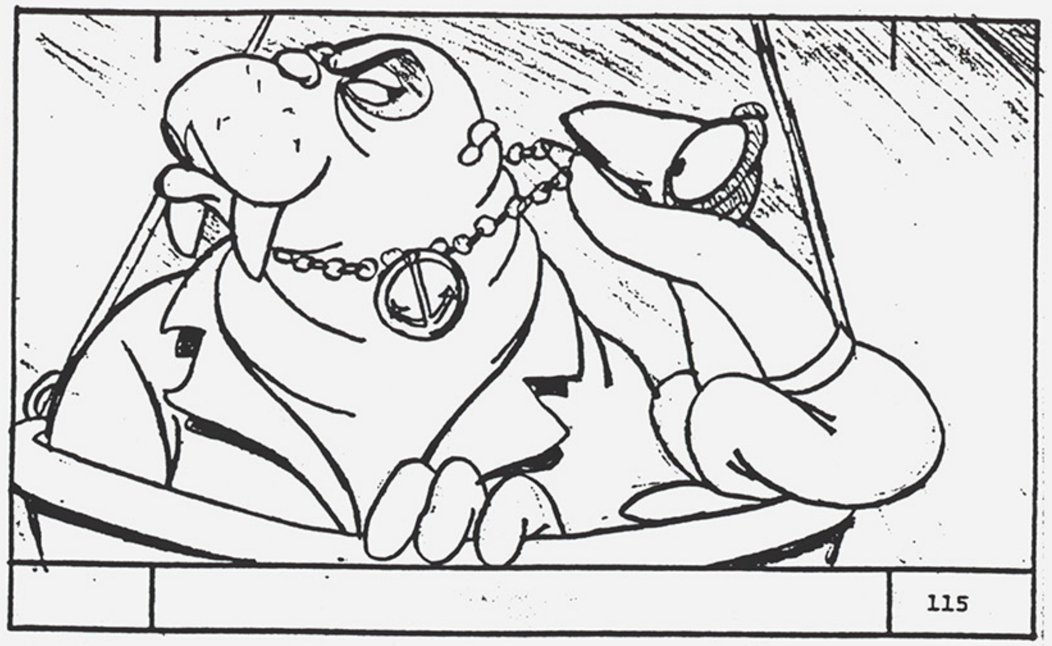

42A

FLAT TOP (singing) "He got Muddy Water, he one Mojo filter, he say..." Flat Top snatches Jude's shades away, then happily points to himself, Jude and Michelle.


43A

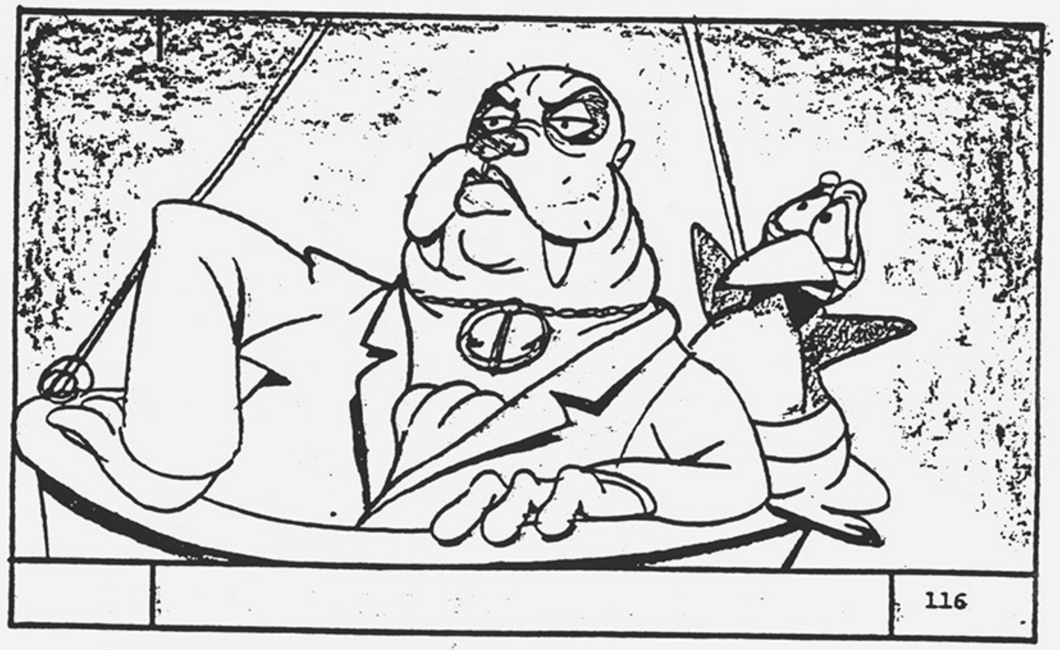
FLAT TOP (singing) "One and one and one is three" Got to be good looking..." Flat Top "dramatically" put on the sunglasses, imitatting Jude. FLAT TOP (singing) "Cause he's do hard to see."

Come together right now, over me.

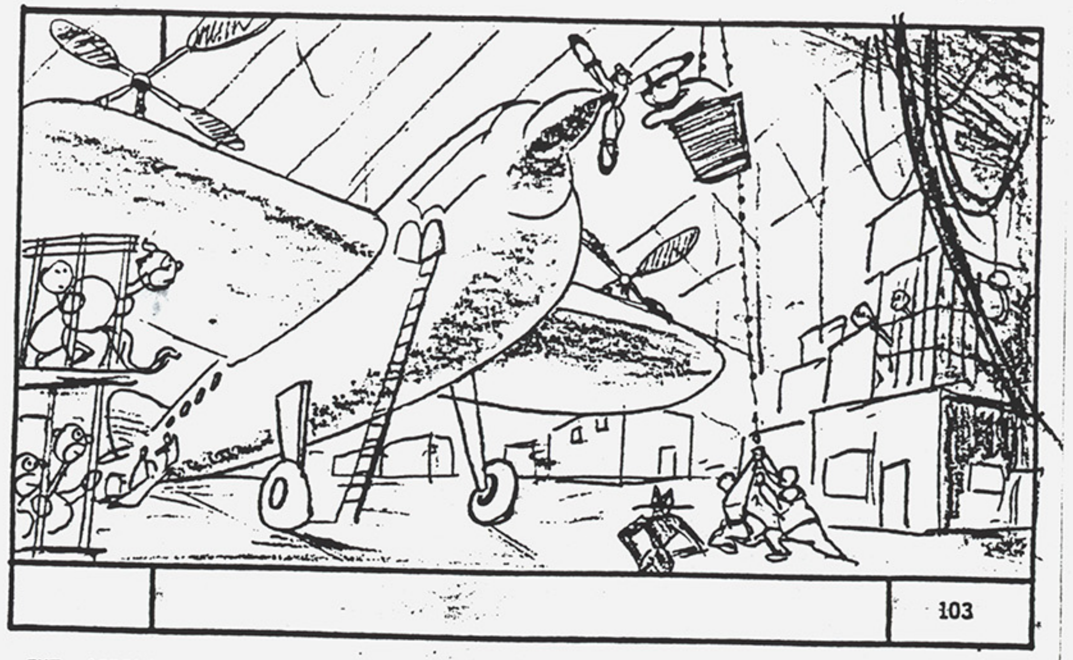


Mustard gets behind him, tries to fasten it. He makes a startled GULP as Mustard nearly strangles his fat neck trying to attach the amulet.

WALRUS
(triumphantly)
The amulet! I need only present it
to the man with the Hammer, and he will
put all the power of the ages in my
hands! ~~I will rule~~ the universe -- SHALL BE MINE! — MINE Alone
— much of which is waterfront property.

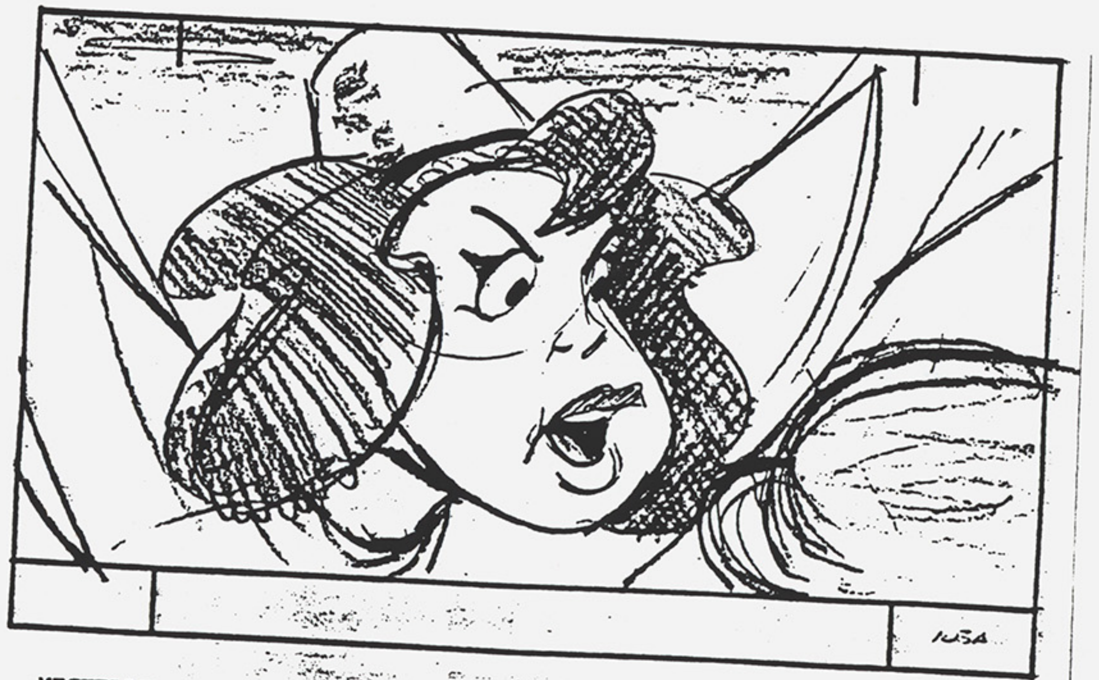


MUSTARD I can't fasten it 'cause you broke the clasp when you tore it off for dramatic effect!

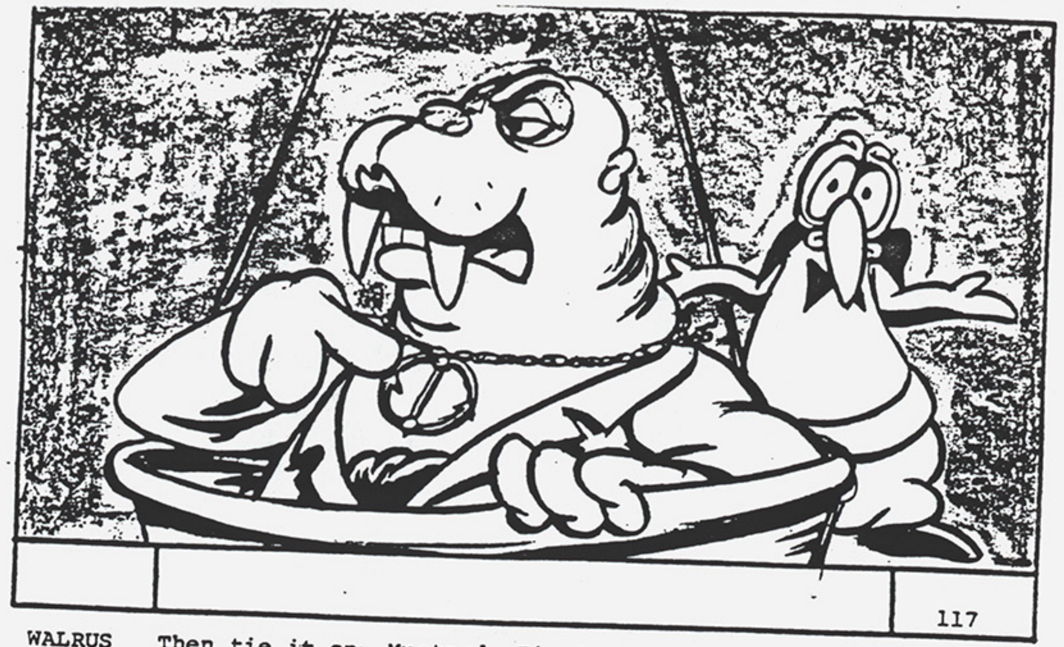


EXT. AIRPLANE HANGAR BY AIRSTRIP - PLANE JUST INSIDE _ NIGHT
A 20 seater, THE BLUE JAY, with three-blade a front propeller; very short,blunt wings' a rotor on top of each wing, like a helicopter prop. It has a WWII vintage look, but is like no plane we've seen before. Yellow light spills from inside hangar. Outside are various military vechicles, military Egg Men and in b. g., tents for them and a pair of smaller fighter planes. There's someone tied to the front propeller, each arm tied to a blade, legs tied to the third blade. From inside...

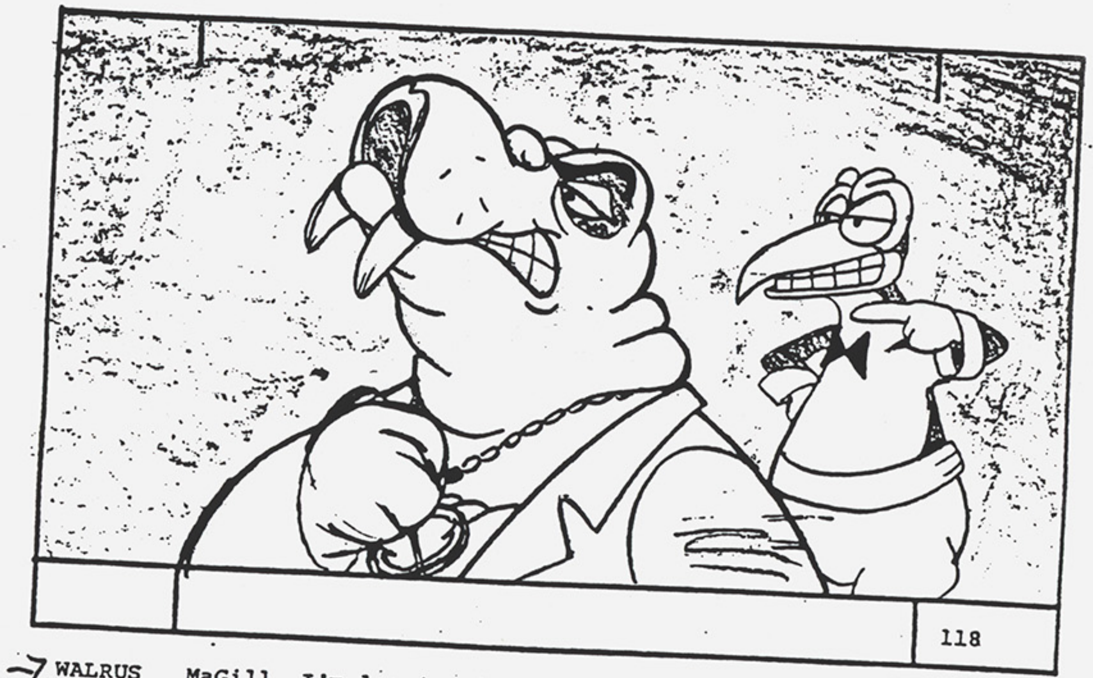
WALRUS (from inside the hangar) So, you DARED to steal from me?
Also present are Walrus, MaGill, Mustardm the Walrus's tailor.



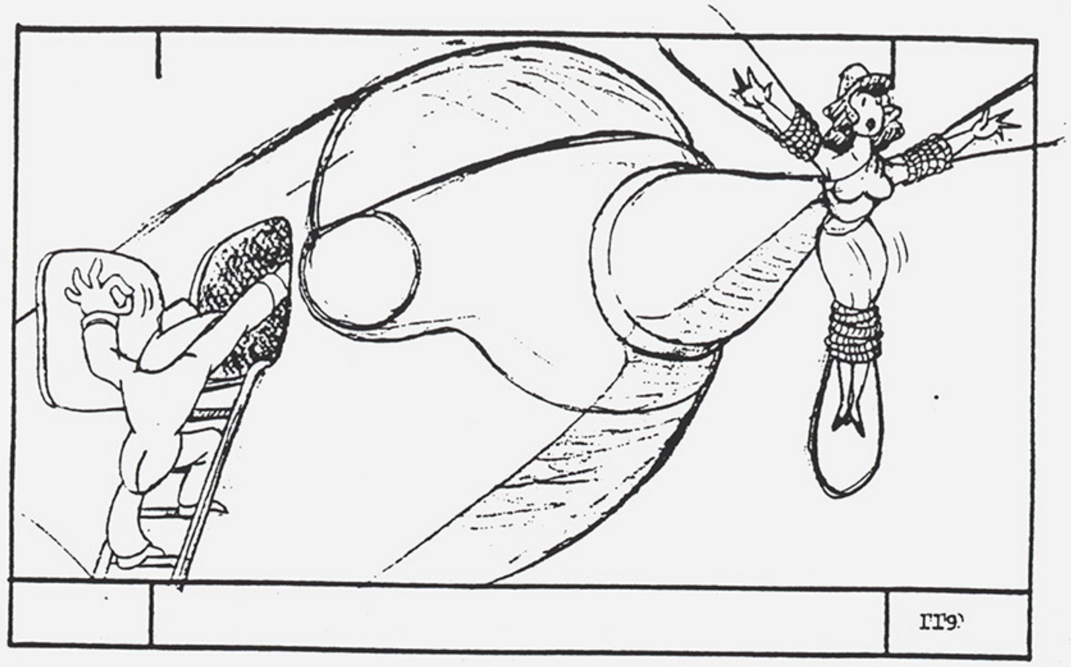
MICHELLE I wasn't stealing FROM you, I just wasn't stealing FOR you.



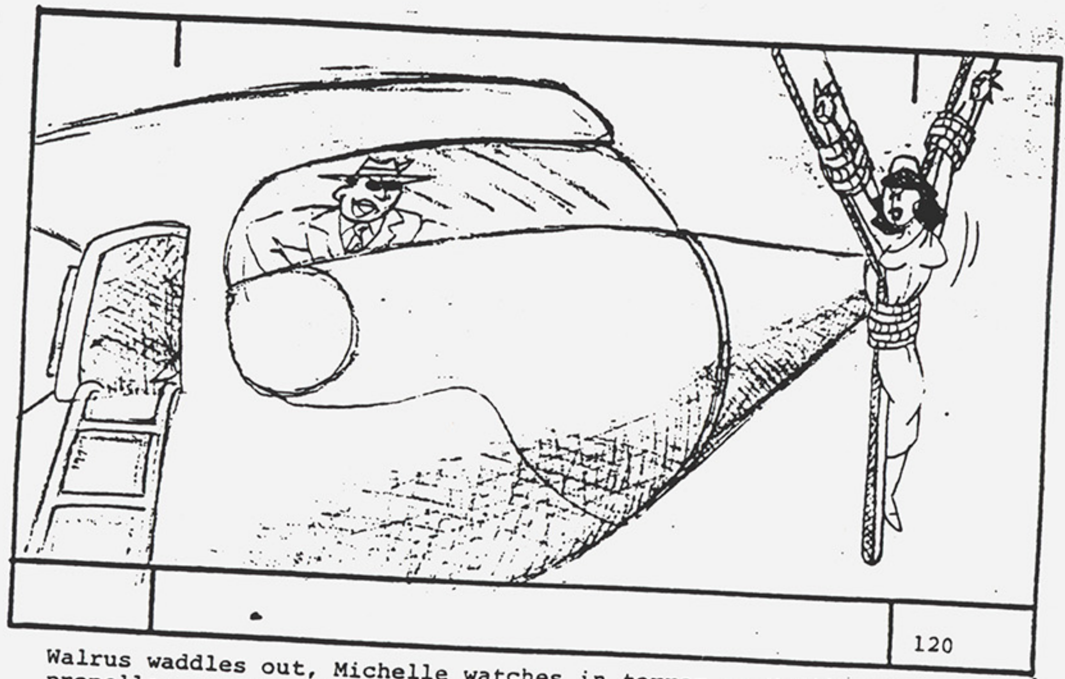
WALRUS Then tie it on, Mustard. Tie it.



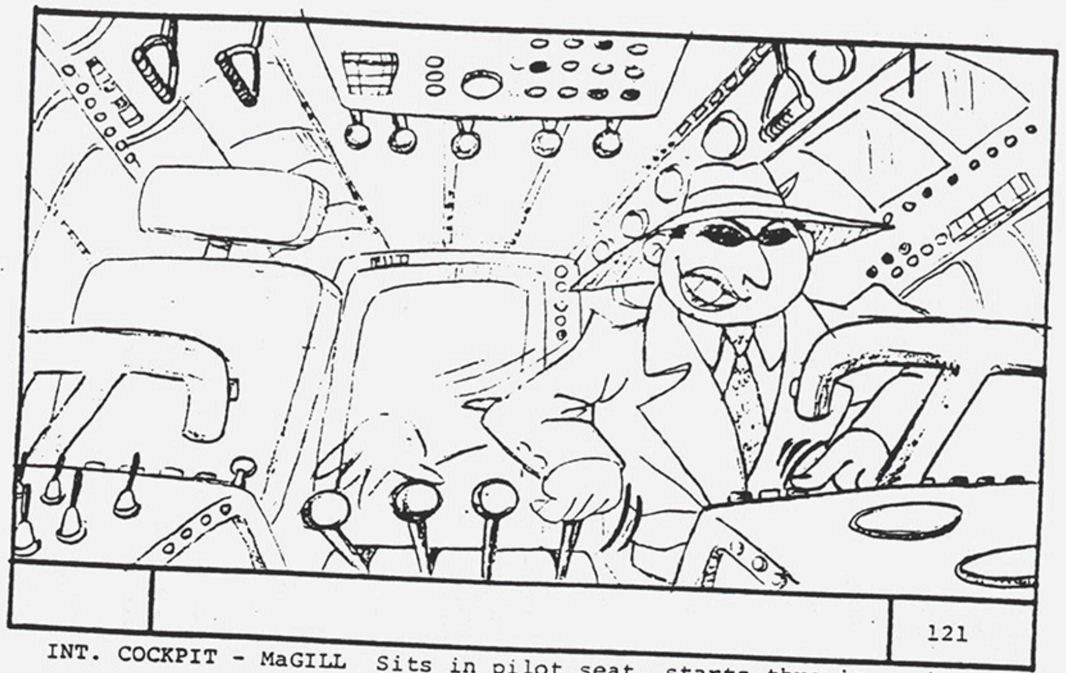
(Raspy, choking voice) → **WALRUS** MaGill, I'm leaving in the gyro-jet. Load the men and join me as soon as you can. (grinning evily at Michelle) Meanwhile, why don't you warm up your engine?



MaGILL "Right, Chief."



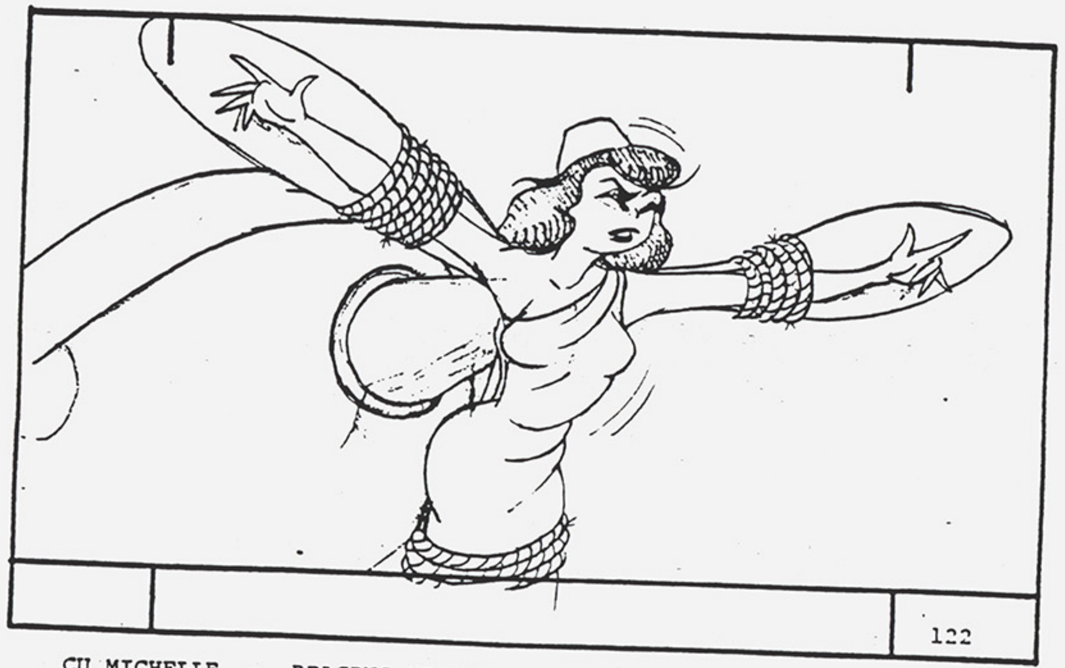
Walrus waddles out, Michelle watches in terror as MaGill gives propeller a spin, climbs into the cockpit. MaGILL (laughing) "It won't be long." MICHELLE (defiantly) "Yeah?" MaGILL "Yeah." MICHELLE "Yeah?" Dow MaGILL "Yeah!" MICHELLE "Yeah?" (weakly)



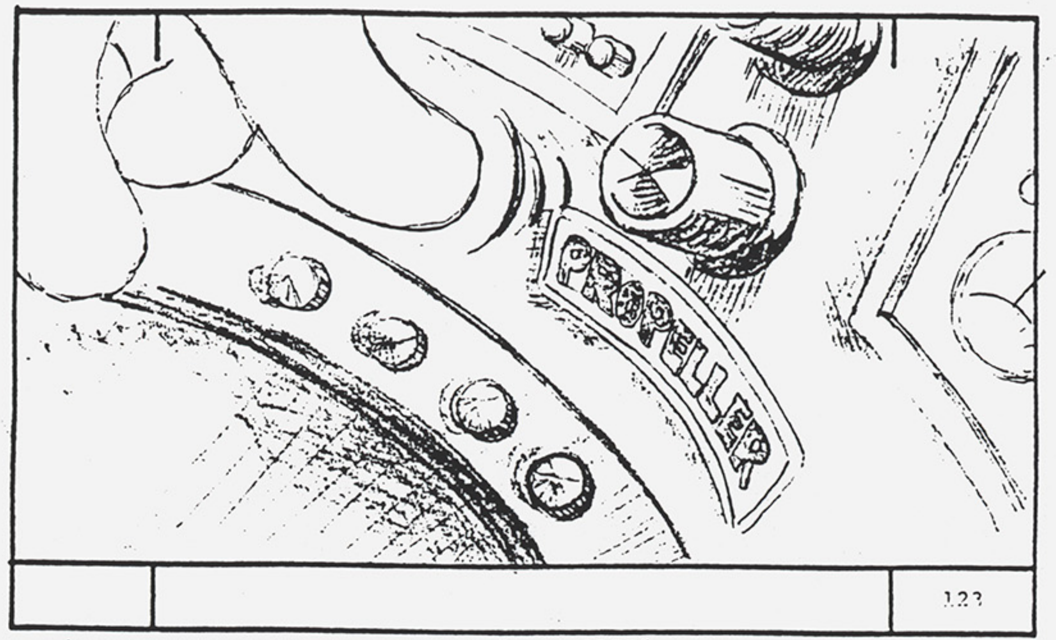
INT. COCKPIT - MaGILL Sits in pilot seat, starts throwing switches.

MAGILL.. (MANIACAL LAUGH)
It won't be long ~~now~~ yeah! ~~[illegible]~~
~~[illegible]~~

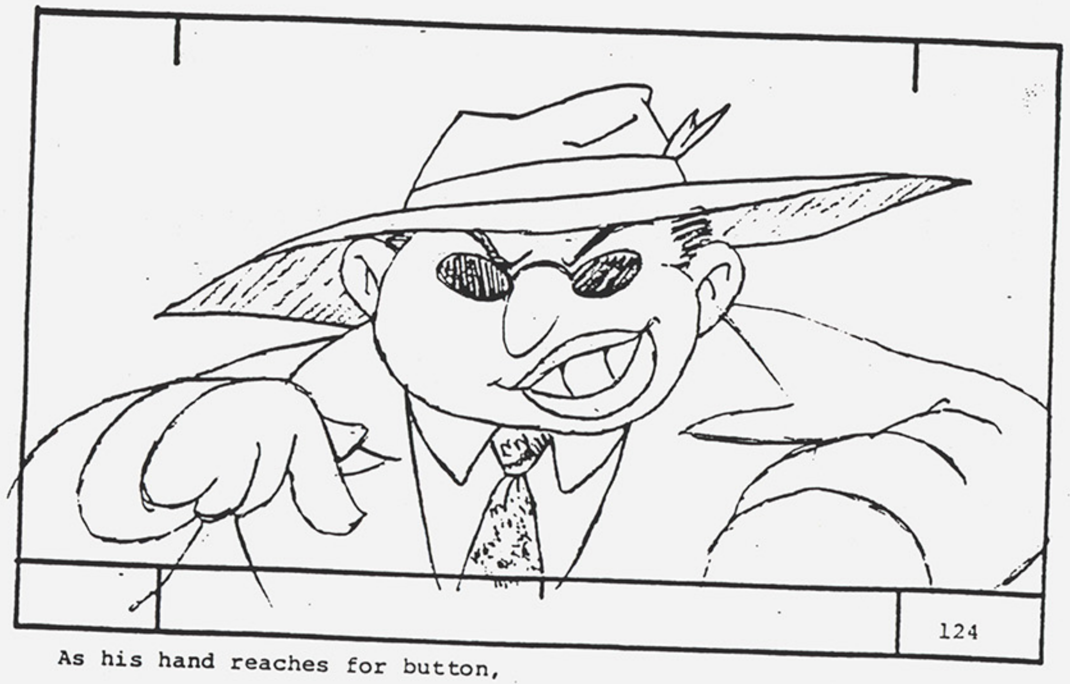
Au Voir Michelle
'night cherie"



CU MICHELLE - BRACING HERSELF

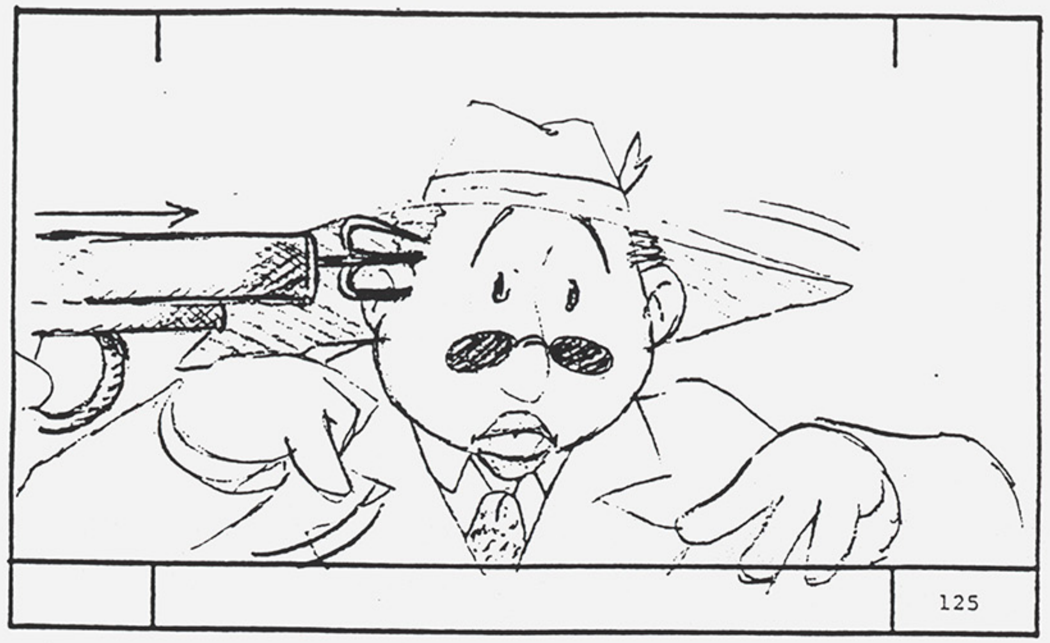


MaGILL - FEATURING DASH BUTTON "PROPELLER"

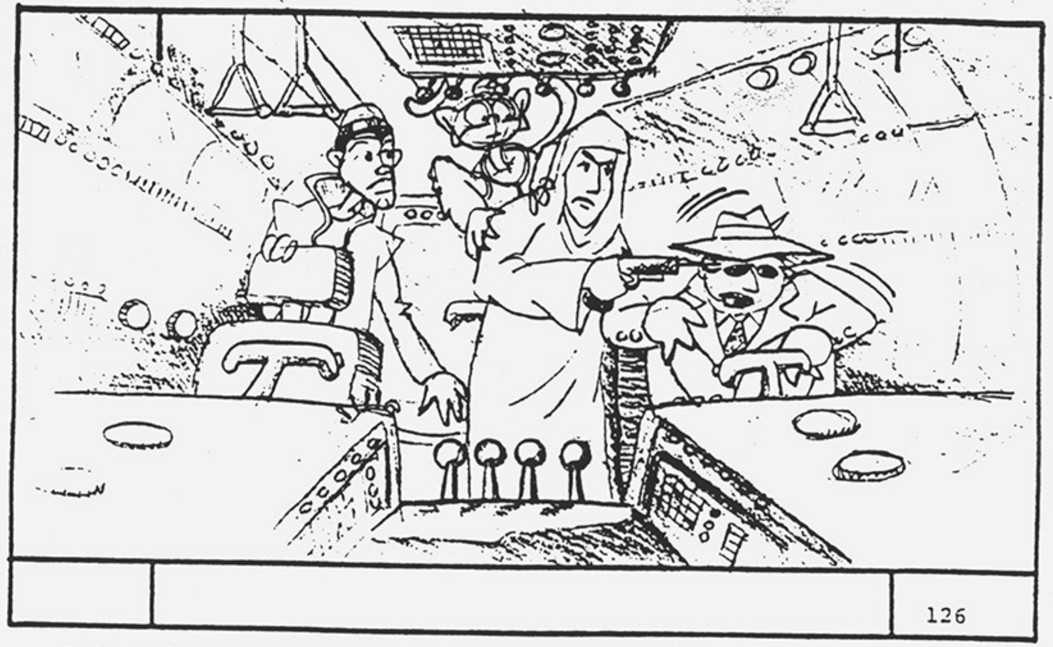


As his hand reaches for button,

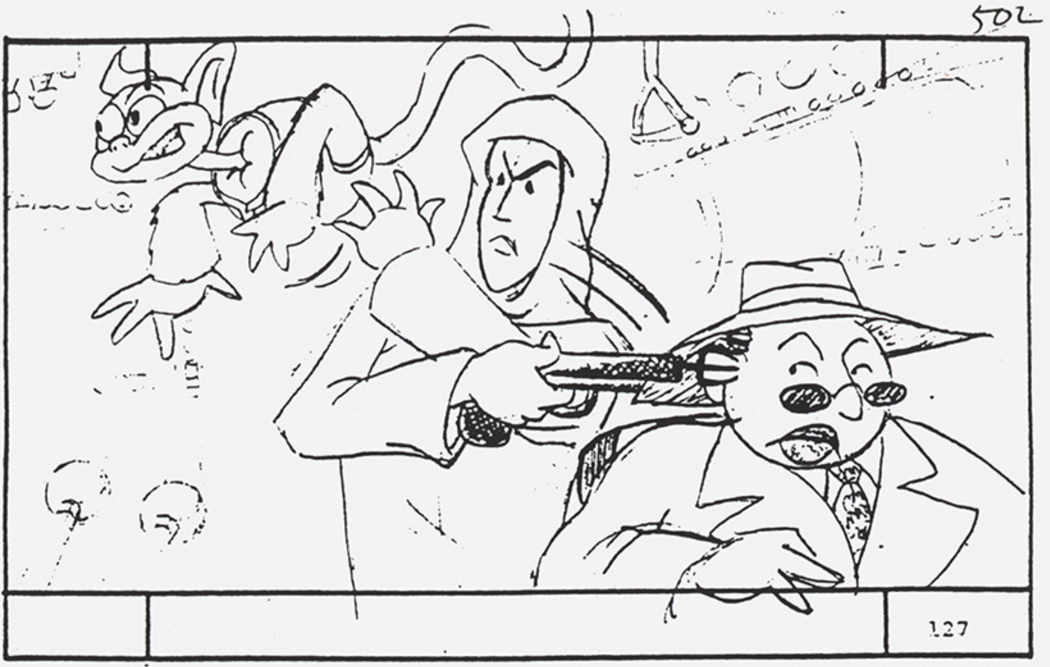
-- -. ~~cup cake!~~



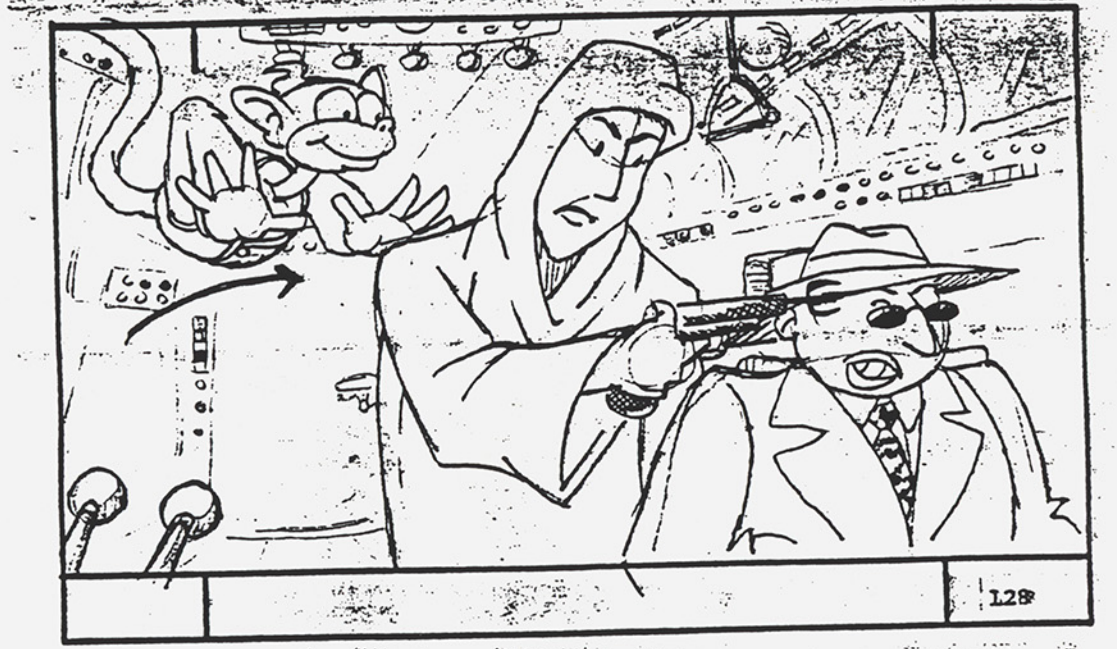
A FORK PISTOL IS PLACED BY HIS HEAD FROM BEHIND.



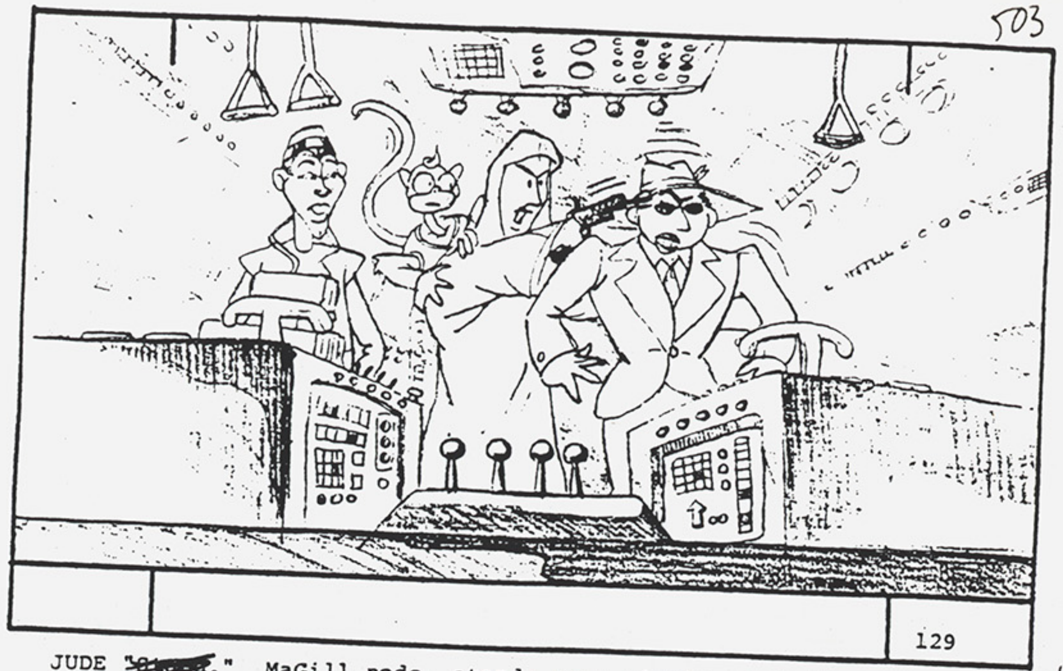
Jude and Flat Top emerge from the back. Jude has a orange JoJo on his shoulder. Jude holds the gun.



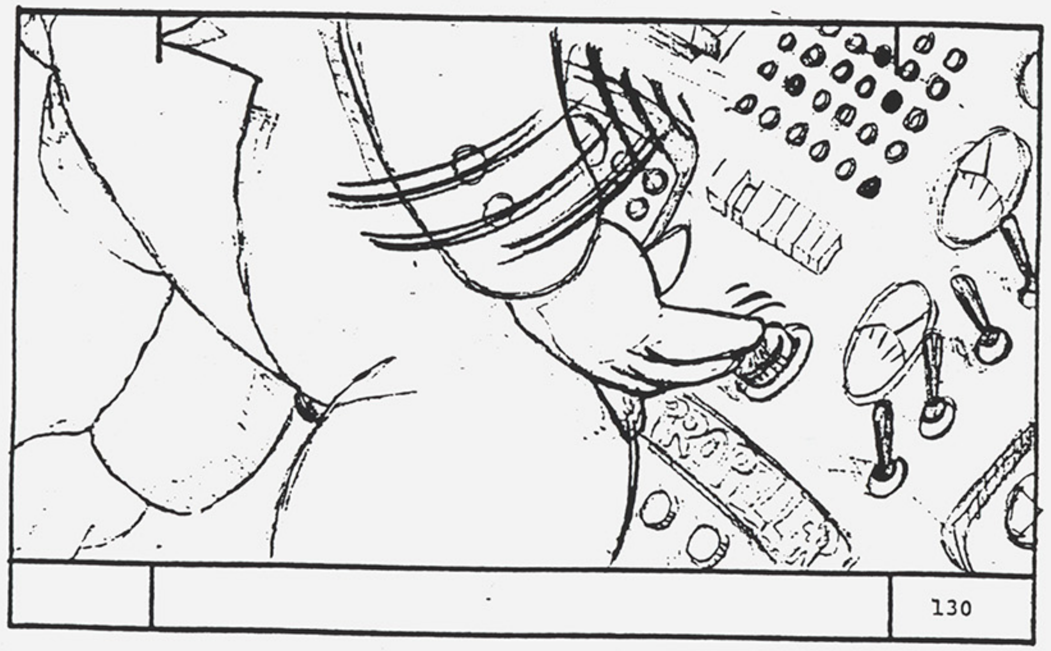
Jude pushes off JoJo.



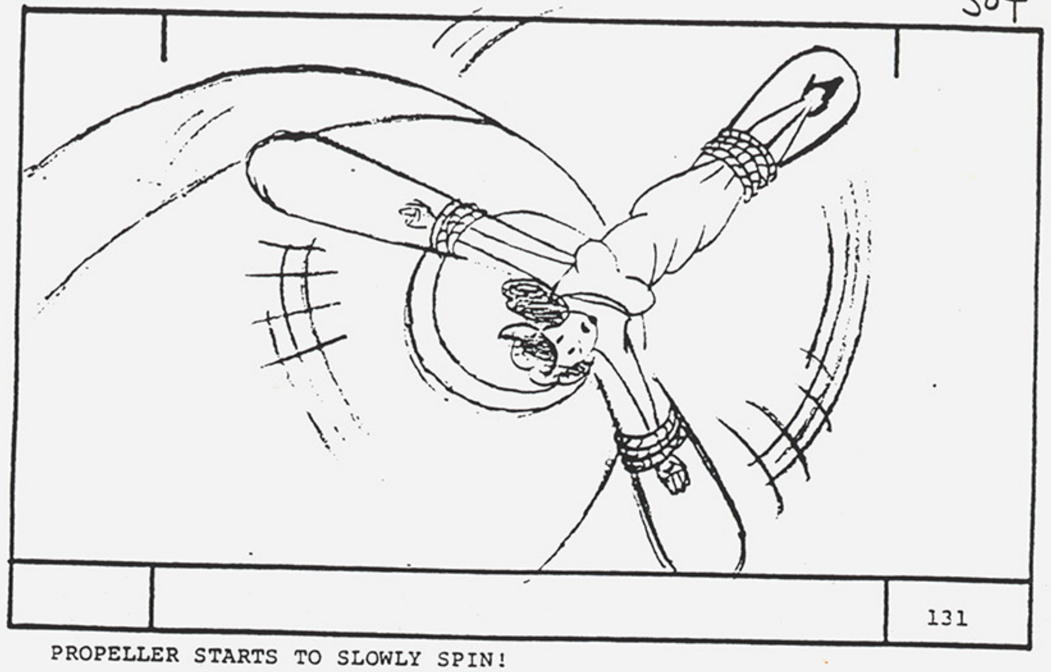
who climbs back on.



JUDE "~~[illegible]~~ up, slowly!." MaGill nods, stands very slowly. Jude "Out~~[illegible]~~ — fast!



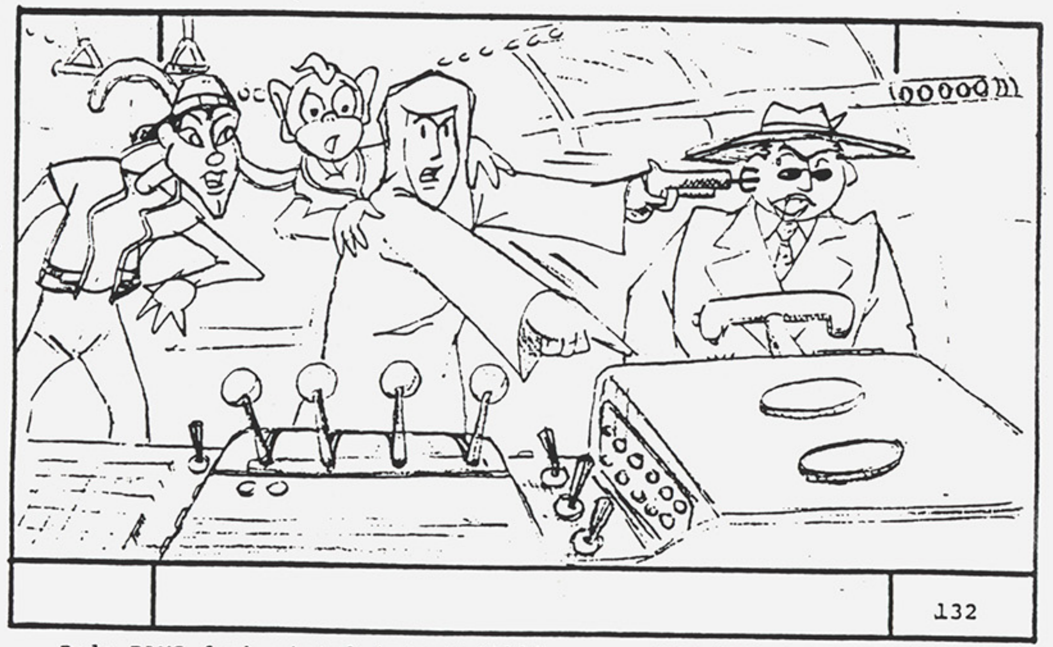
MaGill turns to step out, THEN SPINS, THROWS HIMSELF AGAINST THE CONTROLS!



PROPELLER STARTS TO SLOWLY SPIN!

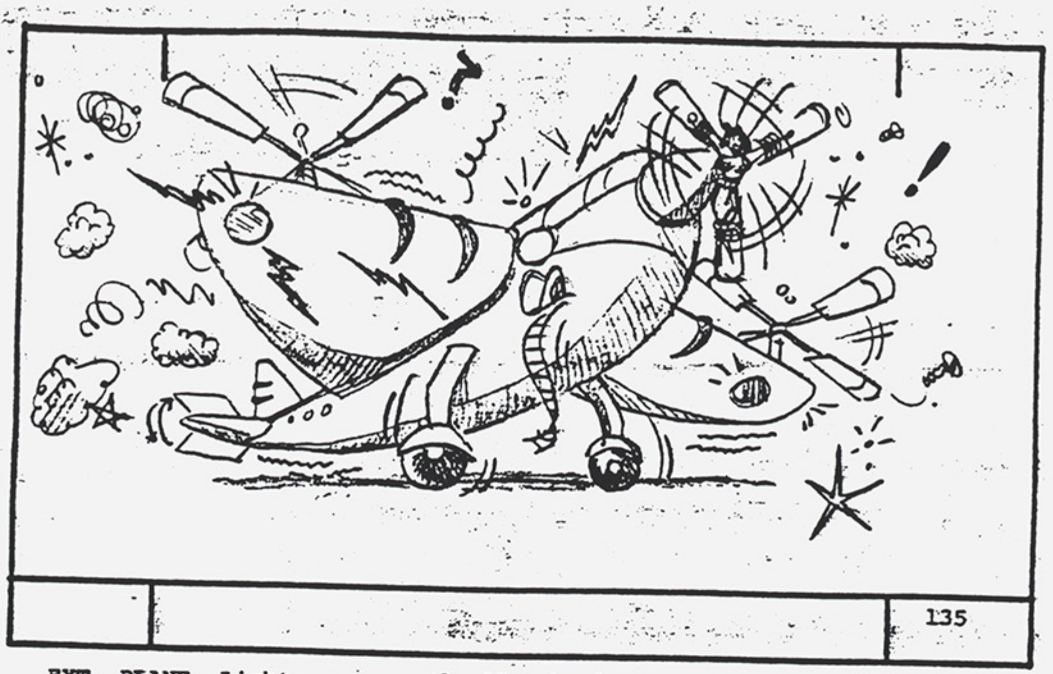
MICHELLE

~~HEY~~ JUDE — I AM AFRAID!

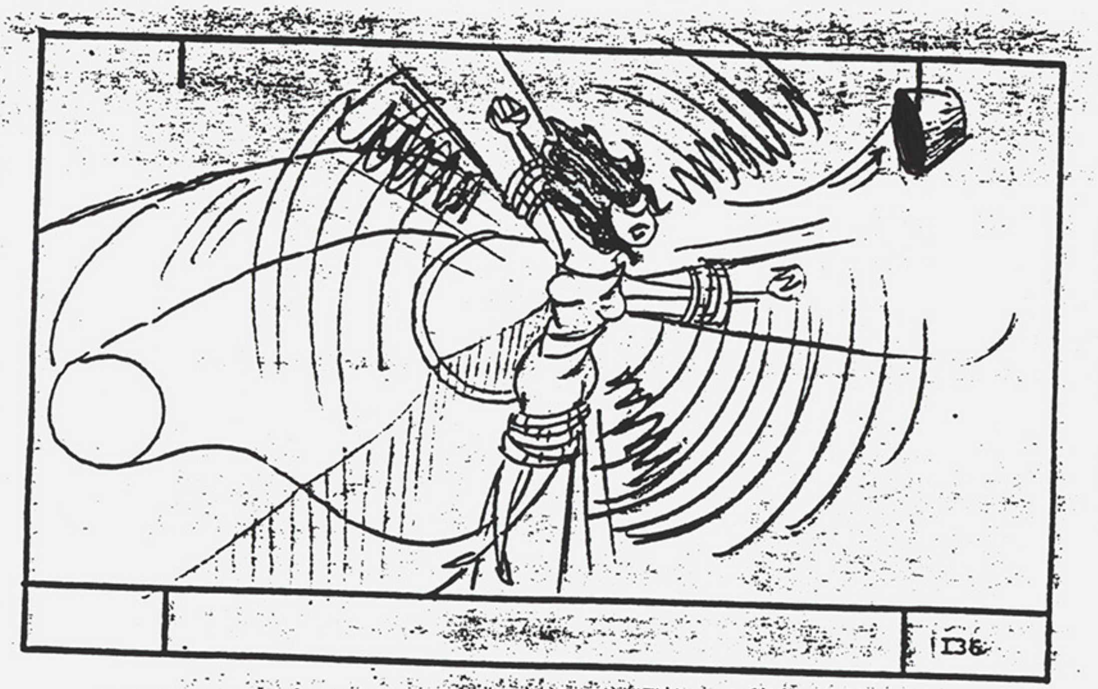


Jude RAMS fork-pistol into MaGill's ear. JUDE "TURN IT OFF!"

506



EXT. PLANE Lights go on and off, wheels turn, flaps adjust, BUT PROPELLER KEEPS SPEEDING UP!

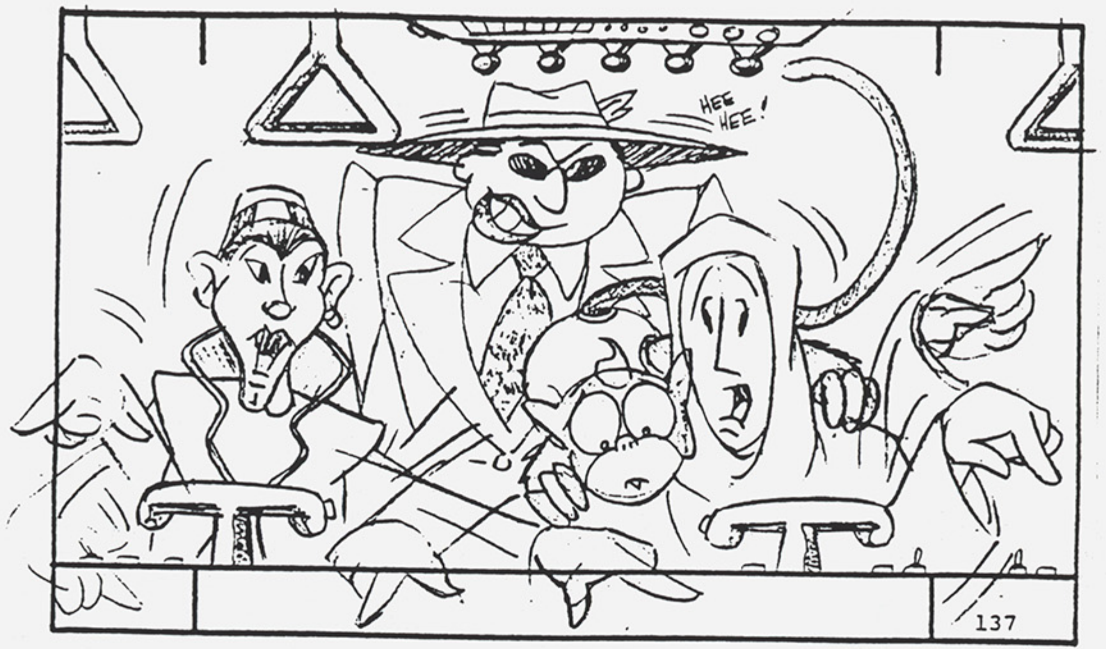


Jude + Mercedes

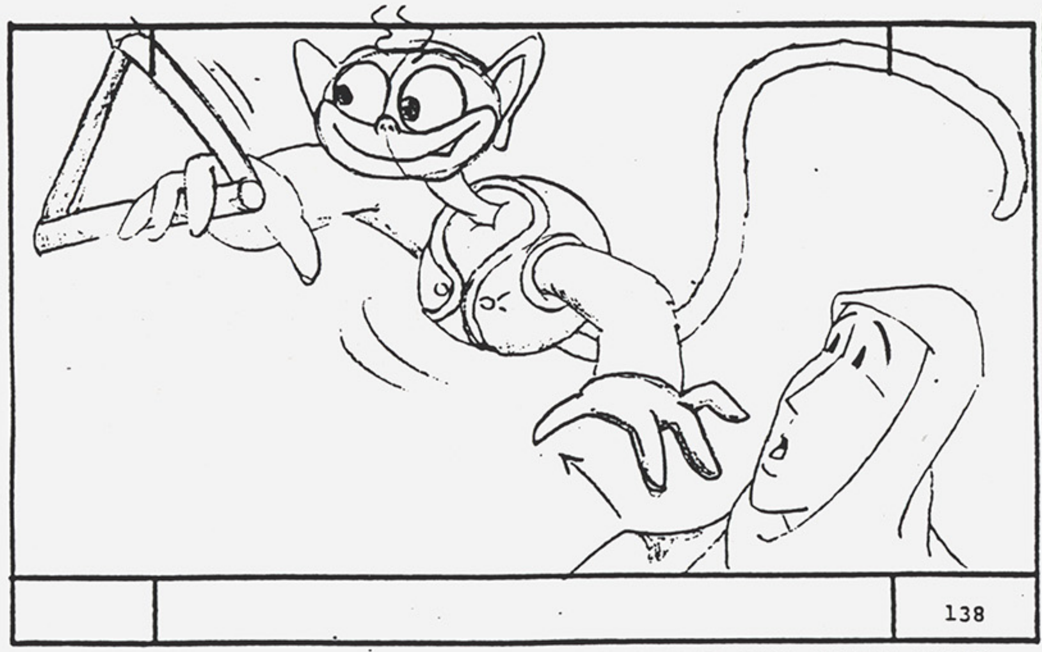
Michelle

Hot Walrus -(voice fading + coming up alternately) — he has one mean streak.

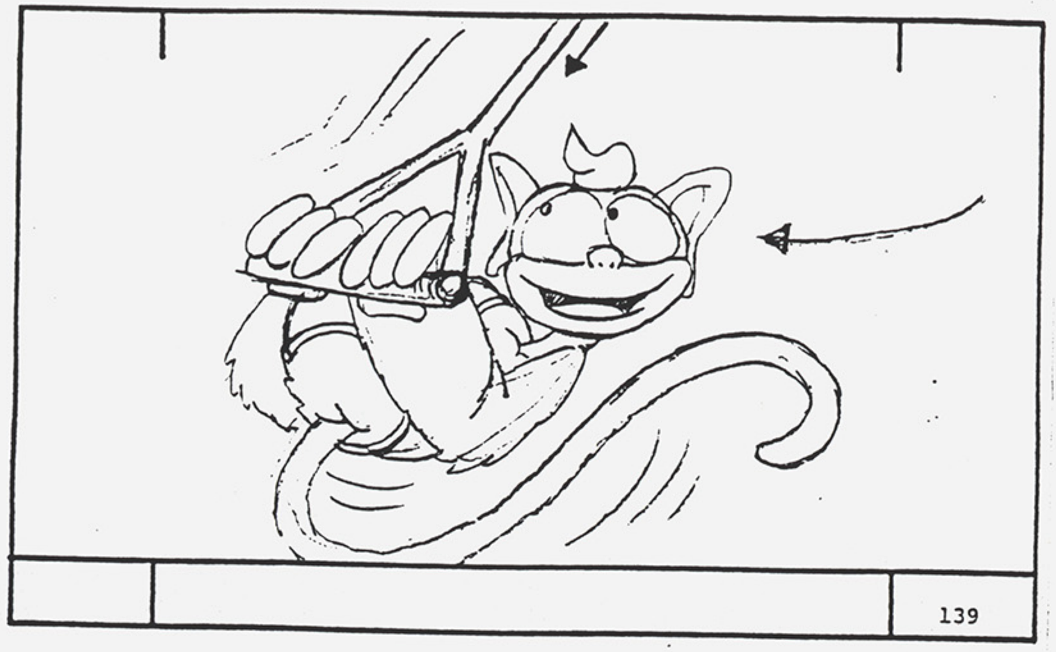
507

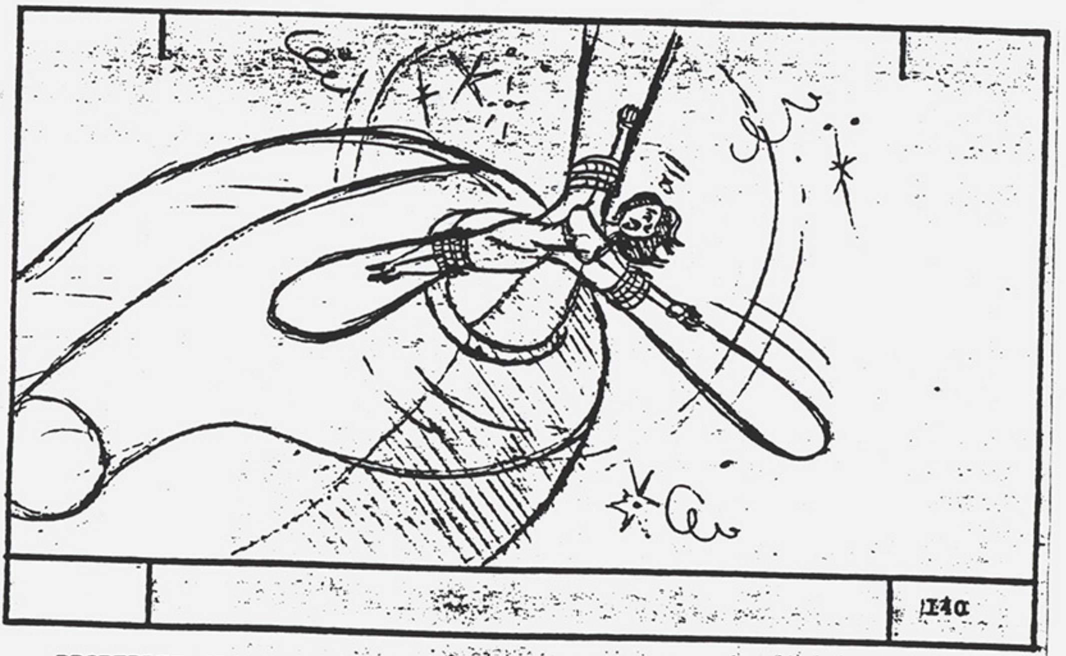


COCKPIT - As they desperately throw switches and MaGill grins.

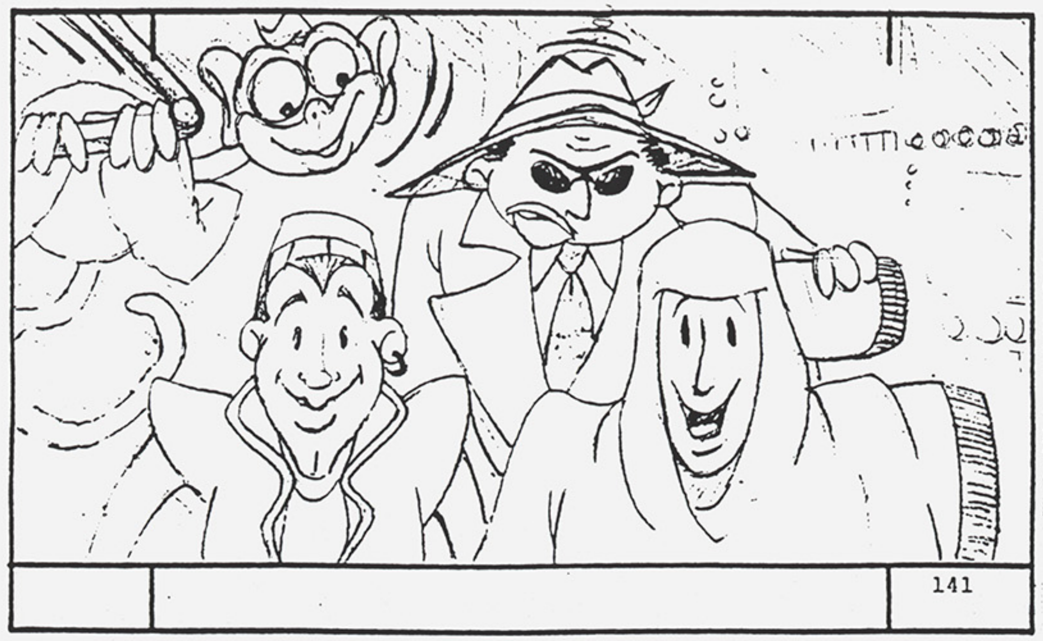


JoJo LEAPS off Jude's shoulder, GRABS A STIRRUP PULL SWITCH ABOVE HIS HEAD, PULLS IT.

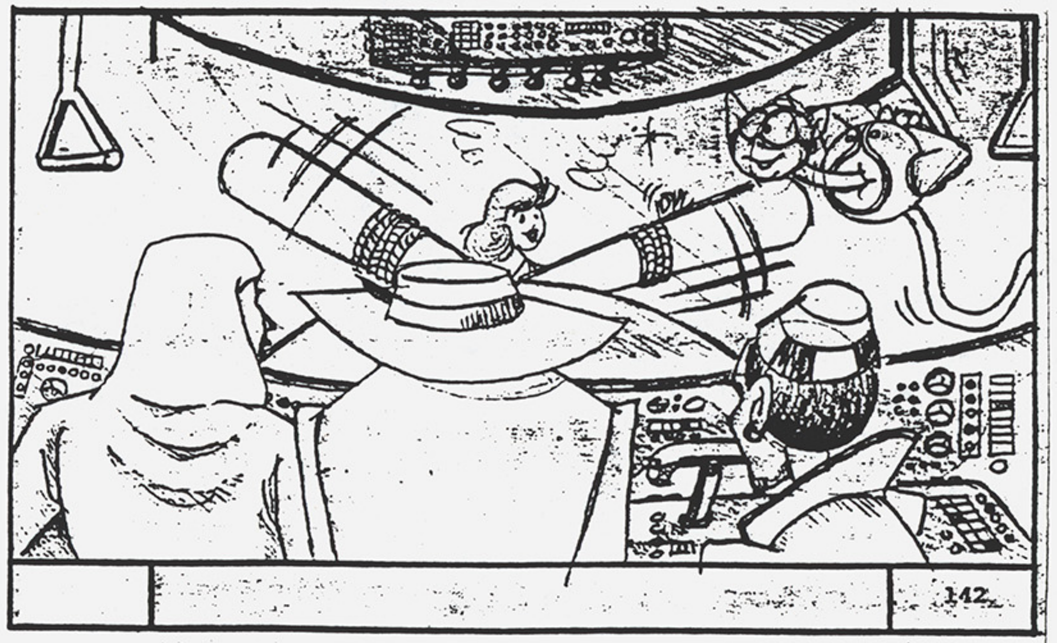




PROPELLER SLOWS! Tyey sigh with relief. Jude pats his own shoulder, JoJo hops on.

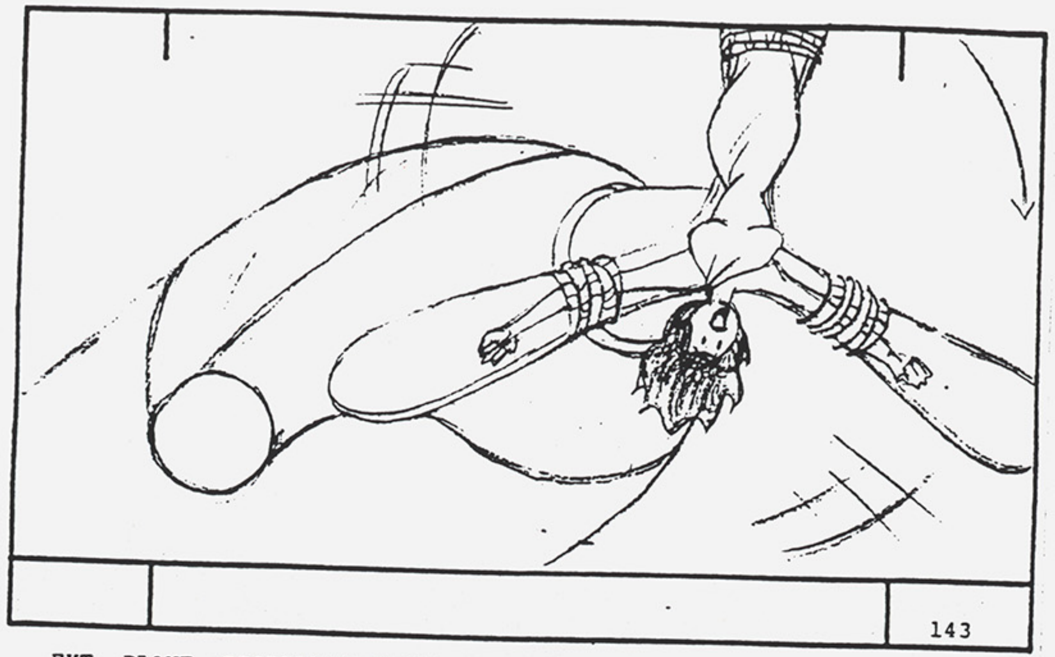


MaGill frowns, Flat Top and Jude smile.

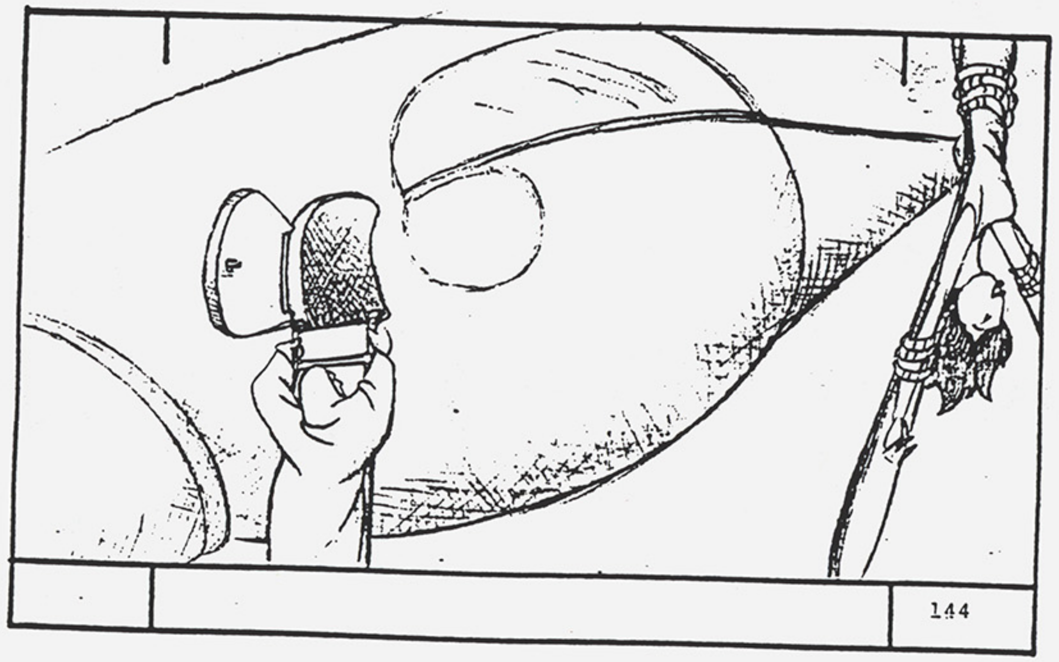


from inside the cockpit, looking out,

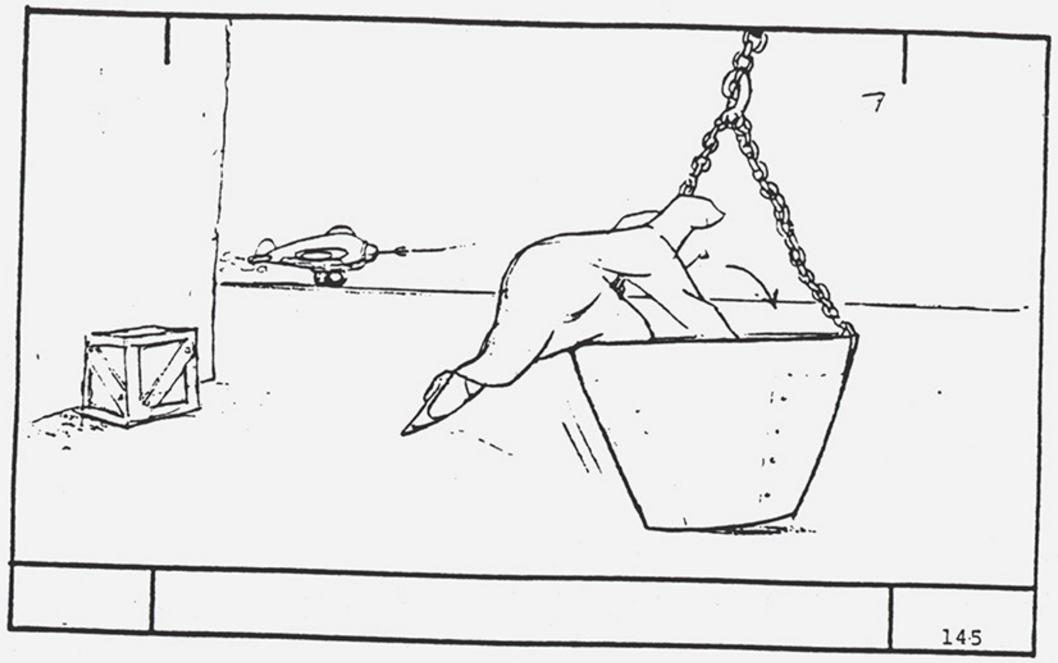
510



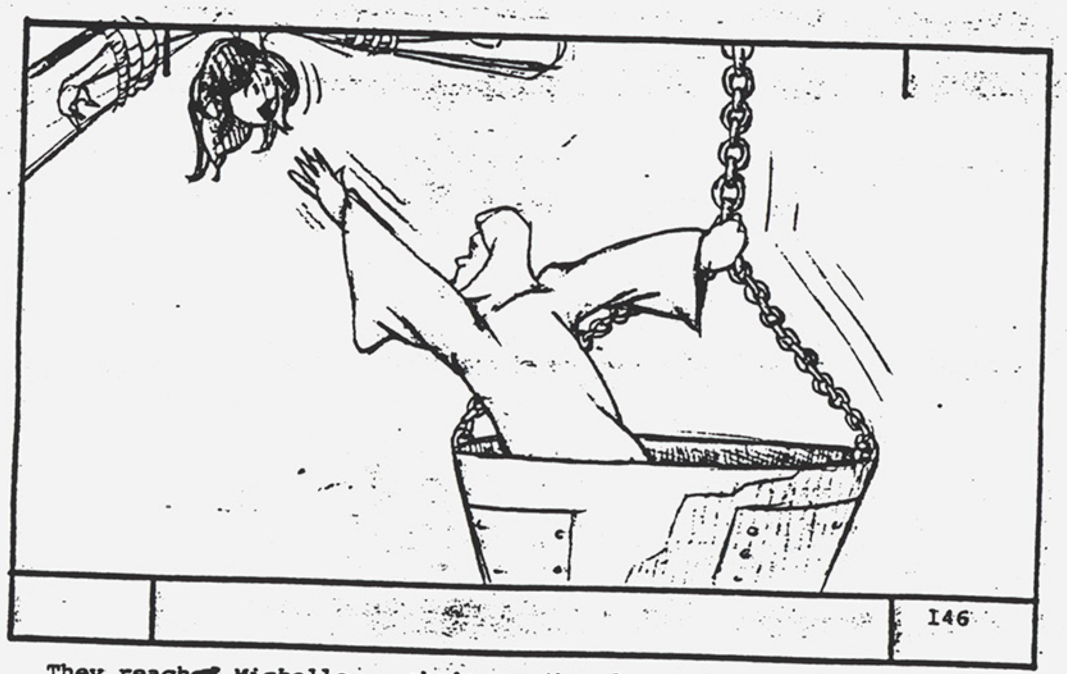
EXT. PLANE -PROPELLER SLOWS Propeller slows, stops, with Michelle UPSIDE DOWN. Michelle GASPS for air. Then Jdde, Flat Top and MaGill (covered) come out.



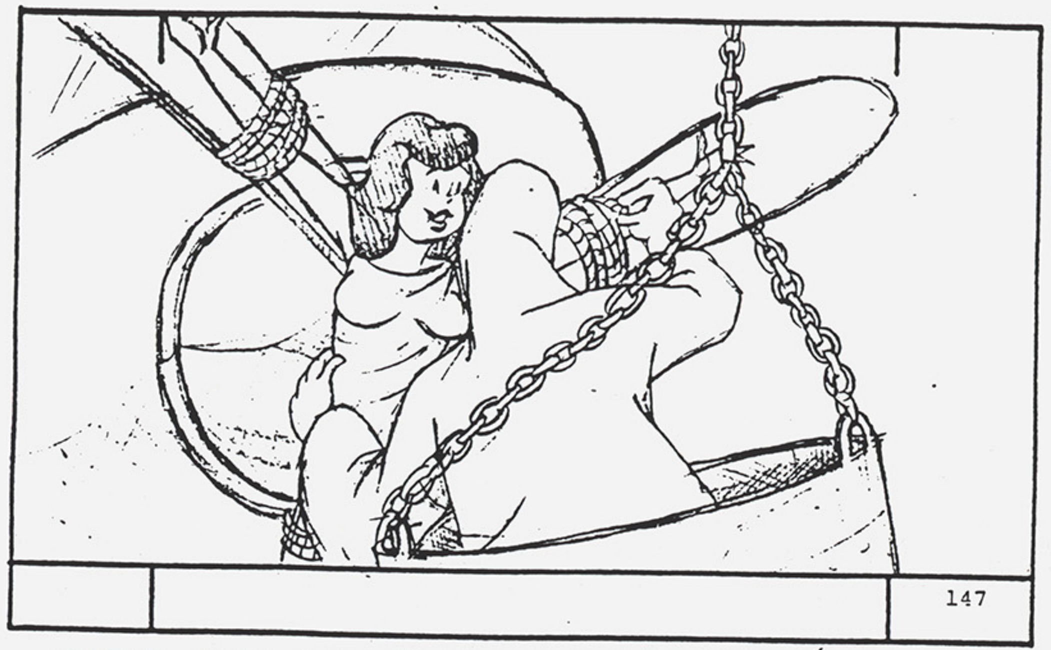
511



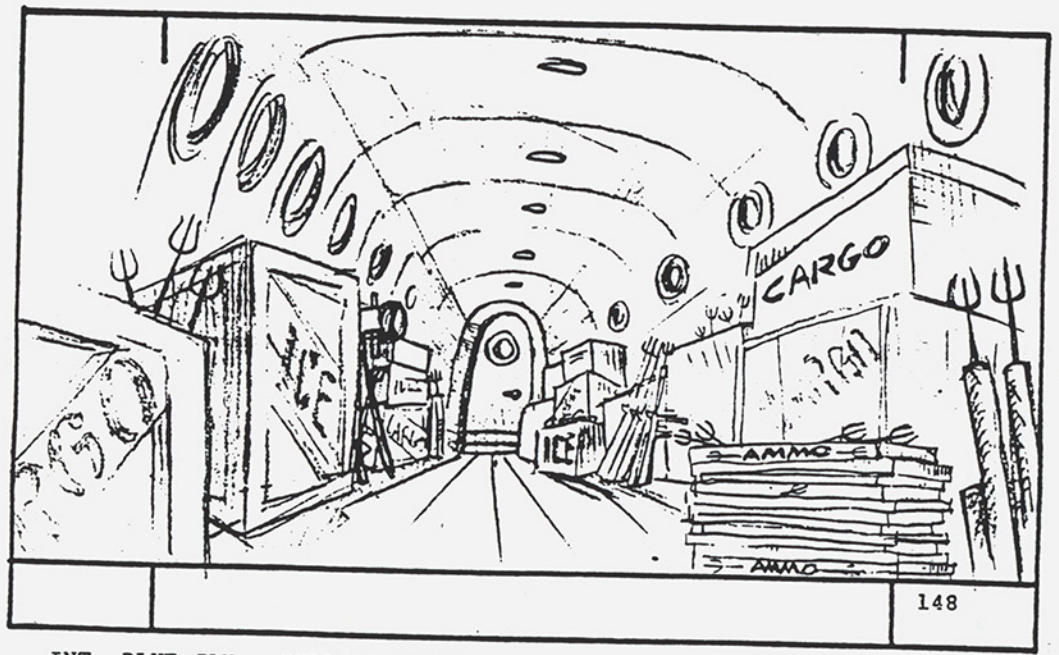
A JET TAXIS BY HANGER, DISAPPEARS.



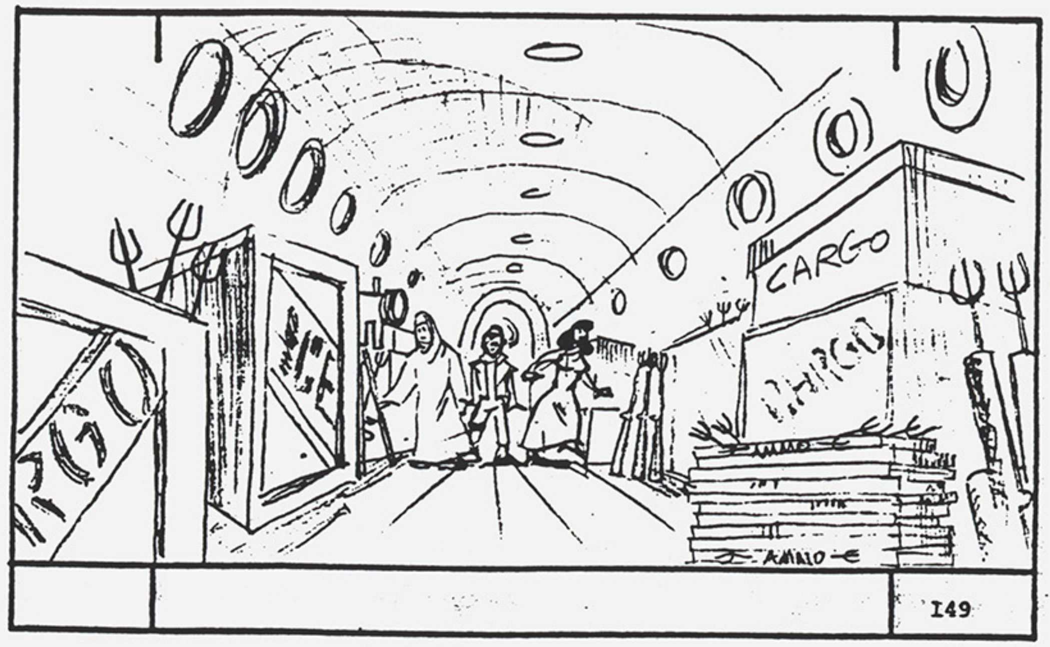
They reach[illegible] Michelle -- she's overjoyed.

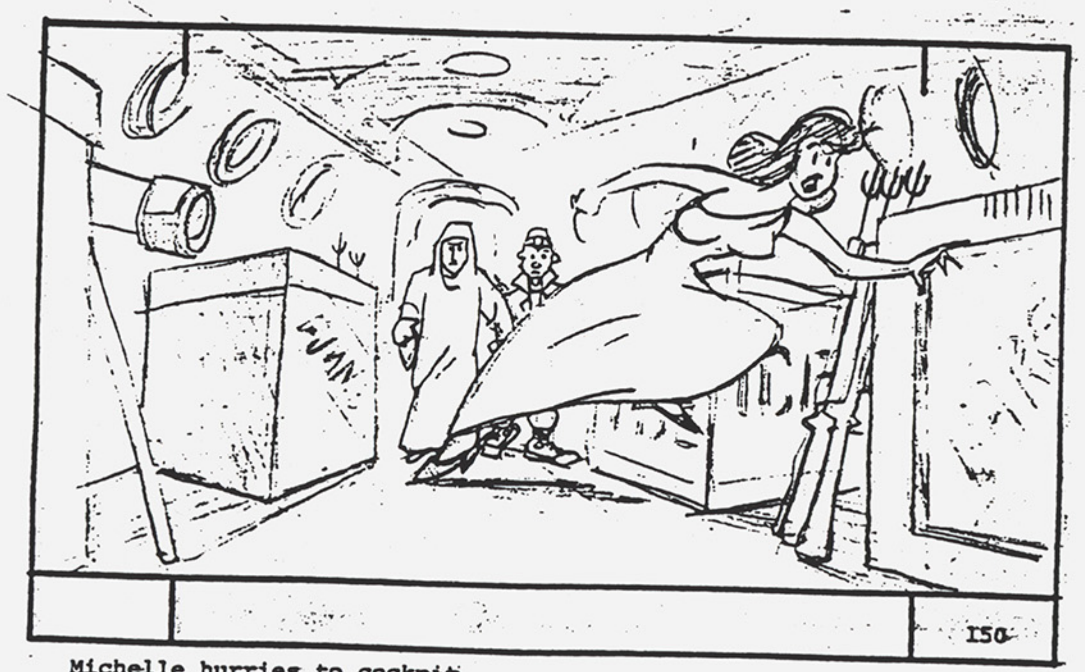


MICHELLE "Jude, I thought you were dead." JUDE (turning her right side up) "How could I be dead ~~when I~~ You haven't ~~been~~ paid me yet?"


CARGO
ICE
ICE
AMMO
AMMO
148

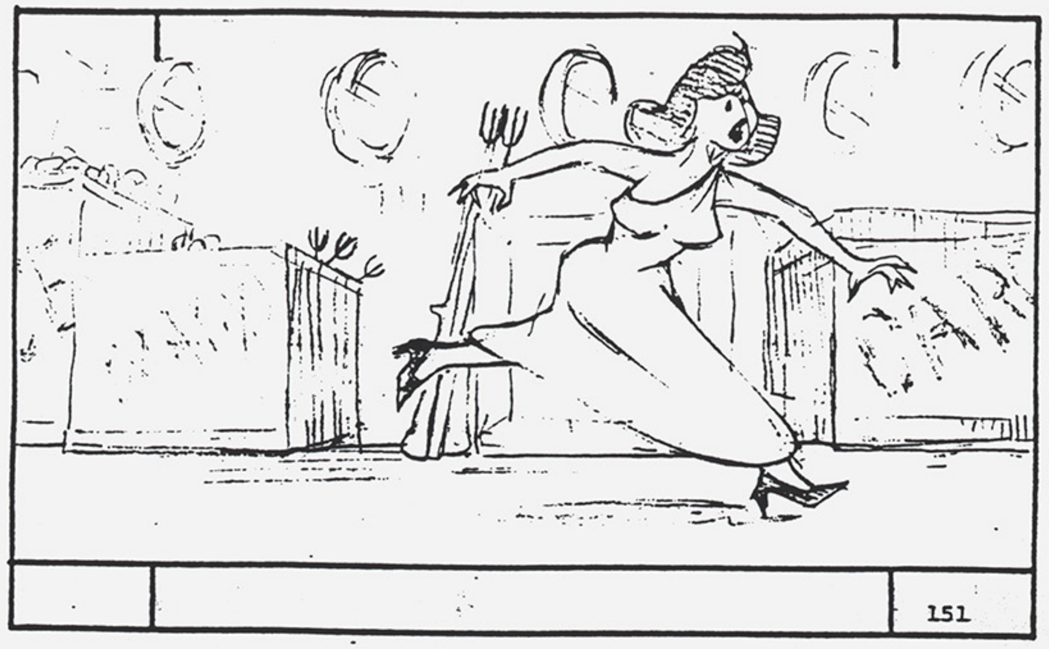
INT. BLUE JAY - FULL OF CARGO, WEAPONS, ICE. They rush on board, all seats have been ripped out.

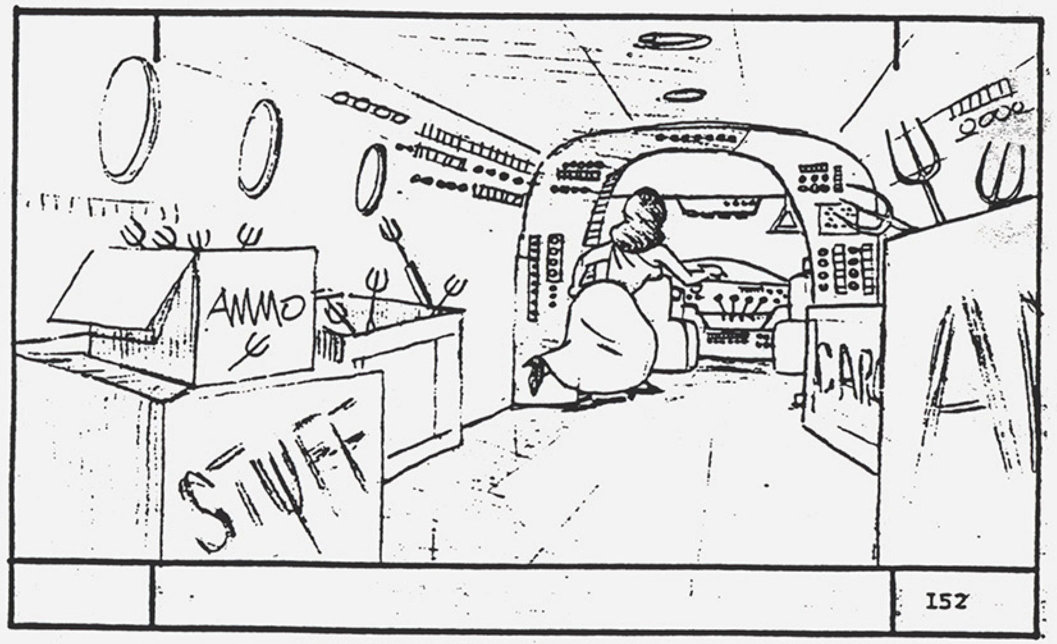

CARGO
ICE
CARGO
AMMO
AMMO
149



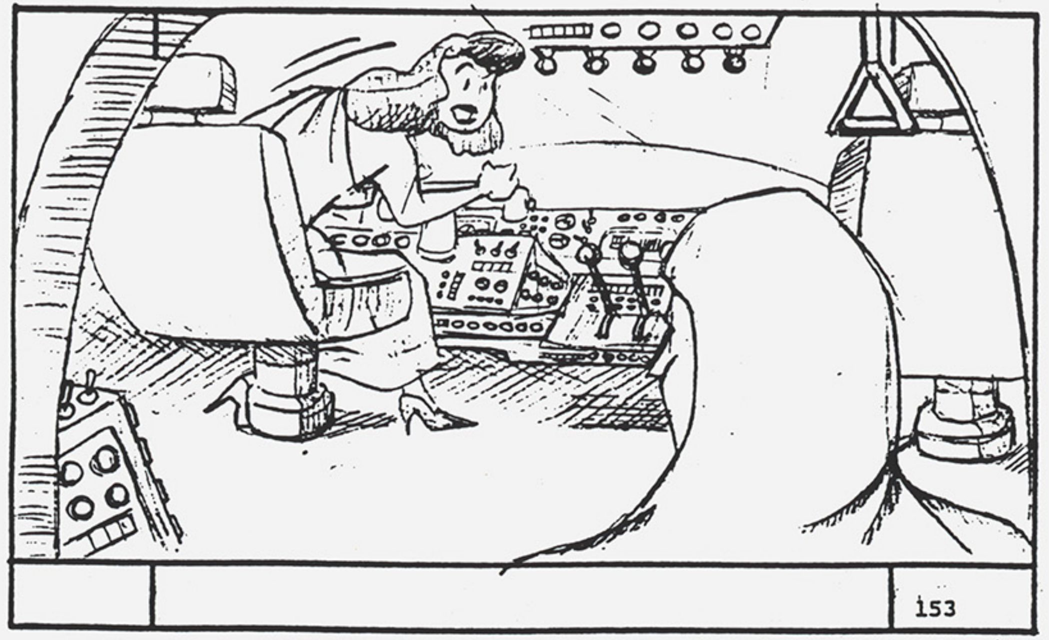
Michelle hurries to cockpit.

514

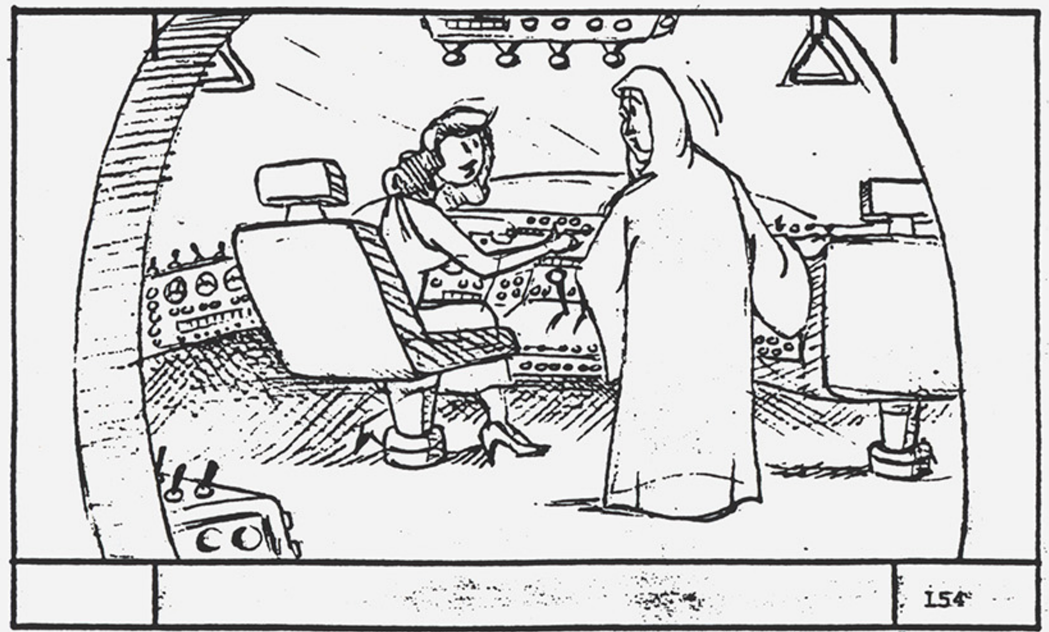



AMMO
STUFF
CAR
152

515

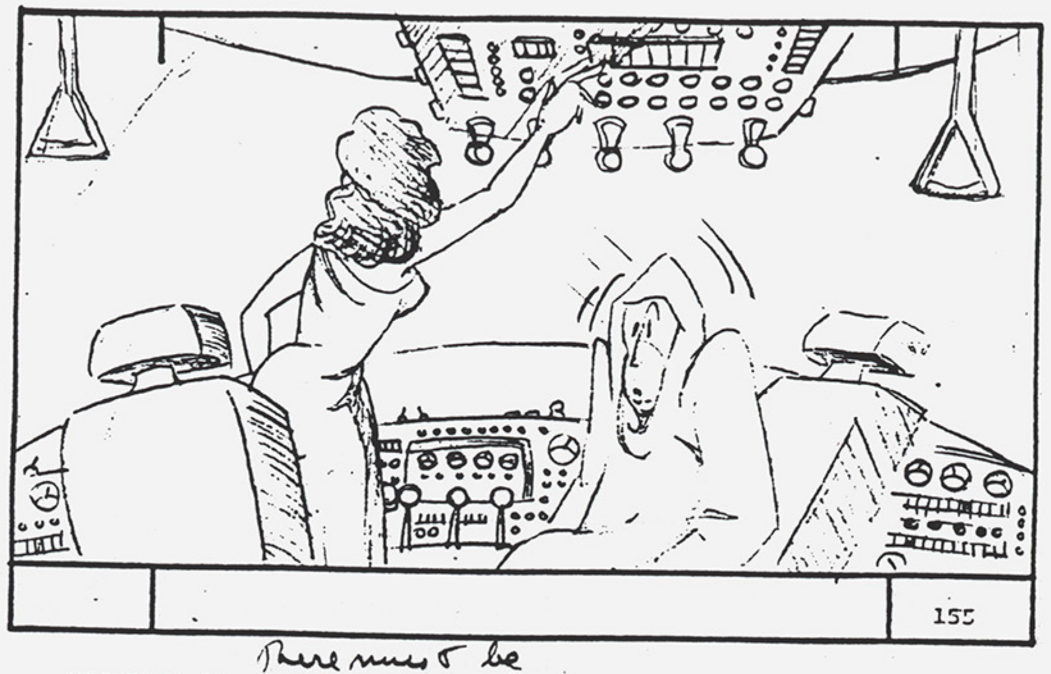


INT. COCKPIT - MICHELLE STRAPPING IN - JUDE ENTERS MICHELLE "Who's my ~~[illegible]~~ co-pilot?"



JUDE (amazed) "You can fly ~~a [illegible]~~?" this thing?

516

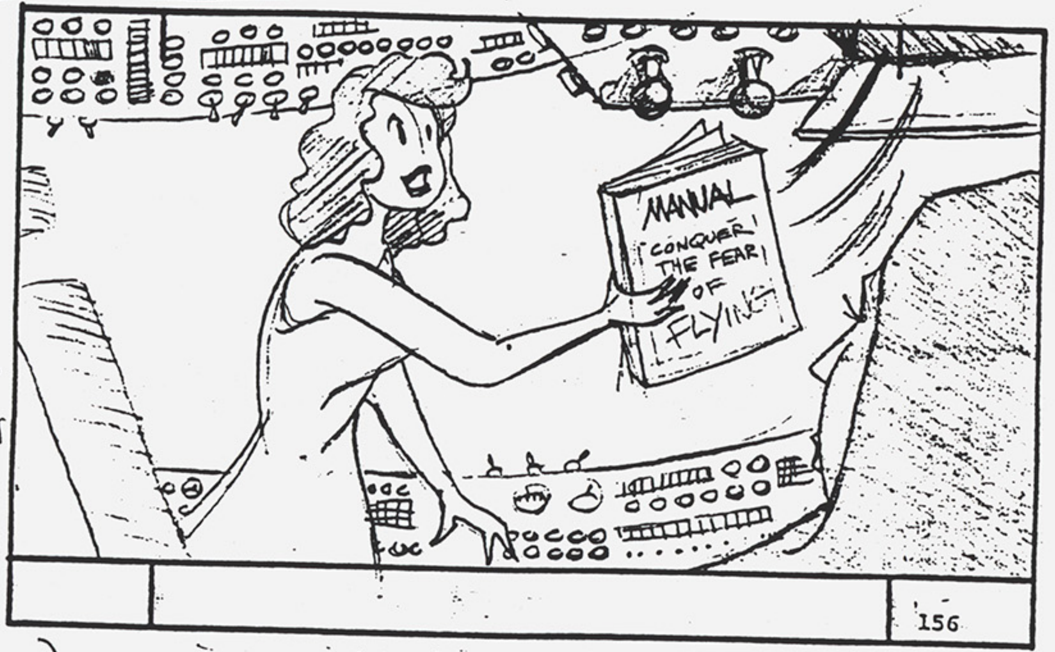


MICHELLE "~~See if there's~~ There must be a manual in the glove box."

(Jude starts foraging thru glove box — sings, almost to himself trying desperately to induce courage.)

Jude ~~[illegible]~~

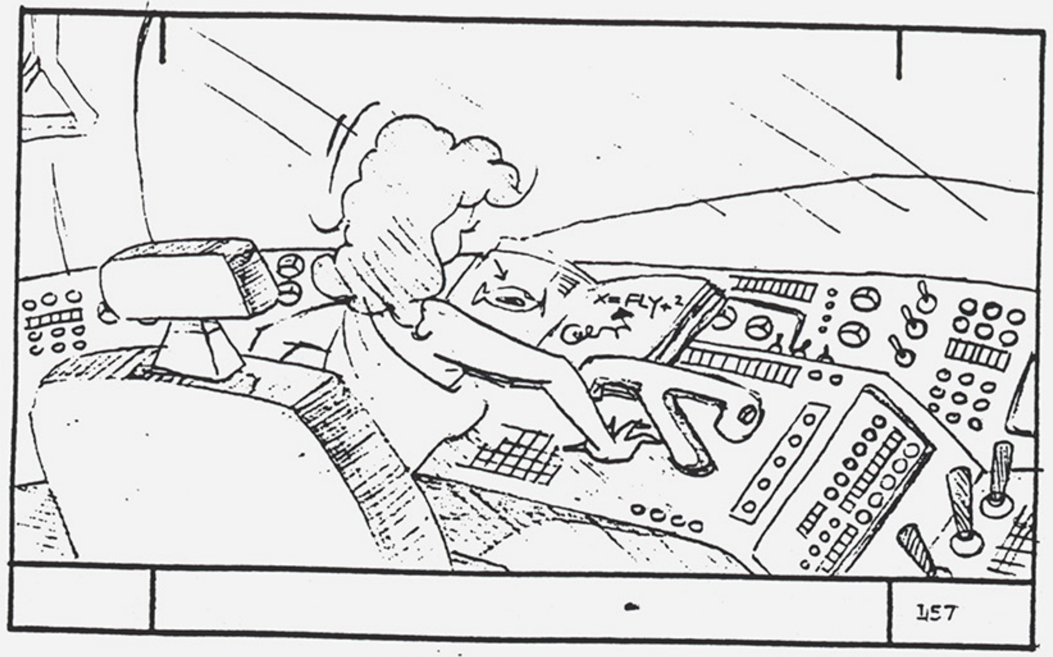
Hey ~~[illegible]~~ Ju, Ju, Ju Jude — don't be afraid.


MANUAL
CONQUER THE FEAR OF FLYING
156

(He flips one thing after another out of box, identifying as he flips things out — Twinkies, Kleenex, tic tacs —)

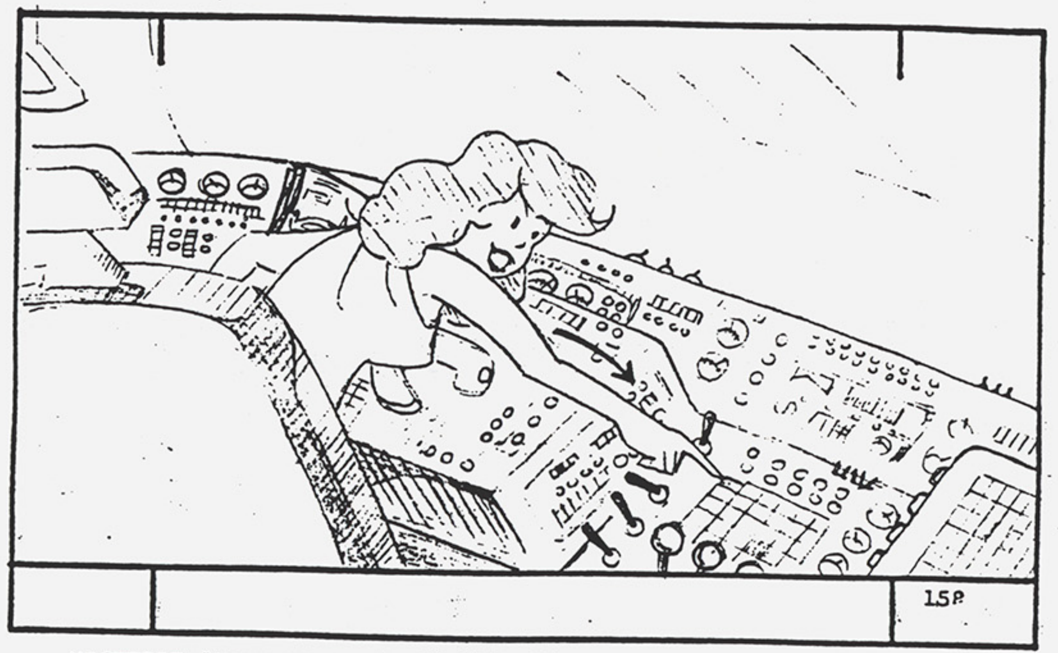
With a single thrust Michelle ~~[illegible]~~ yanks out the manual — Voila!

517

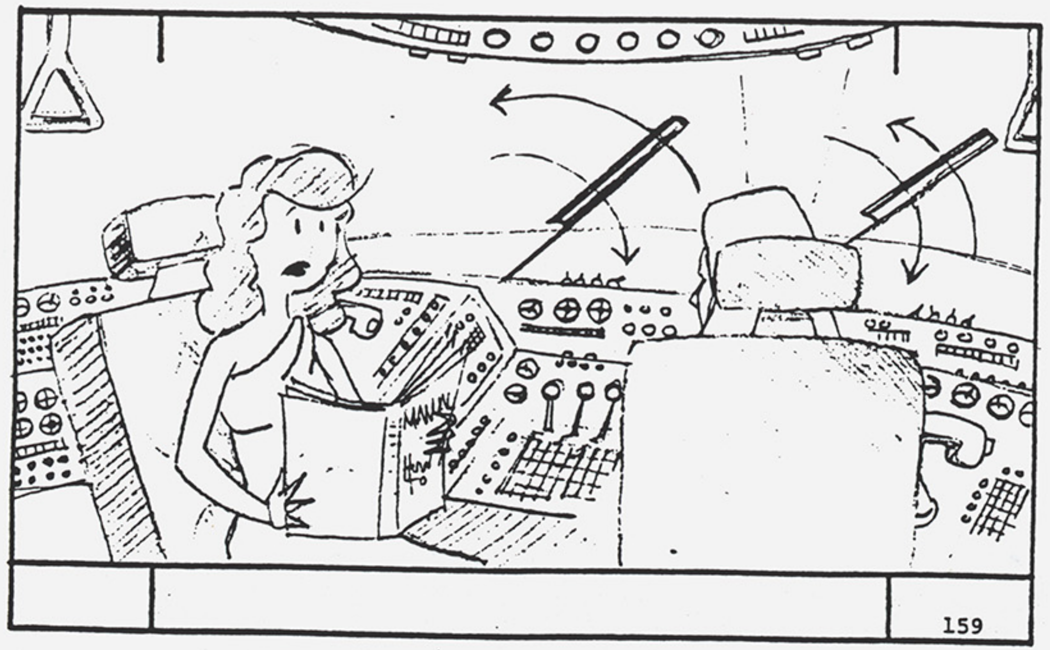

GET
X-FLY-2
157

~~JUDE (sarcastic) "Oh, fabulous." She's found the manual, flips through, finds what she wants.~~

Flips pages of manual



MICHELLE "Here we are! Ignition!"

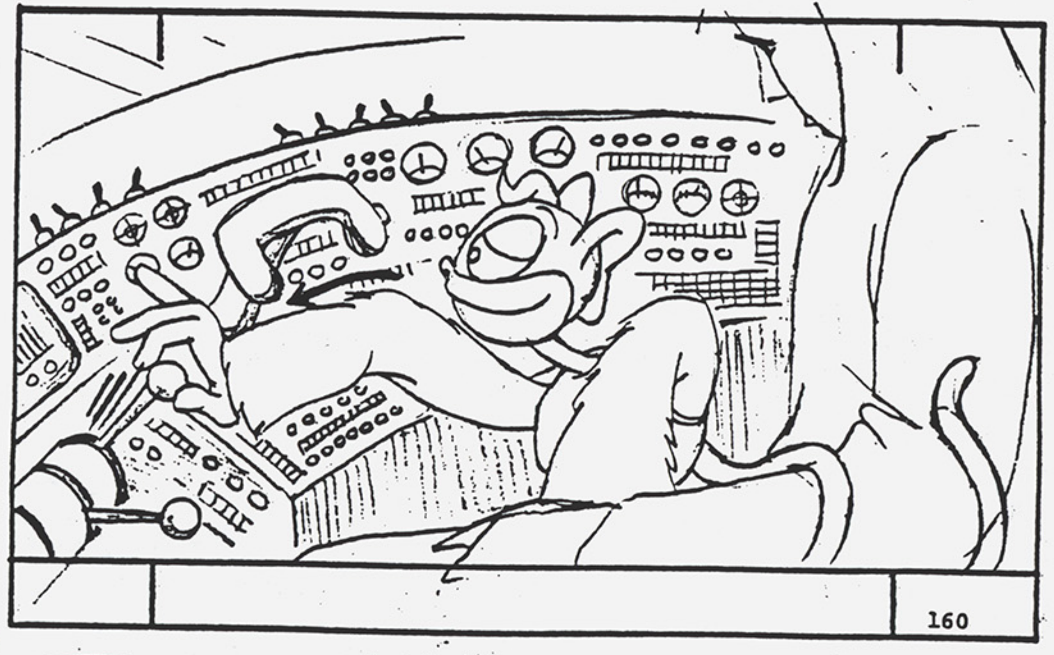


159

She throws a switch, windshield wipers start. Ju~~DE "Guess agai~~n."

JUDE ([illegible])

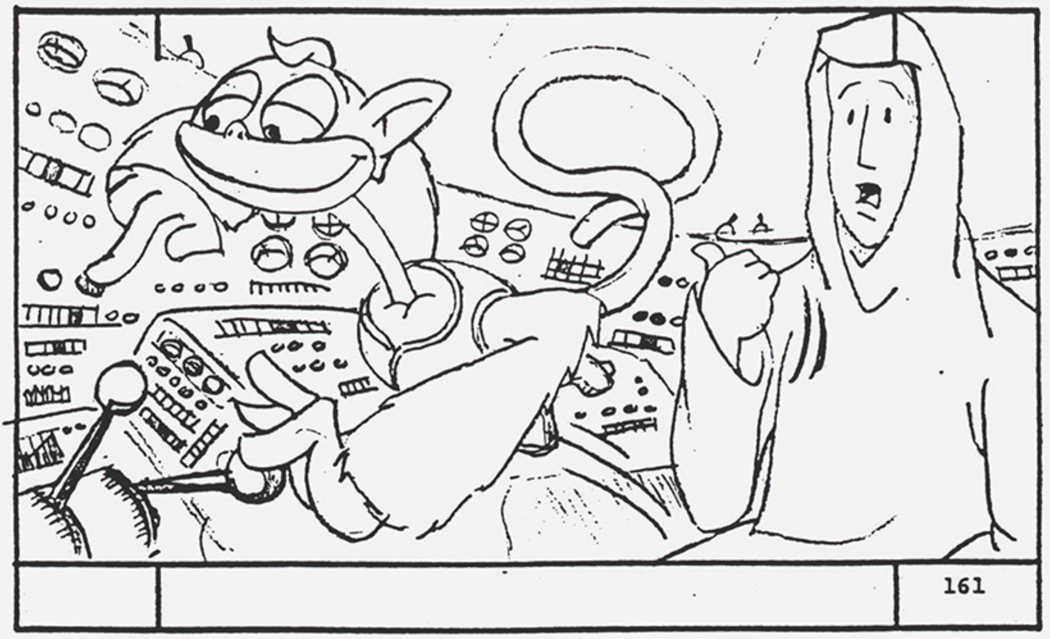
[illegible] TRY The wiper switch —



160

Shakes head in disgust.

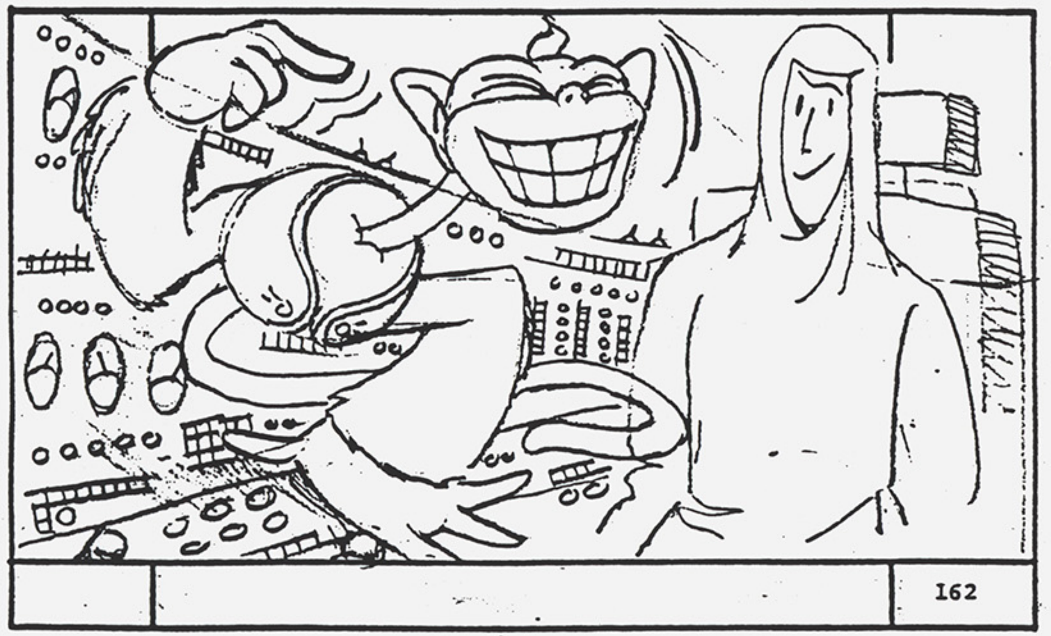
JoJo leaps into Jude's lap, throws switches, checks gauges. Jude and Michelle watch, incredulous.



161

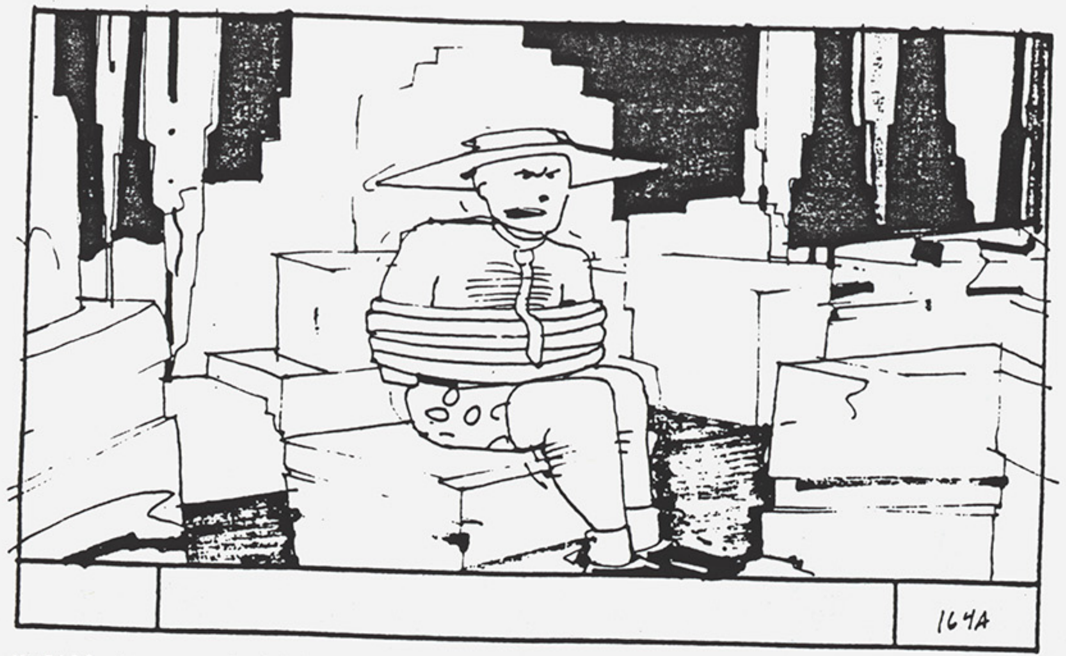
JUDE "~~Let the JoJo pilot~~. You co-pilot." MICHELLE "Deal."

Born to fly!

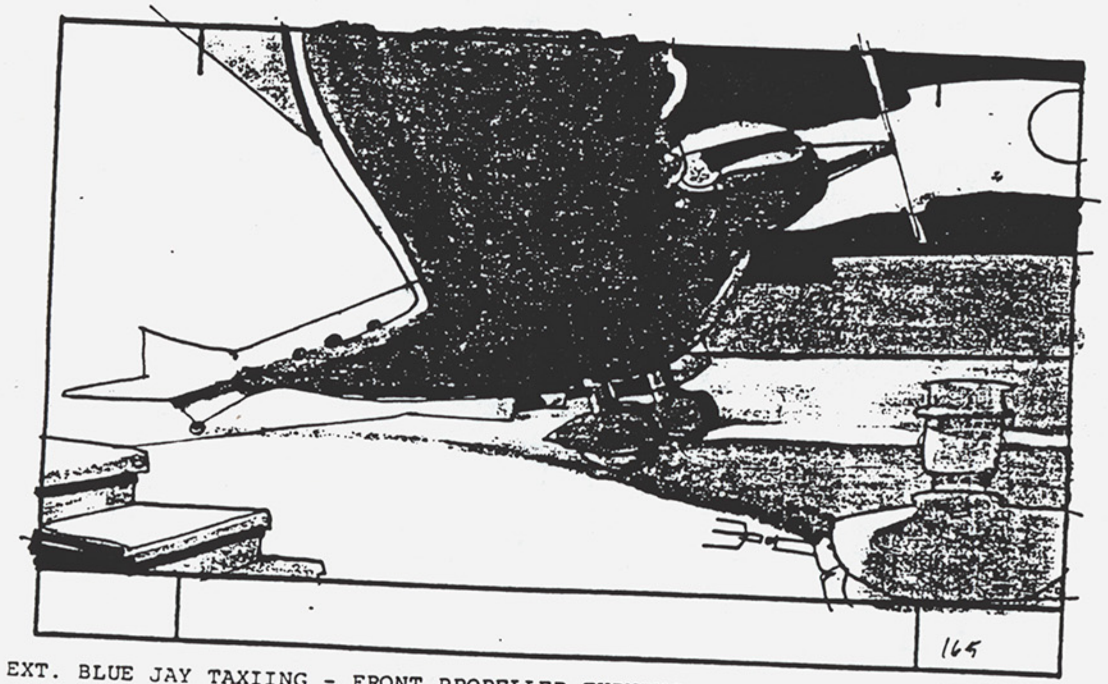


162

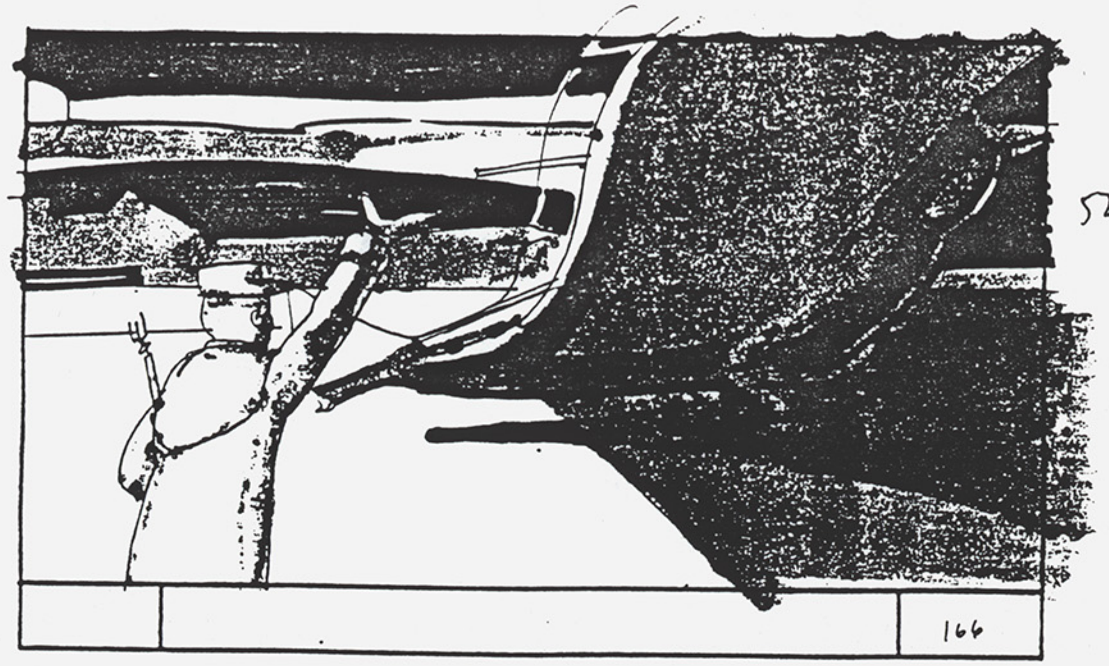
JoJo CHIPS in agreement.

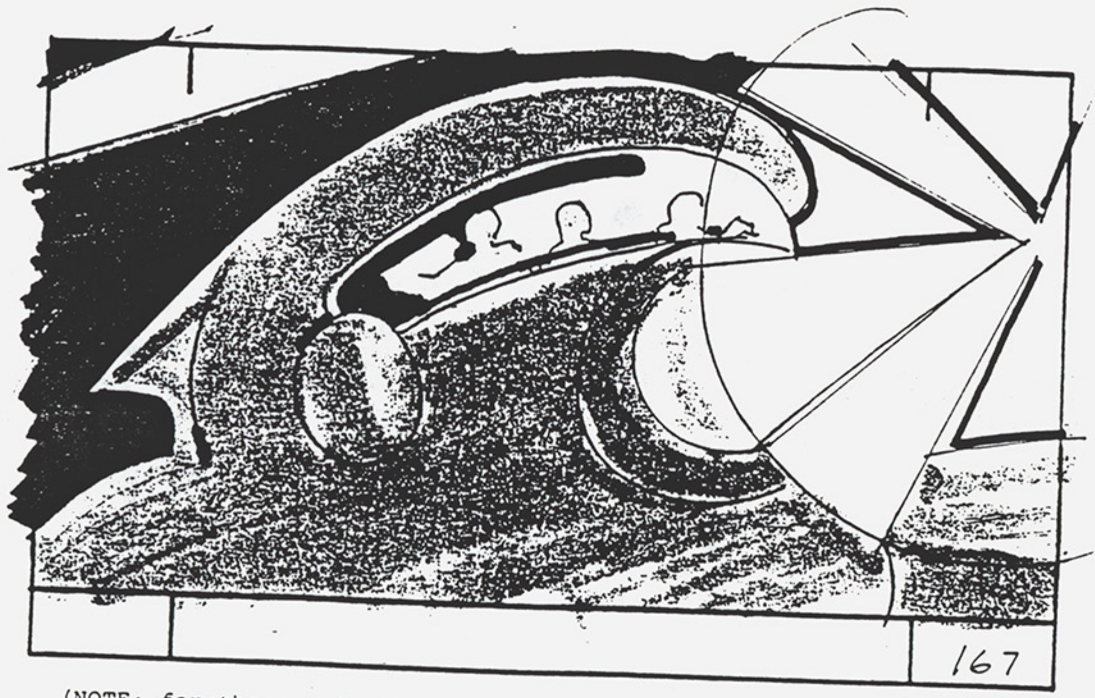


MaGill is revealed hog-tied anf gagged, in his underwear, sitting on a block of ice.

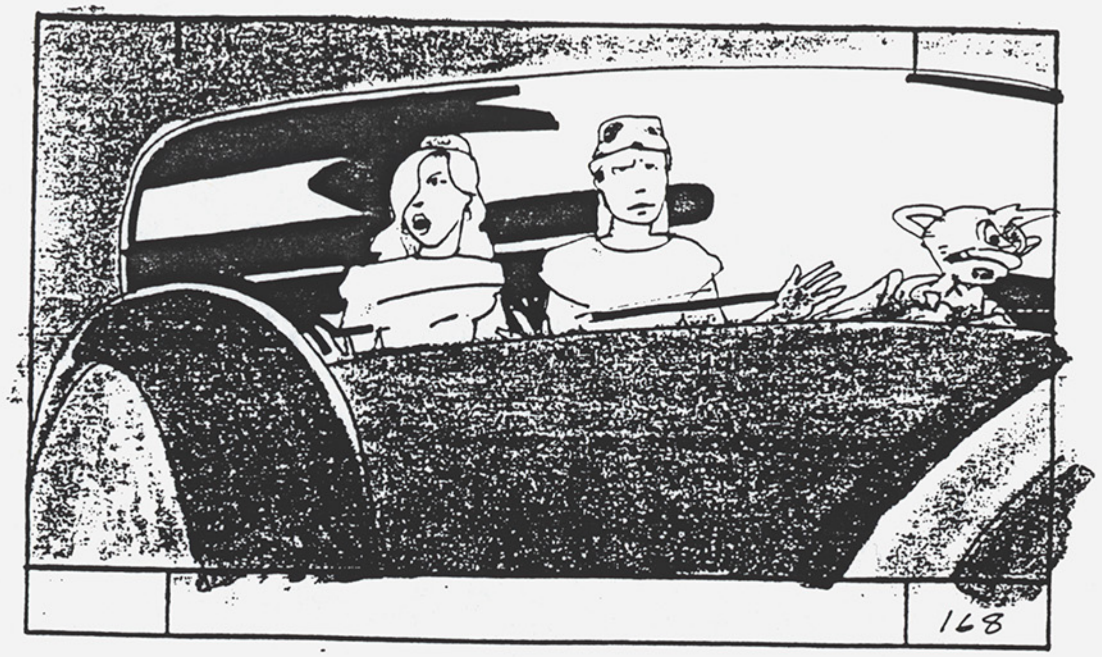


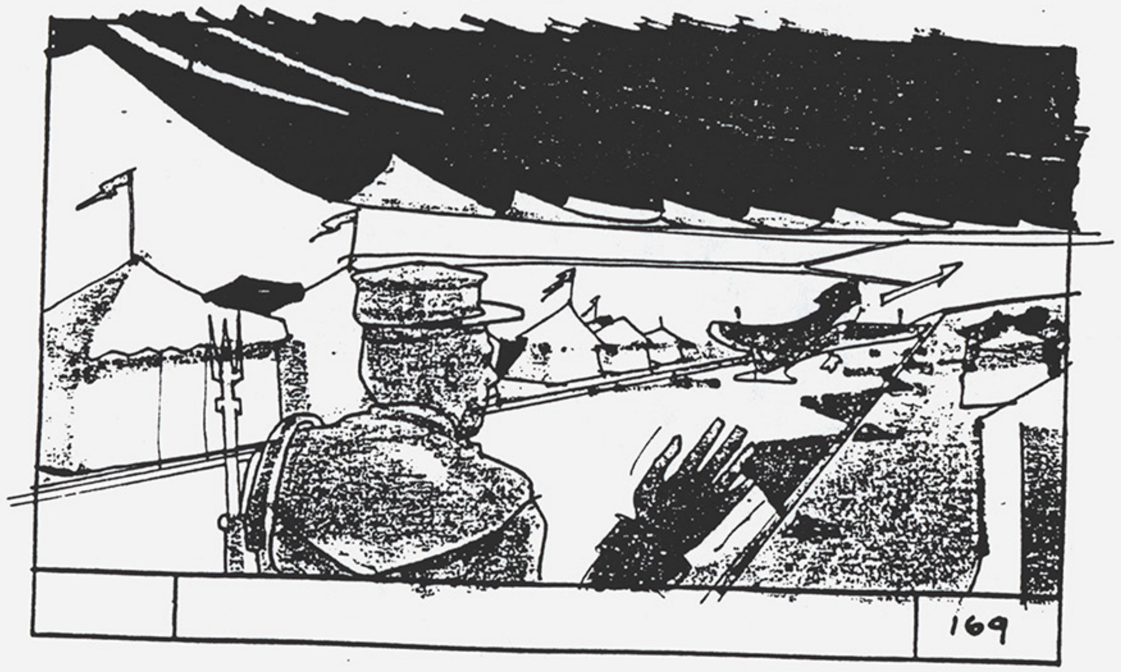
EXT. BLUE JAY TAXIING - FRONT PROPELLER TURNING getting up speed. The craft turns to face down runway, wing rotors begins to turn.

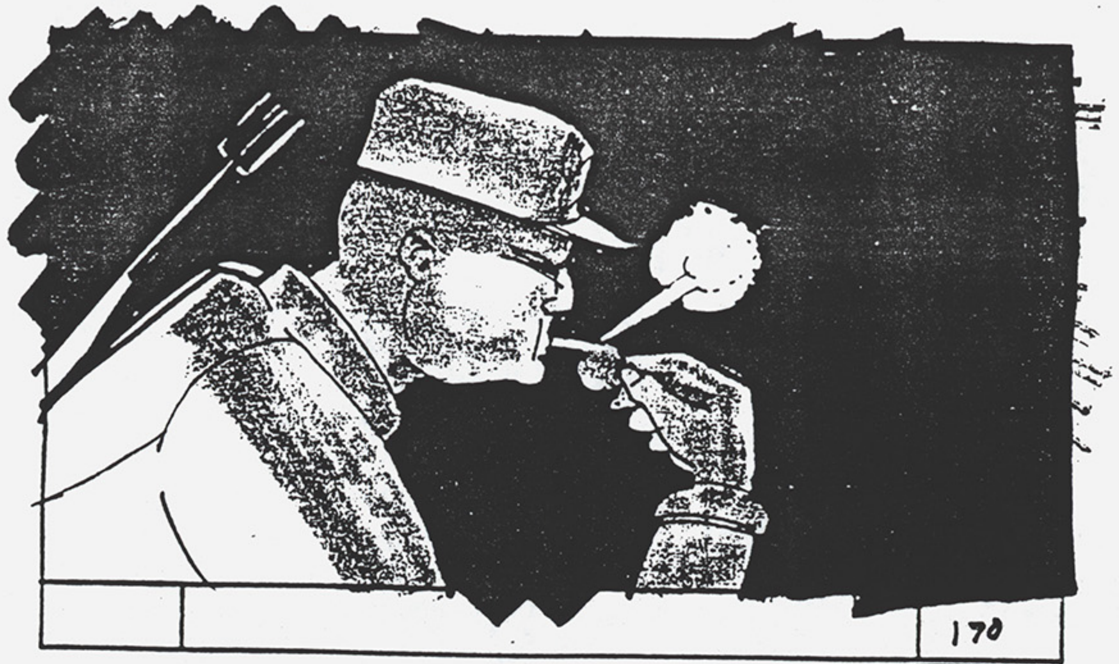




(NOTE: for those unfamiliar with the principles of autogyro flight, the craft is 'pulled' forward by the nose propeller, the wind produced and forward motion combining to spin the twin wing rotors, which have blades which are adjusted to control 'lift', the up and down motion of flight.) It taxis, the rotors spinning faster. Soldier smiles and waves.



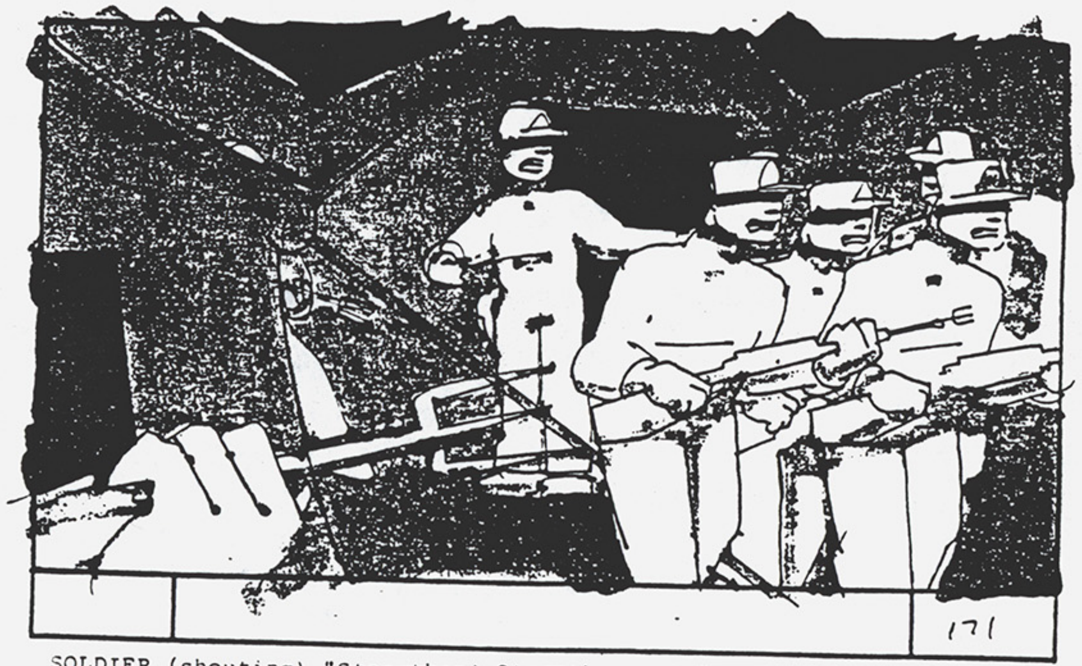




JoJo

WE HEAR GRUNTING OF JOJOS, A MAN'S SHOUTS. Soldier~~'s smile fades~~ as he sees cockpit as plane turns: ~~Michelle~~, ~~the prisoner~~, is piloting! He's alarmed, rushes into hanger, rushes out a moment later, followed by Dan MaGill in his underwear, and a bunch of JABBERING JoJos who scatter! Soldier pulls whistle from pocket, BLOWS WHISTLE! EXT. RUNWAY -BLUE JAY TAXIING - SOLDIER runs after, BLOWING WHISTLE.

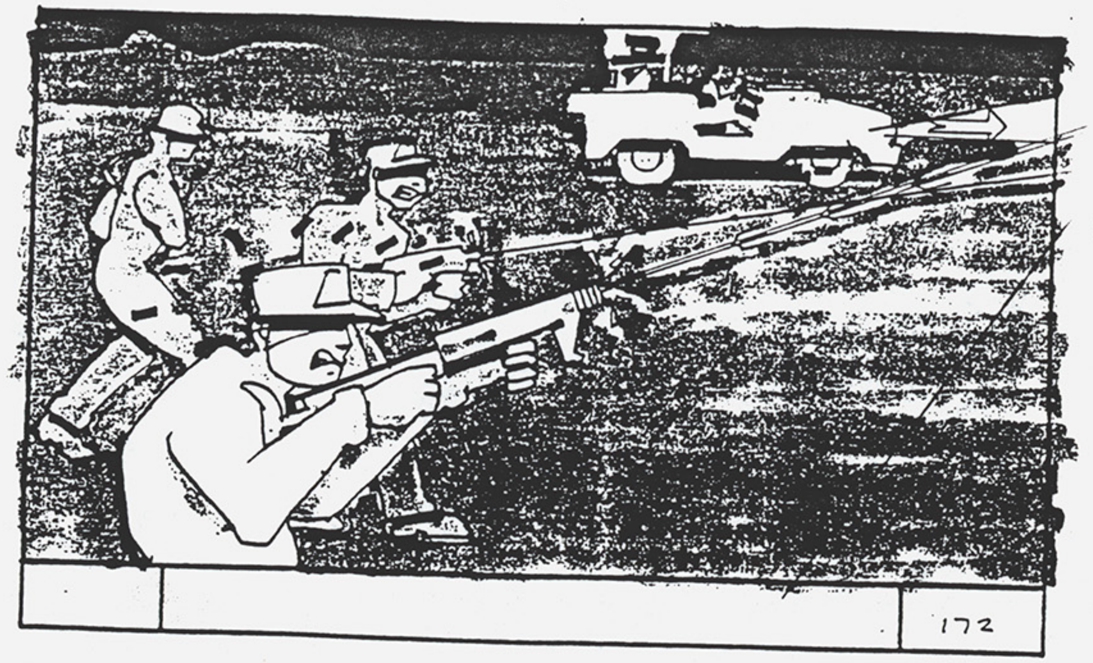
does 'double take'



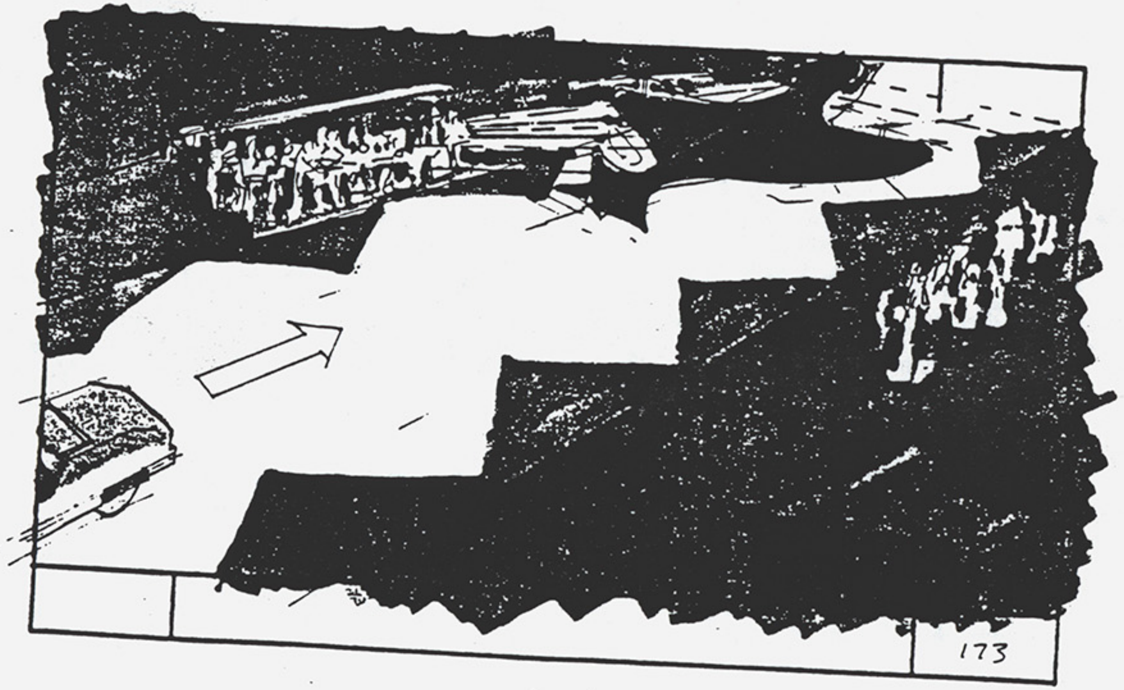
SOLDIER (shouting) "~~Stop them! Stop the gyro!~~" EggMan soldiers spill out of the tent with rifles, FIRE ON GYRO!

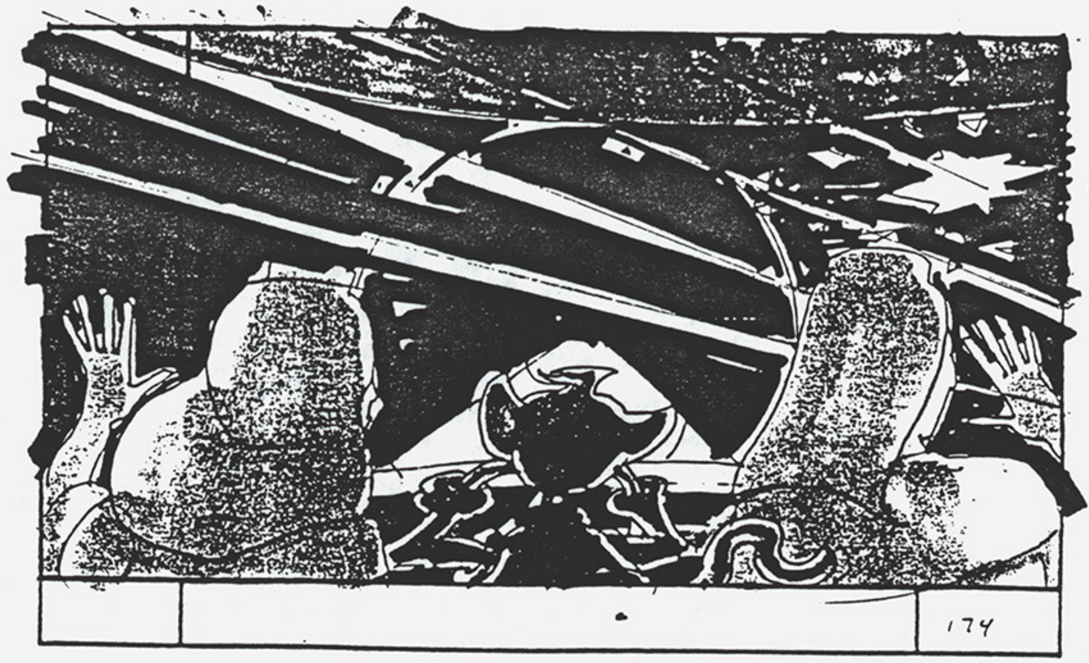
O.K.

Stop the monkey! → It's a high jack!



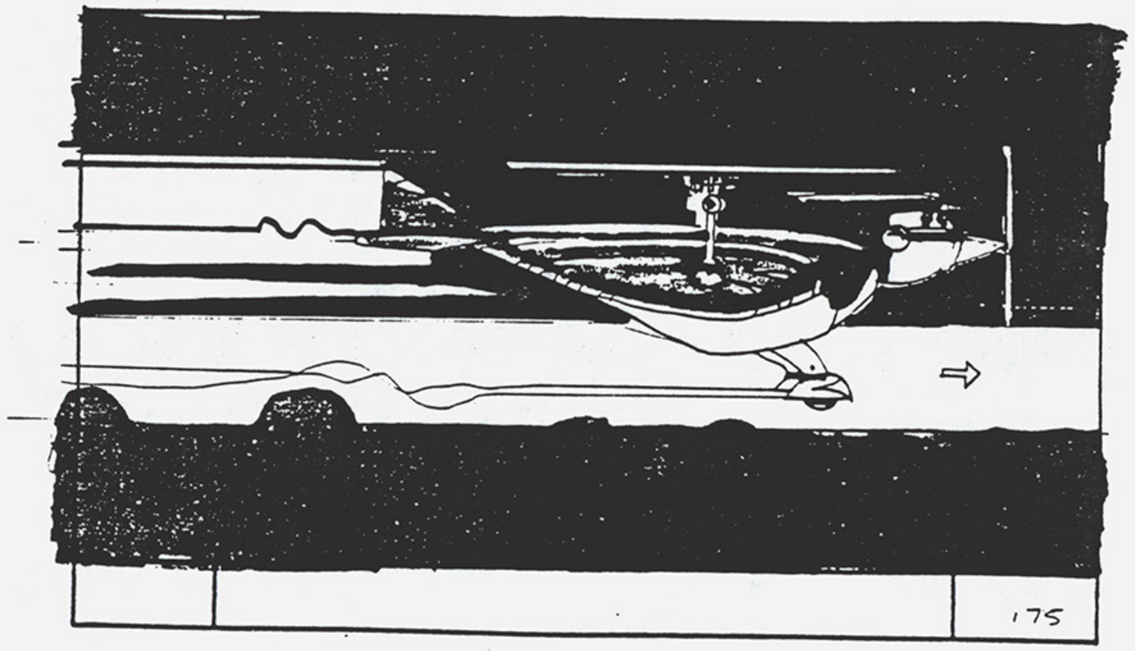
525





526

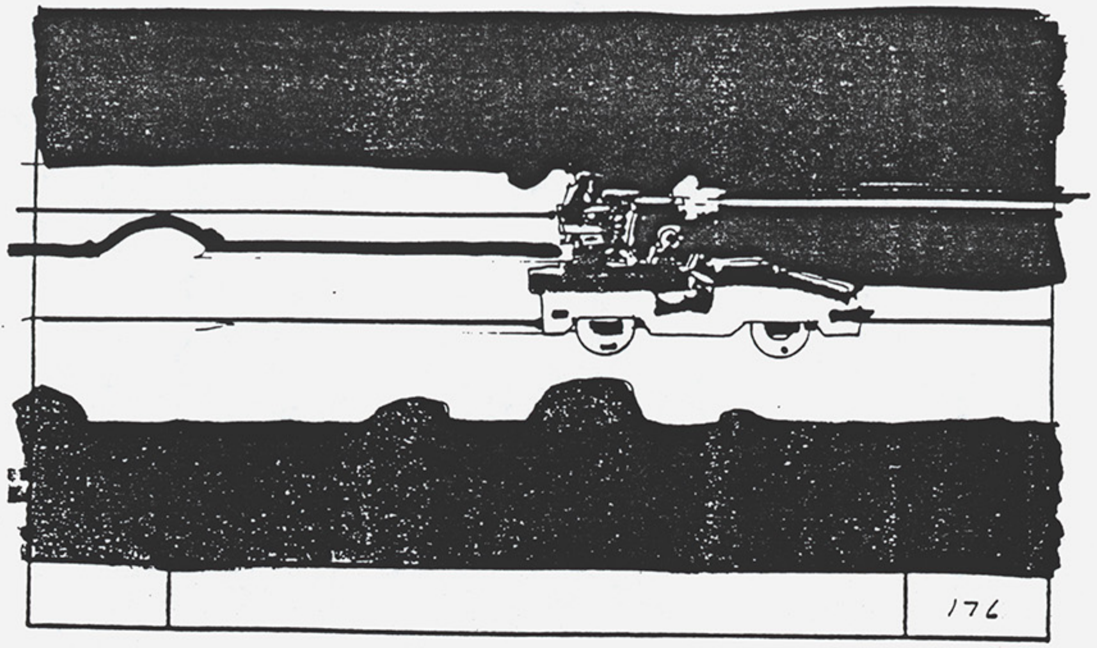
INT. COCKPIT Forks WHIZ through glass bonnet.



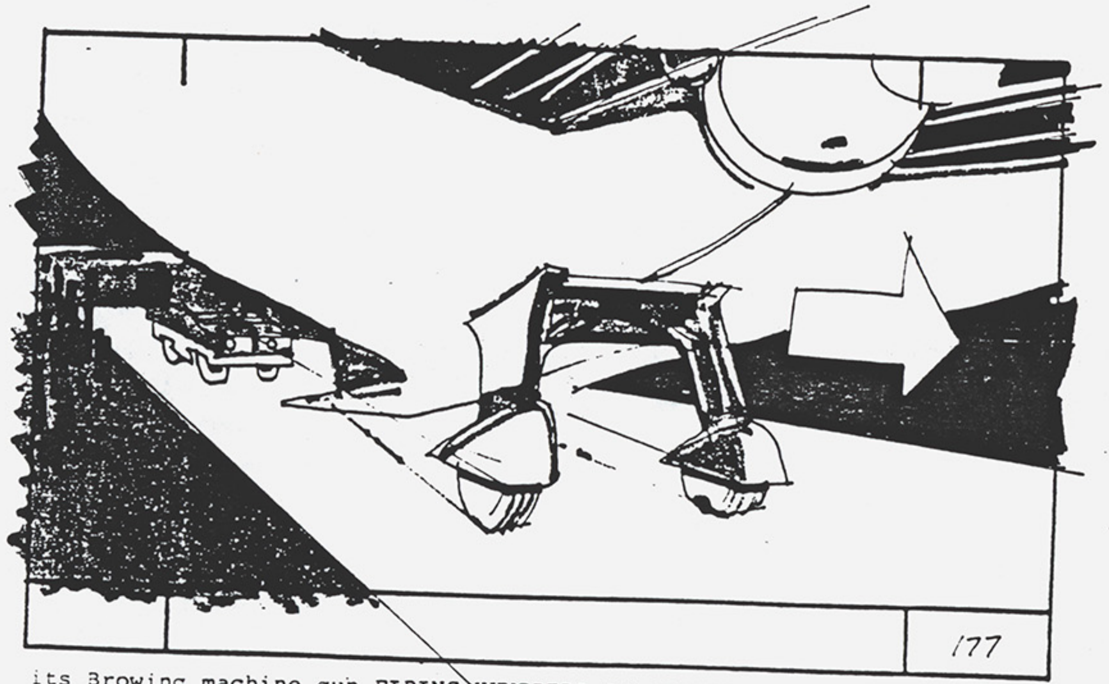
FLAT TOP "H~~old on folks, we been spotted perhaps."~~

Ah Bugs baby! — Our leave taking has been noticed.

527

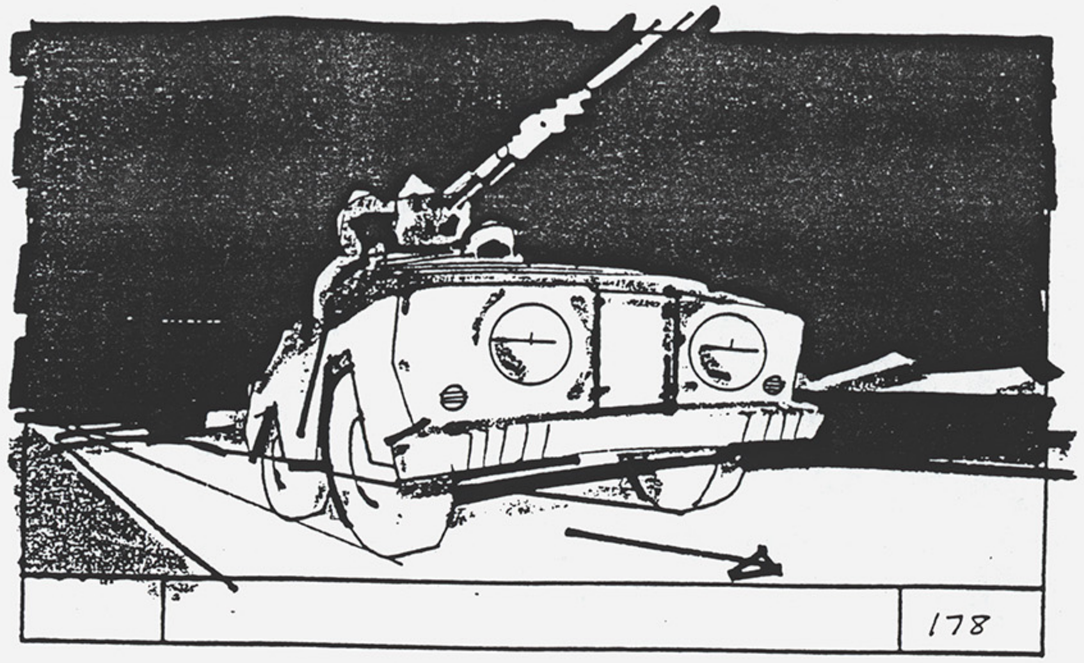


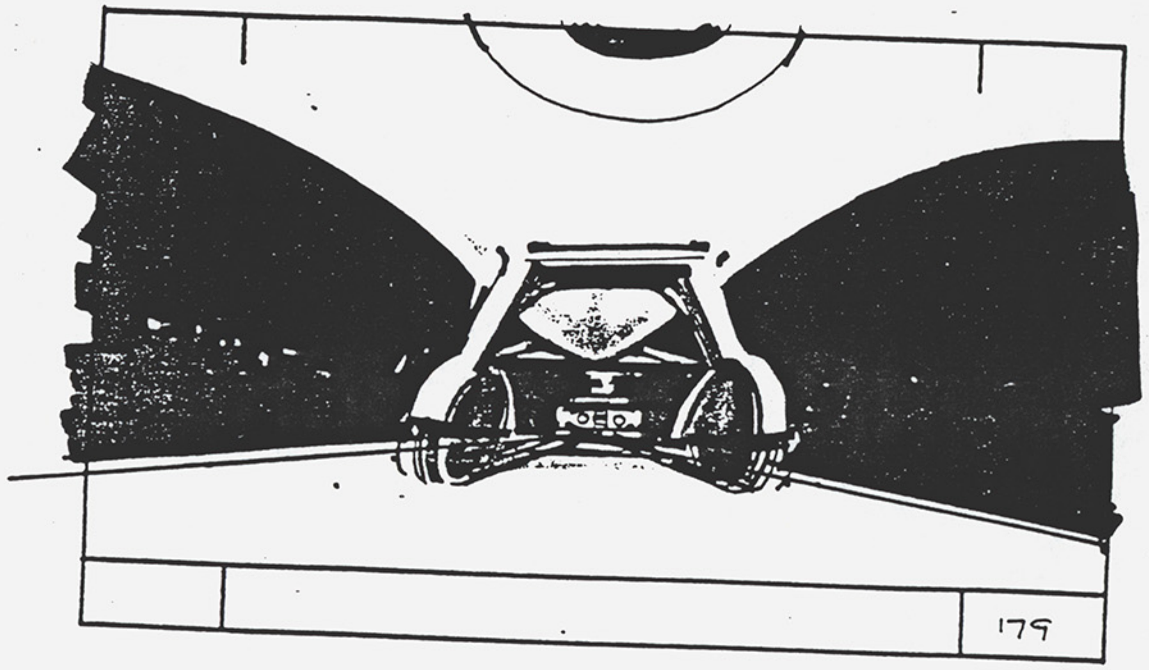
EXT. BLUE JAY GAINING SPEED - JEEP CHASING

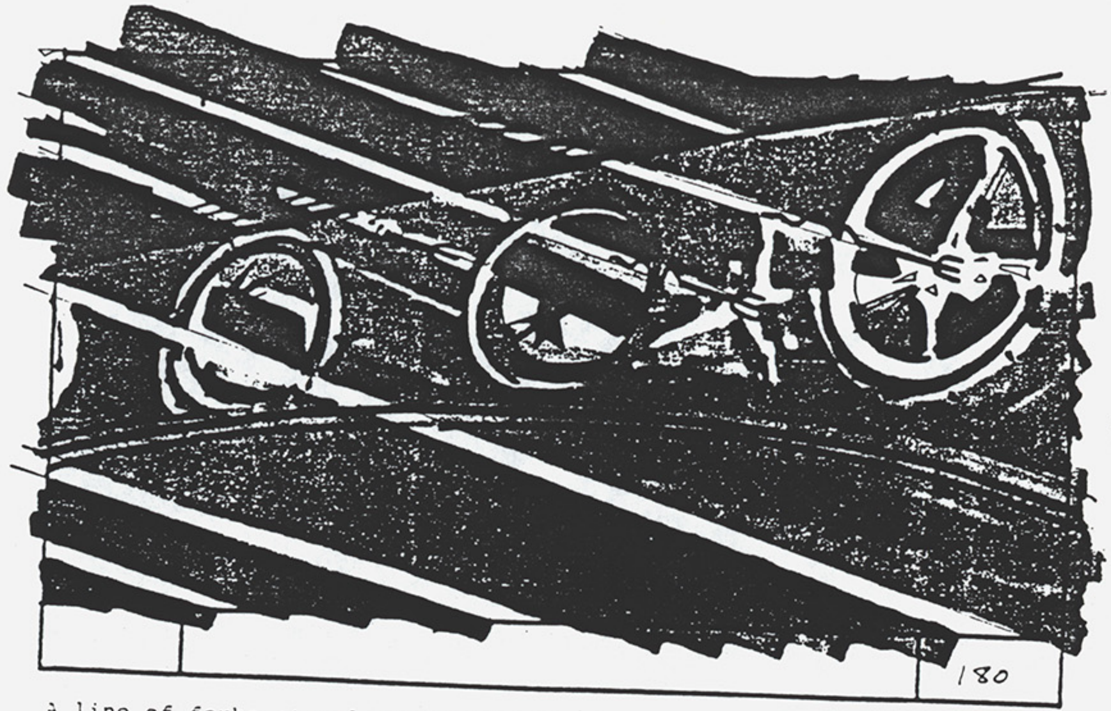


its Browing machine gun FIRING HUNDREDS OF ROUNDS!

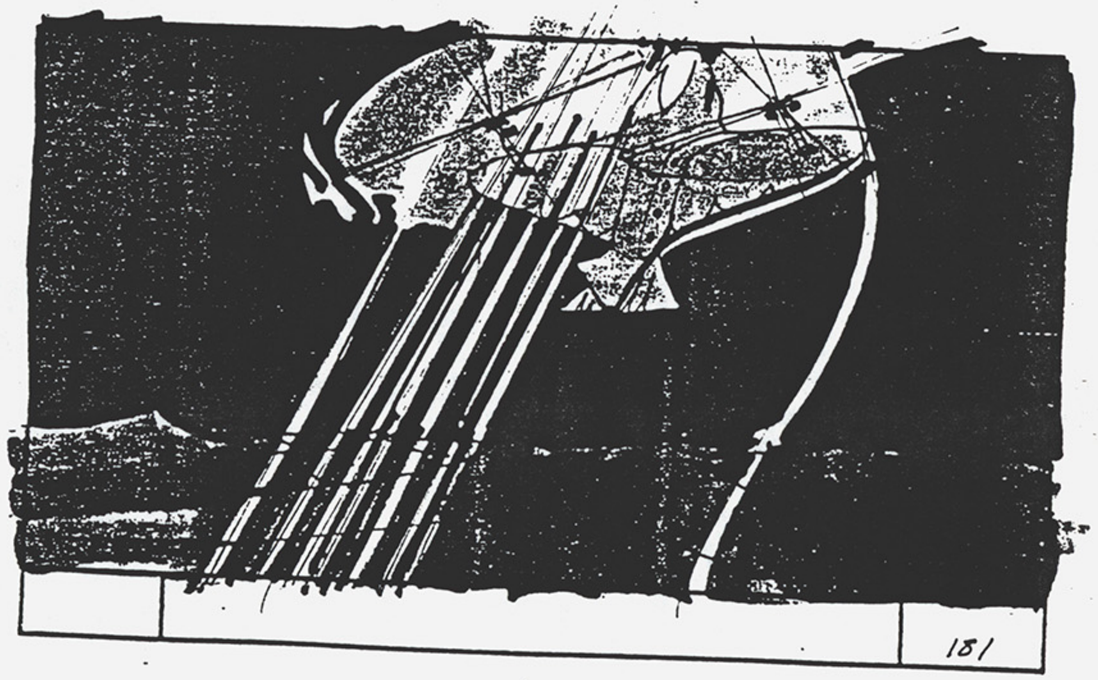
528

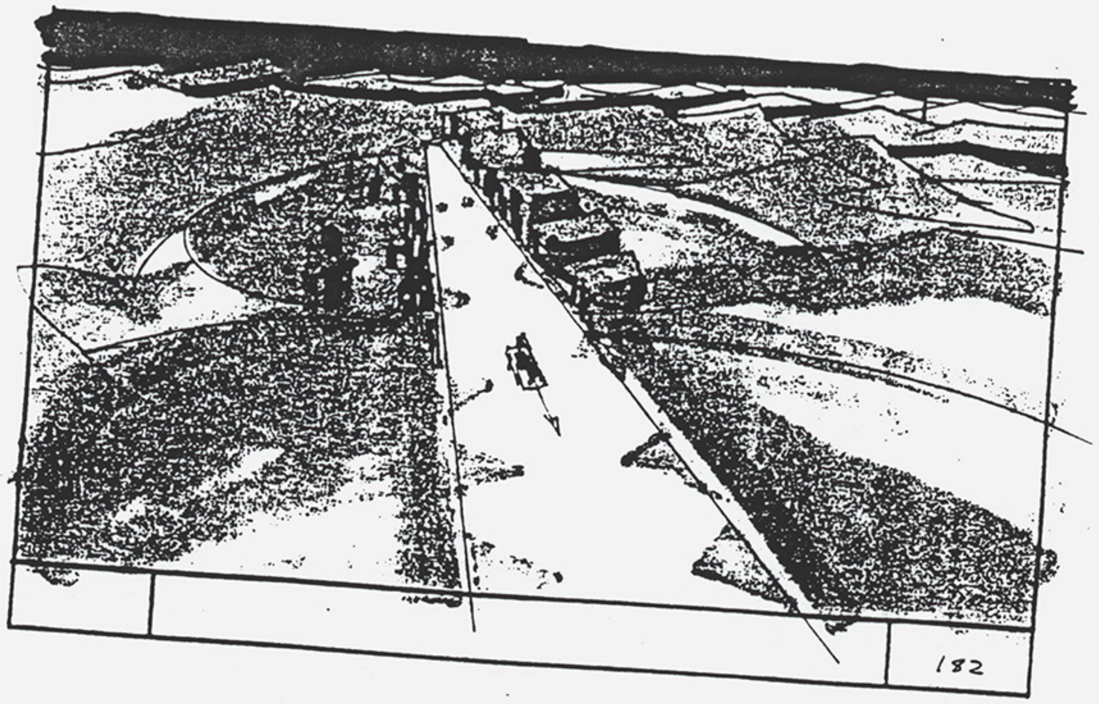


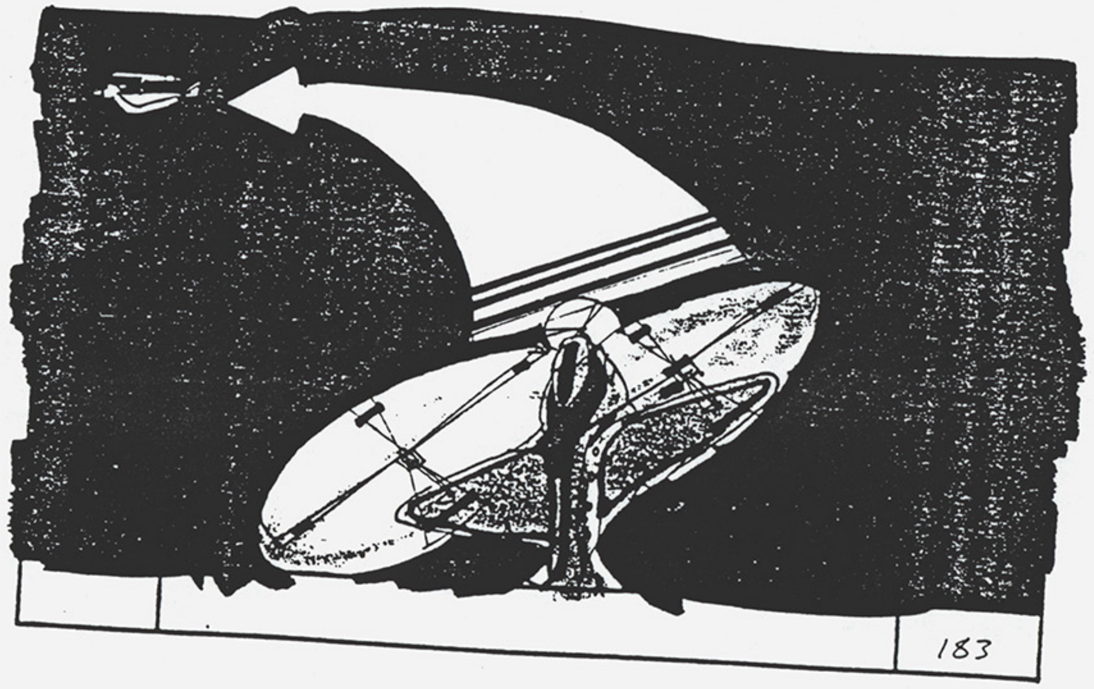


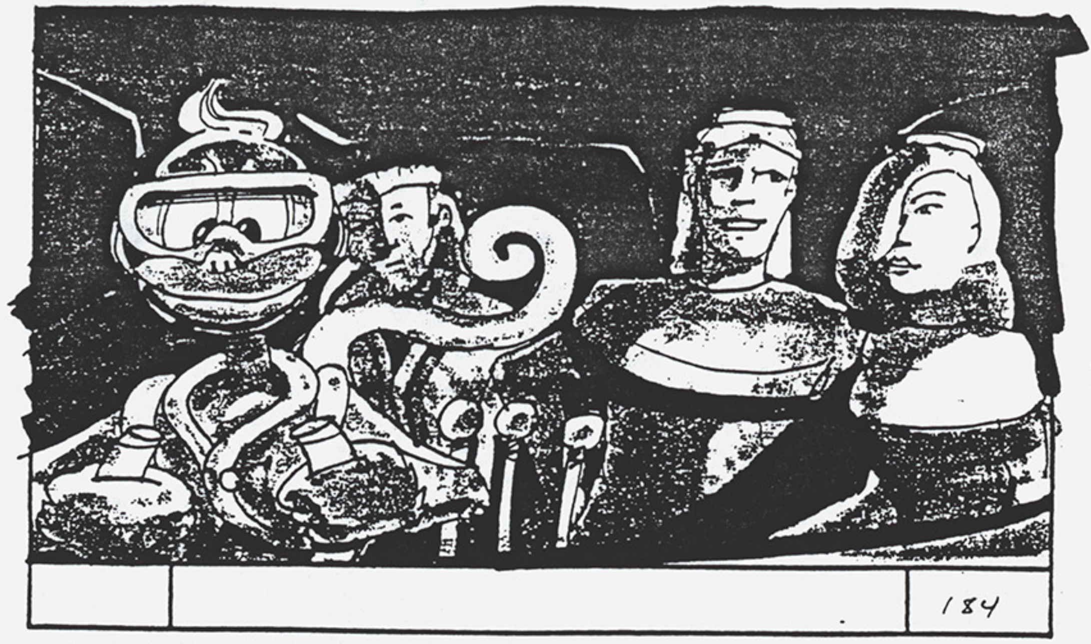


A line of forks streal across the fuselage! Gyro out distances jeep and forks! WHEELS LEAVE THE GROUND! IT CLIMBS IN THE SKY!



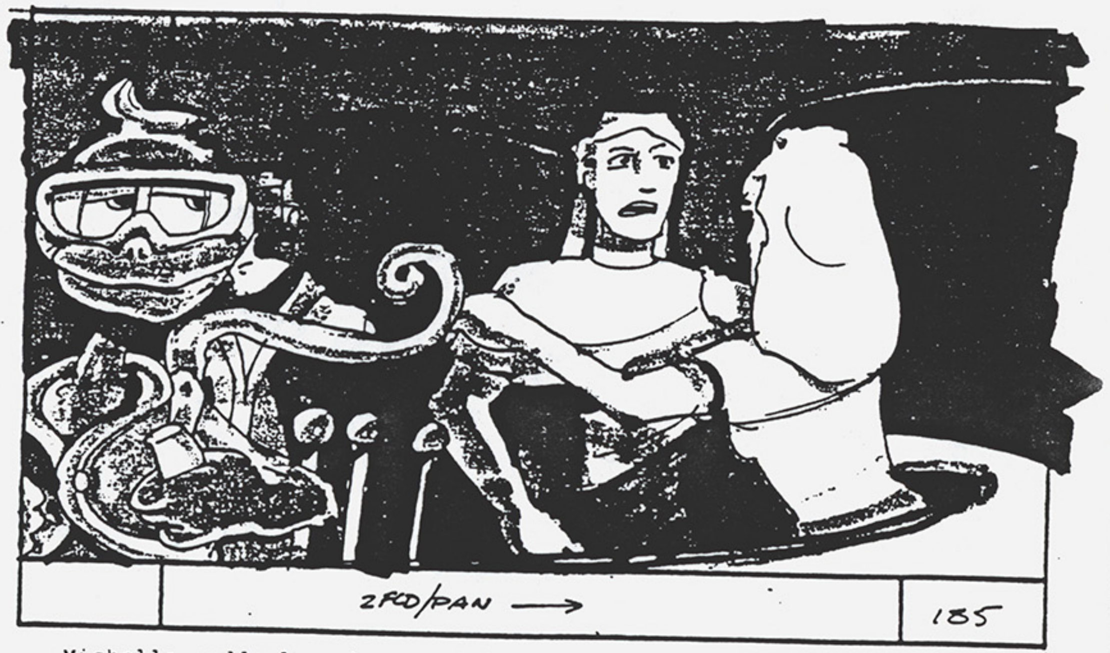




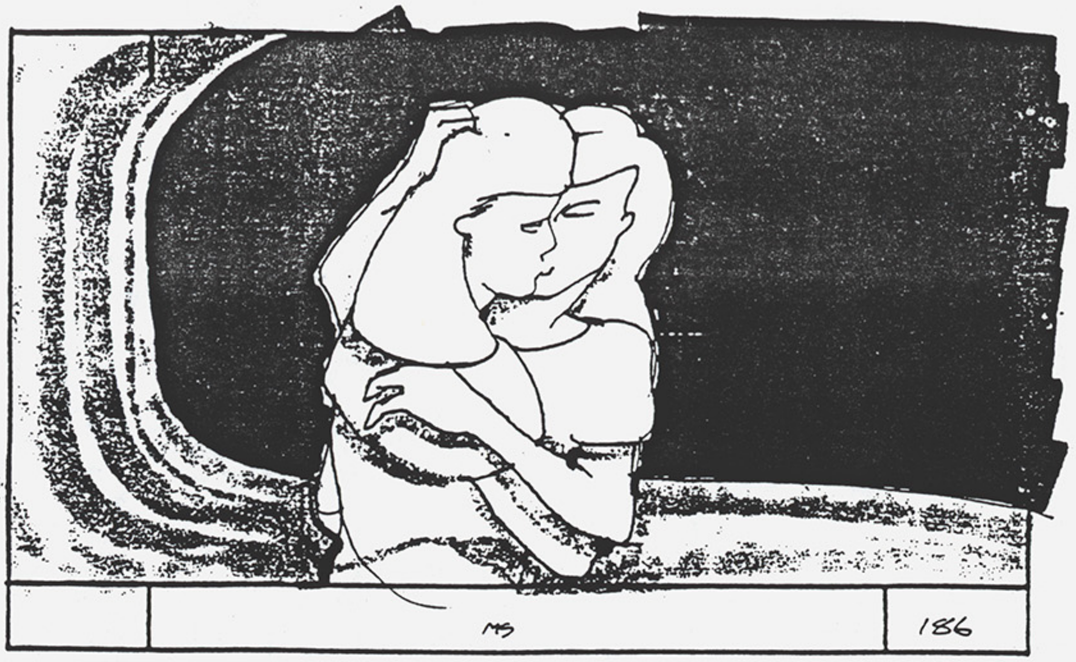


531

INT. GRYOCRAFT COCKPIT - JOJO PILOTING

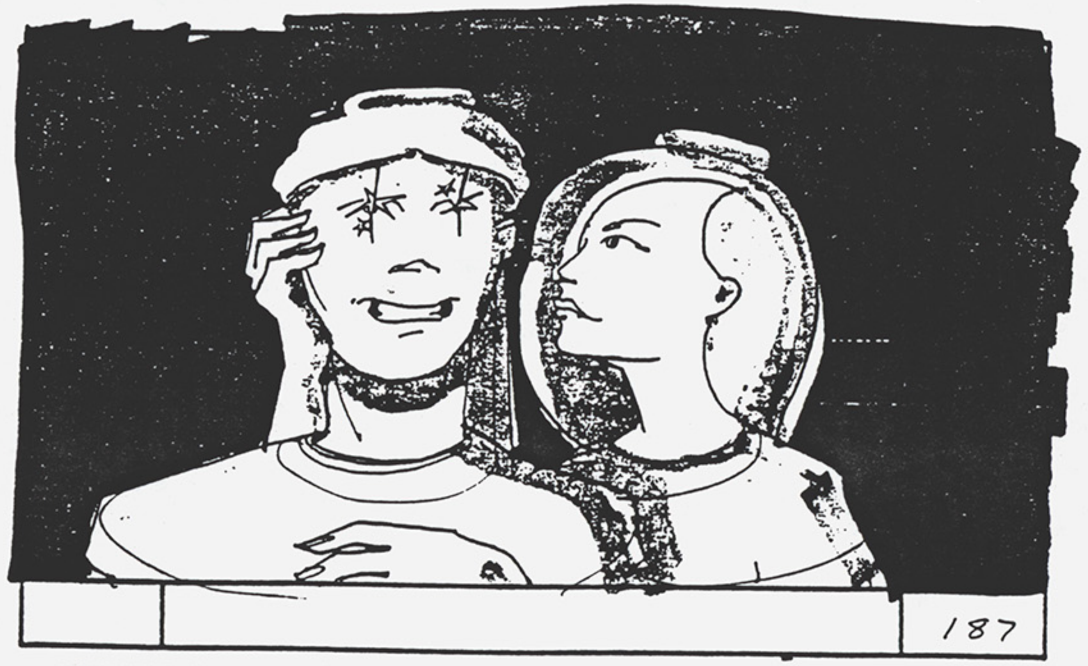

2FCO/PAN →
185

Michelle suddenly embraces Jude,

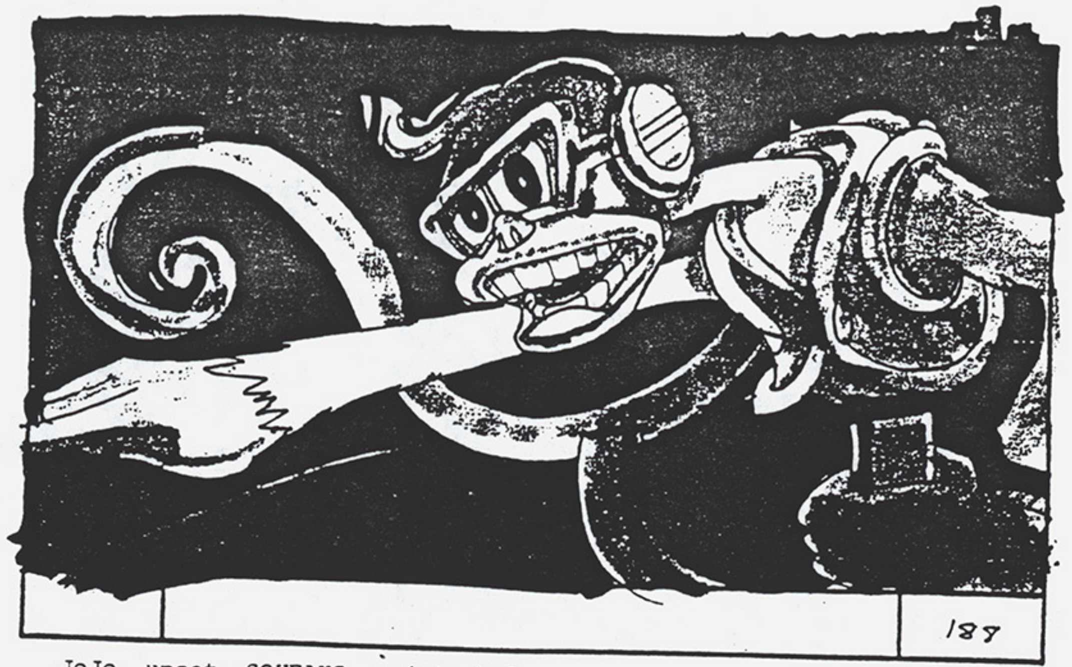


532

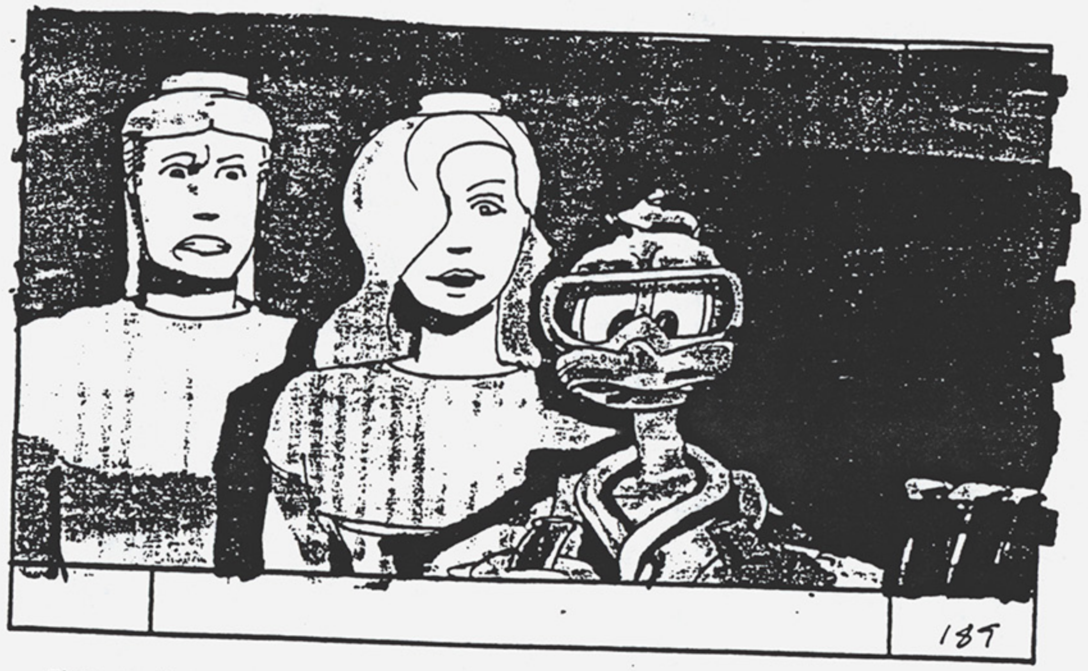
kisses him passionately. He follows her lead.



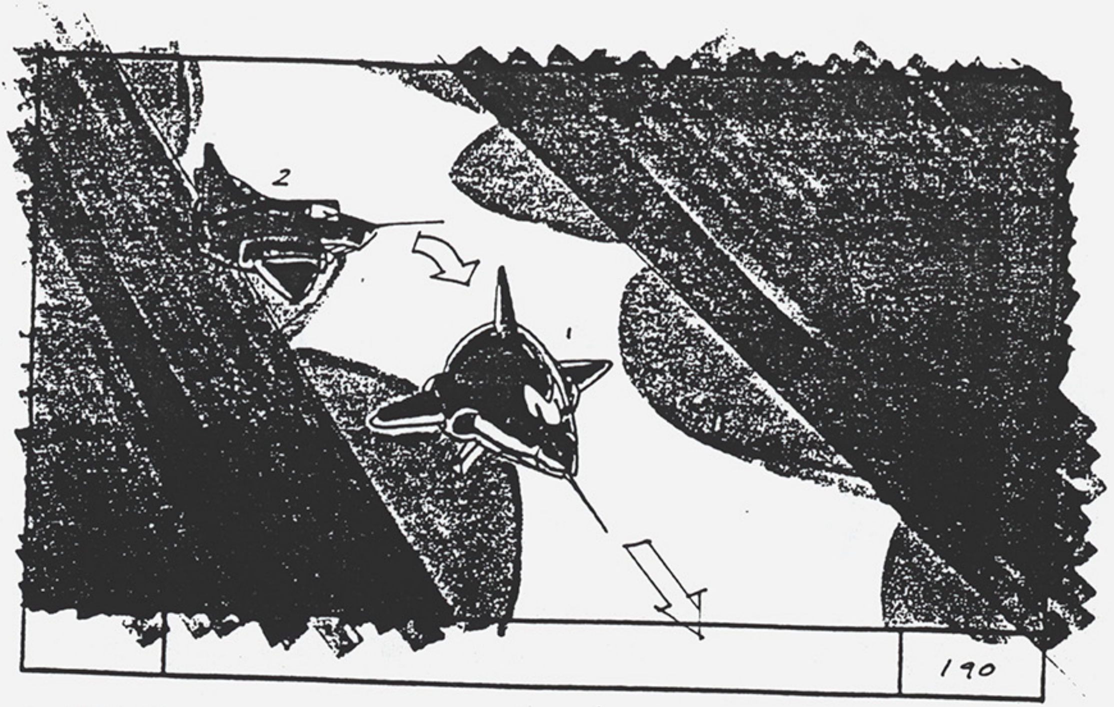
MICHELLE "You saved my life, Jude! How can I repay you?".
JUDE (short of breath) "I think you just did." -- with interest.



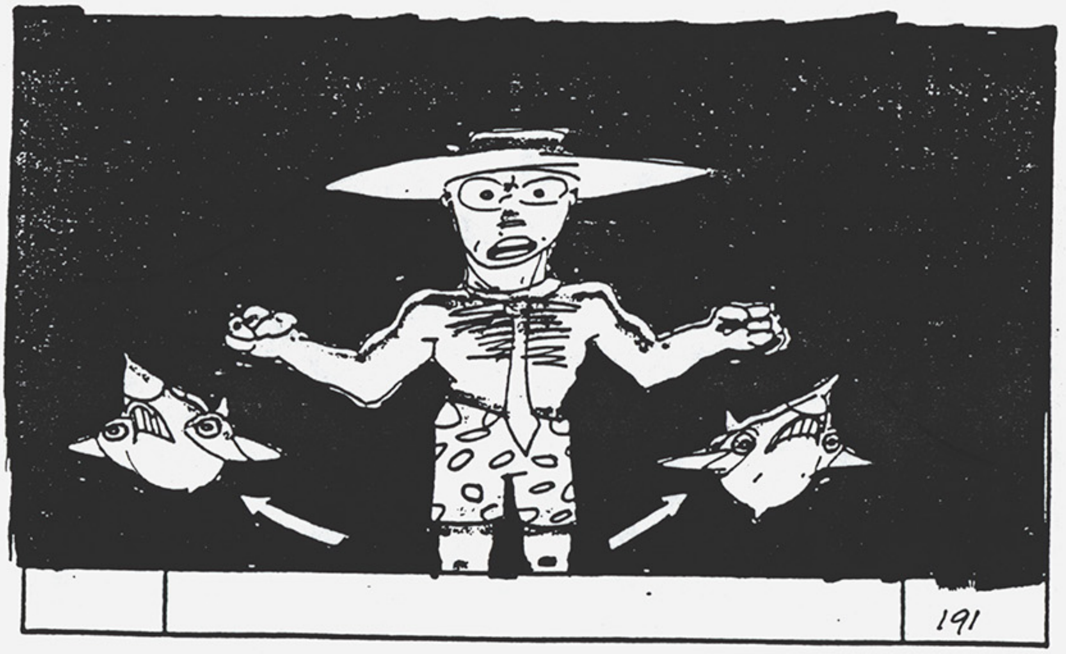
JoJo, upset, SQUEAKS. points below.



They rush to window. JUDE "Uh-oh..."



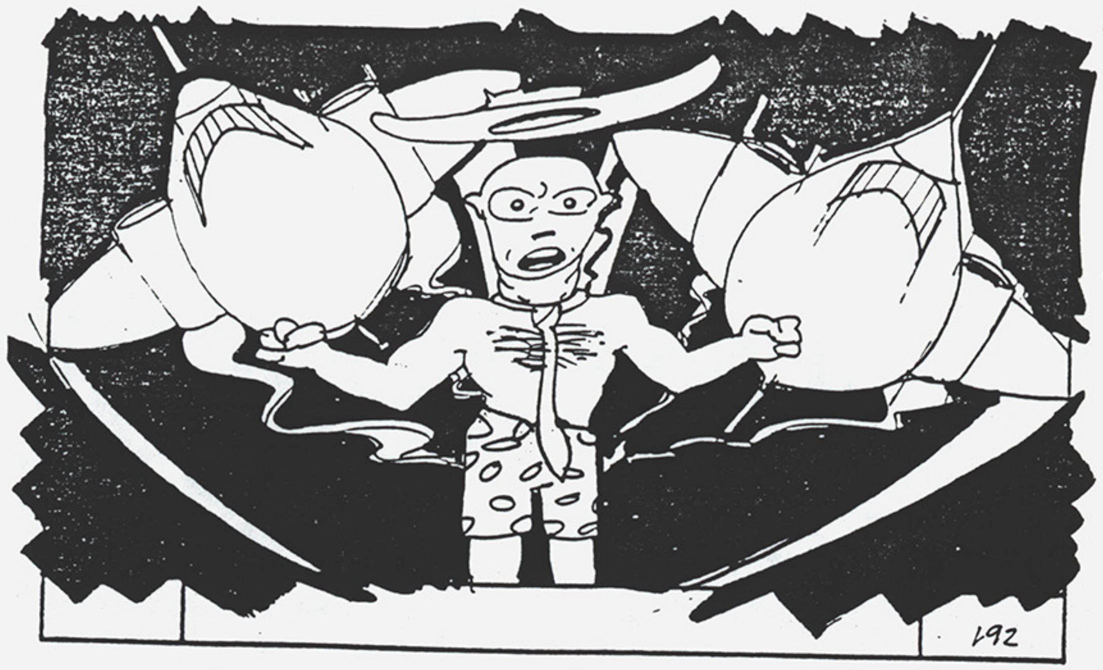
What they see - on the airstrip - two gyro fighters taxiing out.



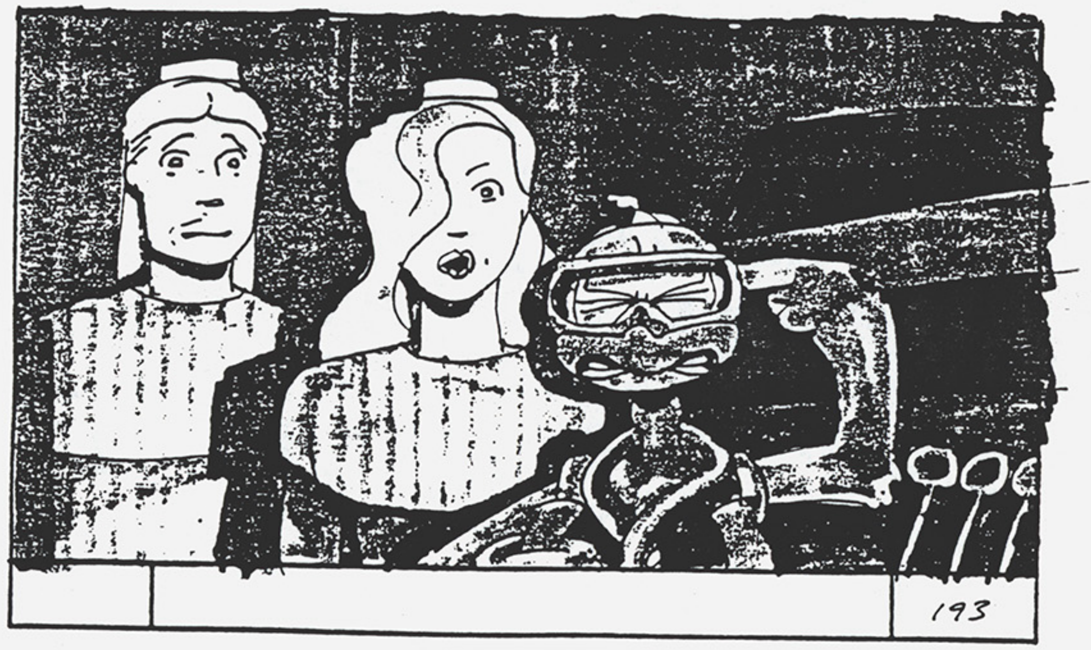
ON GROUND - FEATURING MAGILL (in underwear) AND SOLDIER MAGILL (shouting at gyro) "~~Shoot down those dirty~~..." Shoot 'em down!

~~Stuff 'em — fork 'em, one + all.~~

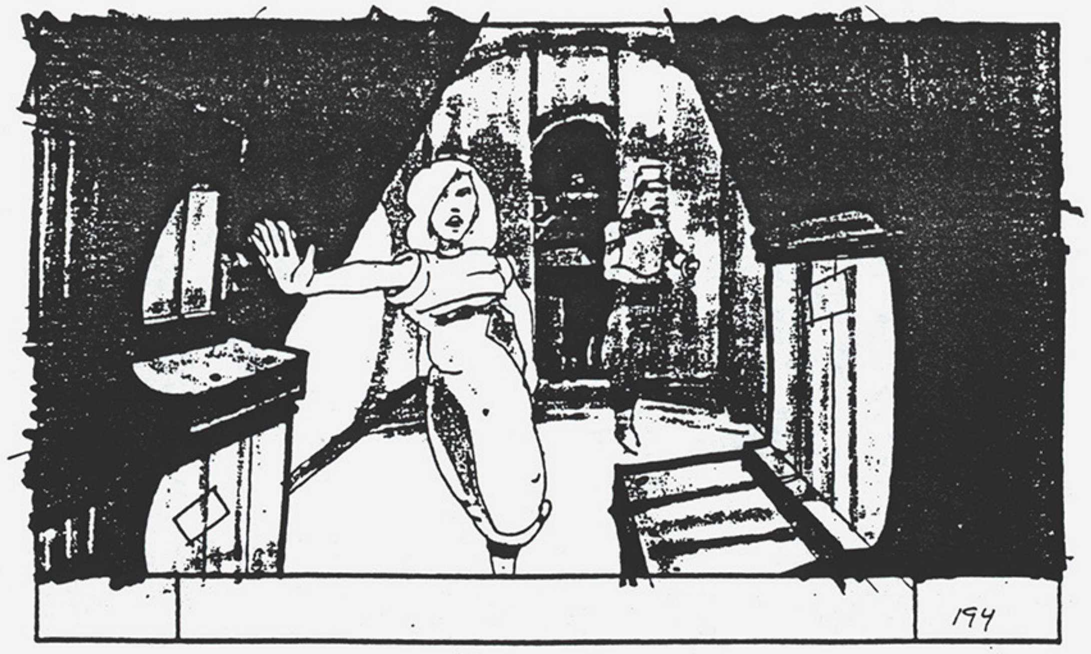
Fork those dirty....



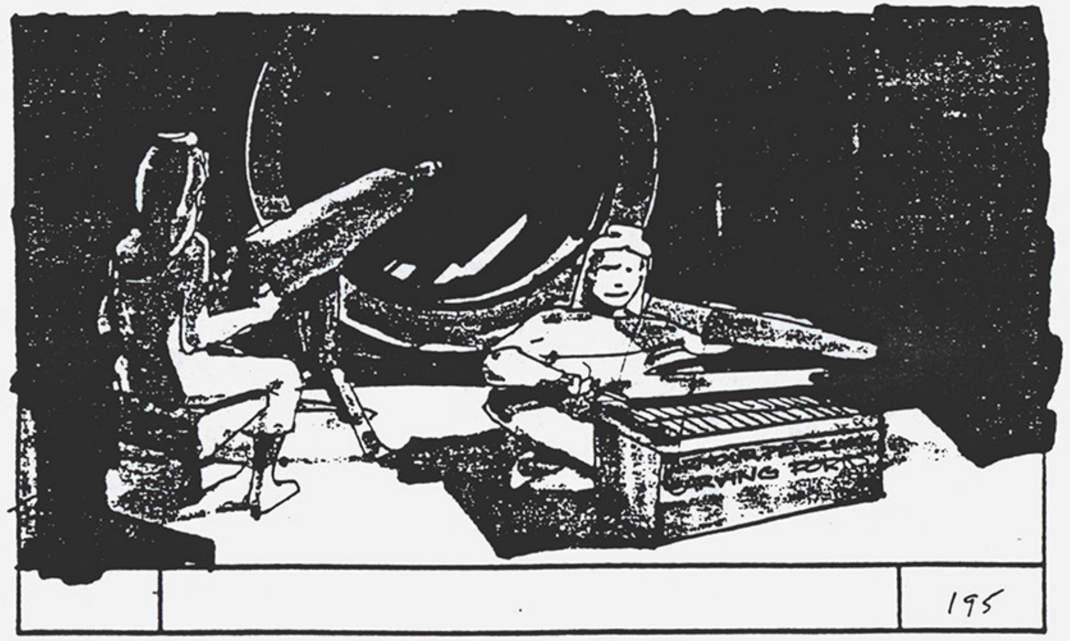
Gyros ROAR by on either side of him, drowning out blue streak!



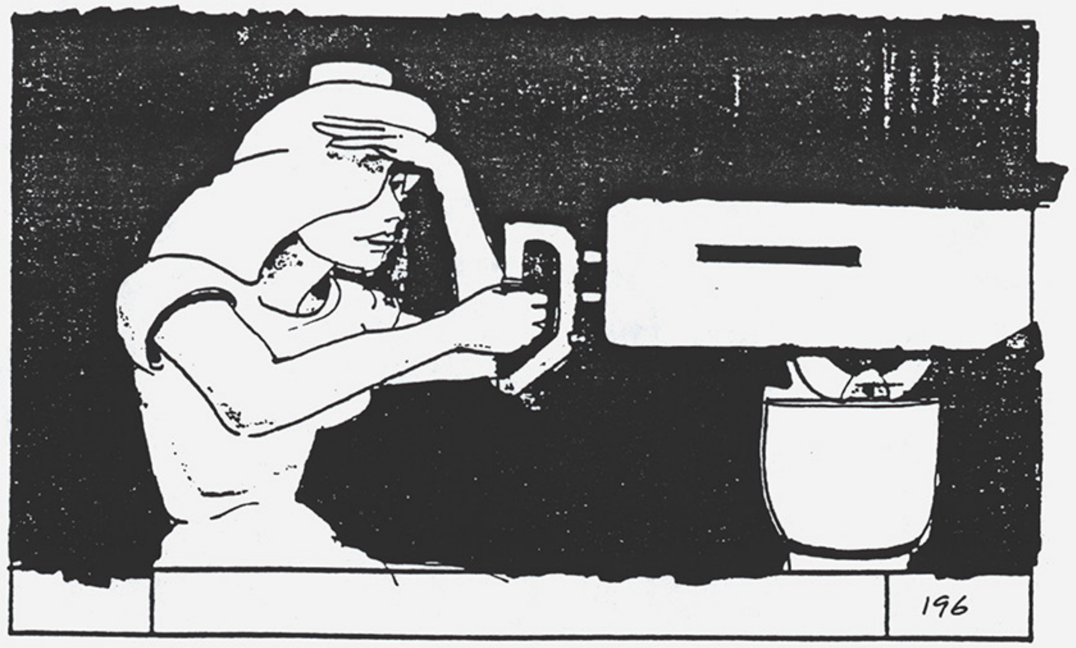
INT. BLUE JAY - THEY'RE SCARED.



MICHELLE "C'mon, Jude. ~~Battel~~ Battle stations" JoJo CHEEPS agreement, Michelle and Jude rush to cargo area.

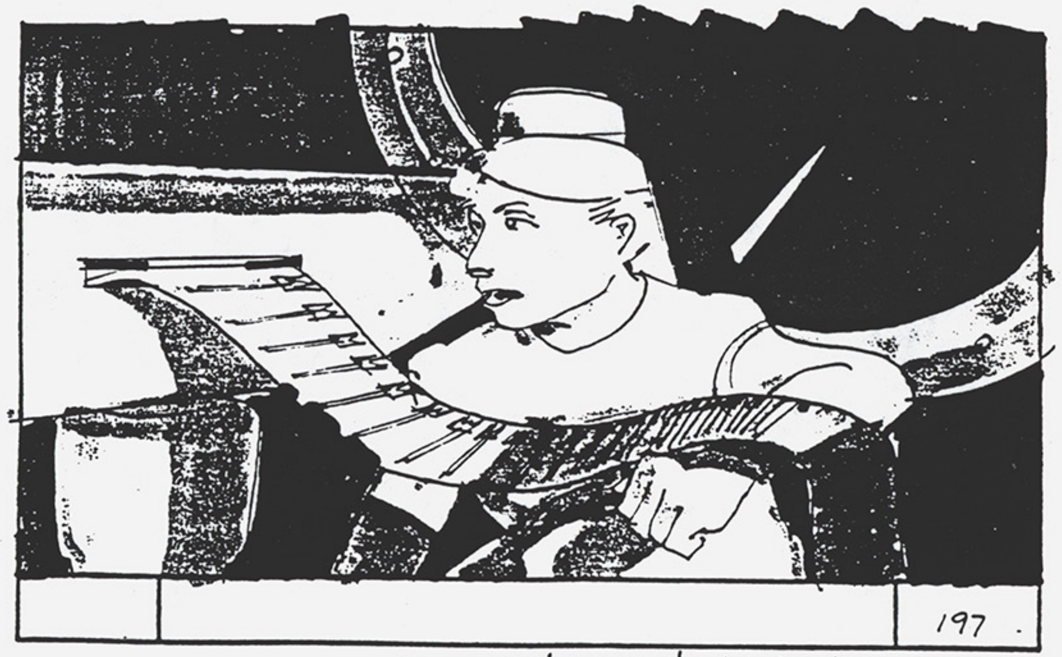


BY MOUNTED MACHINE GUN - JUDE prys open am ammo box marked 'ARMOUR PIERCING CARVING FORKS'



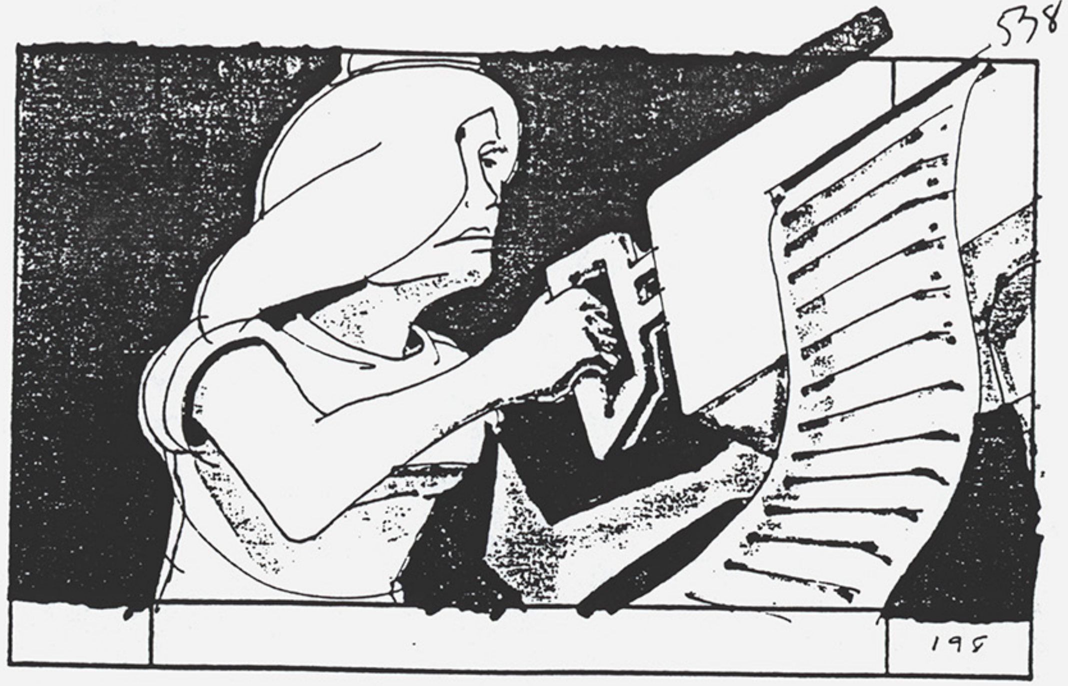
537

attaches ammo belt to gun, Michelle perpares to fire.

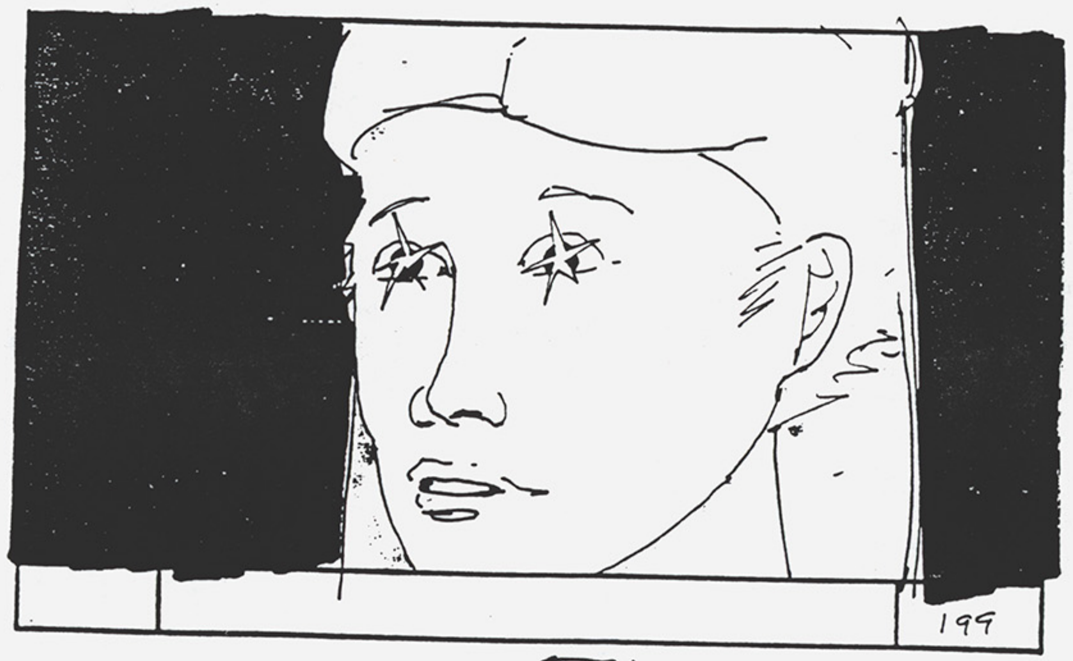


change
ammo belt to Silverware trays holding forks
DL.

538



Jude looks at the beautiful Sybil-Danning-heroic Michelle.

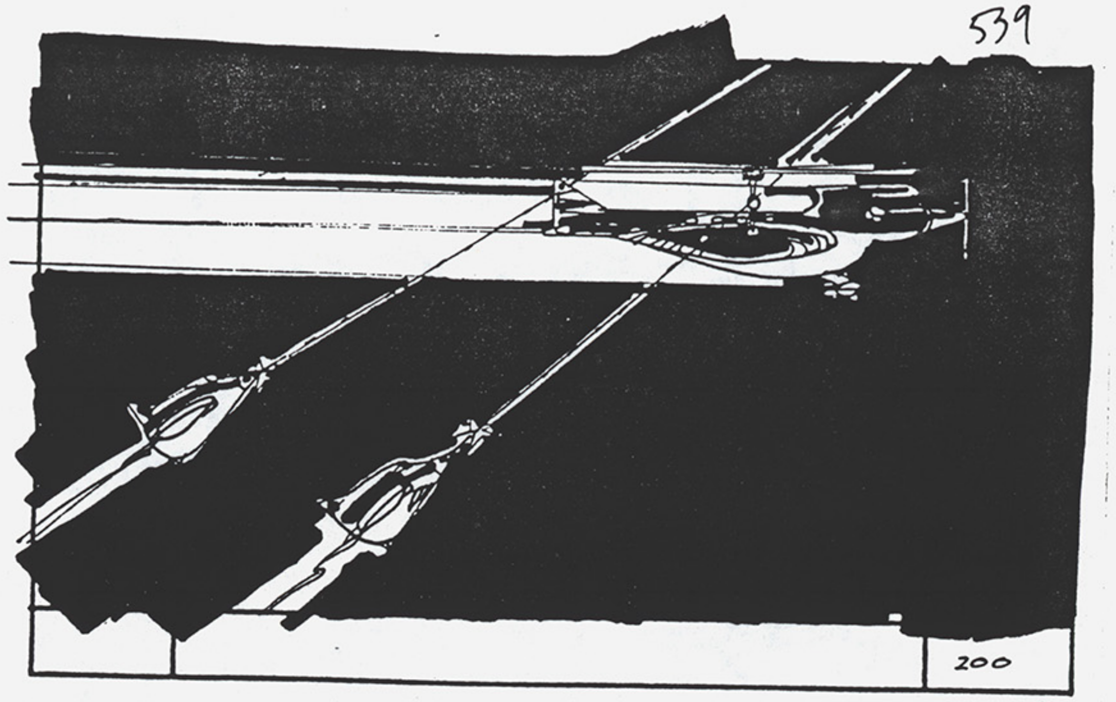


His eyes GLISTEN, HEART THROBS.

(Without looking - eyes straight ahead - Michelle stills his raging heart with outstretched hand.)

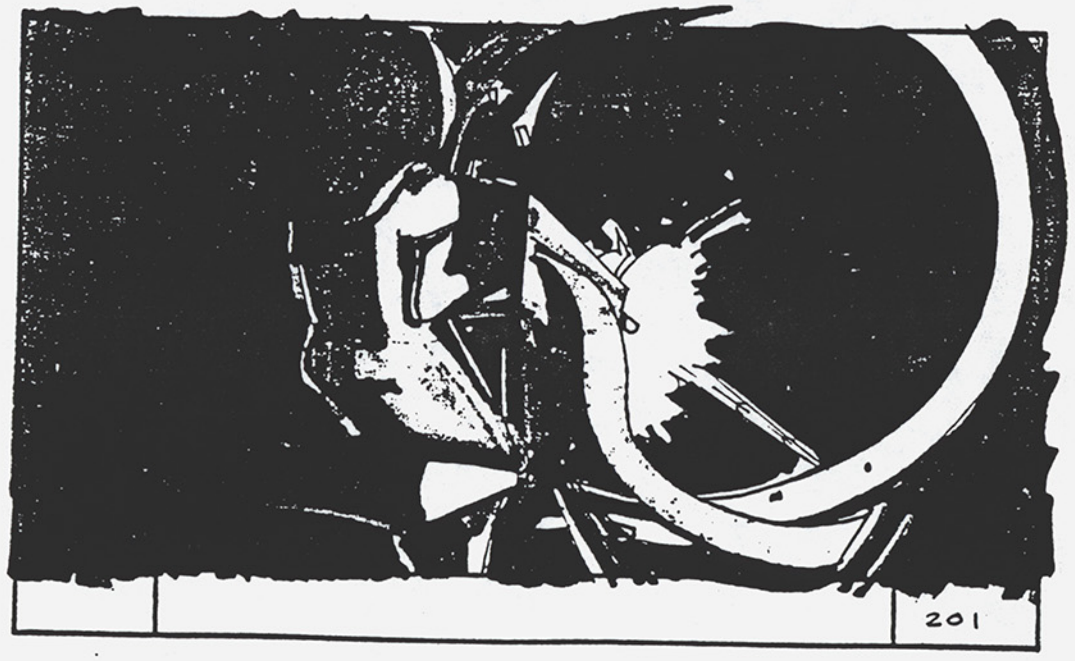
She keeps firing.

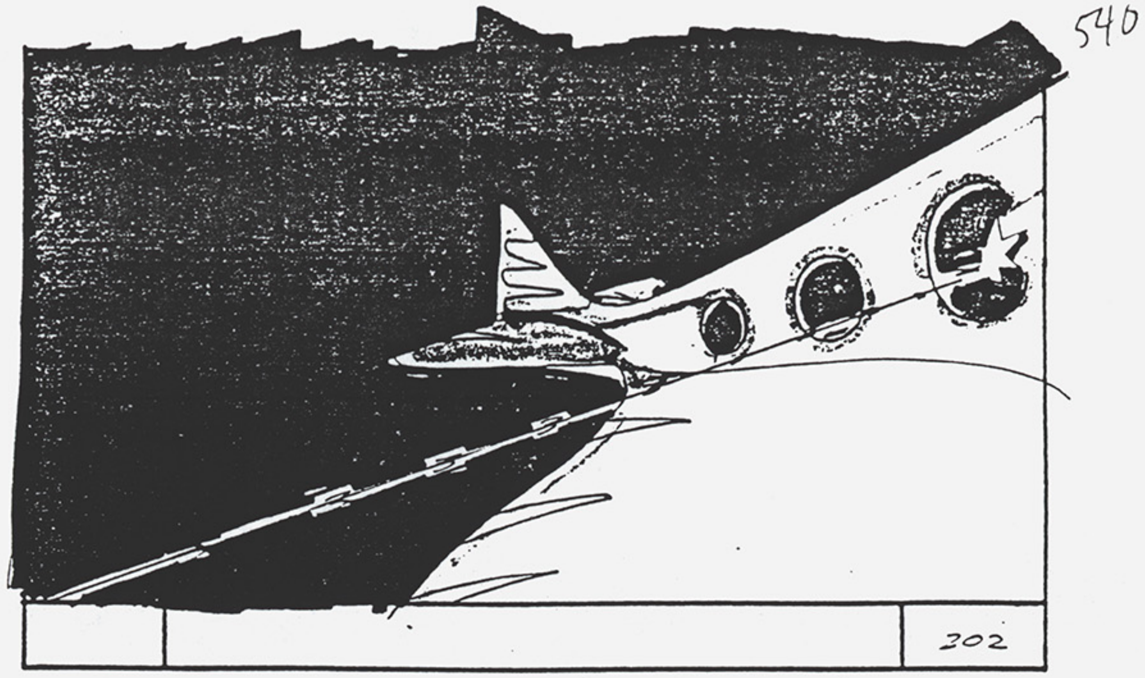
From this
pg ——
to panel
226 pg
552
Synch as
much
picture to
music of
~~sound~~
me + my
monkey

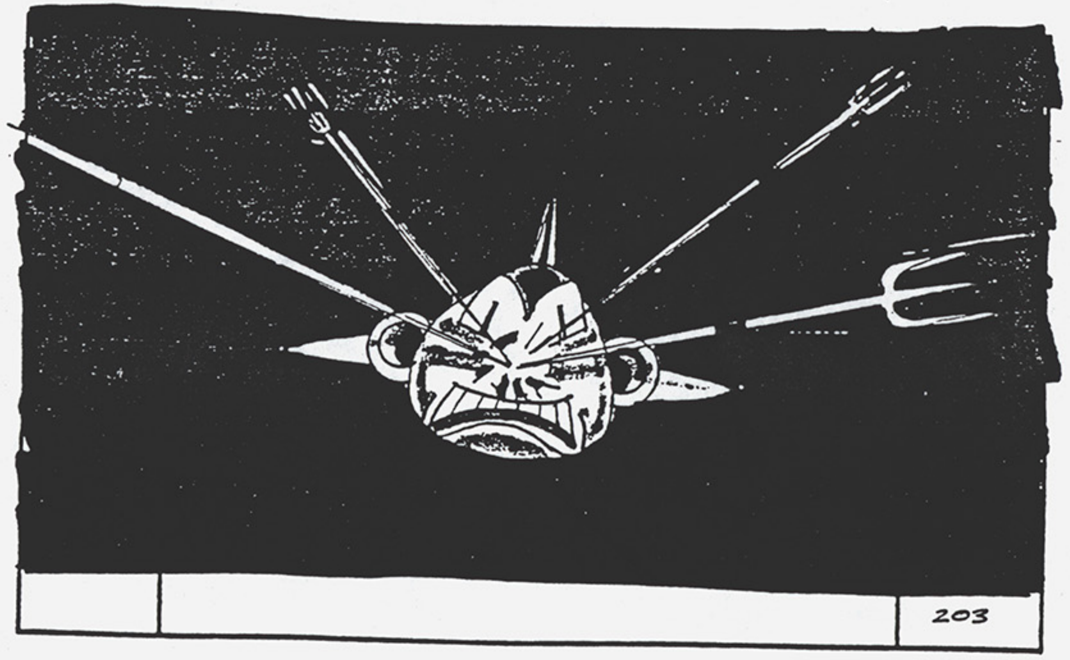


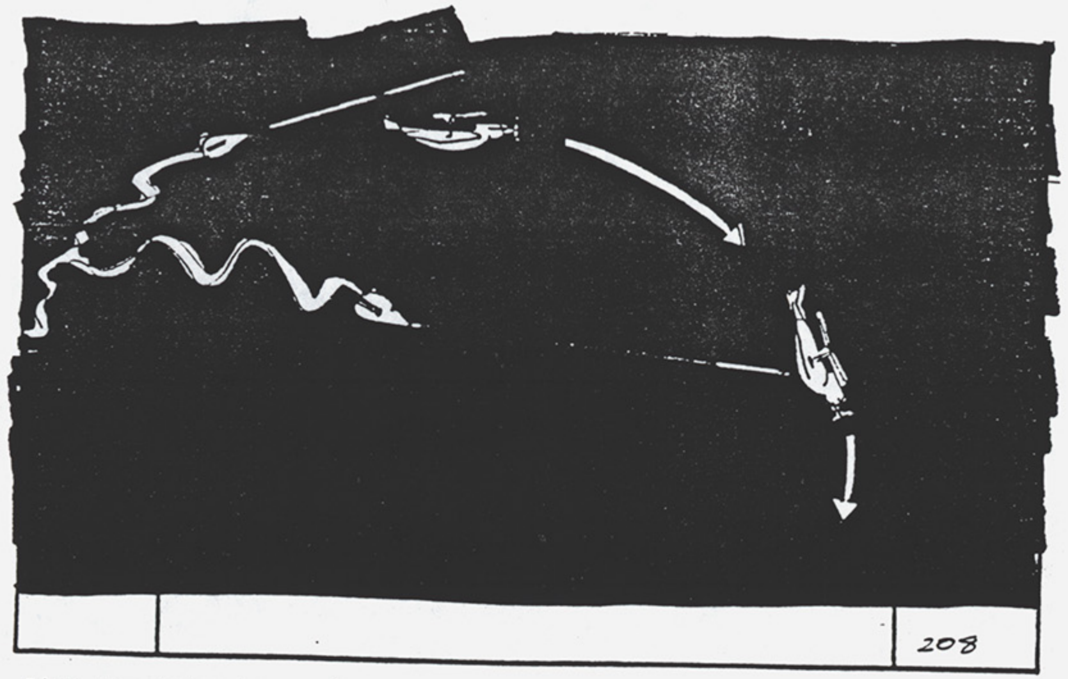
EXT. THE GYRO FIGHTERS come up on either side of Blue Jay from below, OPEN FIRE! MICHELLE RETURNS FIRE! INTERCUT EXTERIOR ~~BATTLE~~ WITH INTERIOR [illegible].

BATTLE BATTLE

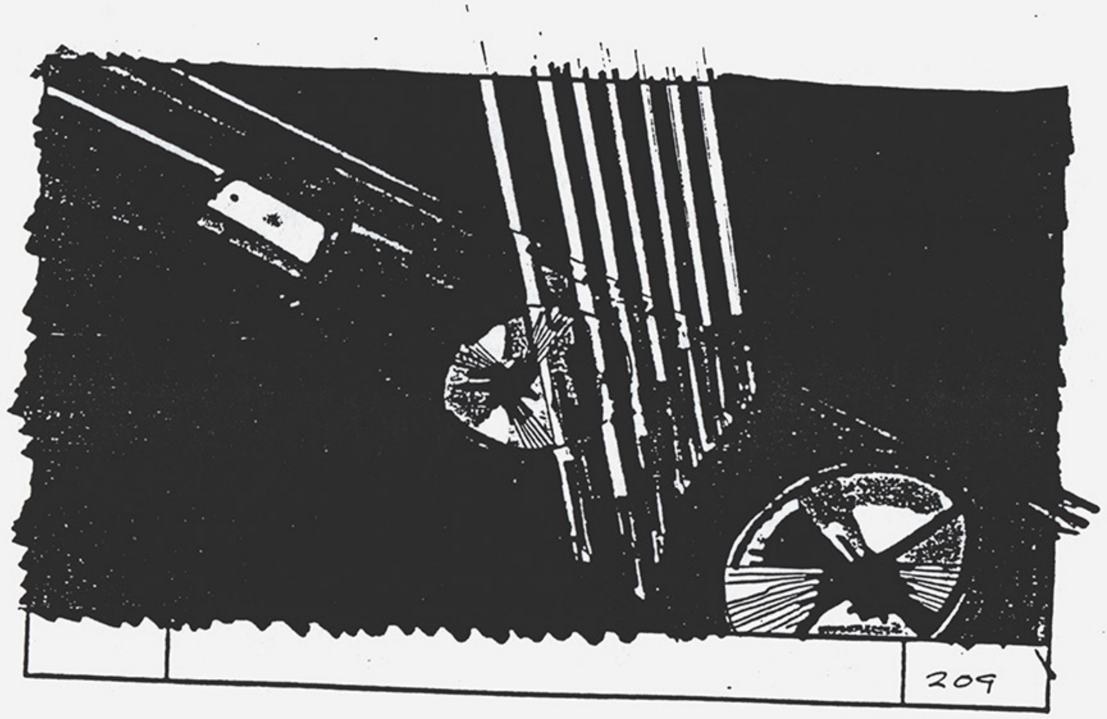




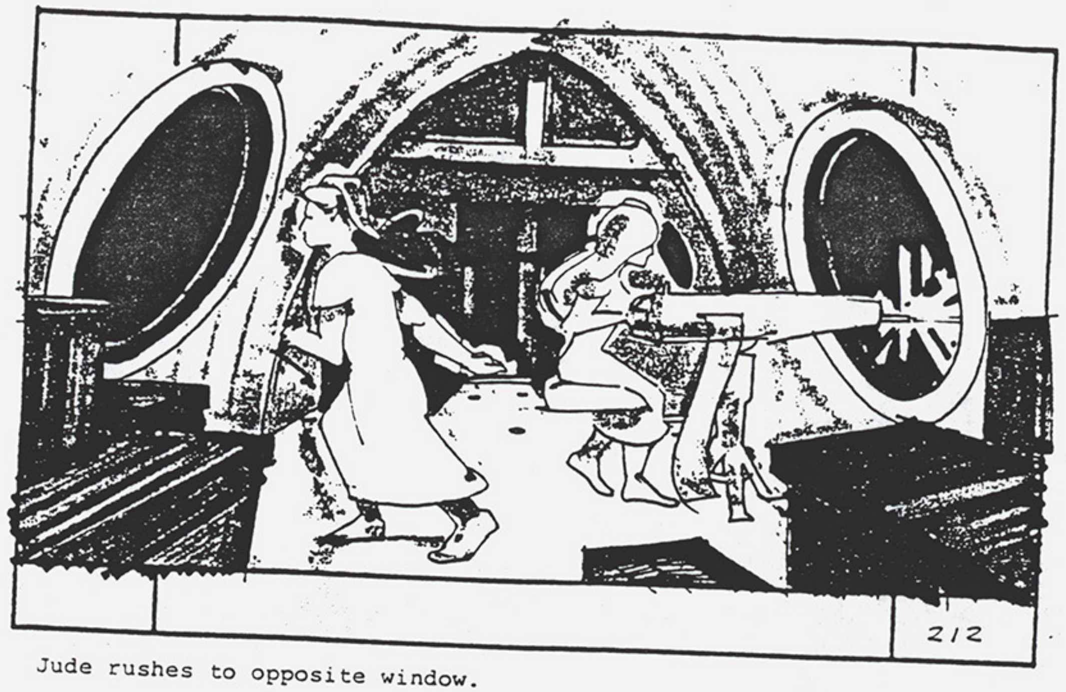




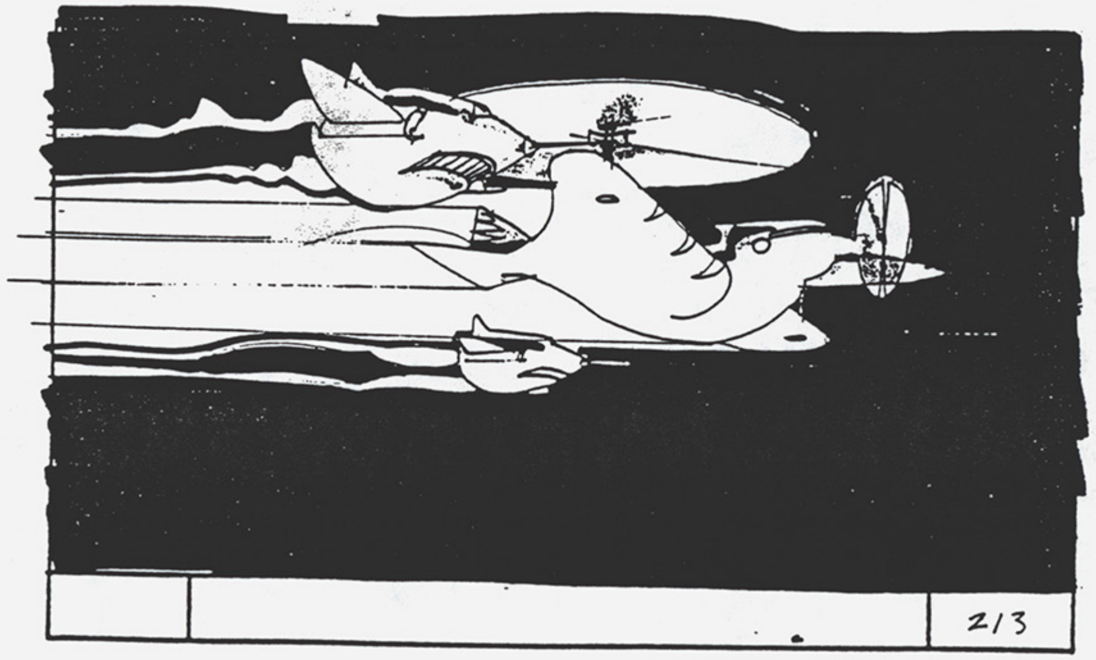
Blue Jay tries to evade.



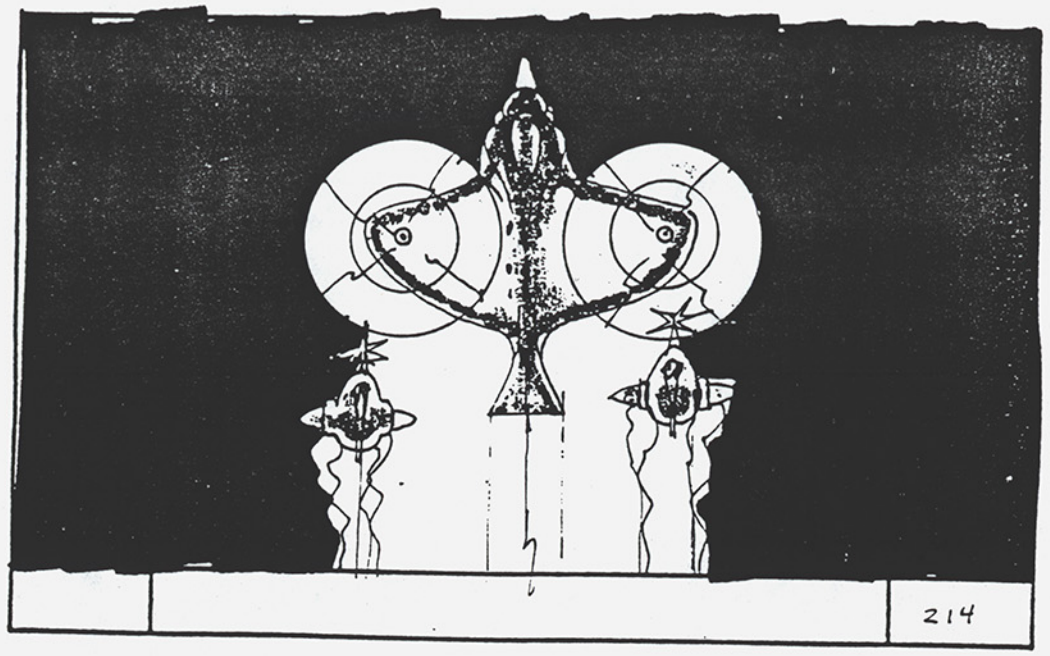
as the fighters rake her.



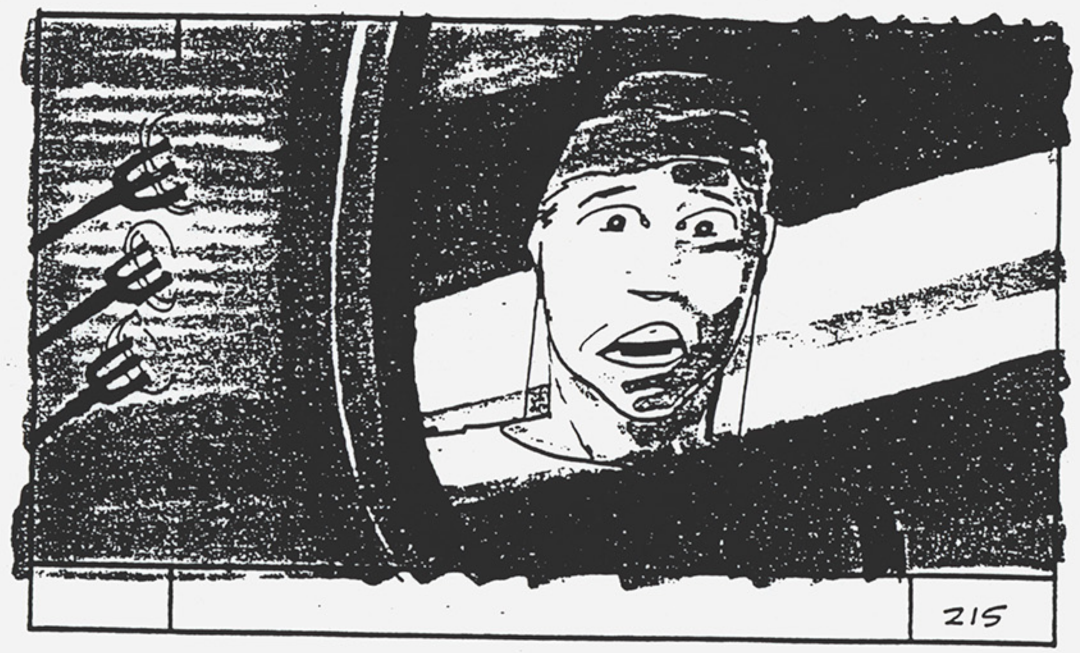
Jude rushes to opposite window.



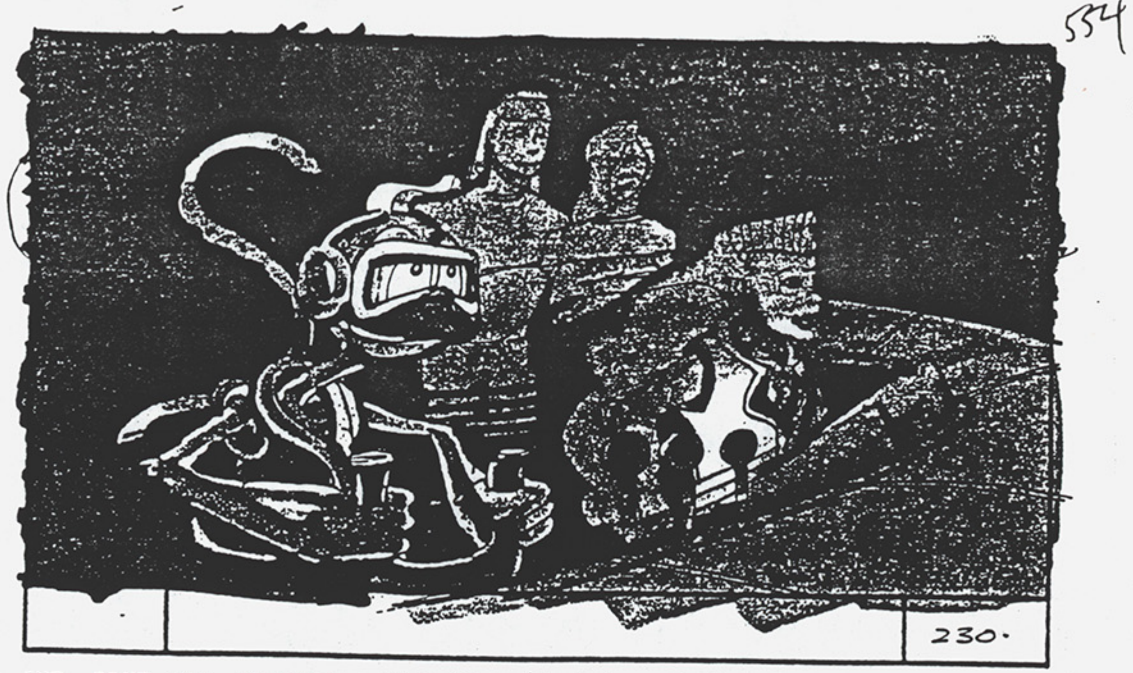
Gyro fighters pull up on either side of Blue Jay.



EXT. BLUE JAY - LOOKING DOWN They sandwich Blue Jay between them and fire!



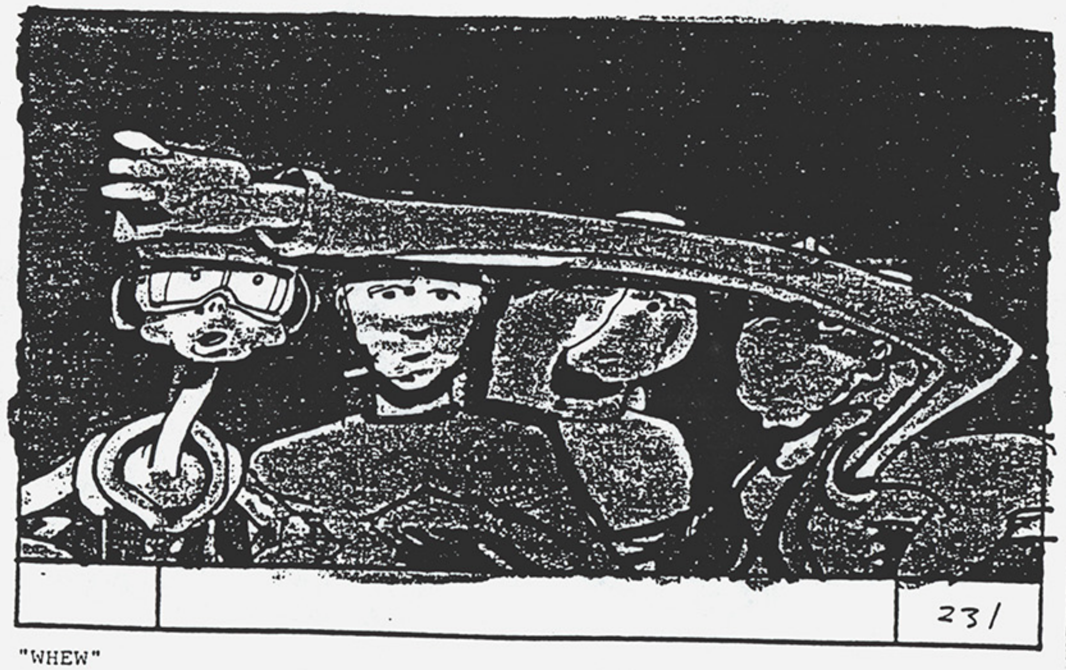
Jude looks out window (his side)



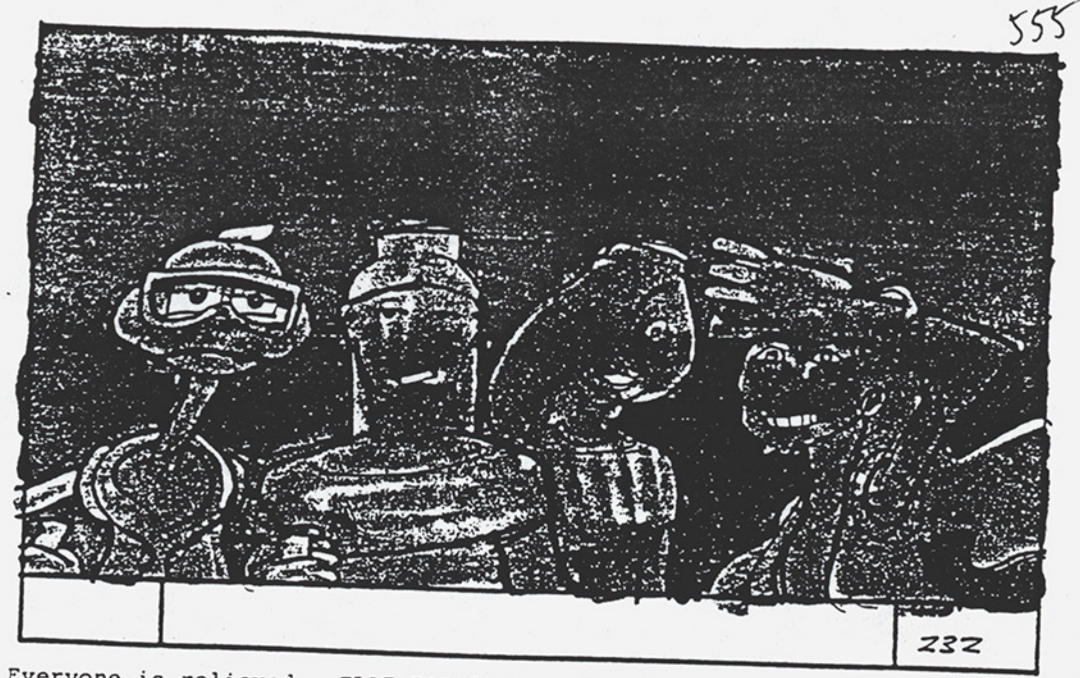
INT. BLUE JAY COCKPIT - Michelle and Jude and Flat Top

FLAT TOP (this time more like a statement than exuberant shout)

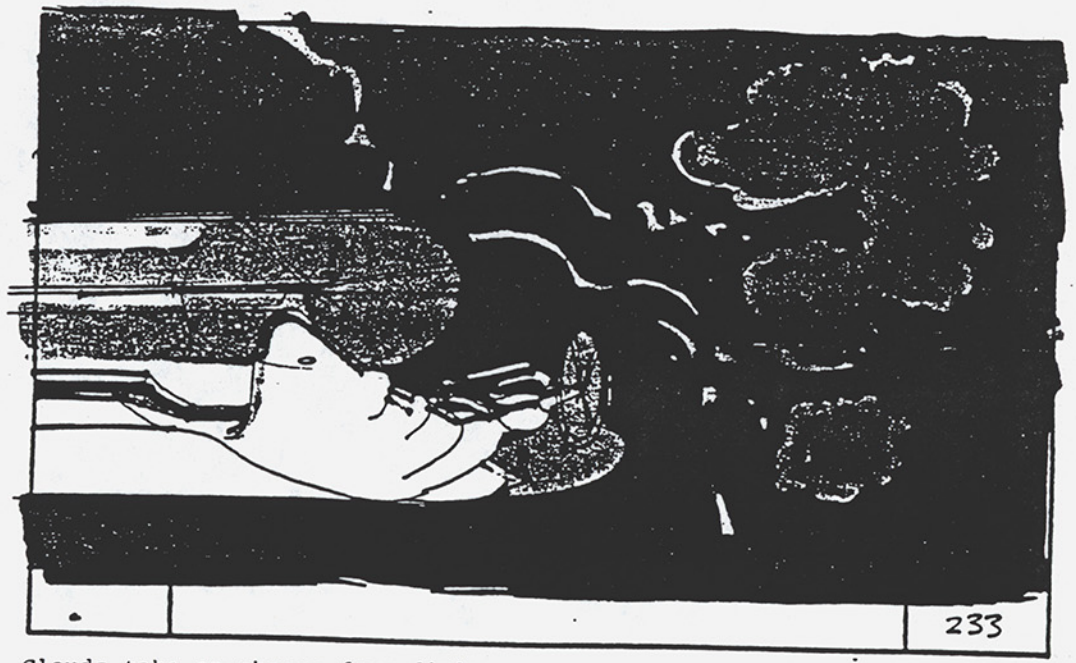
Oh, Bingo, Bingo, Bingo — baby



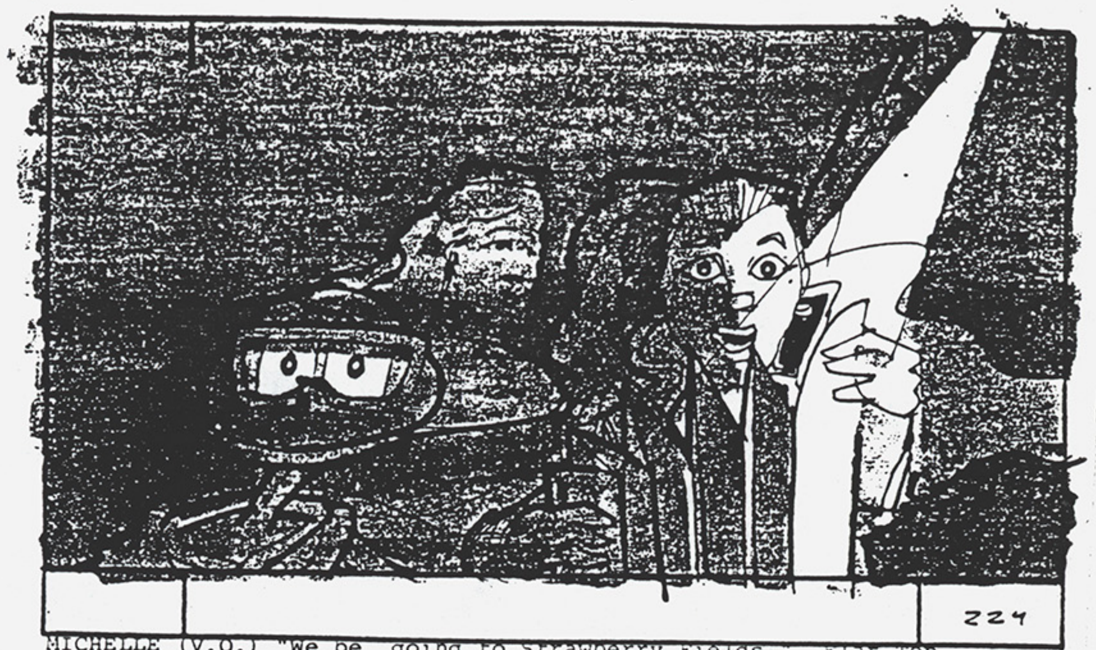
"WHEW"



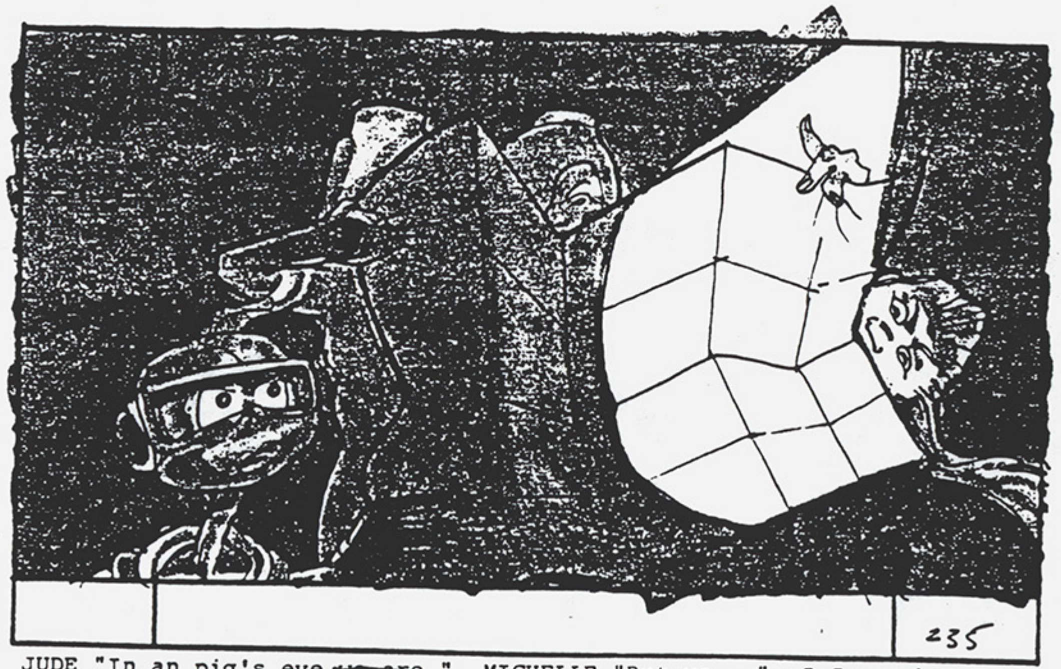
Everyone is relieved. FLAT TOP "Now, only of we knew where we be going."



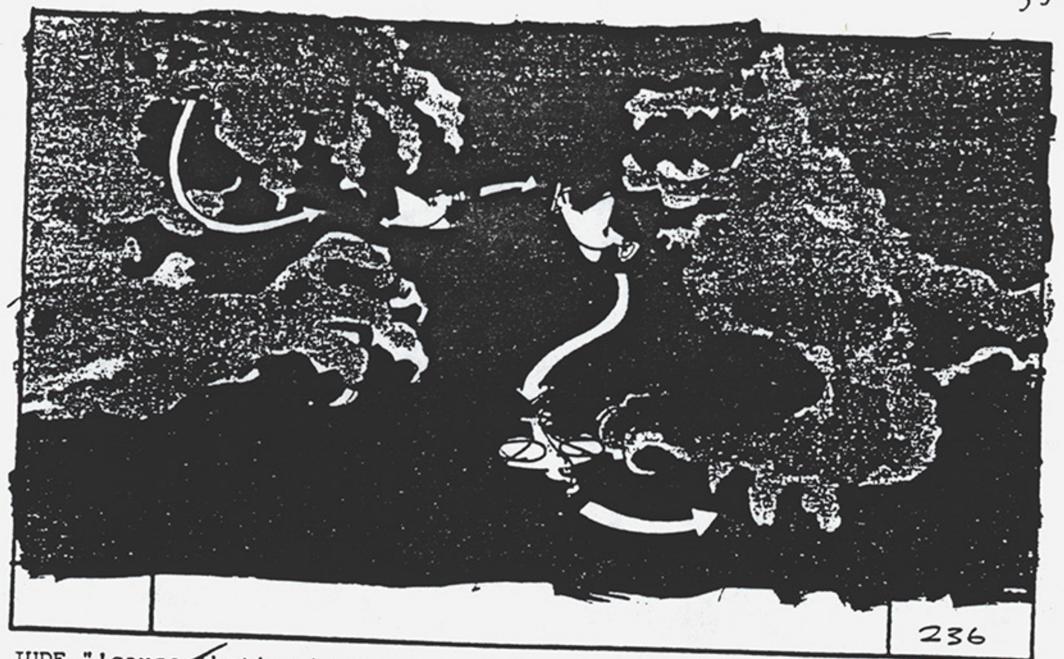
Clouds take on shapes from dialogue.



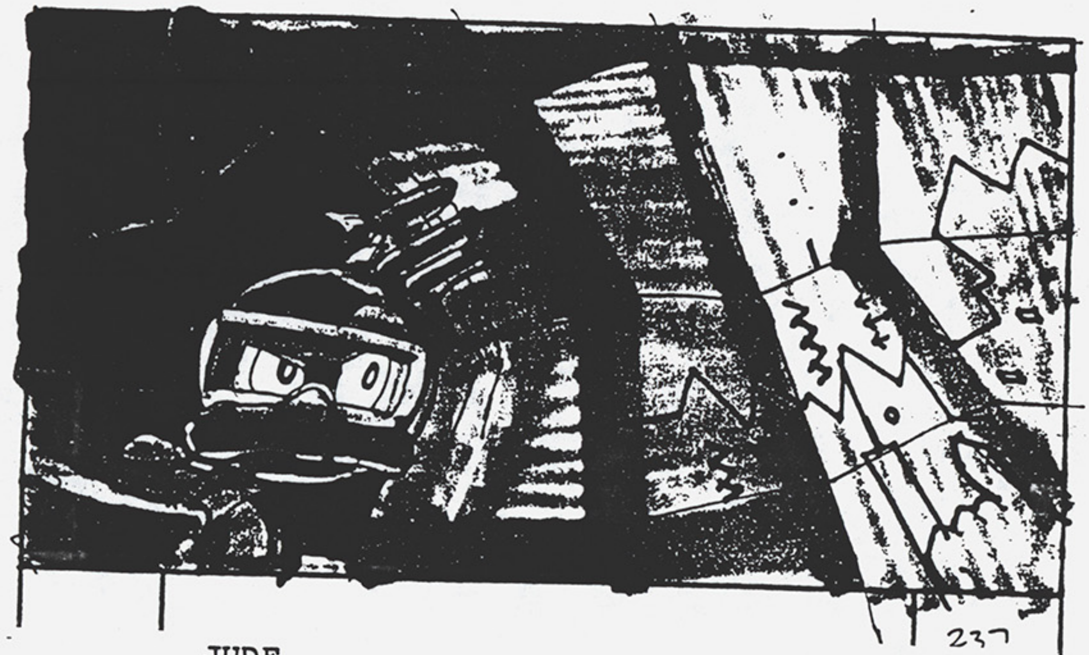
MICHELLE (V.O.) "We be going to Strawberry Fields." Flat Top pulls out gyro's book of maps, he and JoJo leaf through.



JUDE "In an pig's eye ~~we are~~." MICHELLE "But we..." JoJo pushes map out of his way.



JUDE "'~~cause~~ that's where Walrus is heading..." MICHELLE "We have to..."
Clouds continue to take on strang shapes..foreboding.



JUDE

In an pig's eye ~~[illegible]~~...

'~~Cause~~ that's where Walrus is heading...

6 ~~We didn't save your life for the privilege of dying with you someplace else.~~ We haven't got the amulet anymore, so we're not going to get the Hammer, so forget it! That's like saying it's on Saturn! Strawberry Fields is BIG!

MICHELLE

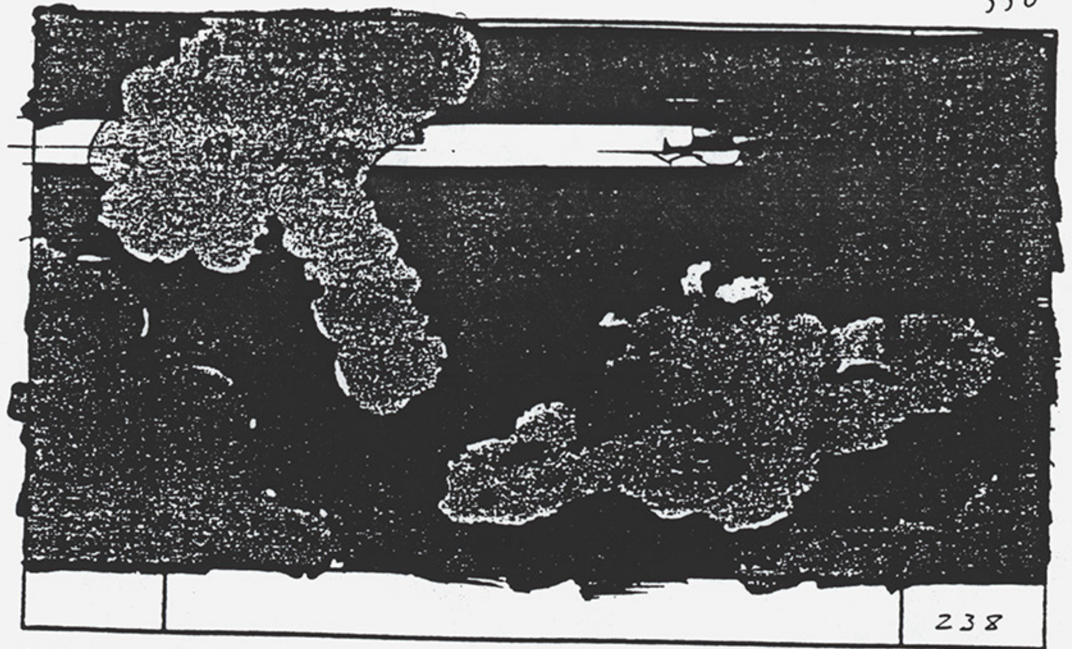
But we...

We have to...

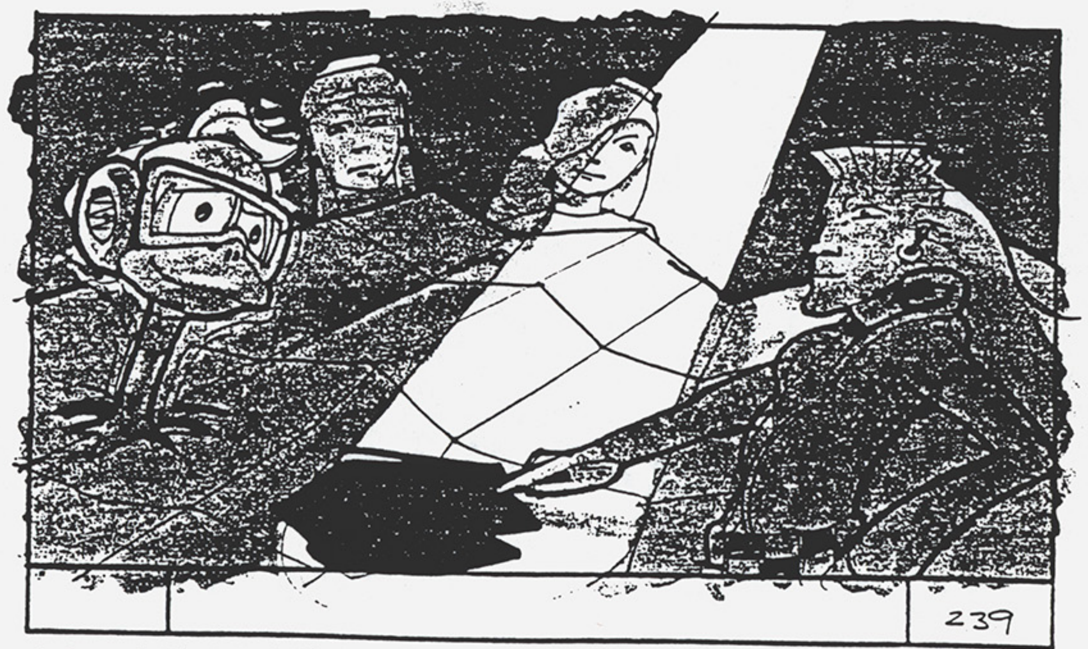
The Hammer is in Strawberry Fields..

How do you know?

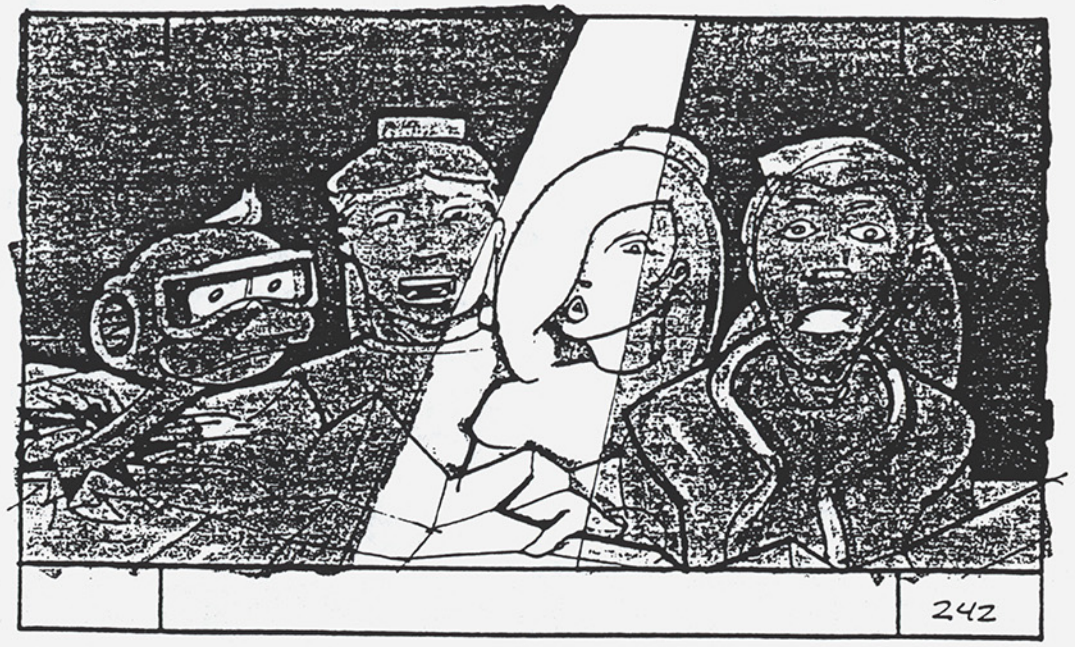
~~place~~
lds



L.S. Blue JAy in cloud shapes.

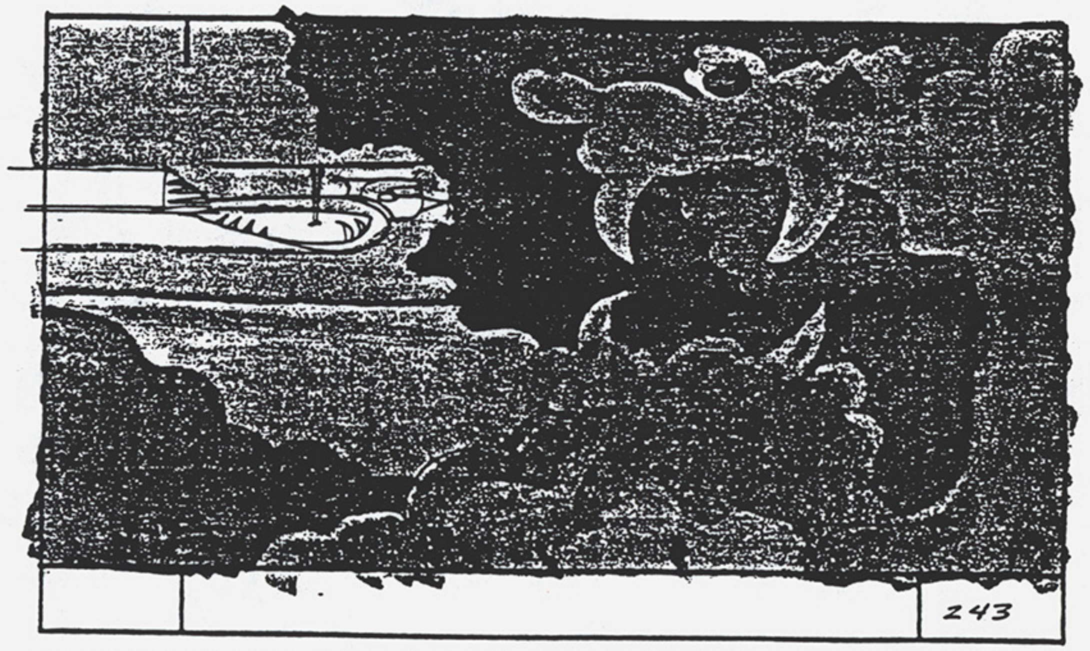


JoJo and Flat Top find something, JoJo SQUEAKS,points, pops head throw map

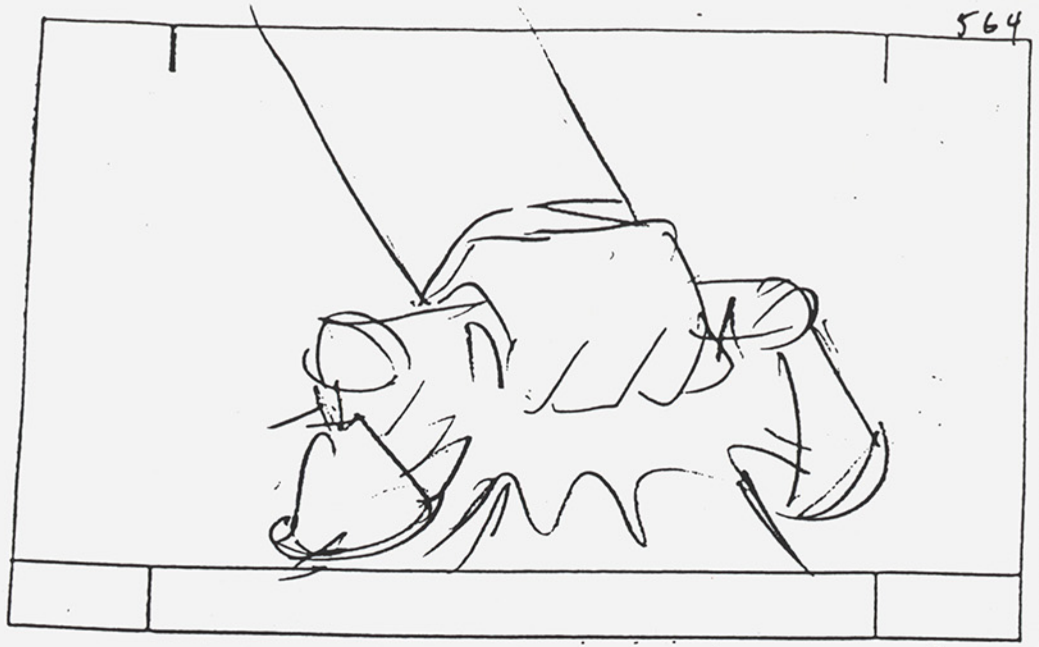


FLAT TOP "Strawberry Fields has never been charted."

IT

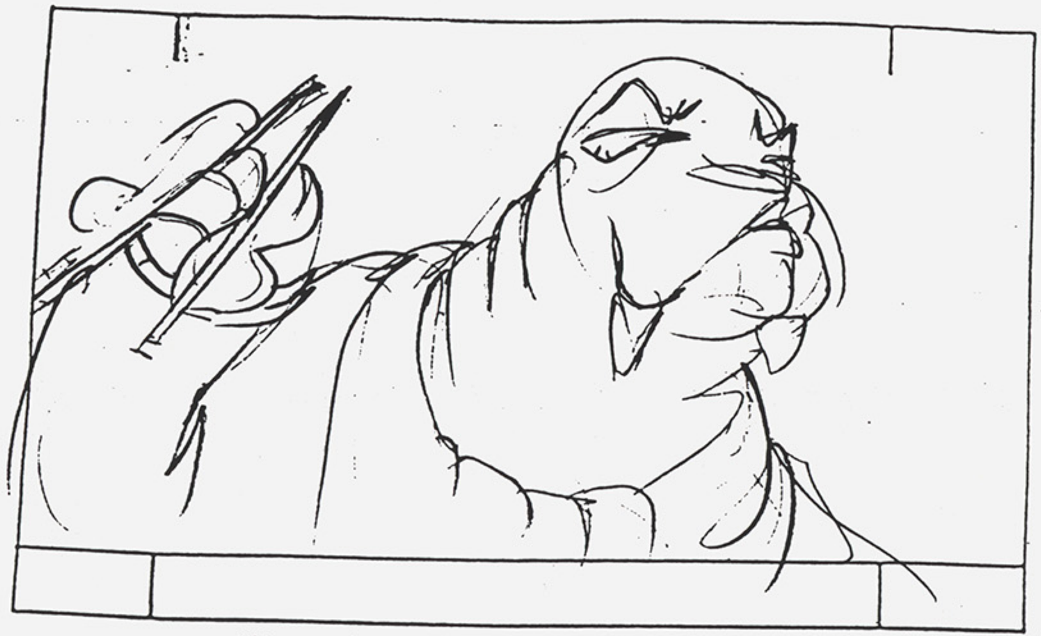


JUDE "I heard about that place. You cross the border and it's nothing but a sheer drop." Plane flies into mouth of...



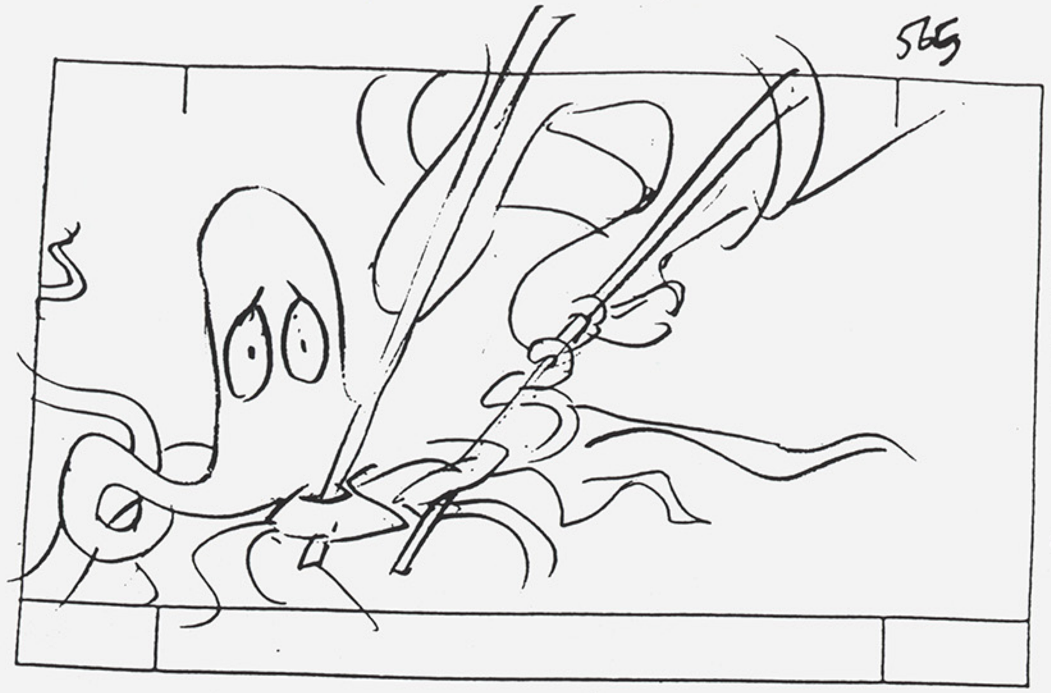
250

[redacted] SLAMS the receiver,



251

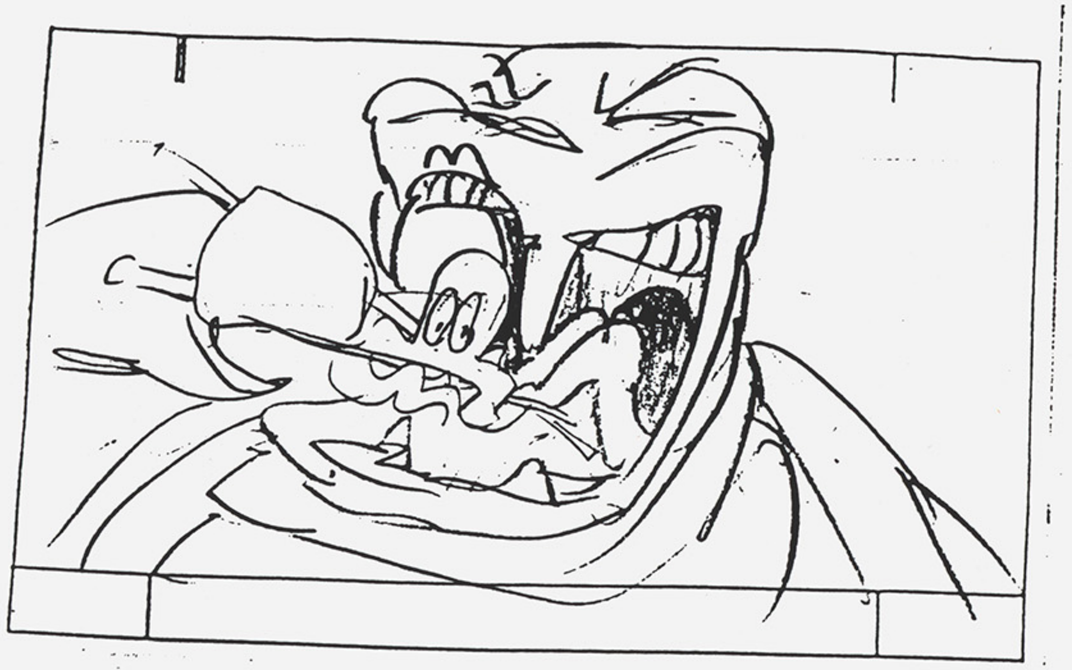
grabs ~~a fork~~ chopsticks.



252

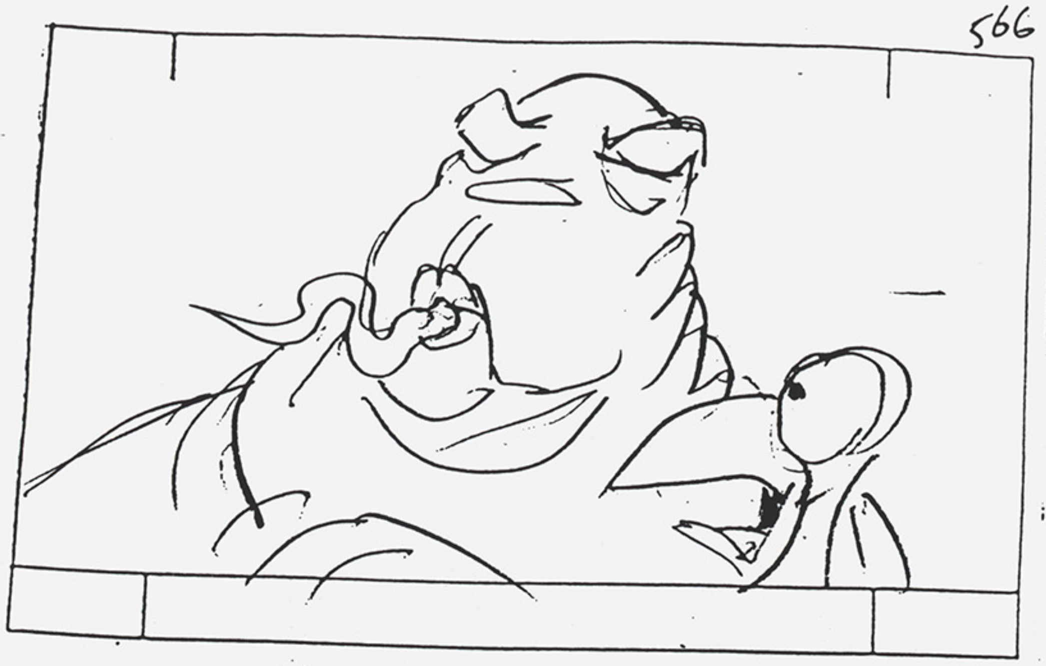
STABS it around the legs

[redacted] a tiny octopus who was inching to the table edge,



253

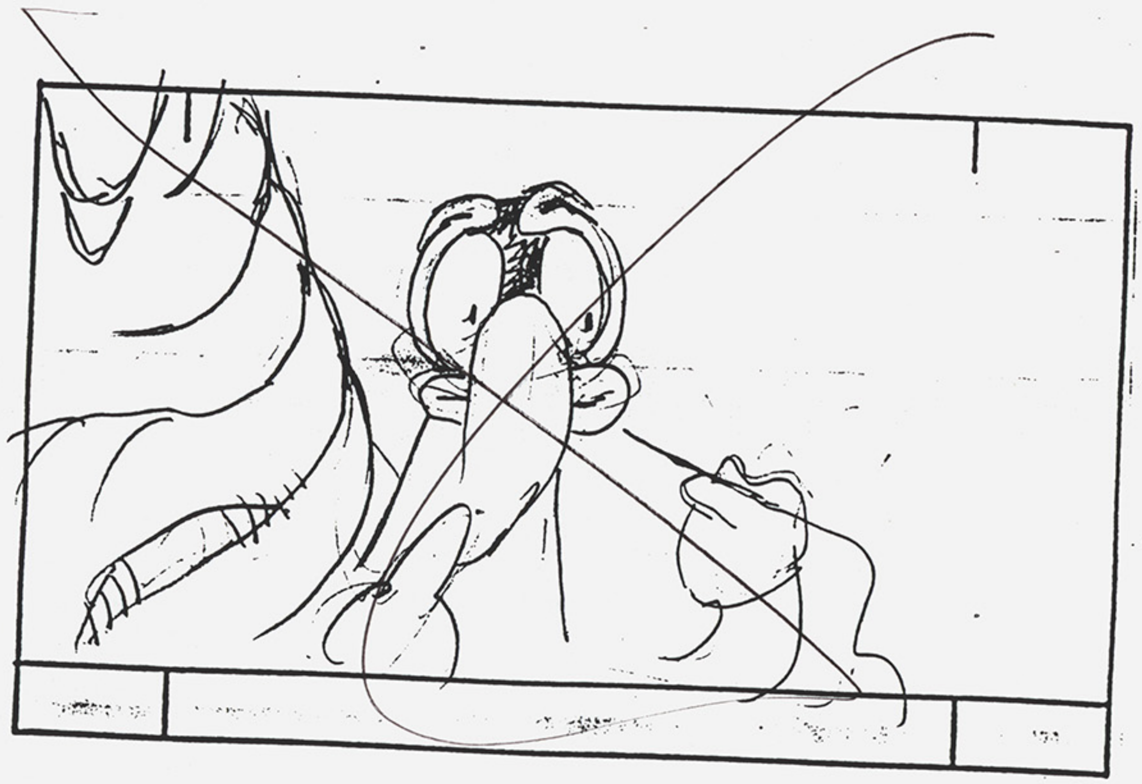
SHOVES it [redacted]to his mouth,



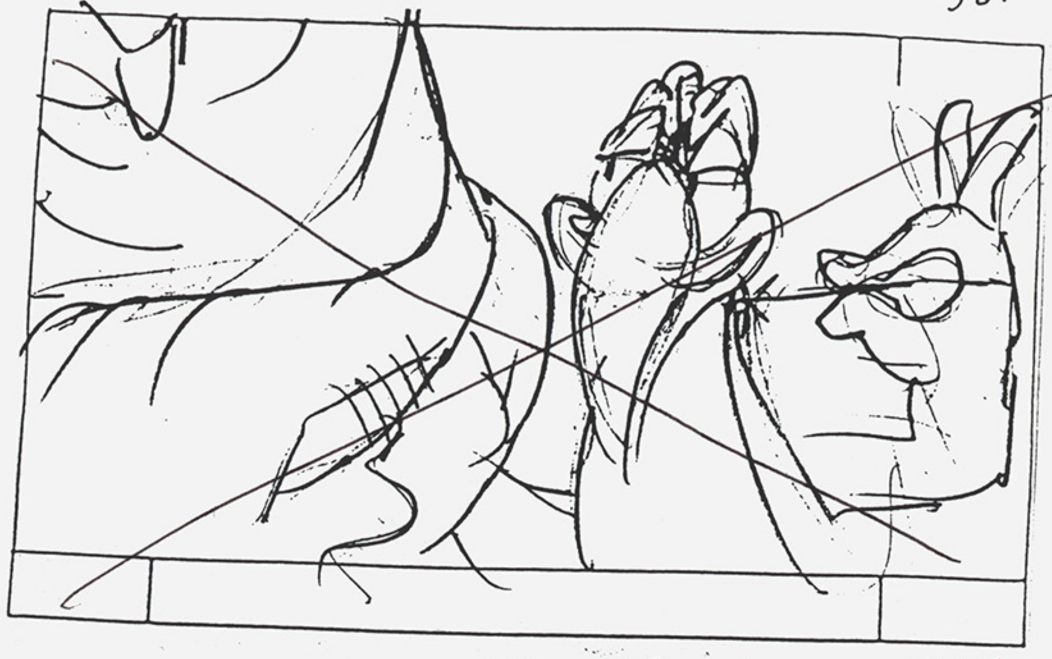
254

sucking in the last flaying tentacles like

[redacted]ray spaghetti. - licks fingers.



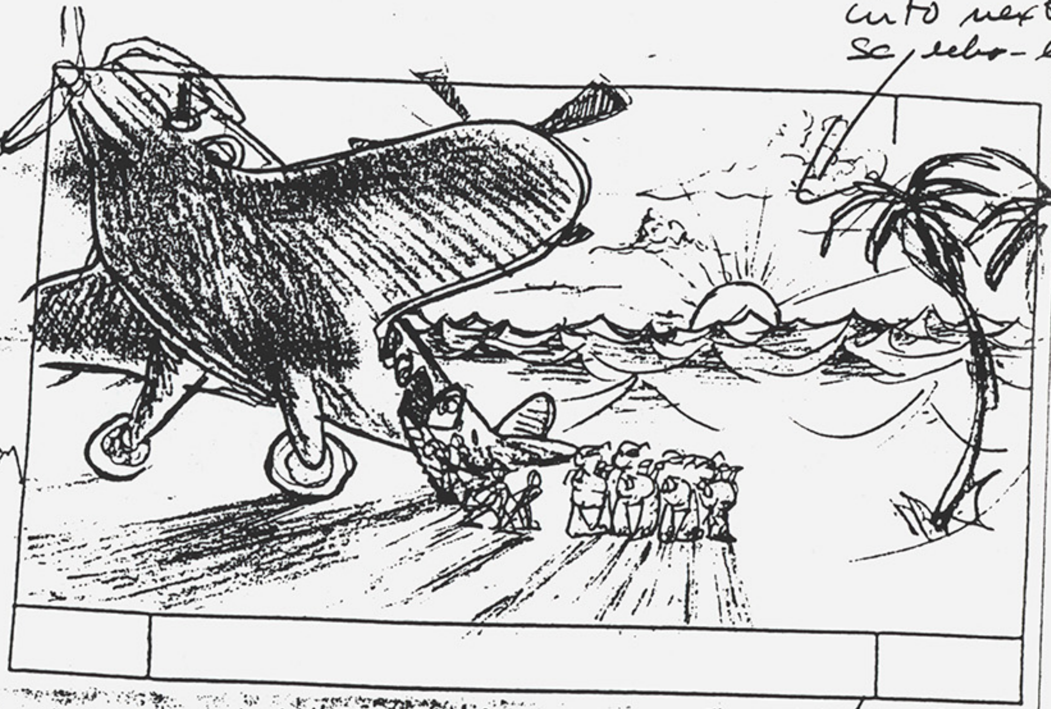
254A



FADE OUT + THEN WE HEAR WALRUS "[illegible]' MUSTARD! 255

or Dissto Next SC.

(Sound fades into next SC/ echo-like.



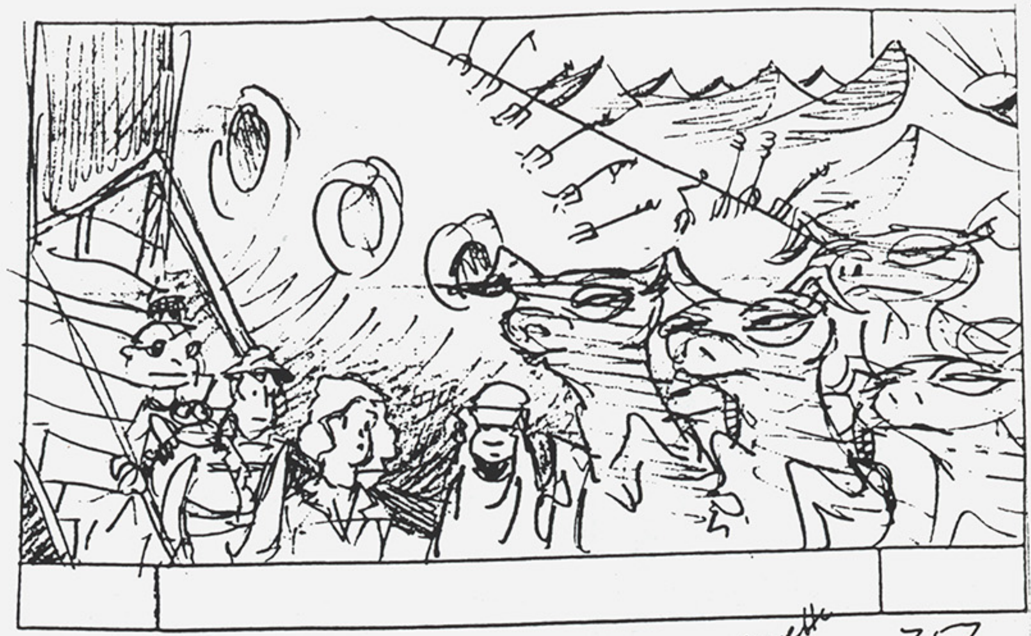
NEEDS DESIGN WORK + Better staging

or Here Walrus ~~SCR~~ ~~[illegible]~~! 256

EXT. BLUE JAY ON DESERT LANDING STRIP - DAWN

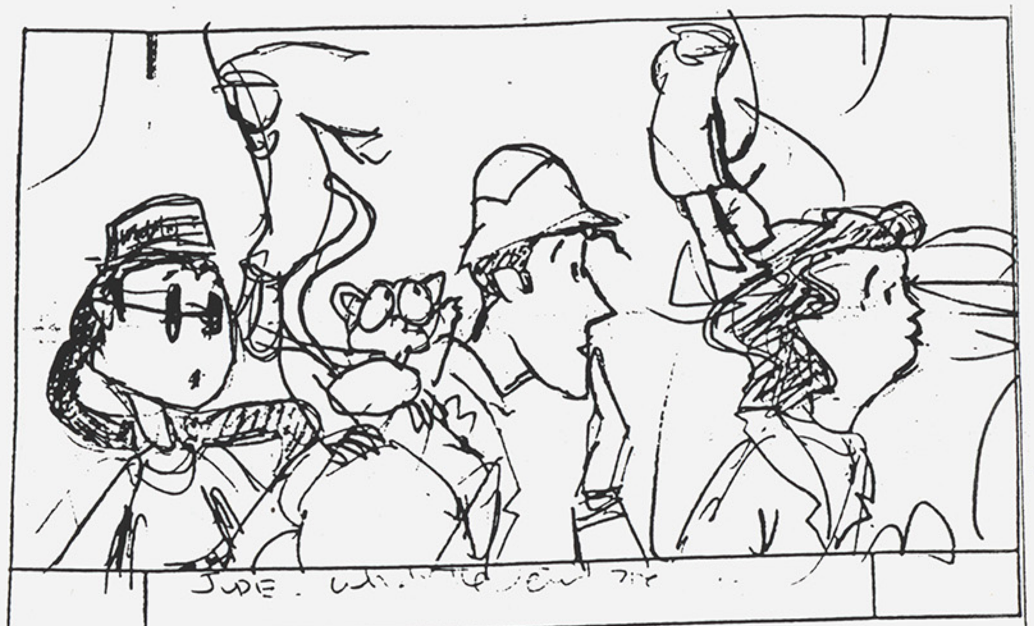
Gang plank is down. Nearby, a BEDOUIN stands holding reins of four ELEPIGS, elephant-like animals, except their front legs are smaller than their back ones -- more like arms -- and they walk on their hind legs. Strange wooden saddles are on their backs. Michelle, Jude and Flat Top step down the gangplank,

---



Silhouette elepigs 257

wearing fresh Parrish desert/jungle wear and bandanas, all carrying large saddlebags. Jojo is on ~~Jude's shoulder~~. Jude is reluctant, sees elepigs, freezes.

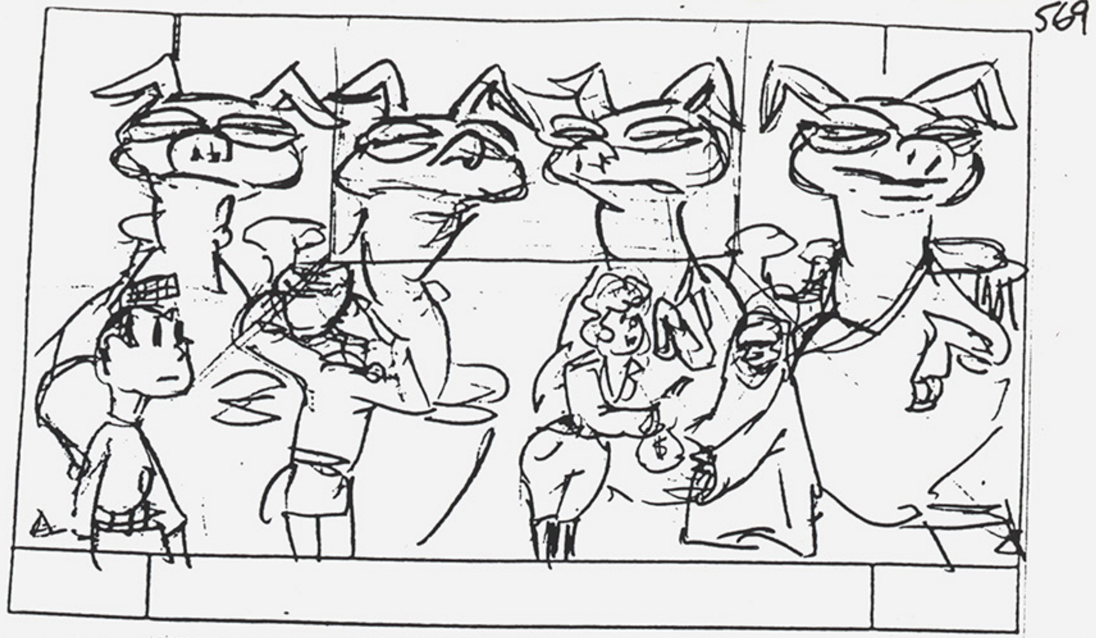


Jojo grips Jude, scared.

290
258

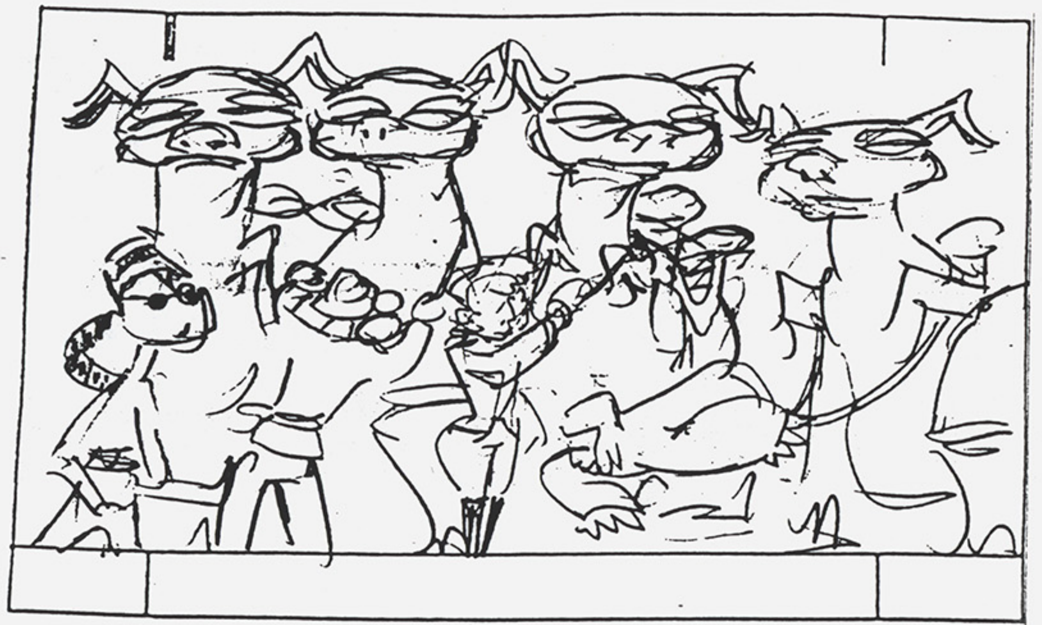
JUDE

It's a bad dream - (beat) no - let's upgrade that to nightmare.



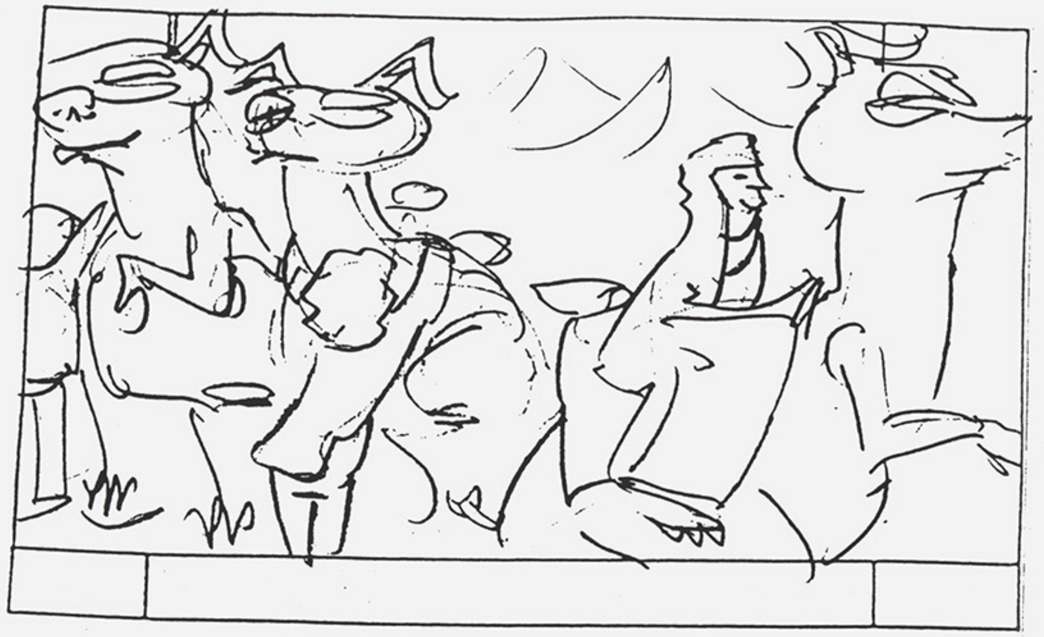
Michelle pays Bedouin,

~~257~~
269



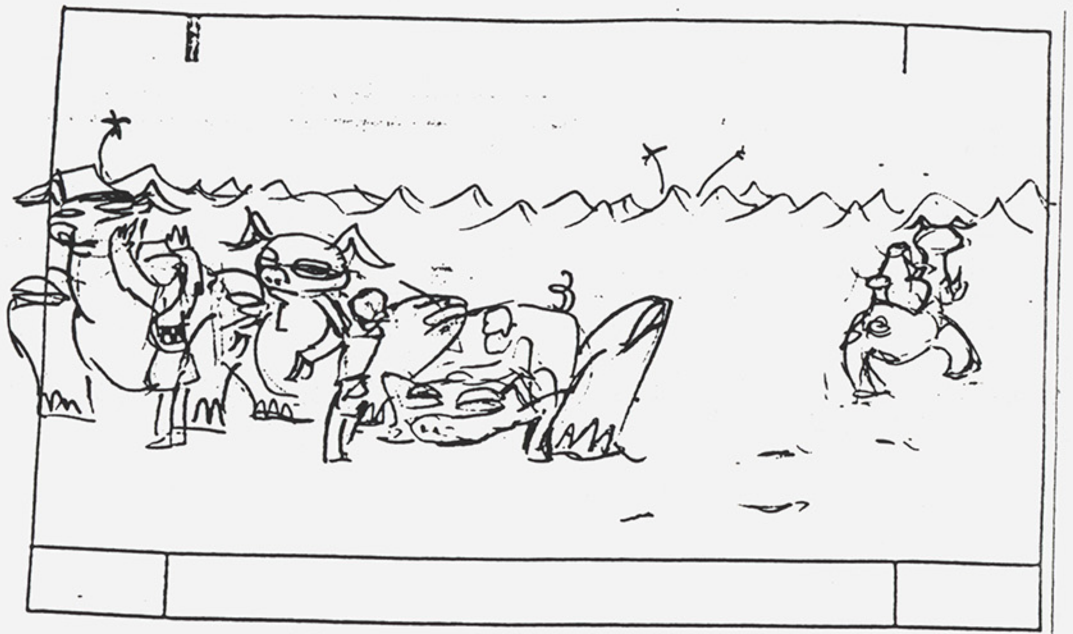
who bows,

~~258~~
260



rides away on elepig.

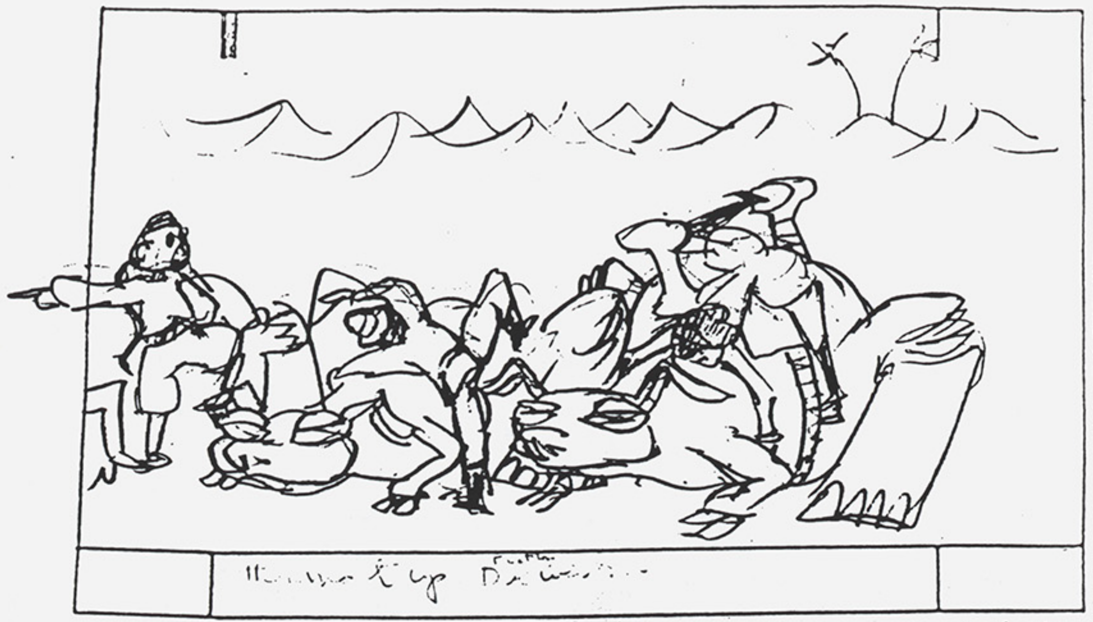
~~259~~
261



They're Elepigs. ~~you~~?

MICHELLE
Beats walking. ~~[illegible]~~

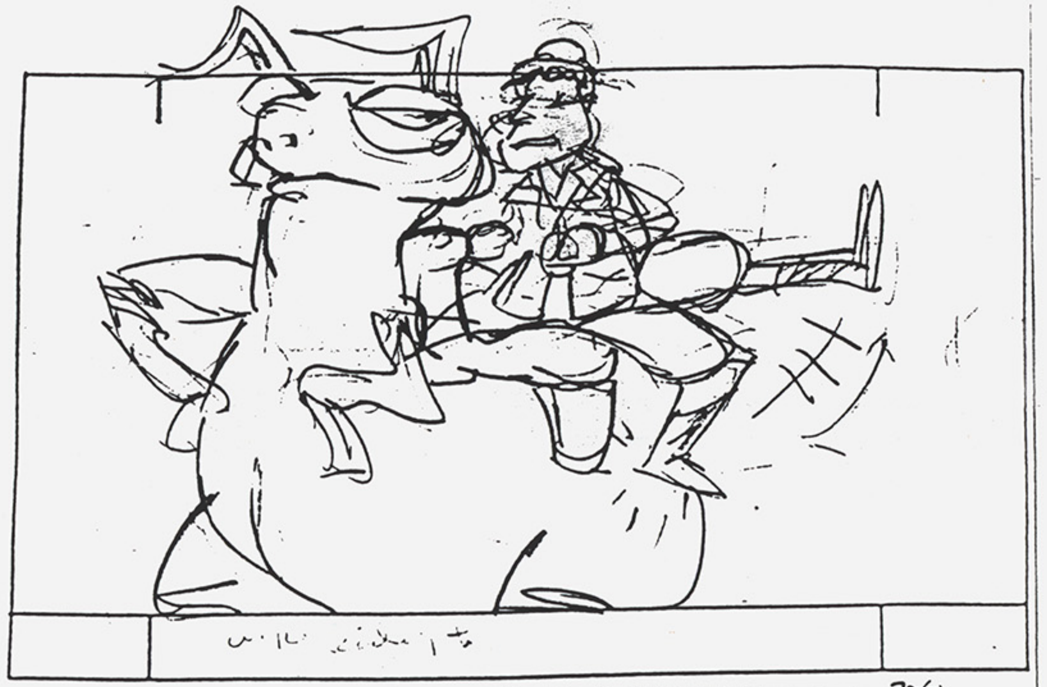
~~260~~
261A



~~260~~ 261B

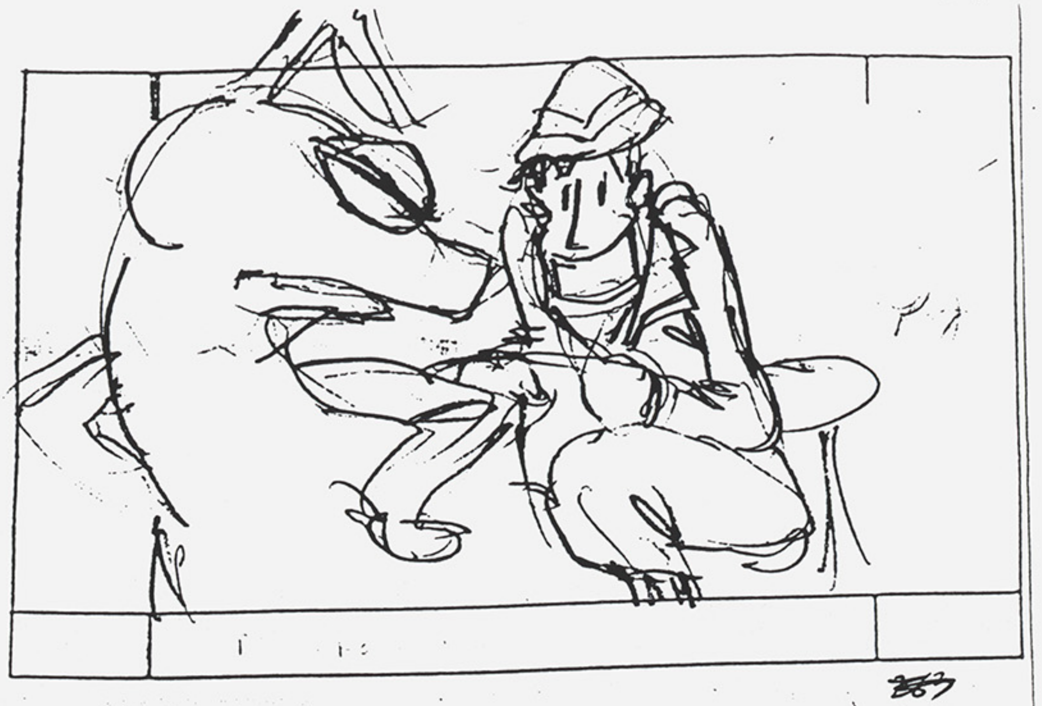
FLAT TOP
(impatiently)
Due west it is, so we follow the sun.

They mount up.



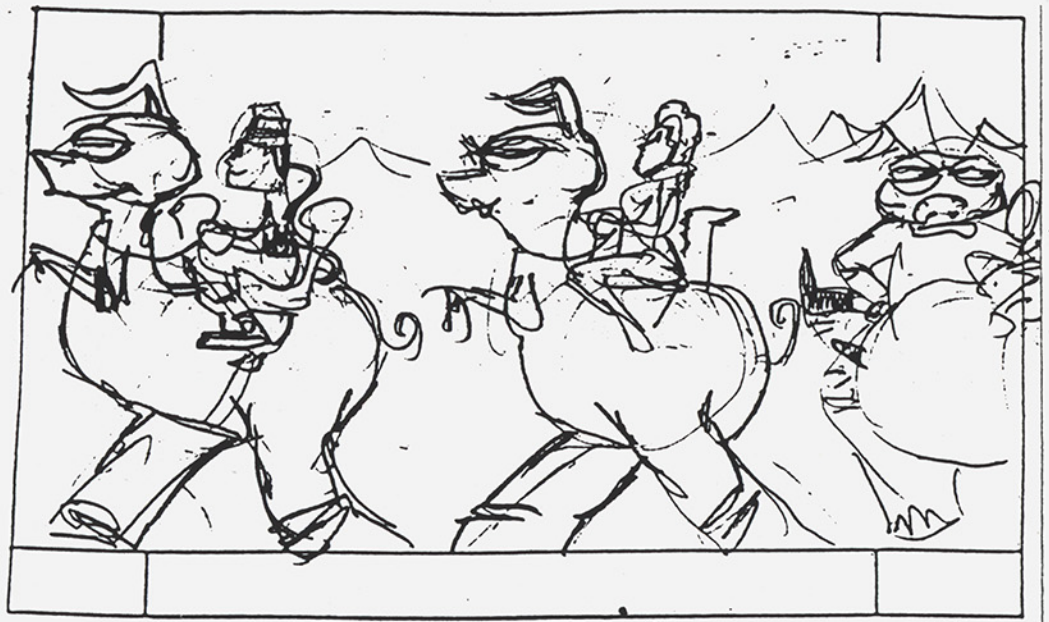
~~261~~ 261C

JUDE
We're riding to our own funerals.



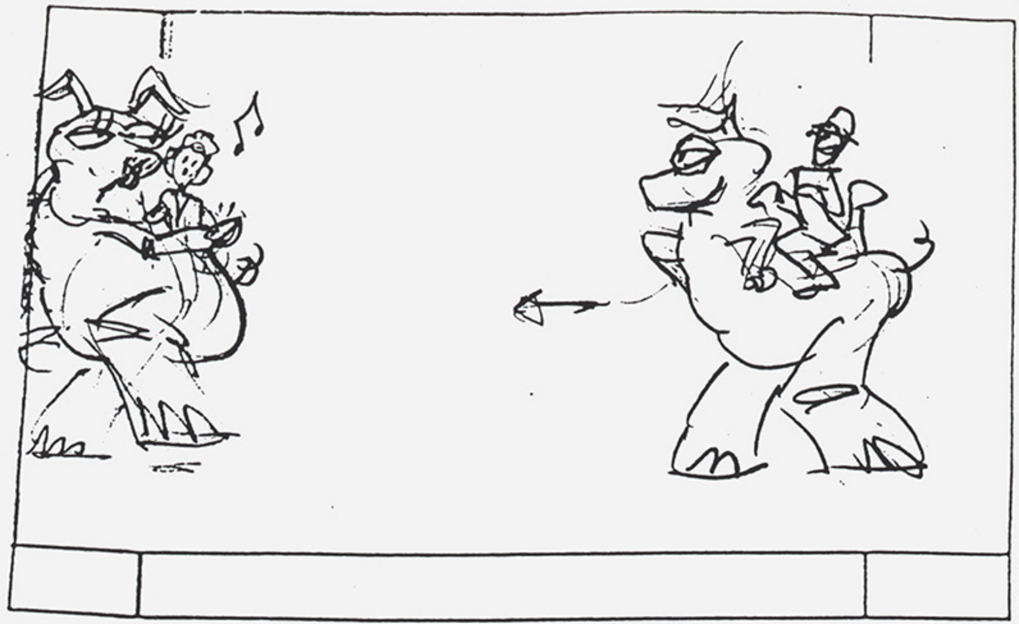
~~263~~ 262

I'm in no hurry.

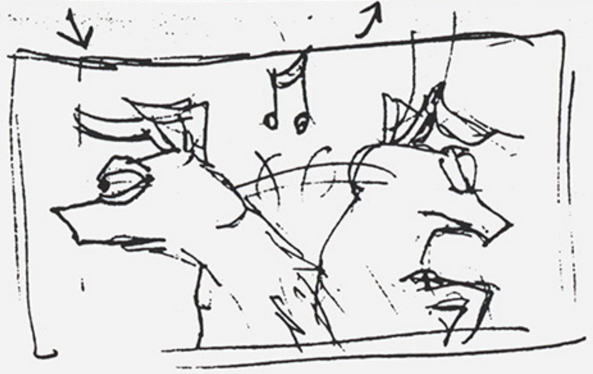


~~264~~ 263

He rides off quickly, Michelle following.



264



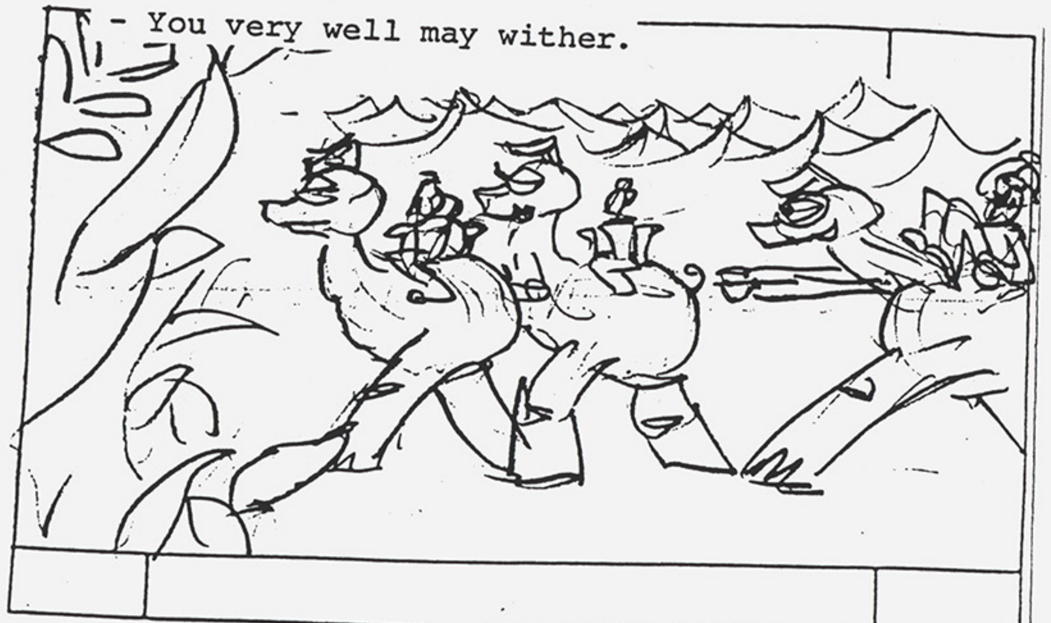
catching up. Michelle turns to Jude, grins. Jude reluctantly

~~Jude~~ (mock bravery) - Whither thou ~~goest~~ goest.

Michelle

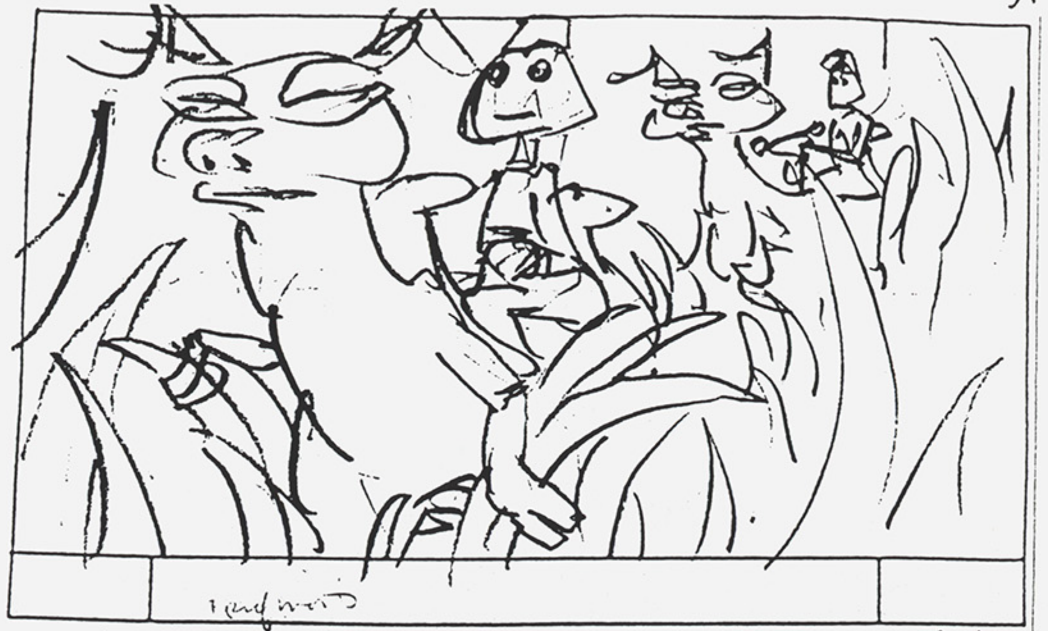
- You very well may wither.

Song -
Hey Jude -
for as long as
possible



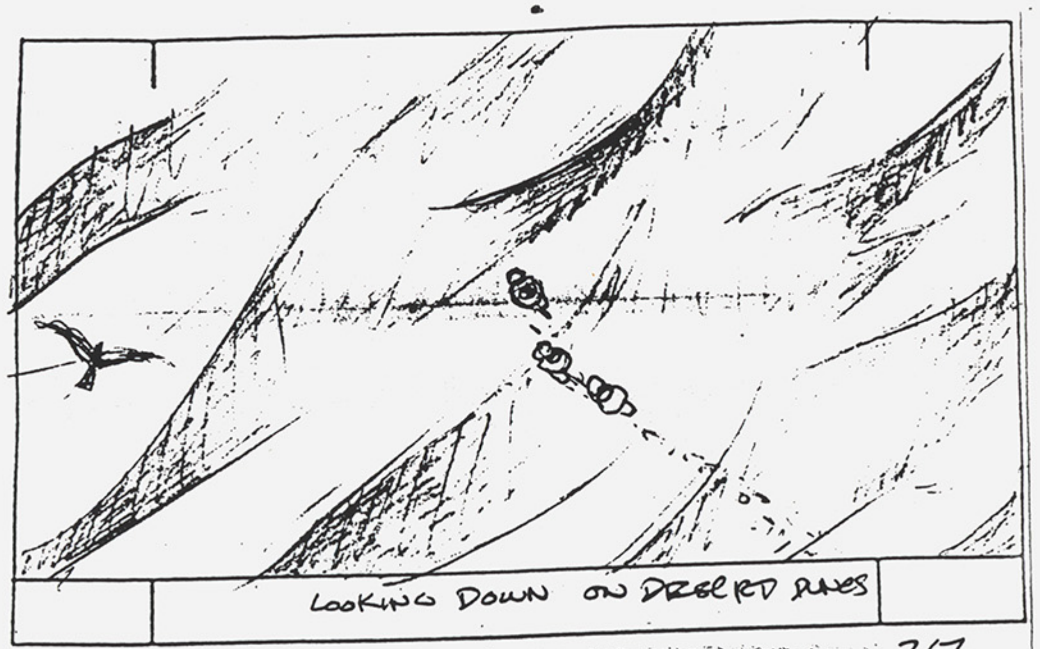
265

BRIEF MONTAGE - VARIOUS SHOTS OF TRIO



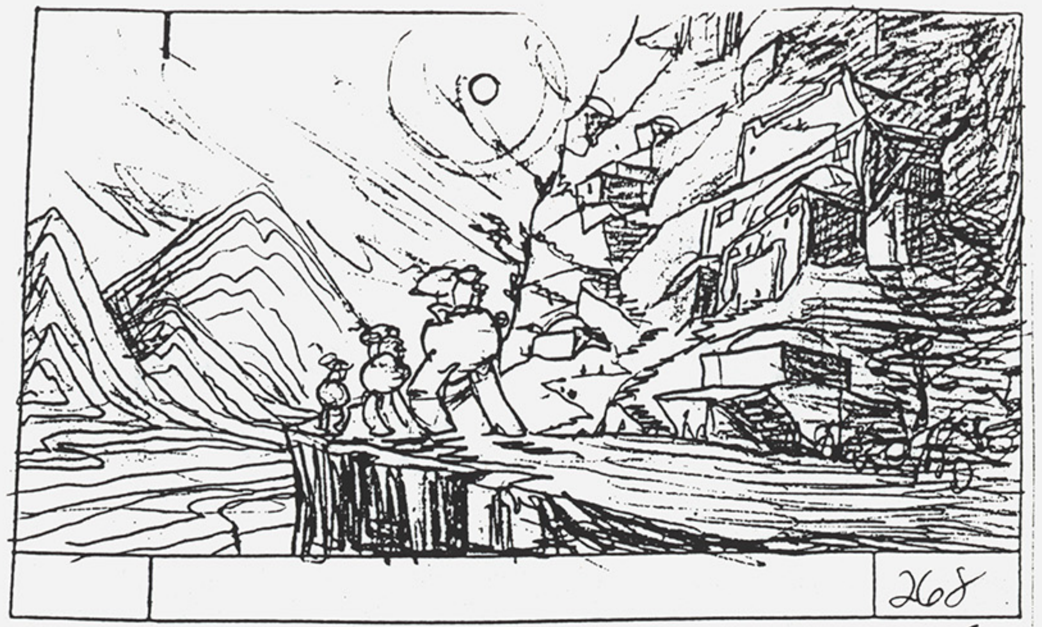
266

In heavier growth elepigs use "arms" to brush overgrowth aside, etc. Sun moves across the sky.


LOOKING DOWN ON DESERT DUNES

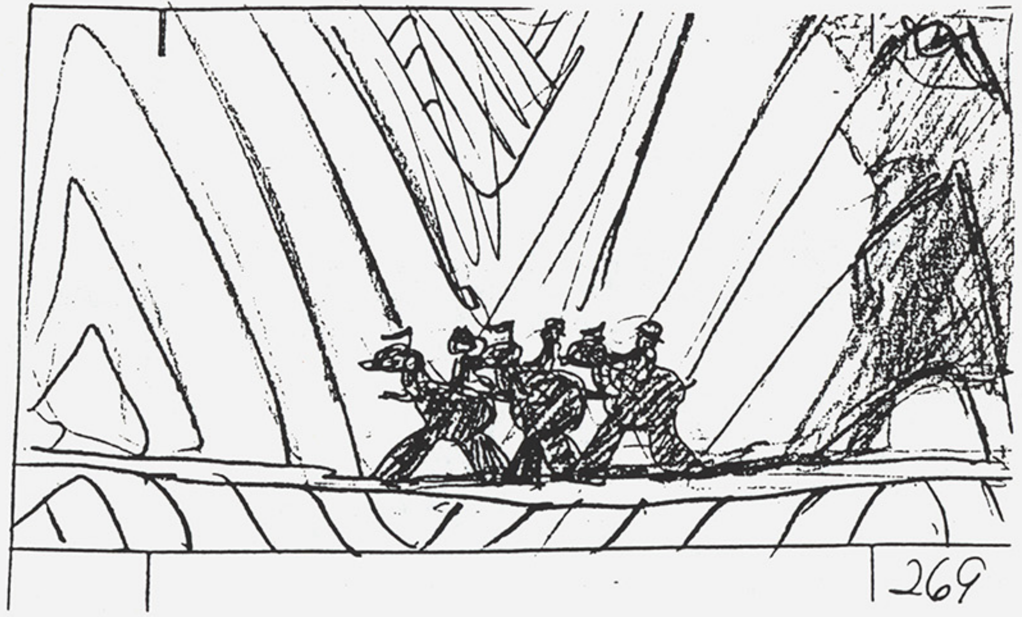
267

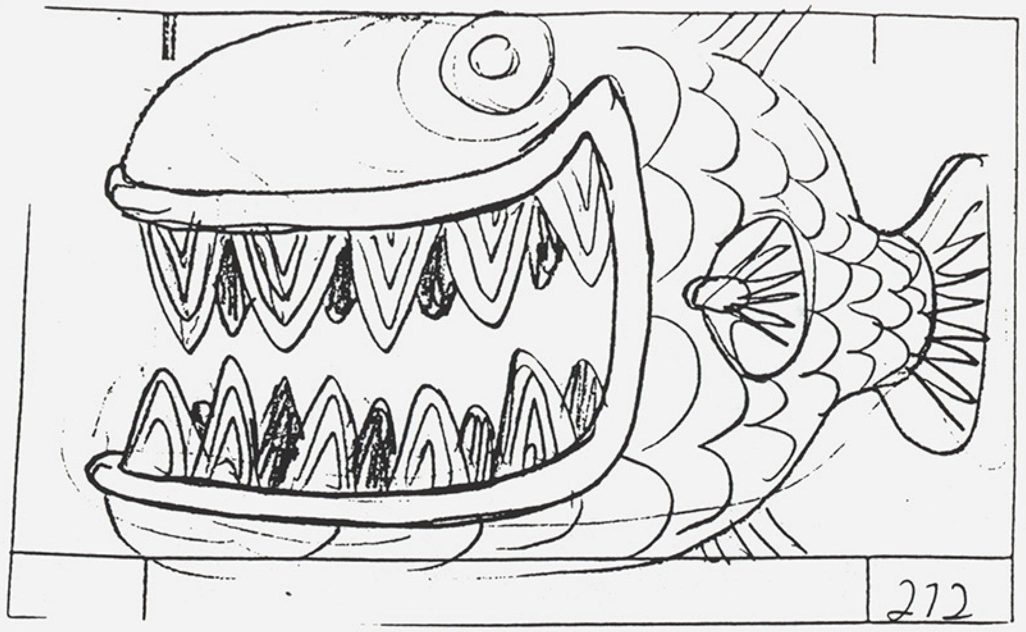
riding through desert, always following the sun.



268

brush, villages,

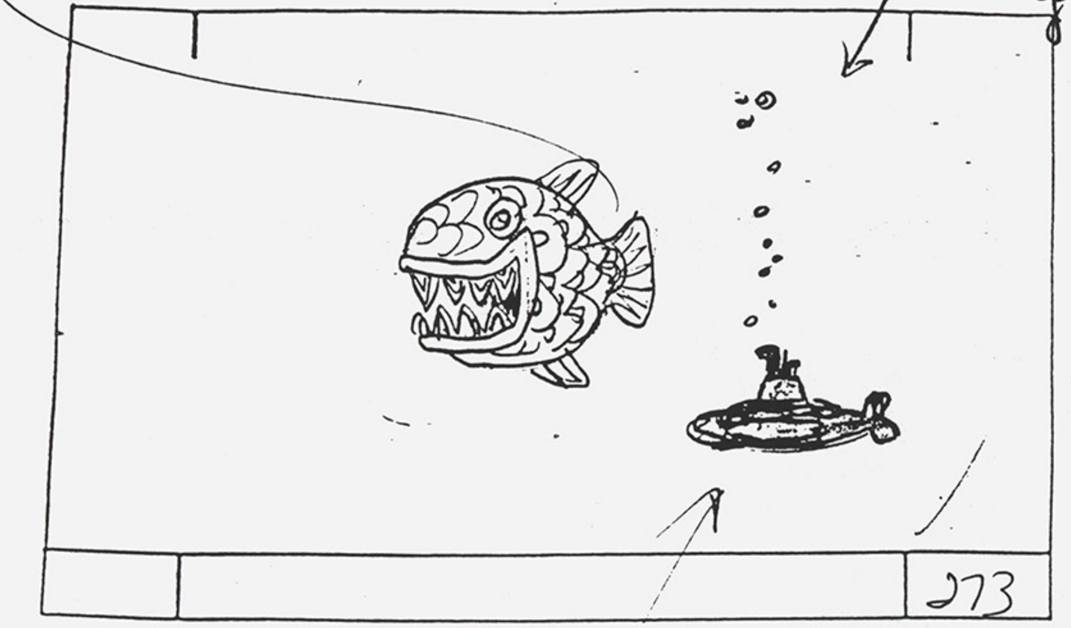




tail s move – sudden
whip of tail can move him
out of frame while established
total concept –

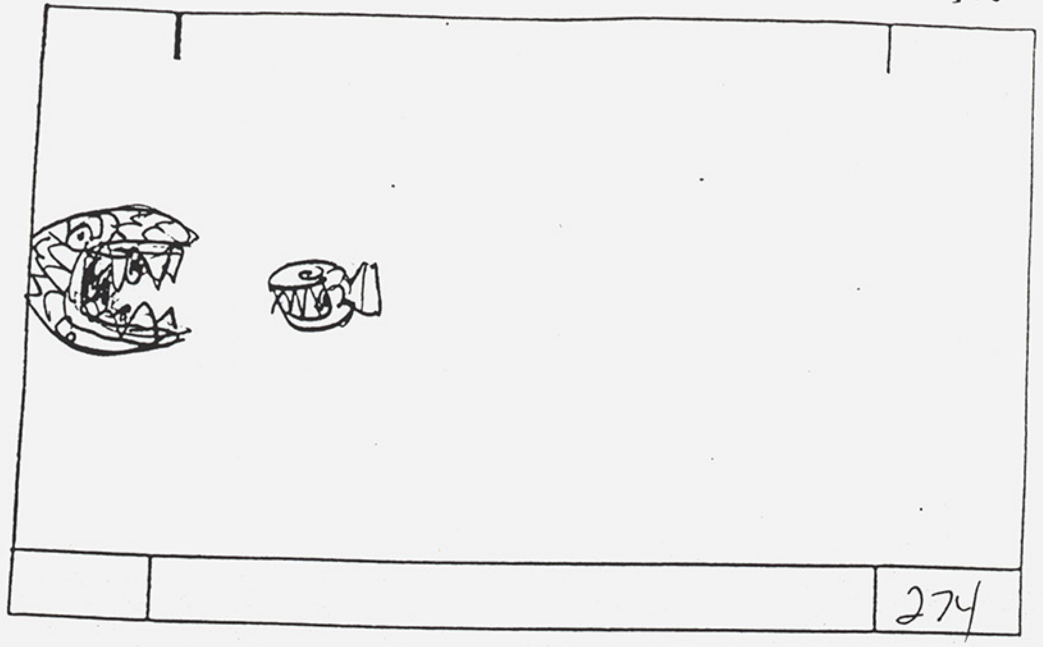
make this area something

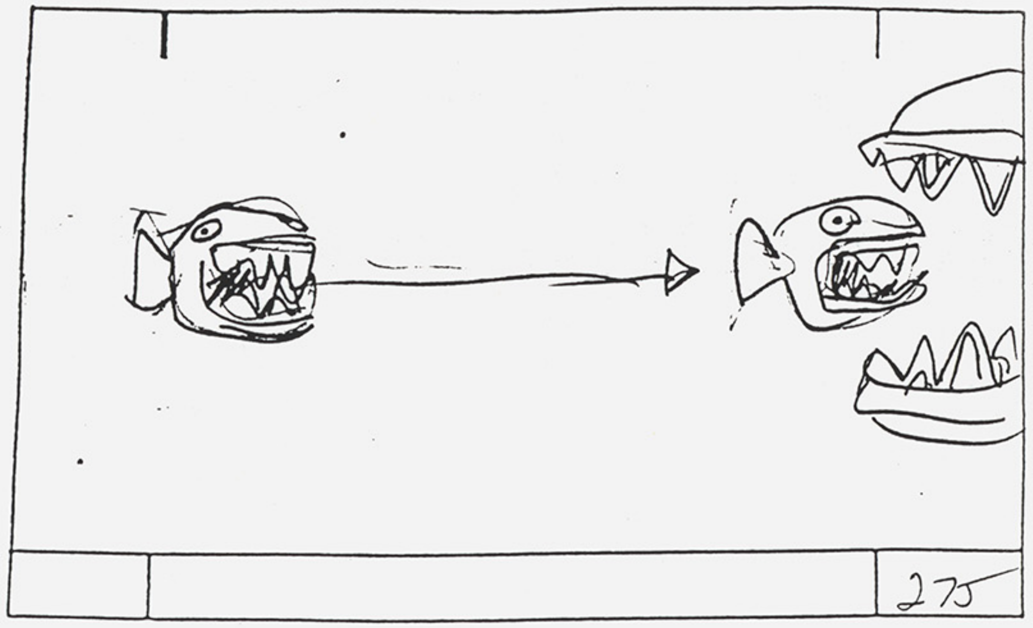
sea creatures? etc yes
AB

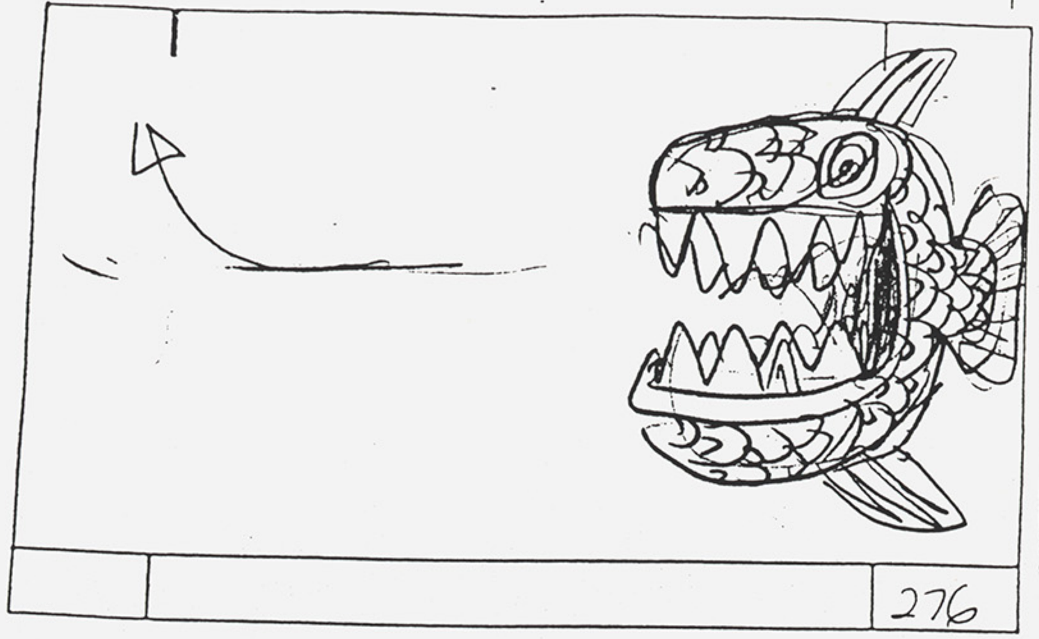


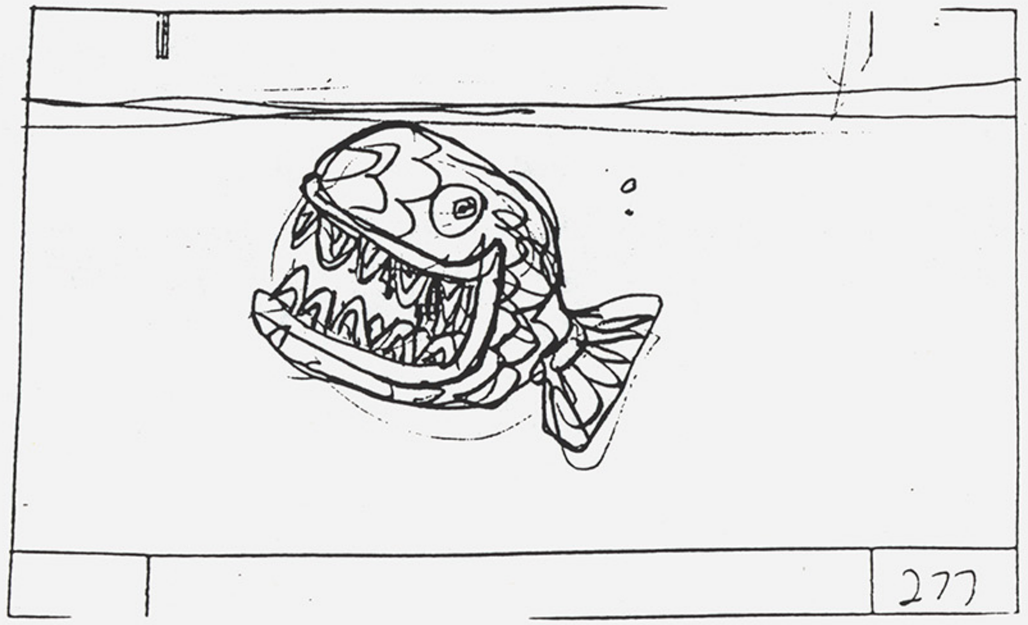
? where is it
DL.

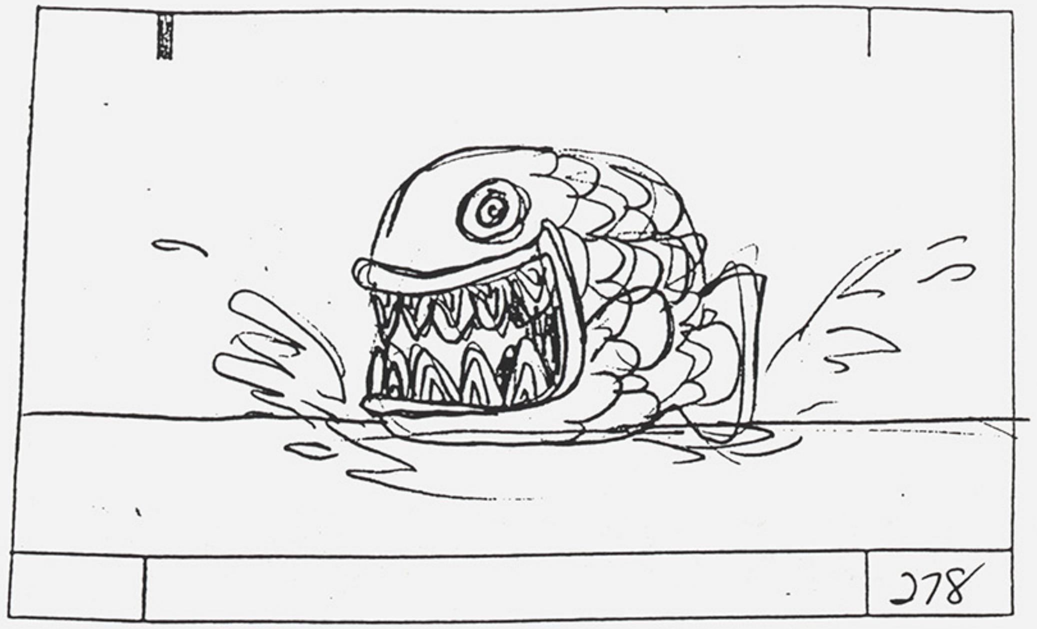
outside
of Zig
Zag express
AB – not here

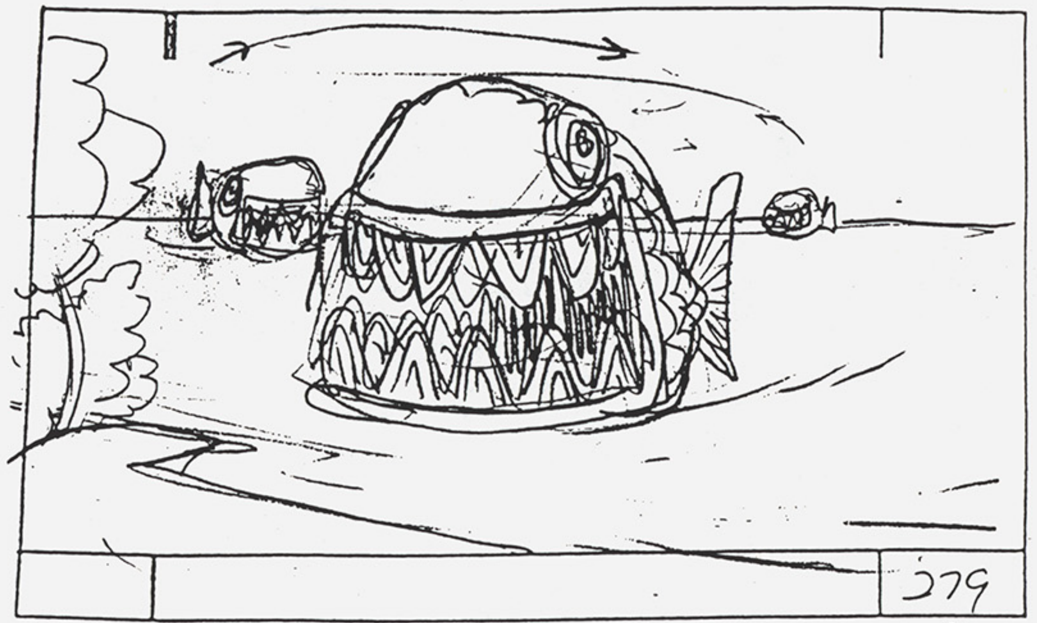

274


275


276

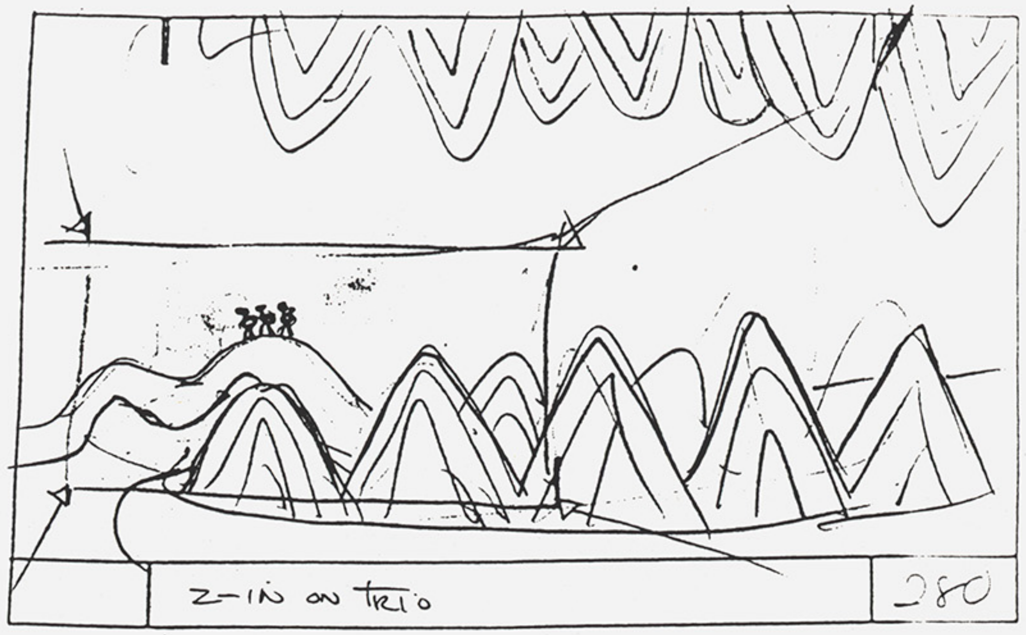

277

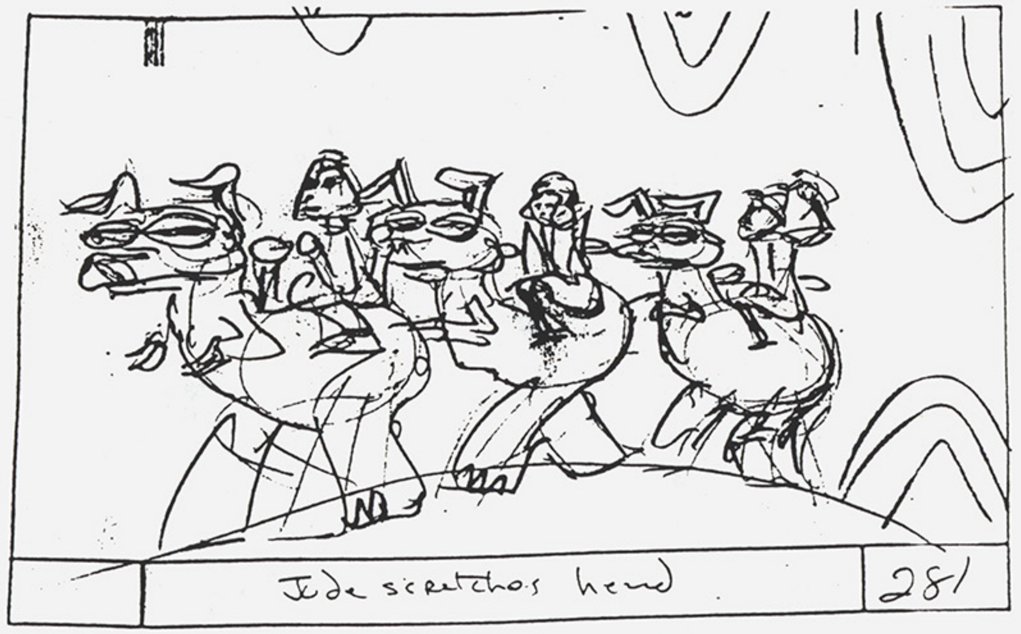


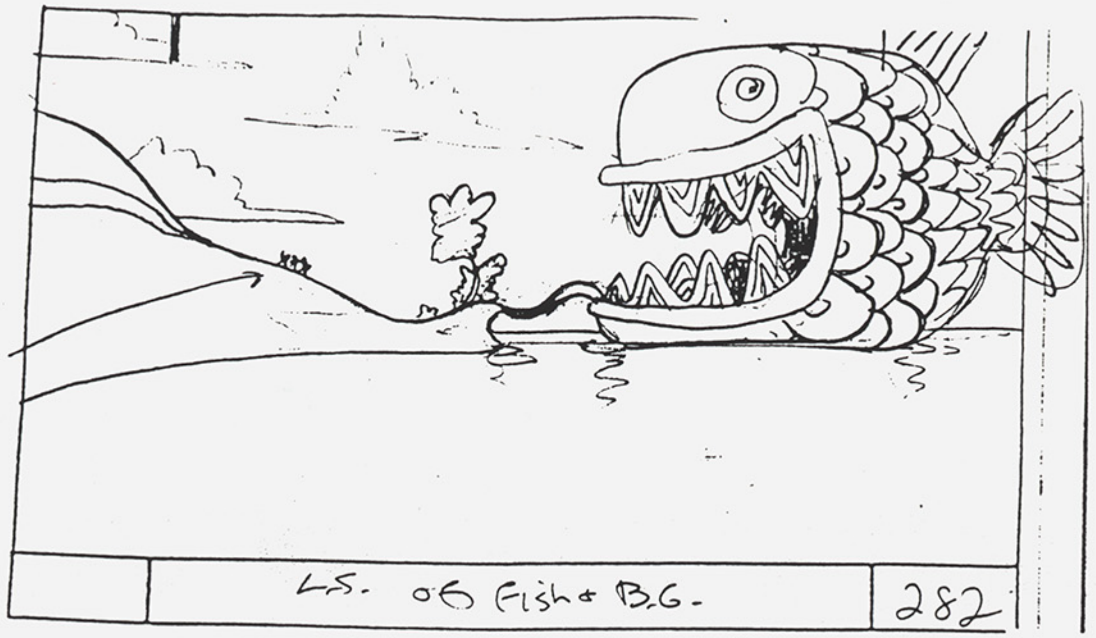


Fish sails up to shore.

279

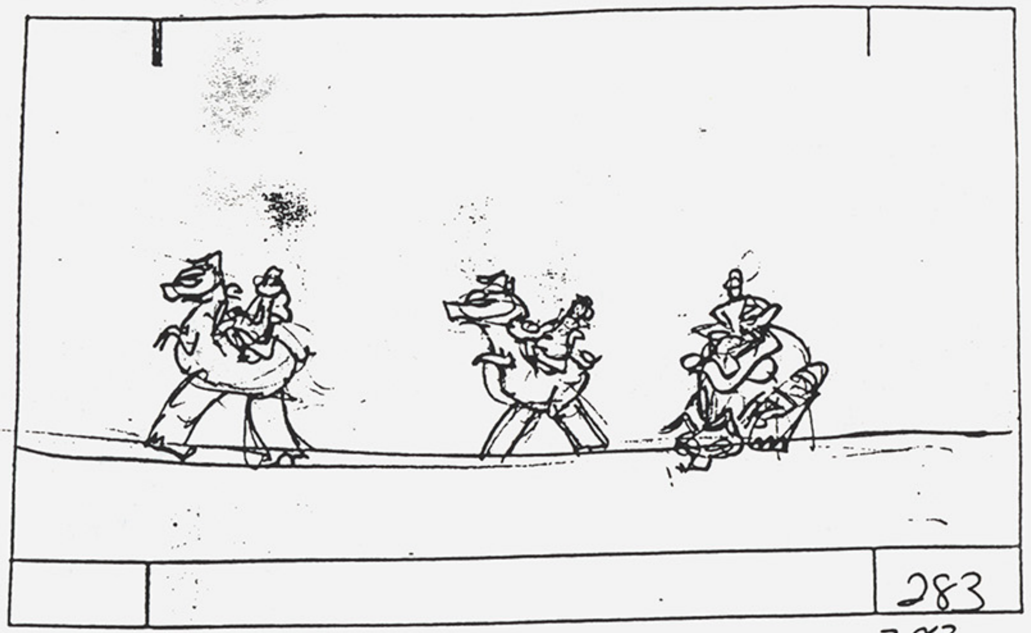

Z-IN ON TRIO
280


Jude scratches head
281



L.S. of Fish & B.G.

282

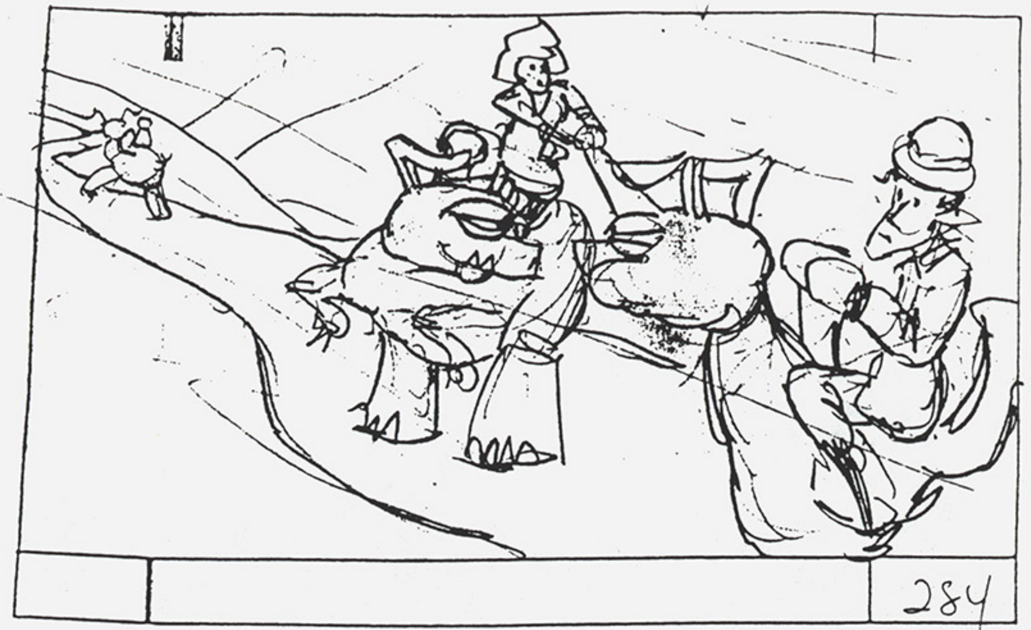


283

283

ON THE ROAD - LATE DAY

Flat Top leads the way, Michelle and Jude following. Jude's elepig stops to graze.

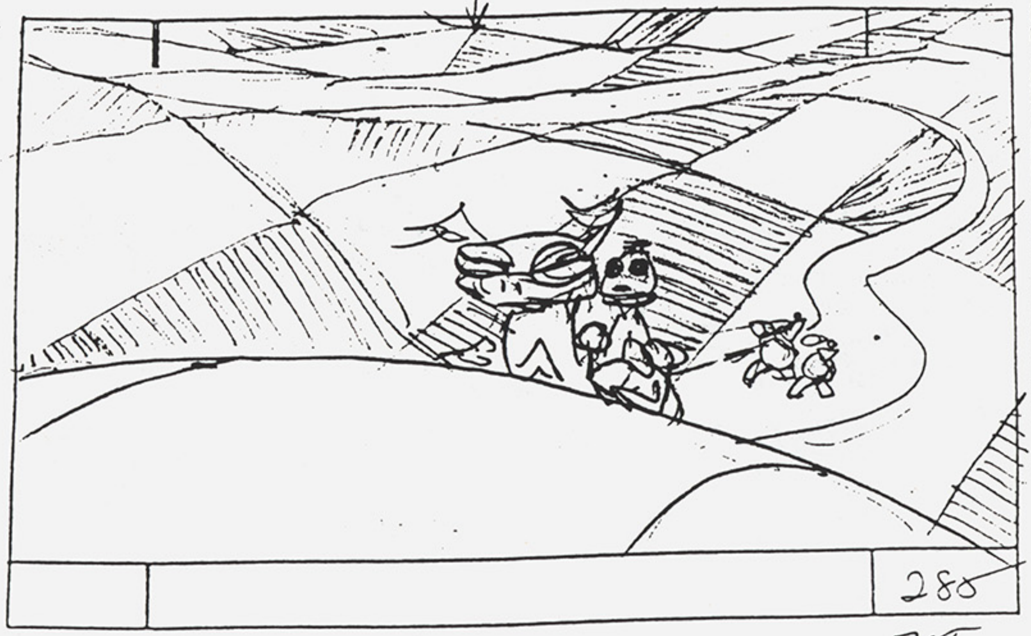


284

Jude has trouble straightening it. Michelle sees, take elepigs rein, turns him away. Flat Top is quite a bit ahead. They ride on.

284

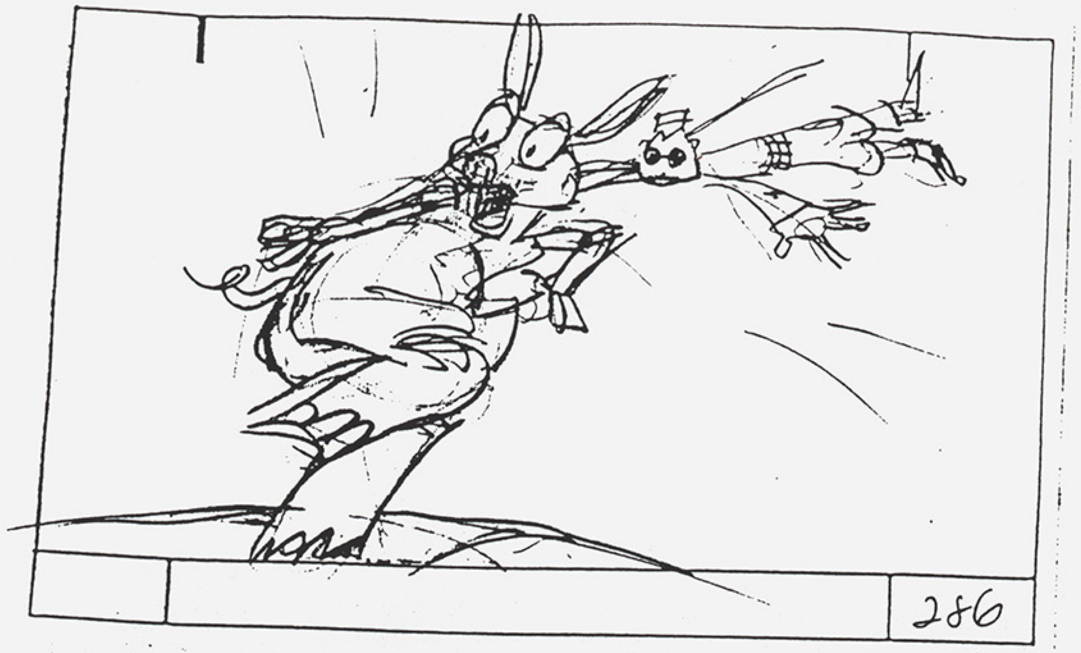
DESIGN WORK ON BKG



280

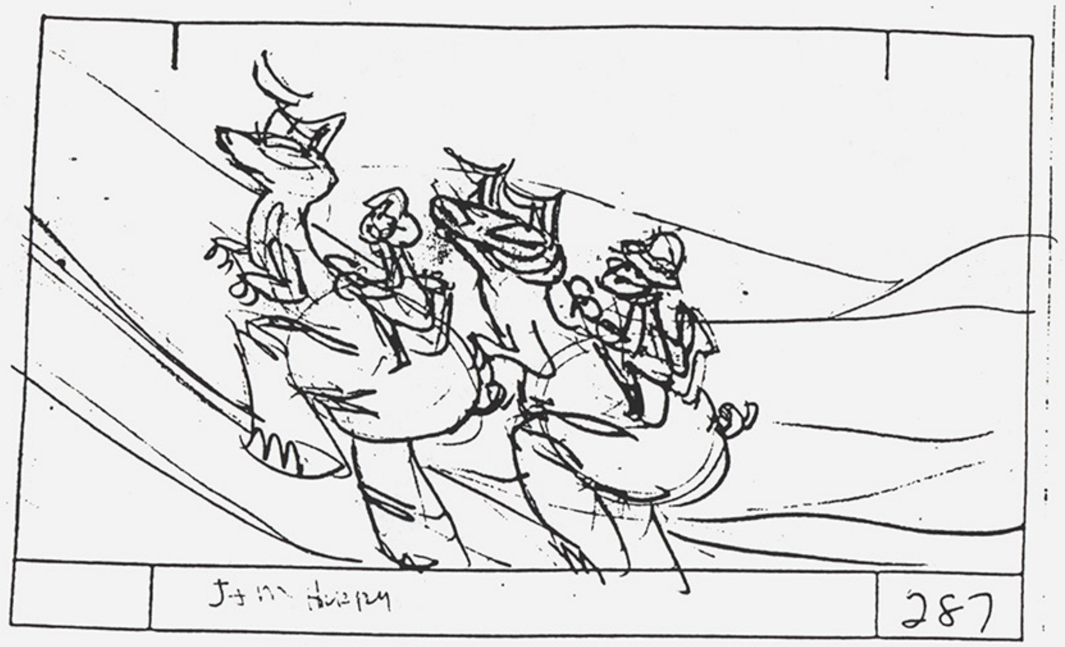
285

BASE OF HILL - FLAT TOP reaches the top.



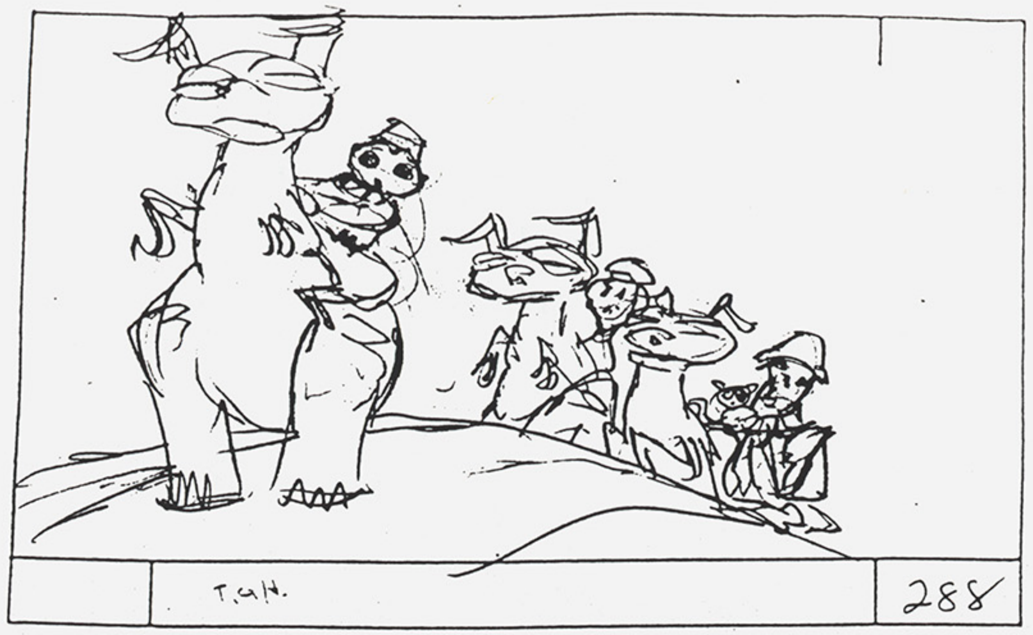
286

HIS ELEPIG ROARS IN FEAR, REARS UP, NEARLY DUMPING FLAT TOP.



287

Jude and Michelle hurry to see what's wrong.

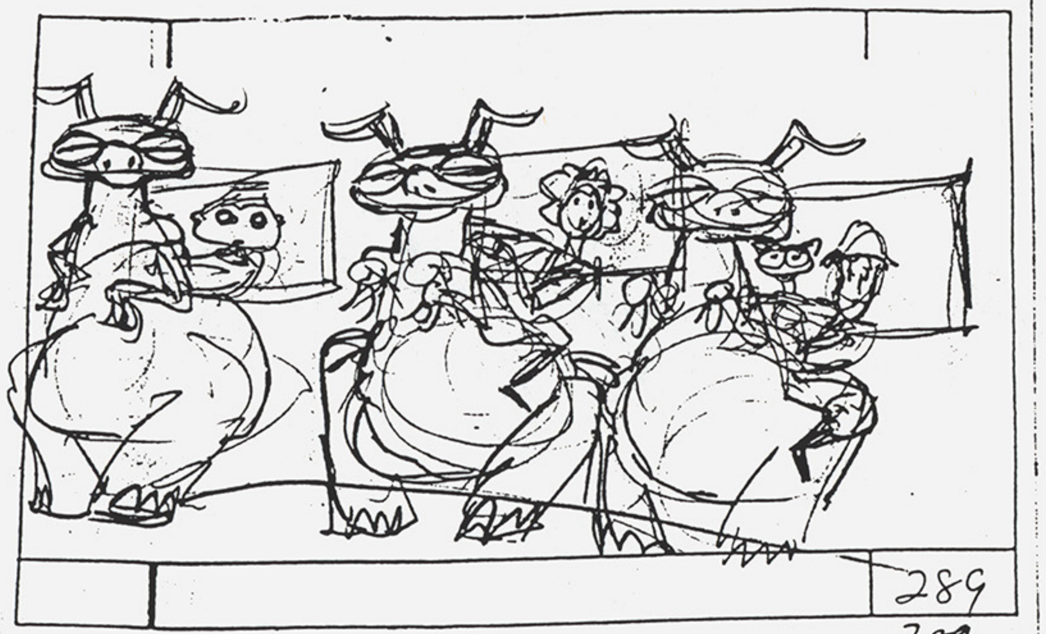


288

TOP OF THE HILL - ELEPIG HAS CALMED

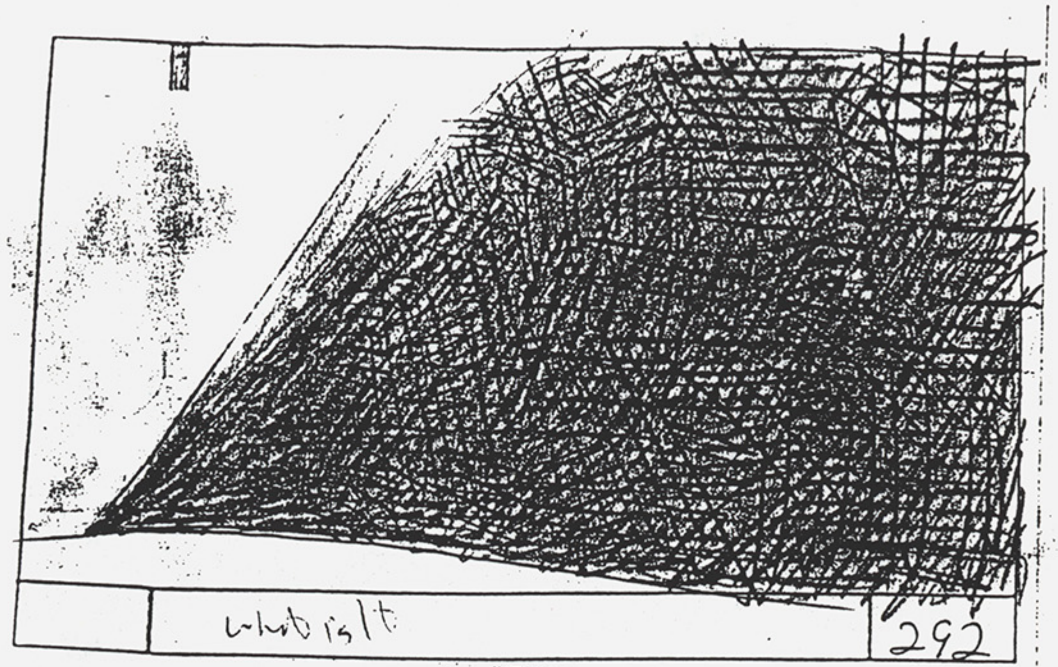
Flat Top is frozen in wonder and fear.

Plus C.U.'s



289

Michelle, then Jude, join him, react the same way. After a moment...

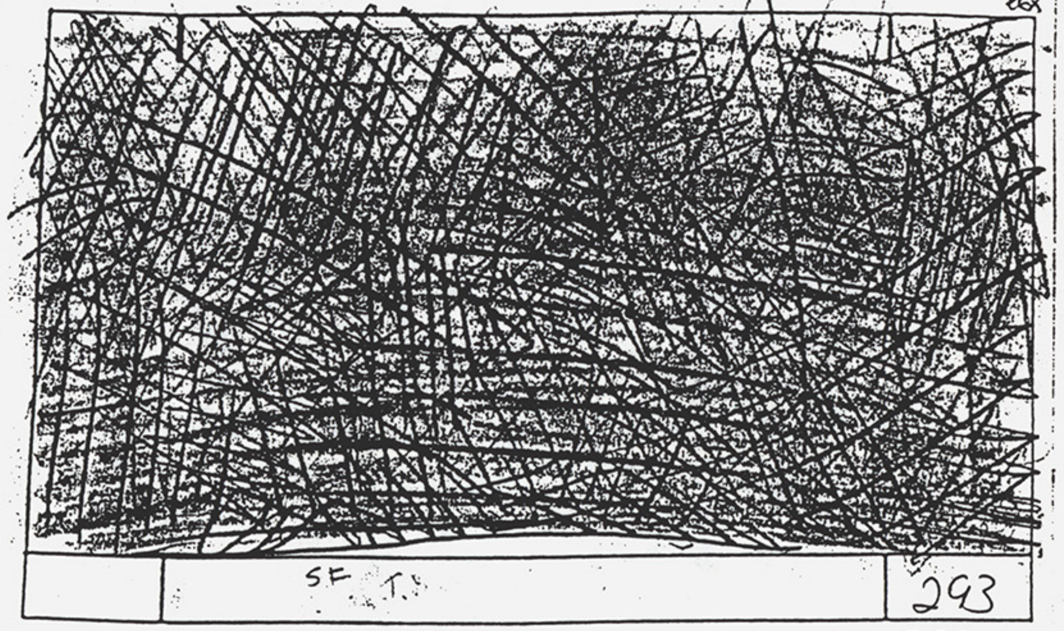

What is it
292

JUDE
(dazed)
What is it?

292

~~[illegible]~~ Frightening electronic F/X

Needs something surely 2 good sound efx

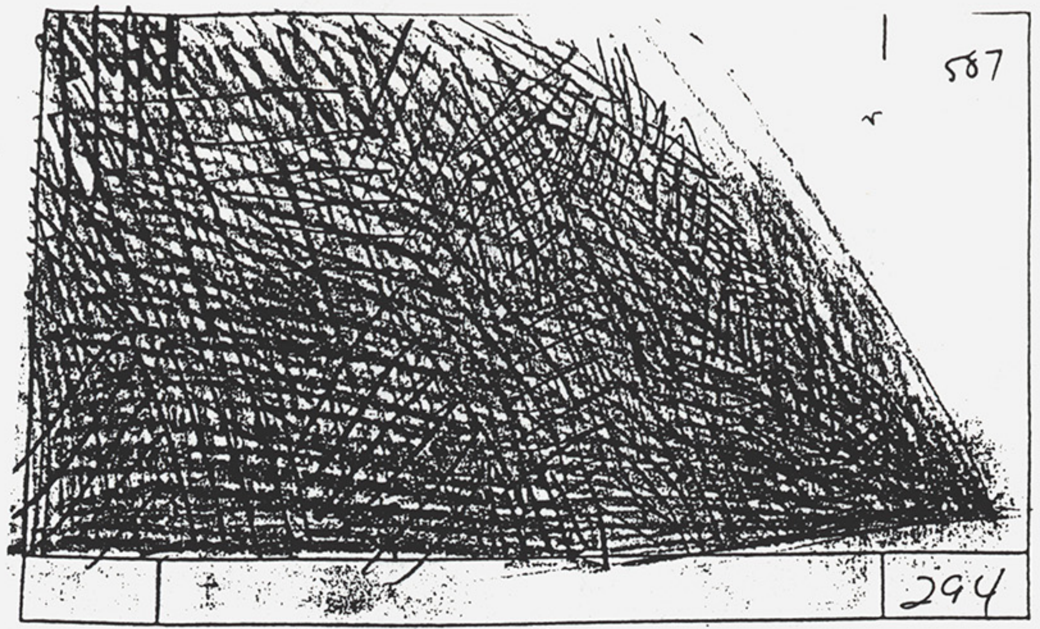


PAN L TO R 293

OVER THEIR SHOULDERS - WHAT THEY SEE

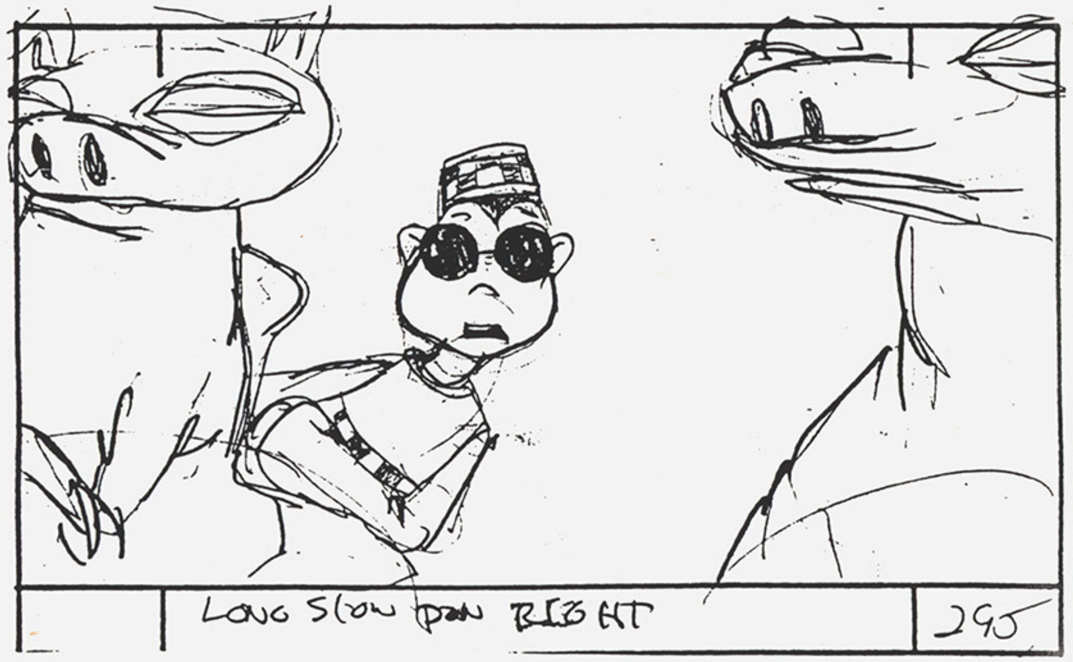
FLAT TOP
Strawberry Fields. The border.

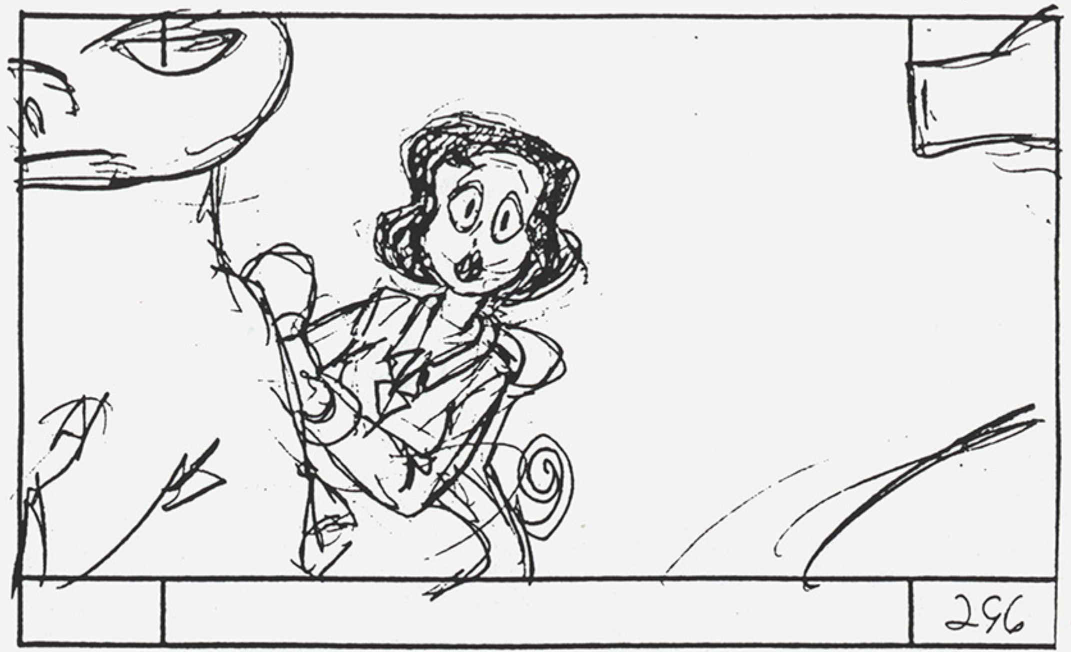
Two or three frames from wall?



294

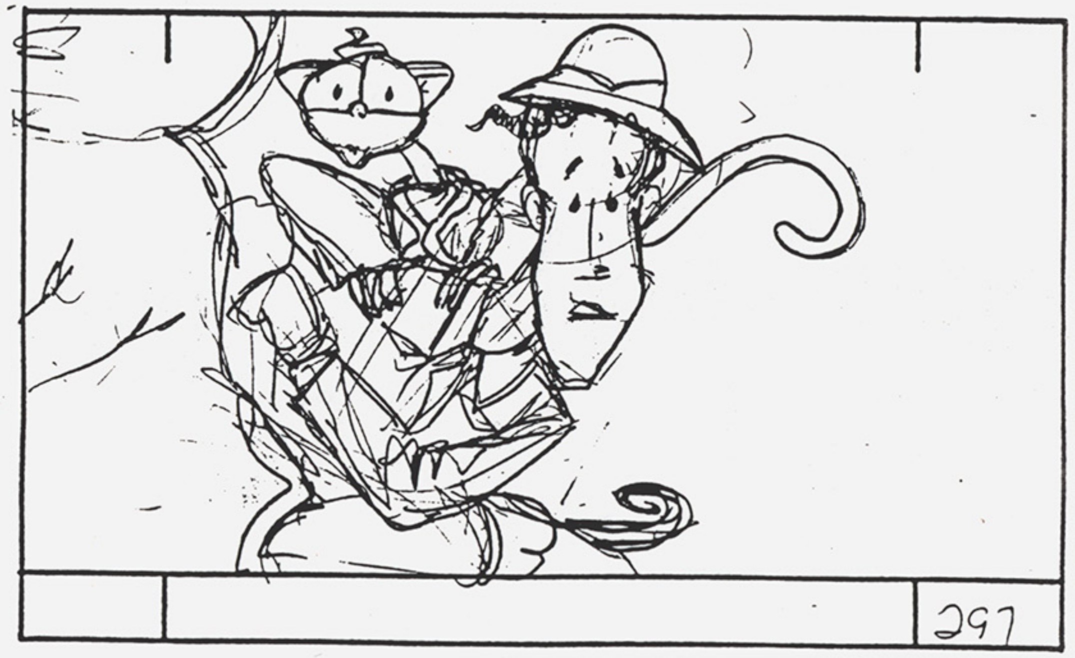
An endless, shimmering black wall -- not a wall of bricks, but a wall of darkness, a void. It's as though the world ended at the border. It seems infinite -- no visible end on top or sides.


LONG SLOW PAN RIGHT
295



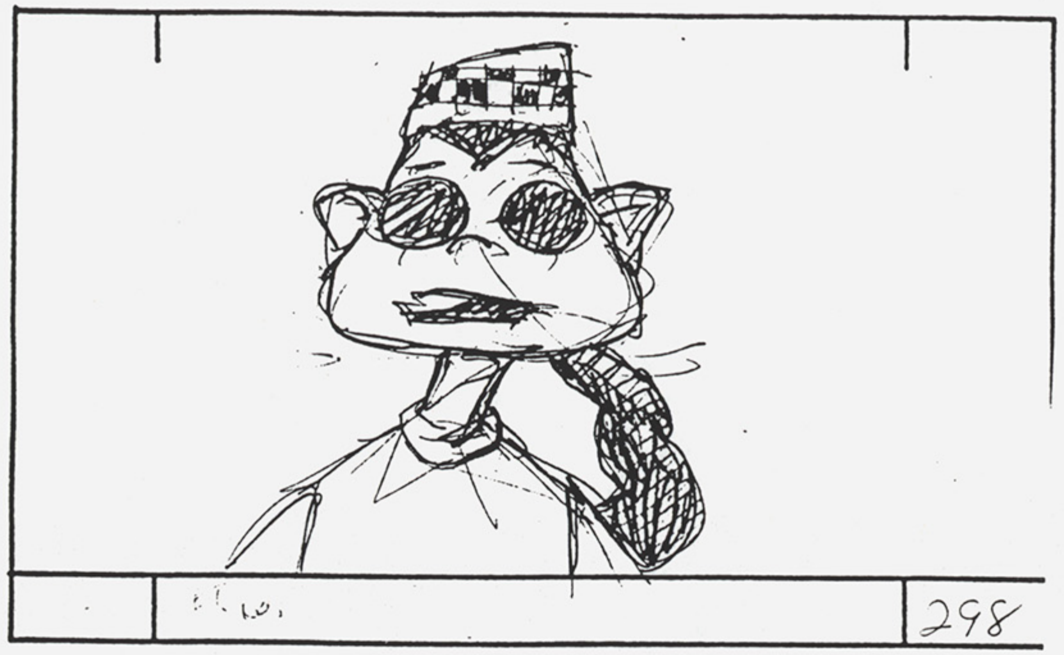
MICHELLE
That's where we're going?

296



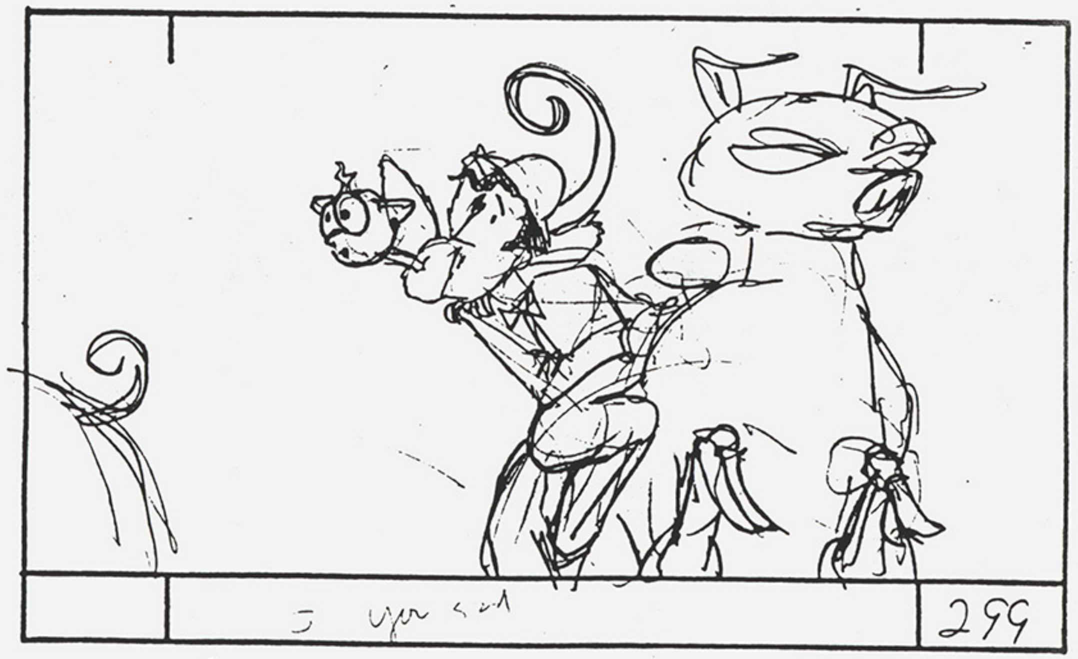
There is a long silence -- then Flat Top shakes his head.

297



FLAT TOP
No! Within that blackness can only be death.

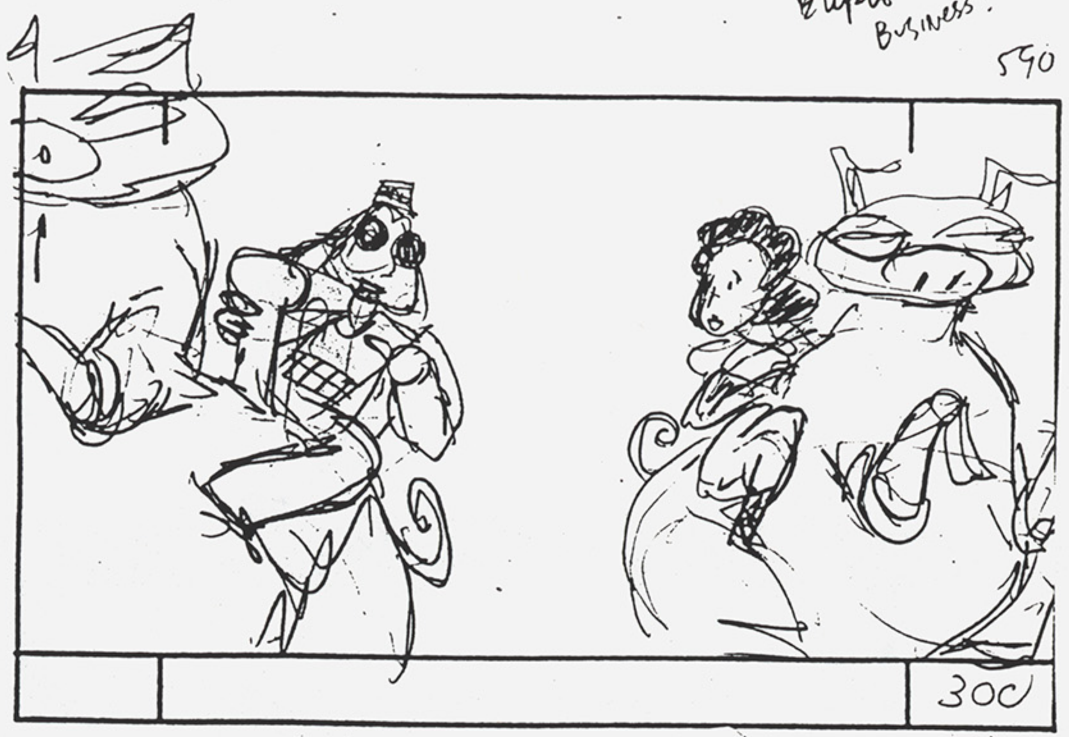
298


you said
299

JUDE
You said that was just native superstition--

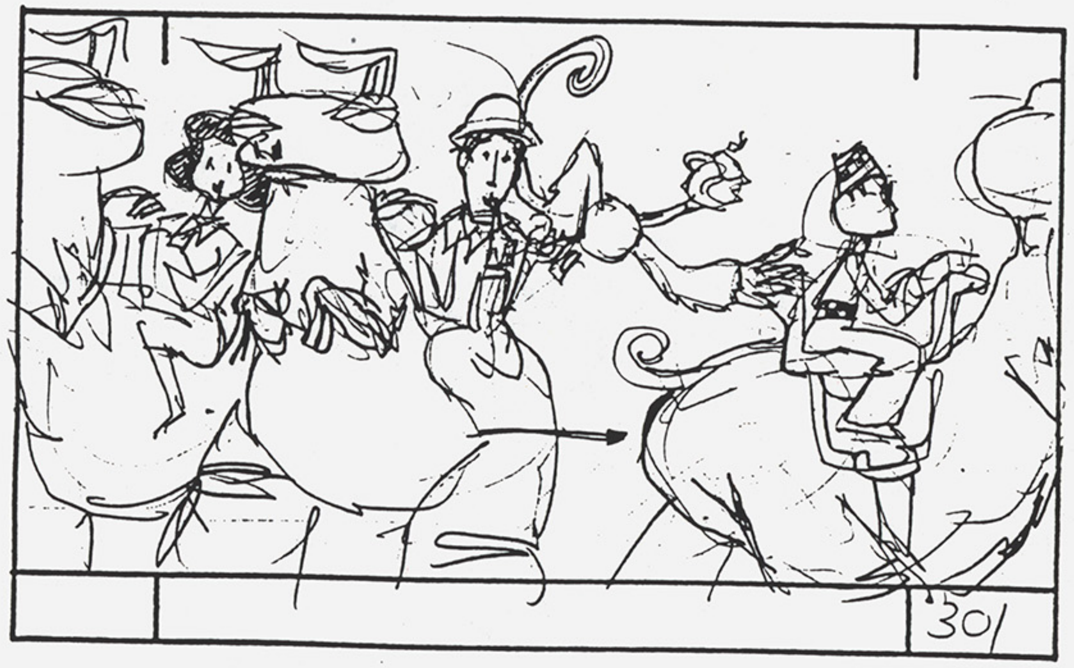
299

Elupie Business!



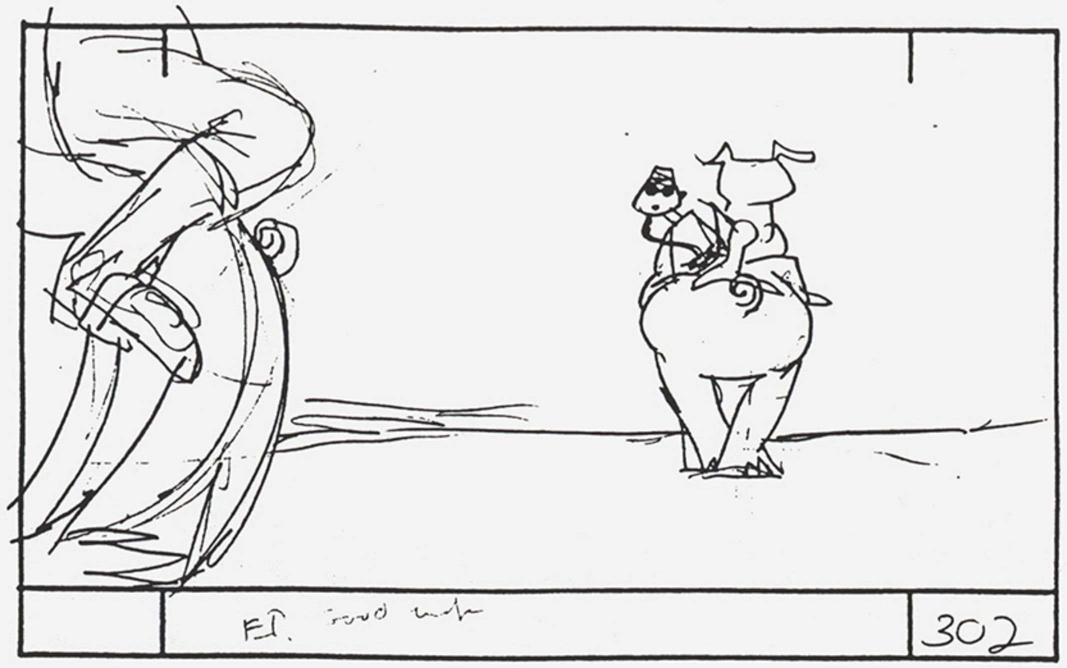
300

FLAT TOP
I'm a superstitious native!



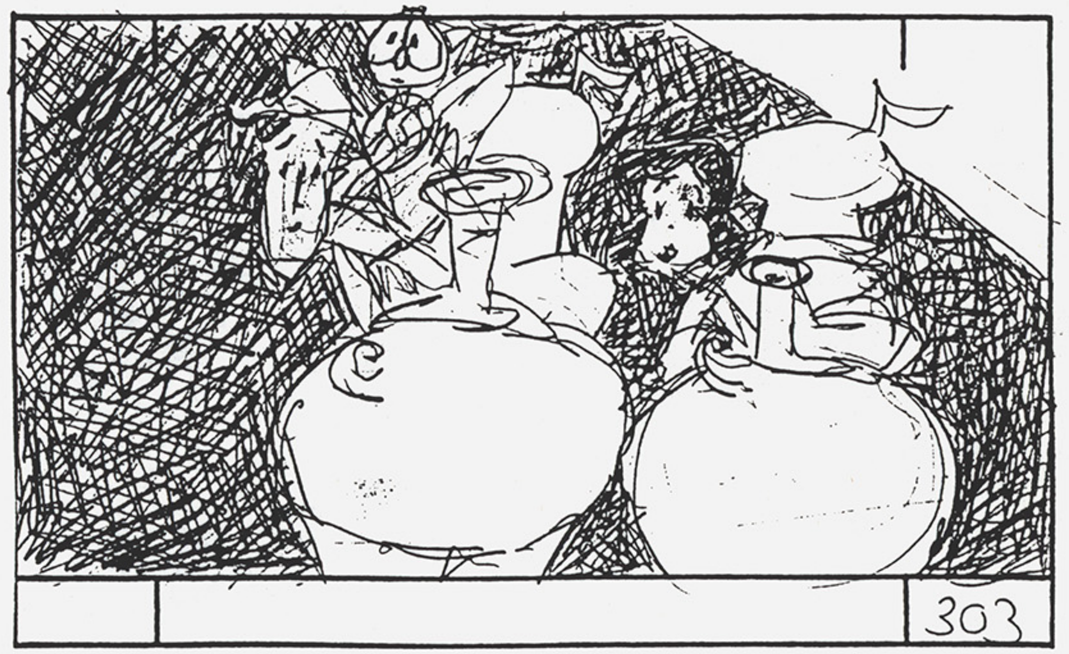
301

Flat Top turns and rides away. Jojo reaches out to grab him -- too late. Flat Top stops, turns.


F.T. good luck
302

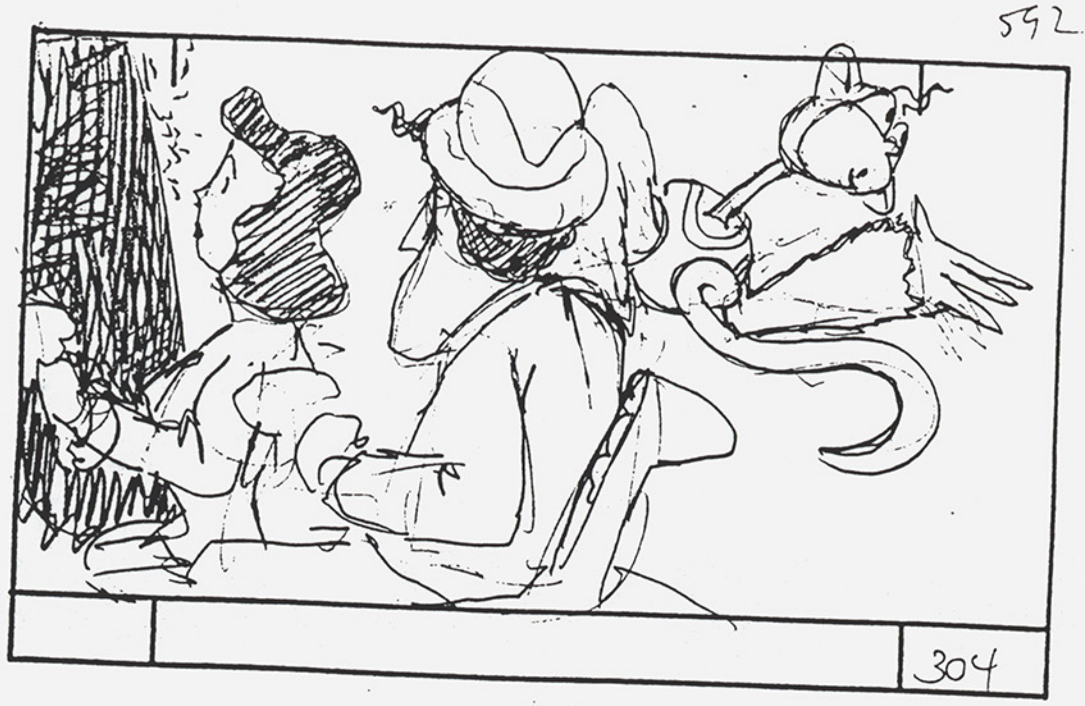
302

FLAT TOP
Good luck, my friends. Need it you will.



303

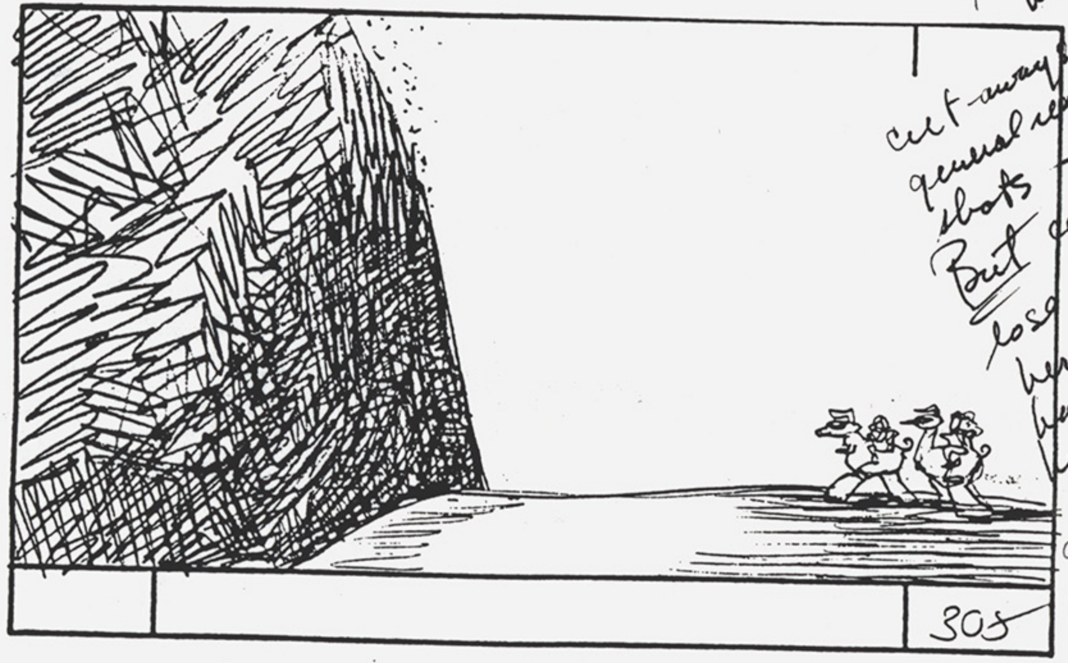
.hey watch him go.



304

Jojo reaches imploringly, then gives up, resigned. Jude and Michelle notice none of this.

Jo-Jo –
got lost here
Think we
should keep
him for
cut-aways &
general reaction
shots –
But can't
lose him
here +
have
him
re-
appear
per
pg.
57 of
script
"Jo-Jo cheers"



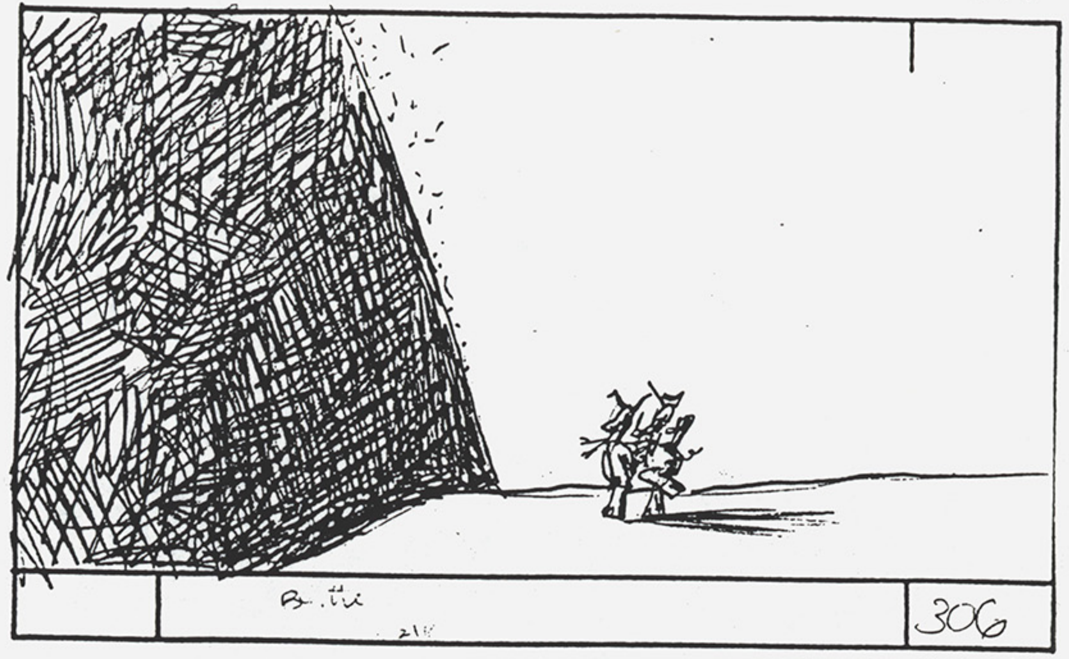
OR
as M+J go thru
wall_ somehow it
becomes a solid mass
for him – gets knocked
off Jude's shoulder –
[illegible] bumps nose on
wall + we fade on
despairing Jo-Jo who
[illegible] re-appears –
[illegible] exhausted
on pg 660 of
story board.

305

MICHELLE
(to Jude, uncertainly)
Well?

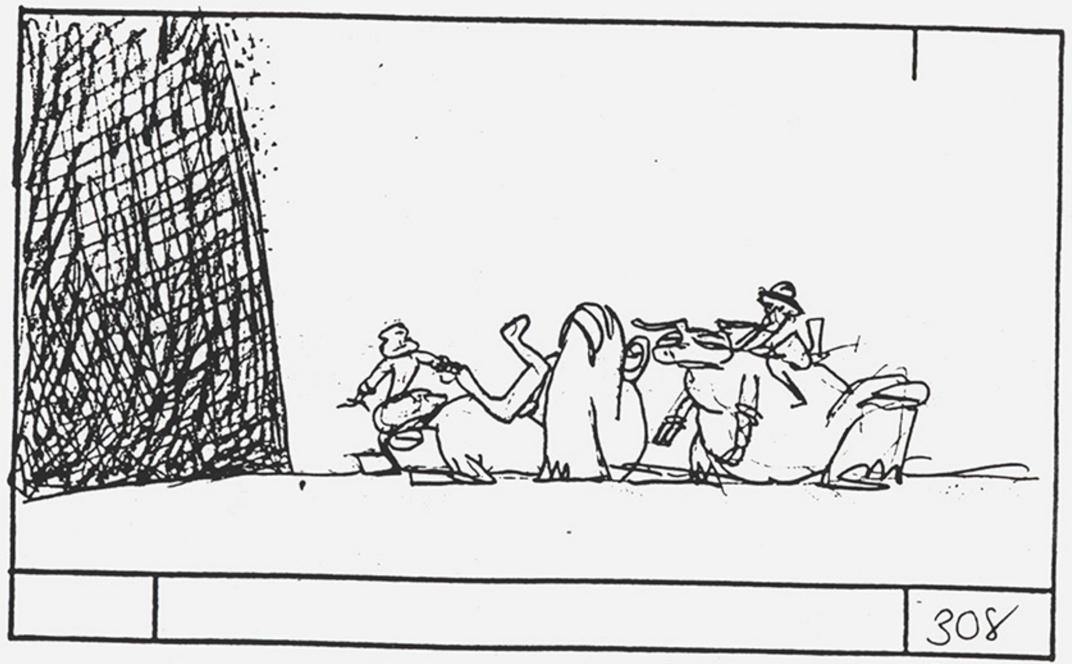
JUDE
Ladies first.

They ride toward the border.



306

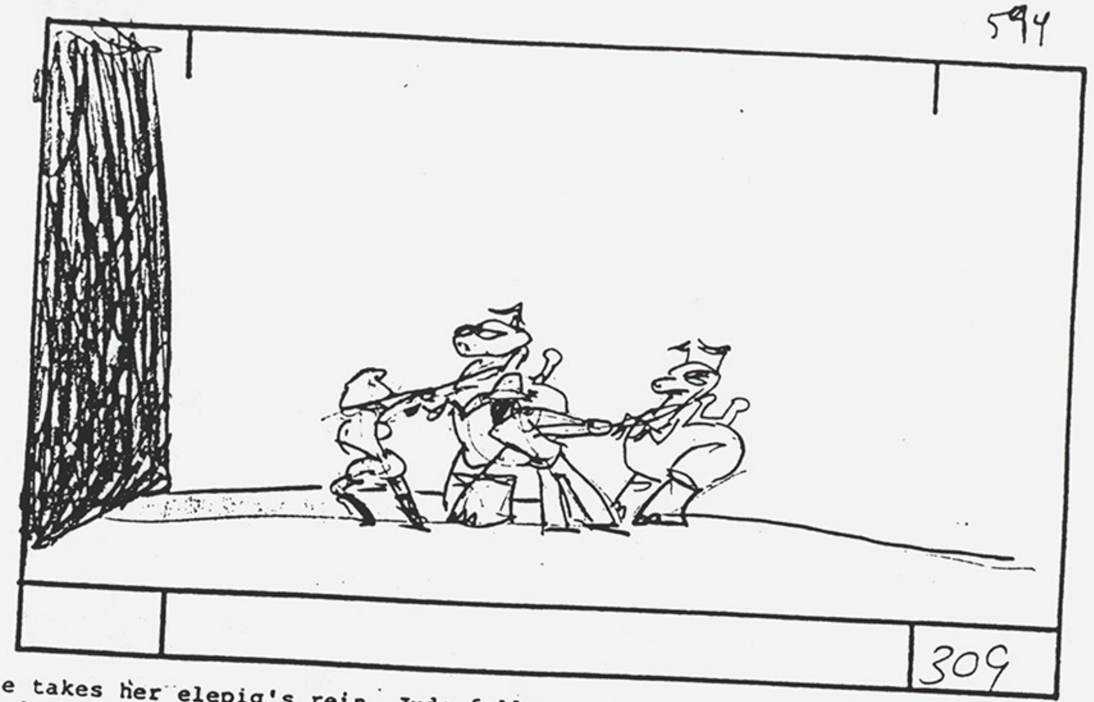
BY THE BORDER - ELEPIGS SKID TO A HALT



308

MICHELLE
(alighting)
From here, I guess we walk.

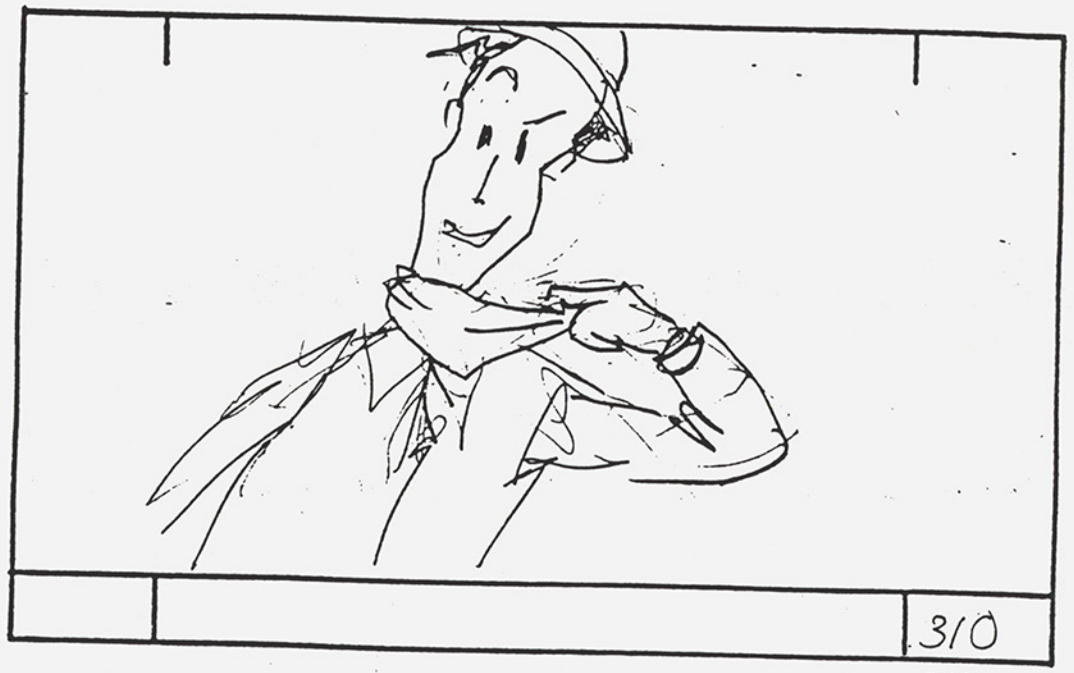
No 307



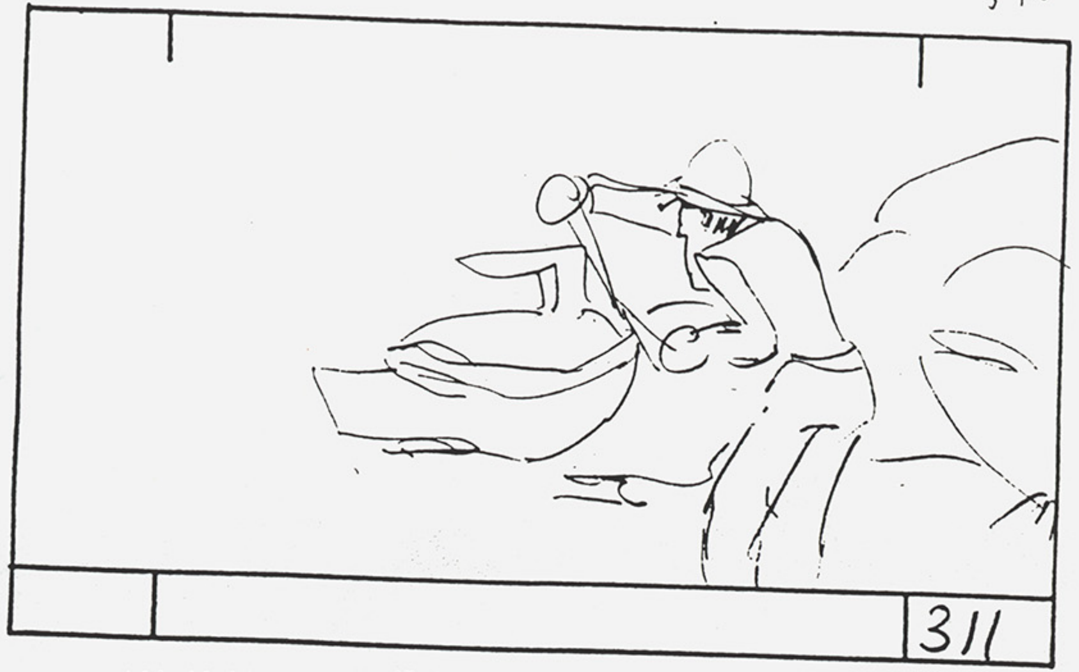
She takes her elepig's rein, Jude follows suit, and they try to lead the animals toward the shimmering void. They won't budge. 309

MICHELLE

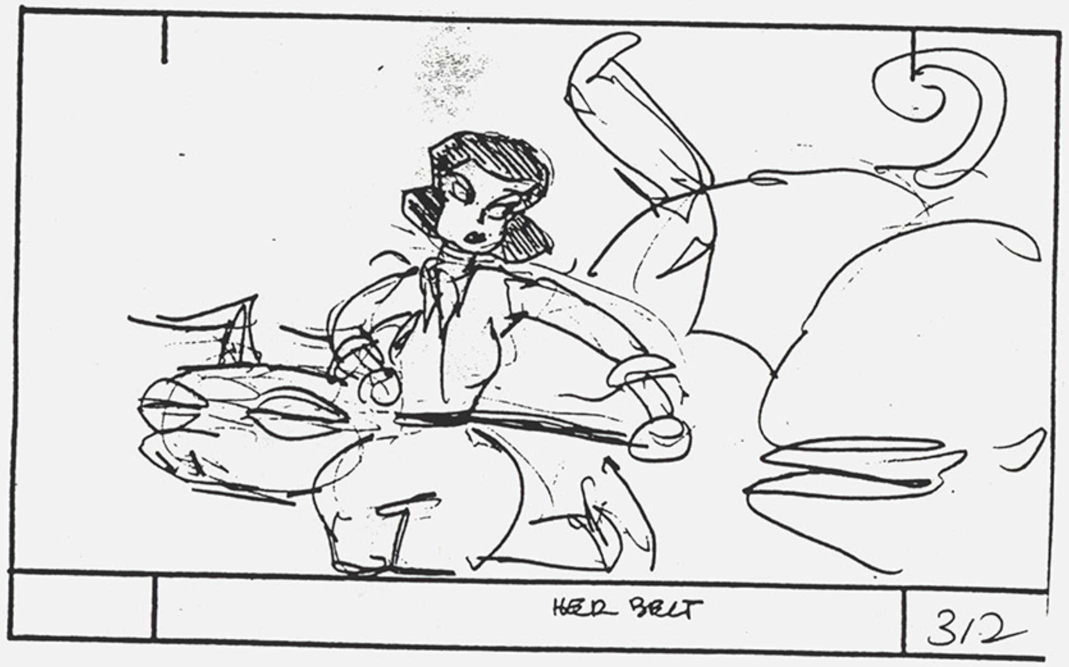
They're natives.



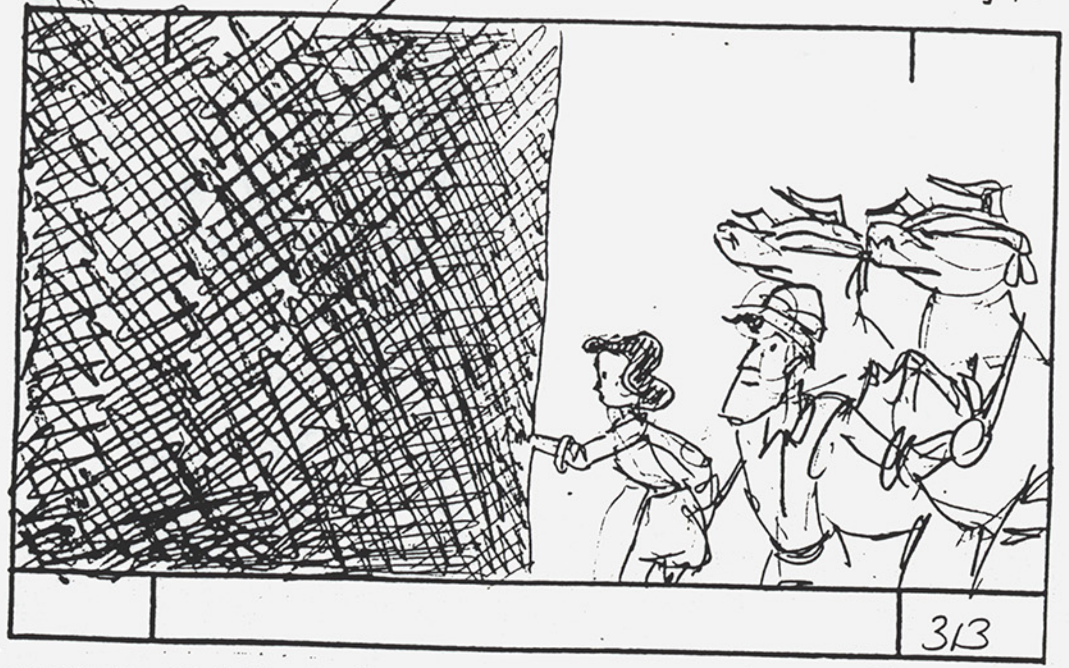
Jude takes a kerchief from around his neck, 310



blindfolds his animal, leads it forward. 311

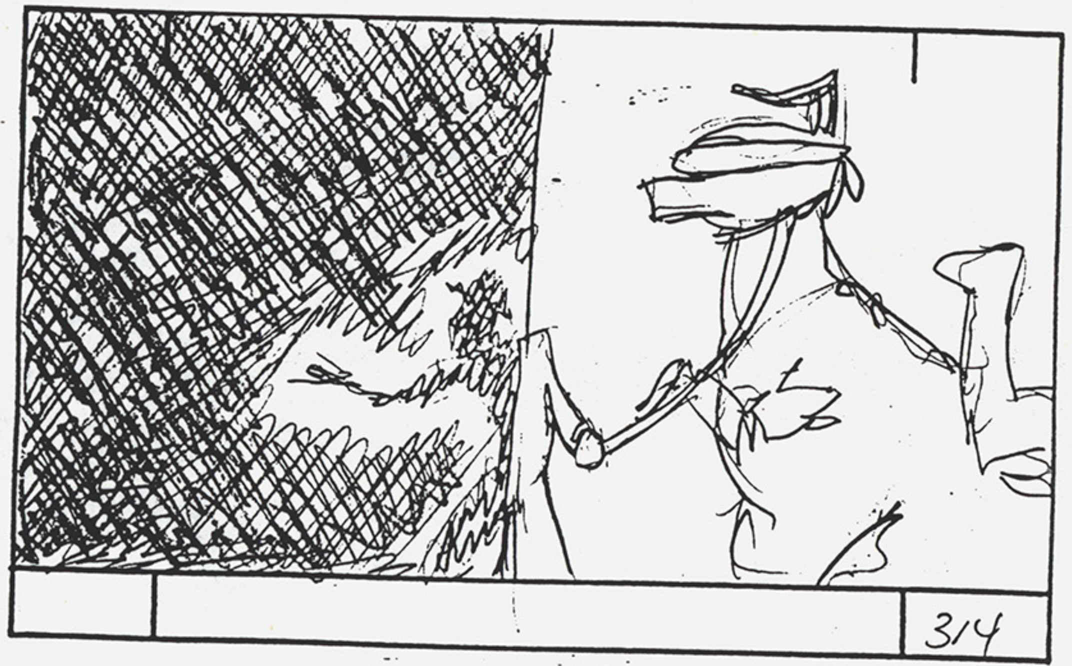


Michelle does the same. They stop inches from the border. 312



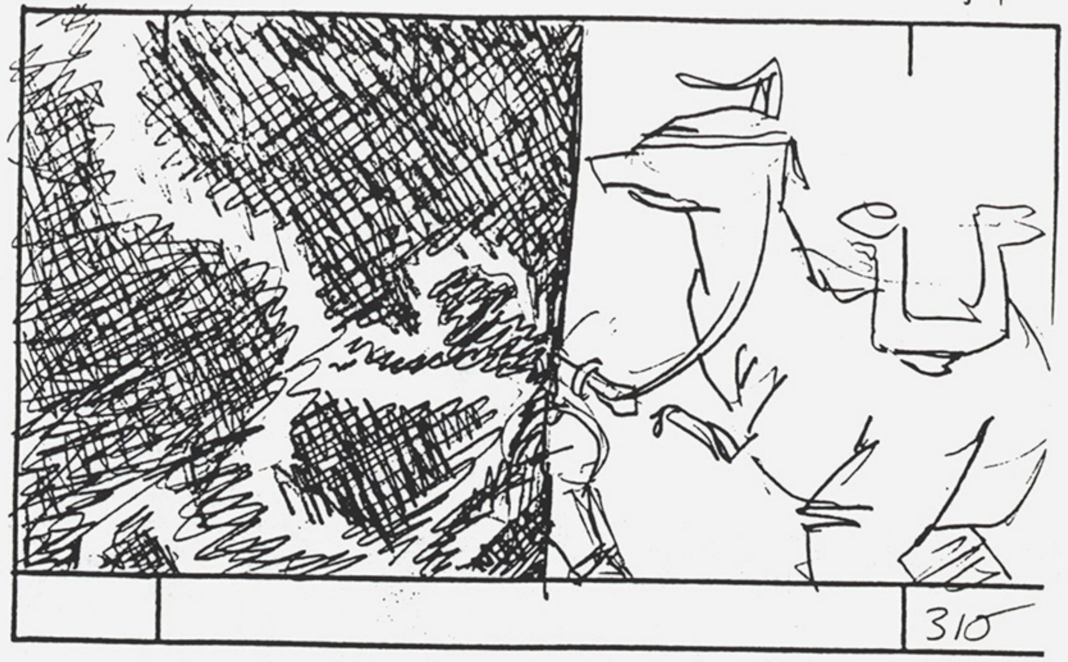
Tentatively, Michelle touches the border -- her hand slips in, invisable. She pulls it back, examines the hand. 313

MICHELLE
Good as new!



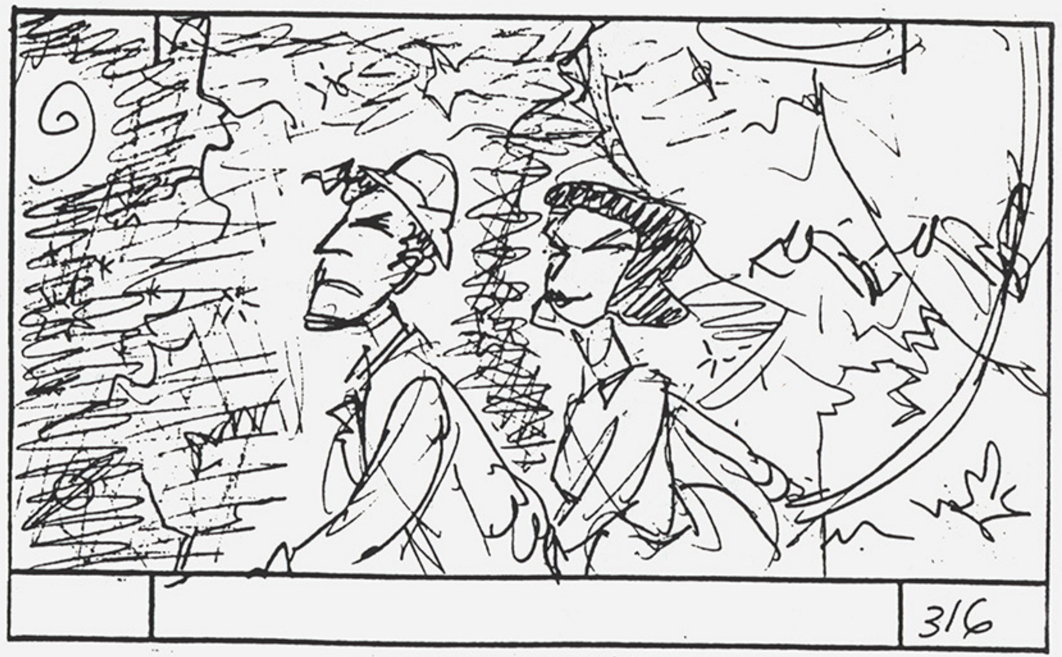
JUDE
Here goes... Something ! 314

Jude steps forward, melts into the void.



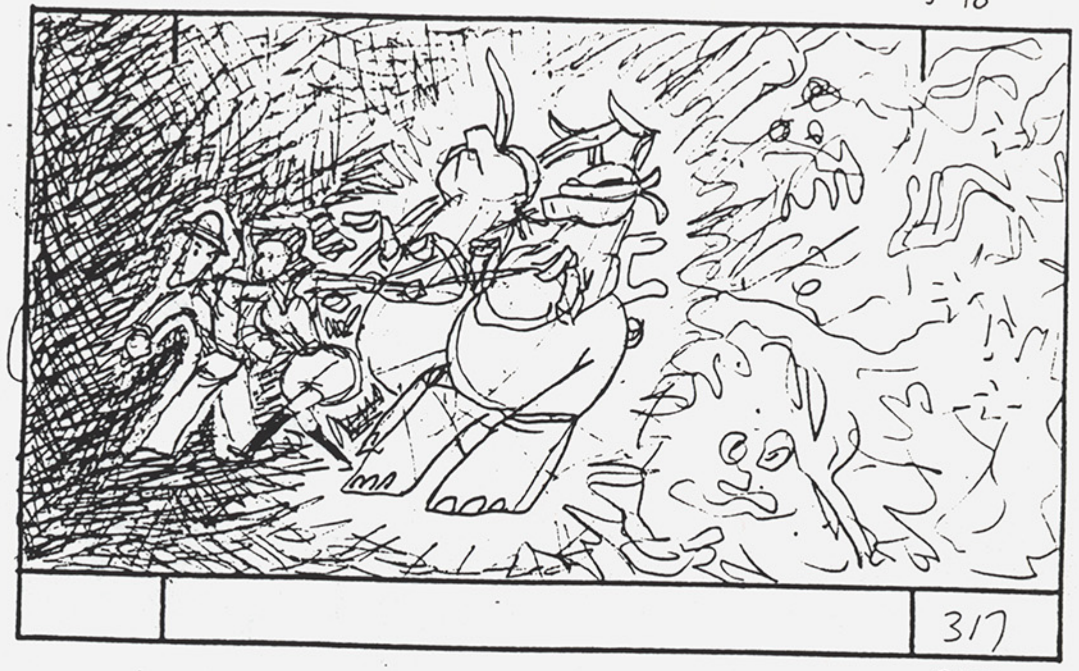
[illegible], followed by his elepig, followed by Michelle and her elepig. 315

JUDE (VO) — into nothing.



IN THE VOID - JUDE AND MICHELLE - EYES CLOSED 316

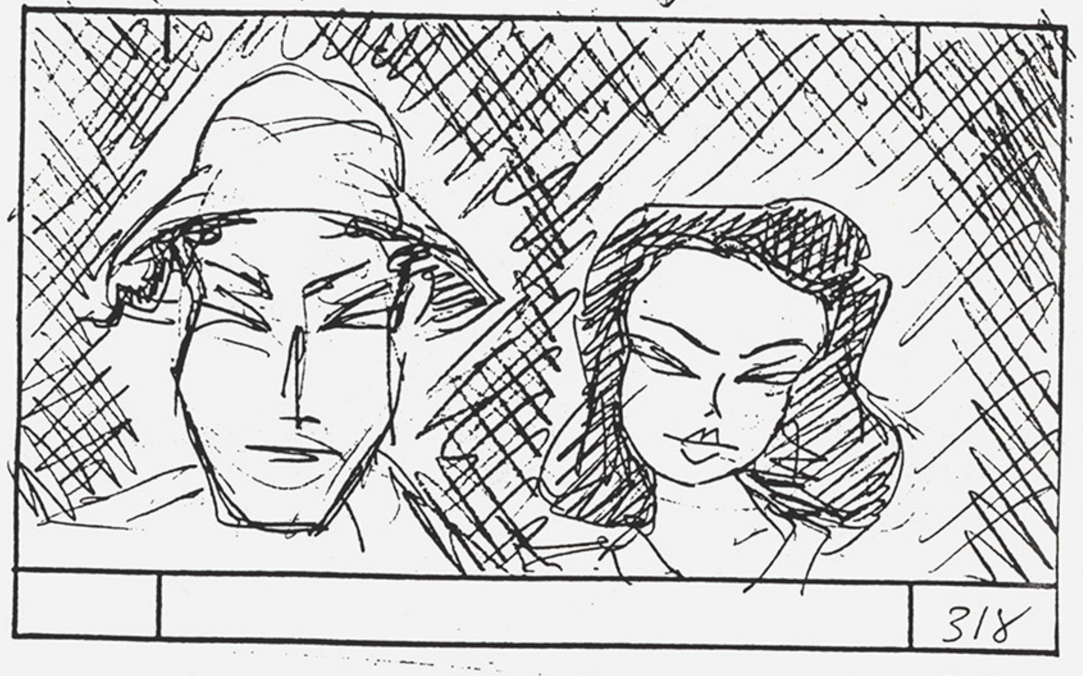
are walking through an electrical field of sparks and DEAFENING NOISE and changing colors. Abstract images surround them.



317

Elepigs pull back in fright, but Jude and Michelle, never opening their eyes, keep leading the animals. It gets darker and quieter.

wall ↓

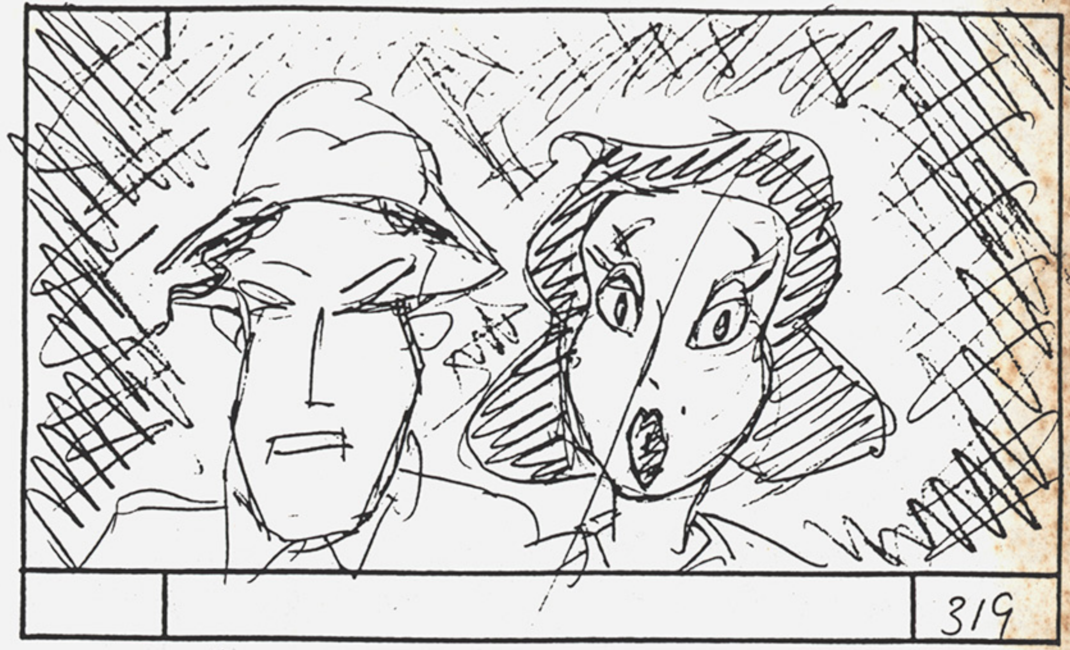


ON THEIR FACES - VOID BEHIND THEM - THEIR EYES CLOSED 318

JUDE
What do you see?

MICHELLE
Nothing. ~~My eyes are closed~~ with my eyes closed.

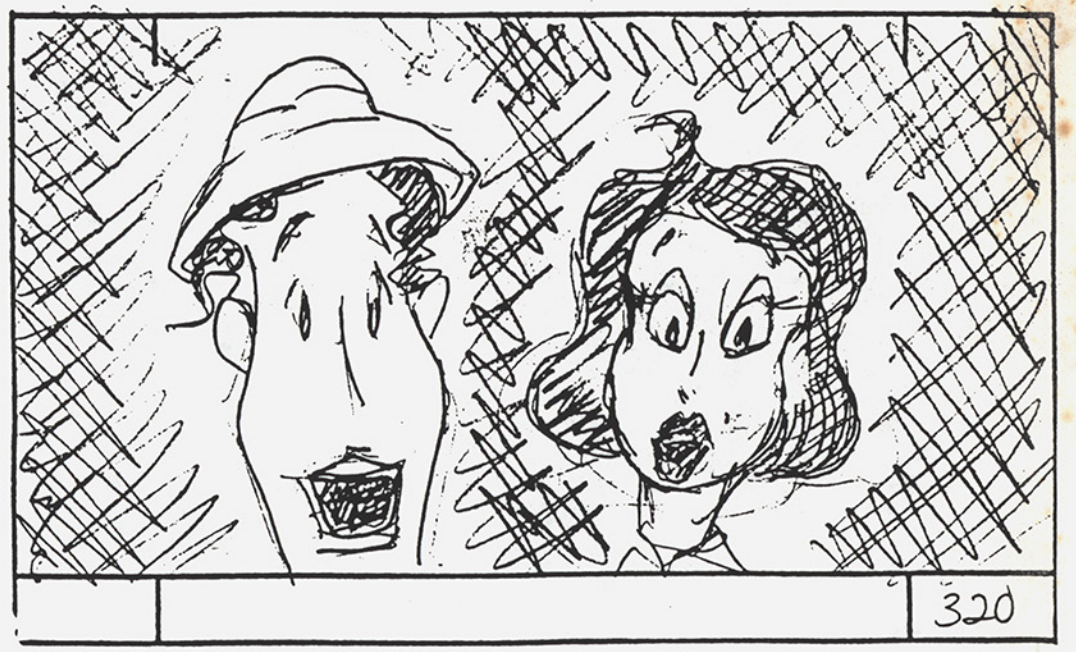
JUDE
[illegible] I walked through first. You open your eyes first.



319

She swallows hard, nods, opens her eyes. Full of wonder.

MICHELLE
Look!



Song S.F. begins

320

Jude opens his eyes, also full of wonder.

Long pan to include 3D

JUDE Nothing is real?

MICHELLE - Nothing to get hung about.

1 — Flowers + mocking birds. (repeat program apparent colors in tunnel

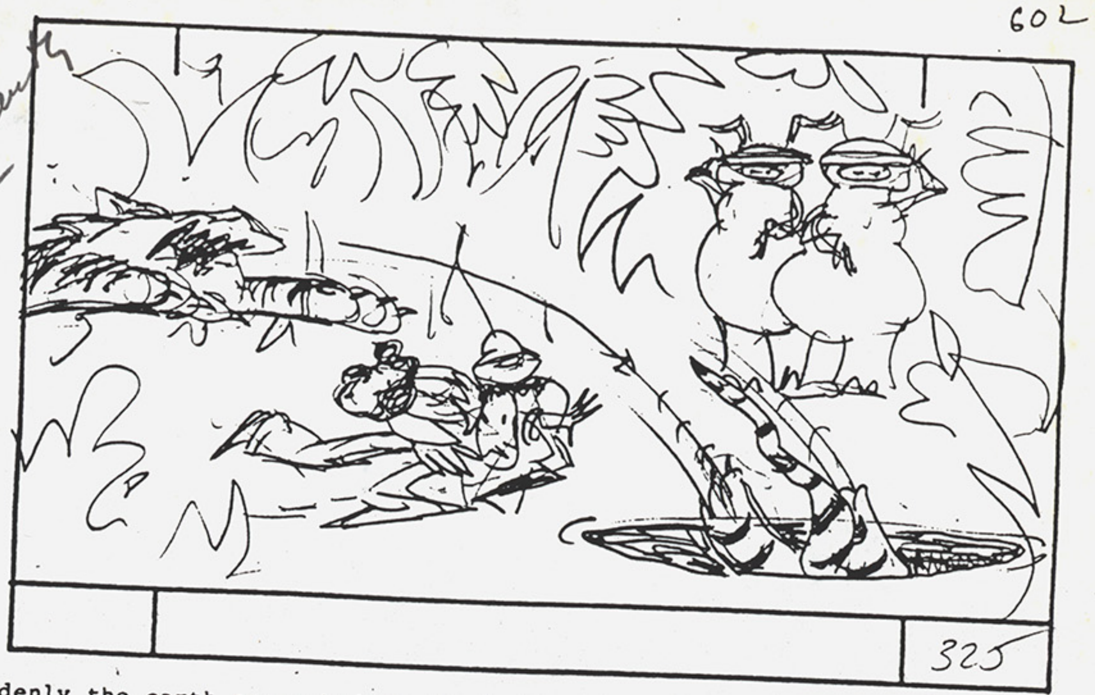
2. Dancing Trees.

3. EYES

4. Bursting berries etc.

①

~~As~~ and inadvertently saving the day



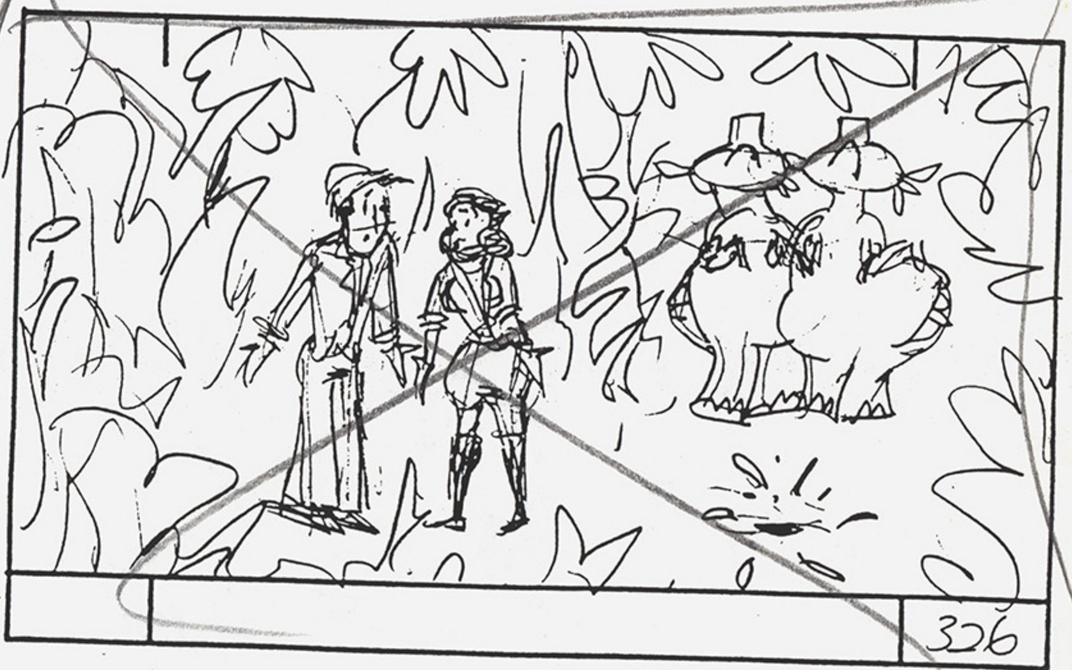
Suddenly the earth opens before them! The tiger pounces, FALLS INTO THE HUGE HOLE! They stand, frozen with fear. 325

Jude - (Whispers)

One big hole in the ground.

②

M & J - from their positions on the ground are behind two large palm fronds we hear their (VO)



The hole closes up. They look at each other -- what the hell? 326

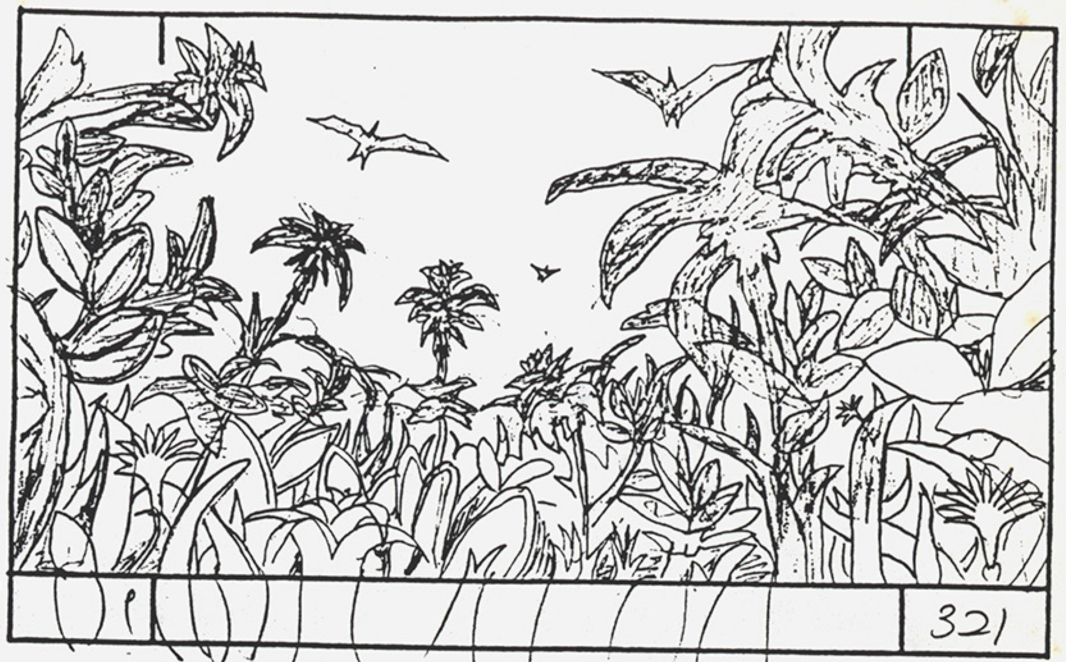
Michelle (whispering also)

- Watch your language.

go to

③

Fronds separate we see M & J in ECU. cut to Rocky



PAN North 321

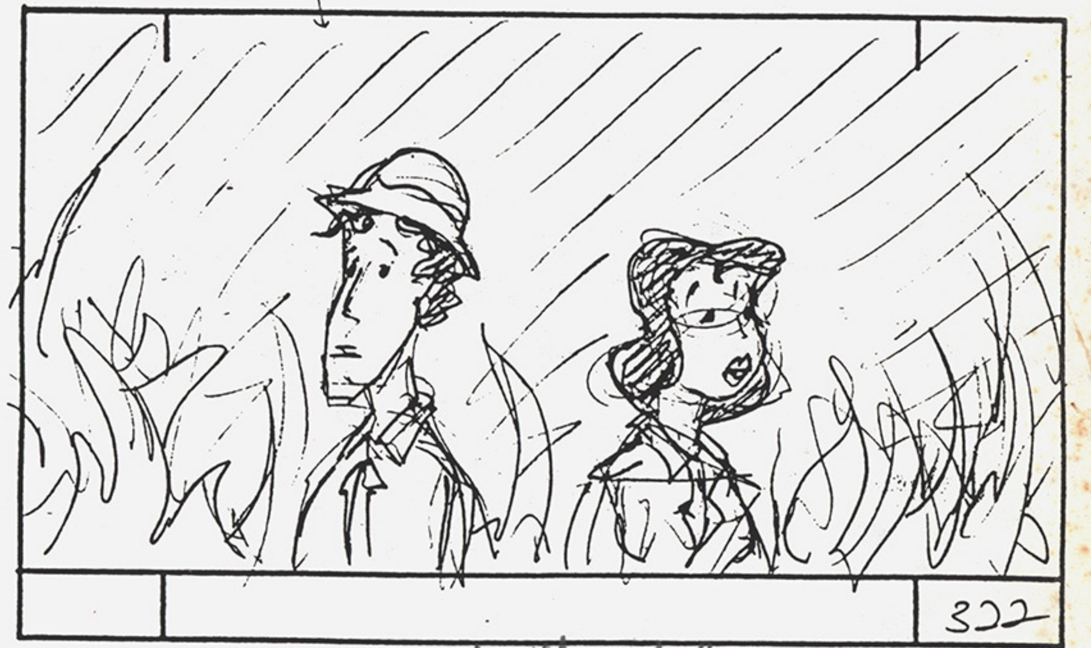
FULL SHOT - STRAWBERRY FIELDS - THEIR POV

A Henry Rousseau jungle -- all very lush and green and beautiful. Pteradactyls fly above. Jude sighs with relief.

Jungle should grow from white screen. DL

~~[illegible]~~ — lose wall

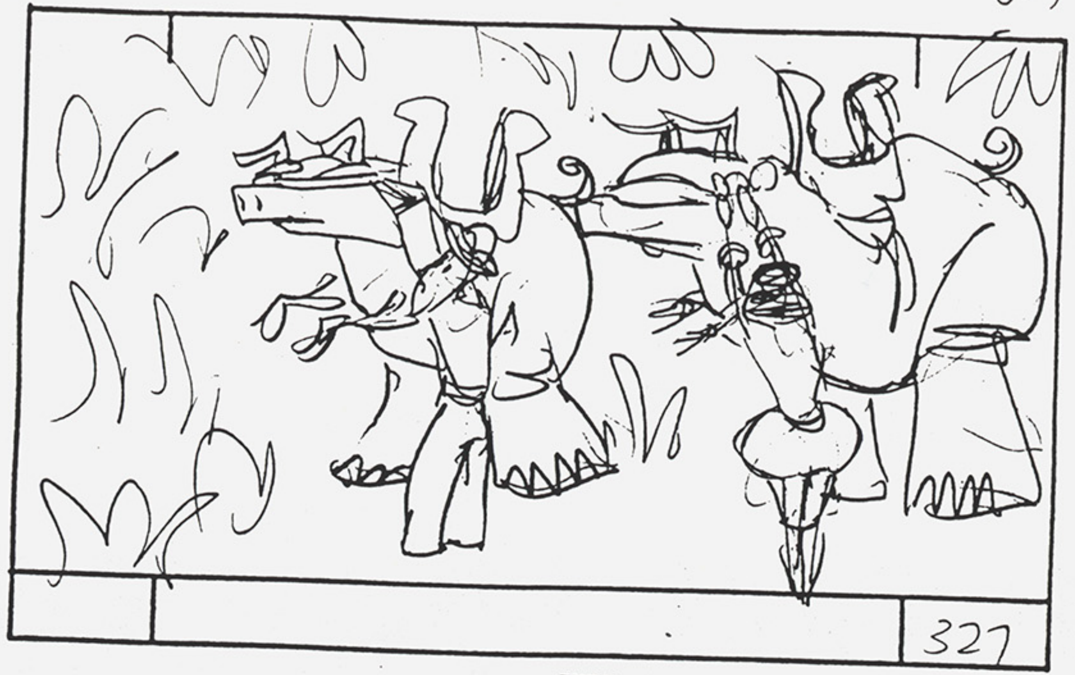
Jude makes world class error - he uses the "M" word - Maybe!



I thought maybe there'd be 322

JUDE

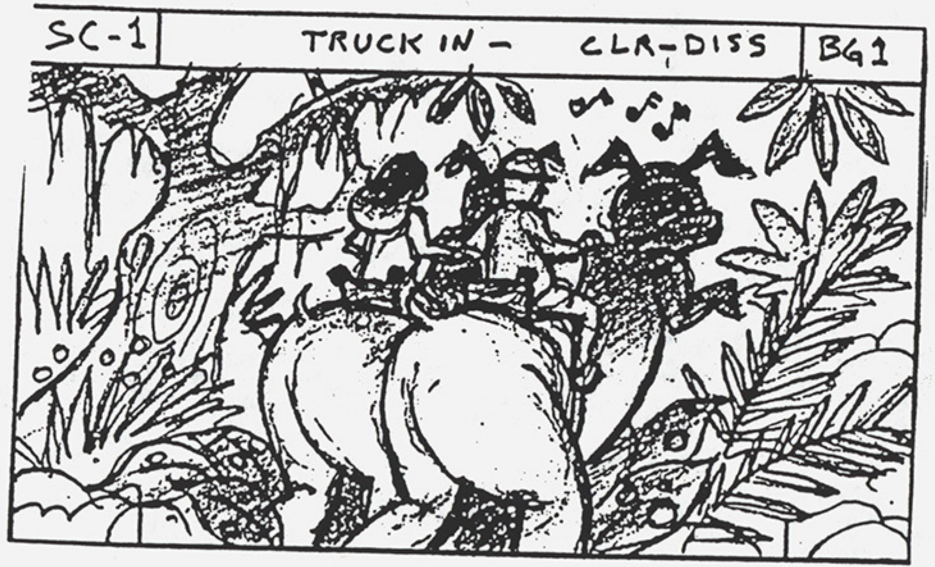
~~I was afraid there'd be~~ tigers or something.



327

JUDE
(hoarsely)
We'd better get moving.

They unblind elepigs, walk off very cautiously

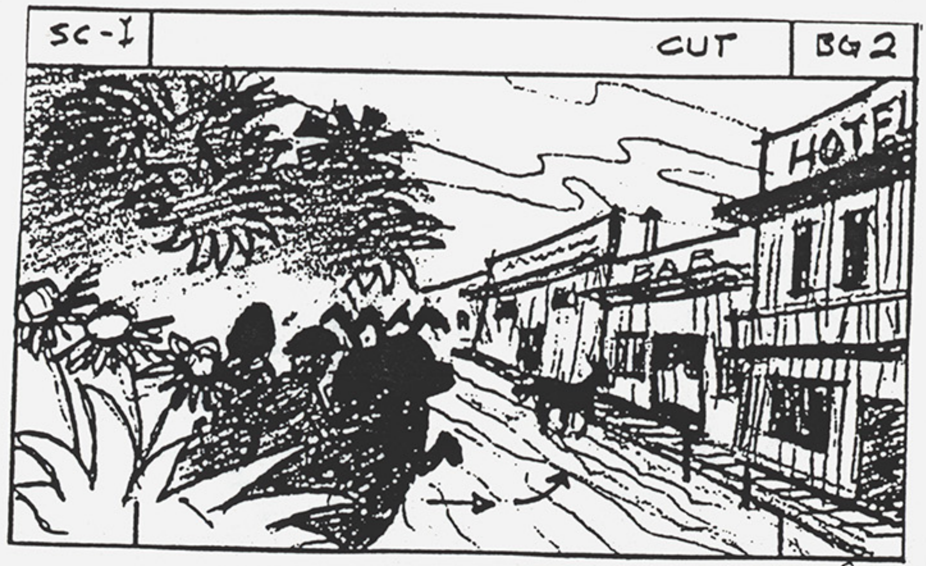


328

JUDE "Listen. Do you hear music?"
MICHELLE "It's a Beatle song."

Begin Rocky Racoon music

ANOTHER PART OF THE JUNGLE - JUDE AND MICHELLE tramp through the brush, Jude stops, listens.

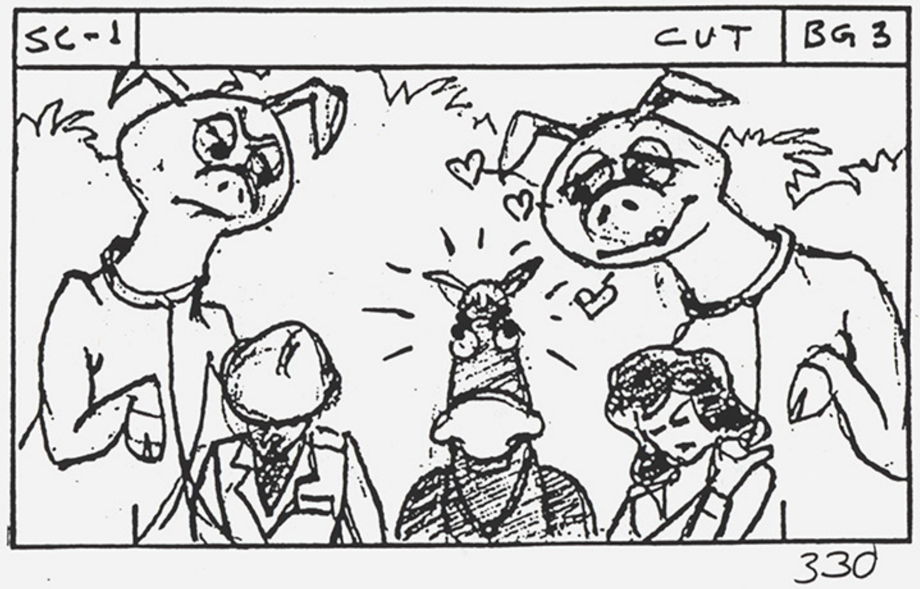


329

JUDE "C'mon."

EXT. WESTERN STREET - EDGE OF JUNGLE

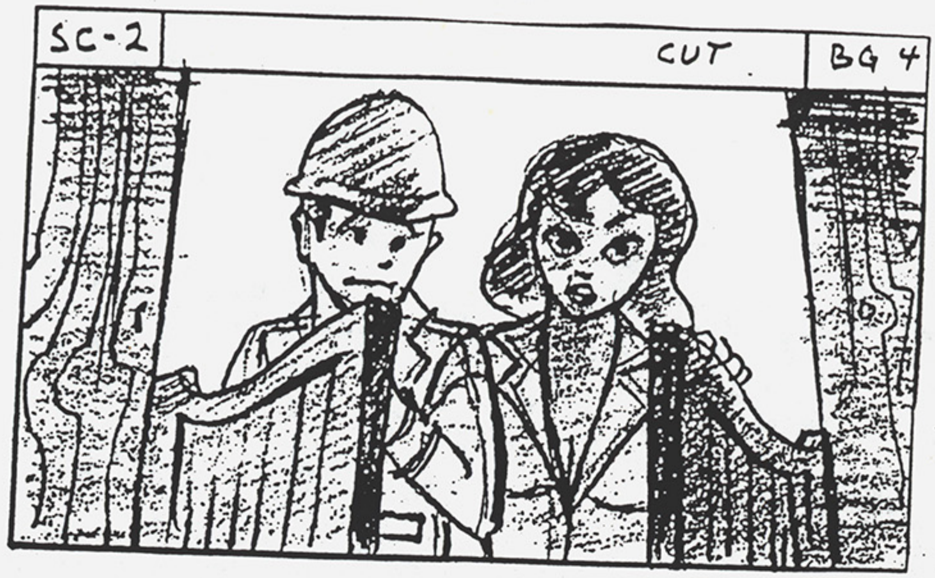
There's a sudden clearing, and in it is a western street, complete with tumbleweeds, hitching posts, sheriff's office and saloon, from which the music is coming.



330

(hiching up elepigs)

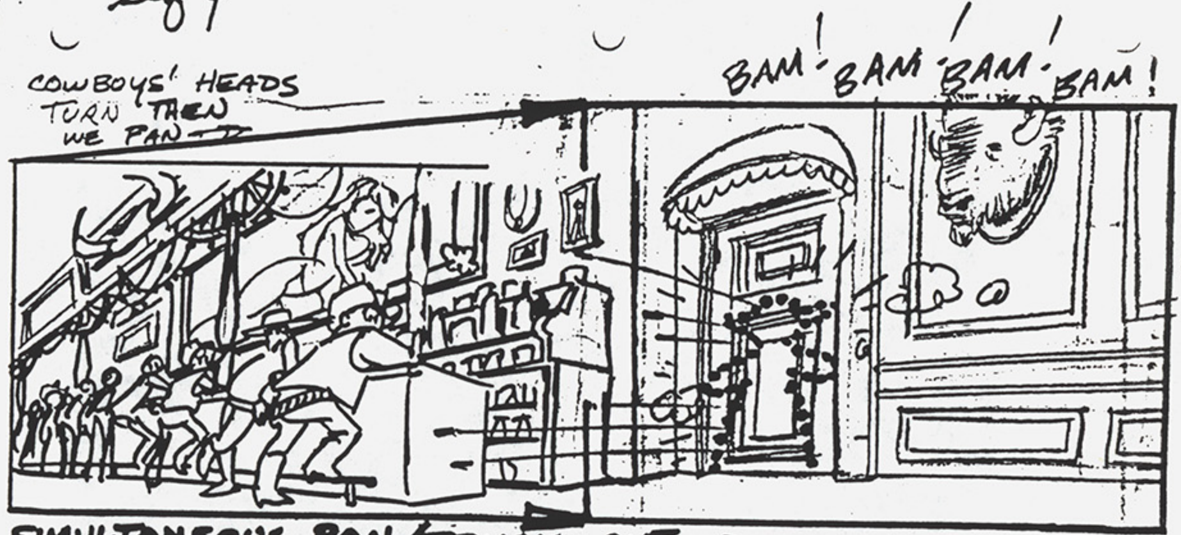
There is a lone horse hitched in front of the saloon. Jude and Michelle hitch their elepigs on either side of it, pass through the swinging doors and in.



331

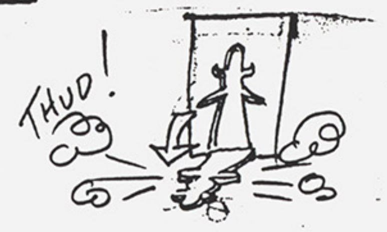
⑧ seq 9

COWBOYS' HEADS TURN THEN WE PAN →


BAM! BAM! BAM! BAM!

SIMULTANEOUS PAN/TRUCK OUT →

sc. 99



CROWD
HUH?

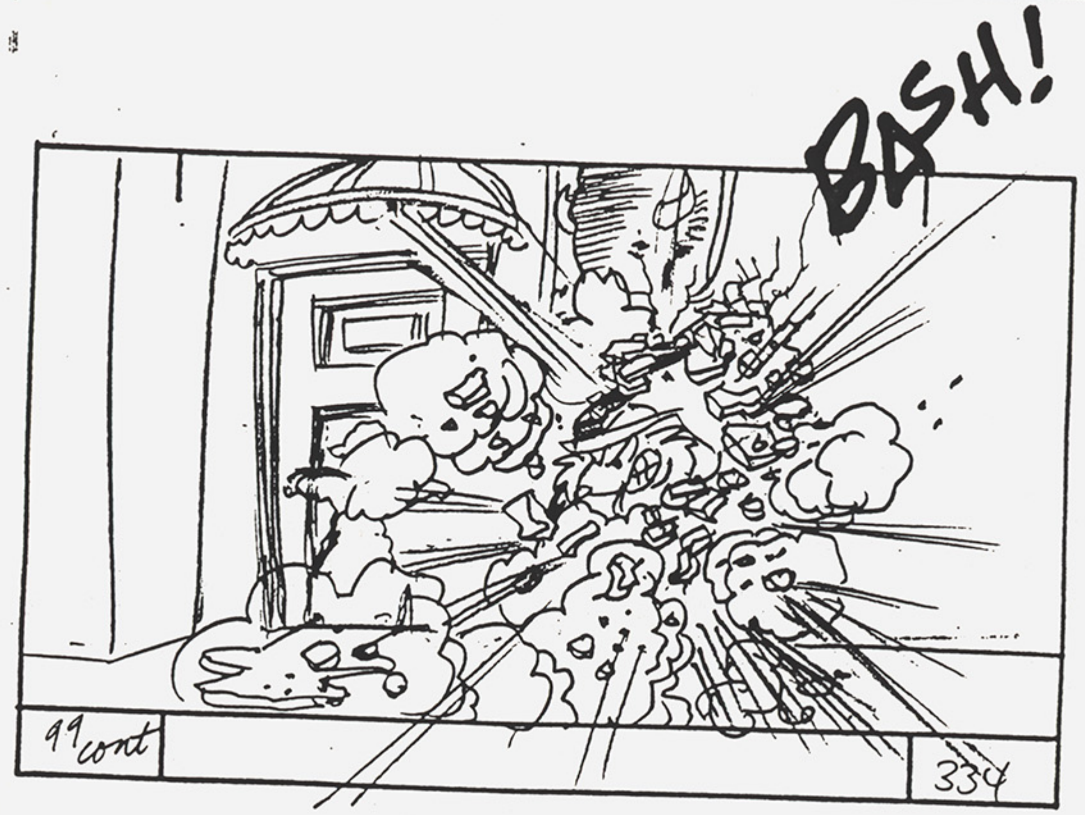
BULLETS DEFINE A COWBOY SILO (ROCKY'S) ON THE DOOR.

HOLD A BEAT THEN SILO FALLS ONTO FLOOR.

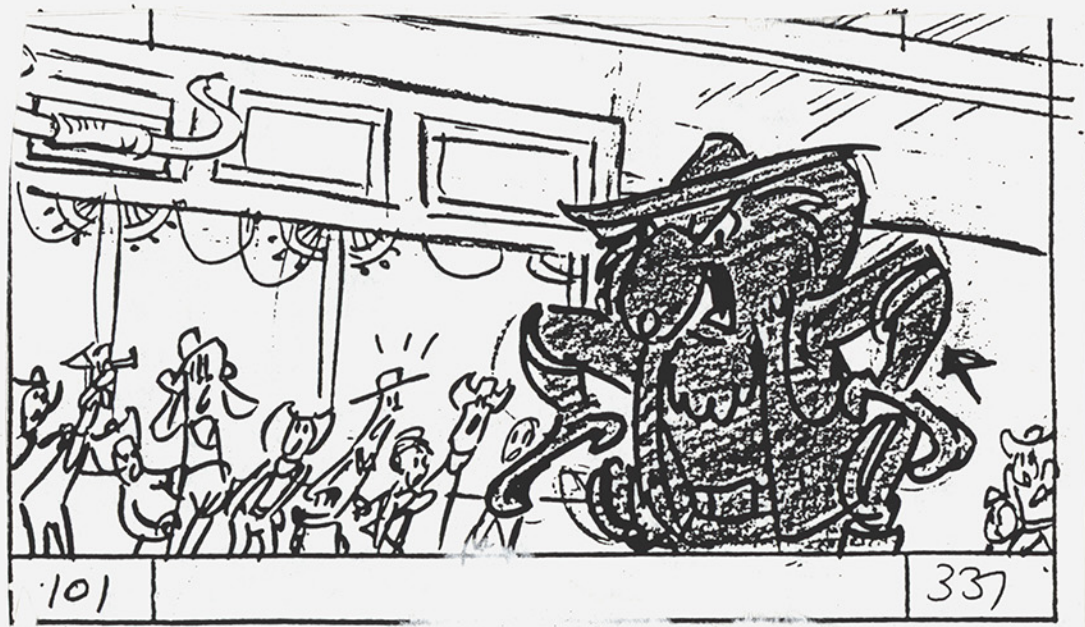
WE EXPECT ROCKY TO WALK THRU THE HOLE, BUT INSTEAD...

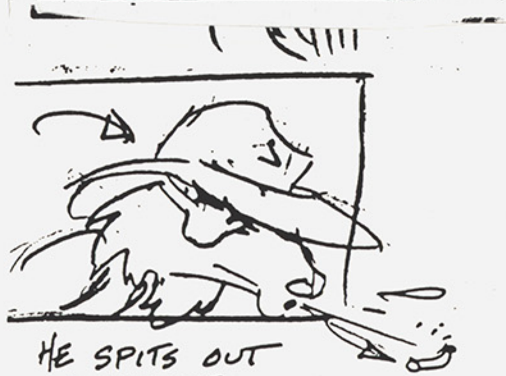
333

Computer Graphics Laboratories, Inc.

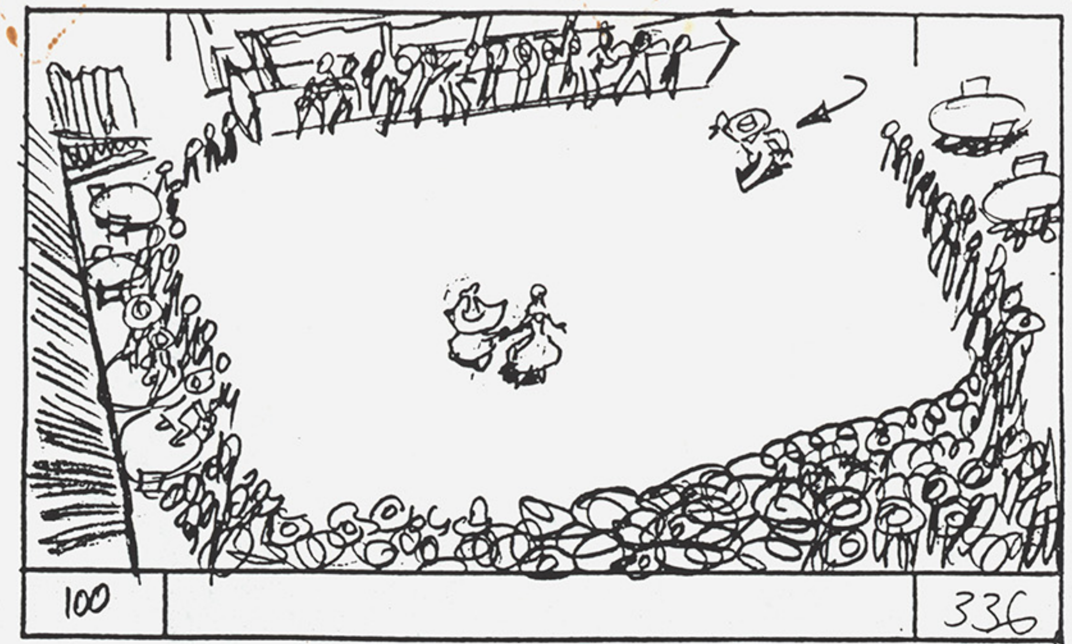

BASH!
99 cont
334

...ROCKY BURSTS THRU THE WALL.





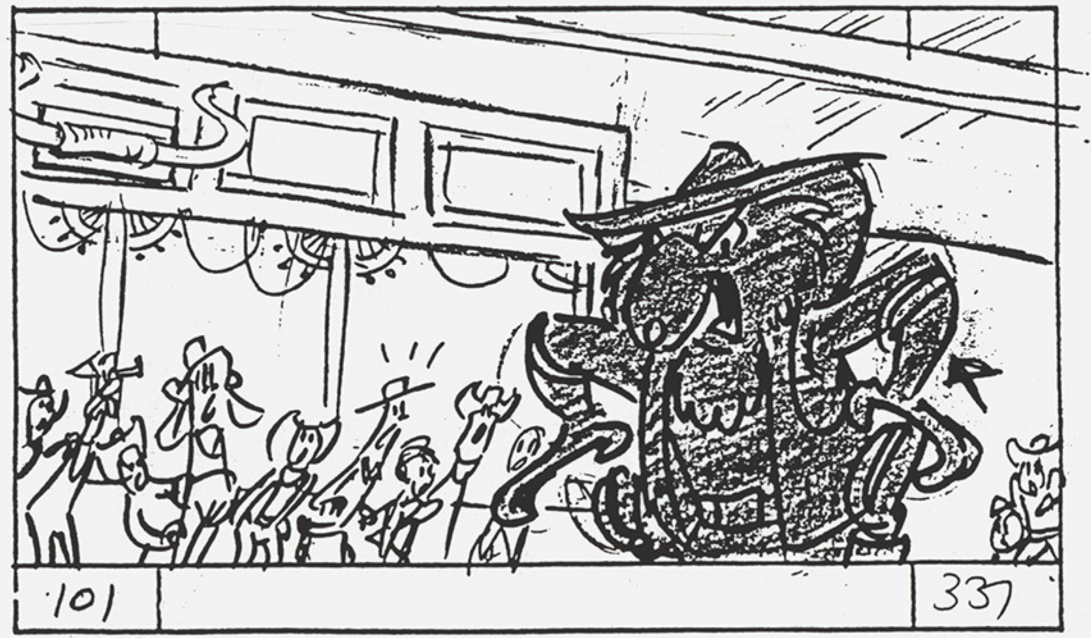
HE SPITS OUT CIGARETTE



QUICK SC.

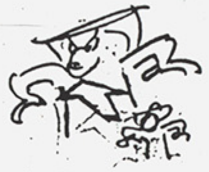
ALL IS SILENT-
WE HEAR
ONLY ROCKY'S
FOOTSTEPS.

and Song
Rocky
Raccoon



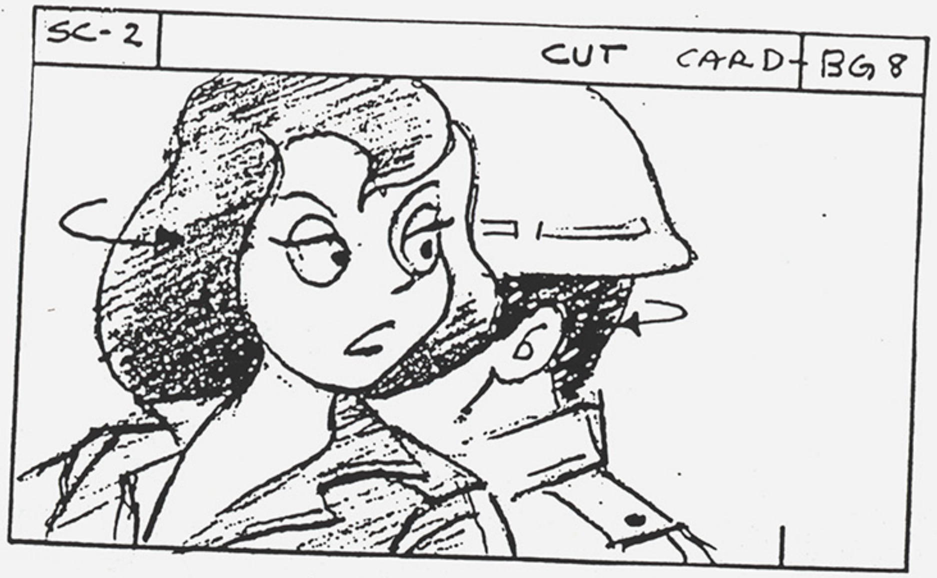
ROCKY

DANNY BOY,
THIS IS A SHOW-DOWN.



ROCKY WALKS.
UP TO
FOREGROUND
& STOPS

CROWD
(GASPS THEN...)


SC-2
CUT
CARD-BG8

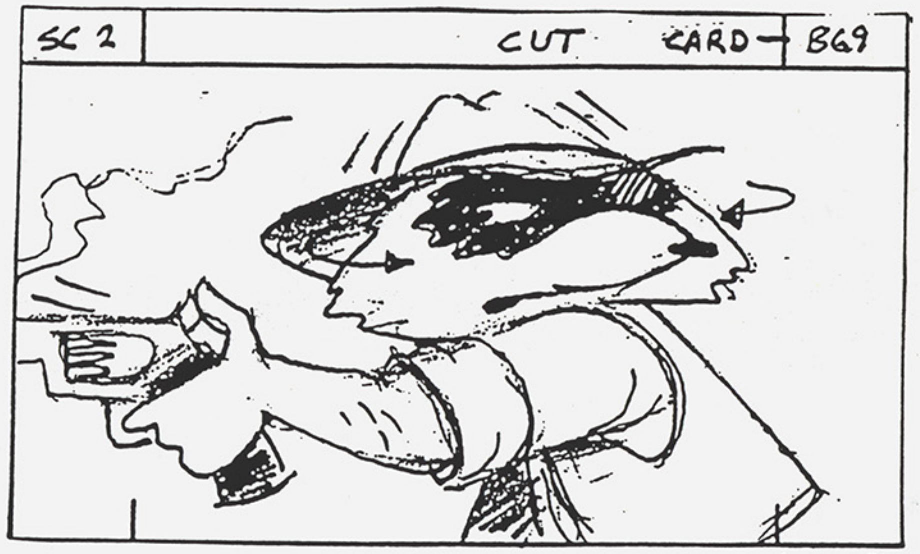
340 ~~337~~

MICHELLE (gasps) It's MaGill!"

① - Magill - spins his partner out of way - Slade is LiL!

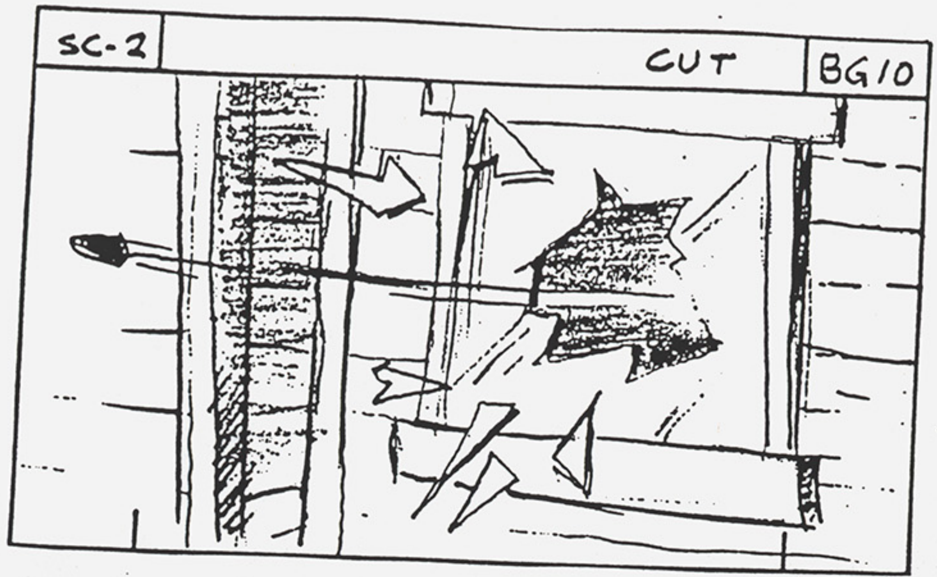
② He looses hat in process - ergo; egg man.

Missing jewels -


SC 2
CUT
CARD-BG9

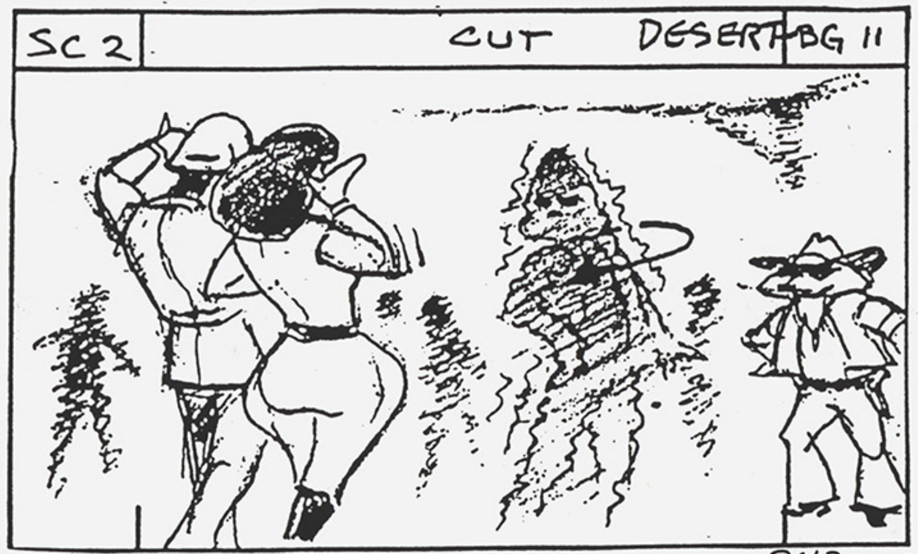
341 ~~338~~

ROCKY "What!" (BANG)


SC-2
CUT
BG10

342 ~~339~~

Rocky fires and misses, shattering the saloon window!

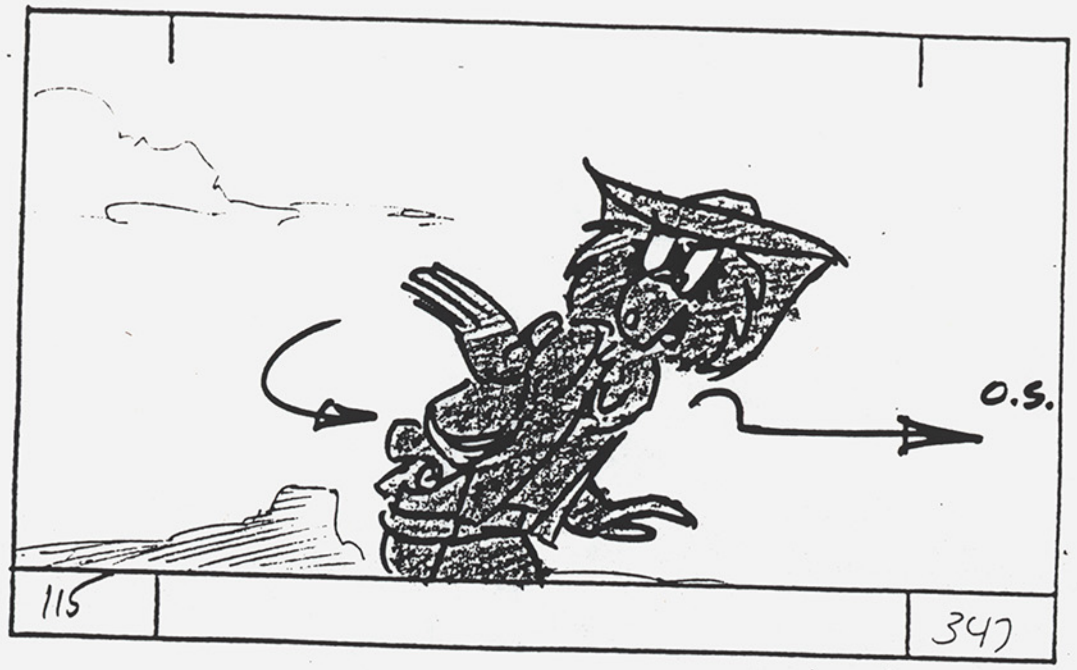

SC 2
CUT
DESERT-BG 11

343 ~~341~~ ~~340~~

Dan turns to face Michelle, evaporates before her eyes! Everyone except for Michelle, Jude and Rocky begins to evaporate, including the building, which is gradually EATEN by desert.

487

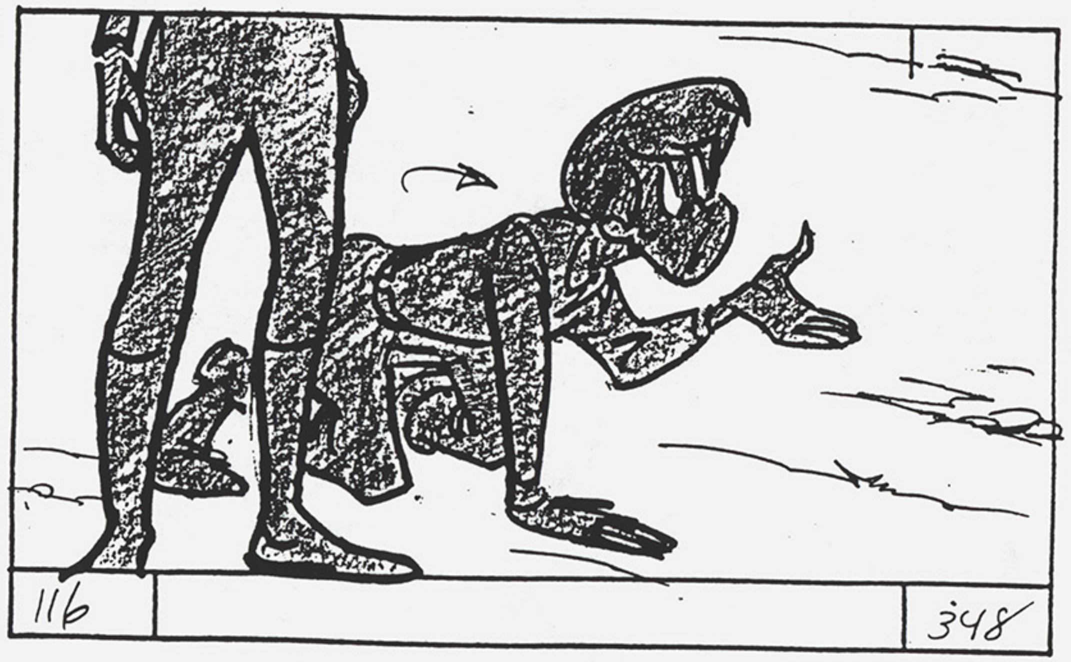
612



HE STEPS
DOWN OFF
JUDE &
WALKS O.S.

ROCKY

OH HELL, YOU'RE REAL.
NO WONDER.

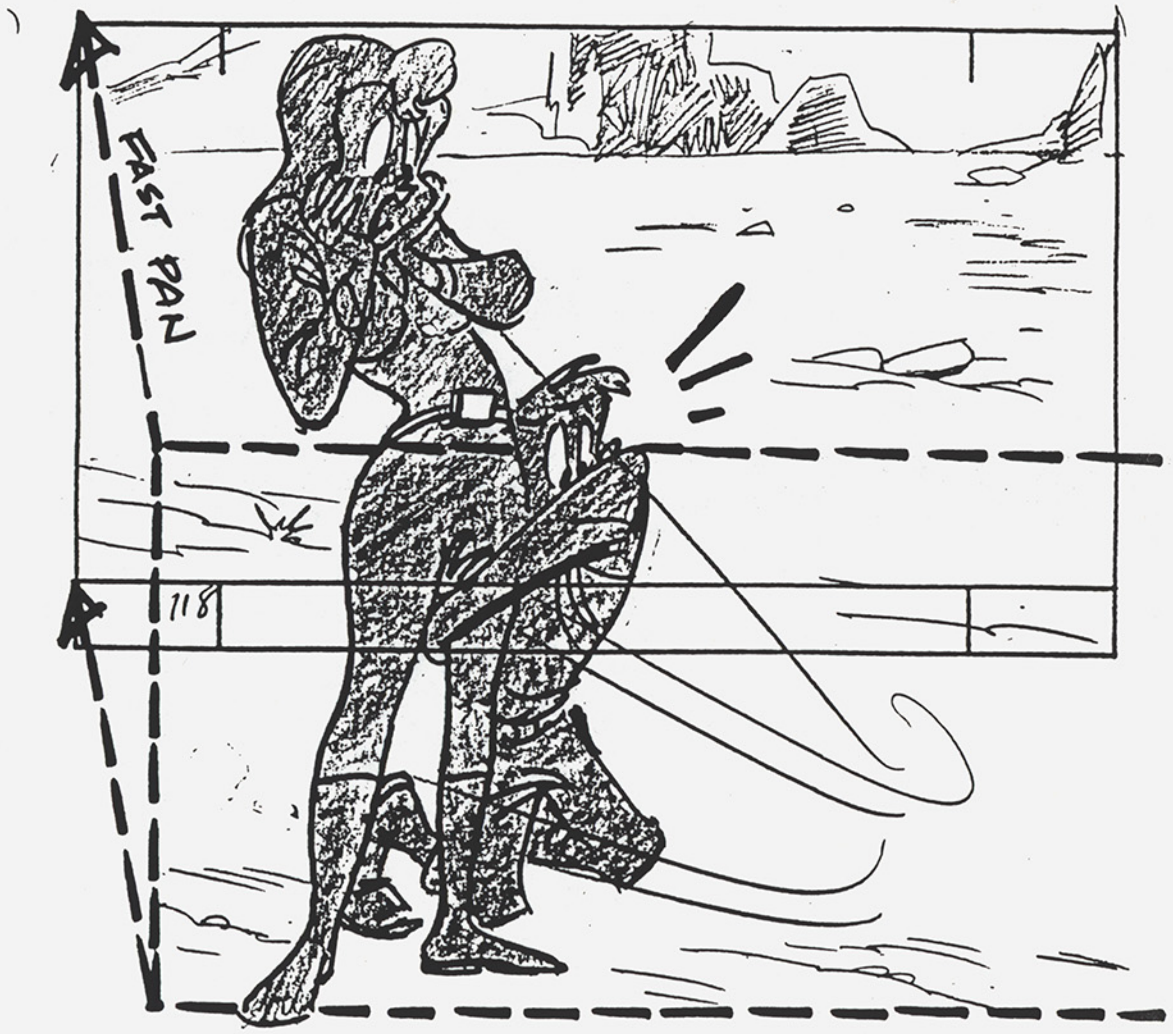


JUDE

~~ARE YOU O.K.?~~ WE THOUGHT
DAN MAGILL WAS---

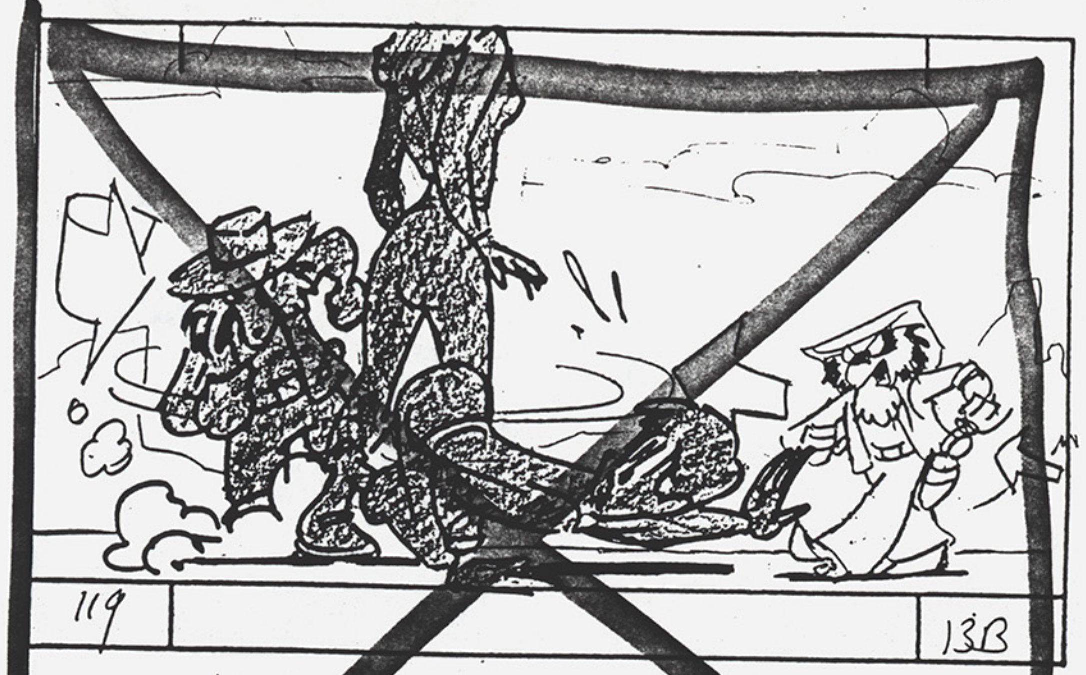
614

(8½) Seq 9


FAST PAN
118

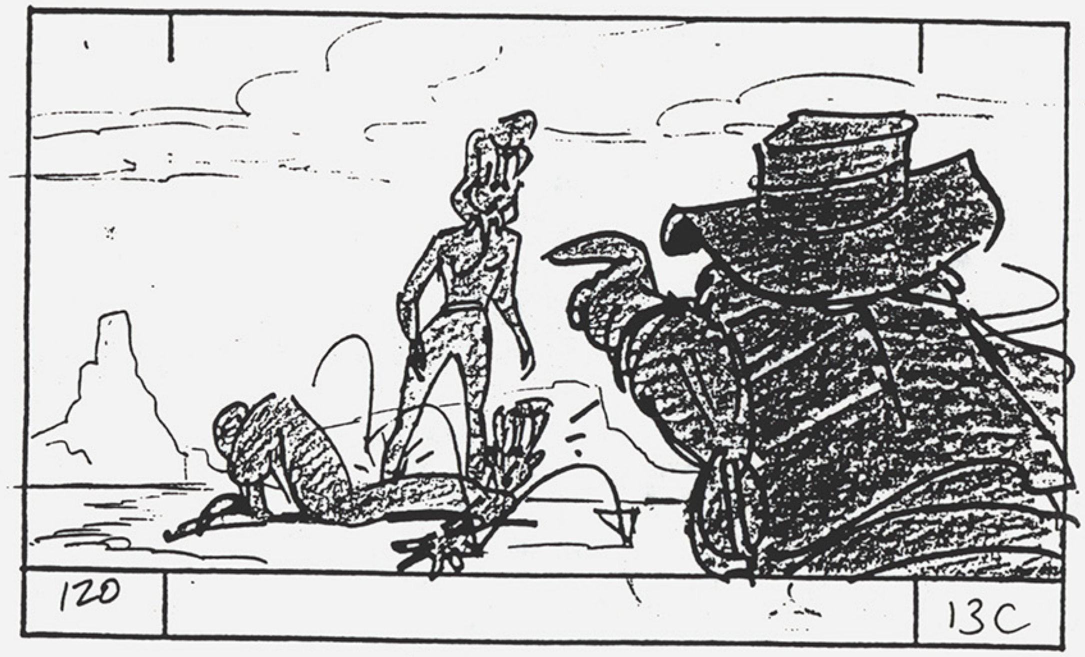
134

QUICK SC.



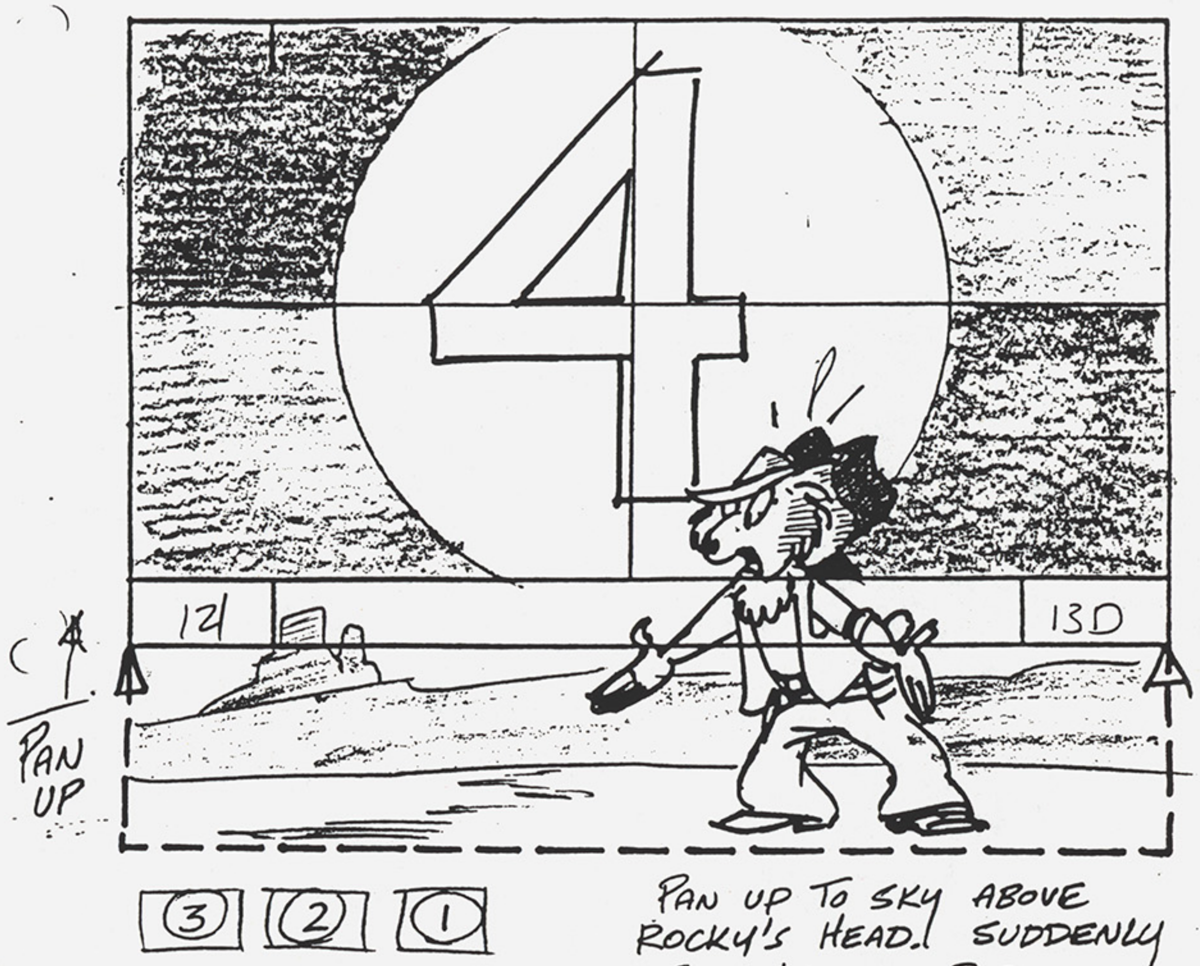
~~ROCKY~~

~~YOU WANNA KNOW ABOUT DAN MAGILL?! I'LL TELL YOU ABOUT DAN MAGILL~~



ROCKY

HE'S THE MAN WHO RUINED MY LIFE!



PAN UP TO SKY ABOVE ROCKY'S HEAD. SUDDENLY FILM LEADER POPS ON IN BACK OF HIM.

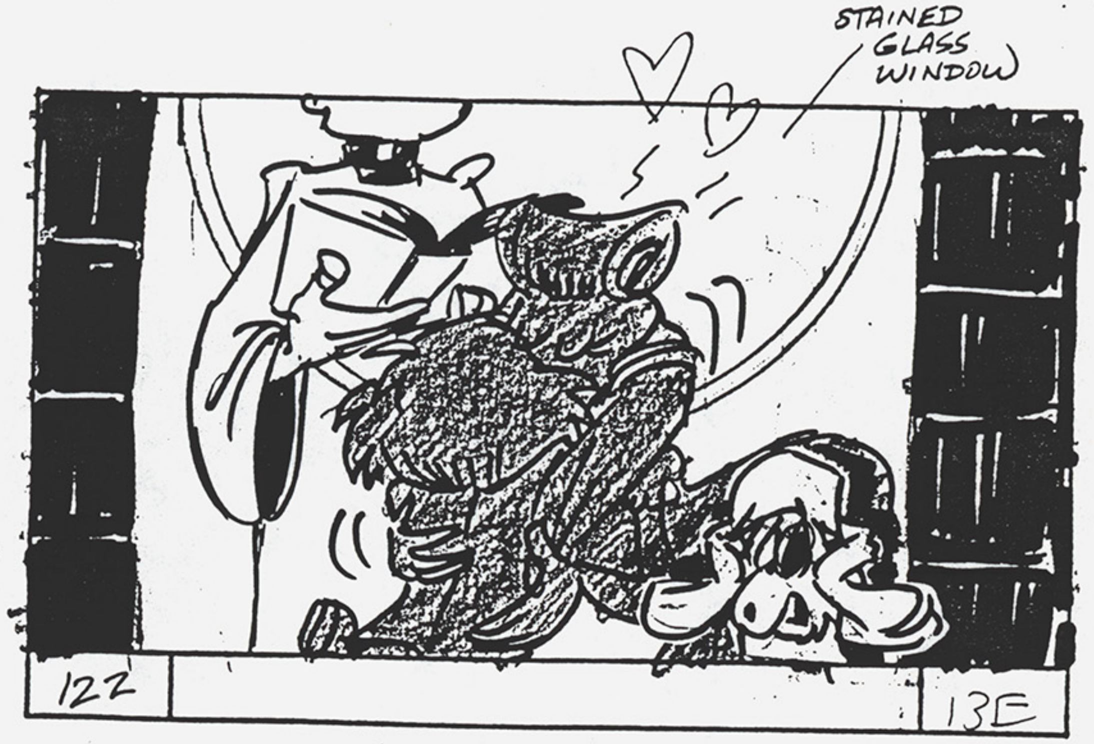
ROCKY IS IN COLOR BUT THE "FILM" BEHIND HIM IS BLACK & WHITE.

OK

ROCKY (CONT)

FOR 12 YEARS I'VE SEARCHED FOR THE MAN...

I DONT LIKE
THE COUNTDOWN 4.3.2.1.
But the rest is O.K. D.L. —
agreed – but the B/W
BG is good – should
keep –

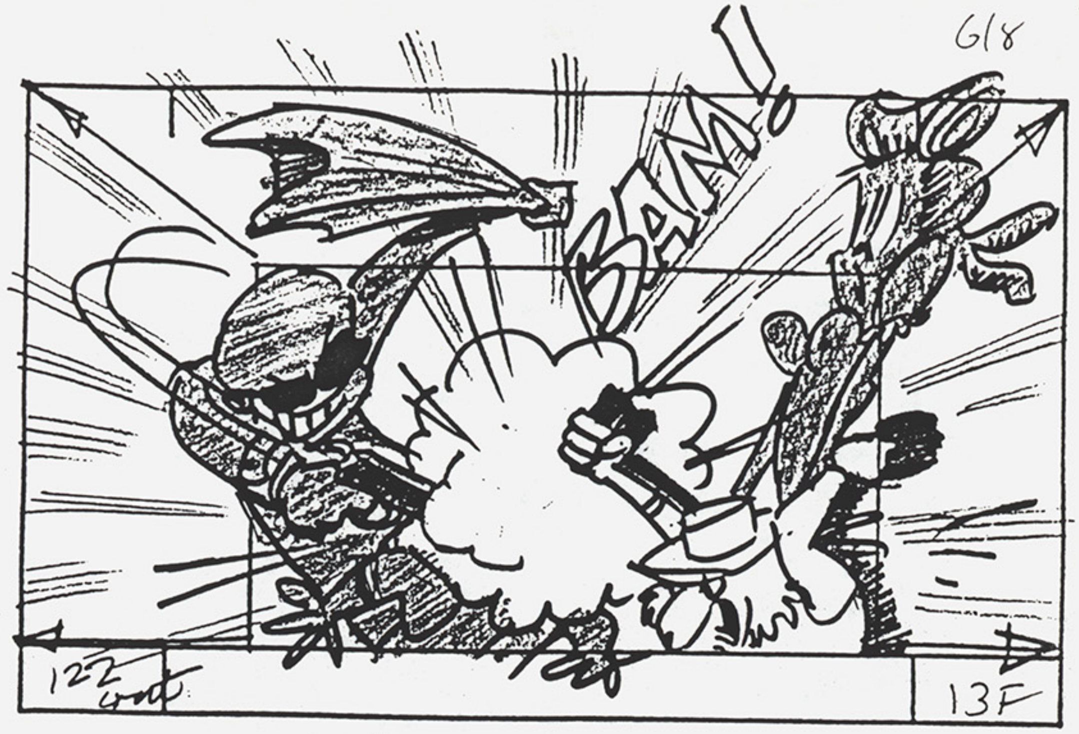


STAINED GLASS WINDOW

ROCKY (CONT)

--. WHO STOLE SWEET LIL
MY BRIDE-TO-BE.

EVERY TIME THE B.G. CHANGES BEHIND ROCKY I CALL FOR A NEW SC. NUMBER, BUT ROCKY (IN COLOR) ALWAYS REMAINS IN THE LOWER RIGHT CORNER

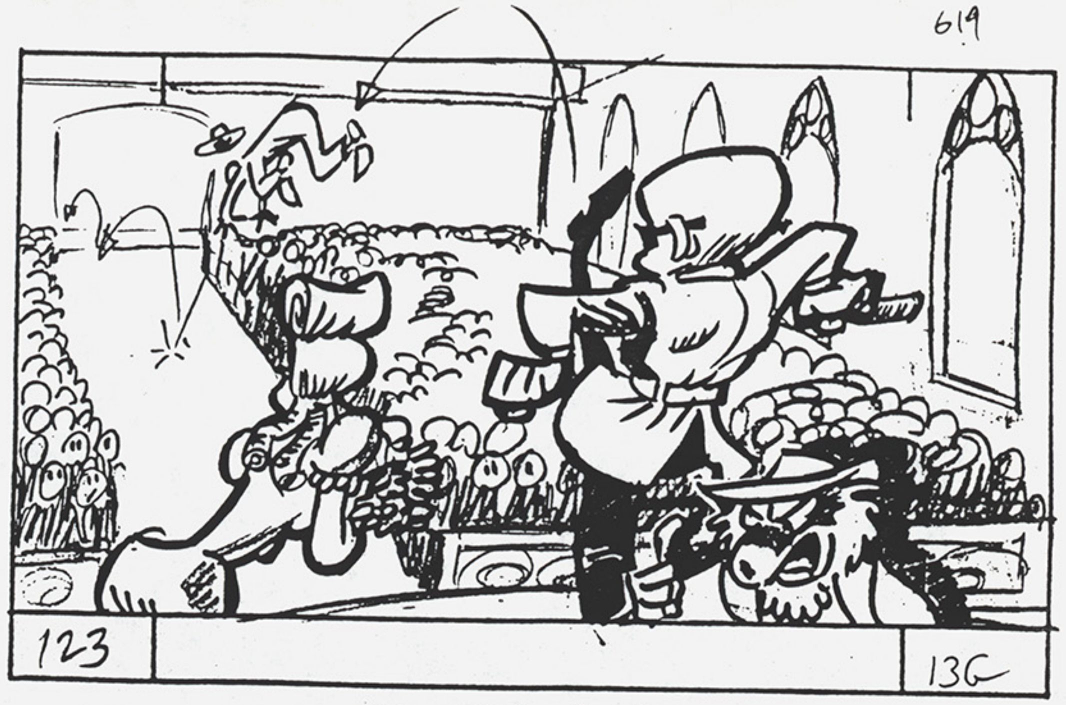


FAST TRUCK OUT AS MAGILL WHIPS OFF PRIEST DISGUISE & SHOOTS ROCKY IN THE FACE.

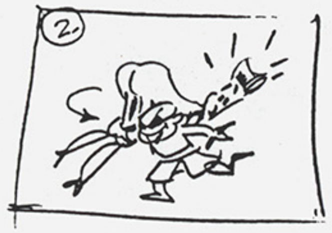
(THE FOREGROUND "NARRATOR" ROCKY REMAINS SAME SIZE, UNAFFECTED BY TRUCK OUT BEHIND HIM).

ROCKY

WHO SHOT OUT...

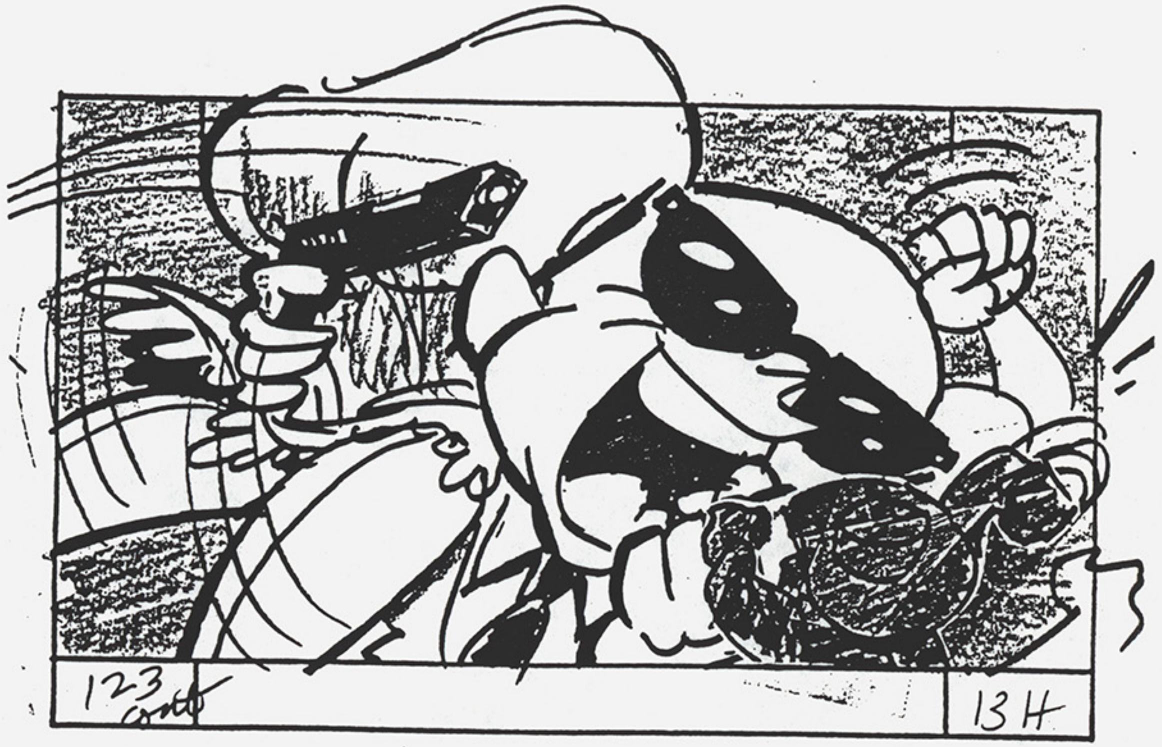


REVERSE ANGLE



ROCKY
---MY EYE!

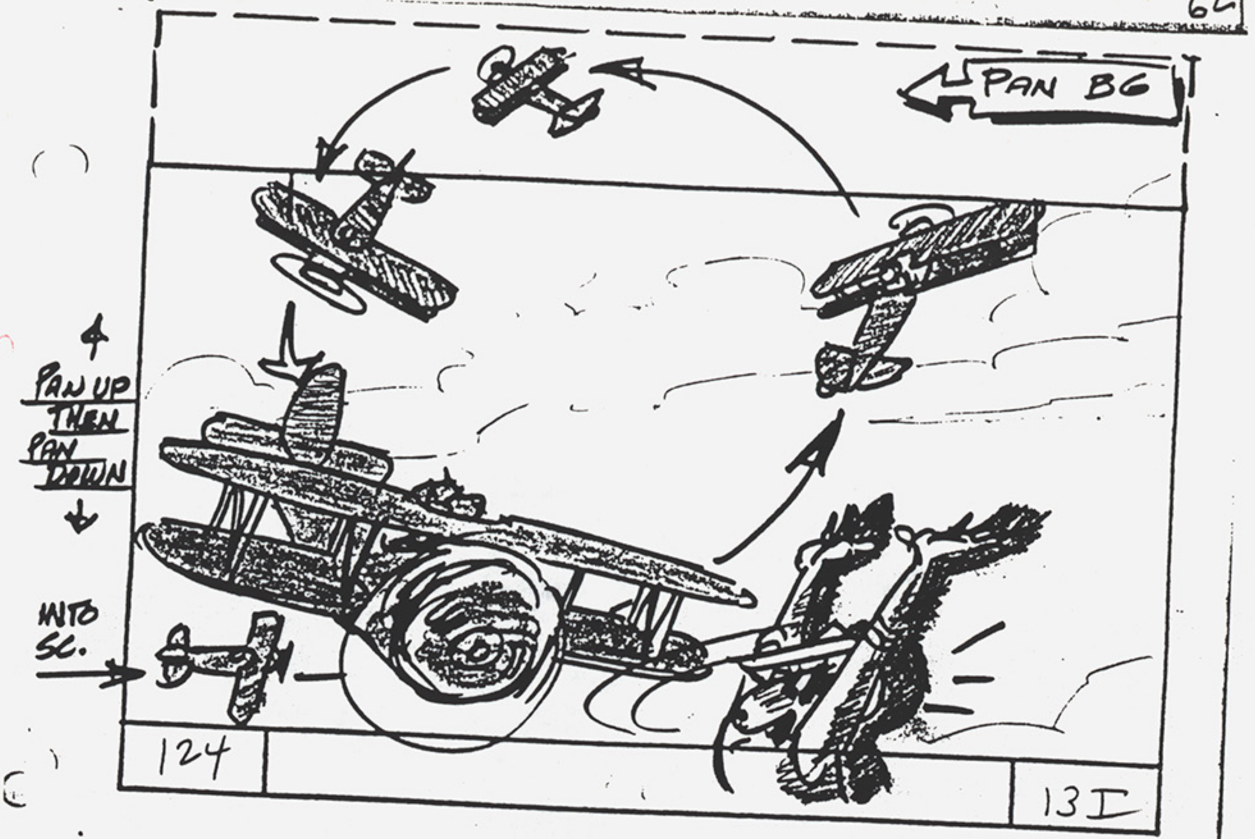
Note: For time we can cut some of Rocky's story.


123 cont
13H

ROCKY (CONT)
AAARRGH!

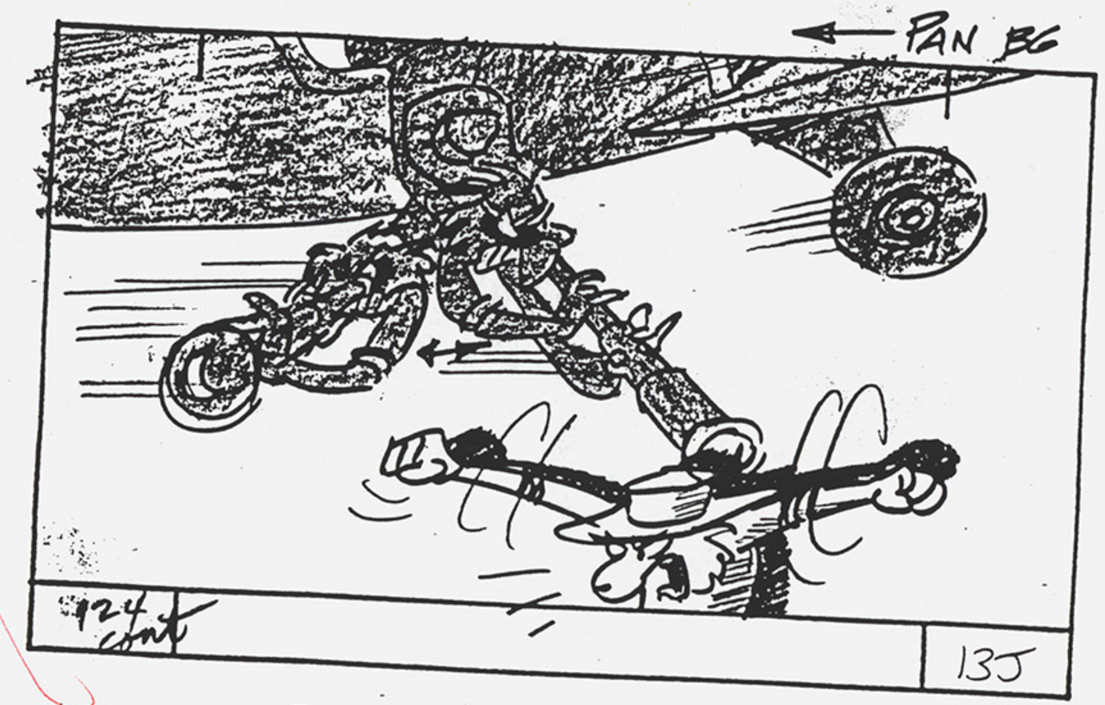
WIPE TO NEXT SC. ("NARRATOR" ROCKY NOT EFFECTED BY THE WIPE)

cut


PAN BG
PAN UP THEN PAN DOWN
INTO SC.
124
13 I

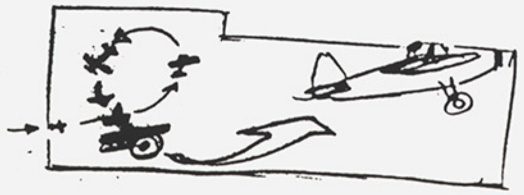
ROCKY (CONT)

FROM THE HIGH,---

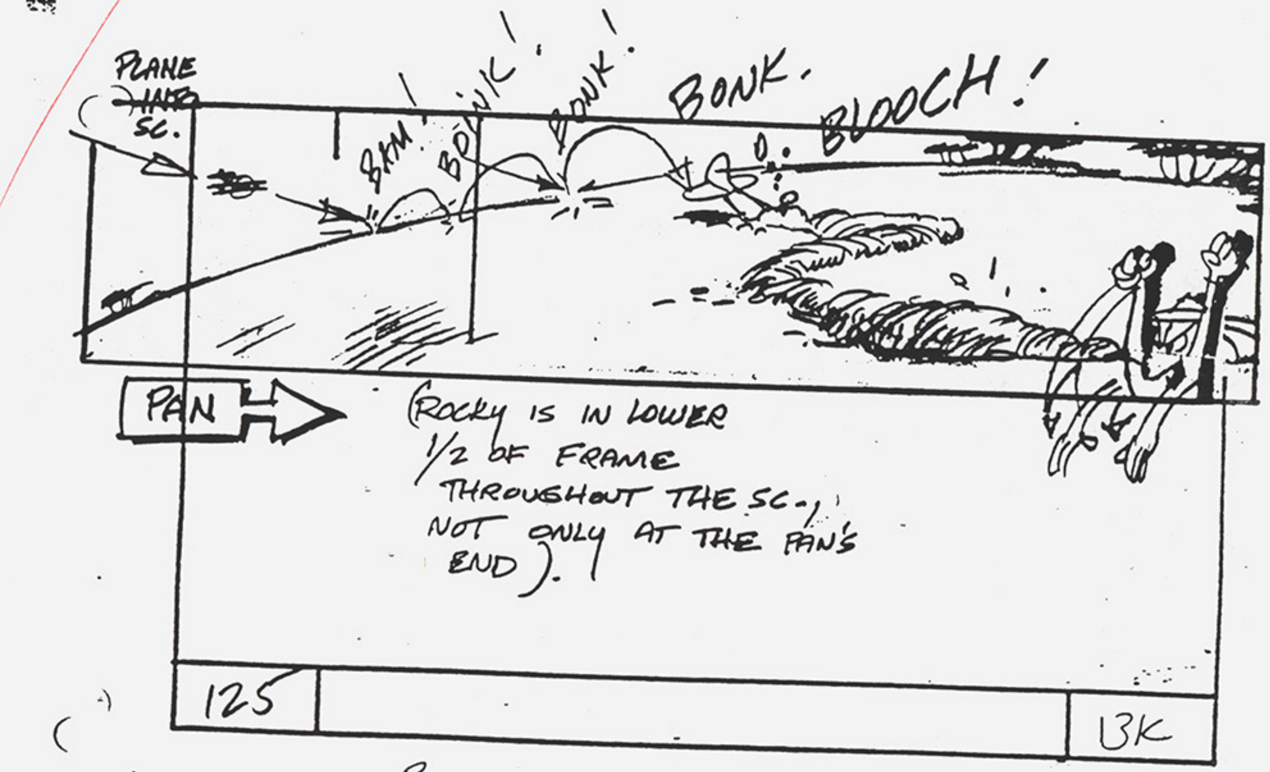

PAN BG
124 cont
13 J

ROCKY

--- HIGH HEAVENS



cut

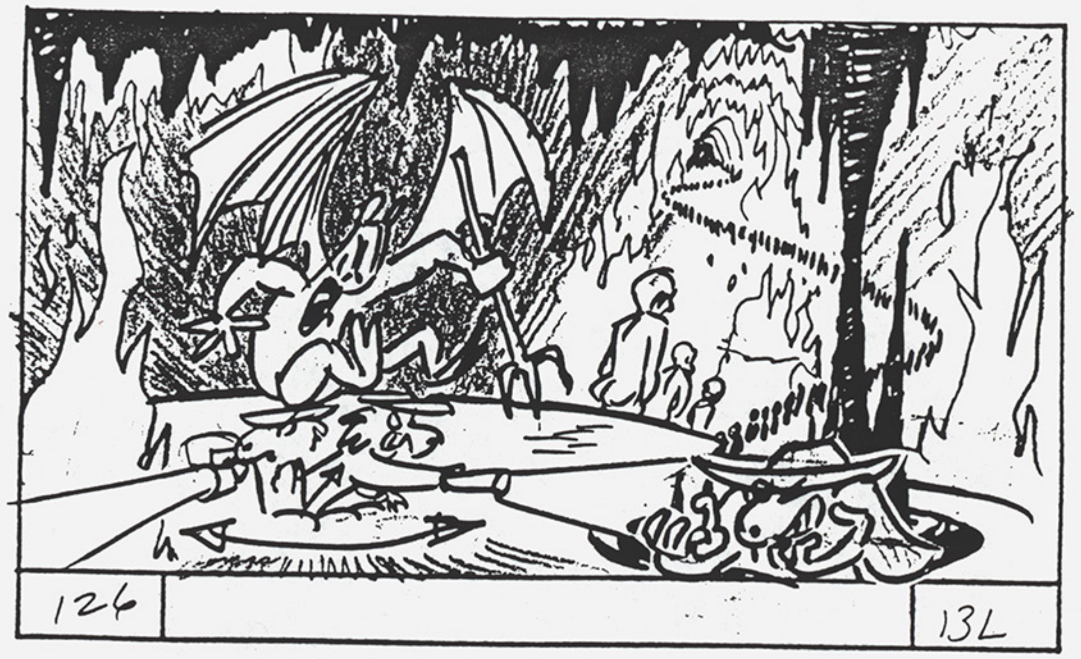

PLANE ~~INTO~~ SC.
BAM!
BONK!
BONK!
BONK.
BLOOCH!
PAN
125
13K

(ROCKY IS IN LOWER 1/2 OF FRAME THROUGHOUT THE SC., NOT ONLY AT THE PAN'S END).

PLANE BURROWS INTO GROUND.

ROCKY (CONT)

TO THE LOWEST CATACOMBS...



Cut

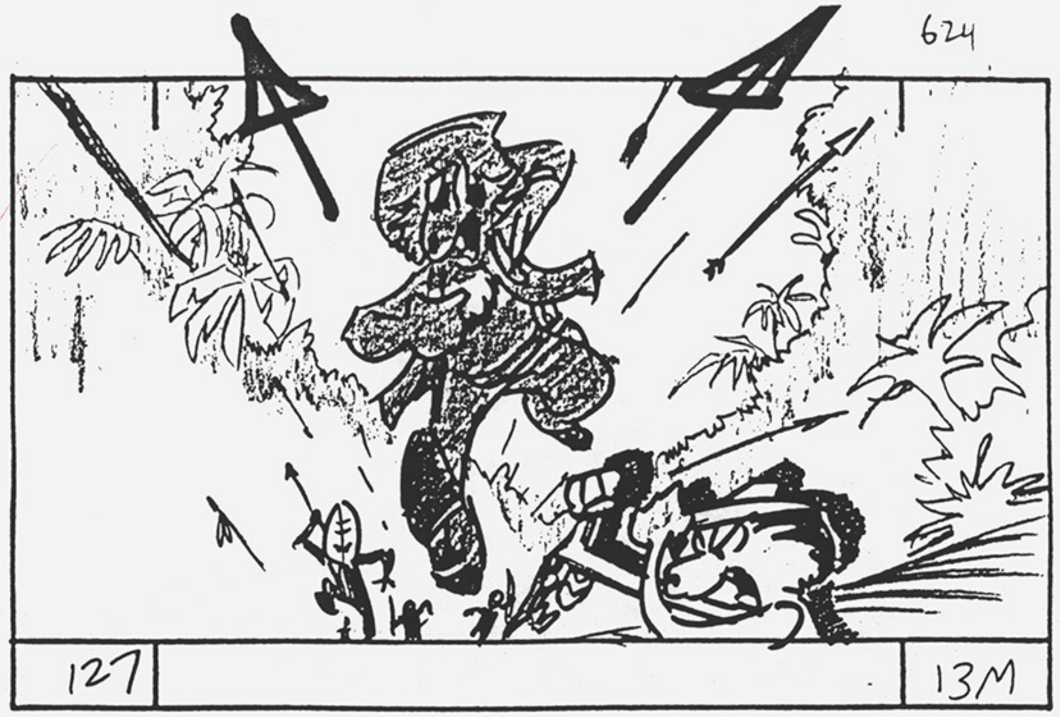
INT. HADES: ROCKY UNWITTINGLY LIFTS UP DEVIL AS HE POPS OUT OF GROUND, CASTS FLASHLIGHT BEAM AROUND THE CAVERN.

ROCKY
--- DEEP IN THE EARTH!

WIPE
(BUT ROCKY REMAINS IN LOWER RIGHT CORNER)

4727/06086/SH

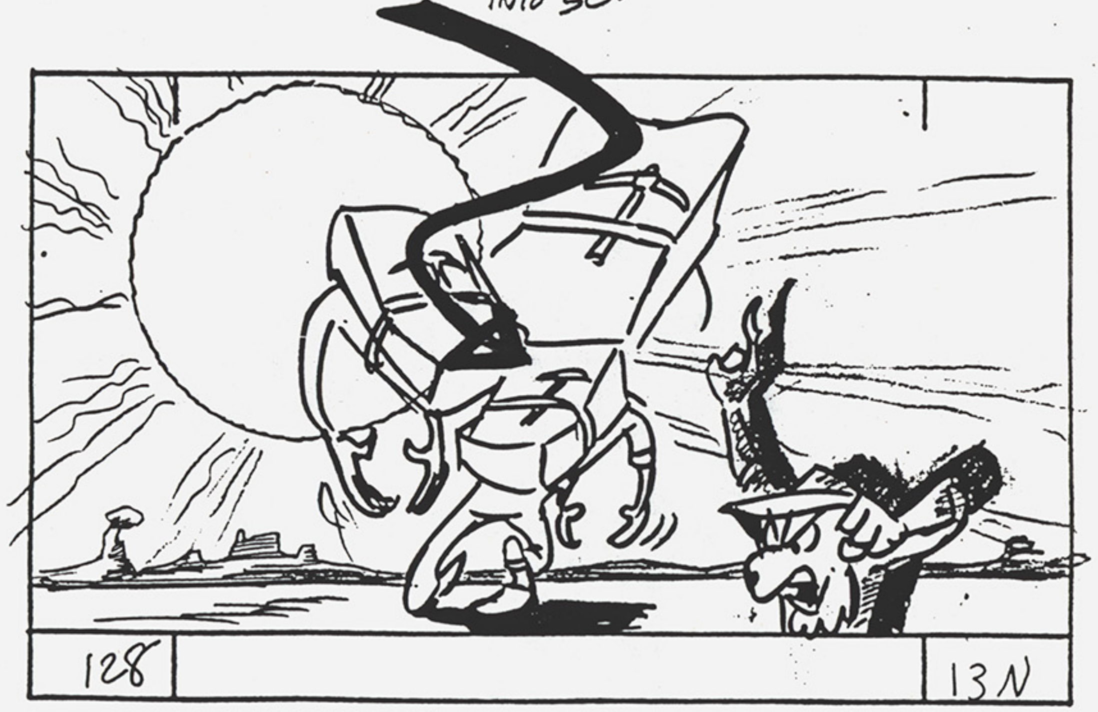
Computer Graphics Laboratories, Inc.

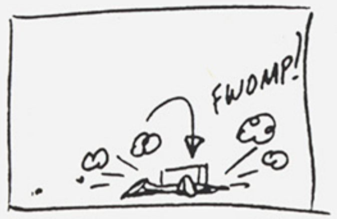


Cut

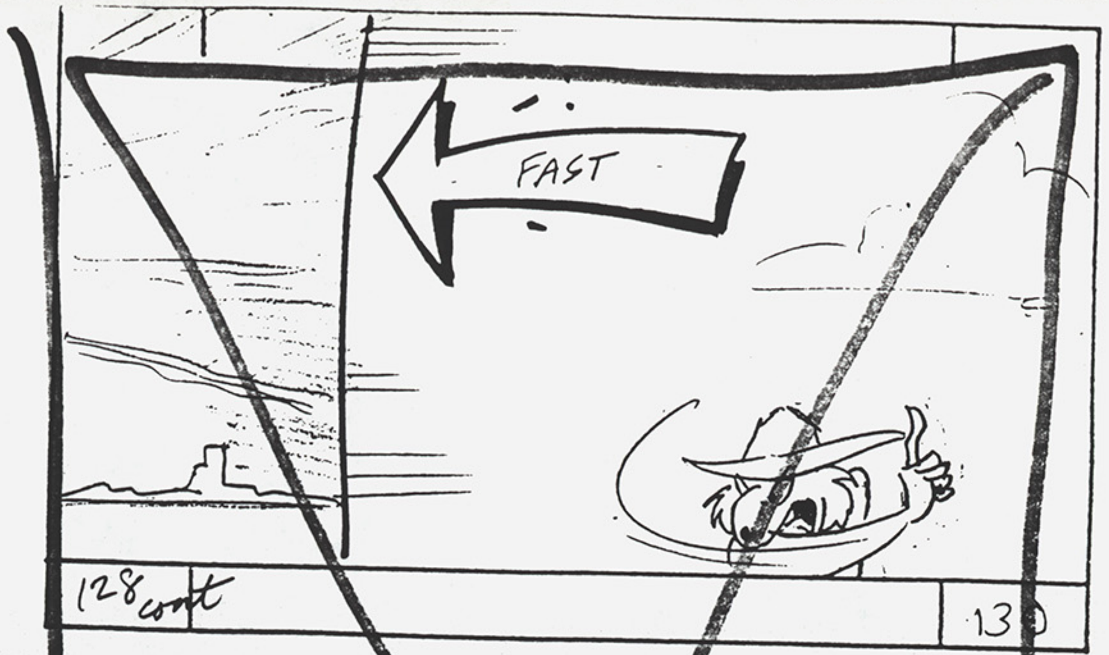
ROCKY (CONT)
FROM THE JUNGLES---

INTO SC.





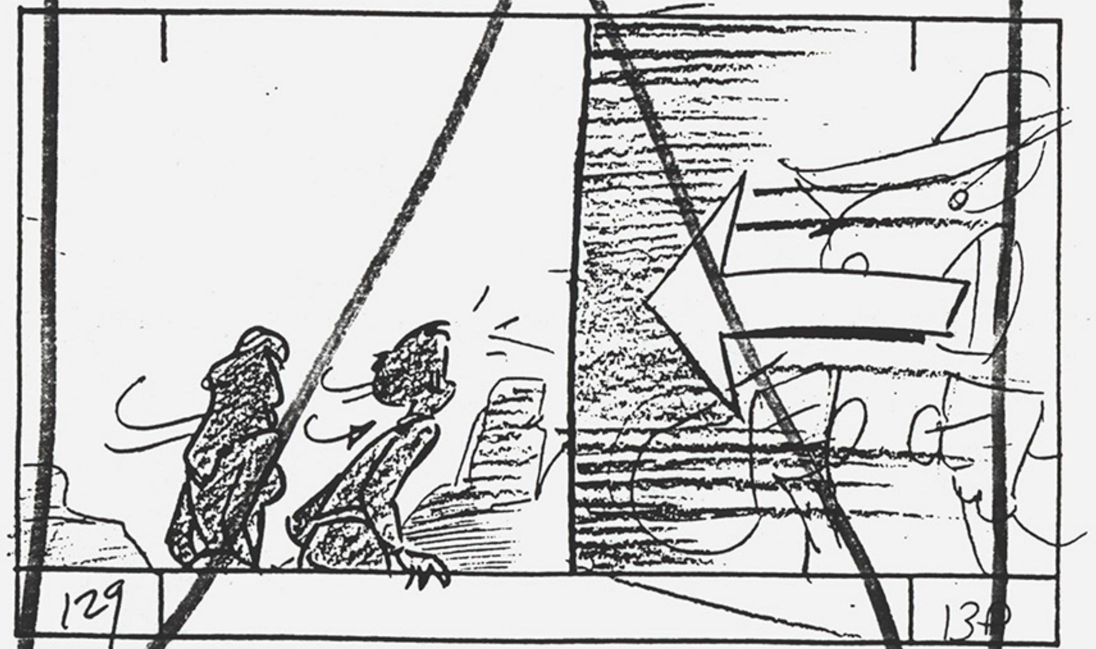
ROCKY (CONT)
--- TO THE [illegible]
DESERTS.-


FAST
128 cont
130

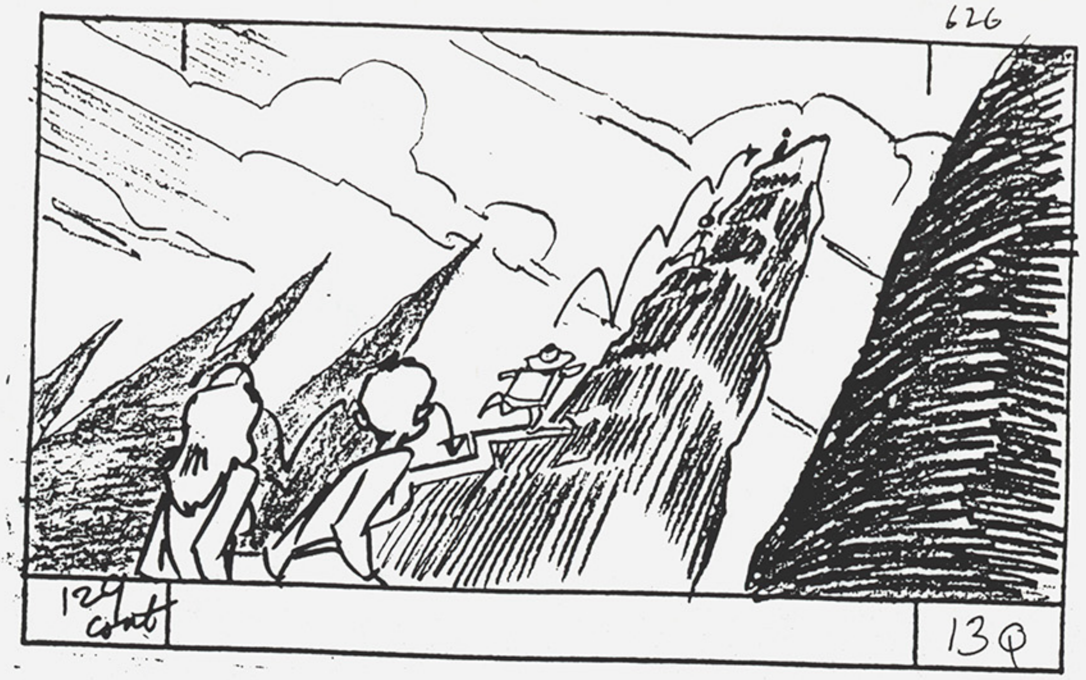
~~ROCKY (CONT)~~

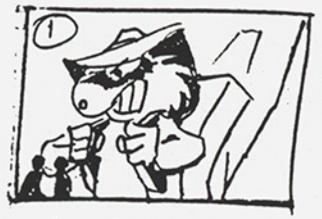
~~---SANDS!~~

~~THE FILM FLIES OUT OF SC. ______~~

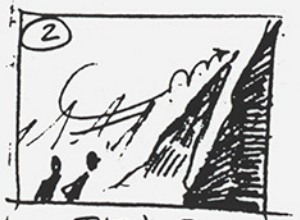


~~—AND INTO SC. BEHIND MICHELLE & JUDE.~~


129 cont
130



SC. BEGINS WITH ROCKY CLOSE-UP--



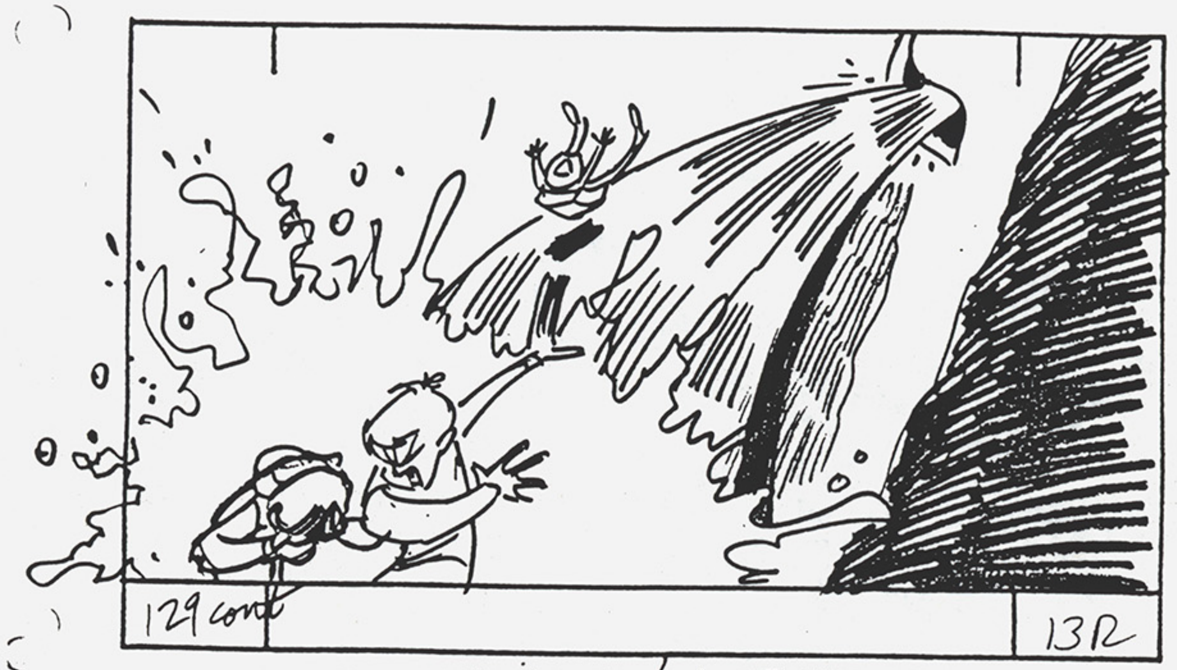
---THEN ROCKY RUNS INTO BACKGROUND, UP TO MOUNTAIN TOP.

ROCKY (CONT) (V.O.)

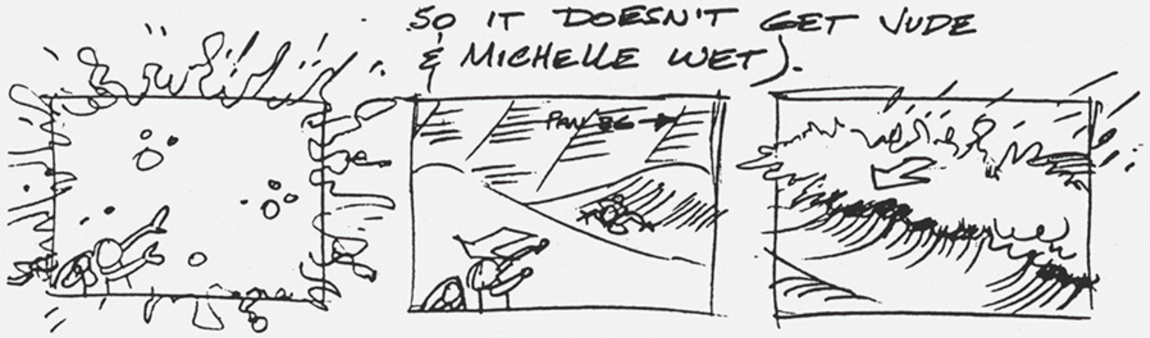
FROM THE TOWERING MOUNTAINS TO THE...

Cut

CUT

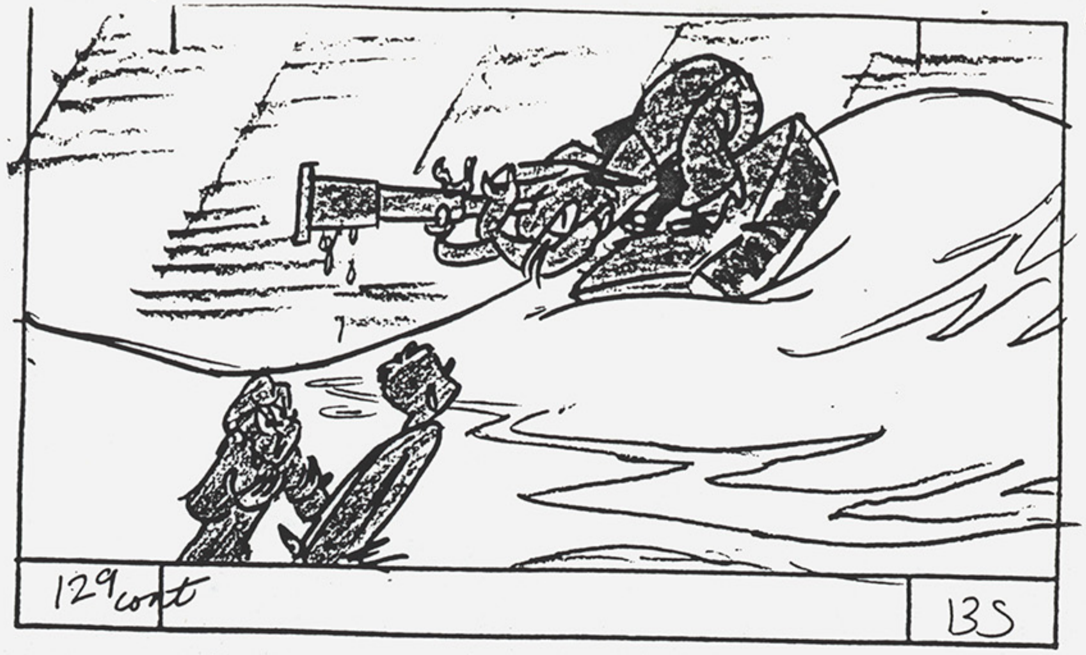

129 cont
13R

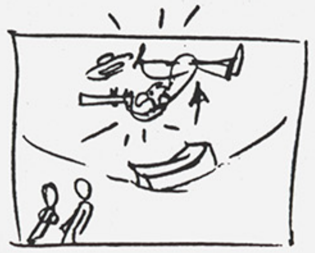
SKY OPENS UP & A TORRENT OF WATER THUNDERS OUT (THE WATER IS PART OF THE BLACK & WHITE FILM BACKGROUND SO IT DOESN'T GET JUDE & MICHELLE WET).



ROCKY (CONT)(V.O.)

---OCEANS WHITE WITH FOAM!

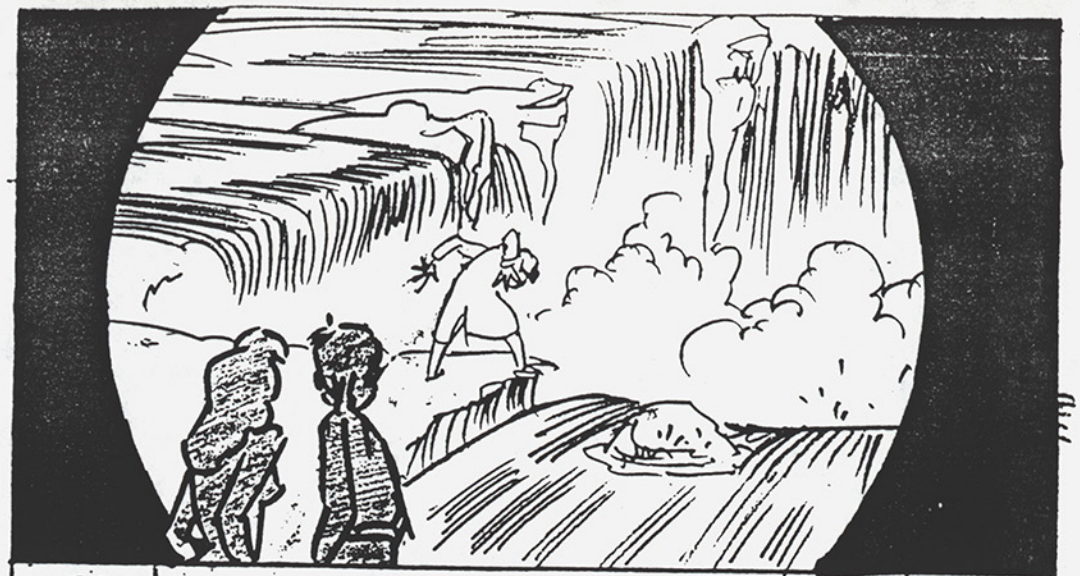

129 cont
13S



ROCKY (CONT) (V.O.)

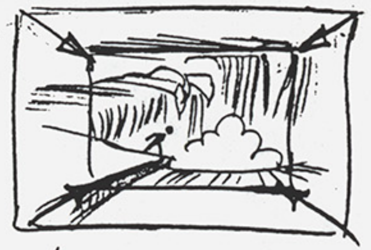
THEN I SPOTTED HIM,---

Magill!



130

13T



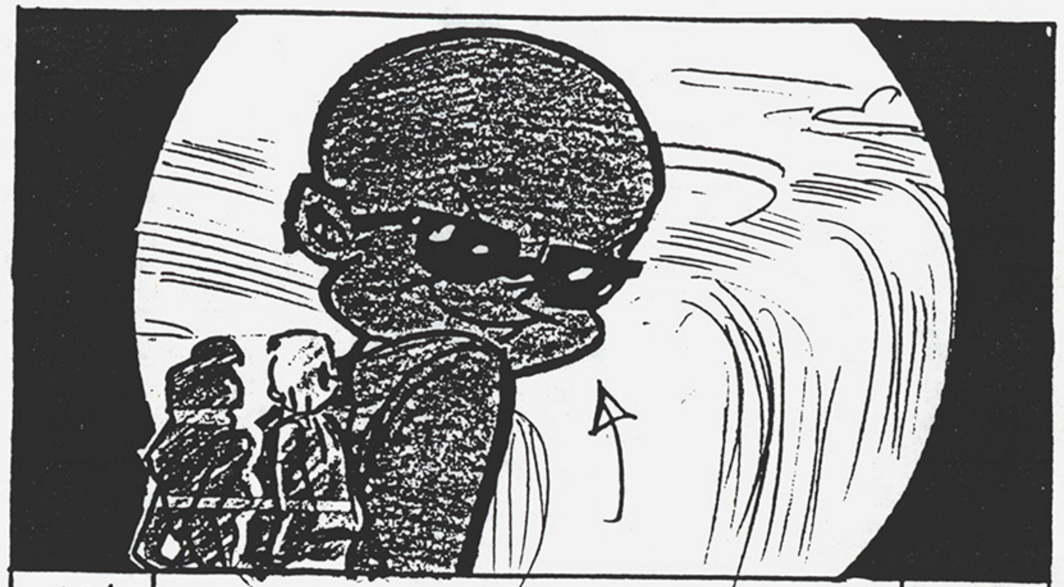
ROCKY (CONT) (V.O.)

--- HIS BACK TO THE NORWEGIAN ---

HOLD A BEAT THEN FAST TRUCK IN. DISSOLVE TO NEXT SC. DURING TRUCK IN.

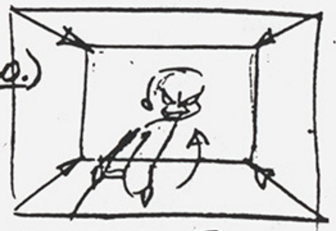
BLACK MAT, MICHELLE & JUDE NOT EFFECTED BY TRUCK IN OR DISSOLVE.

Seq 9



131

351

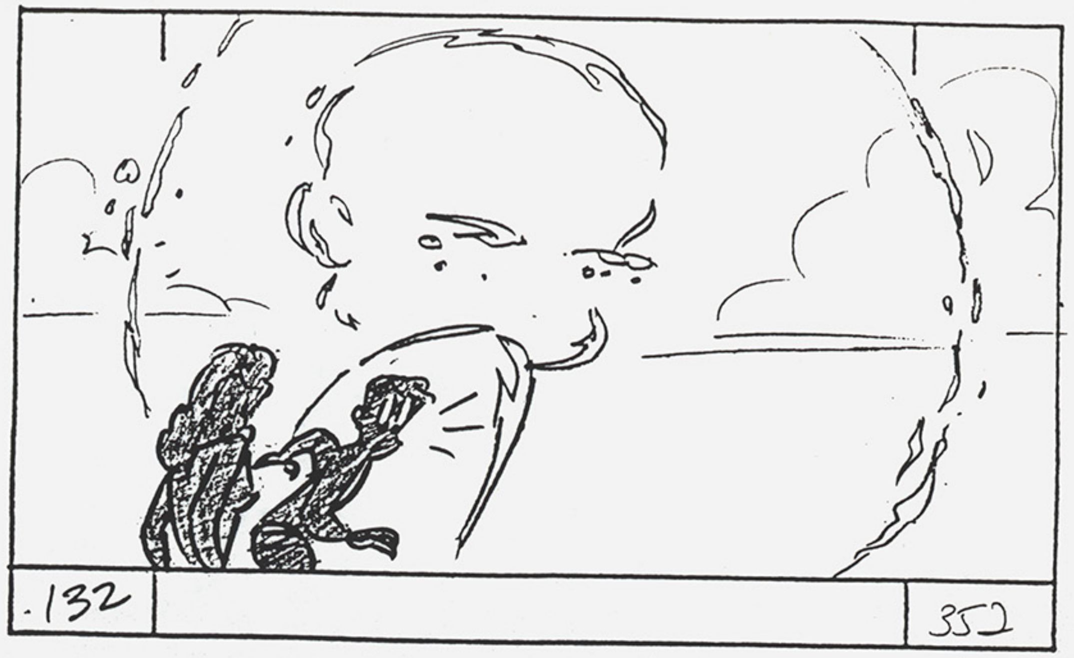


ROCKY (CONT) (V.O.)

--- WOOD FALLS!

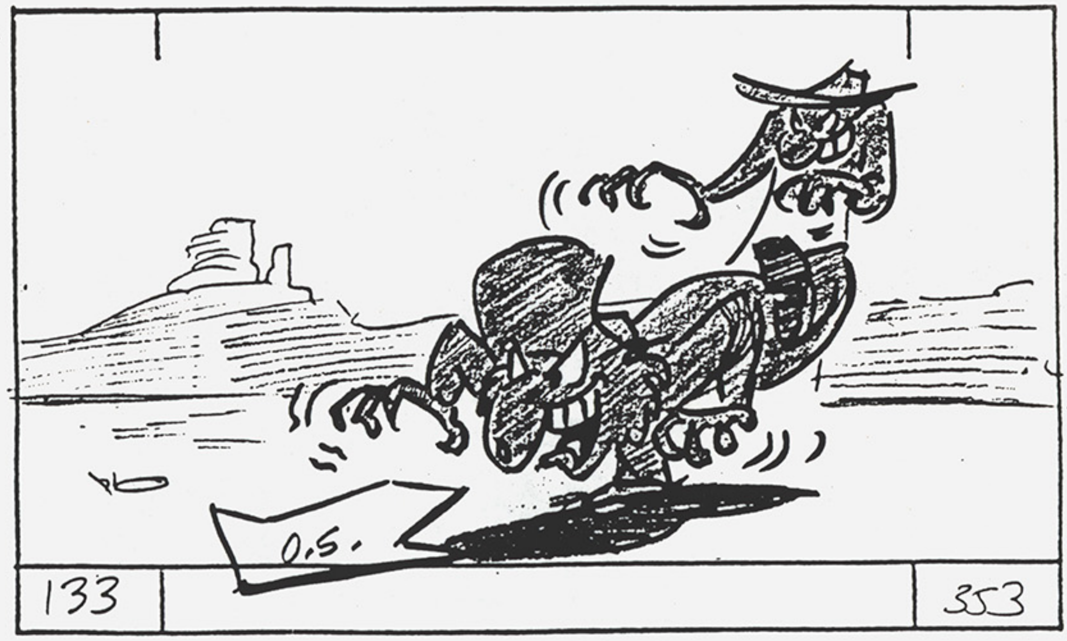
DISSOLVE FROM PREVIOUS SC. TO TRUCK IN IN PROGRESS. IN THIS SC.

MAT, MICHELLE & JUDE NOT EFFECTED BY DISSOLVE OR TRUCK IN.

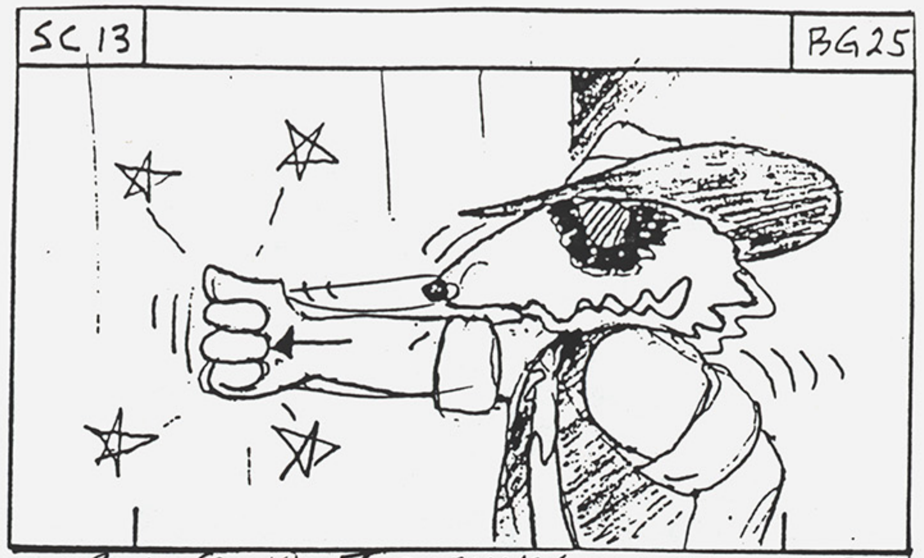


THE BLACK & WHITE "FILM"
EVAPORATES REVEALING
THE COLORED SKY B.G.

ROCKY (CONT) (V.O.)
SLOWLY I TURNED!

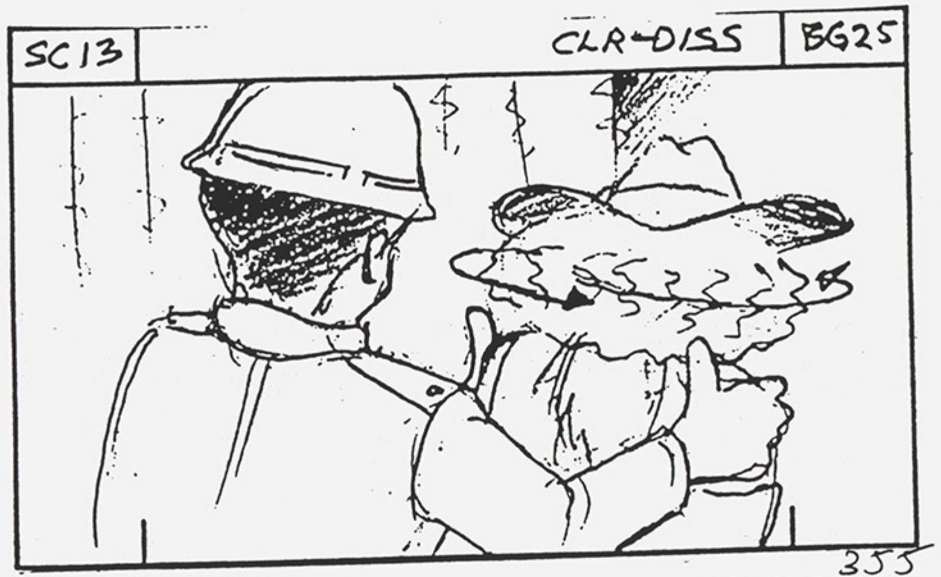


ROCKY (CONT)
STEP BY STEP, FOOT
BY FOOT, ... AND THEN,



Rocky (Con't) I STRUCK! 354

Jude's back to the wall, Rocky shoots a fist, Jude sidesteps it, Rocky's fist SMASHES the wall. He YELLS!

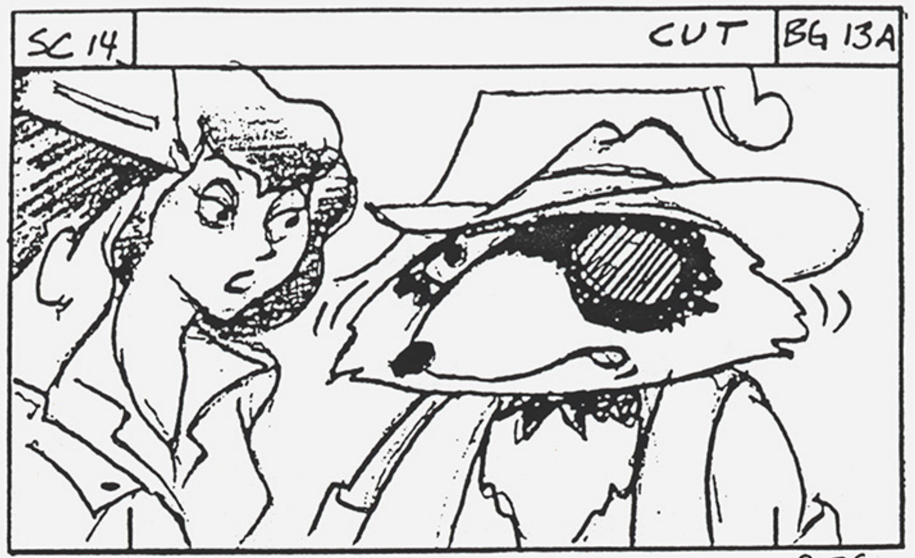


355

Jude SLAPS him and as the wall vanishes, Rocky's head spins/blurs around his neck several times before ~~coming to a stop~~. Rocky snaps out of it.

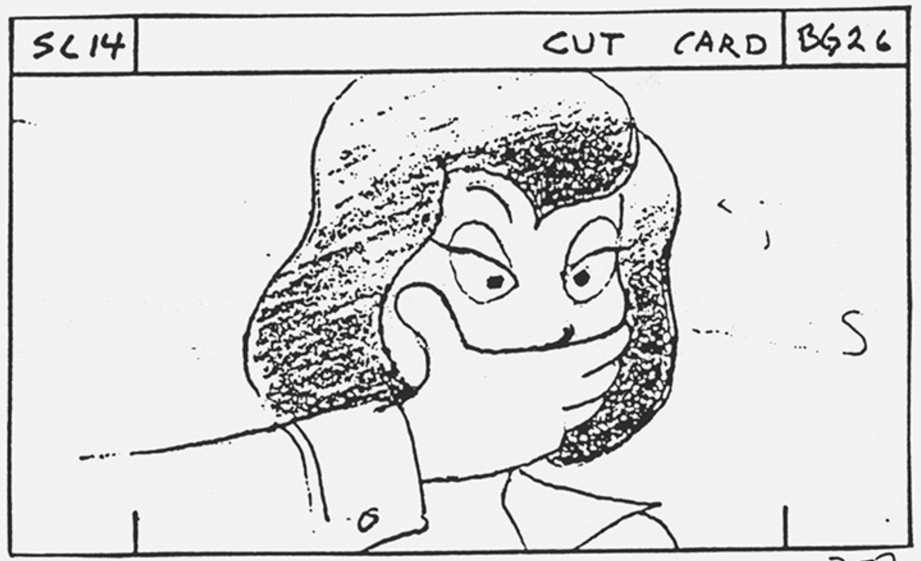
Jude cups Rocky's head with his hands causing it to stop.

633


SC 14
CUT
BG 13A

356

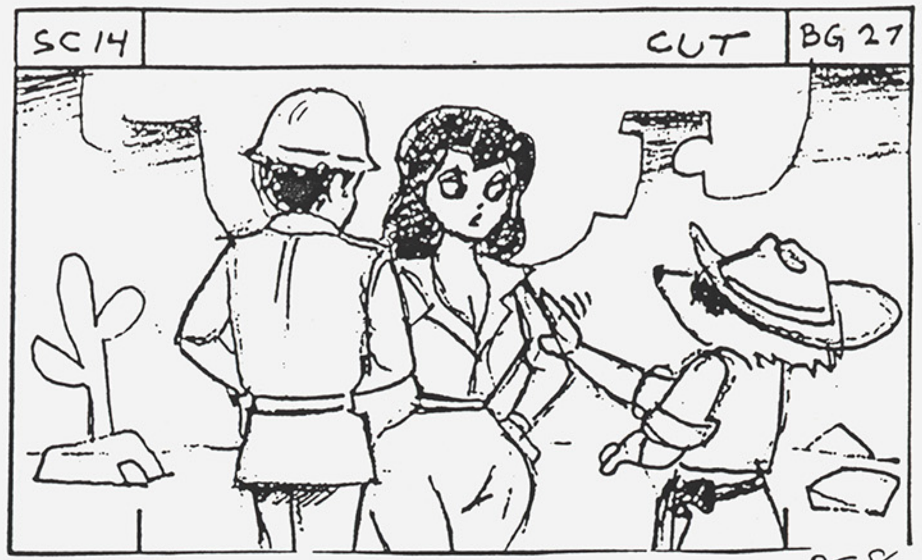
ROCKY "What happened? I have the strangest feeling I...
MICHELLE "You went a little ~~crazy~~ when we mentioned Dan M--"
Bonkers


SC 14
CUT CARD
BG 26
S

357

Jude CLAMPS A HAND OVER HER MOUTH, then lets go.

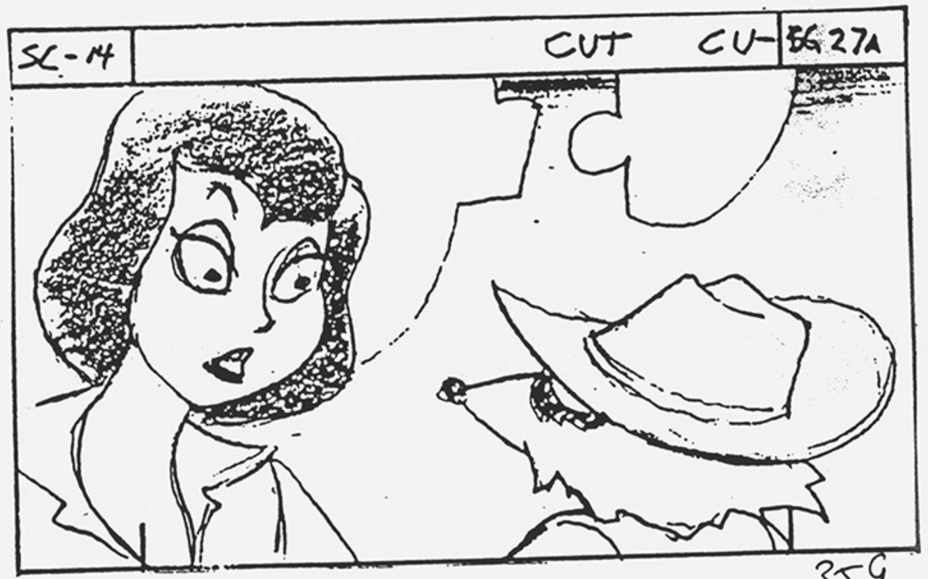
634


SC 14
CUT
BG 27

358

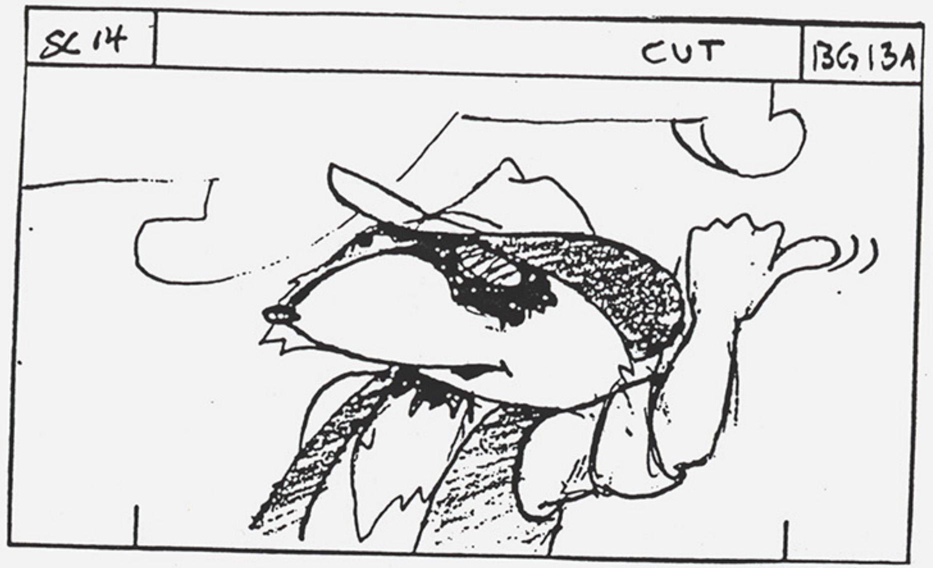
ROCKY "I haven't seen this many real people in years...First Walrus and a hundred egg men. Now a pretty filly -- "
MICHELLE "Walrus is here?"

+ C.U.'s of Rocky


SC-14
CUT CU-
BG 27A

359

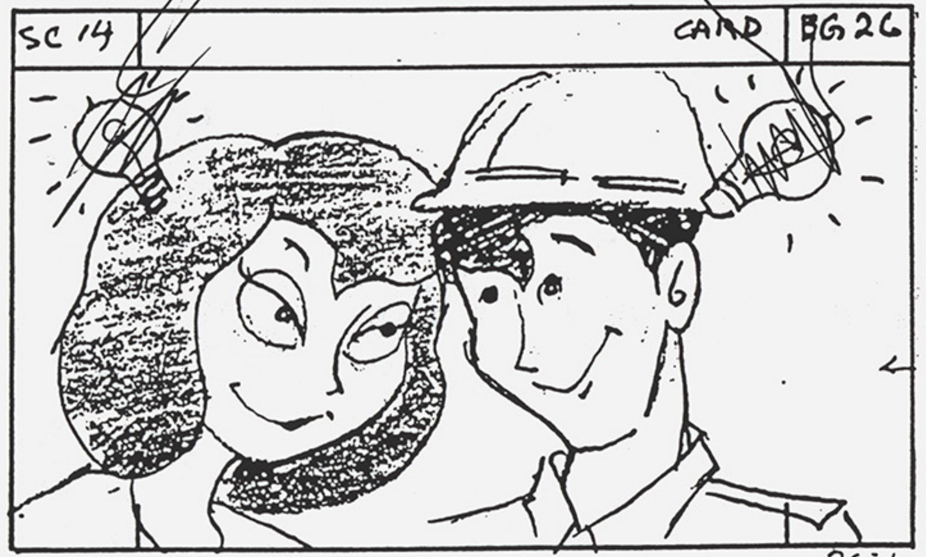
ROCKY "Been here, little lady. Bout half a day ago. On his way to the Hill of The Fool."
MICHELLE "Why would Walrus go there?"



360

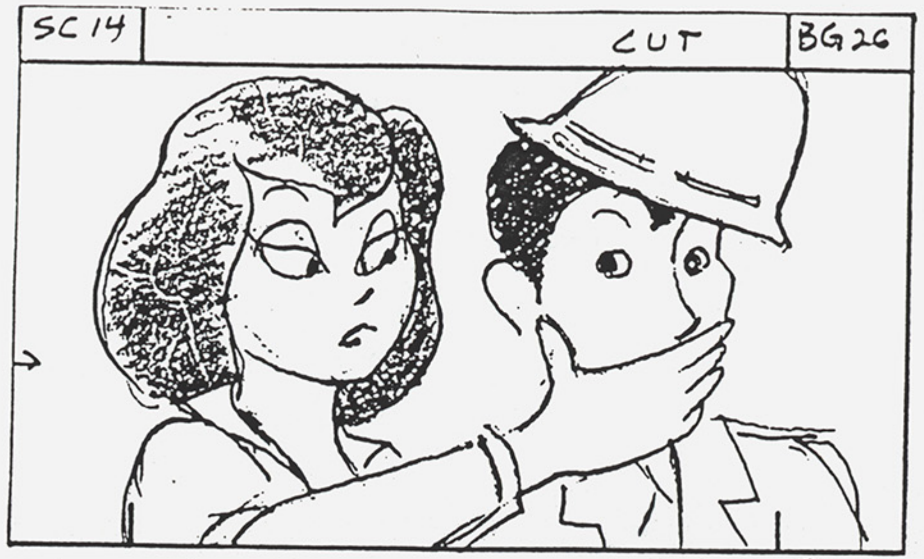
ROCKY "See the Pool on the hill, I s'pect. Oldest resident of Strawberry Fields. Moved here 'bout 300 years ago."

But not really



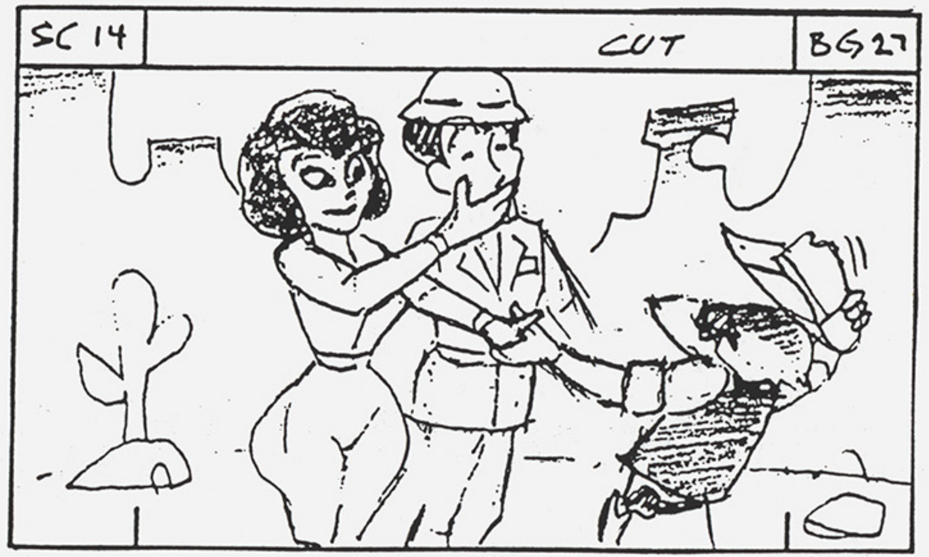
361

Jude and Michelle look at each other; light bulbs go on.



362

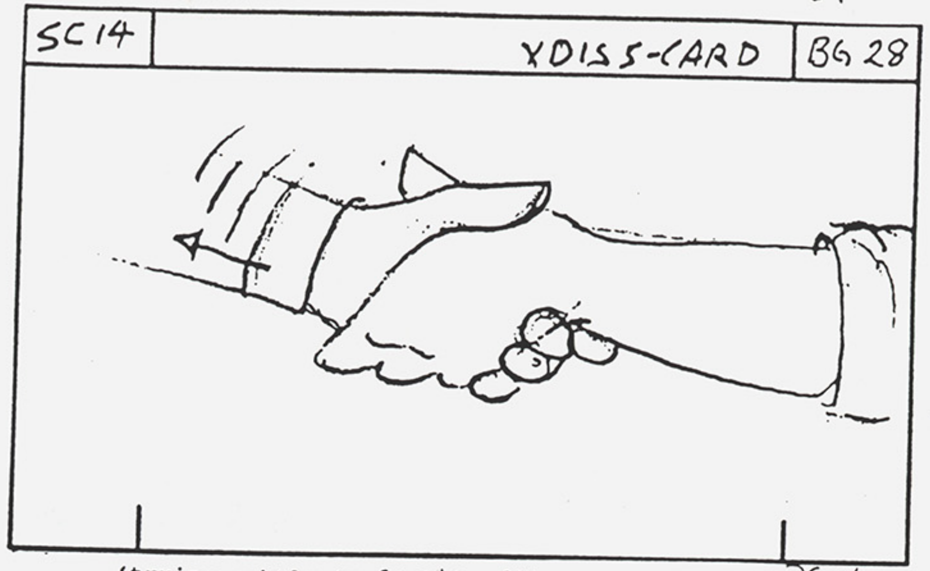
JUDE "300 years? How long did you say the hammer--mm mm."
She clamps a hand over his mouth, turns to Rocky.



363

MICHELLE "My partner's Jude -- I'm Michelle MaBell."
ROCKY "Words that go together well. Names Rocky Raccoon. You after the Walrus?"

Jude extends his hand, is ignored, puts it down. Michelle extends the hand that's not on Jude's mouth.



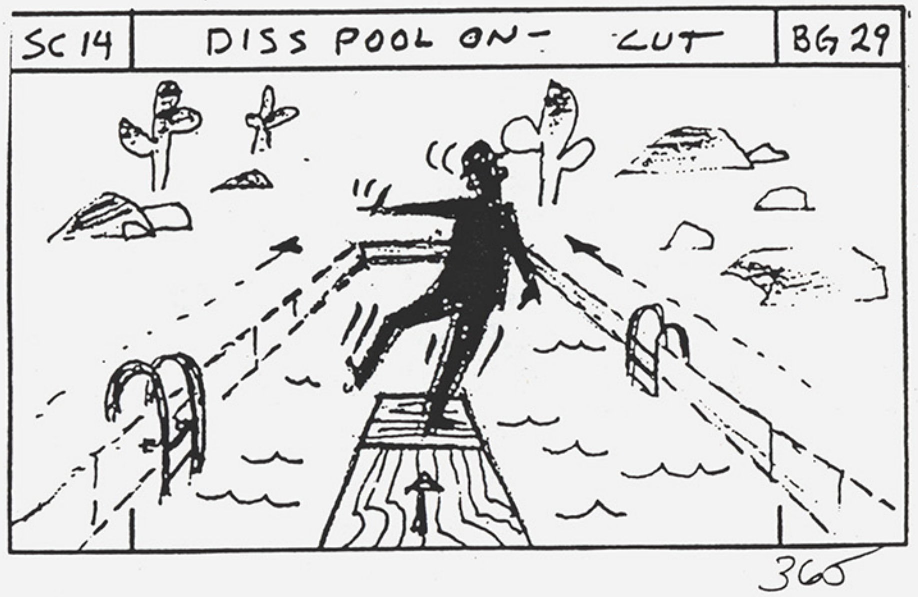
(trying subtly to free hand)

364

MICHELLE "No, Walrus and I are after the same thing. I'd like to get there first, but this place is so strange."
ROCKY "You don't know the half of it. Little lady. In Strawberry Fields, you can create anything you want by thinking of it."

Jude gently removes her hand from his mouth and PRYS Michelle loose from Rocky by gently putting foot to Rocky's middle. Dialogue continues as if Jude didn't exist. Suction F/X as Michelle's hand leaves Rocky's.

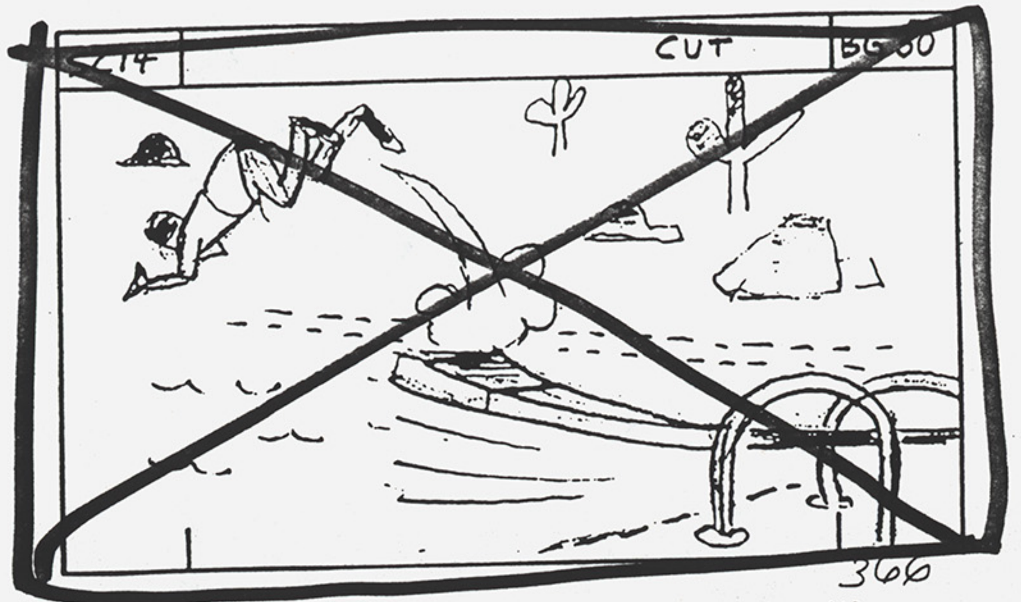
Panel needed indicating



365

(O.S.) ROCKY "You like to swimming?"

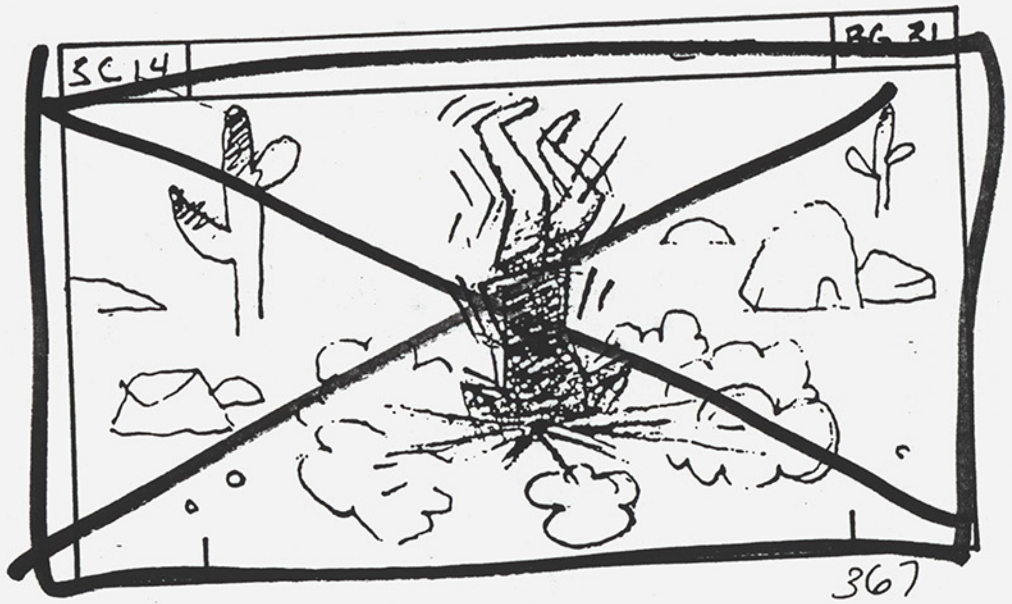
An olympic size pool opens on the desert floor before them, Jude on the edge of the diving board. He's startled, loses his balance, but before he falls in, pool turns to desert again, and Jude lands head first in the sand.



366

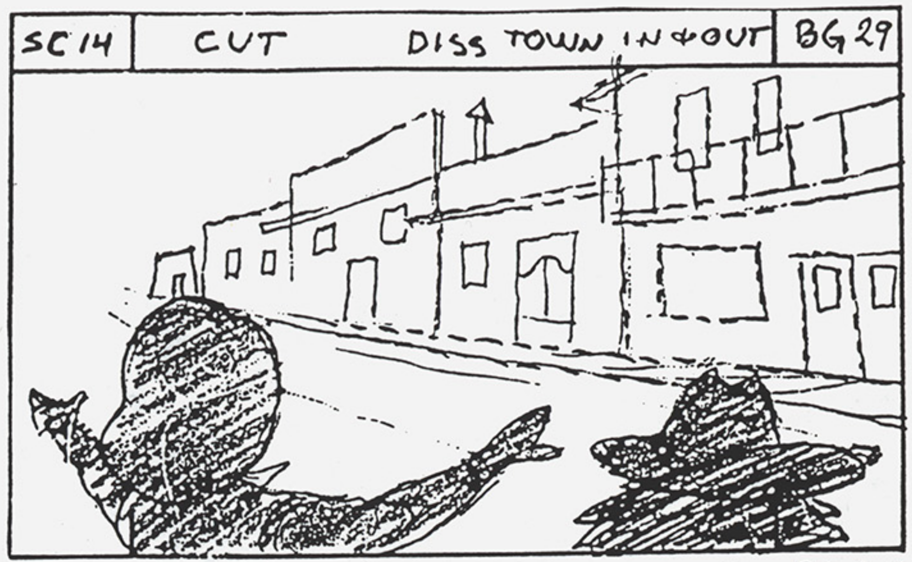
(O.S) ROCKY "The trick is, a thing you make with mind last only as long as you think about it. The second ~~moment~~ you get another thought---"

Jude should fall in water
Then it Turns to sand.
DL.



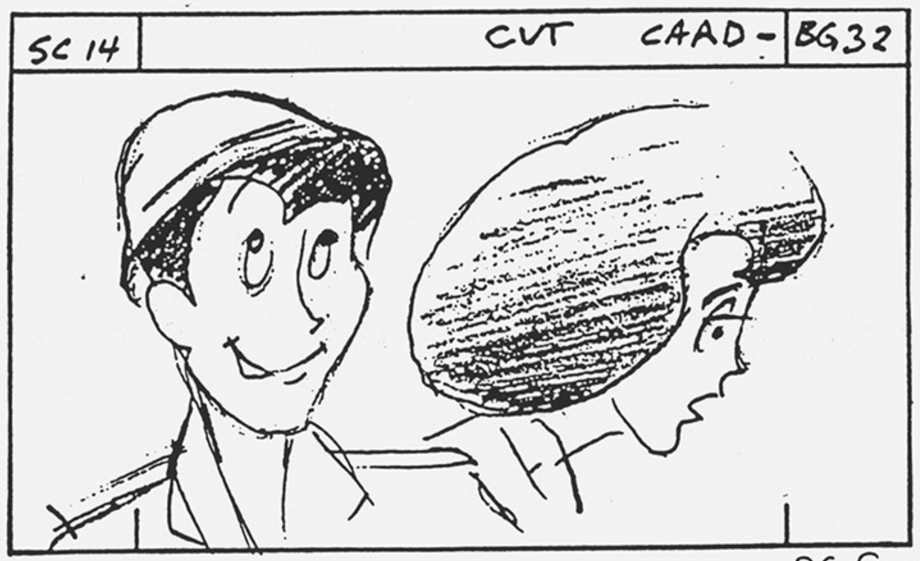
367

"-- the thing'll disappear."


SC 14
CUT
DISS TOWN IN&OUT
BG 29

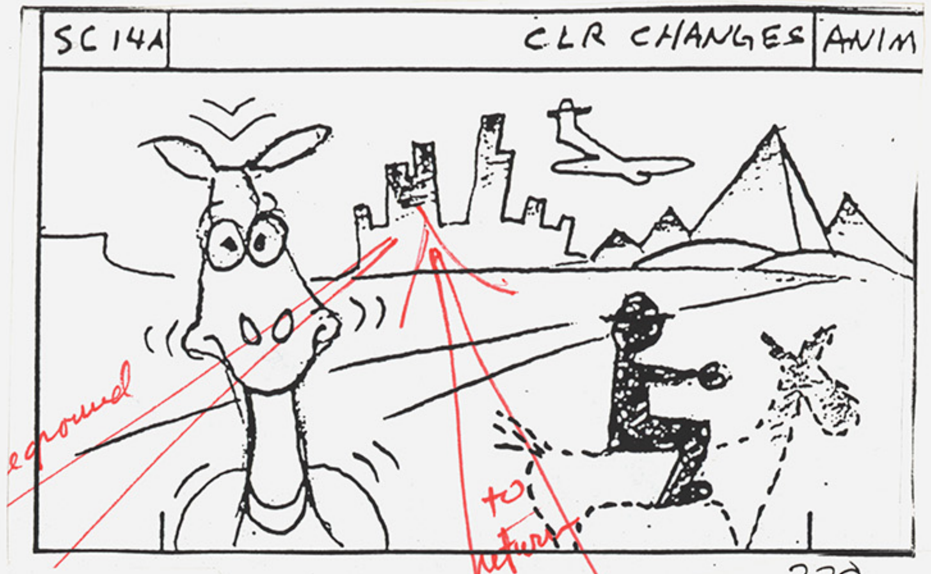
368

MICHELLE "But a whole western street?"
ROCKY "Darlin' I've lived here for years.
I've gotten good at this. Someone just comming
here's doing well if they can hold a thoght for
ten seconds."


SC 14
CUT
CAAD -
BG 32

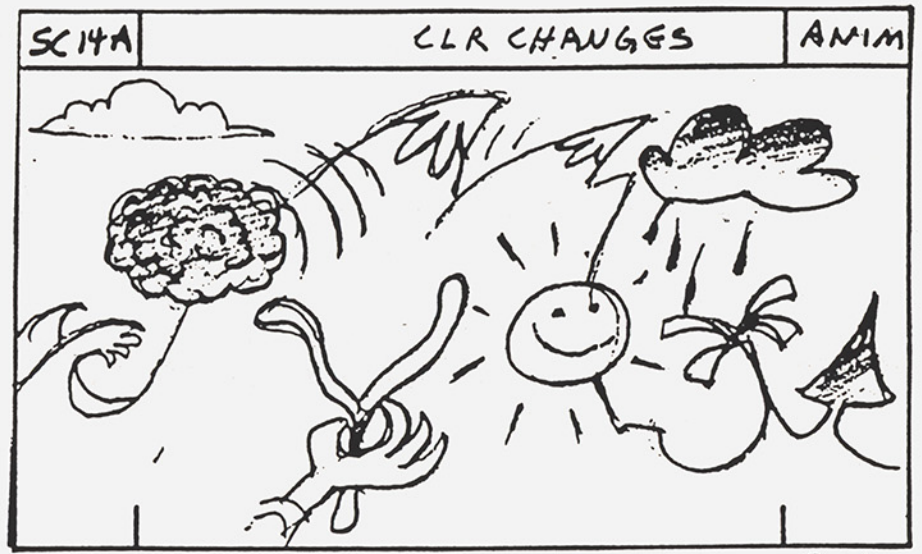
369

JUDE "Just like where we come from."
MICHELLE "Then we can imagine the Fool to be
here and ---"


SC 14A
CLR CHANGES
ANIM
eground
to return

370

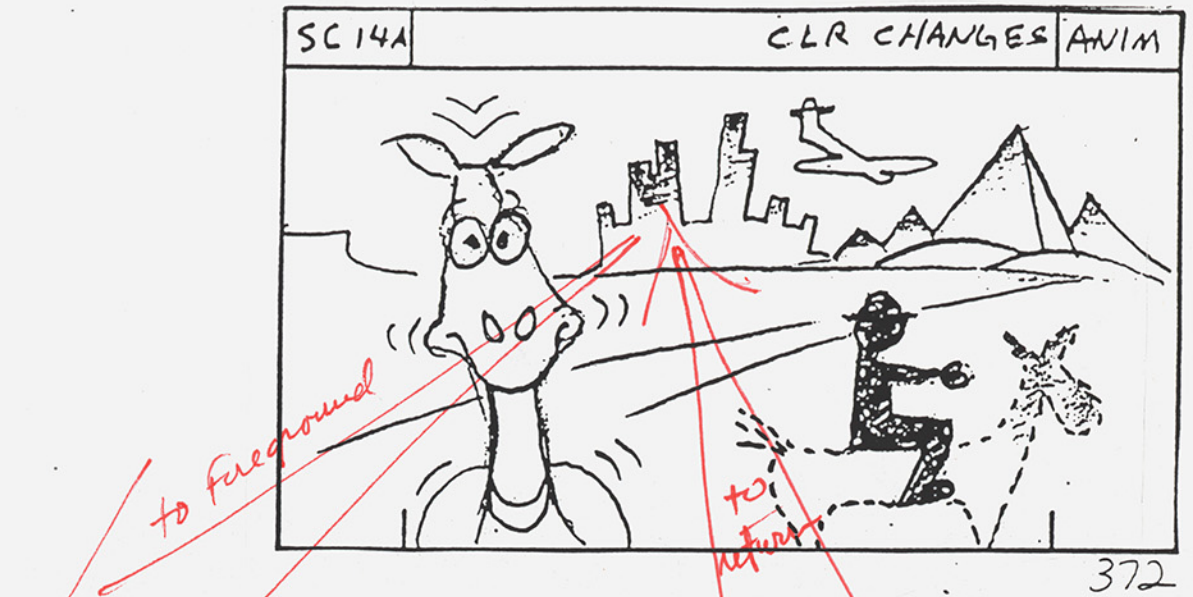
you want to travel someplac
conjure up a horse an
make something


SC 14A
CLR CHANGES
ANIM

371

"-- you can't move mountains with your mind.
This ain't make-a-wish-time. You can change
climate, weather, vegitation - but not geography."

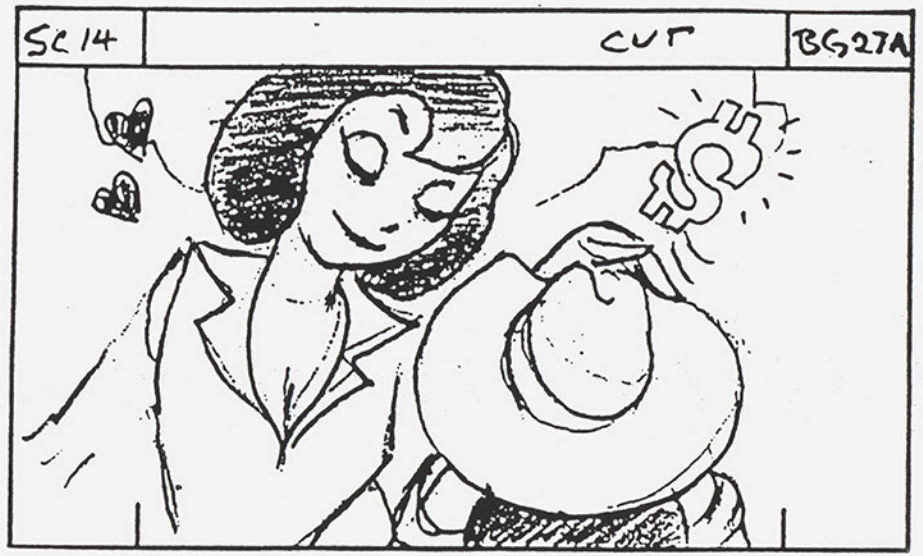
SC 14A | CLR CHANGES | ANIM



372

"---f you want to travel someplace 20 miles away, you can conjure up a horse and ride it there. But you can't make something 20 miles away come to you. And you probly can't ride a mile on an imagined horse before it evaporates." —(Beat, holding head) Ya get a lot 'o headaches, that kind of concentration.

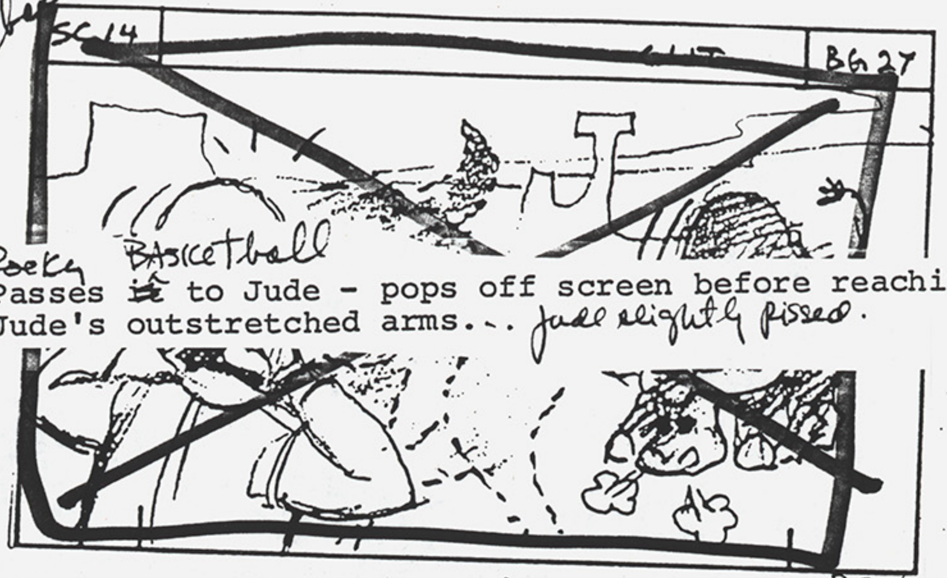
SC 14 | CUT | BG27A



373

MICHELLE "Will you take us to the hill of the Fool?"
ROCKY "Why should I?"
MICHELLE "Money? You know the silver hammer of song and story? Fool has it, and Walrus plans to get it from him. If we get there first. Get the hammer, we can sell it for a fortune and split it three ways."

Stick with the Henry's basketball — It's funnier out of context & have enuf animals going for us.


SC 14
CUT
BG 27

~~Rocky~~ Basketball

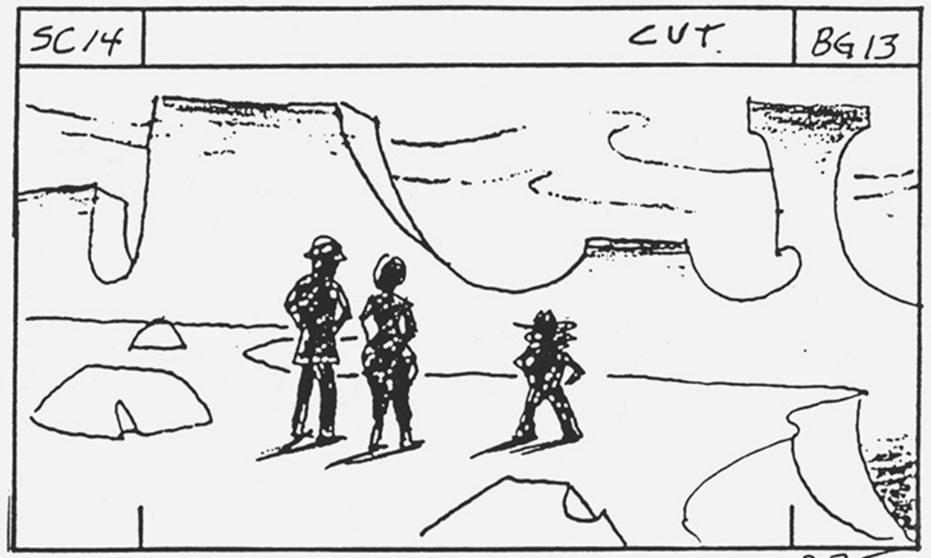
Passes ~~it~~ to Jude - pops off screen before reaching Jude's outstretched arms... Jude slightly pissed.

374

~~[illegible]~~ changes.

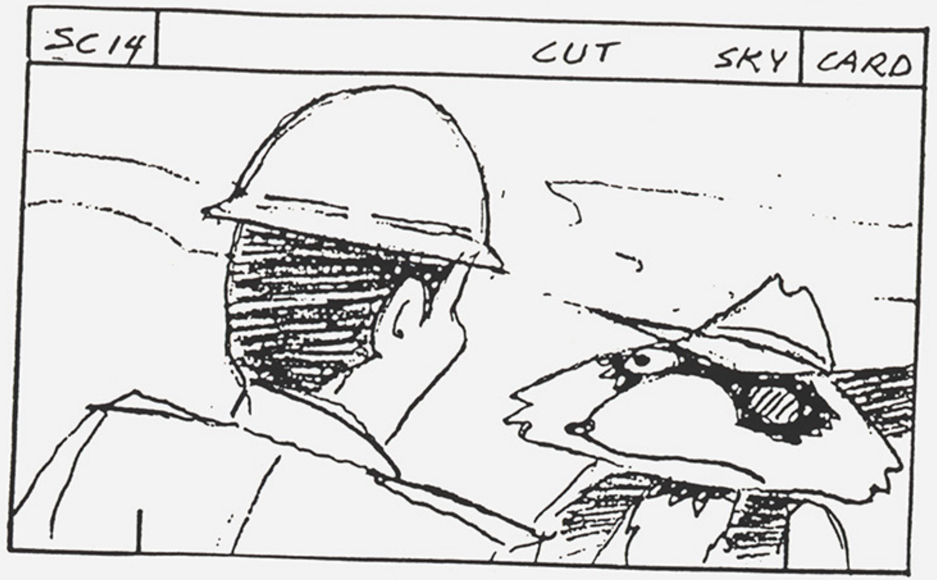
~~Rocky [illegible] appear, dribbles it.~~

~~[illegible]~~


SC 14
CUT
BG 13

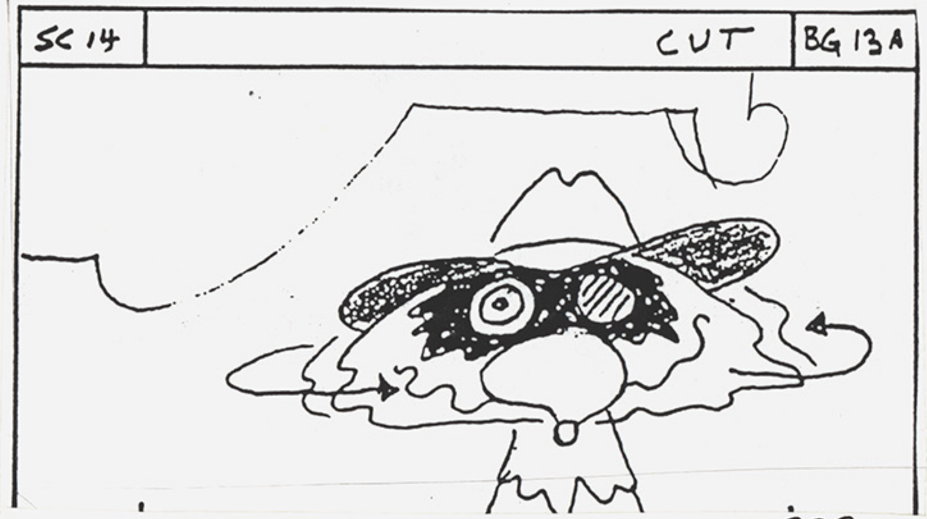
375

ROCKY "That'll buy me a fancy headstone, ~~[illegible]~~ — Going up agains Walrus and his army."


SC 14
CUT
SKY
CARD

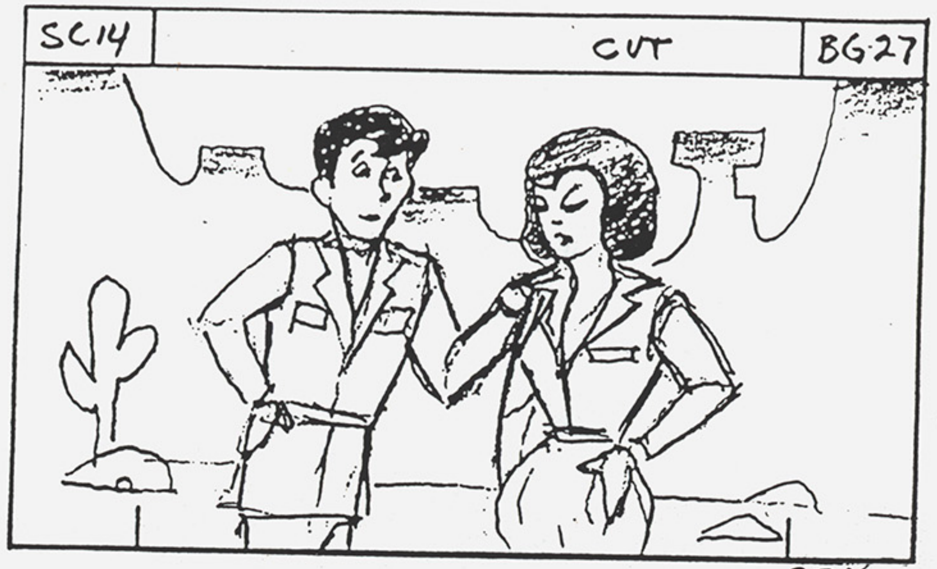
376

JUDE "You going to spend the rest of your life reliving the time you lost your girl and your eye?"


SC 14
CUT
BG 13A

377

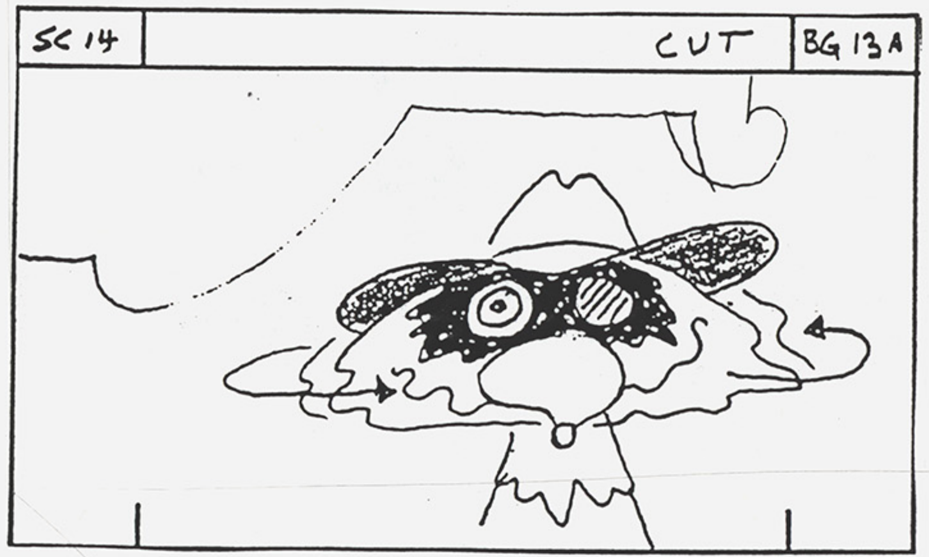
ROCKY "One of these days I'm going to out draw him."


SC14
CUT
BG27

378

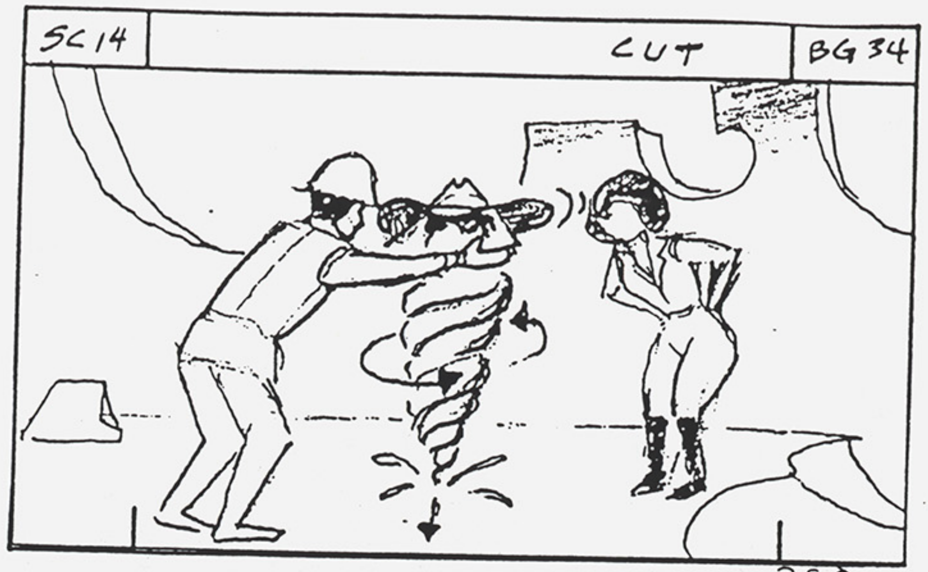
JUDE "Forget ot Michelle. We'll have to tangle with the Walrus right man, Dan MaGill ourselves."

hand

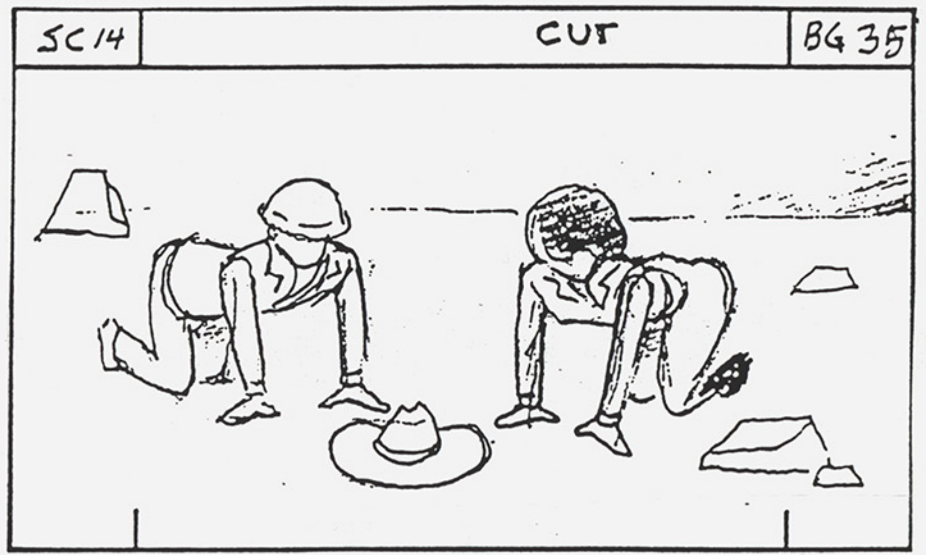

SC 14
CUT
BG 13A

379

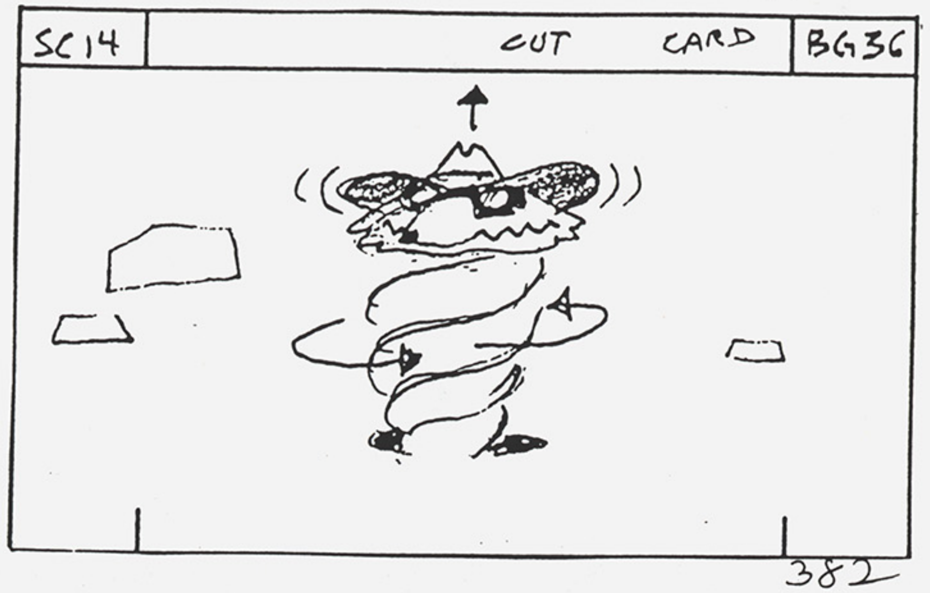
ROCKY "Dan MaGill! The man who ruined my LIFE!"


SC 14
CUT
BG 34
380

Jude SLAPS across the face, his head spins, Jude grabs his head to stop it, and his body spins, CORKSCREWING INTO GROUND, stops with just head above ground. Jude and Michelle kneel by him to talk.

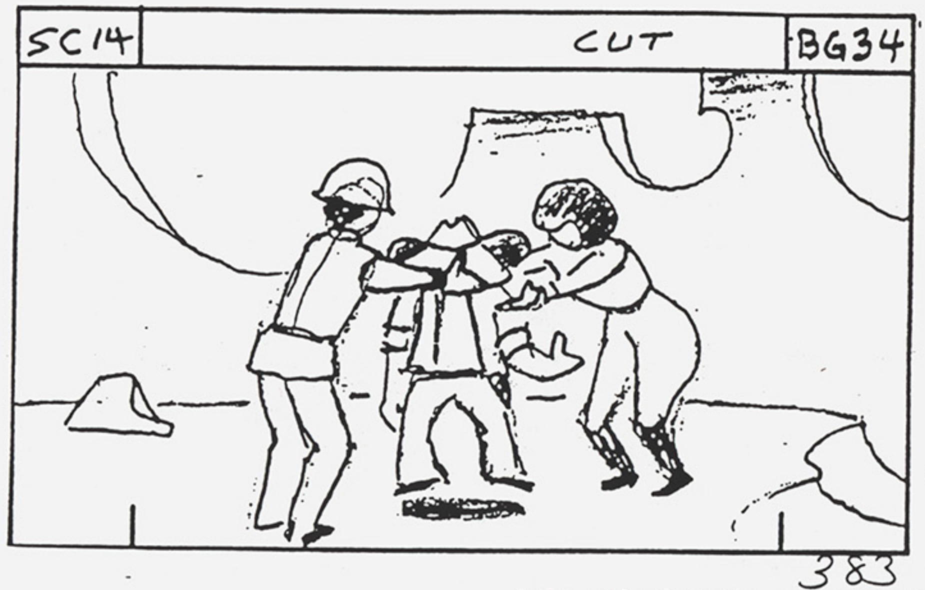

SC 14
CUT
BG 35
381

JUDE "You help us get the Fool, and we'll hepl you get you know who."
ROCKY "Who?"
JUDE "The man who ruined your LIFE!"
MICHELLE "Dan MaGill!"

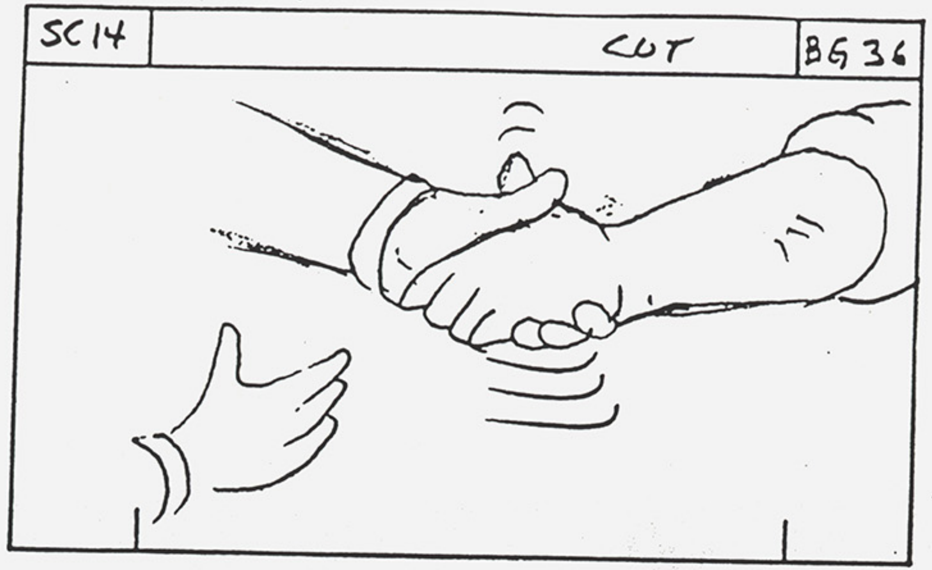

SC 14
CUT CARD
BG 36
382

ROCKY "Dan MaGill! The man who ruined my..."

Rocky CORKSCREWS out of the hole,

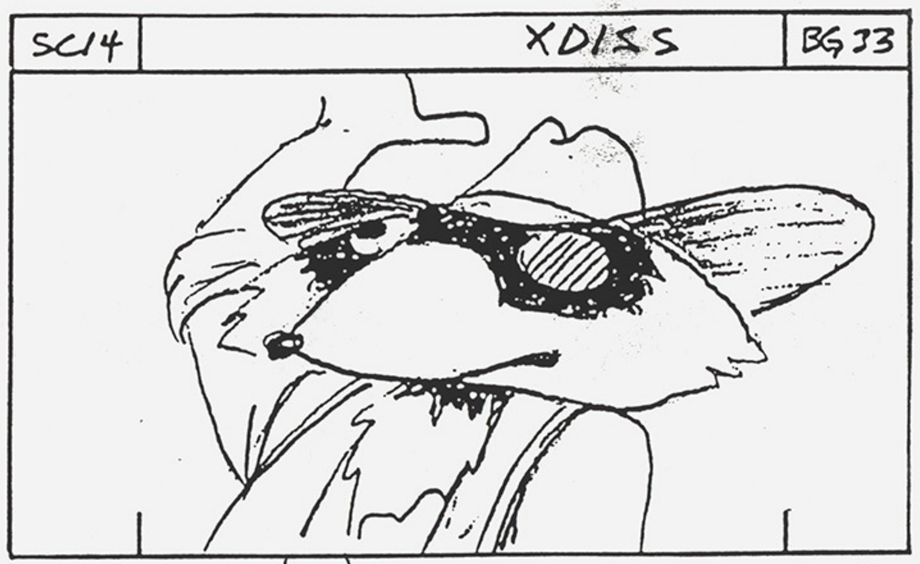

SC 14
CUT
BG 34
383

Jude and Michelle ~~grab him to.~~ each put a hand to side of his face → To stop him from spinning, he stops with his hand extended.


SC14
CUT
BG 36

383A

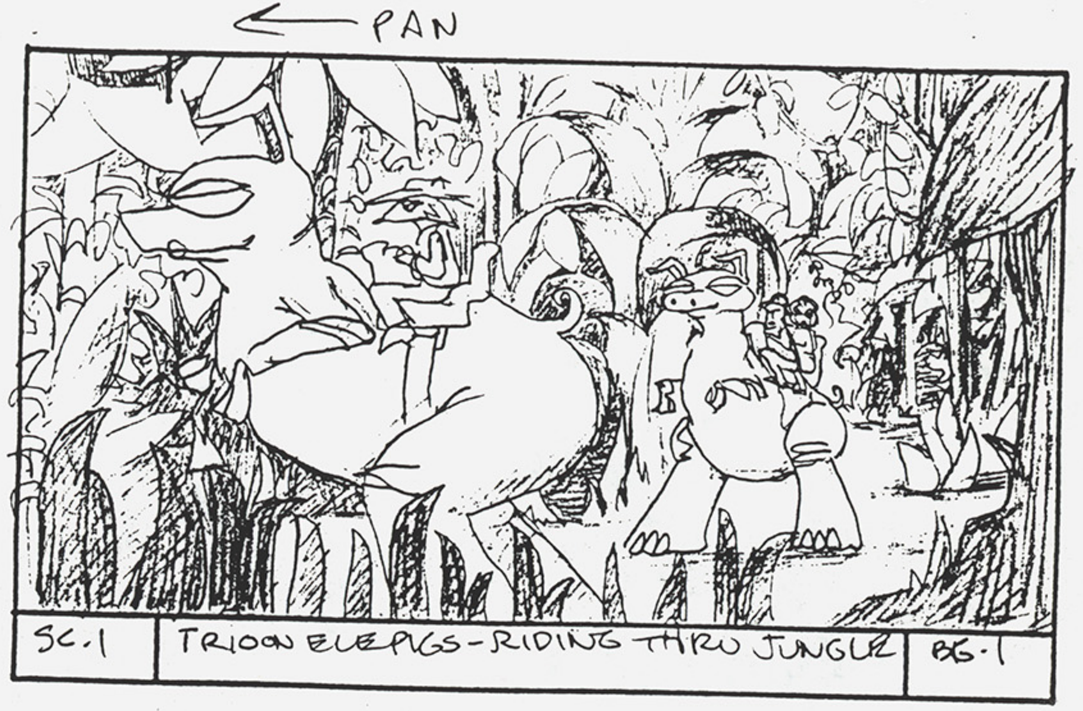
ROCKY "DEAL!"
MICHELLE "DEAL!"
JUDE "DEAL!"


SC14
XDISS
BG 33

(Excited)
ROCKY "We'll have to air swim."

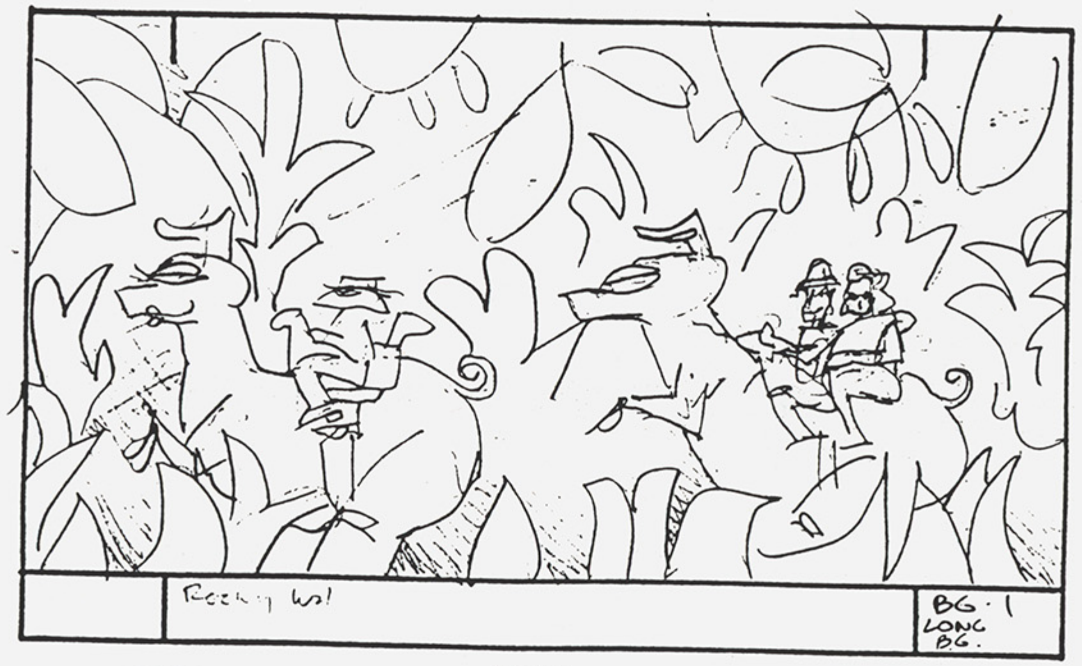
384

Smash cut to:


← PAN
SC. 1
TRIO ON ELEPIGS - RIDING THRU JUNGLE
BG. 1

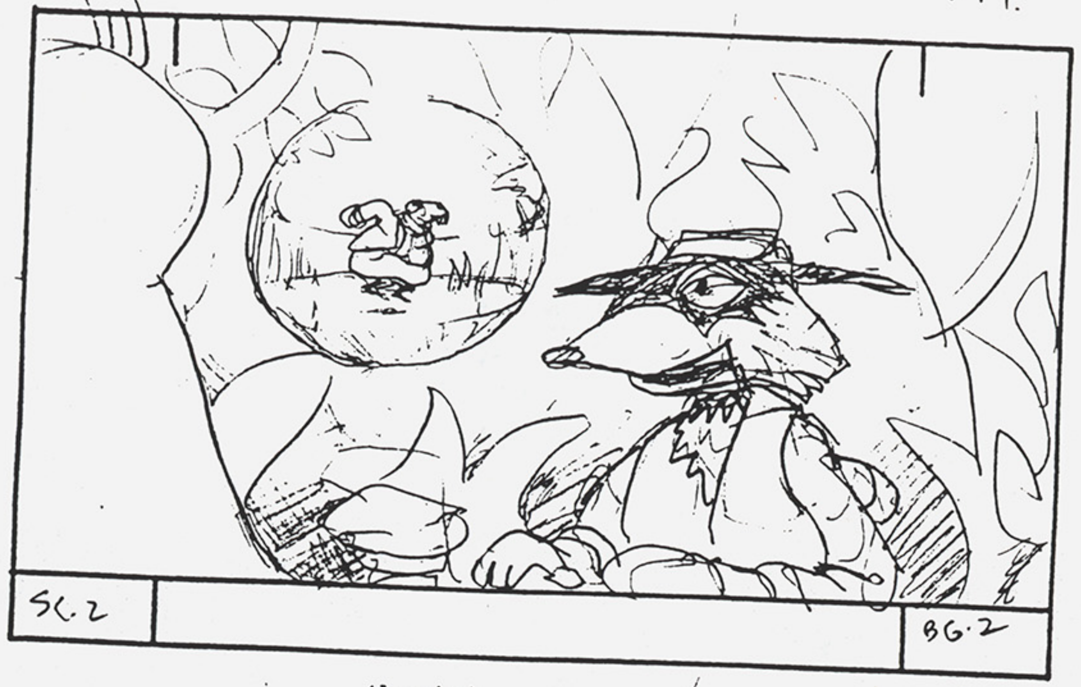
TRIO ON ELEPIGS - RIDING THROUGH JUNGLE

1


Rocky ws!
BG. 1
LONG BG.

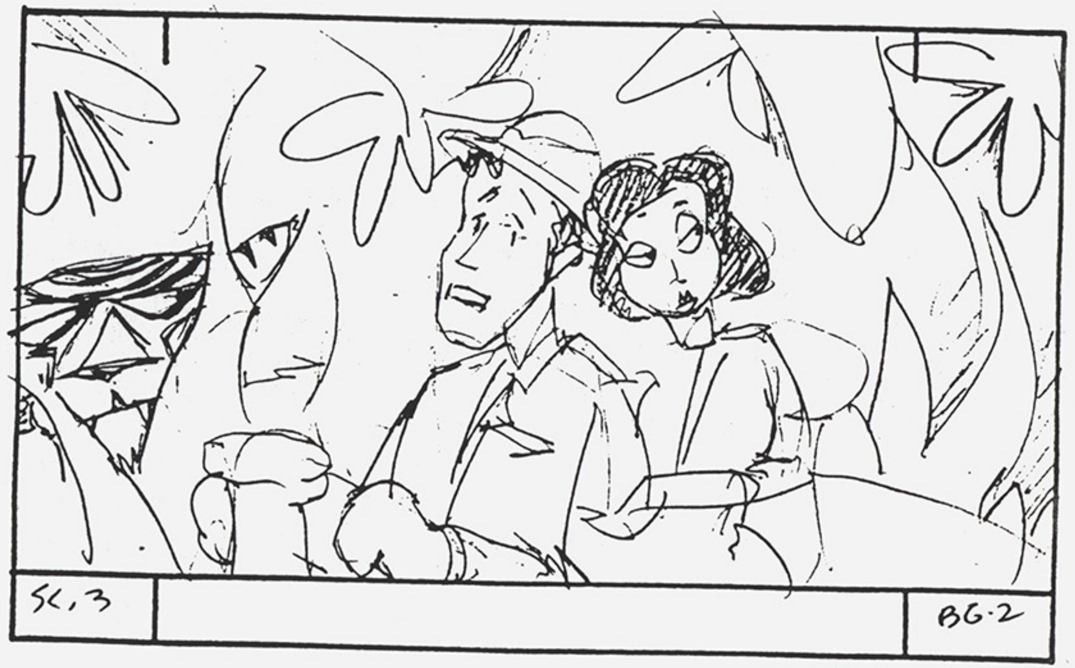
ROCKY
(continuing)
Walrus planned for his whole outfit to ~~fly~~ airswim, till he found out he had too much built-in ballast to leave the ground.

2



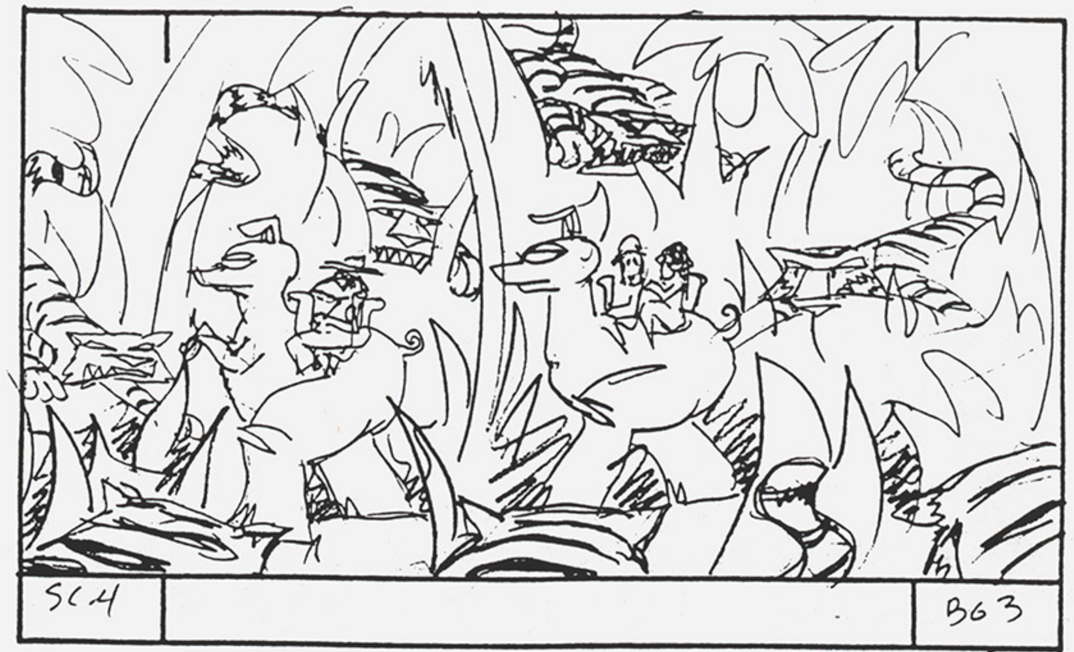
(laughs)
You shoulda seen him try!

3



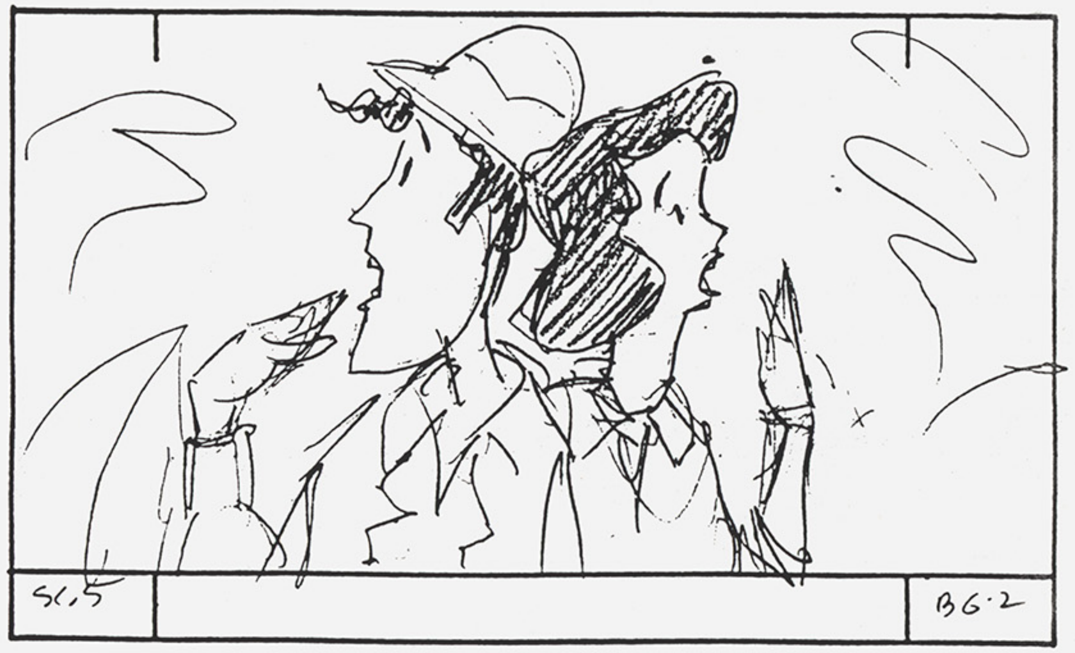
JUDE
I just hope we don't meet any more tigers.

4



Suddenly dozens of tigers are creeping out of the foliage.

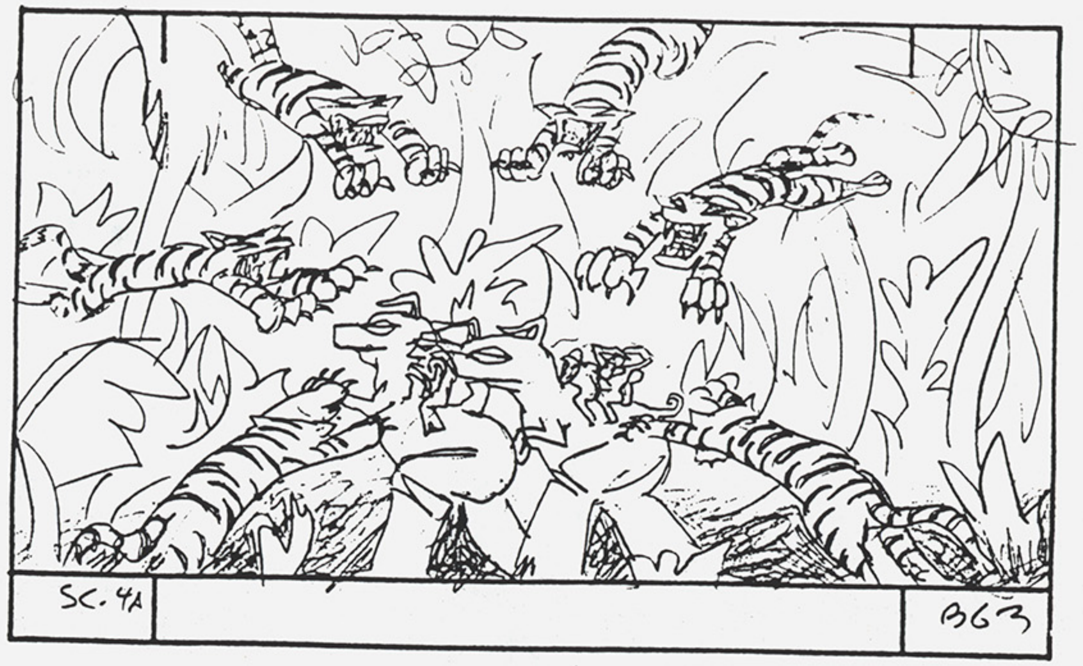
5



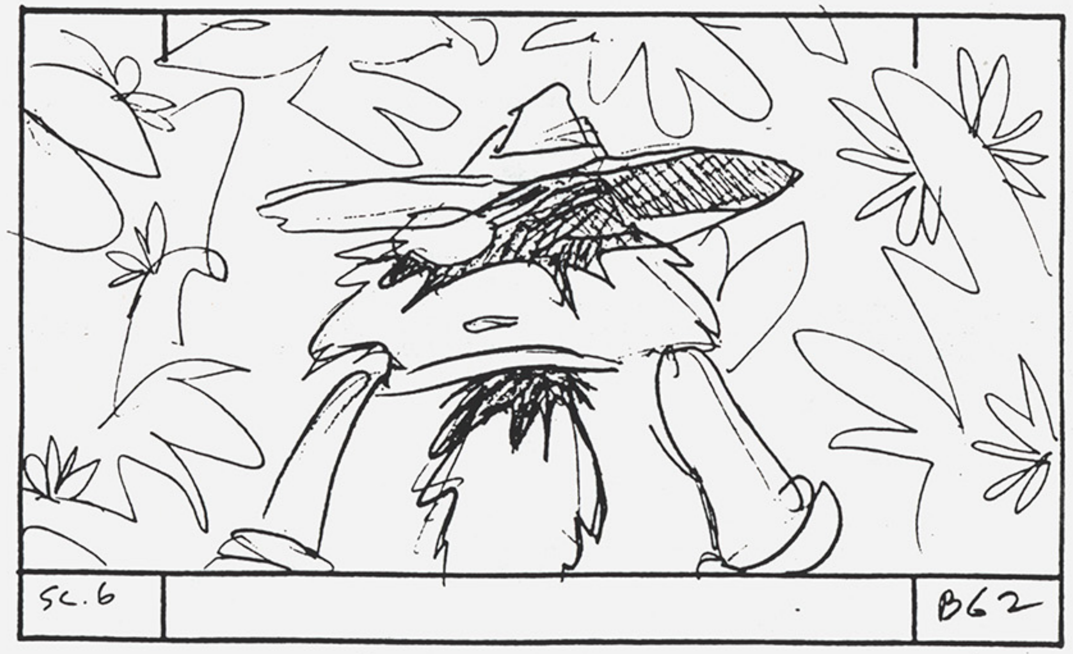
ROCKY — SQUINT
~~Together: We don't believe in you!~~

TRIO IN UNISON
~~We don't believe in you!~~

6

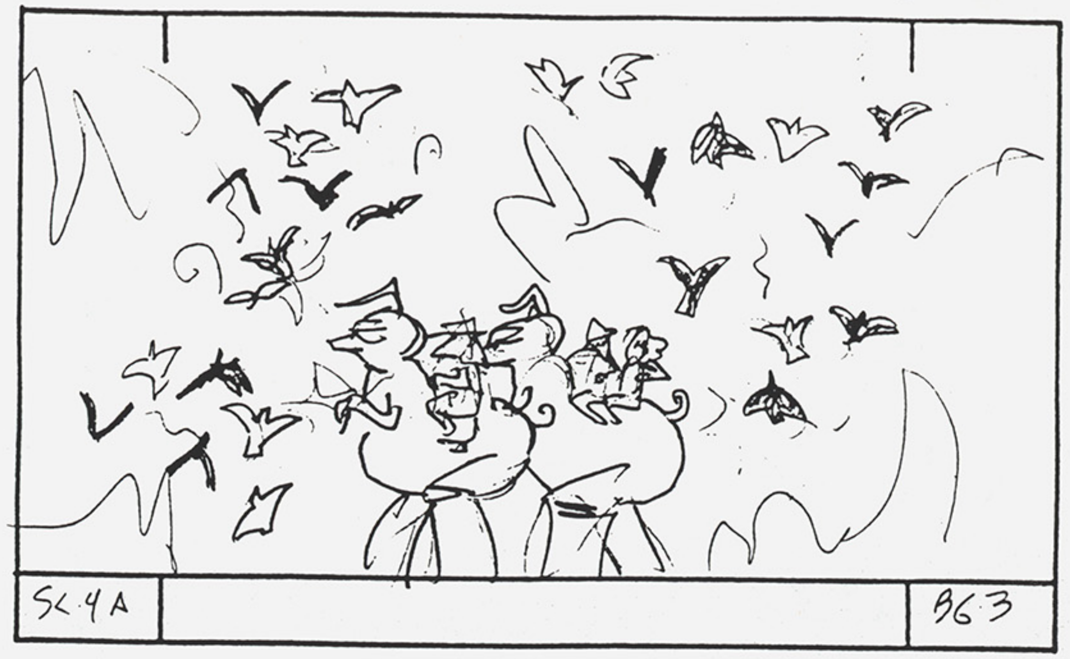


7



ROCKY SQUINTS

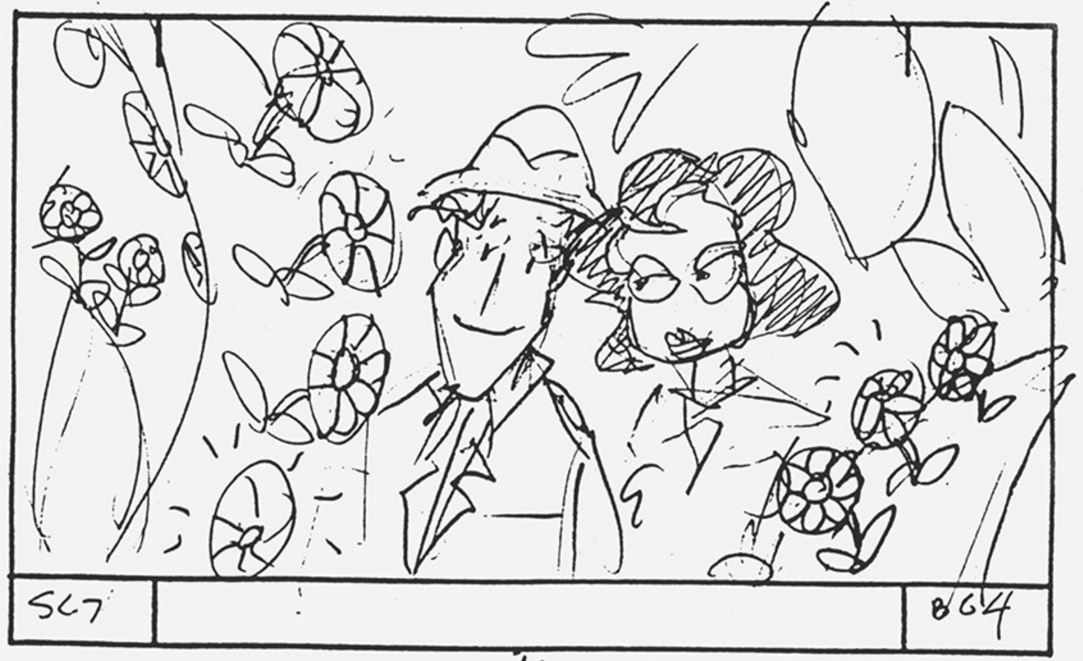
8



9

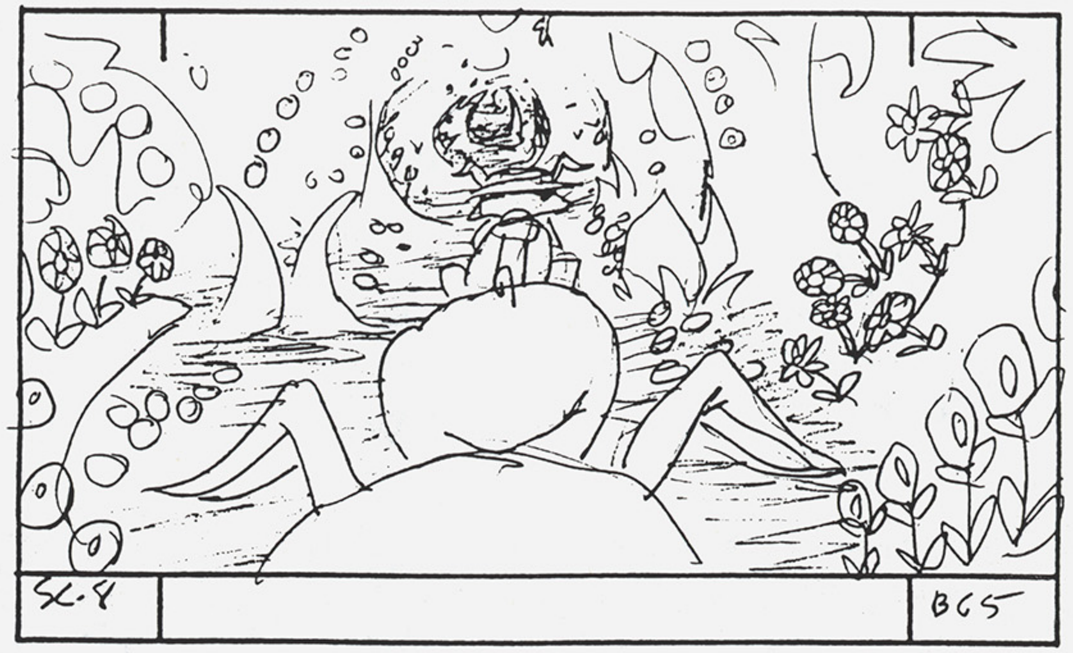
The tigers ~~evaporate.~~ turn into yellow [illegible] ~~[illegible]~~ birds.

ROCKY
Keep it nice, kids. Keep it pretty.



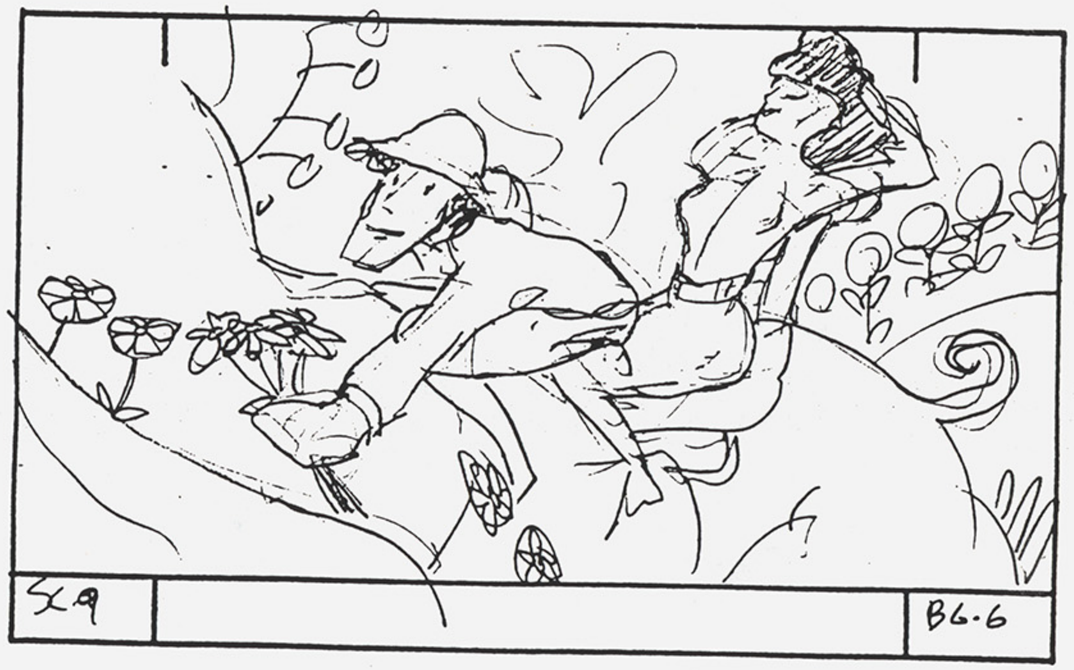
10

Michelle ~~starts making flowers bloom~~ squints



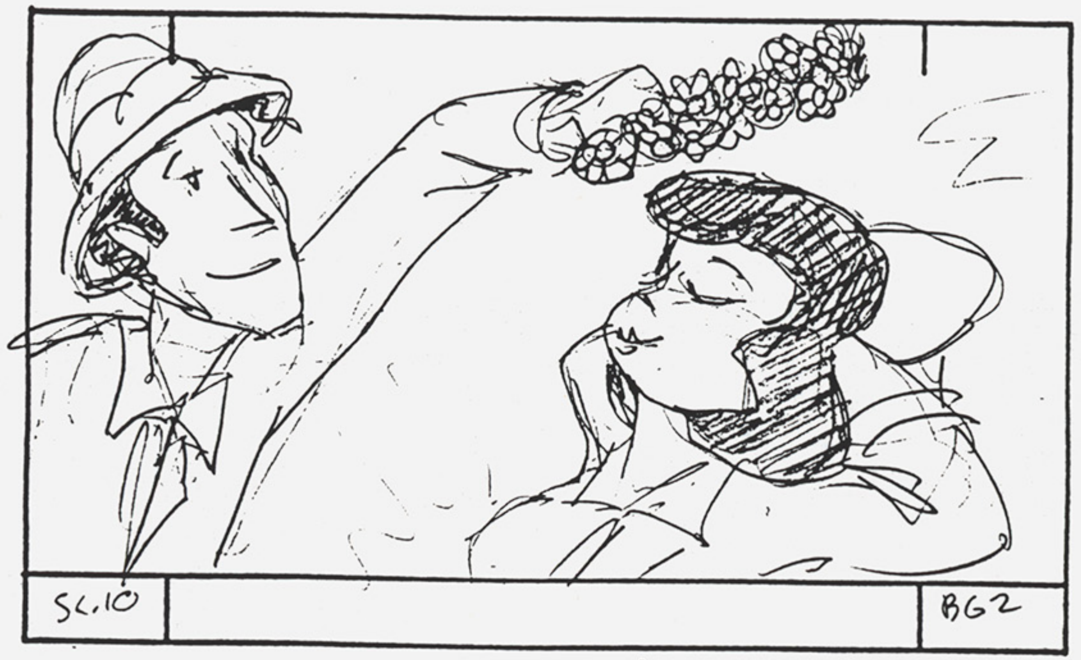
on all the trees they pass.

11



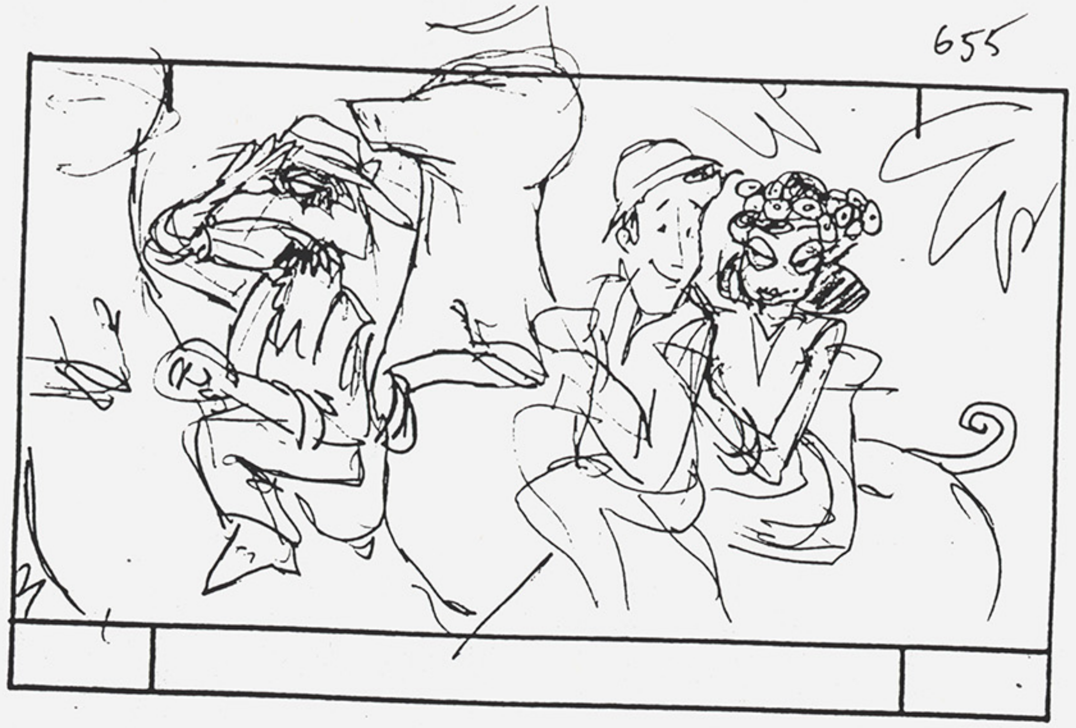
12

Jude picks the flowers, ties them into a wreath,



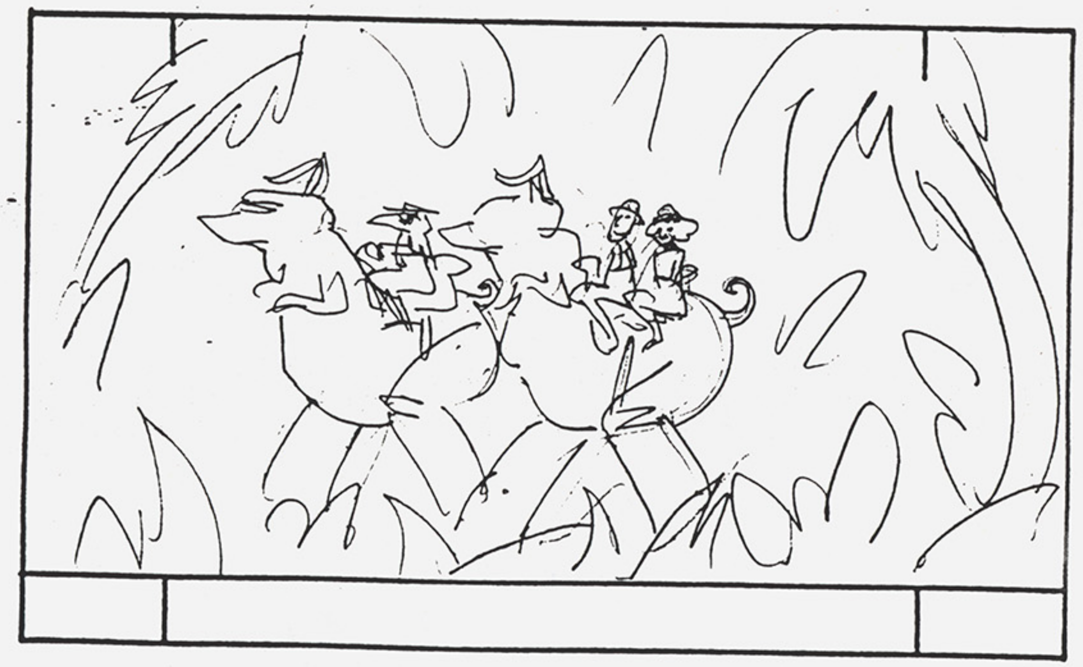
pitches it onto Michelle's head. She's pleased;

13



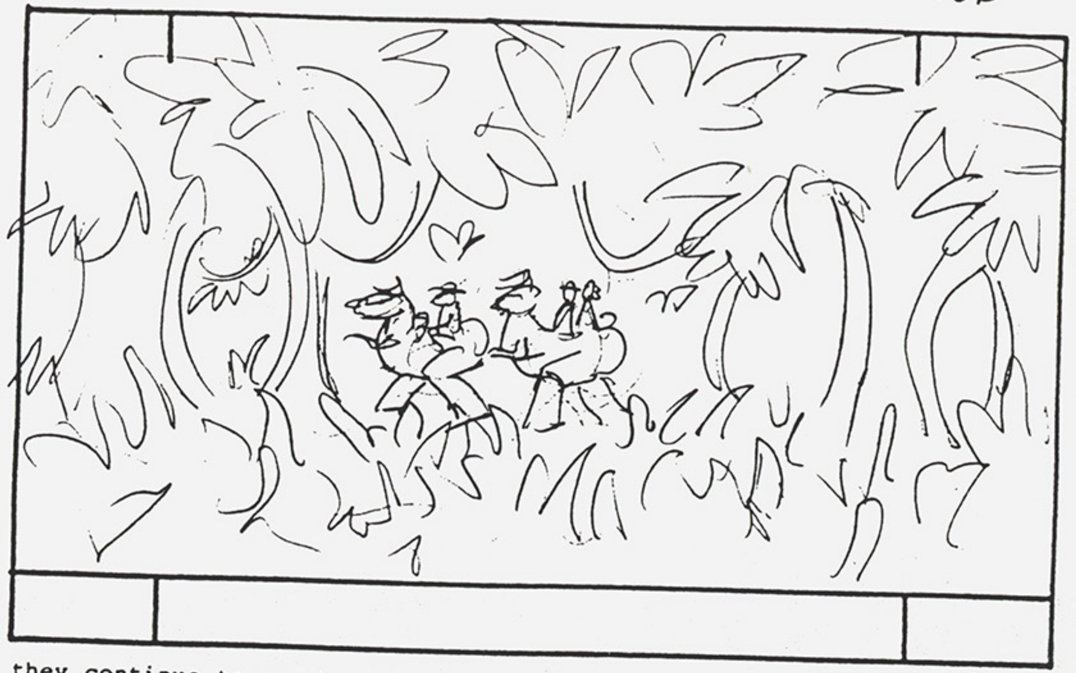
Rocky's nauseated.

14



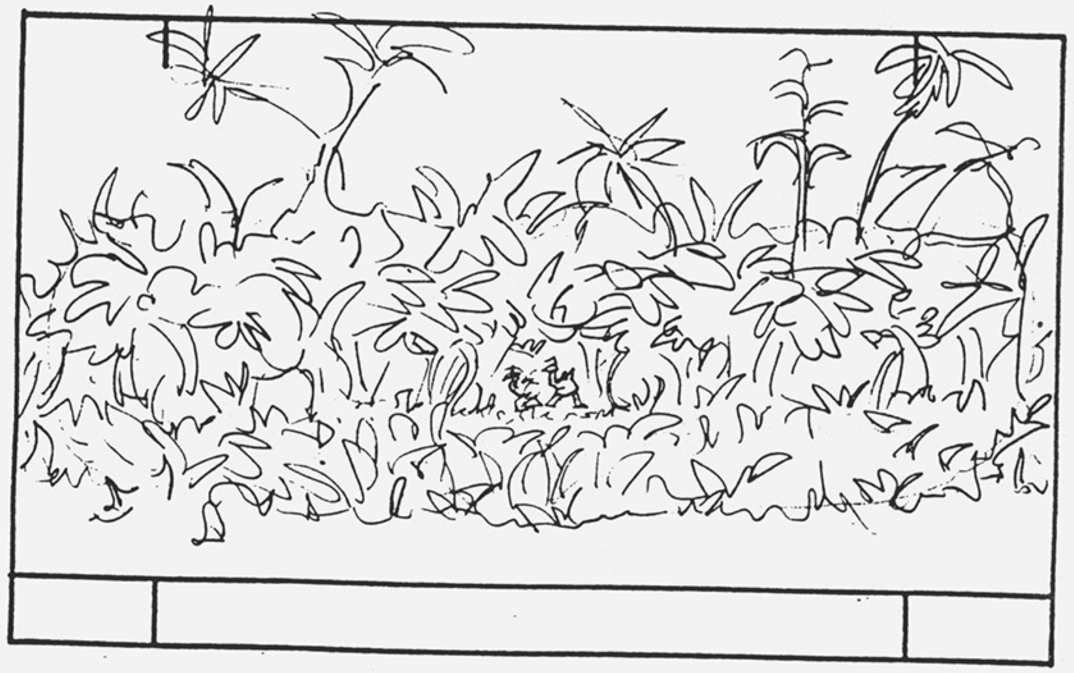
ROCKY
I said nice, not sickening.

15



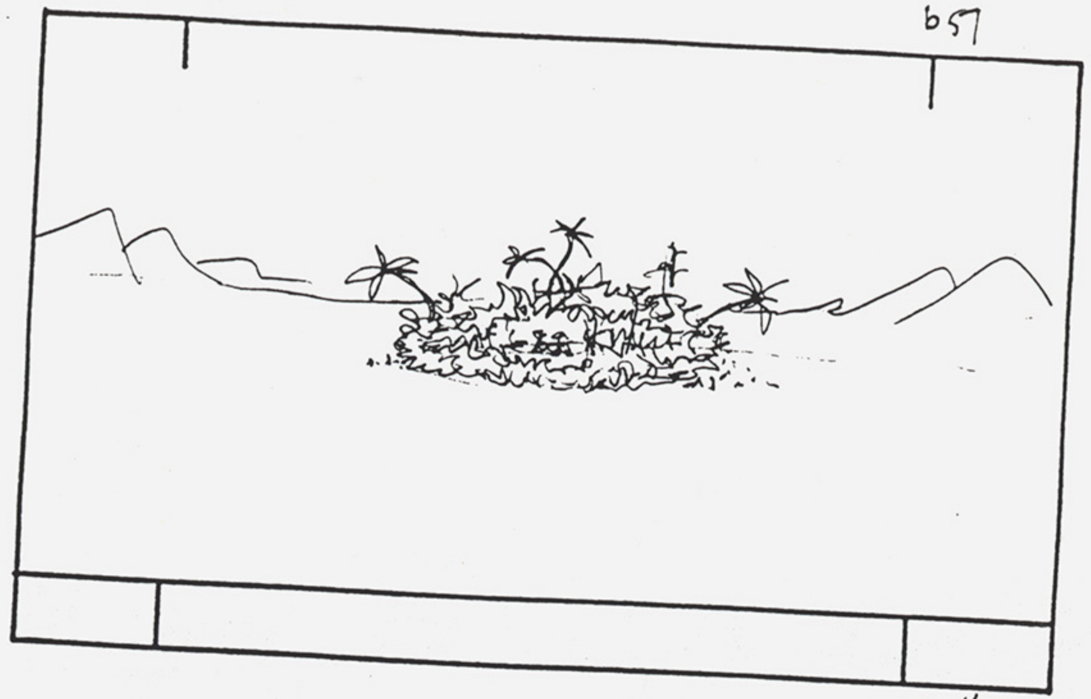
As they continue to speak, WE PULL BACK TO REVEAL that rather

16



17

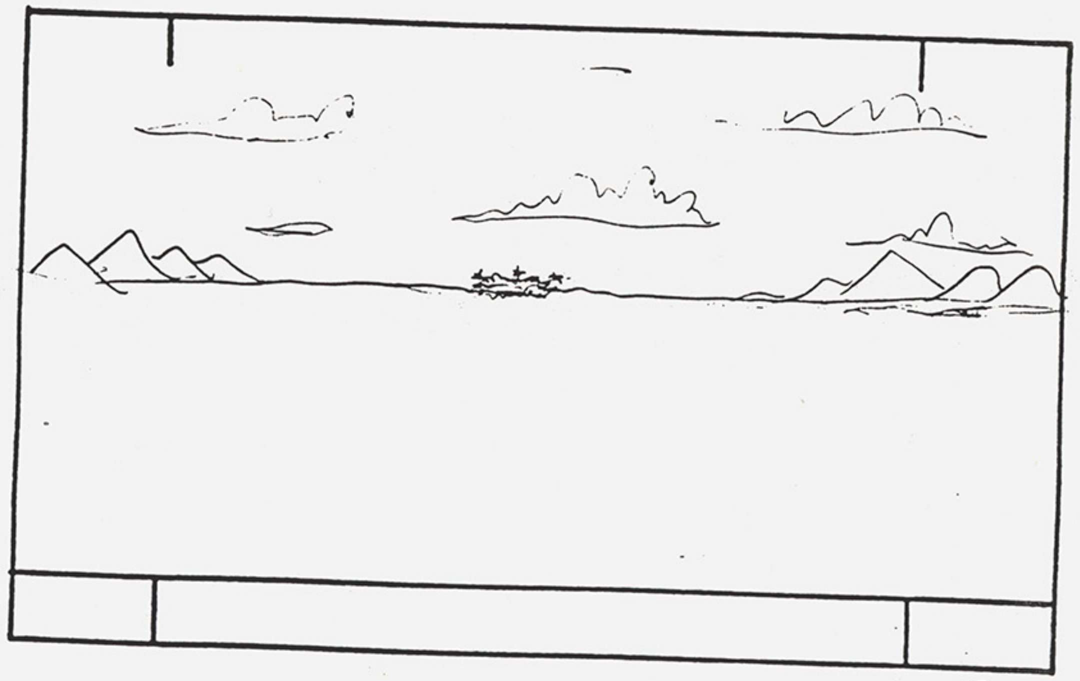
than them passing through a huge jungle, they are in essence bringing a tiny jungle with them through the desert; it keeps forming in front of them, and disappearing behind them.



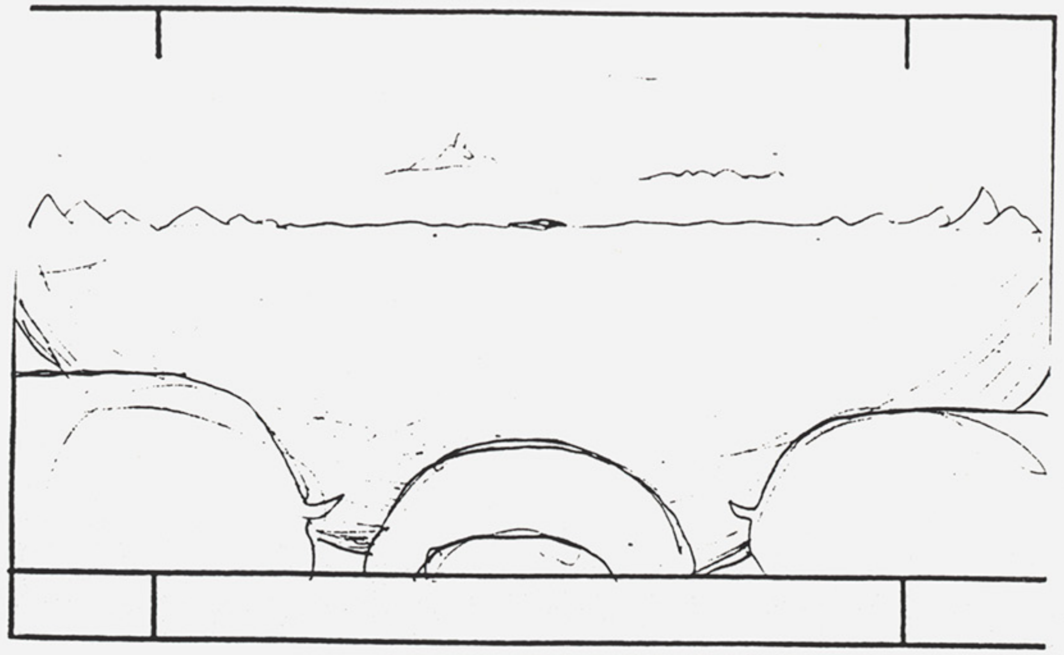
18

JUDE (V.O.)
When do we get to this low gravity pocket?

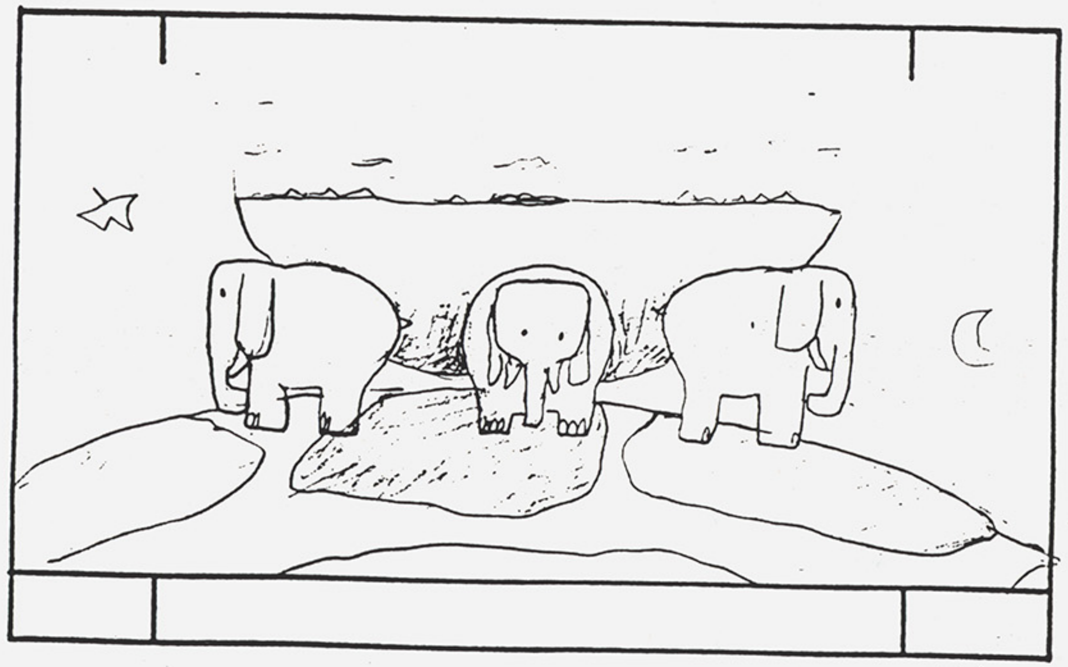
ROCKY (V.O.)
We're almost there.



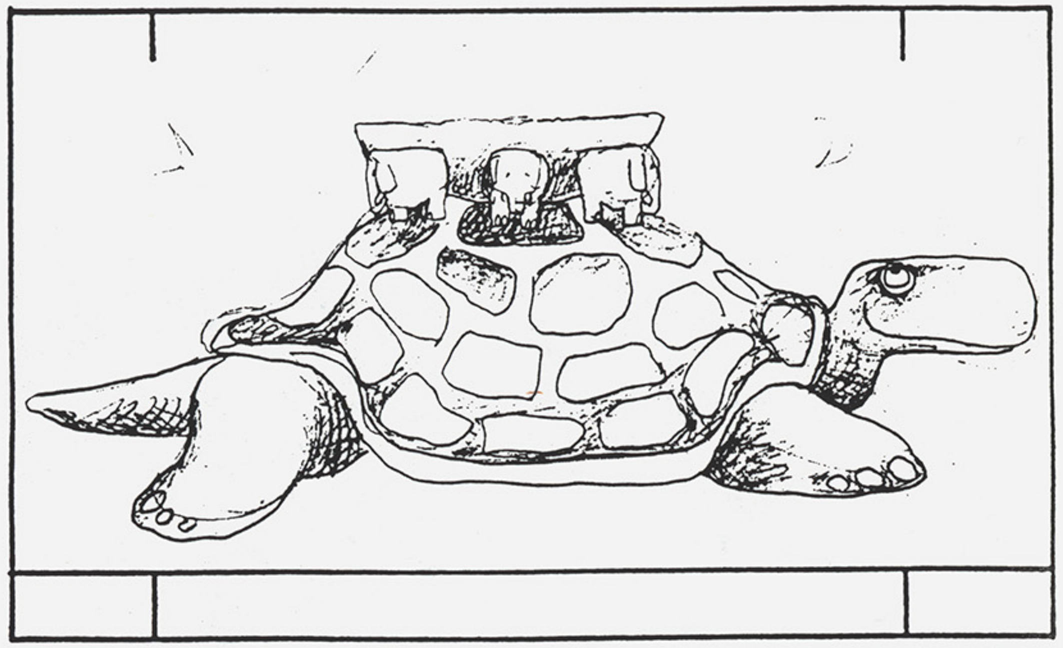
19



20



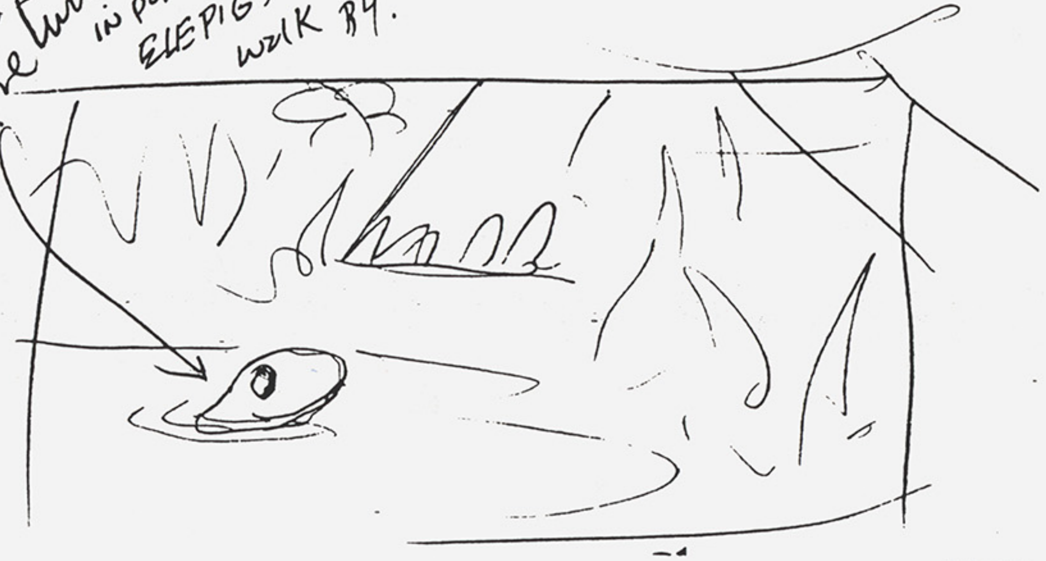
21



22

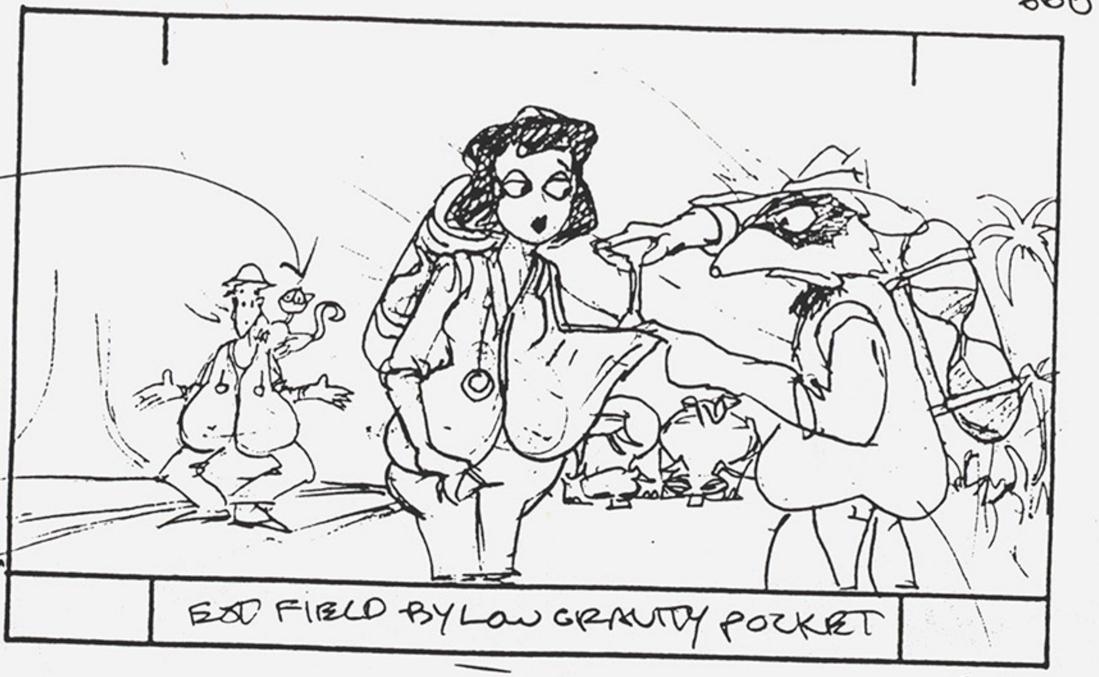
CUT TO:

Same turtle in pond
ELEPIGS walk BY.



Gotta make this logical — JJ maybe be Jude's jumped a fell off back at strawberry entrance & appears here — exhausted — Jude to Jo-Jo

(Hope you've been listening — it's a whole new world — (Jo-Jo chirps & nods happily - hops on Jude's shoulder)

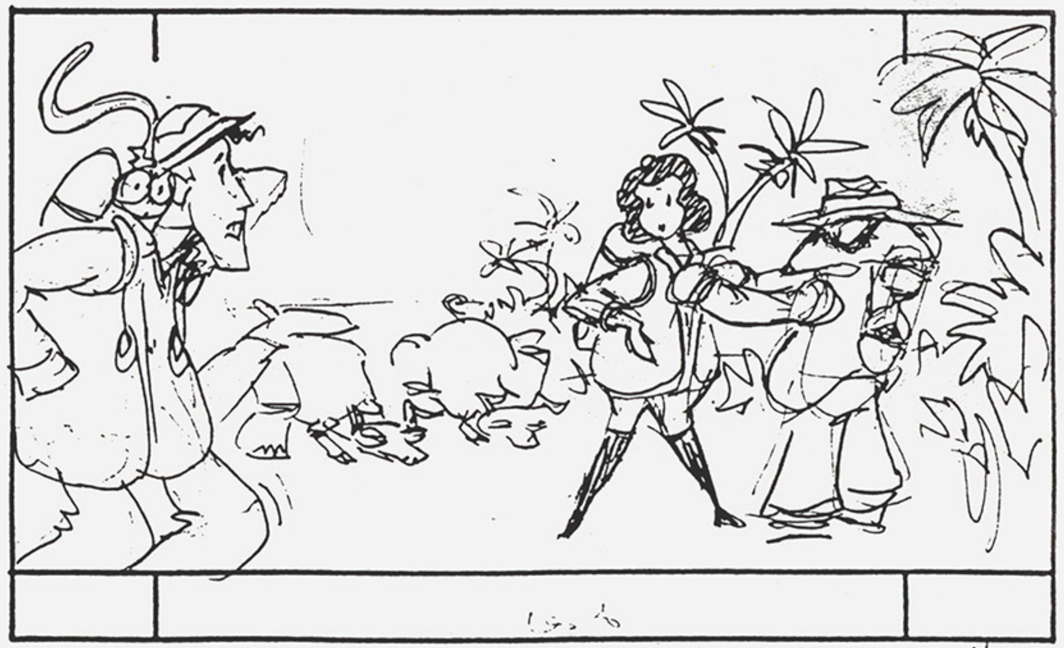

EXT FIELD BY LOW GRAVITY POCKET

EXT. FIELD - BY LOW-GRAVITY POCKET

23

Elepigs graze b.g. ~~Two wear ballast packs, which fit like life vests, over knapsacks. On the back of the ballast packs are large sand-filled hour-glasses, very heavy. Jude's knapsack is twice as big as the others. He SWAYS on his feet. Rocky pouts a last handful of sand into Michelle's jacket -- her knees nearly buckle.~~ Rocky fills Their hour glass & back packs.

omit vests

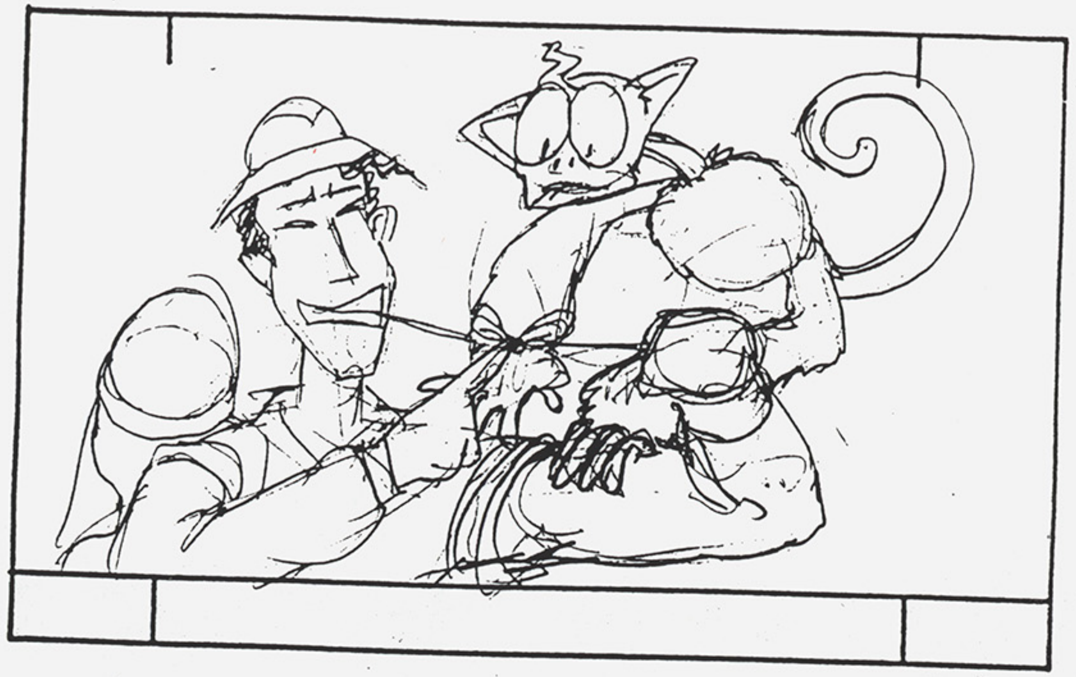


24

Loose vests
D.L.

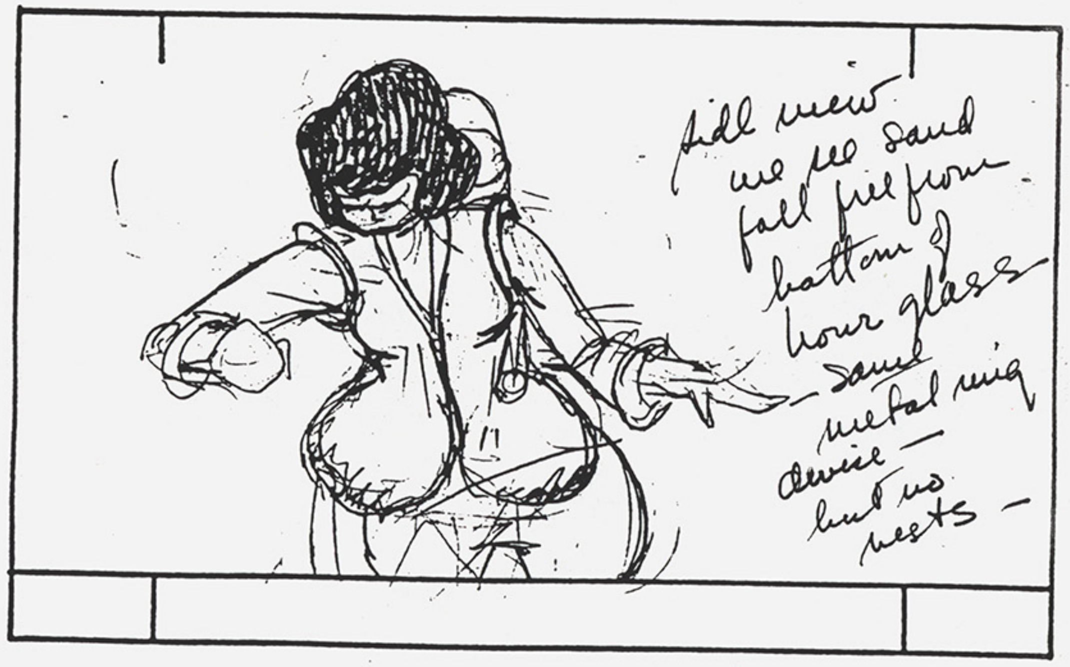
JUDE
Why's my pack twice as heavy as yours?

ROCKY
Because I know how to airswim, and I know where the Fool lives, and you don't.
(to Michelle)
Test it.



25

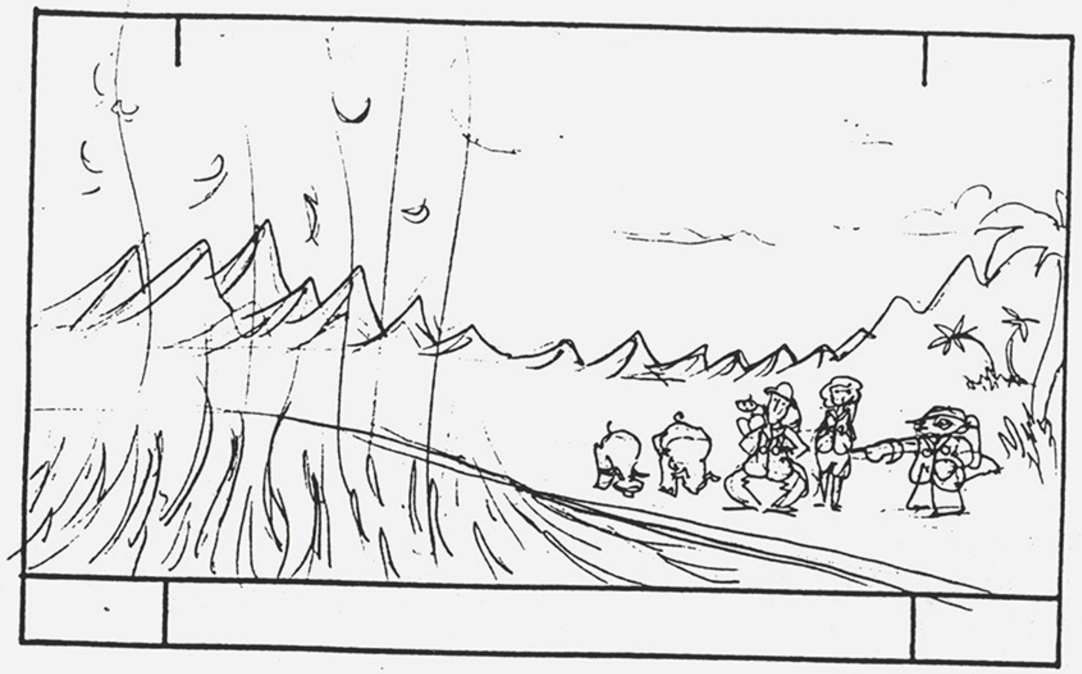
Jude ties Jojo to his arm with a necktie. Rocky straps Michelle's jacket closed.



full view
we see sand
fall free from
bottom of
hour glass
— same
metal ring
device —
but no
vests —

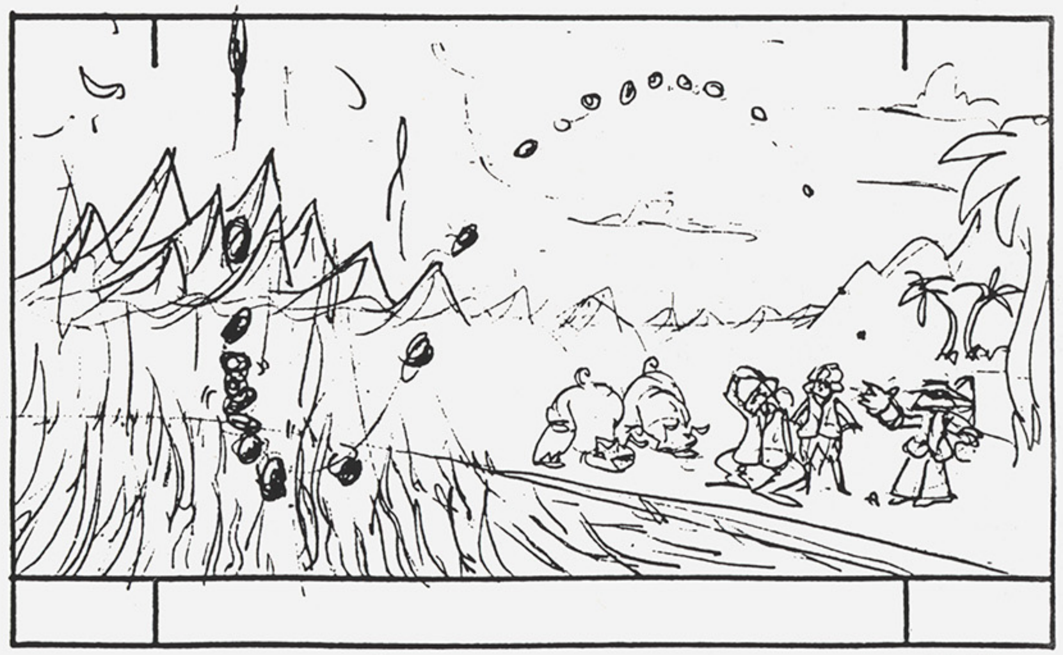
26

She pulls a metal ring on vest -- sand trickles from the bottom. She lets go, flow stops!



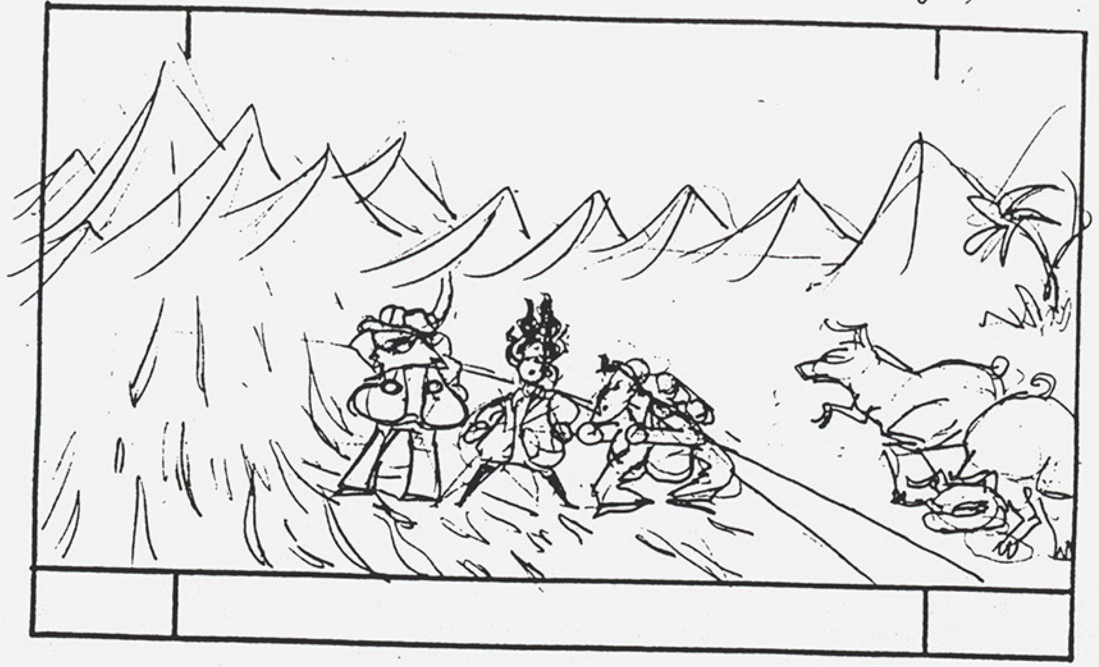
27

Rocky points to a line on the ground, and on the opposite side of it from our heroes, the grass trembles in a strong breeze, and taller plants sway. WE HEAR A STEADY, RUSTLING WIND.



28

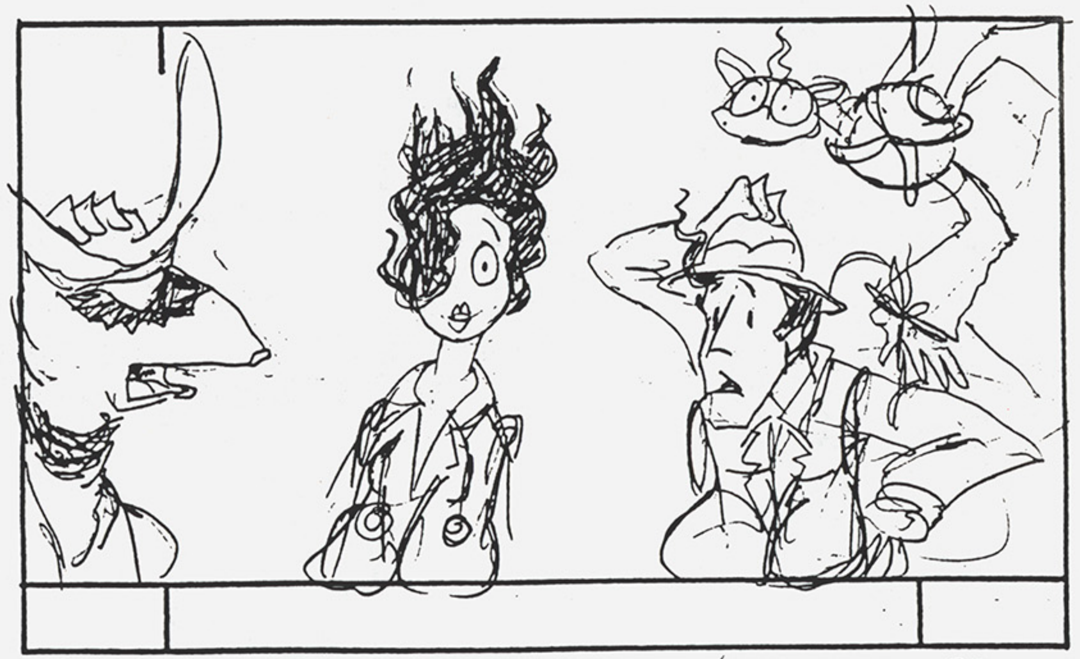
Rocky tosses a stone over the line, and IT GOES STRAIGHT UP, OUT OF SIGHT.



29

ROCKY
Shall we?
!JOJO!

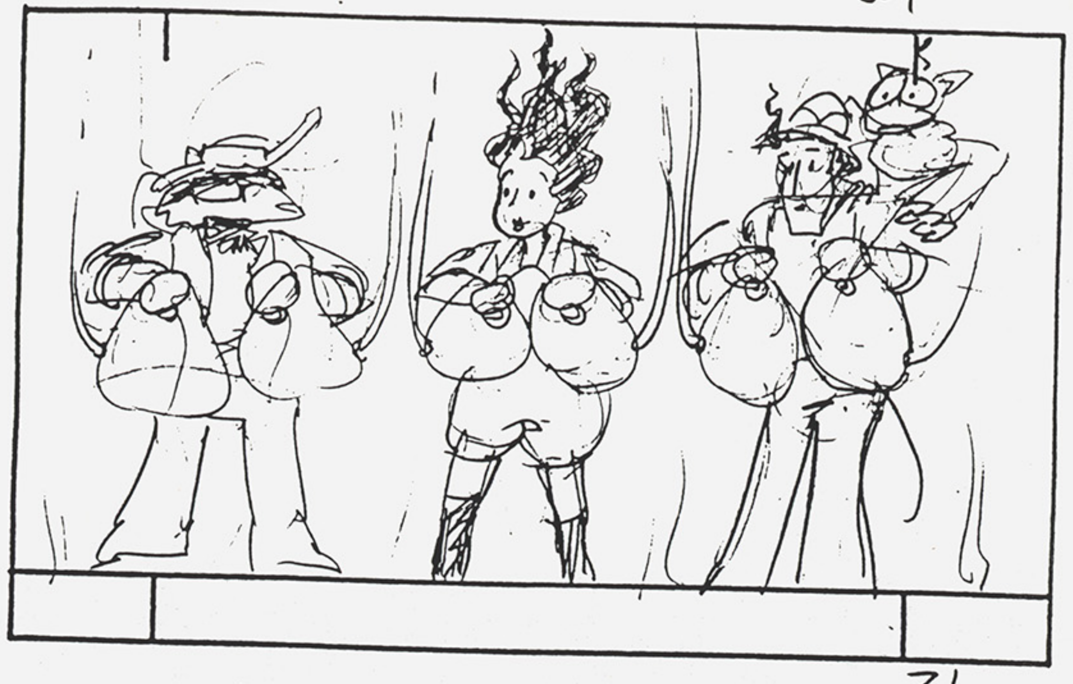
They waddle over the line, the nearly hunchbacked Jude last over. WE SEE THEIR HAIR TREMBLE IN THE BREEZE. They SHOUT over the wind.



30

ROCKY
Stand up straight.

JUDE
(annoyed)
With this ~~pack~~ thing on my...?

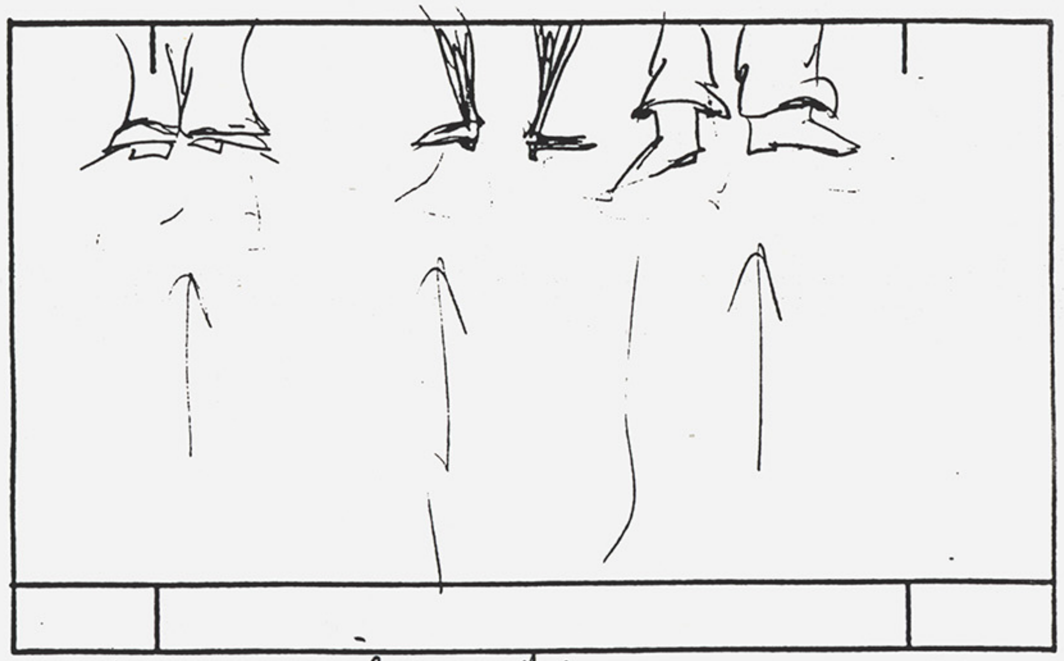


31

Suddenly he realizes he CAN stand up straight.

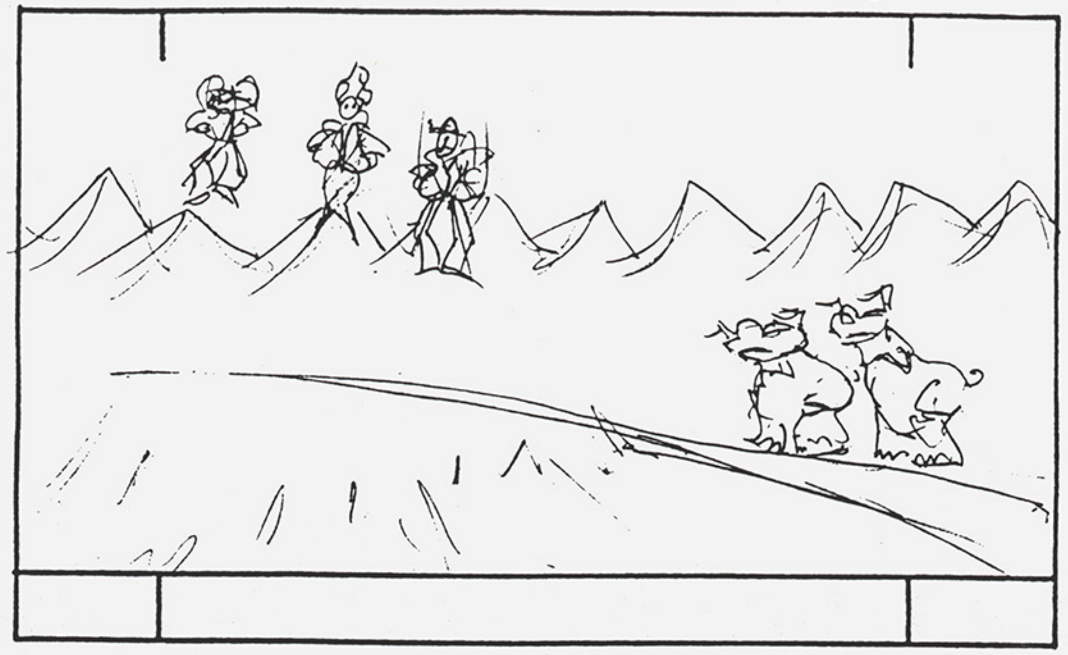
ROCKY
Watch ~~me~~ what I do.

They all pull their rings -- sand comes out -- GOES STRAIGHT UP. Then their feet lift off the ground.



32

Can use reprise of Strawberry Fields here — as they fly — as they lifter (those blackwall & see S.F. for first time ~~is~~ it's almost obligatory to use it — but there's not much time from their entrance to the Tiger-hole sequence — so more of it here would not be excessive.

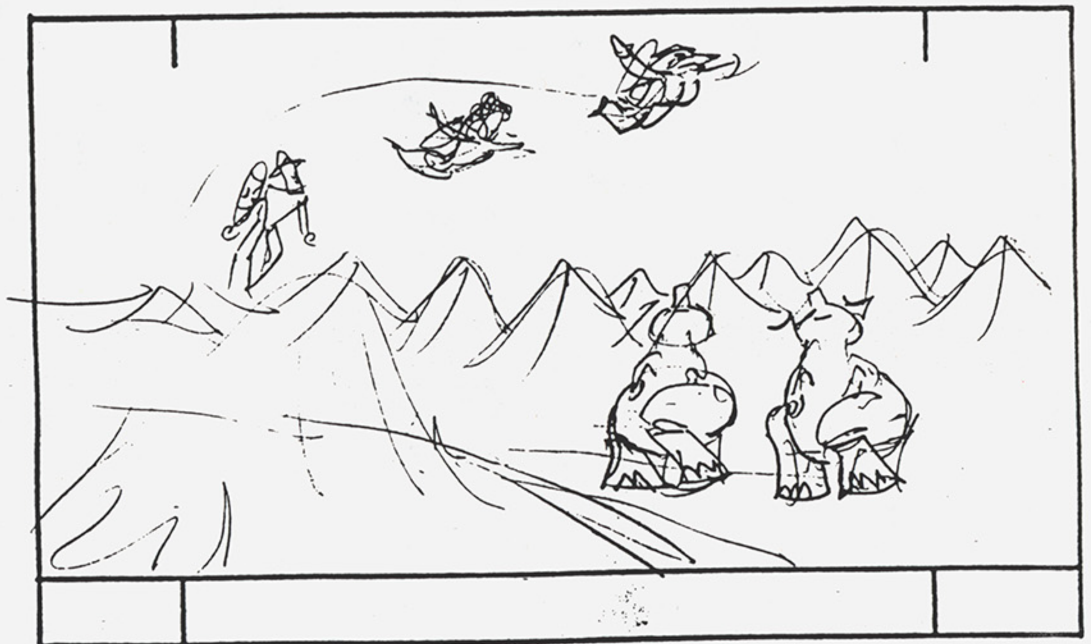


33

When they're about ten feet off, Rocky rising a little faster than the others...

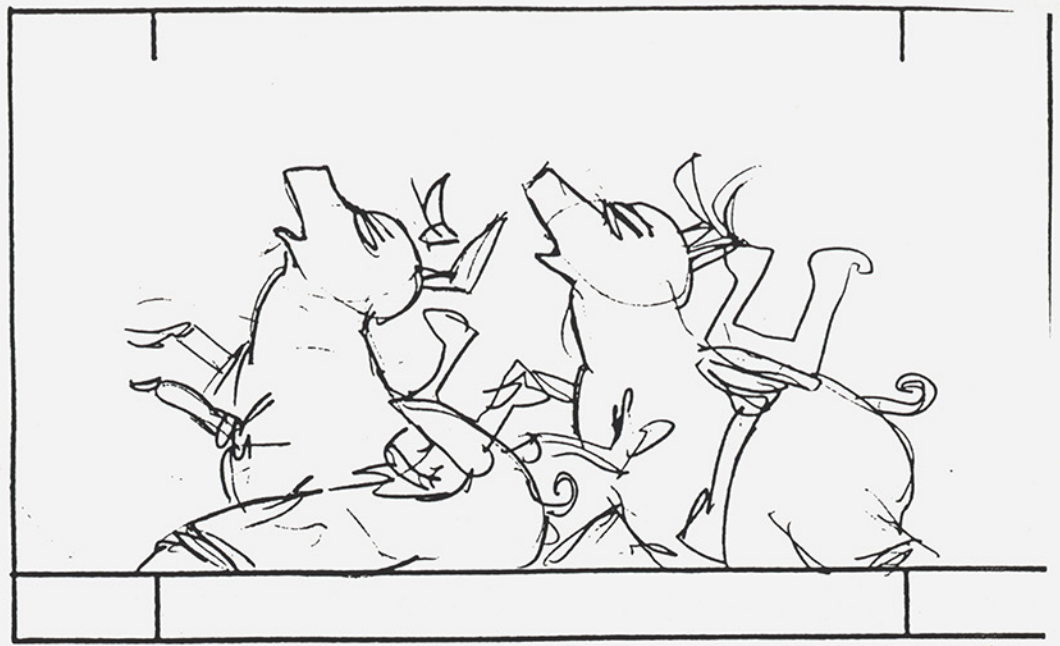
ROCKY

We're about to get picked up!



34

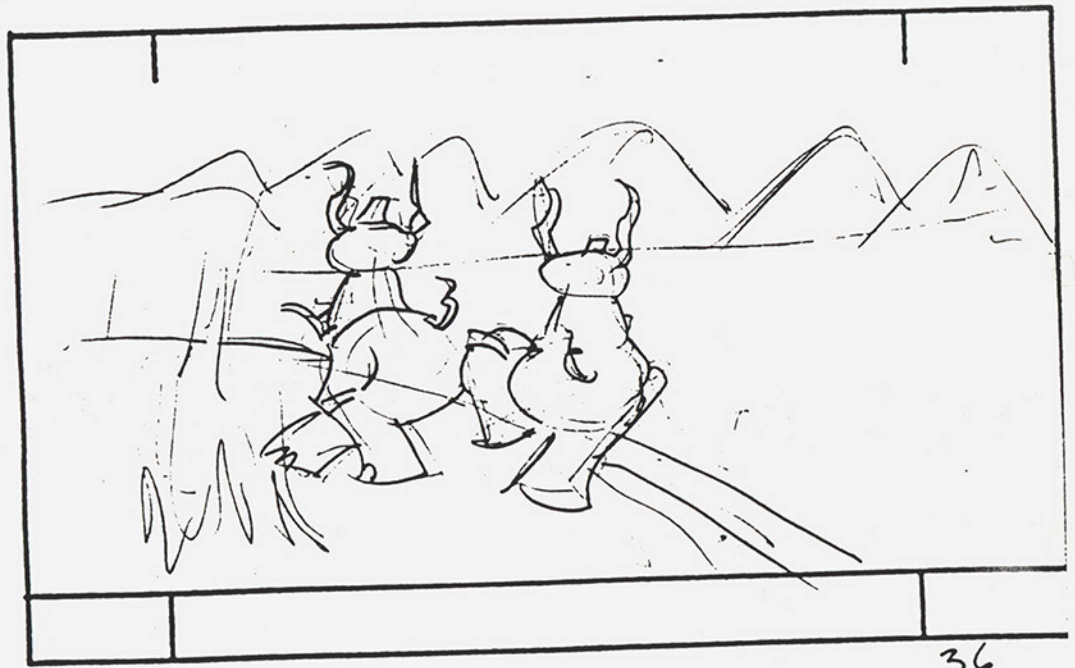
Then WHOOSH -- THE WIND TAKES THEM AWAY IN A STRAIGHT LINE, PARALLEL TO THE GROUND. They lean forward, spread their arms, REALLY take off!



35

ON ELEPIGS

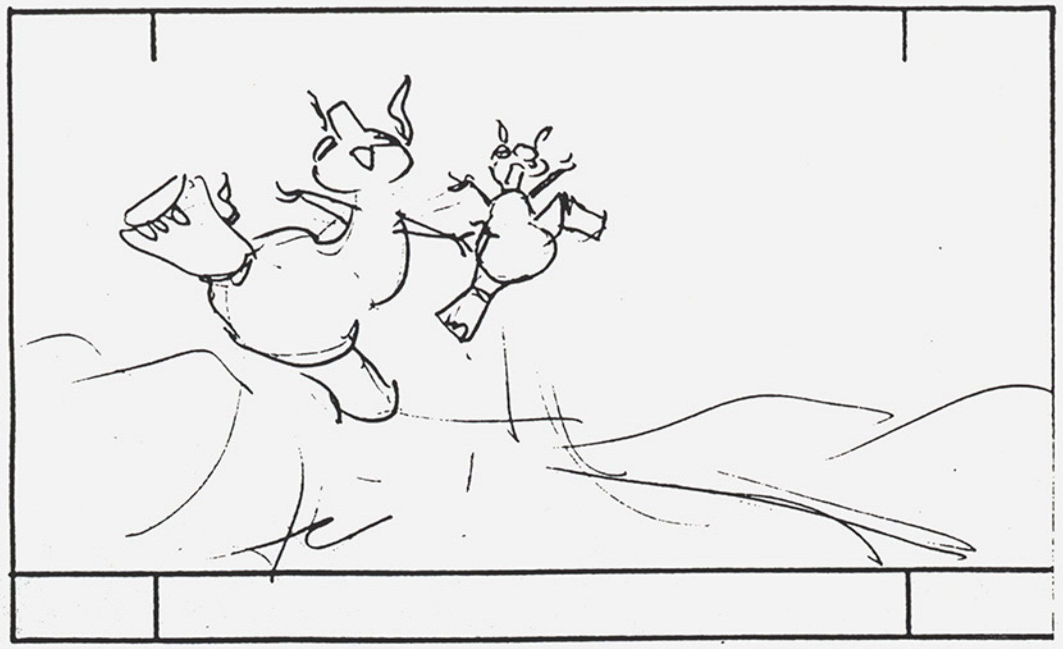
watching in fascination. ~~One~~ Both wander~~s~~ over the line, ~~IS~~ are PICKED



36

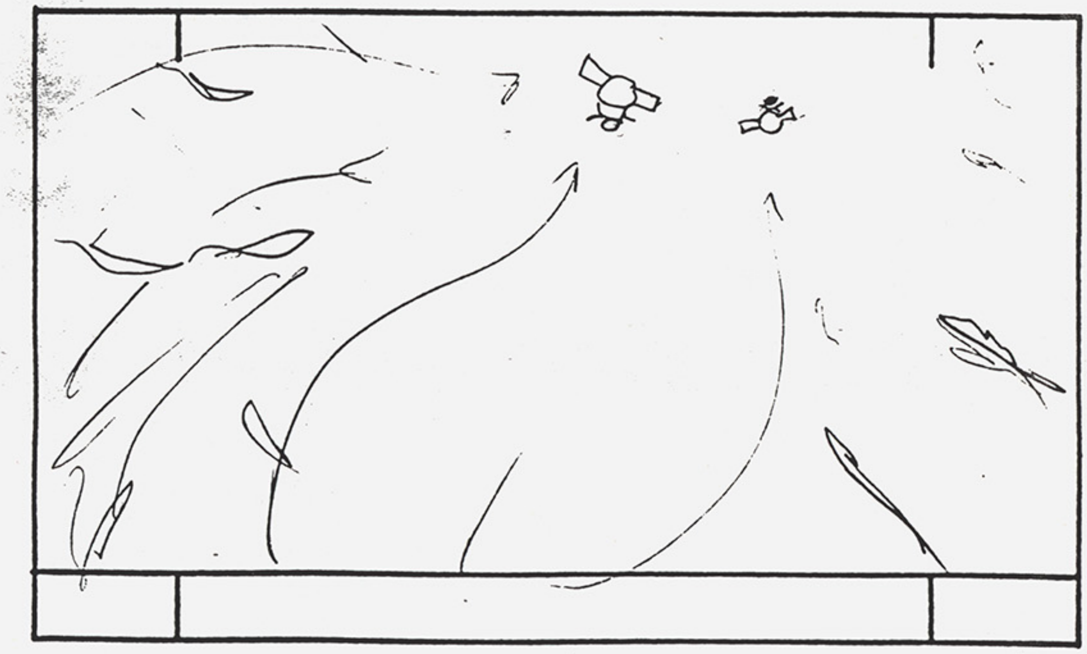
UP, looks around hopelessly as ~~IT~~ Then BEGIN~~S~~ TO SPIN!

667



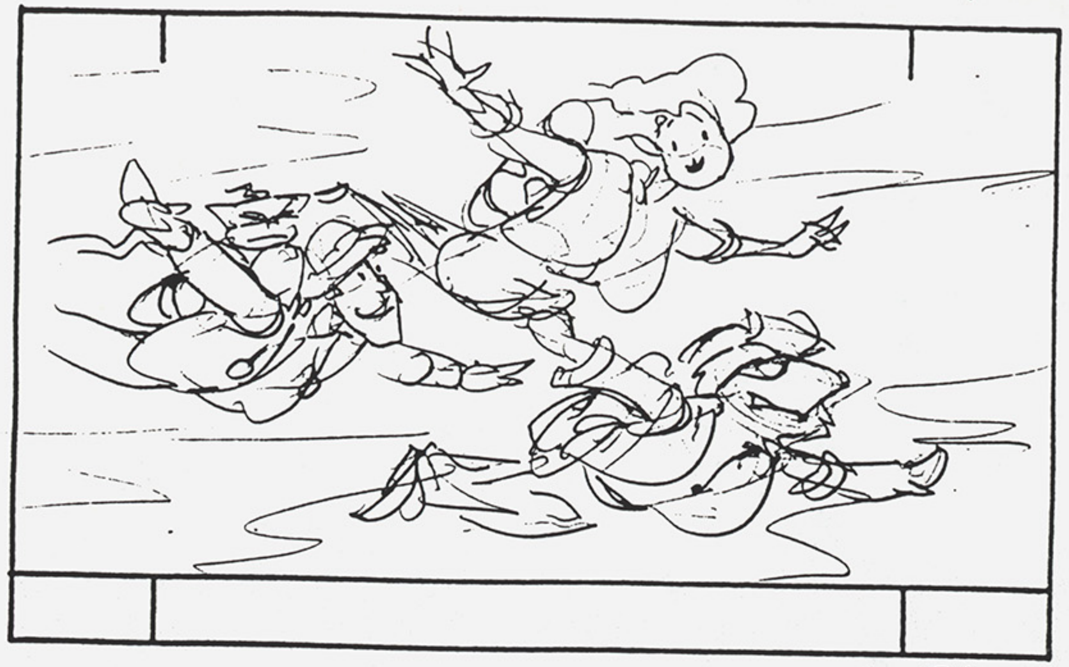
37

They smile, enjoying the sensation of flight, spread ~~its~~ their short front legs and become dots on the horizon.



38

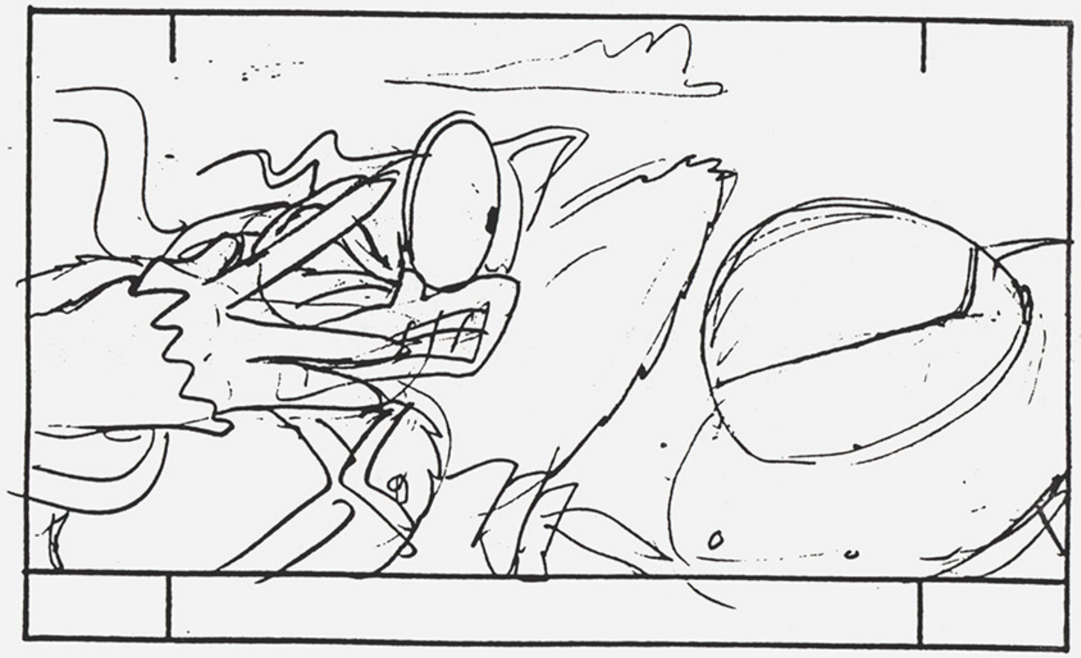
668



39

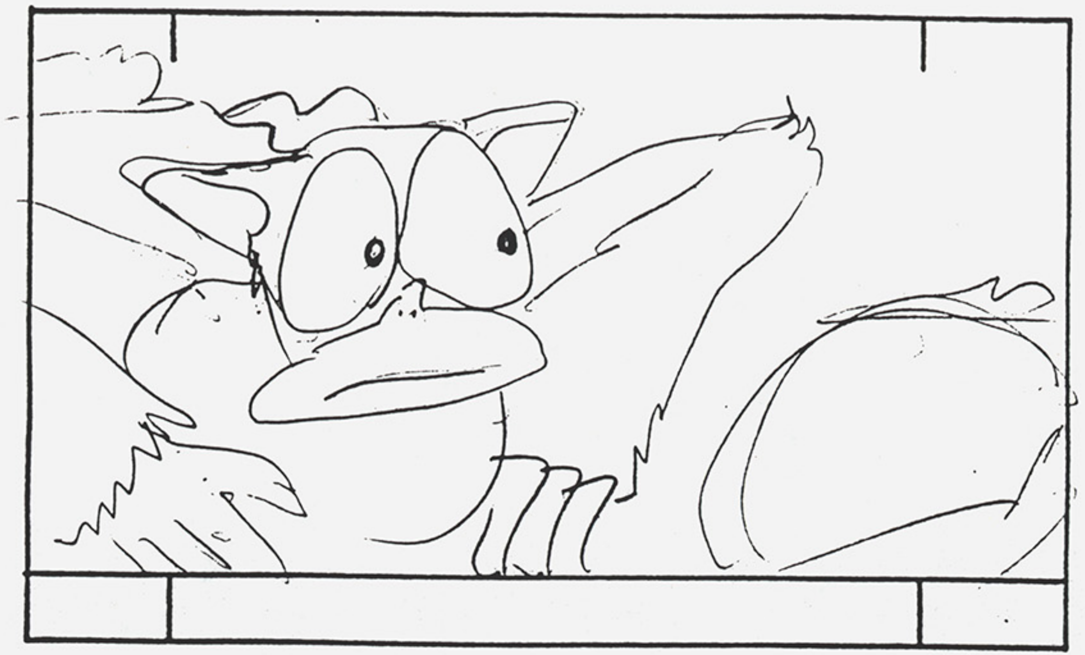
ON FLYING TRIO - IN FORMATION

land blurring by them. Jude and Michelle are giddy with the new sensation.



40

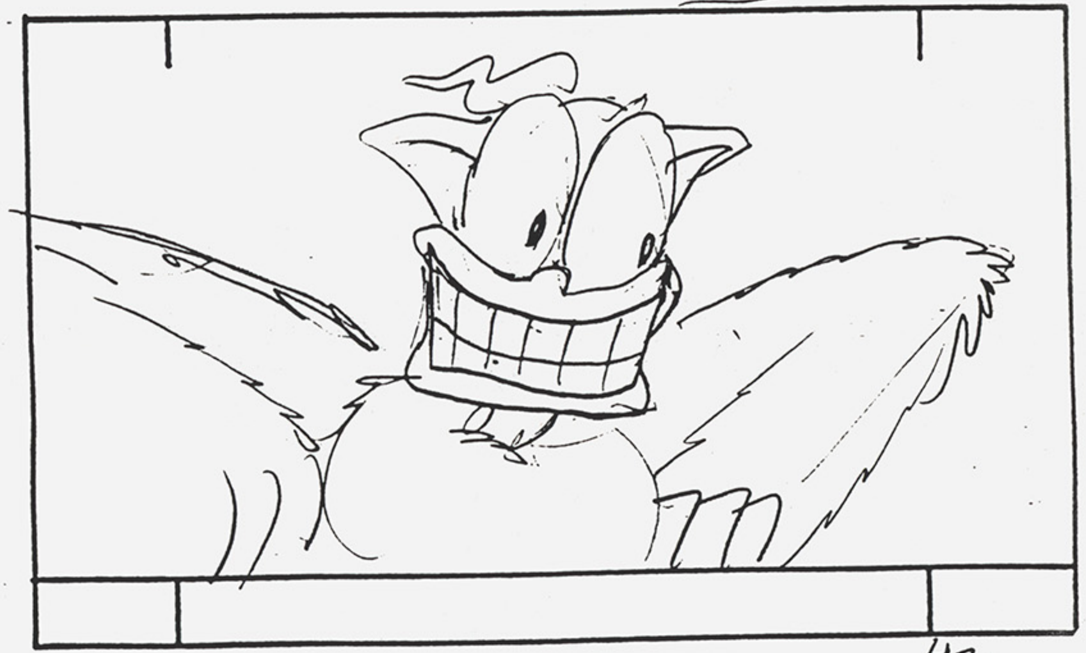
terrified/ . Jojo's eyes are shut, teeth gritted --



Then, tentatively, he opens one eye,

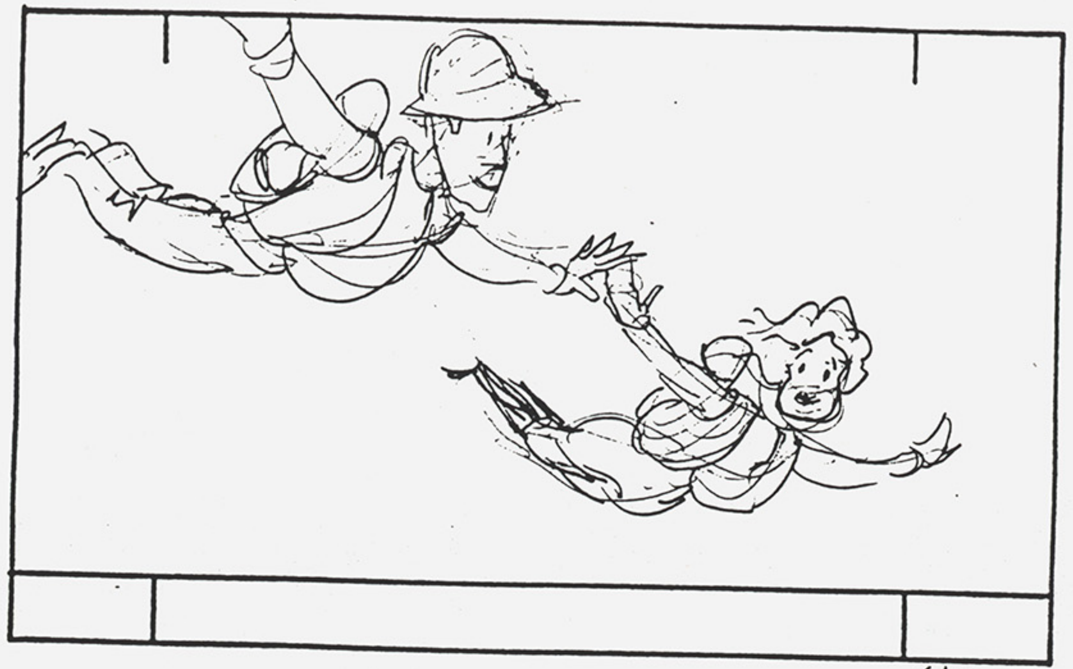
41

Get a good "cheep" pose for JoJo
screech



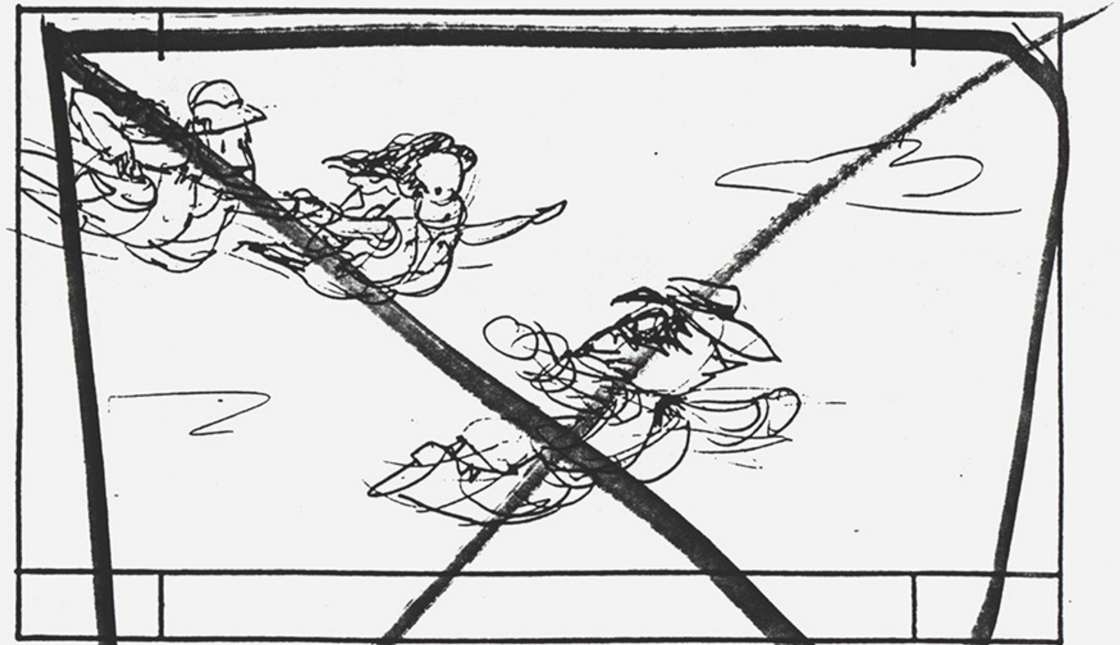
42

the other, SCREECHES HAPPILY.



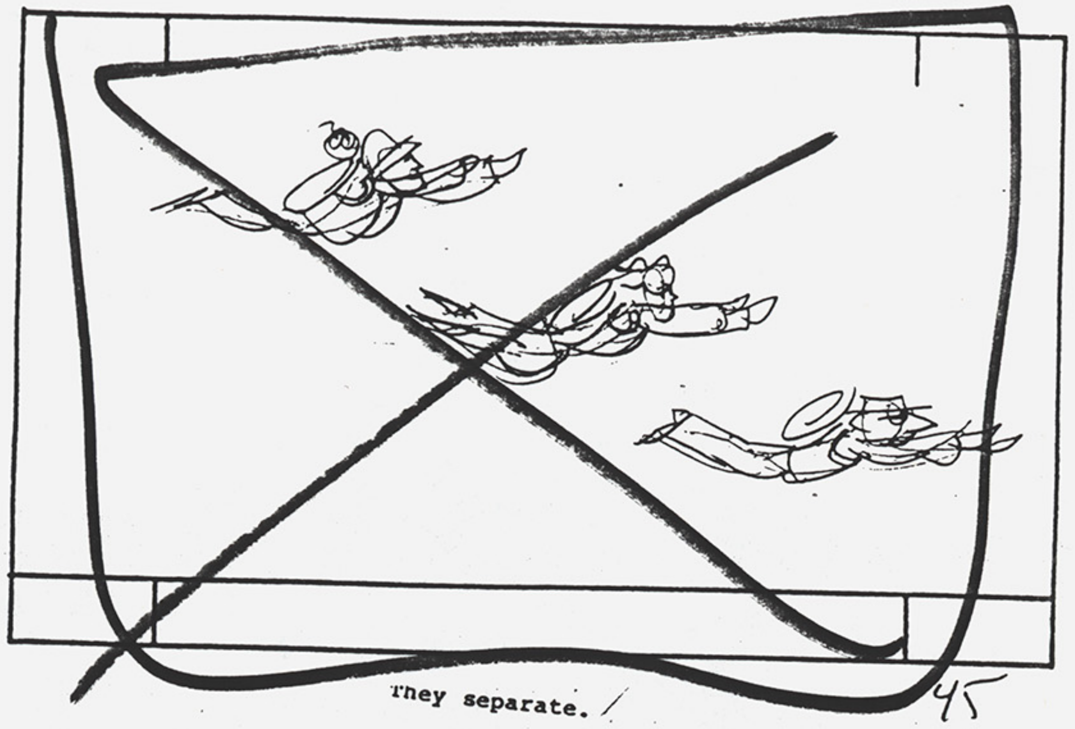
43.

Jude steers close to Michelle, takes her hand.



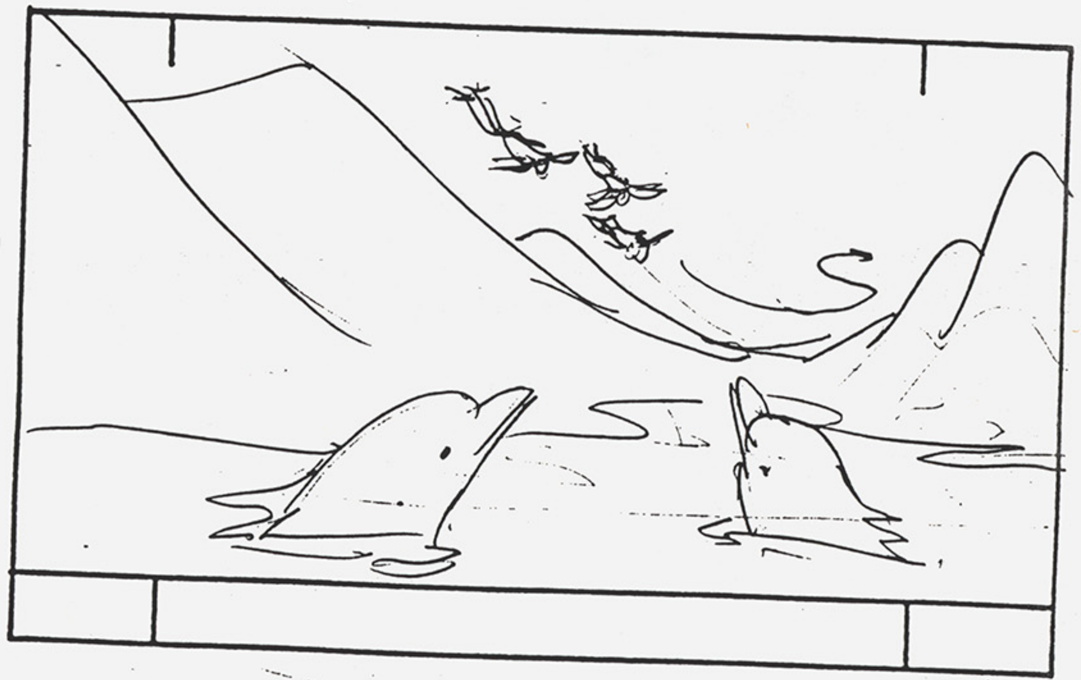
44

ROCKY
None of that. It builds up wind resistance.



They separate.

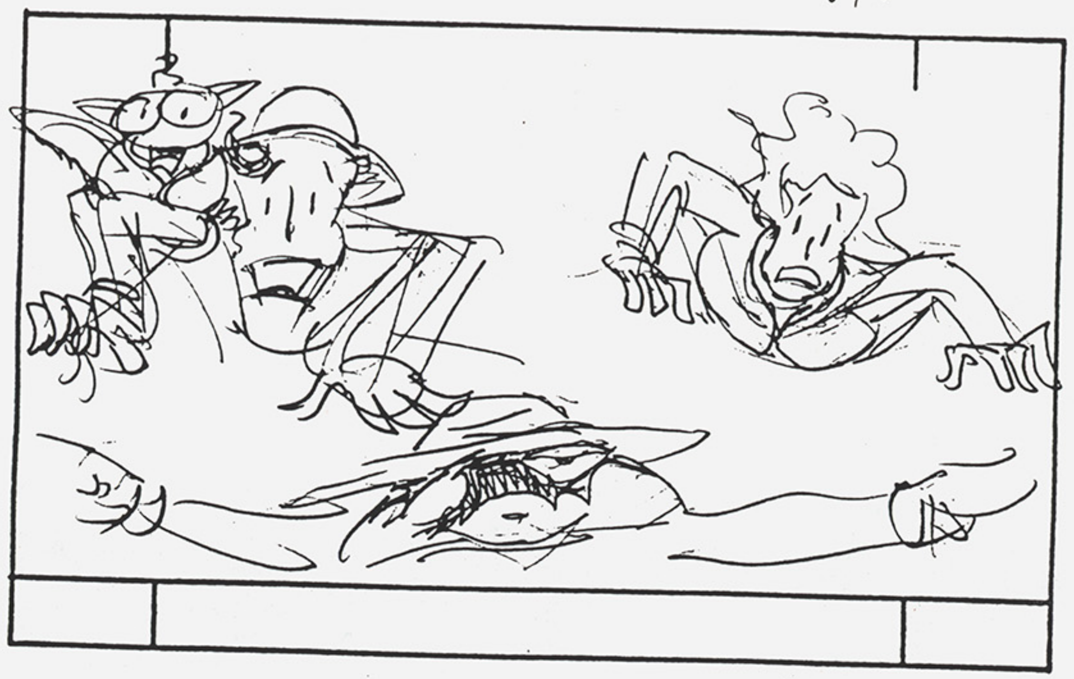
45



FLYING OVER A LAKE

PORPOISE-LIKE CRITTERS surface to watch them pass.

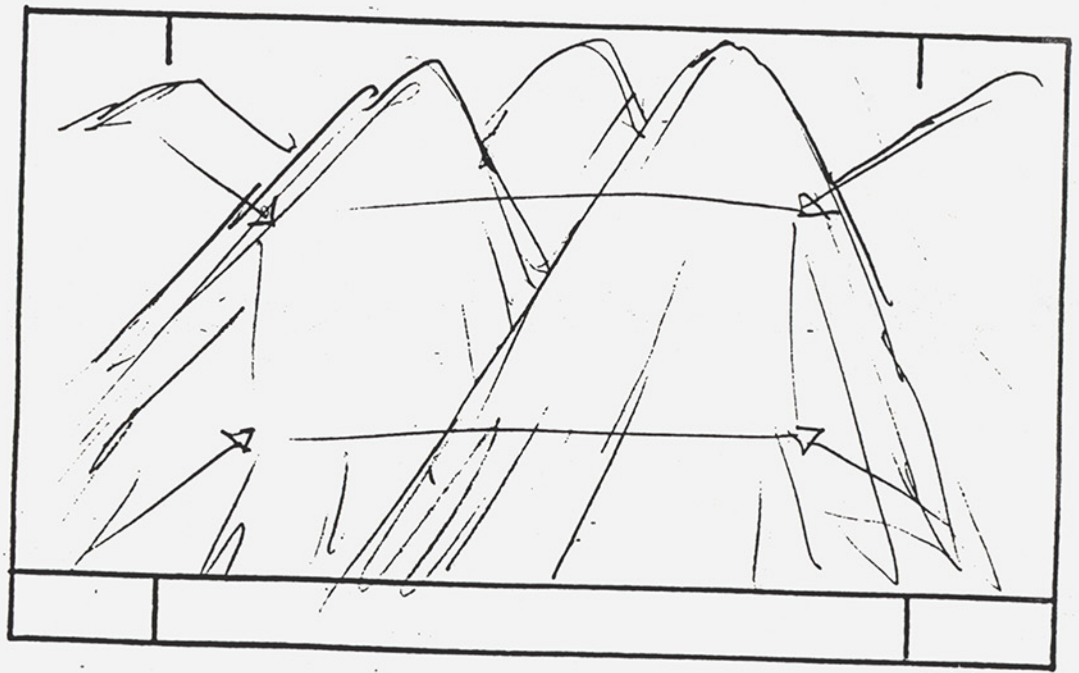
46



47

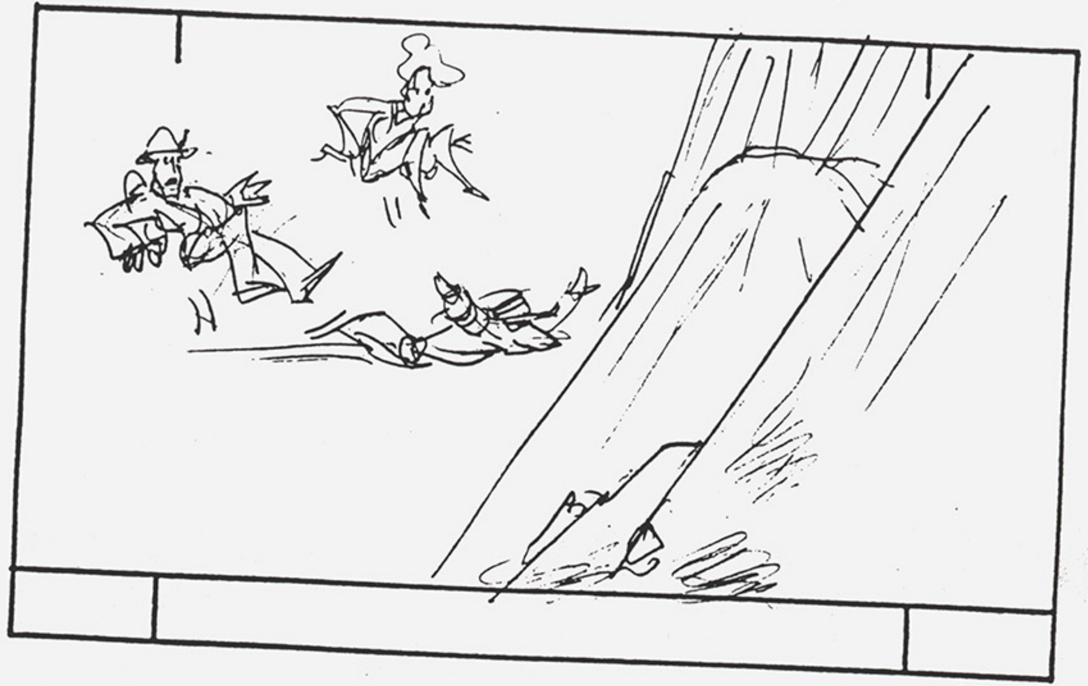
APPROACHING MOUNTAIN

Jude and Michelle PANIC -- try to fight air currents

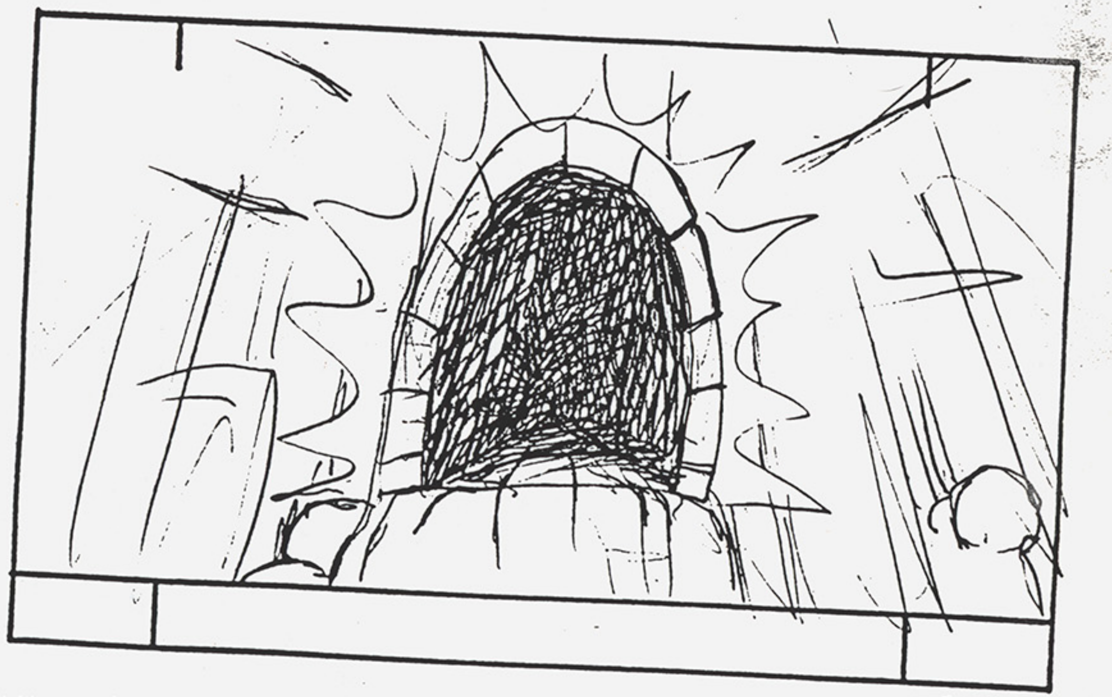


48

brings them relentlessly towards solid rock! -- as wind

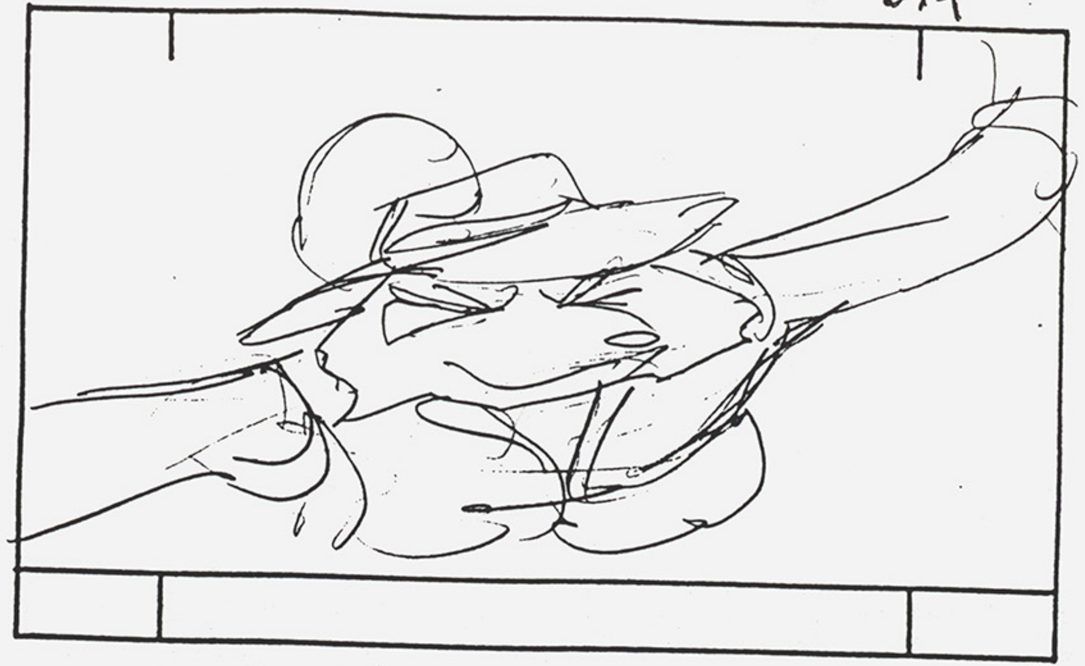


49



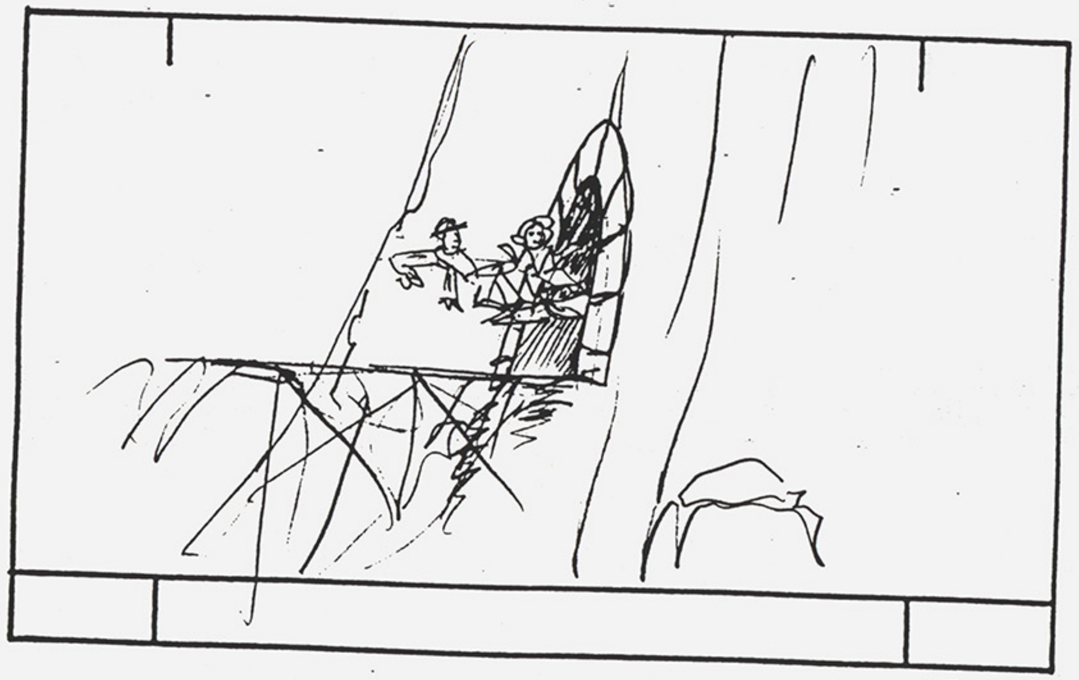
-- a tunnel appears in the side of the mountain.

50



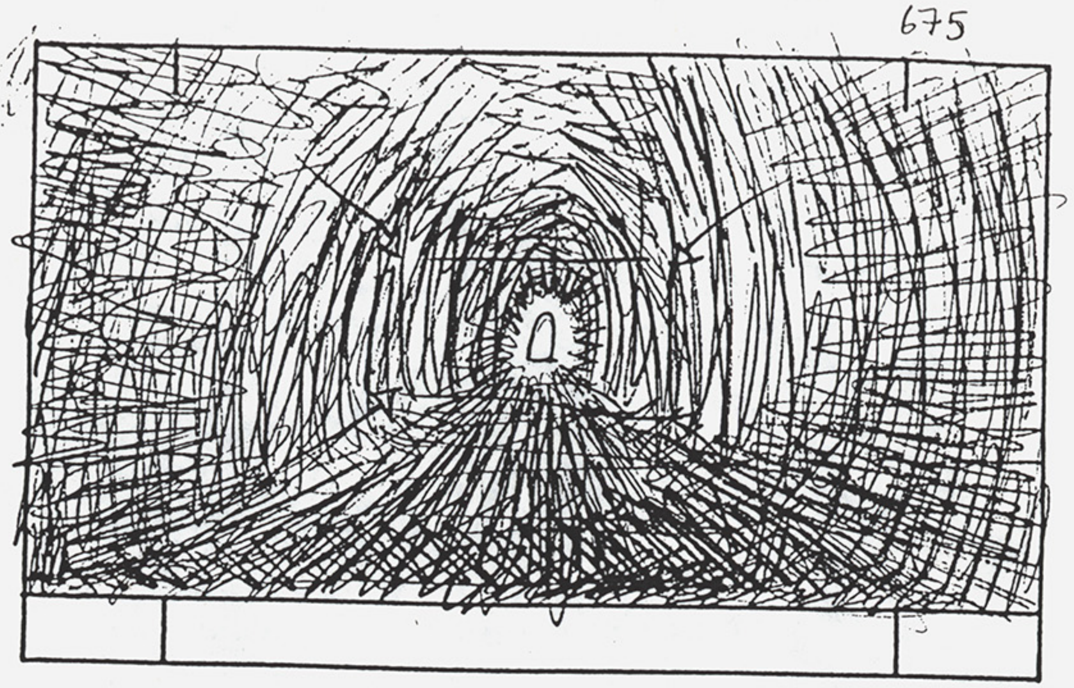
Rocky just squints at it

51



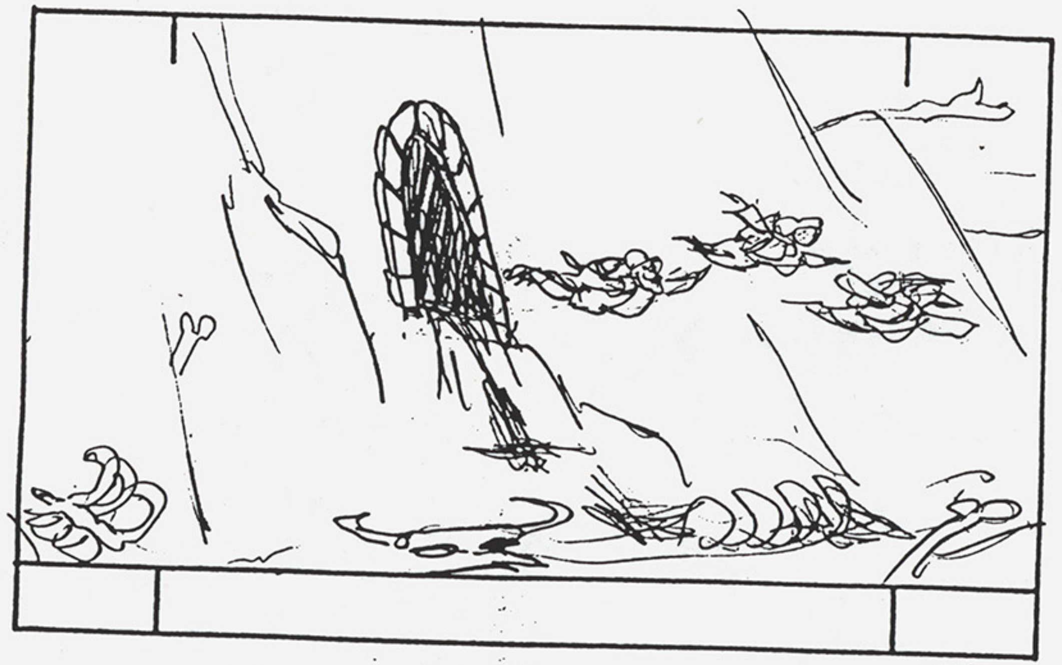
just as they reach it. They ENTER tunnel.

52



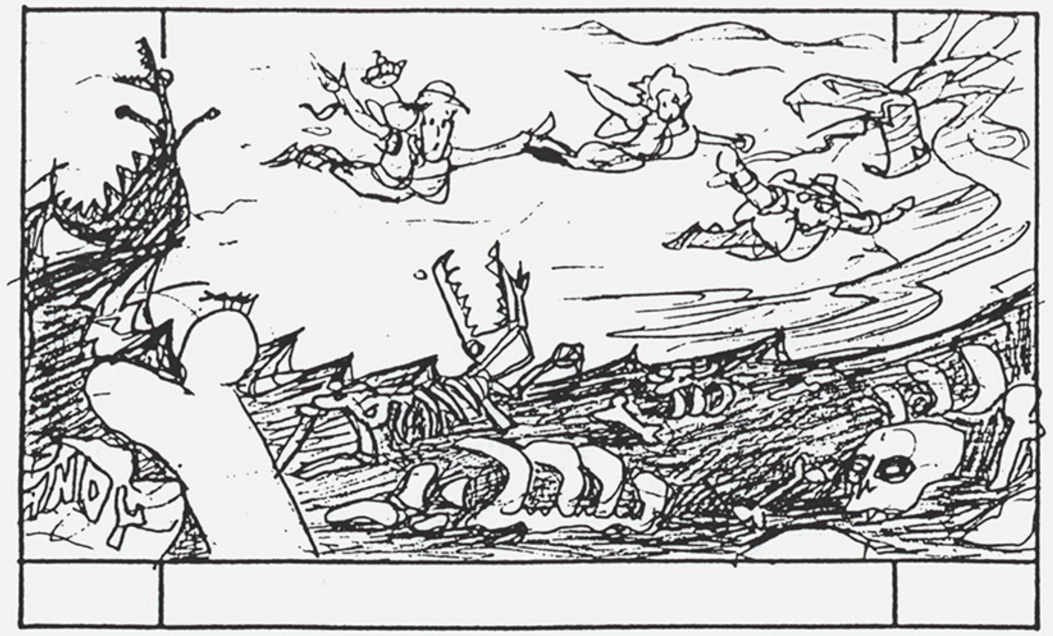
53

USE "NEDS" Tunnel of Flowers 2nd version to be created.
Here plus A swarm of Humming
BIRDS THAT CHANGE
TO BONES
segway to next
panel.



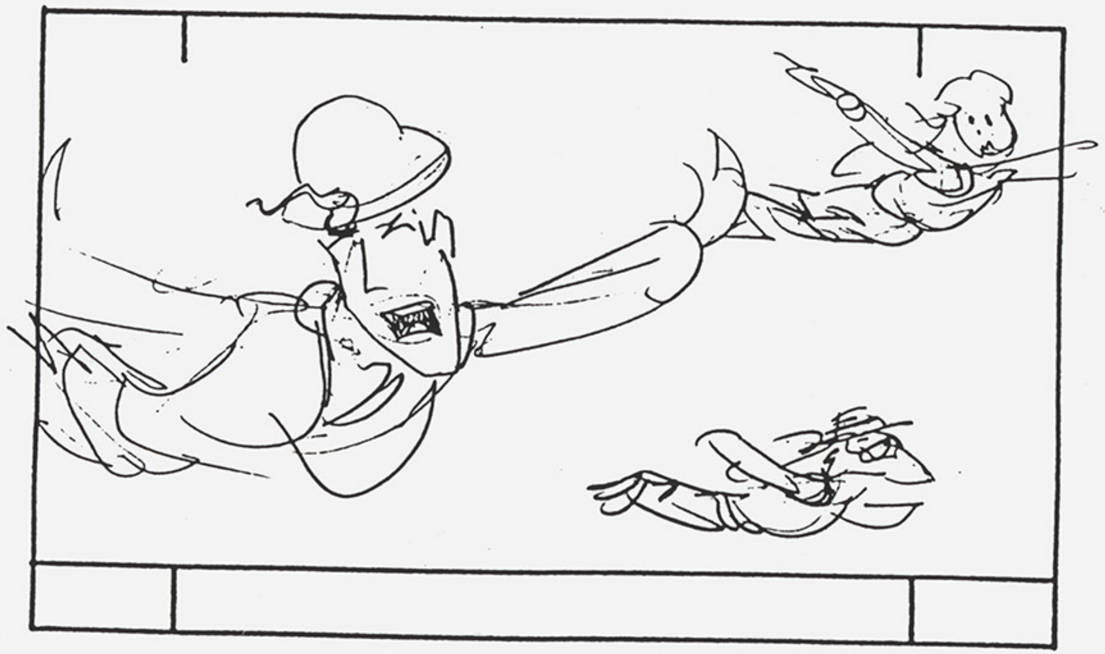
54

OTHER END OF TUNNEL - THEY EXIT



55

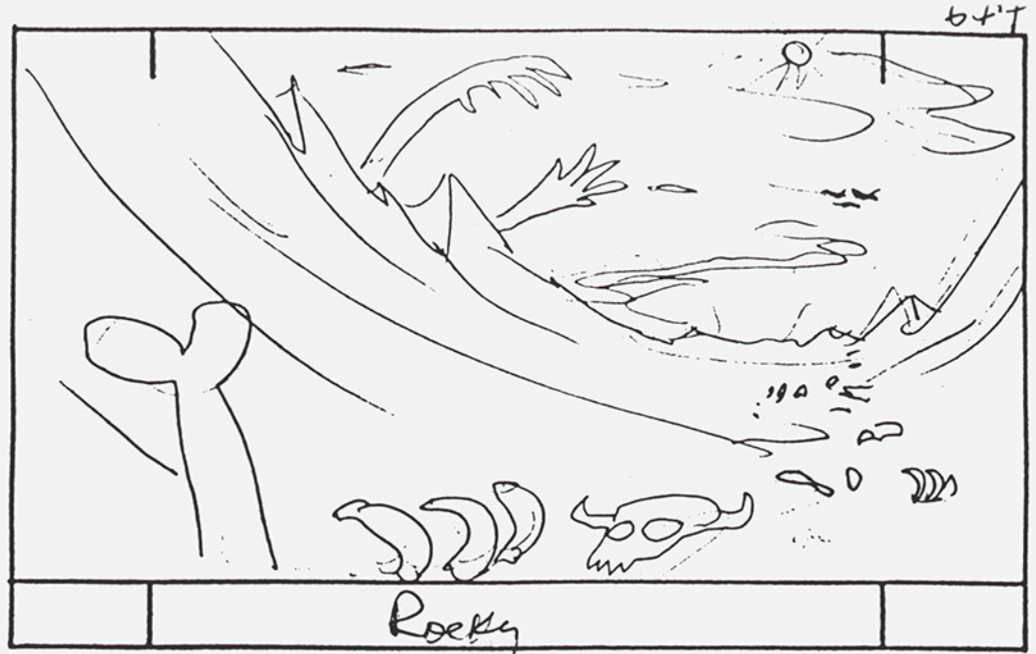
Suddenly they're traveling parallel to a trail of strewn bones, small and huge -- some dinosaur-like -- and candy wrappers. Also, fading ectoplasmically, are strange monsters: cyclops-like things, tyrannosauruses, Japanese sci-fi styled many-headed dragons...



56

JUDE
Yuk!

MICHELLE
What is all that 'stuff'?



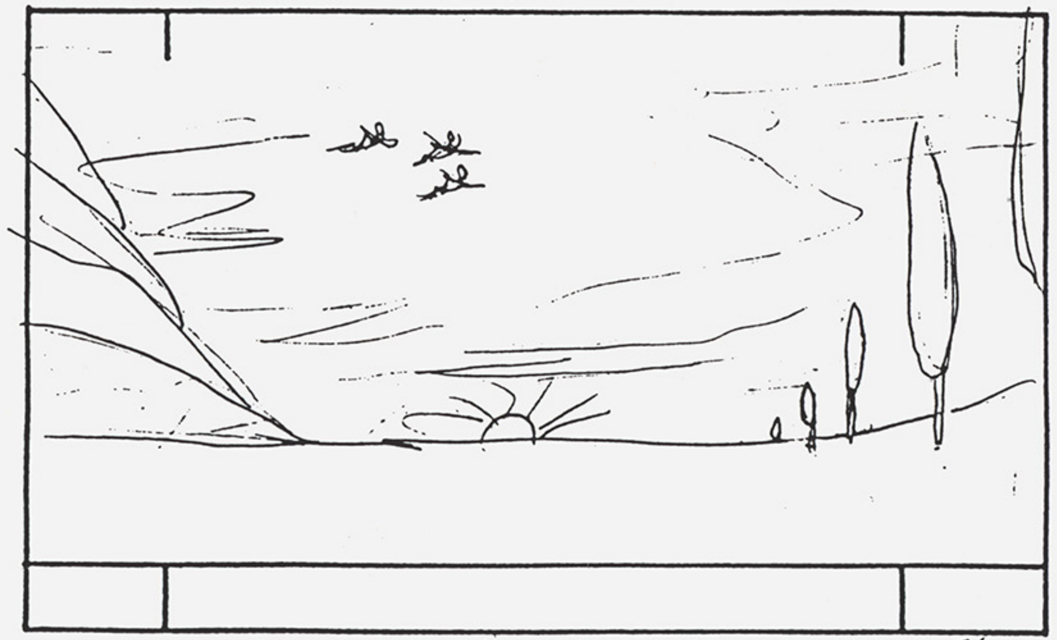
57

WALRUS'
Fantasy on a good day. ~~[illegible]~~.

MICHELLE
I wish it would fade faster.

ROCKY
Well, he's got a hundred ~~low lifes~~ BAD EGGS
reinforcing his vision. That's
pretty strong ~~[illegible]~~. StuFF.

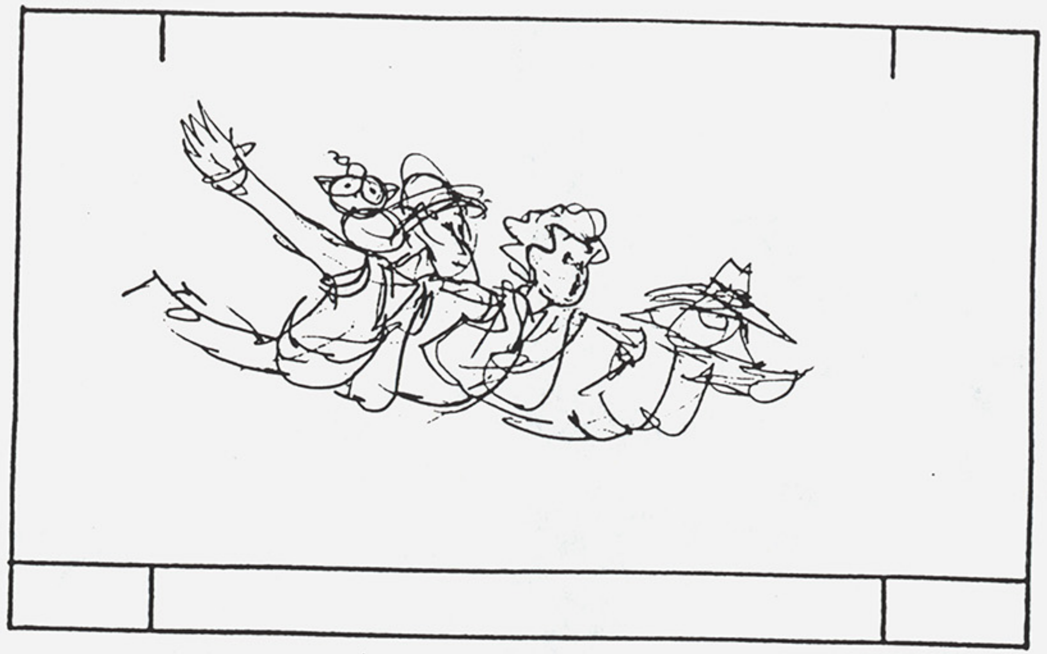
DO A NICE SUNSET



58

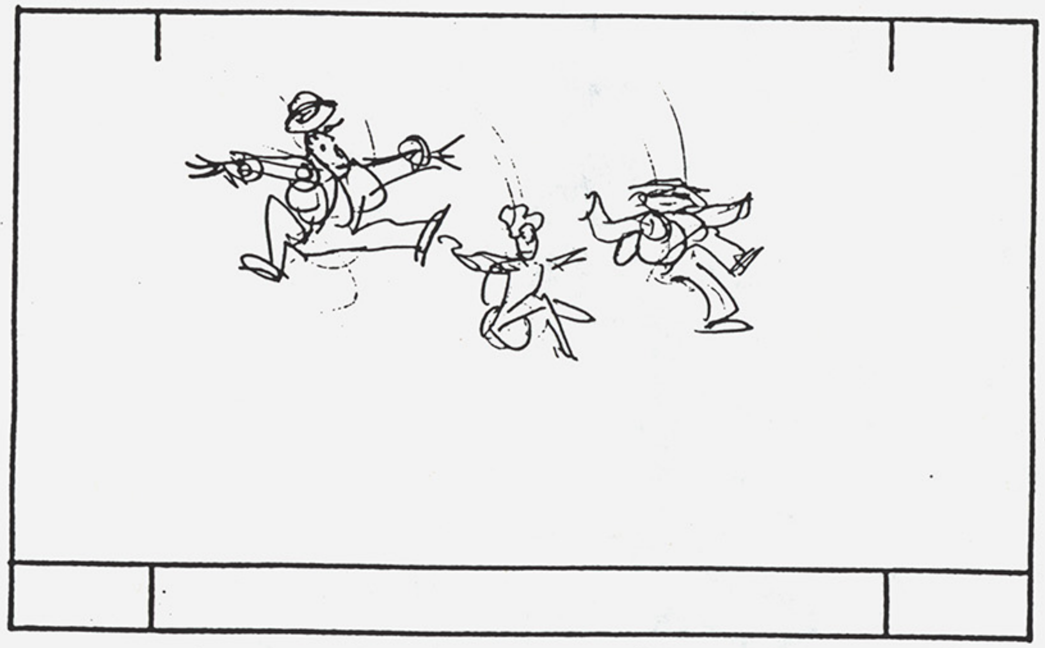
ANOTHER PART OF STRAWBERRY FIELDS - DUSK

ROCKY
Time to land for the night.



59

MICHELLE
How do we do that?



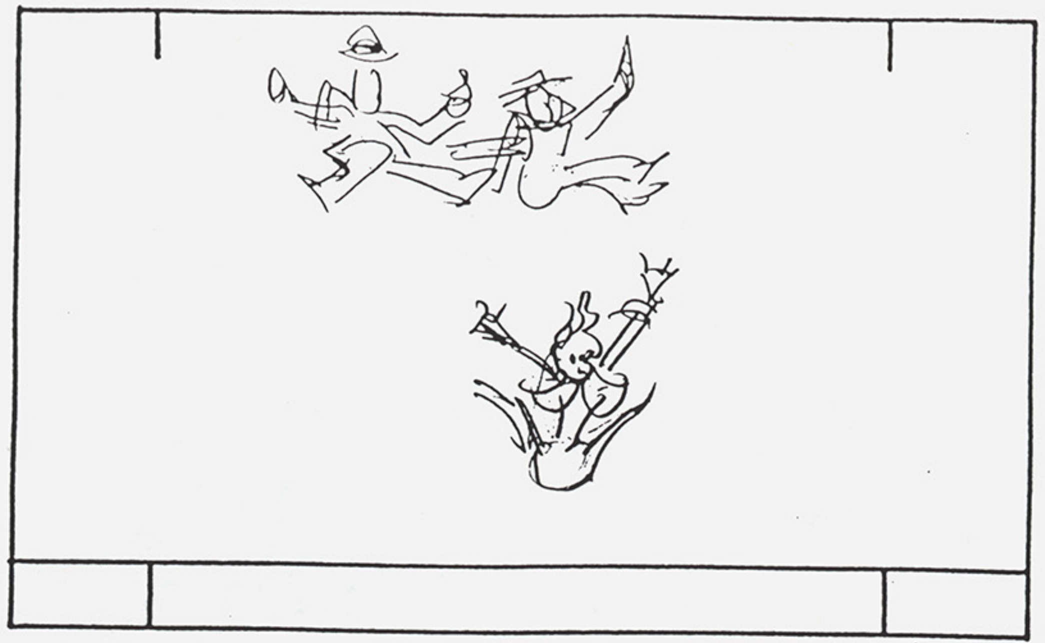
60

ROCKY
What makes you feel heavy?

~~JUDE~~ MICHELLE
~~Cheese burritos.~~ MU SHOO Pork

ROCKY
~~What thoughts make you feel heavy?~~
-- And You?

JUDE
Egg Men, Walruses, schizophrenic
tourguides...

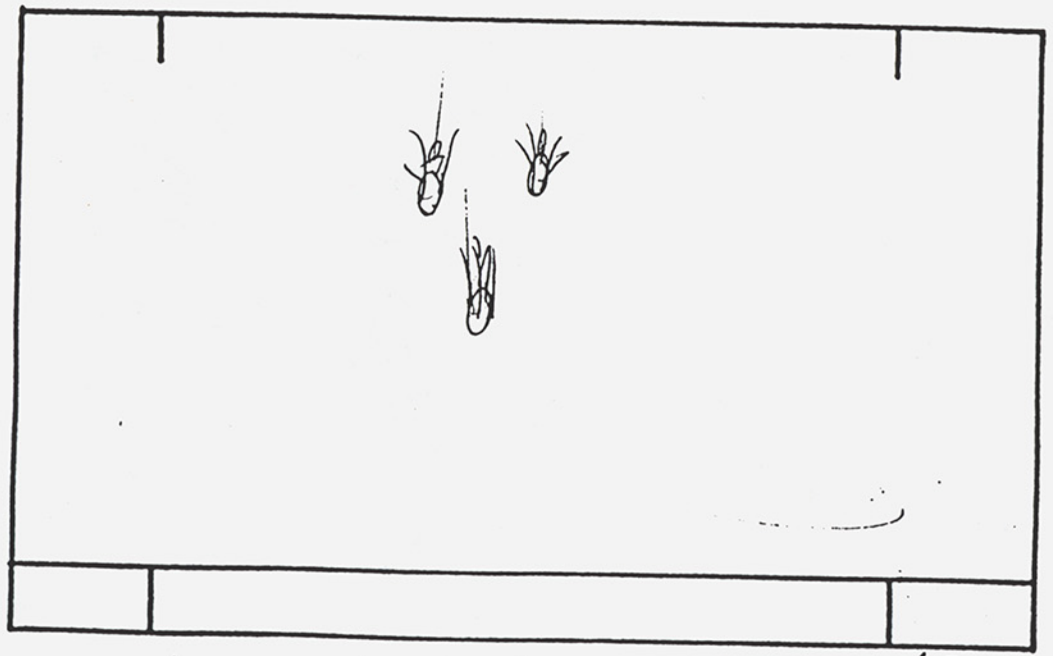


61

He starts sinking. Michelle and Rocky quickly follow, Michelle dropping much faster than the others.

JUDE
What are you thinking about?

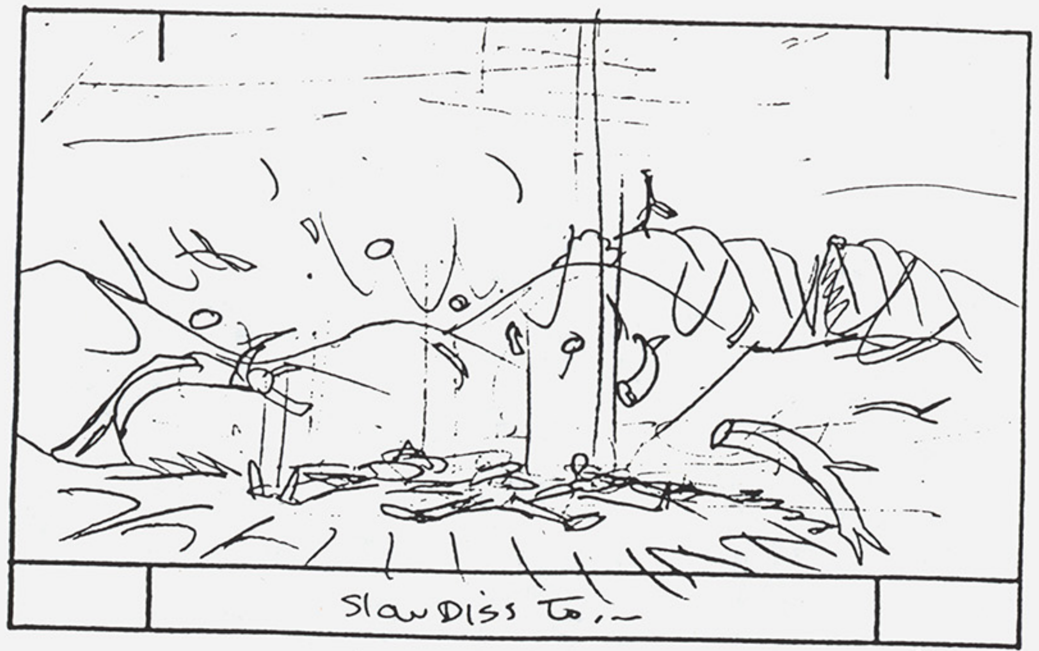
MICHELLE
What happens if Walrus gets to Fool before we do.



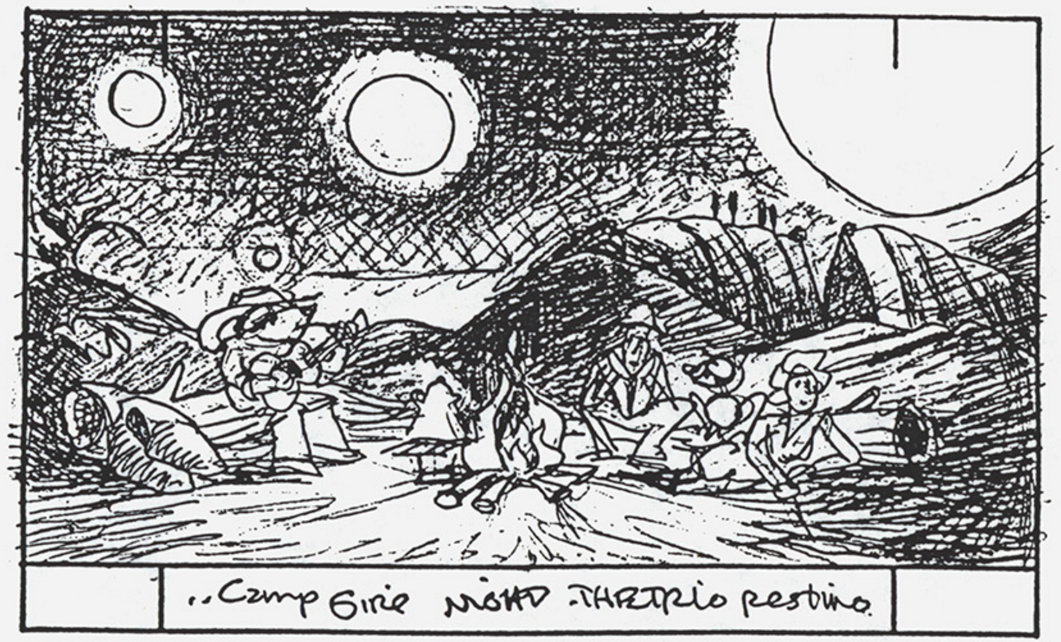
62

The three drop like stones to ~~the 'Earth' (wherever)~~.

SF – that's where they are.


Slow Diss to..

63

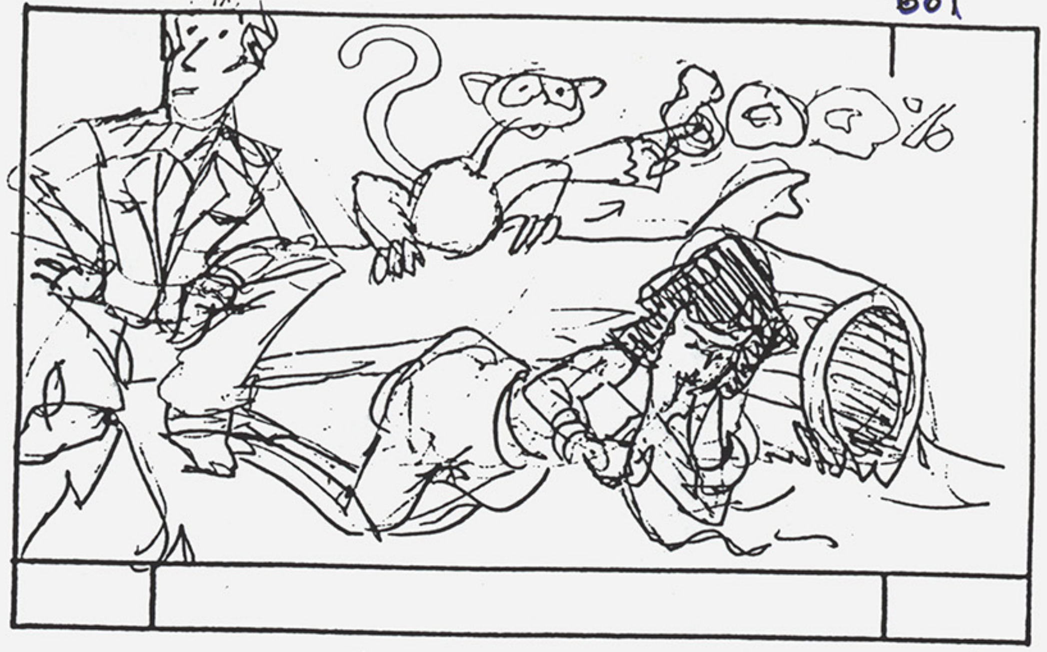

..Camp Fire Night The Trio resting

64

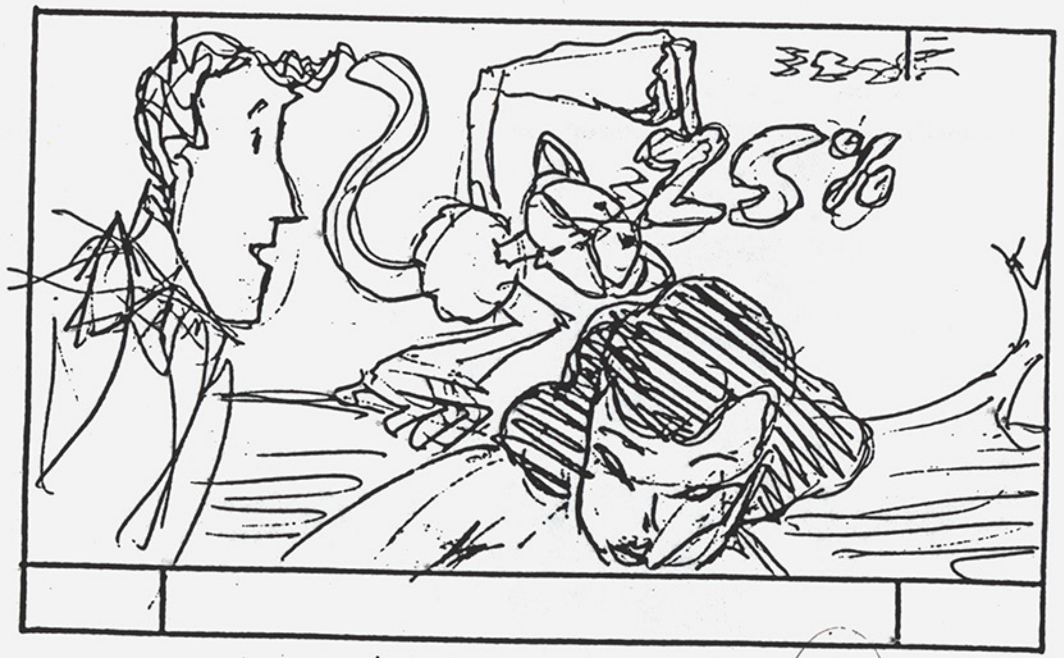
CAMPFIRE - NIGHT - THE TRIO RESTING

Rocky lazing strums a guitar that fades and appears and fades as he loses interest in it. Jude lies on his back, studying the stars and the four colored moons: red, blue, green and yellow.

JUDE
Never saw four full moons before.

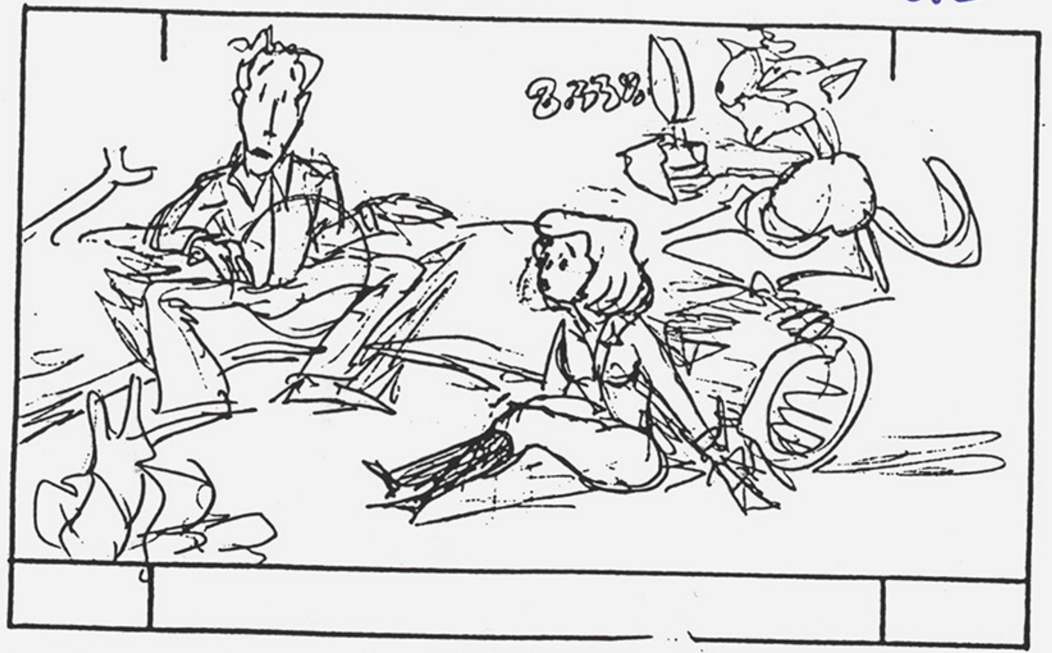


65
Michelle draws numbers in the sand with a stick. Above her, smokey numbers float around her head: 100 percent, 75 percent, 8.33 percent... Jude looks at her and the numbers.



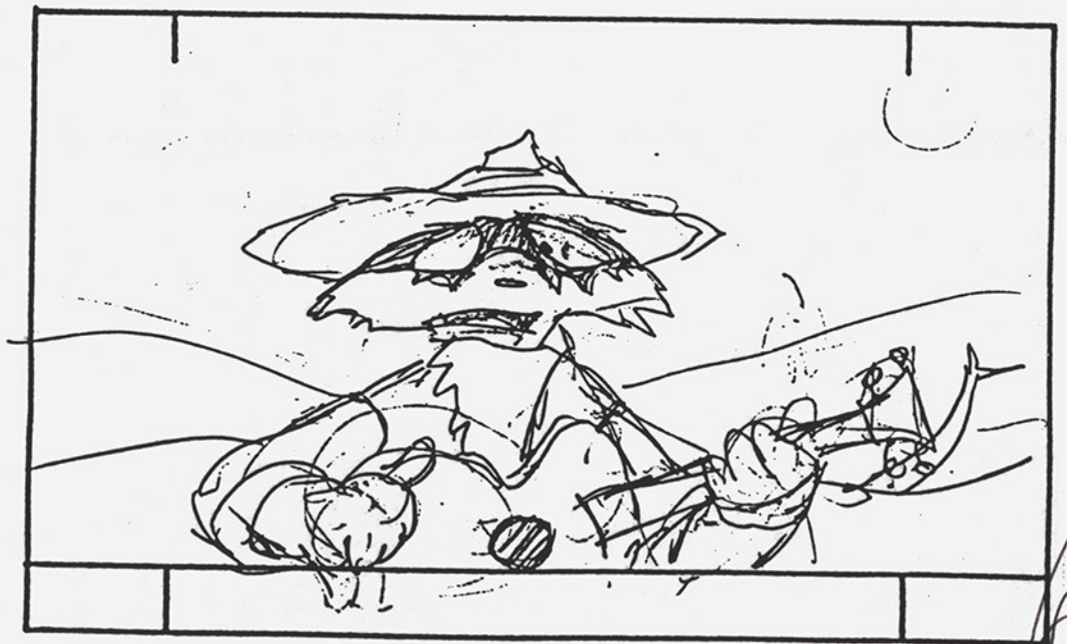
66
JUDE
~~Trying to figure out how much of the Hammer you still own?~~
(~~she nods, embarrassed~~)
Cheer up. 25 percent isn't chopped liver.

Stet



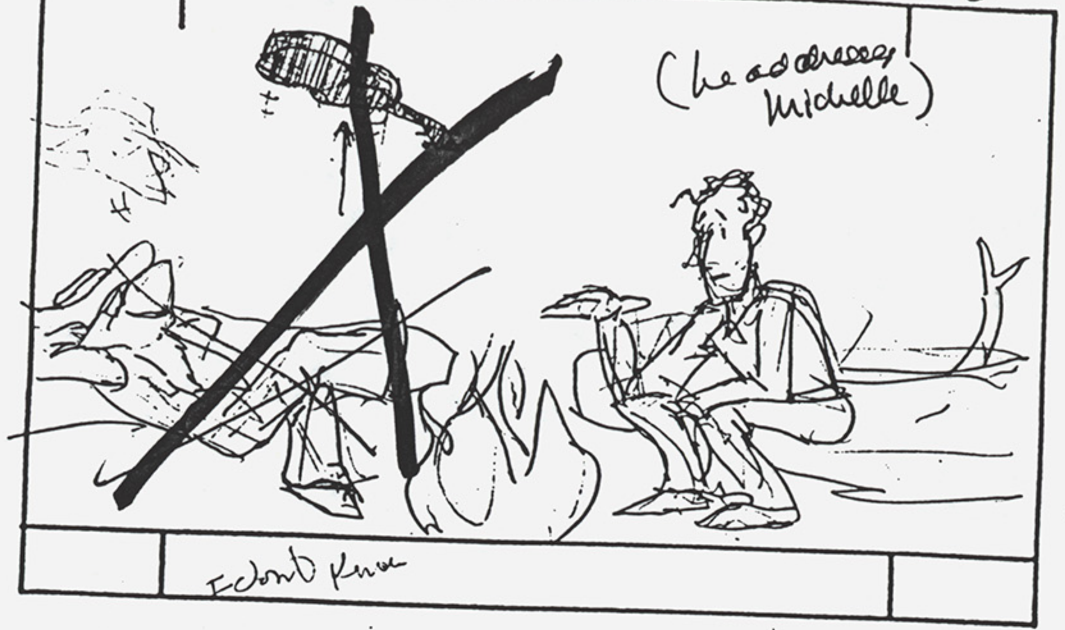
67
MICHELLE
No, but split three ways... Penny for your thoughts.

JUDE
I was thinking, what if we got the Hammer, but didn't sell it?



68
Jait ROCKY
(cautioning)
If you ~~didn~~'t sell the Hammer, you~~c~~ Can't ~~couldn~~'t pay me.

Michelle
But think of how good...—
Jude
It would look on your resume!



69

JUDE (to. Michelle)

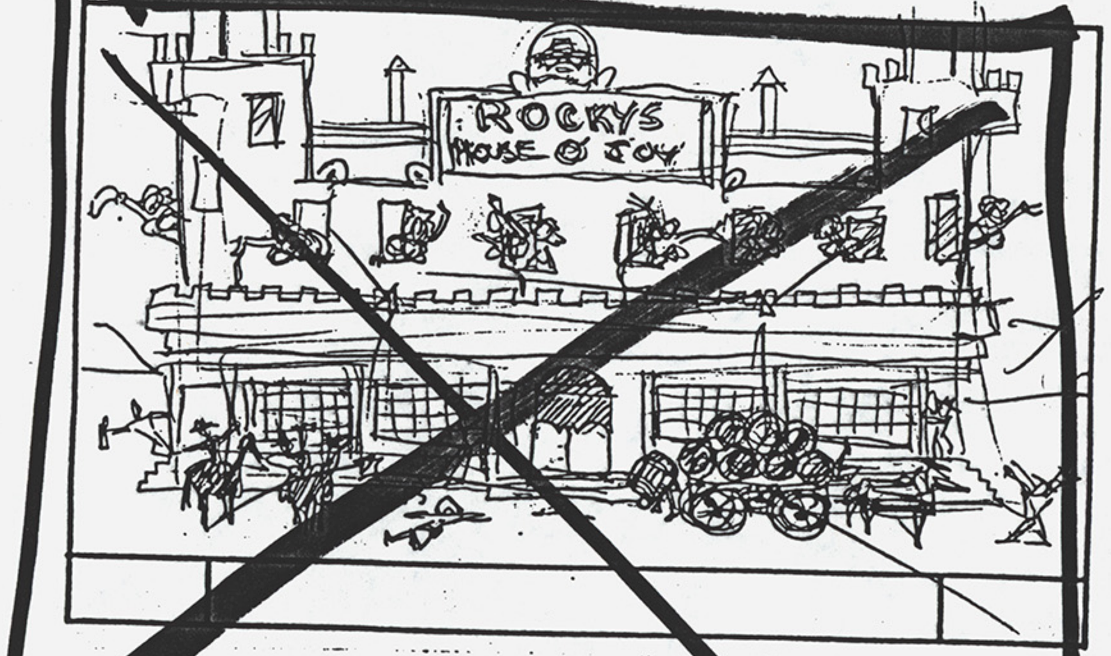
If you had the ~~Hypothetically.~~ [illegible] power of the Hammer instead of the money, what would you do with it?

~~ROCKY~~

~~(musing)~~

~~I~~ [illegible]

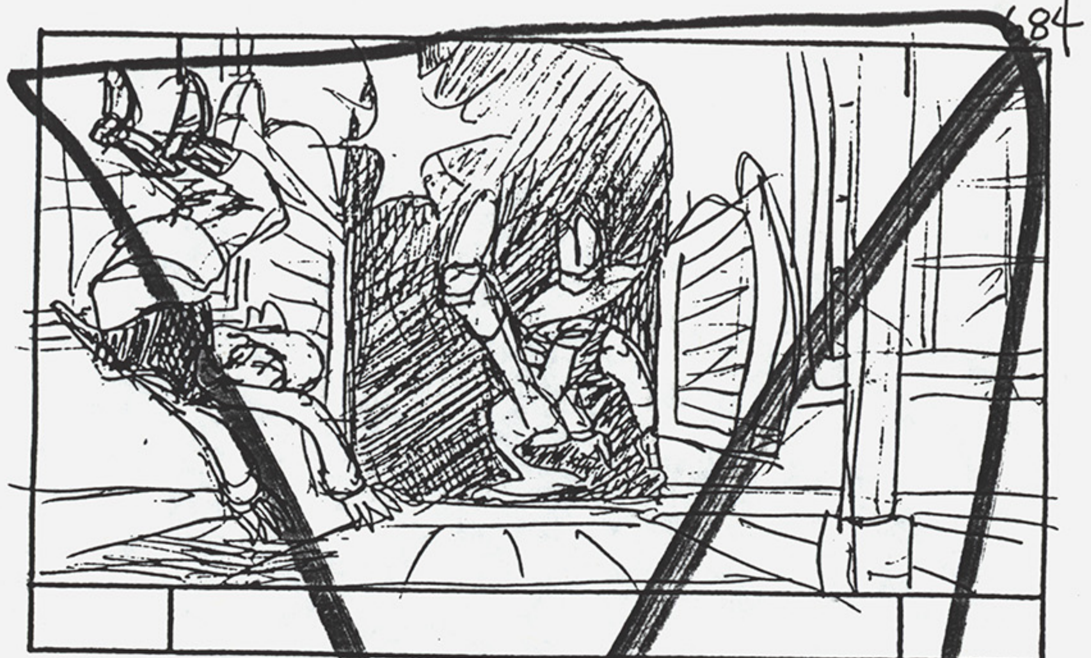
(go to pg. 687)



Ephemerally, a castle-like building appears before Rocky -- actually a castle/saloon, with swinging doors, drunks tossing ea other out, kegs of beer being delivered, dozens of antily-clad buxom women hanging out of the windows, waving to passing sailors, "Yoo-hoo!" Suddenly Rocky is dressed like a pimp, Michelle like a saloon-girl, Jude like a French sailor. A huge neon sign identifies it as "ROCKY'S HOUSE O' JOY."

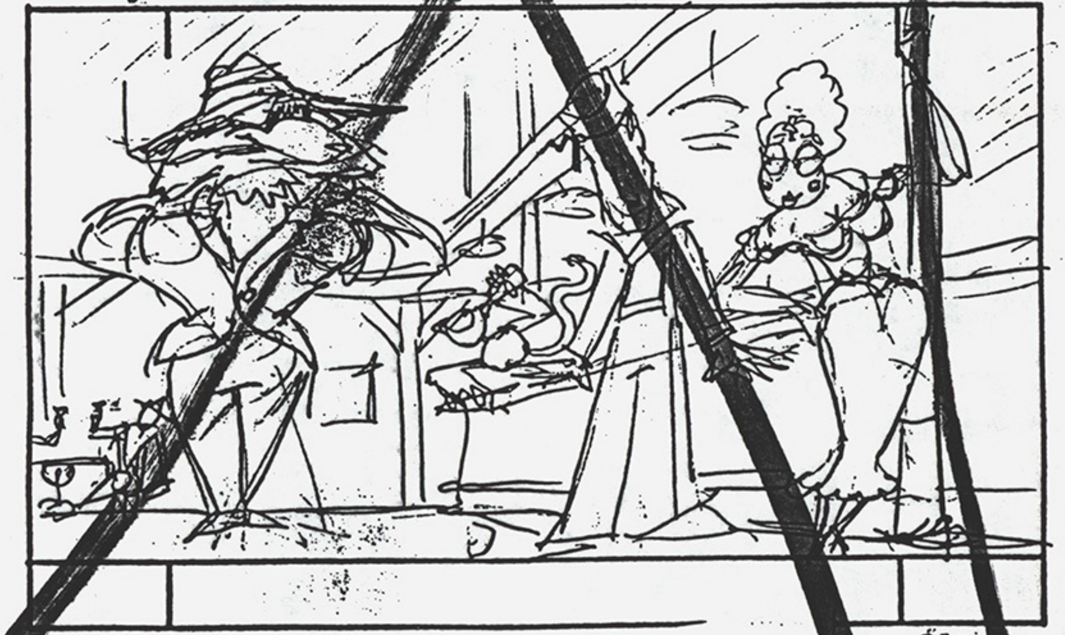
70

lose this Bit D.L.



ROCKY

I think maybe I'd start a business of my own.

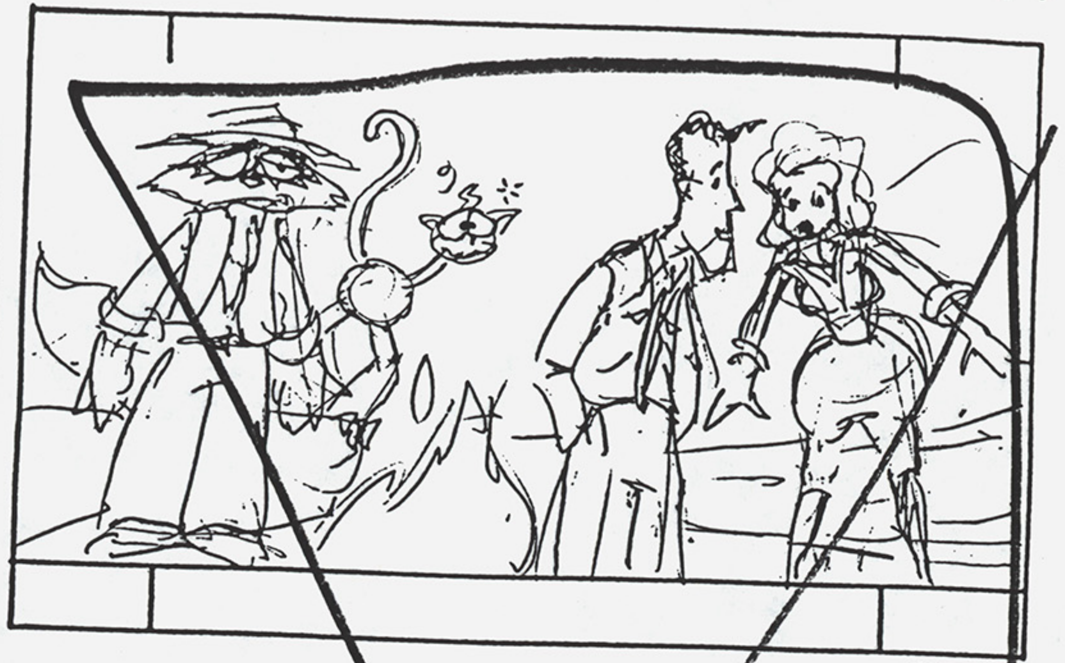


As it -- and their new clothes -- fades...

JUDE

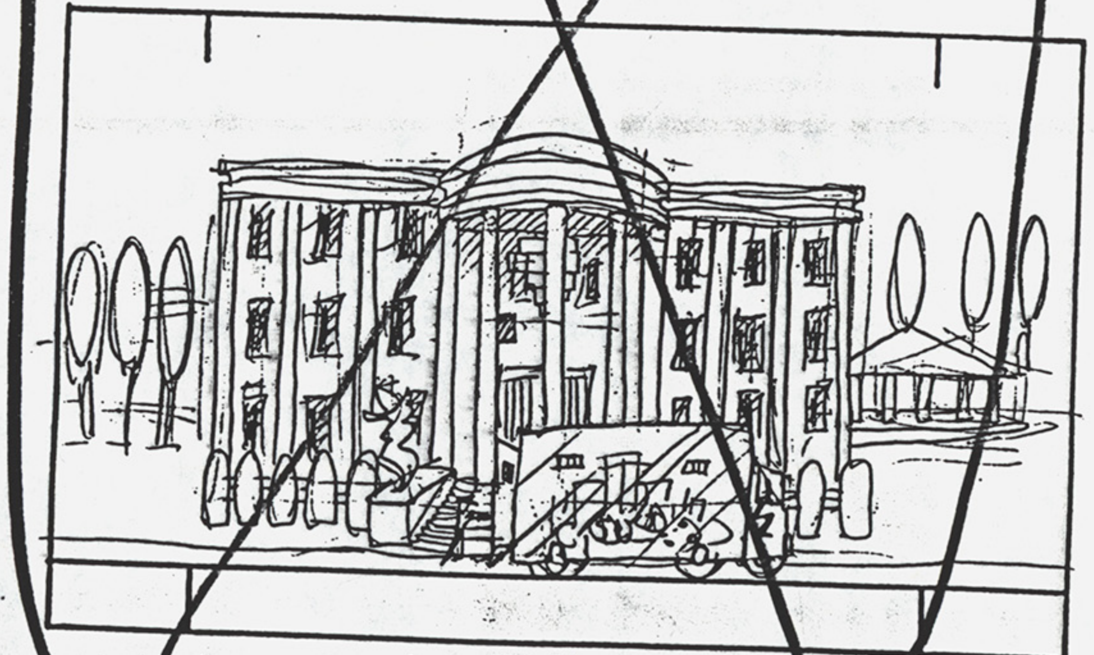
Michelle?

loose this Bit. D.L.



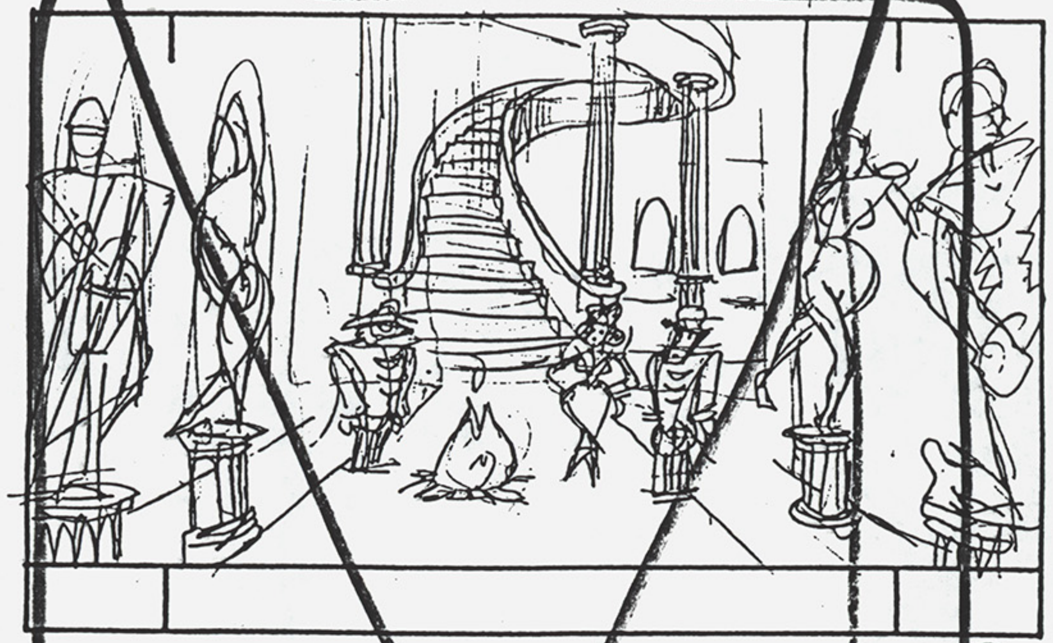
73

MICHELLE
(happily dreaming)
Hmmm. Let's see...



74

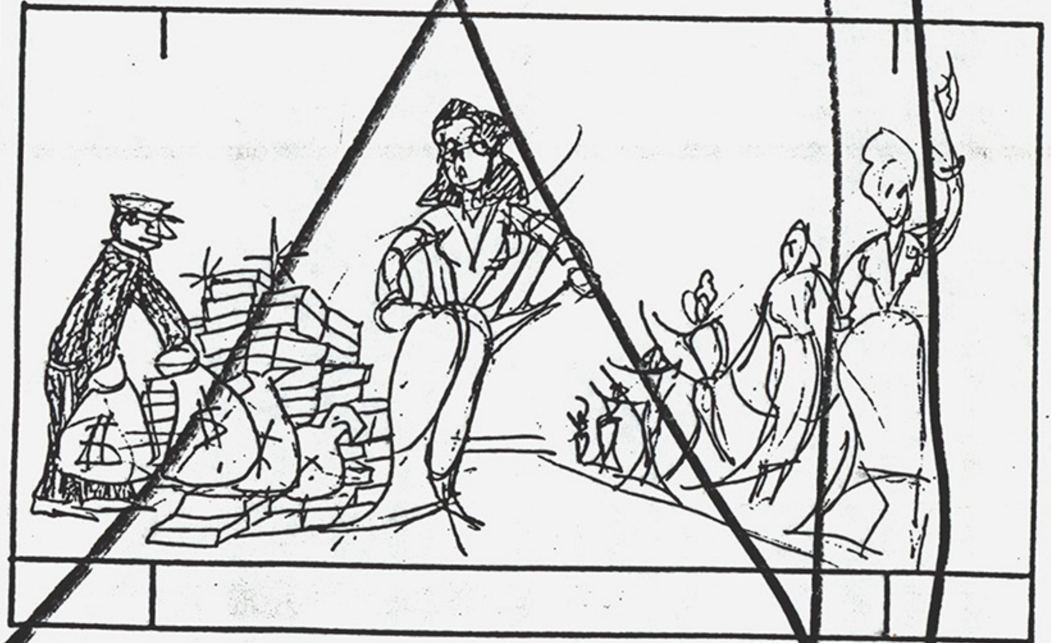
A beautiful, transparent mansion appears around the campfire.



..,75

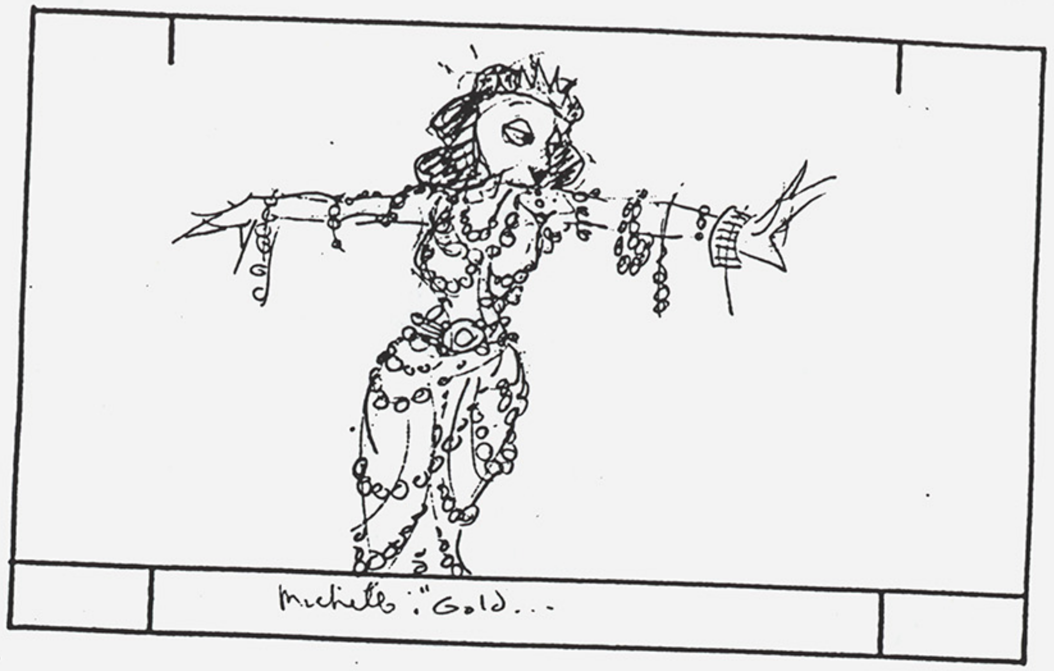
and our characters -- the men dressed as formal valets -- and the campfire itself are in a hallway full of statues, at the foot of a grand stairway. A transparent armoured car pulls up, guards open the back, begin bringing in gold bricks and stacks

loose this Bit DL.



76

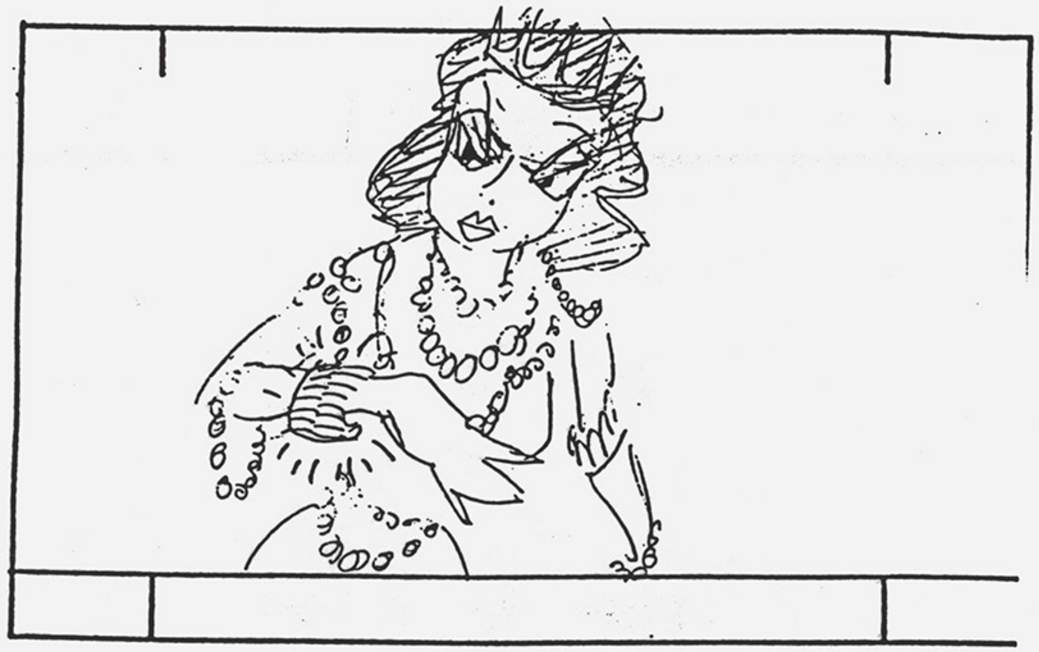
of cash, stacking them before her. A long line of models in expensive designer clothes appear, modeling.


Michelle: Gold...

Michelle's own clothes keep transforming from one elegant outfit to another. 77

MICHELLE

~~Gold... and clothes... and money... and ICE!~~ Clothes, lots of Clothes, ICE!



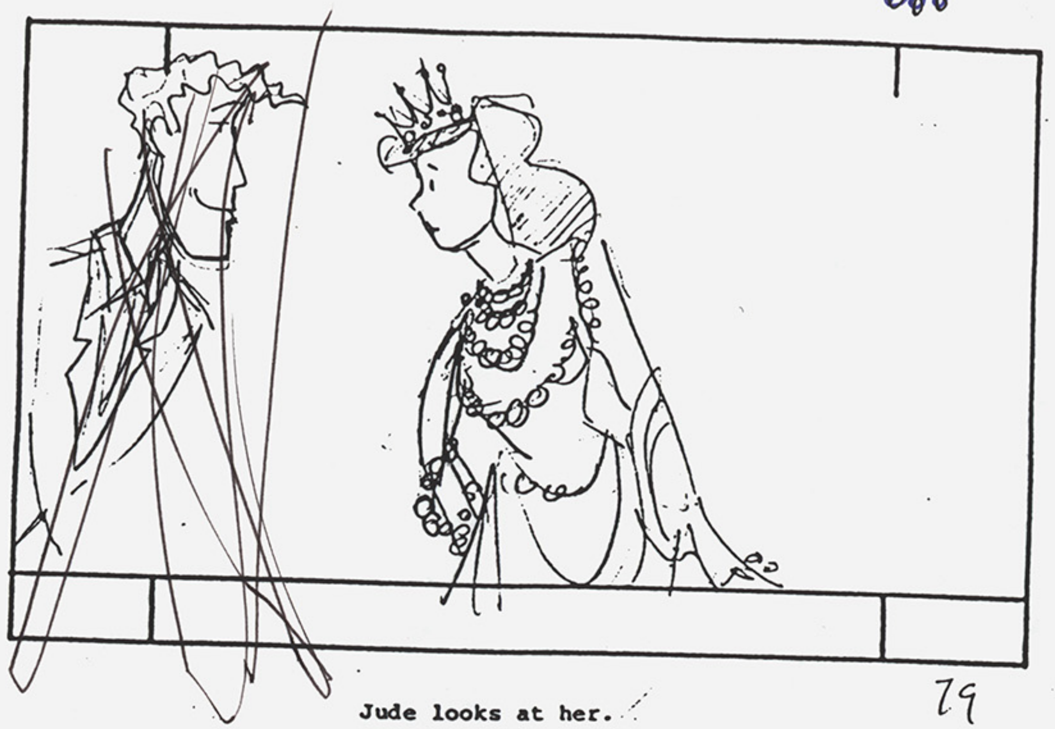
78

Jewelry appears on her -- all diamonds: tiaras and necklaces and rings and bracelets.

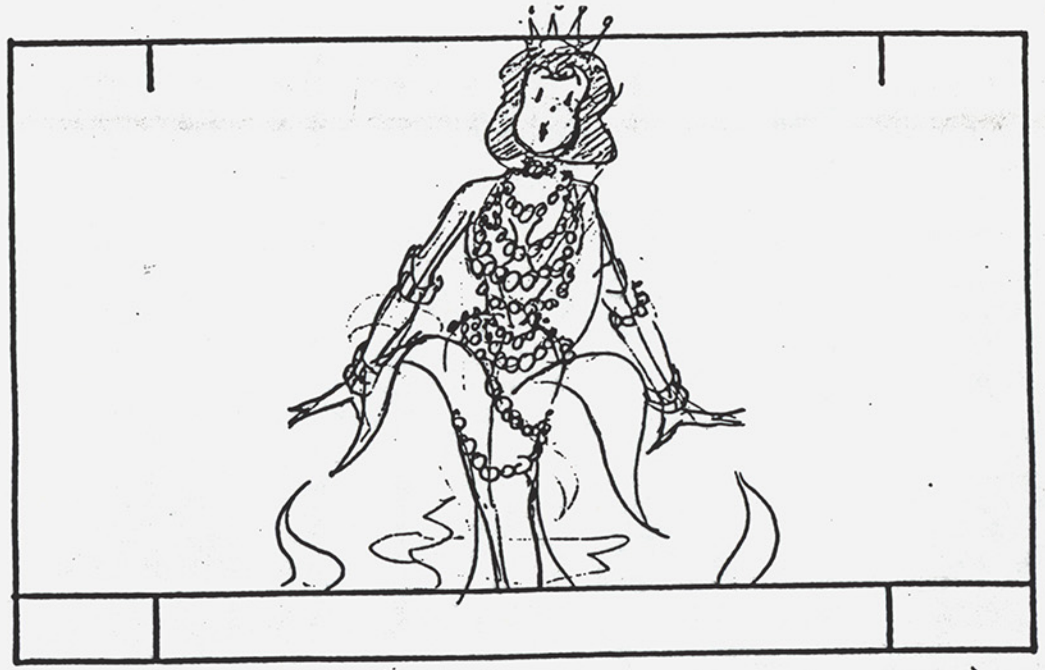
~~She transforms one bracelet several times, then gets it just right.~~

MICHELLE

~~I like that bracelet. How about you,~~ And you Jude? ~~What if you had the power?~~ - - - ,

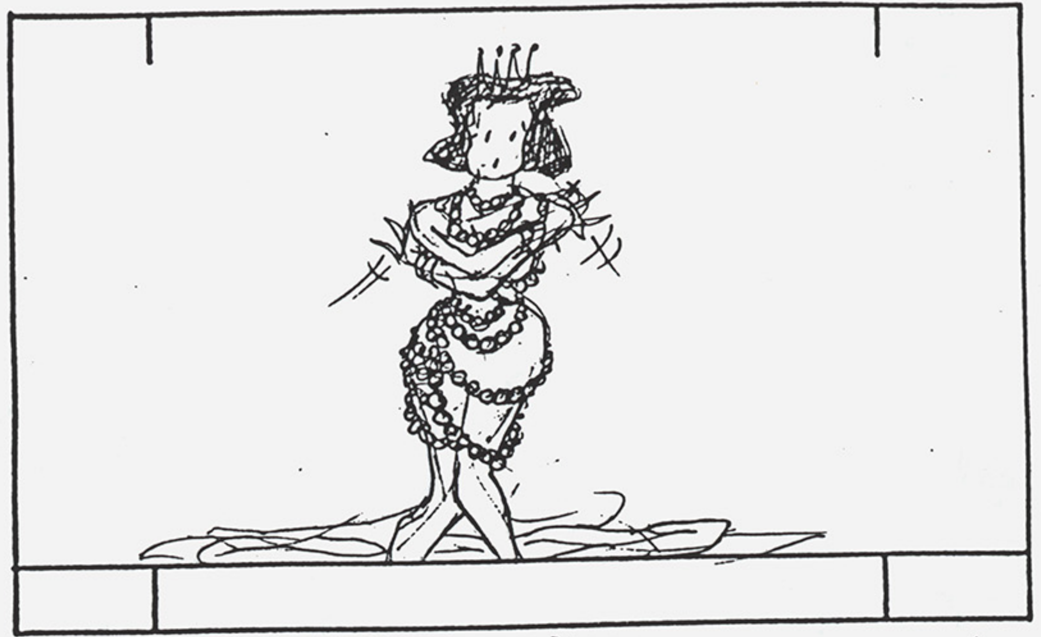


Jude looks at her. 79



80

. . . and her clothes slip off her like the peel of a banana.



leaving her clothed only in diamonds. 81

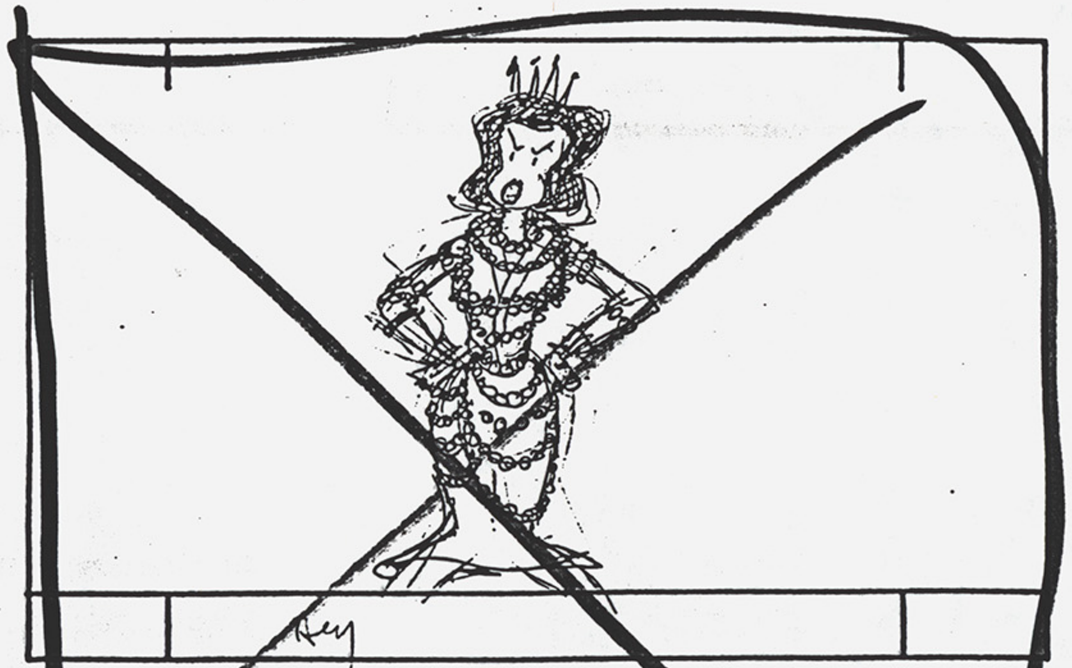
MICHELLE

~~And you've been doing that since we met!~~

Jude

~~Hammer in hand, I'd just go on doing it!~~

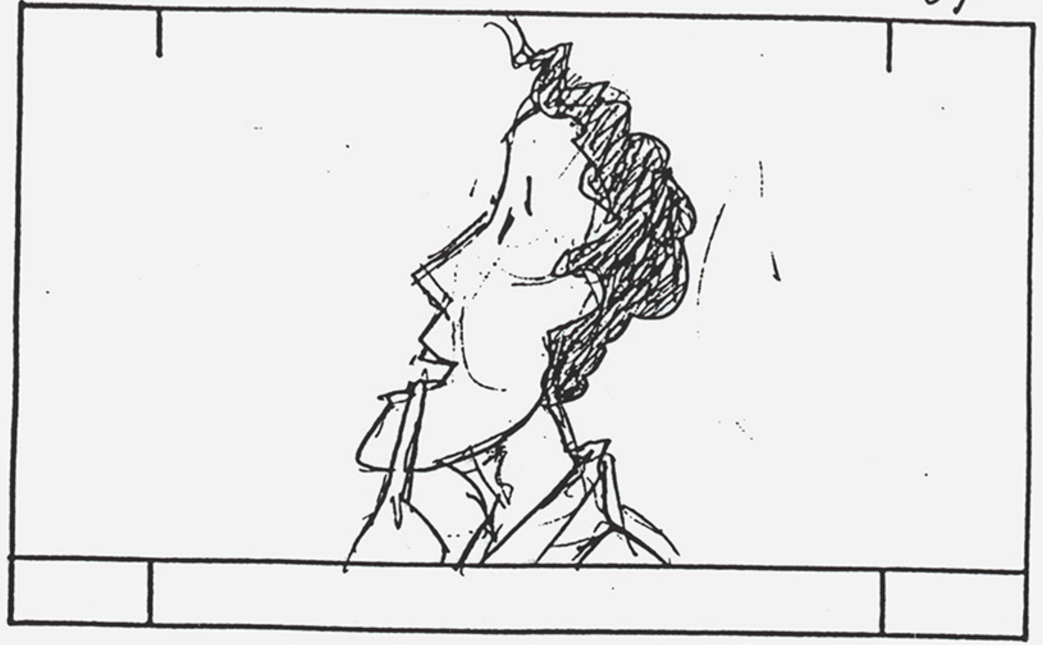
Who did that?



~~The dress quickly returns. Her visions fade.~~ 82

~~MICHELLE~~

~~-Hey!~~

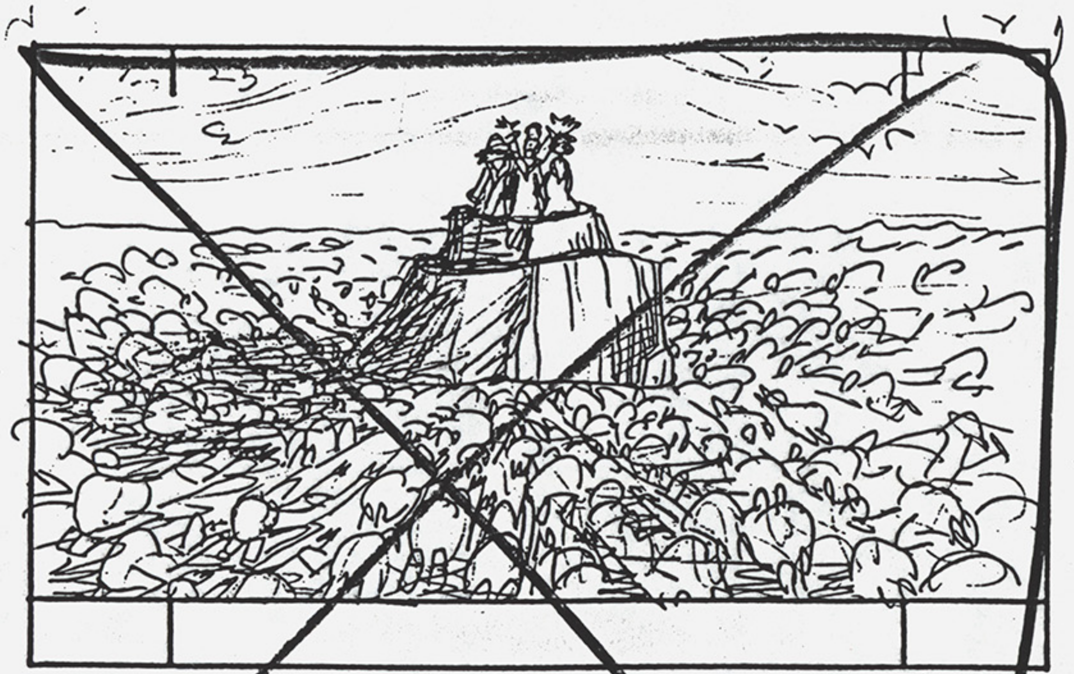


JUDE 83

~~Just kidding. If I had the power...~~
~~I wouldn't mind ruling the world.~~

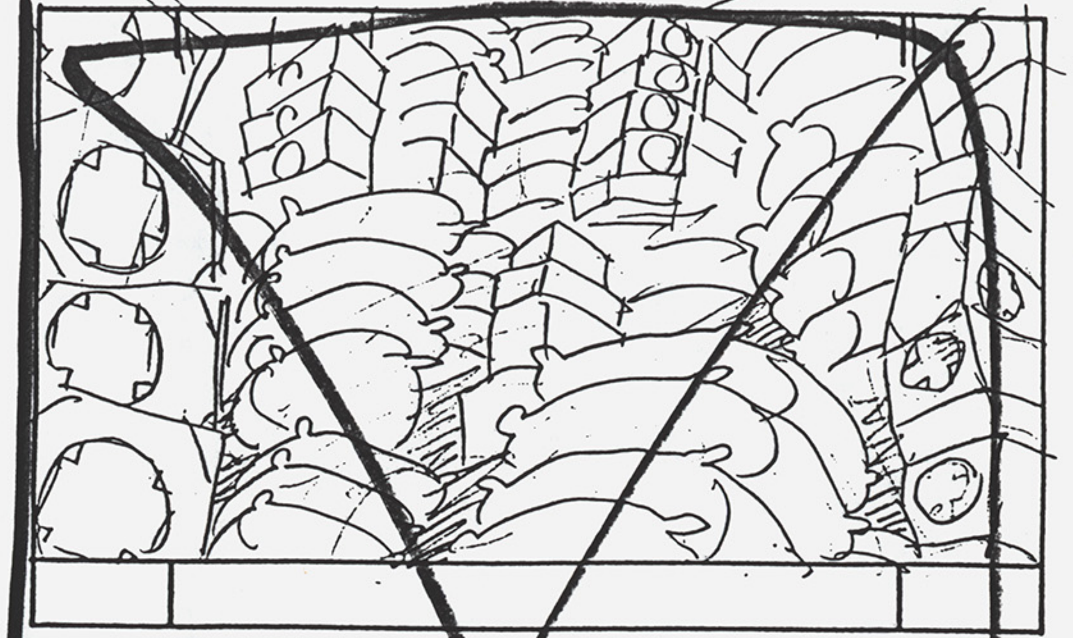
If I really had the power...

Go to Pg. 694 Panel 92



~~An infinite sea of people and animals appear, bowing to Jude; who is, like his friends, wearing ceremonial robes. He looks suddenly uncomfortable.~~ 84

WEAK

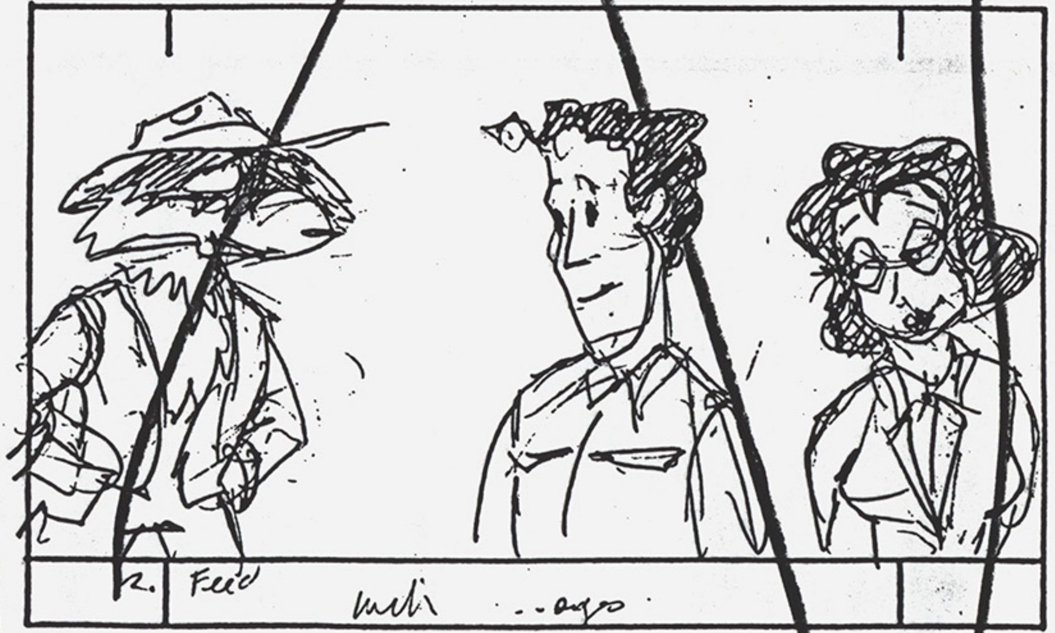


87

JUDE
But if I had that kind of power, I couldn't enjoy it until I'd taken care of all the sick and hungry people...

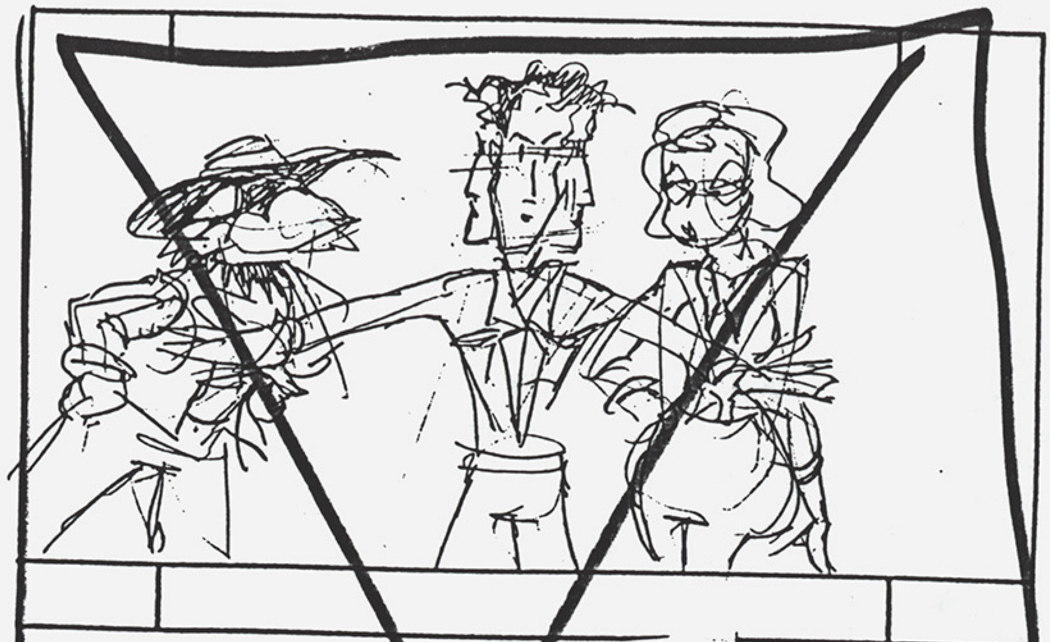
Piles of medicines, fields of grain appear.

loose This bit P.L.



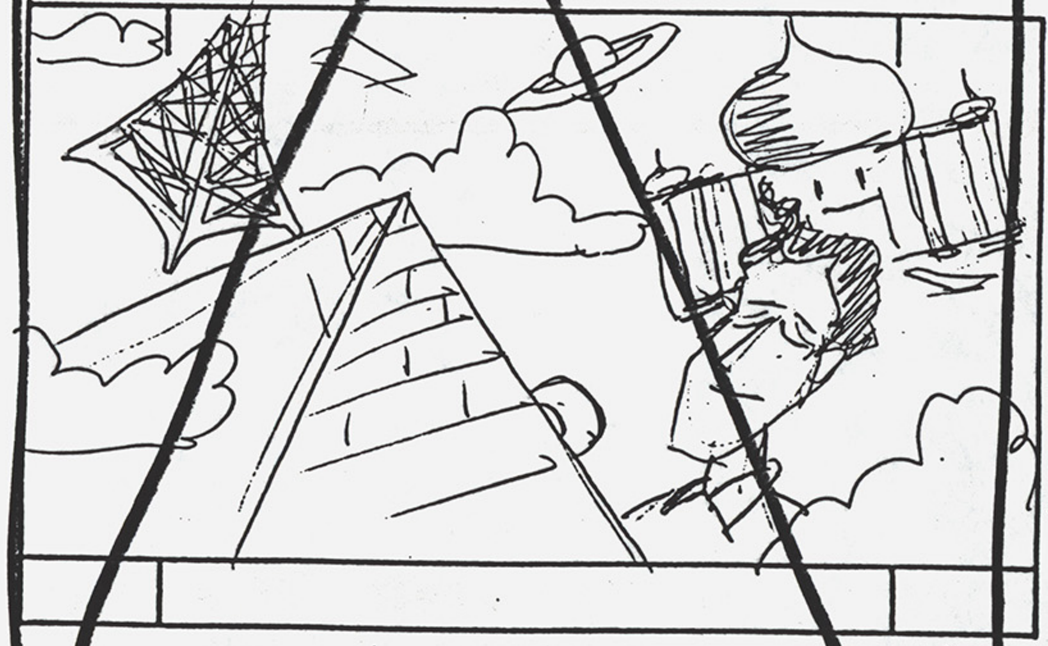
ROCKY
(sarcastic)
Feed the naked and clothe the hungry. I thought you were a mercenary, not a Boy Scout.

Michelle studies Jud[illegible] new eyes.



85

JUDE
No. I take that back. I don't like making decisions for other people. What I really want is to travel...

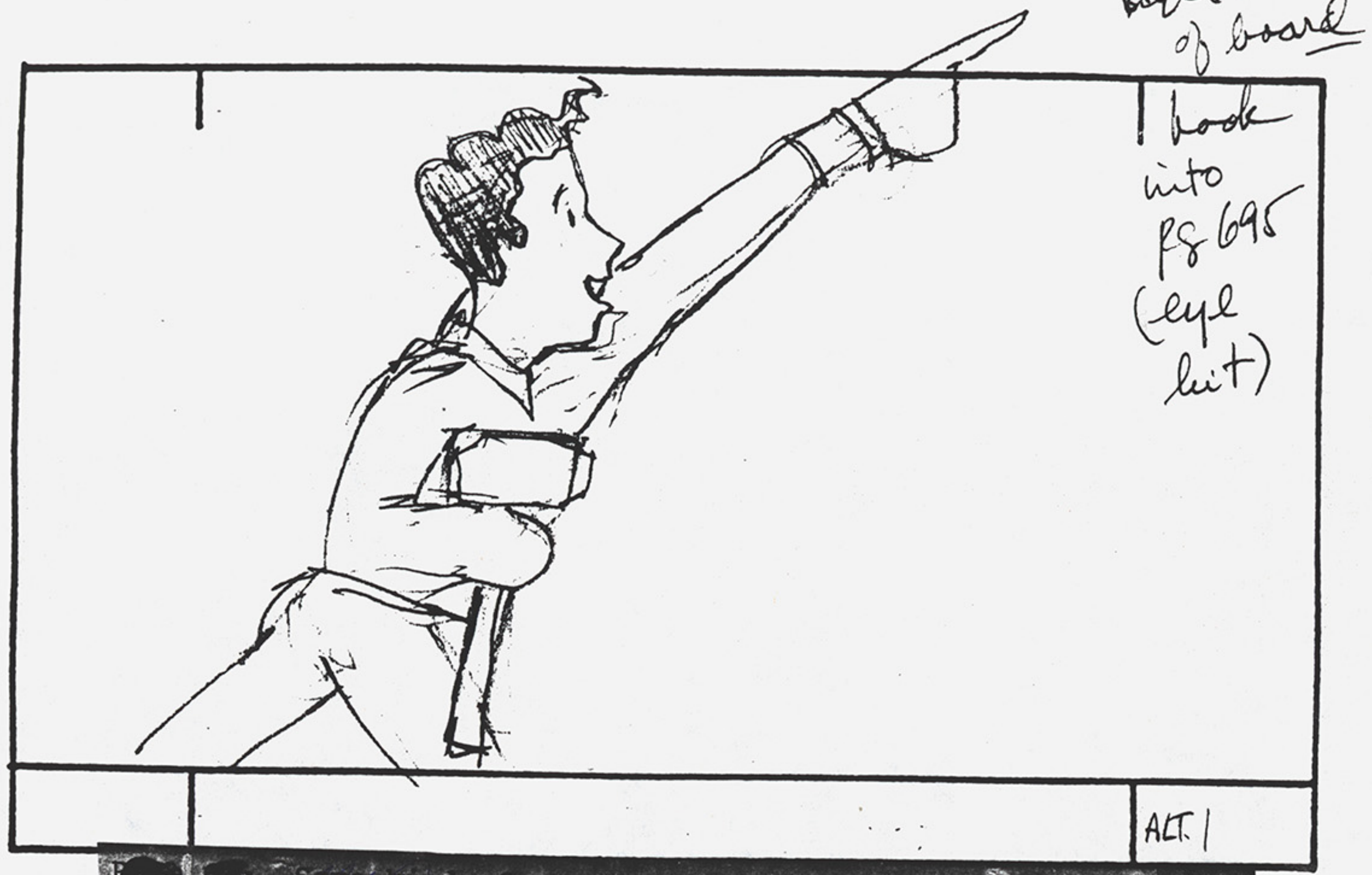


86

We SEE a procession of places like the Taj Mahal, the Pyramids of Egypt, strange monuments on other planets...

loose this Bit P.L.

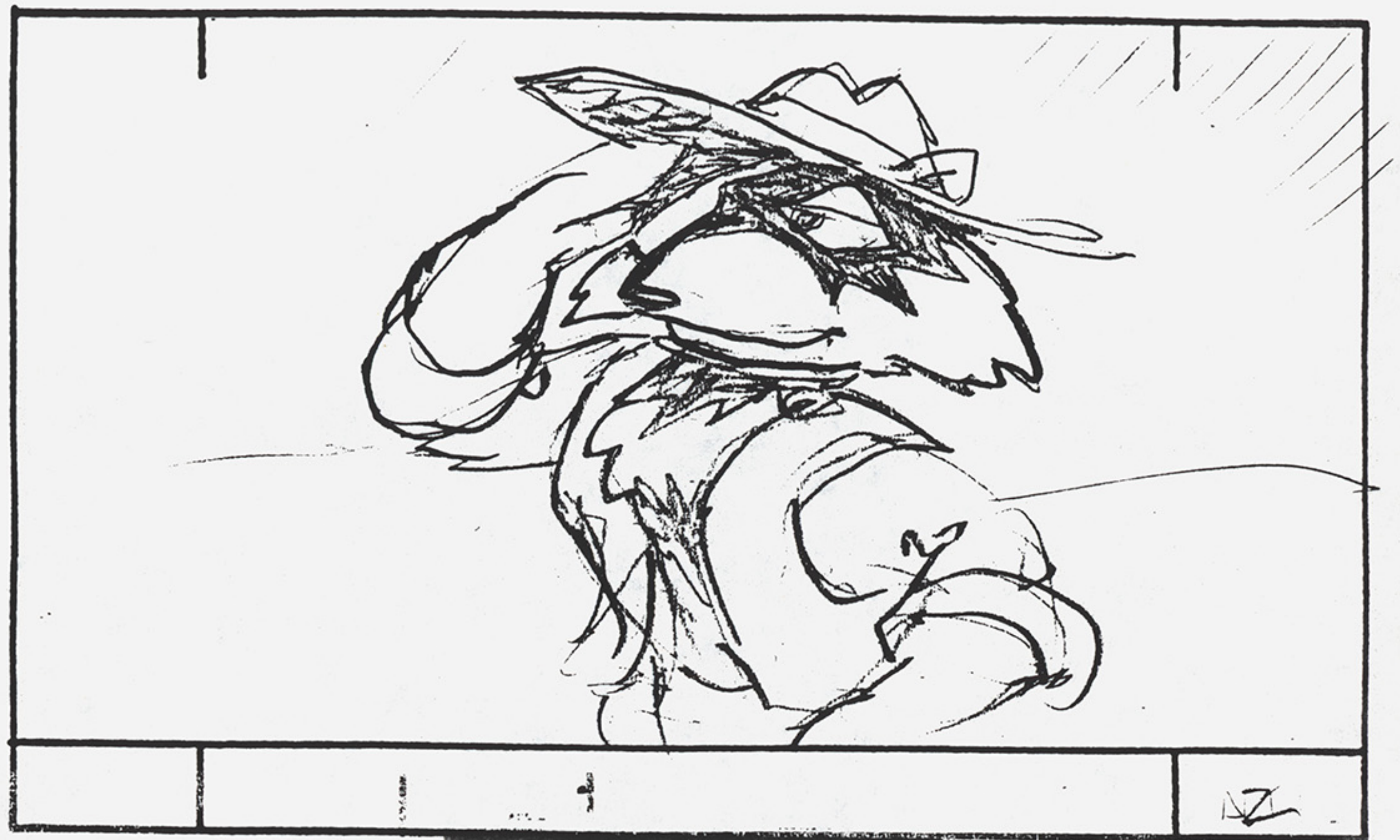
This replaces Page 692 of board


book into pg 695 (eye lit)
ALT. 1

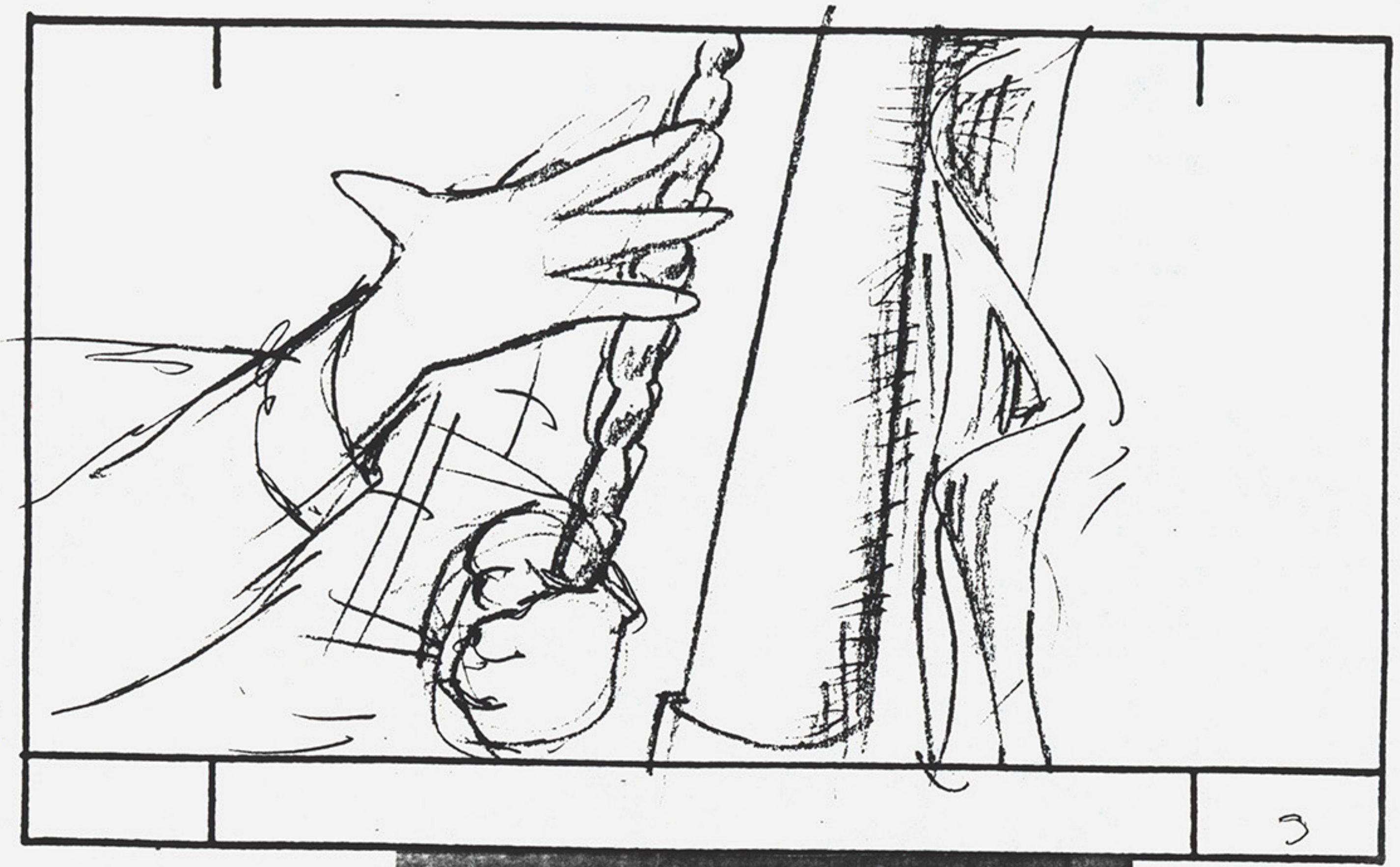
[redacted] Some kind of respectable business of my own.

And you've been doing that since we met! Jude [redacted] [redacted], hammer in hand - I just let that last one ride. (CU Michelle - covers herself, curls up as much as she can - Jude, no longer joking.) I see a flag!

Note: this is a suggested alternative to the original which is much too long.*
* This hopefully accomplishes the same points + keeping all concerned in character.
Then there is the briefest version as cut on board - that also works + it's shorter.

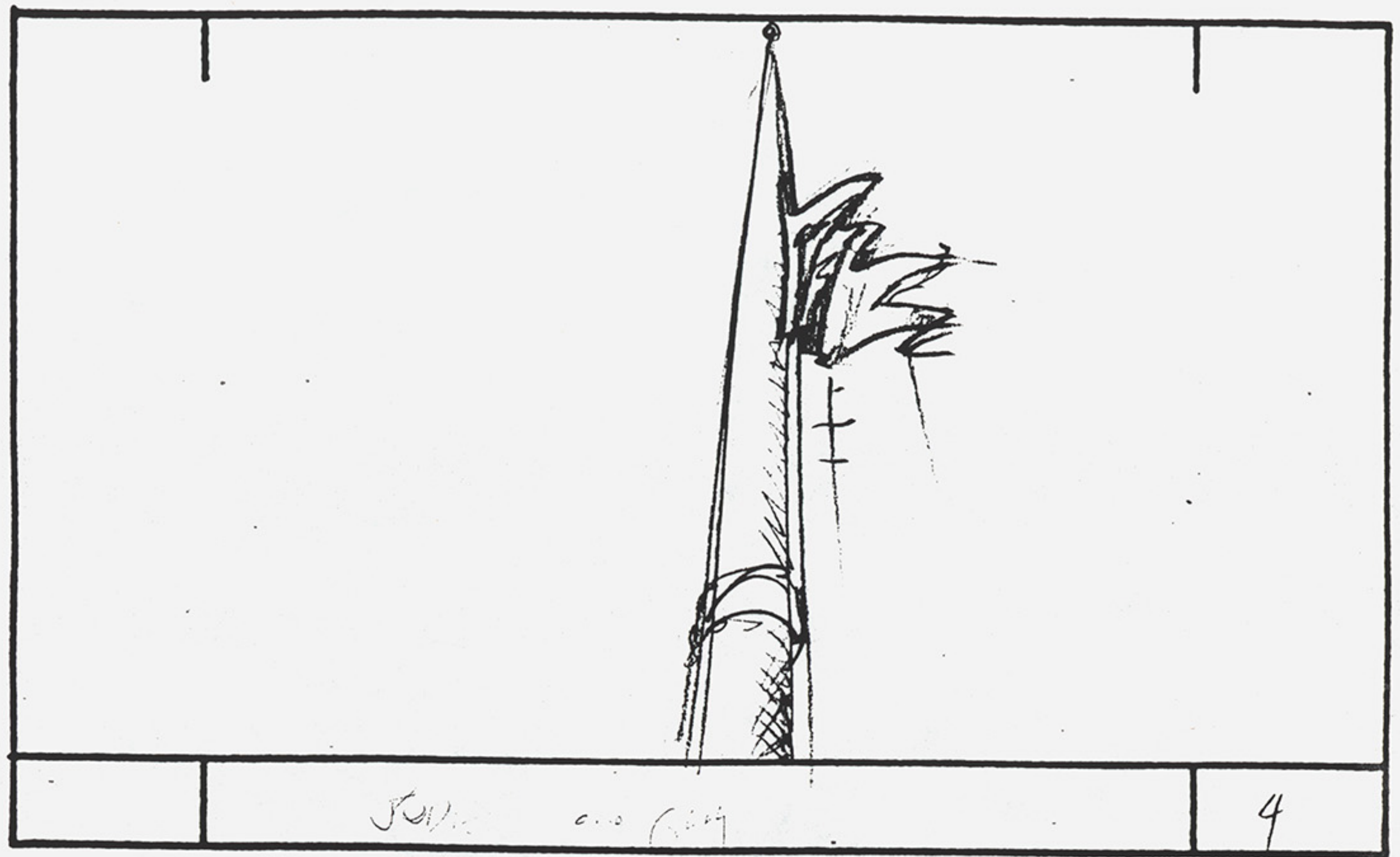


Rocky excited; he salutes


3

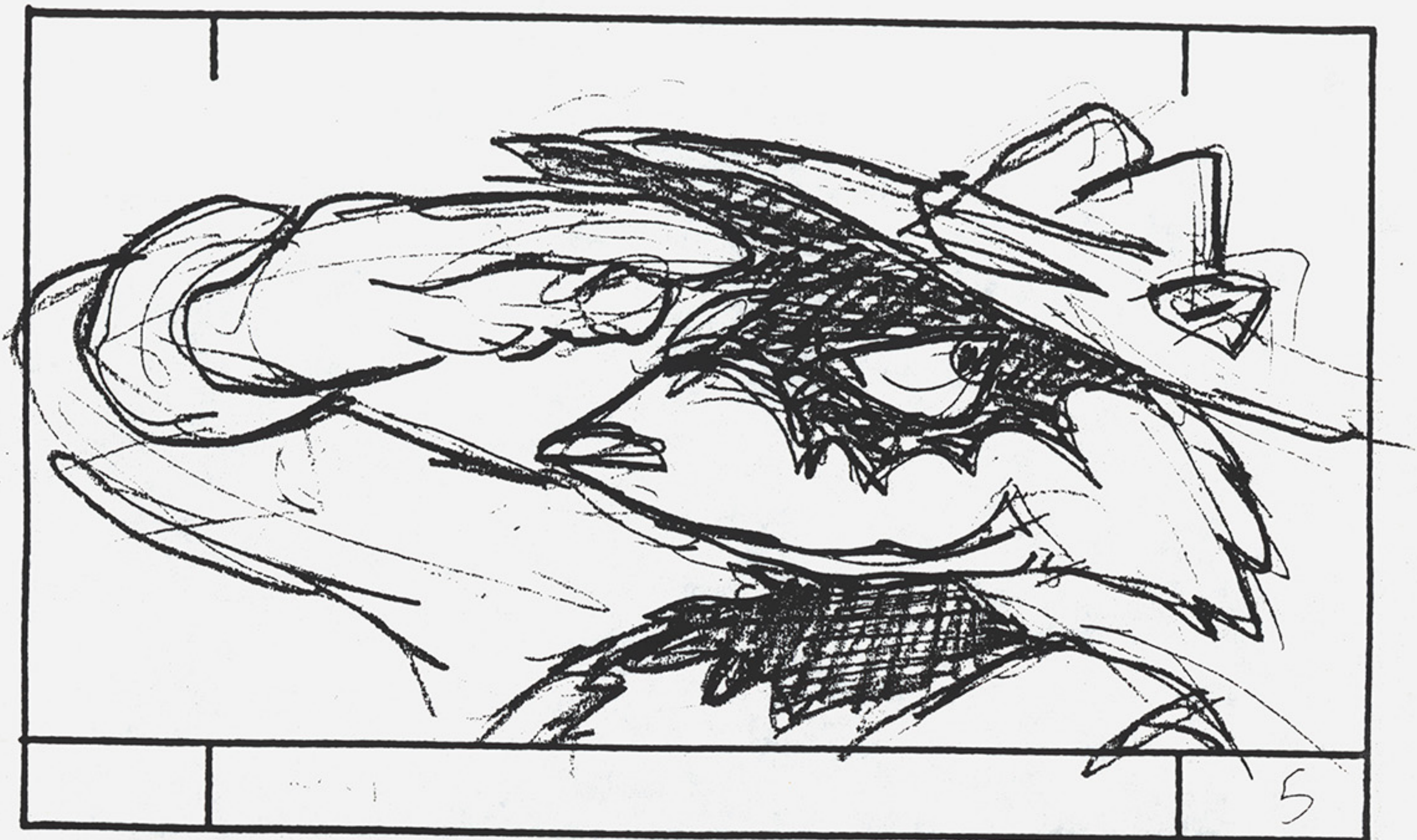
CUT TO

CAM is at low angle as two hands
raise flag whipped by wind, rises up a long pole.


[illegible]
4

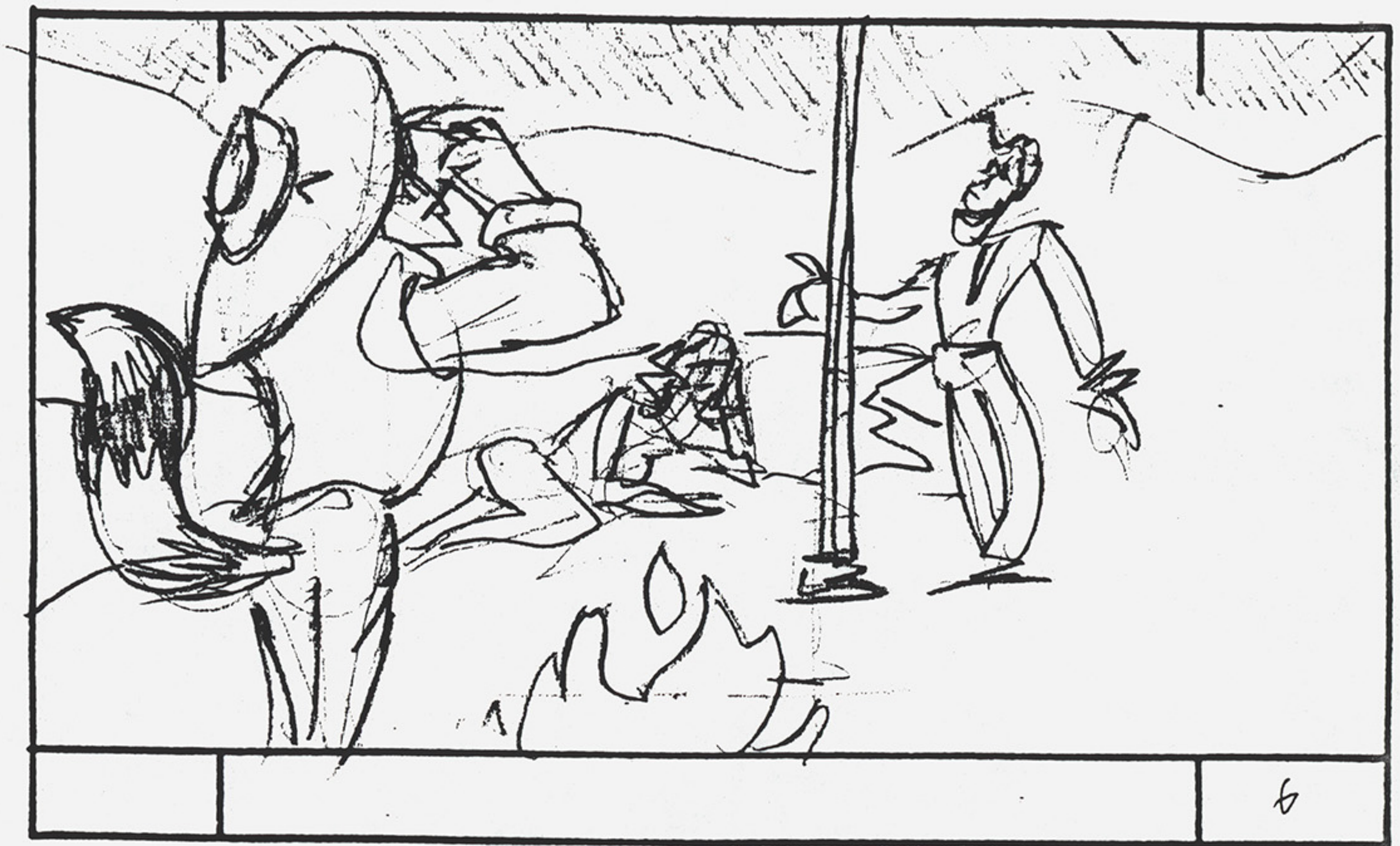
JUDE

All of us, in all of the galaxies unde
one flag.



Rocky stands, out of his head with excitement, back arched, his saluting hand shaking in anticipation of a flag to salute.

CUT TO:

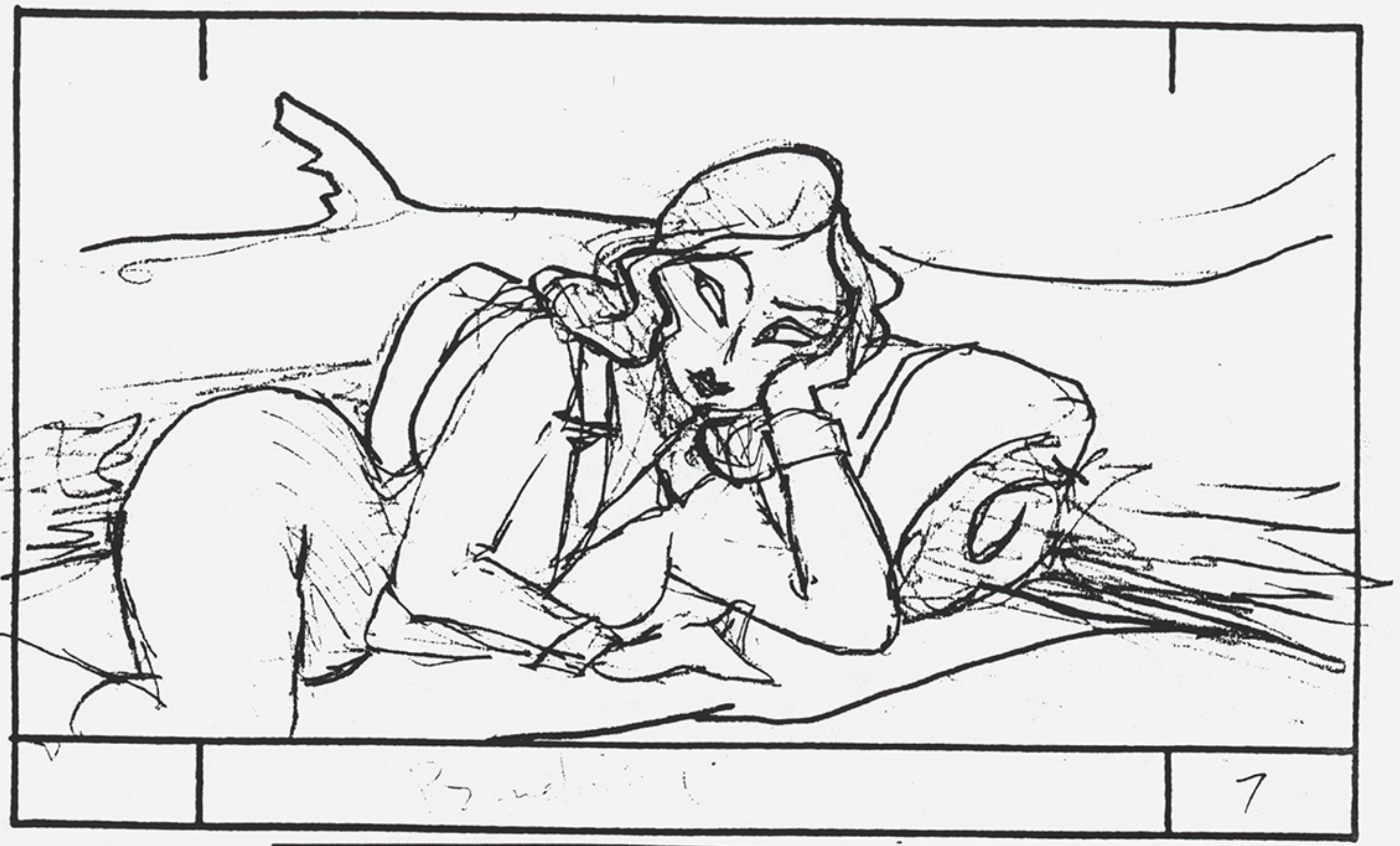


ROCKY

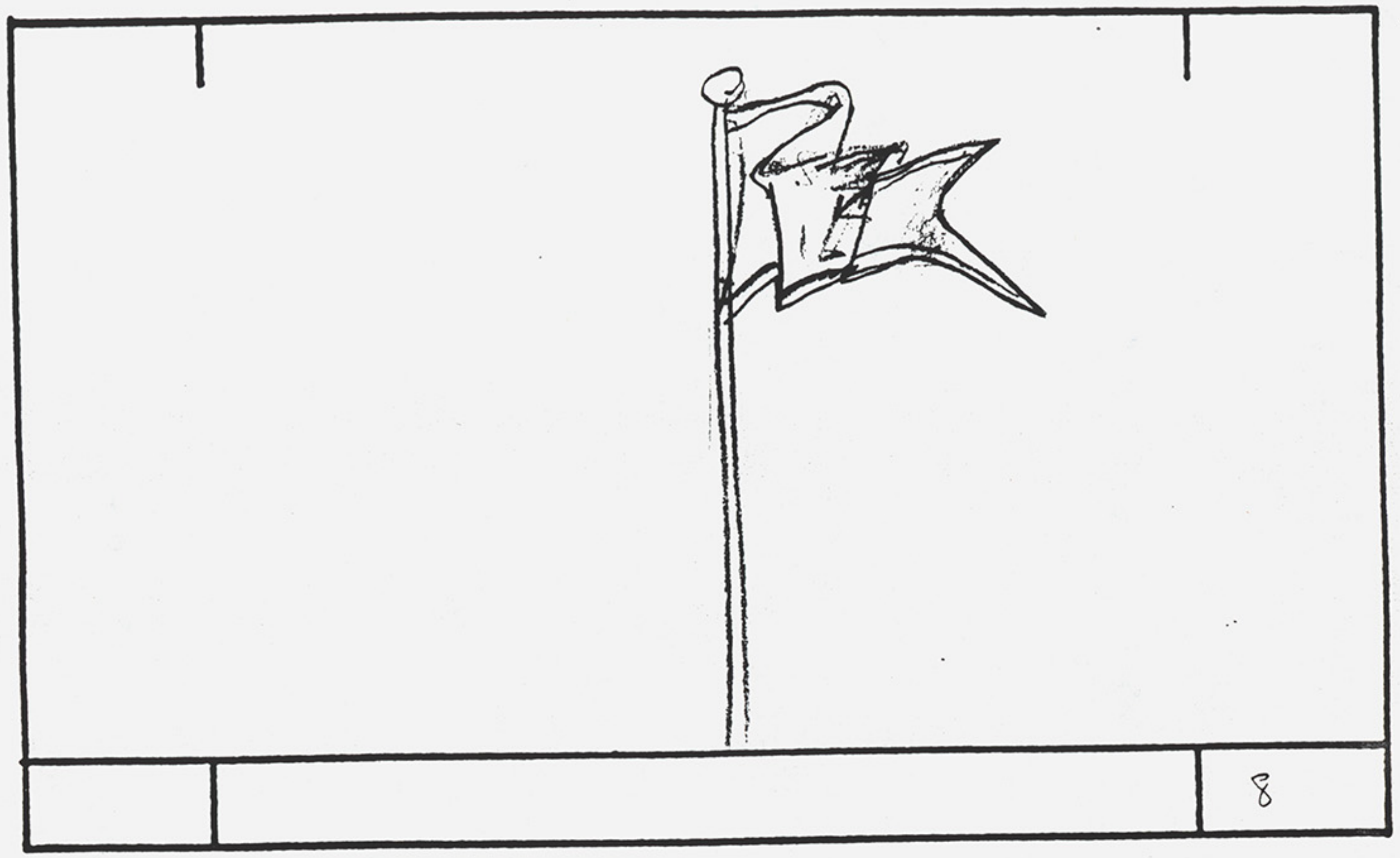
Now you're talkin' sonny. That's good ole mercenary palaver I understand. CAM still on flag - it begins to unfurl.

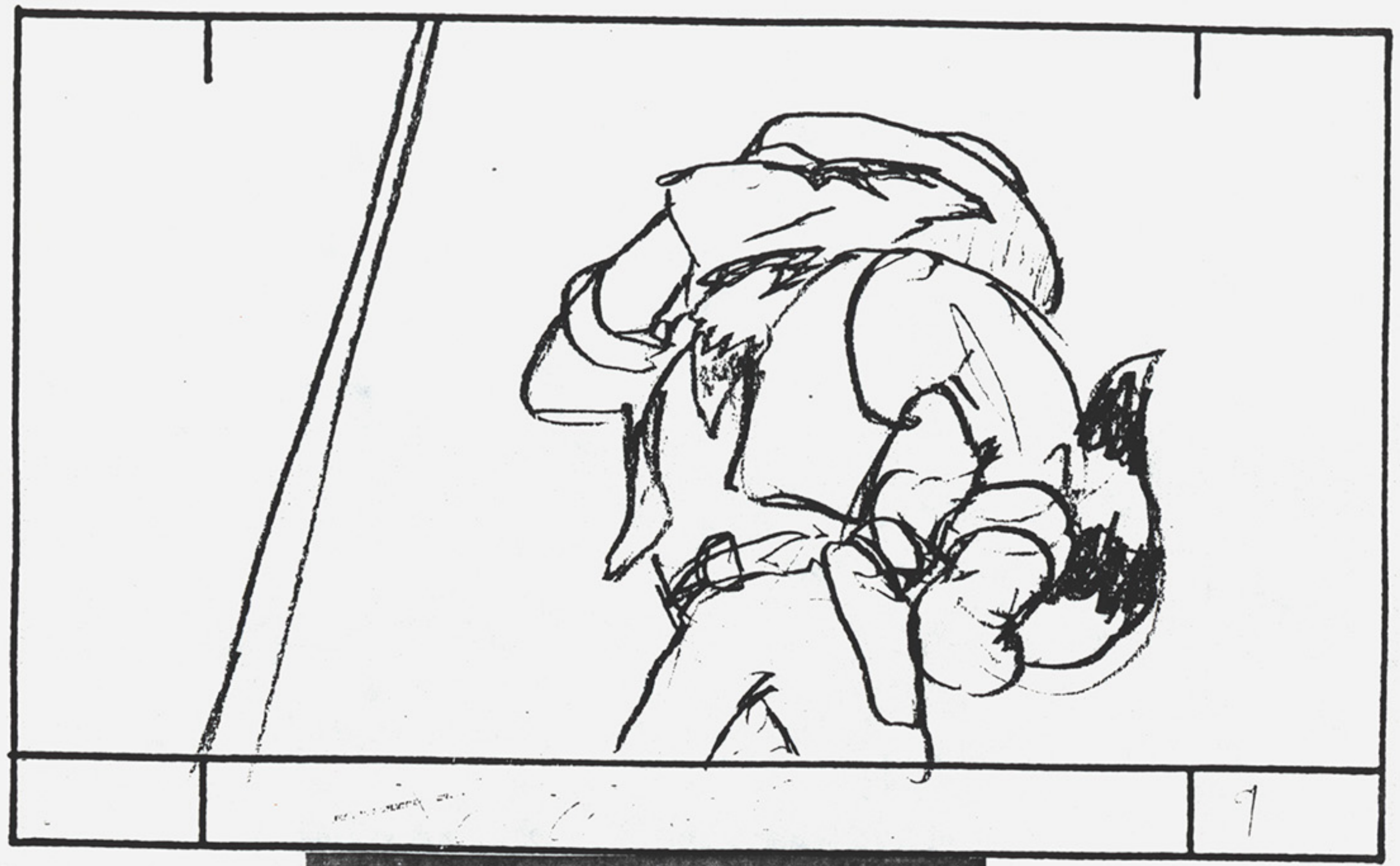
JUDE

Our flag - one simple four letter word.

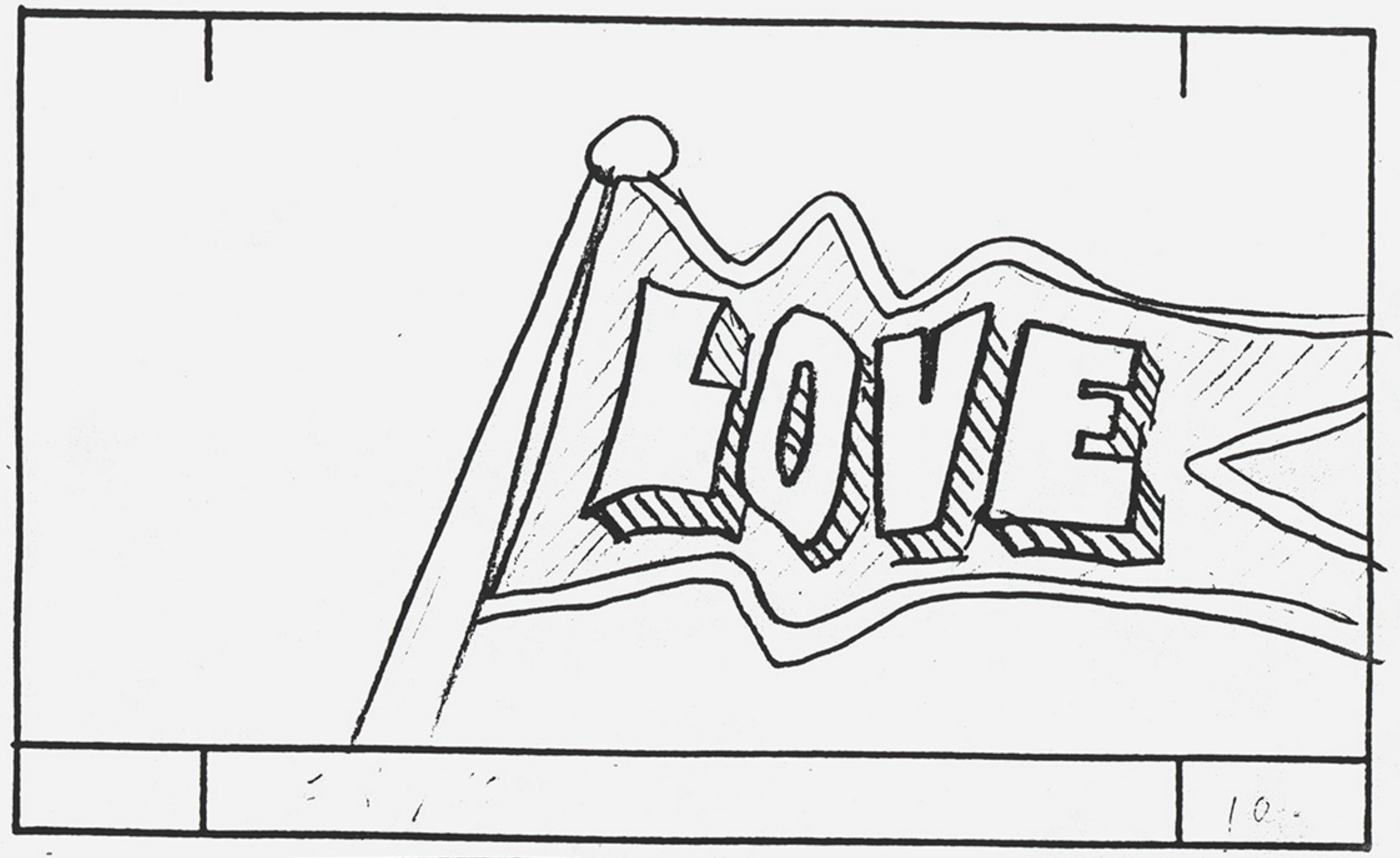

7

A puzzled MICHELLE - an ecstatic ROCKY.

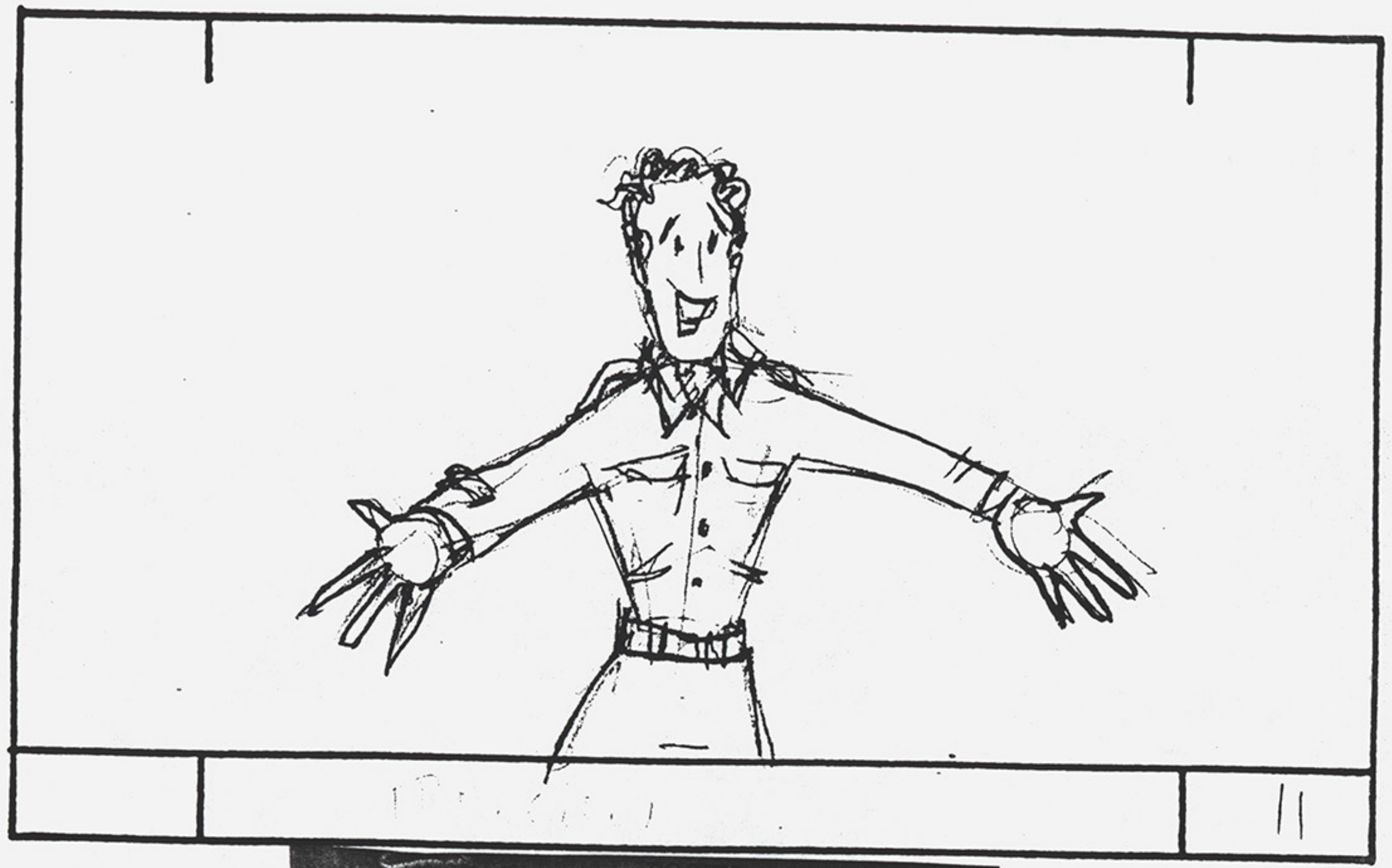

8



ROCKY
(saluting so hard, almost knocks himself over)
Yo! Go man, go!



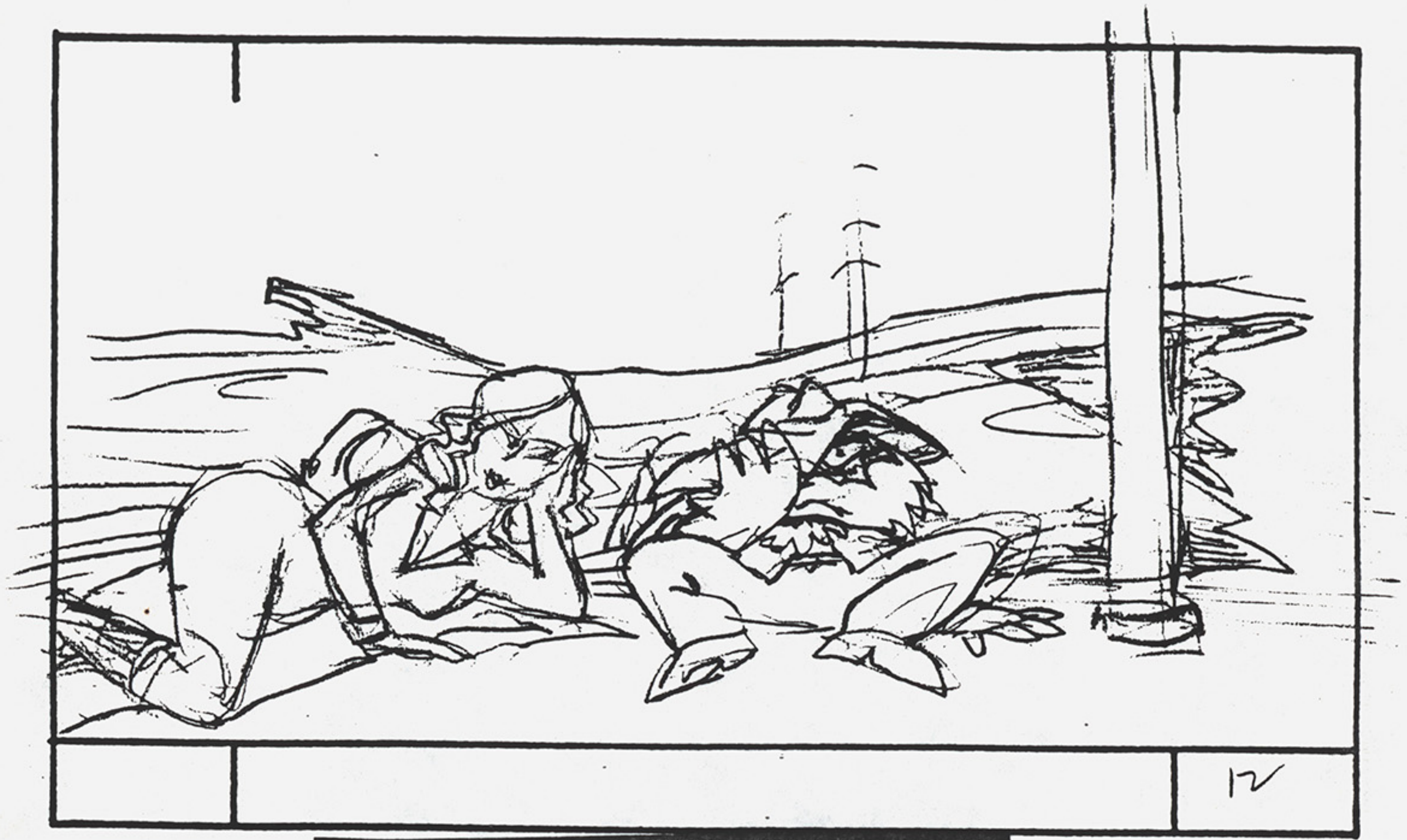
CAM on flag now unfurled spells L-O-V-E.



11

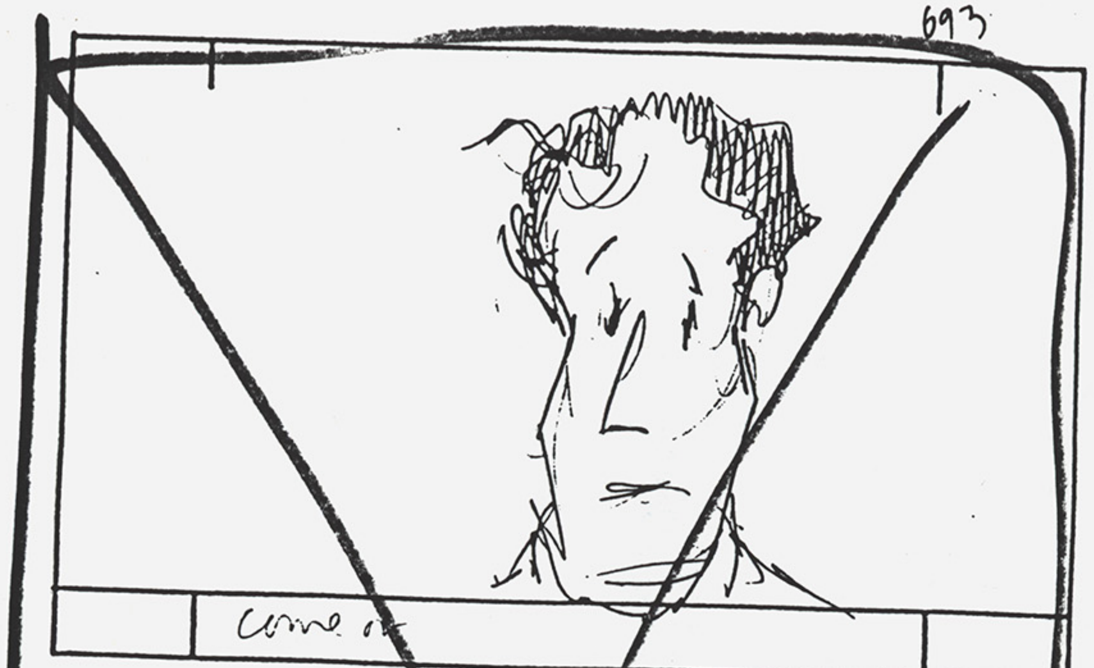
ROCKY
(VO)
Oh no!

JUDE
It feeds us - blankets us - warms us.



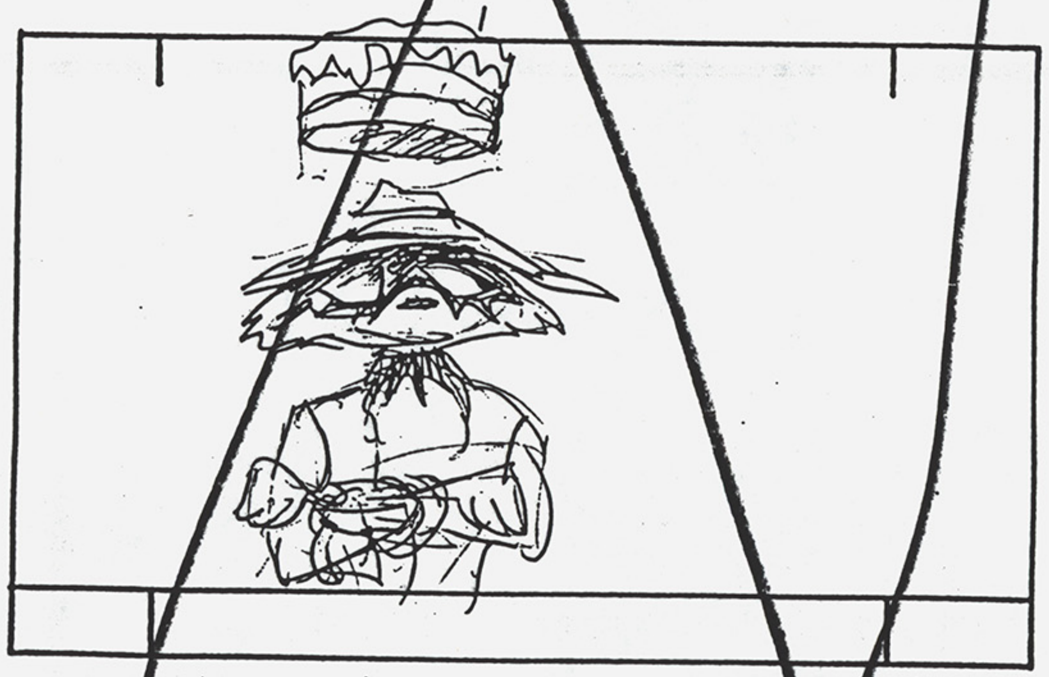
12

ROCKY
(Sinks to ground)
Get yourself a holy man, lady, a boy scout; some mercenary - some four-letter word.



89

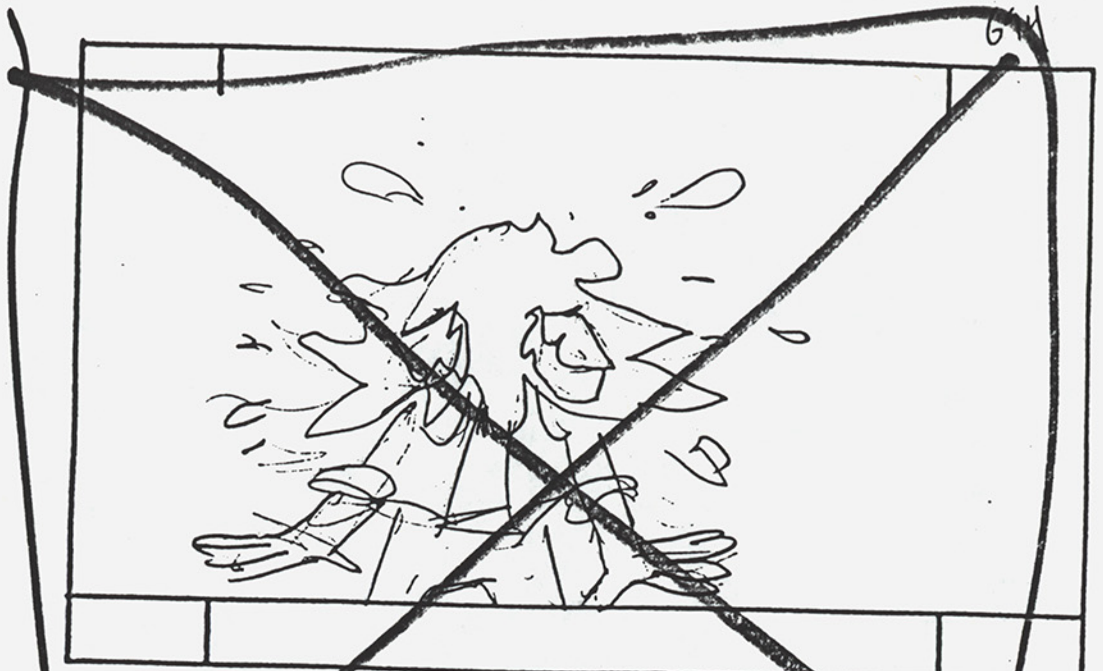
JUDE
Come on, Rocky. You think you'd enjoy things for yourself when you knew there was so much suffering?



90

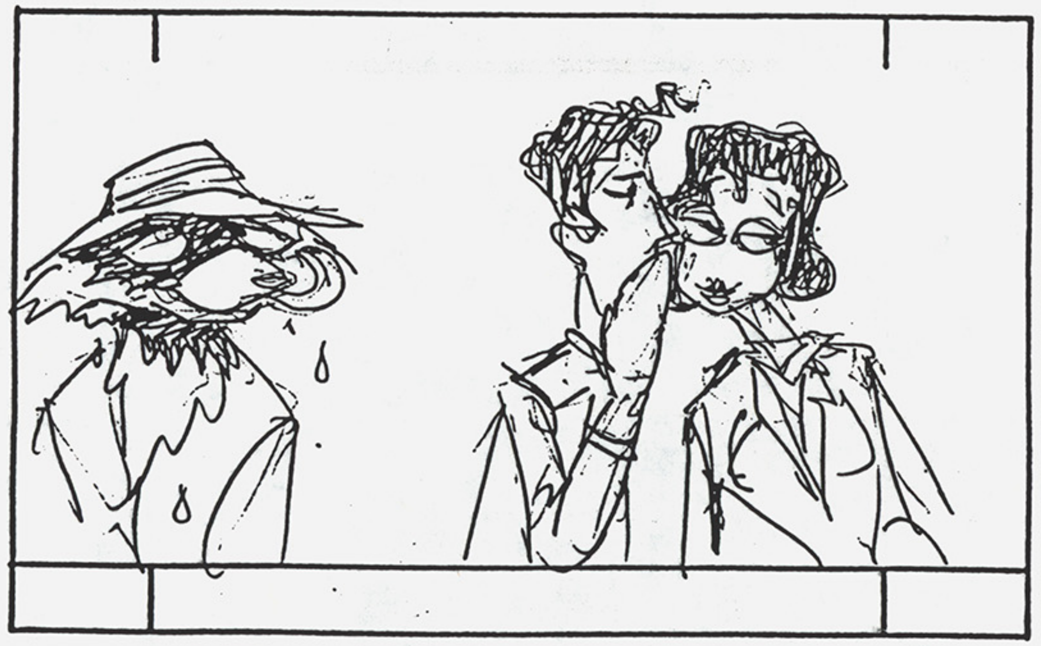
ROCKY
You kidding? Piece of cake?

A [illegible] appears over Rocky's head [illegible]



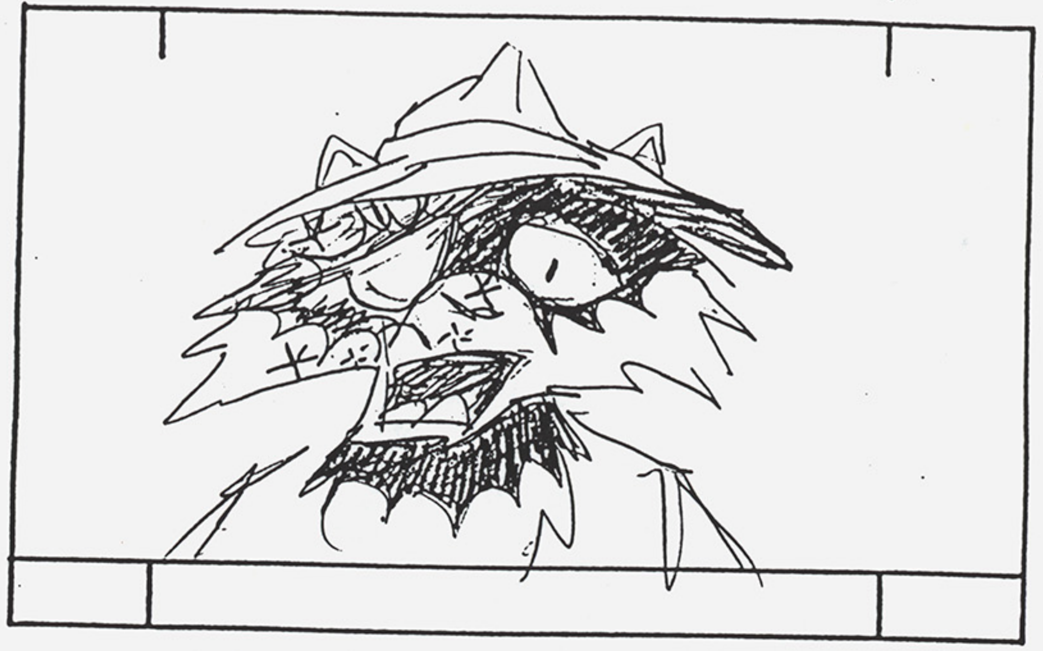
9

. then falls, SMASHING into him.



92

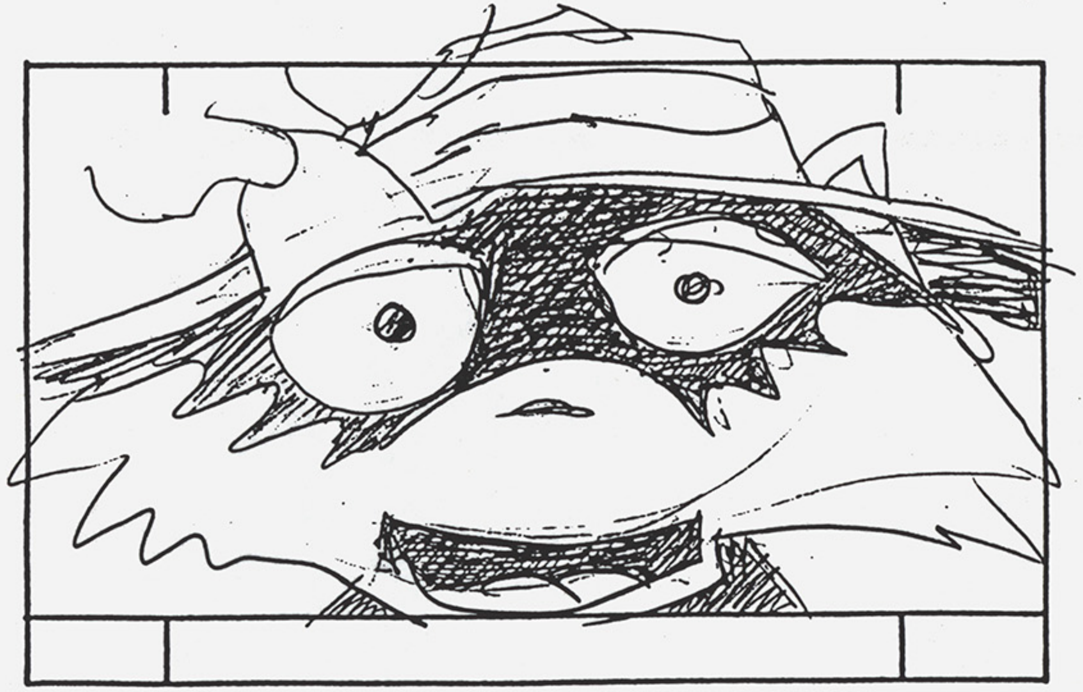
~~He wipes it off, licks the frosting, as it disappears~~
Jude leans close to Michelle, whispers. She's startled, but nods. Then the two of them concentrate, squint



-- Rocky's startled by something. 93

ROCKY

What the heck...

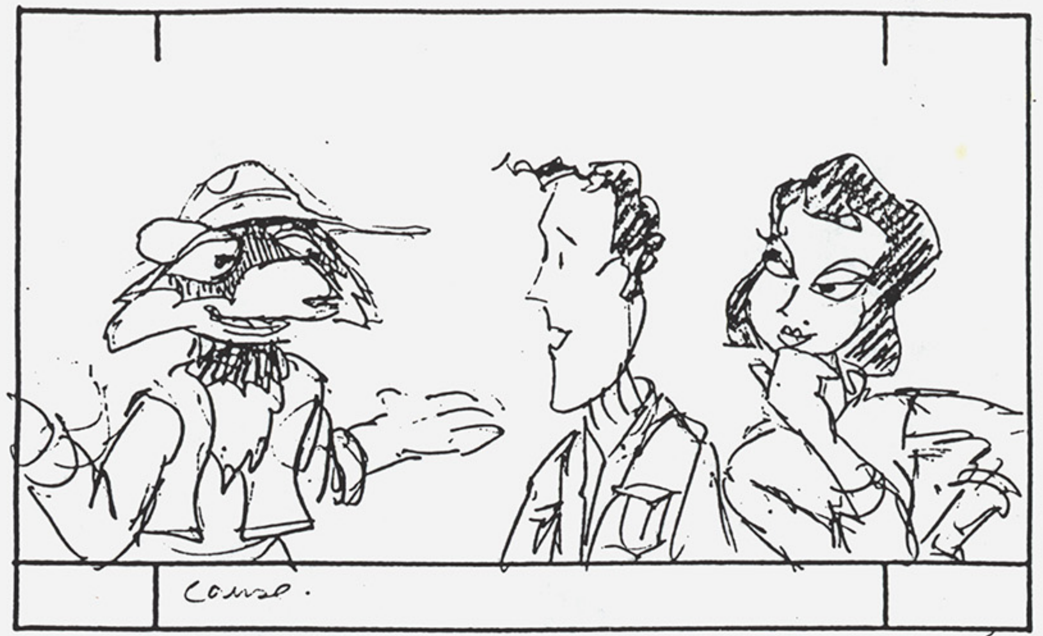


94

He pulls off his eyepatch -- he's got an eye under it! He blinks an eye at a time, examines his hand, amazed.

ROCKY

An eye! You gave me an eye!



95

JUDE

(apologetically)

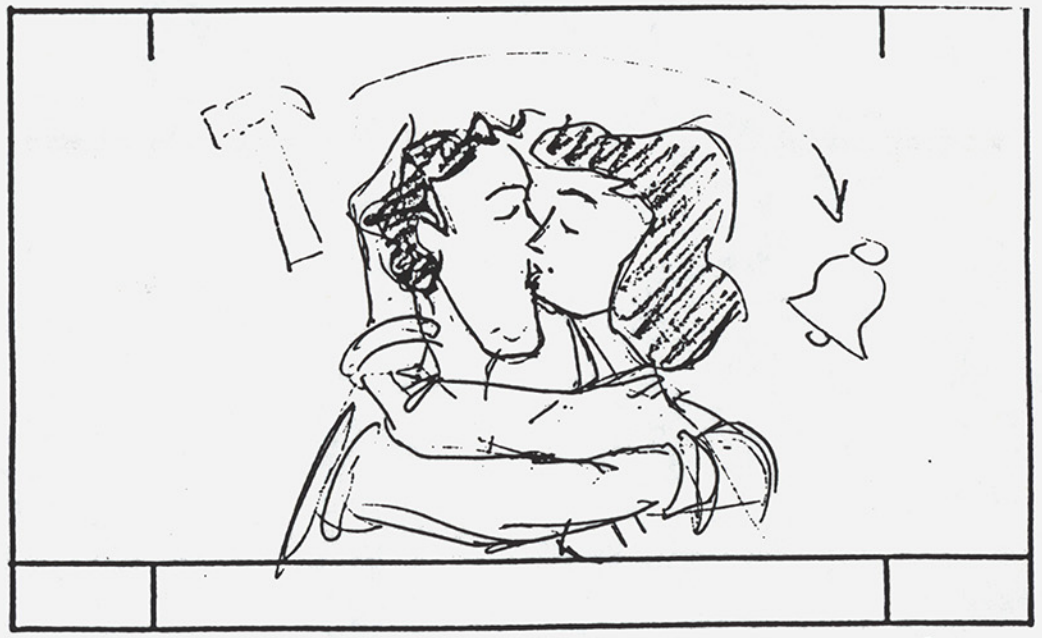
'Course it's only temporary...

ROCKY

(overwhelmed)

Hell, it's the thought that counts especially in Strawberry Fields!

Michelle studies Jude, fascinated.



96

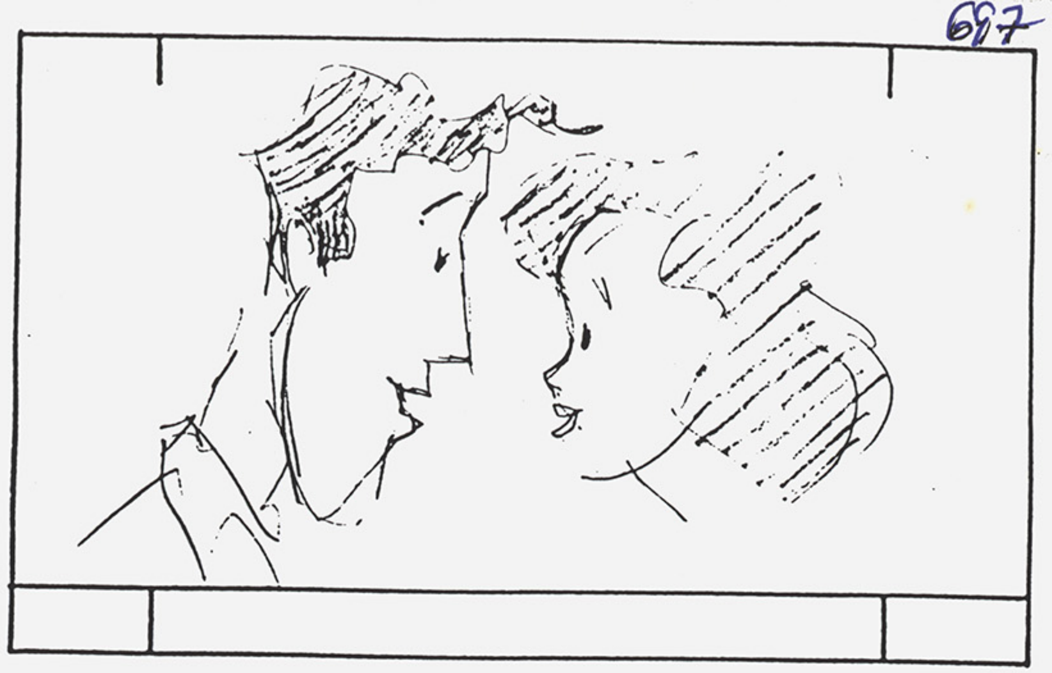
MICHELLE

I just had a really scary thought; I'd rather see the Hammer in your hands than in mine.

They kiss, part a little breathlessly.

Hammer material rises
Pans over to Jude's "Hands"
and rings bell. ?

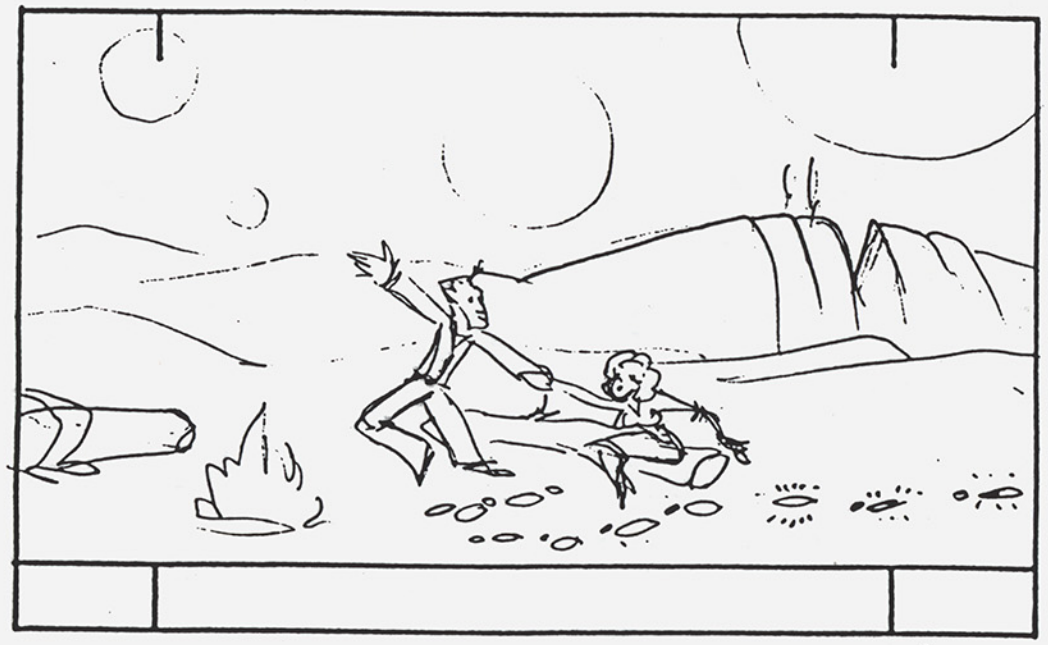
NO



96A

JUDE
Want to dance?

MICHELLE
I don't know how. (BEAT) BEEN SO BUSY:

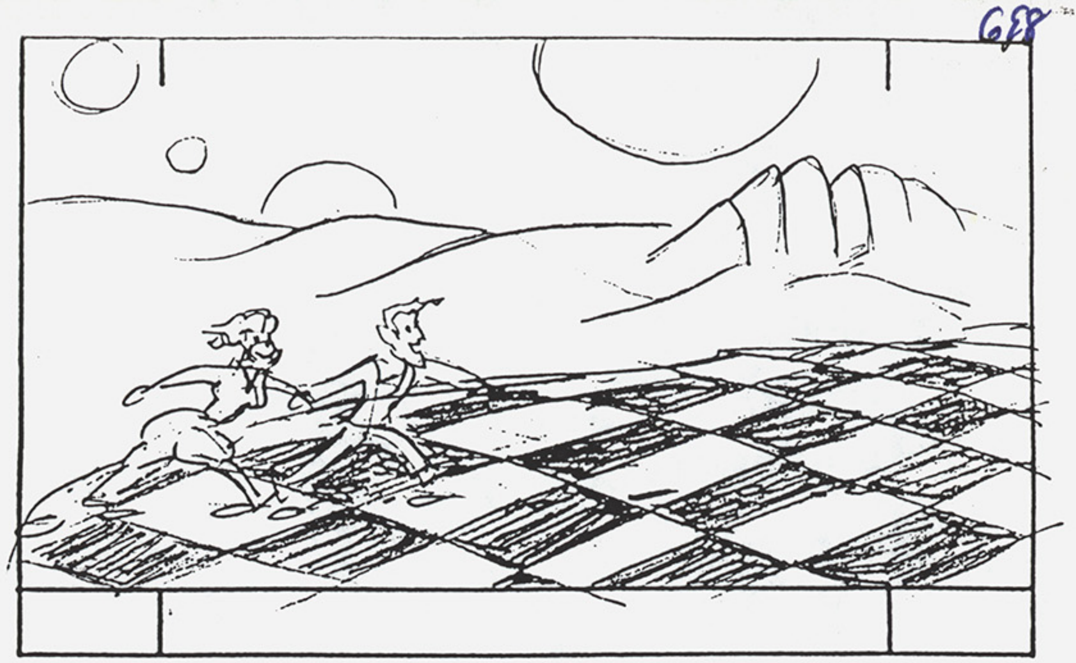


97

JUDE
Neither do I. But it's a crime to waste all this moonlight. We'll just follow the feet.

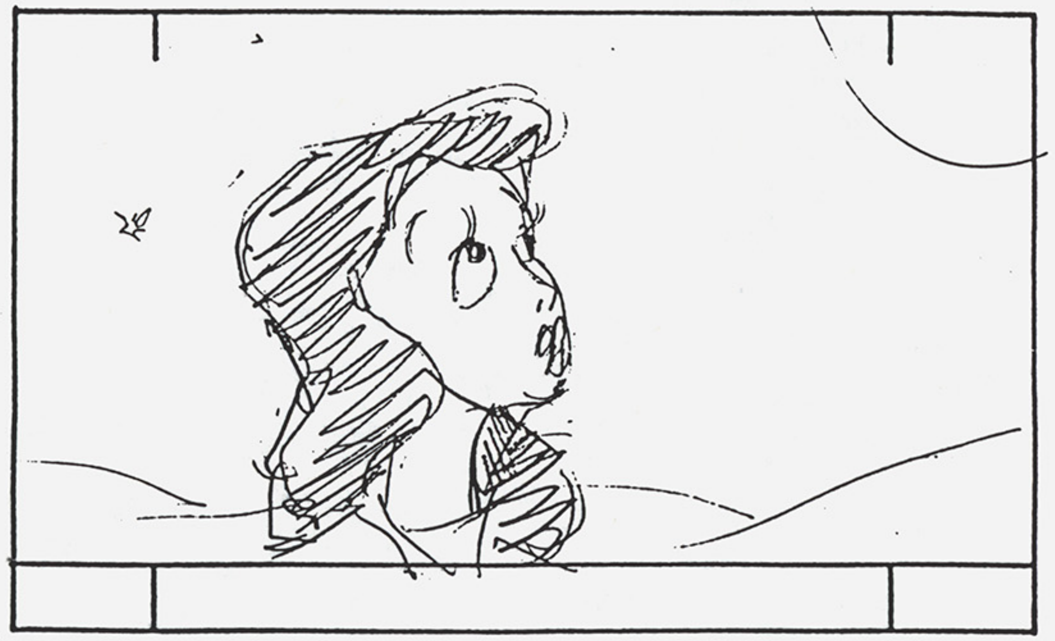
MICHELLE
The what?

Jude pulls her to her feet. Glowing footprints appear, marked 'L' and 'R.'



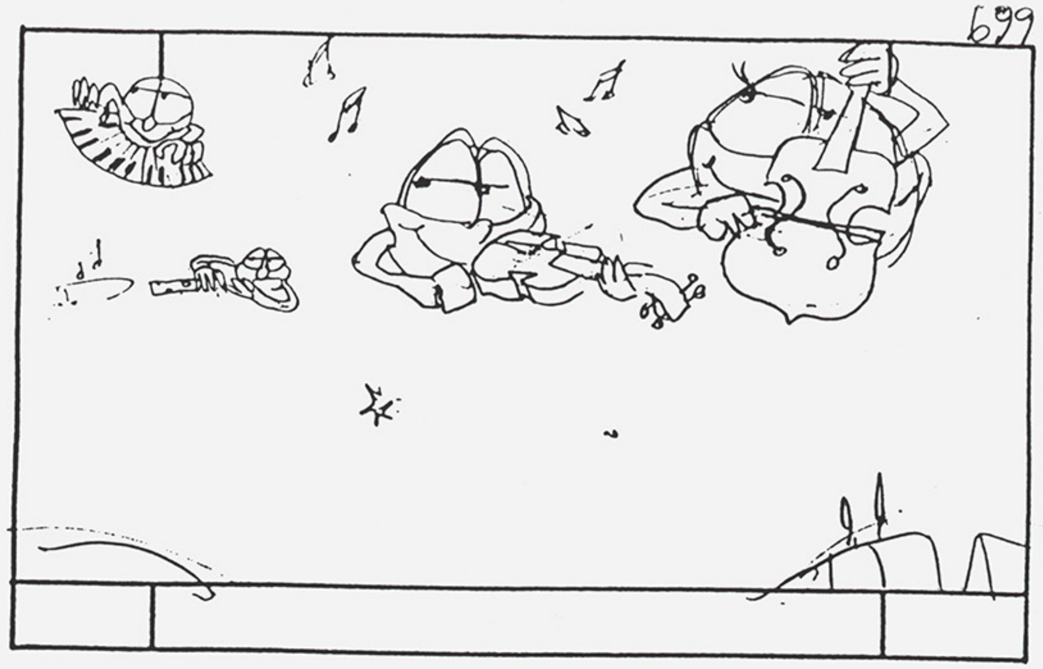
98

They follow the footprints, which lead them into a ballroom dance, the steps fading away after they've been used.



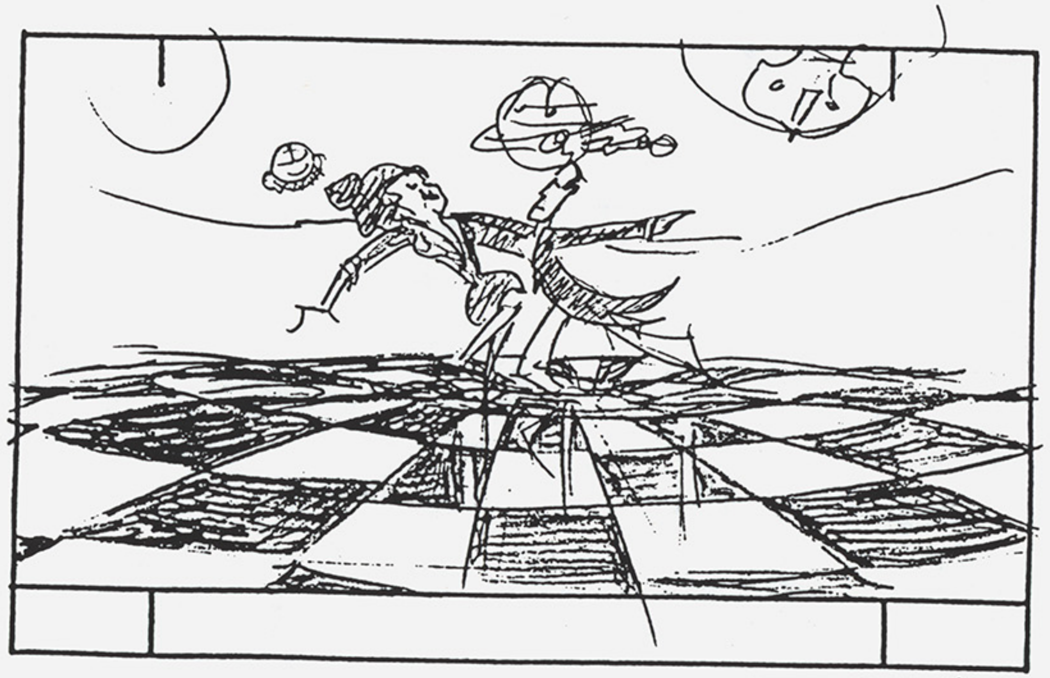
99

Michelle looks up in the sky -



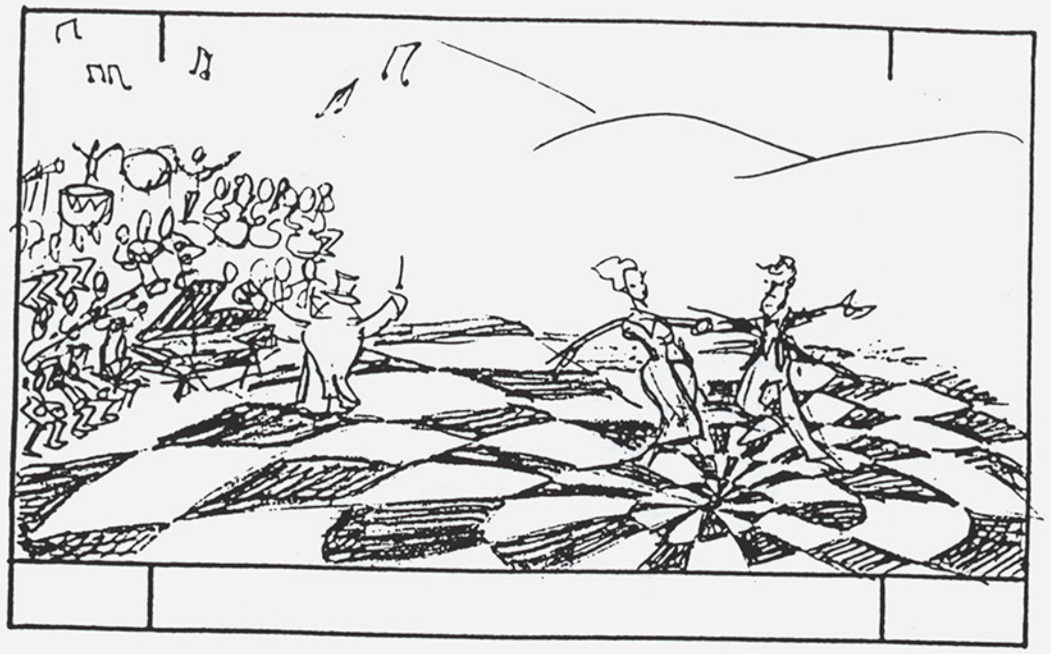
100

- the moons have become moon-musicians, playing the music.



101

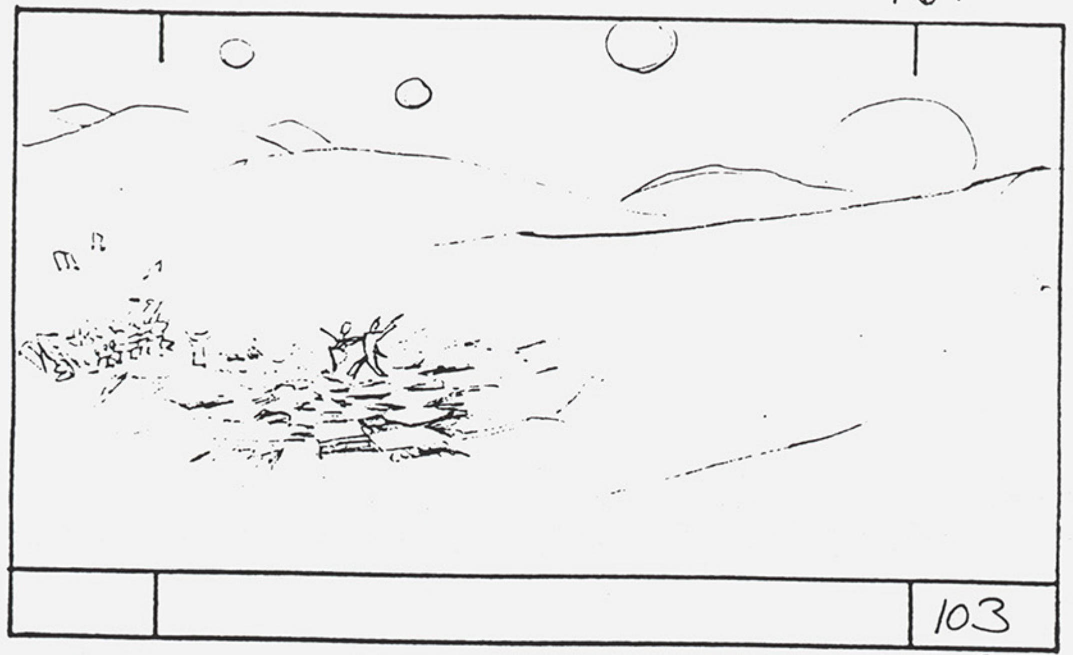
Then Jude and Michelle are in elegant eveningwear, and the campfire area becomes a dance floor of luminous, mirror-like black and white marble. They're the only couple on the floor.



102

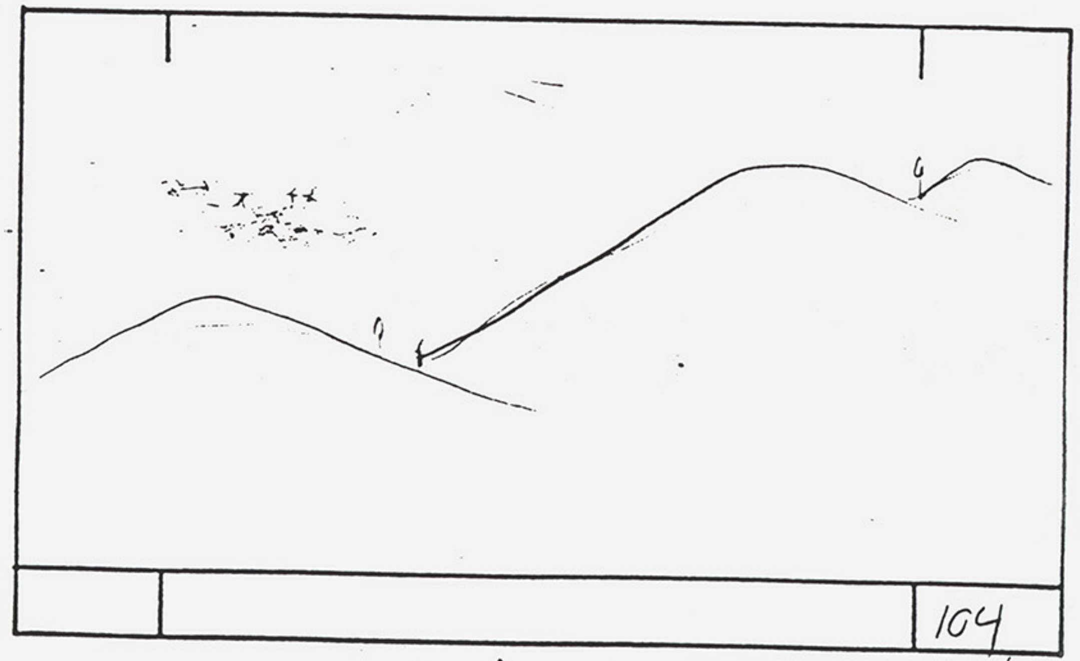
Then there's a full orchestra, being conducted by Rocky, in tails, swinging a baton. Rocky does a little show-off 'moonwalking.'

SEQ 10



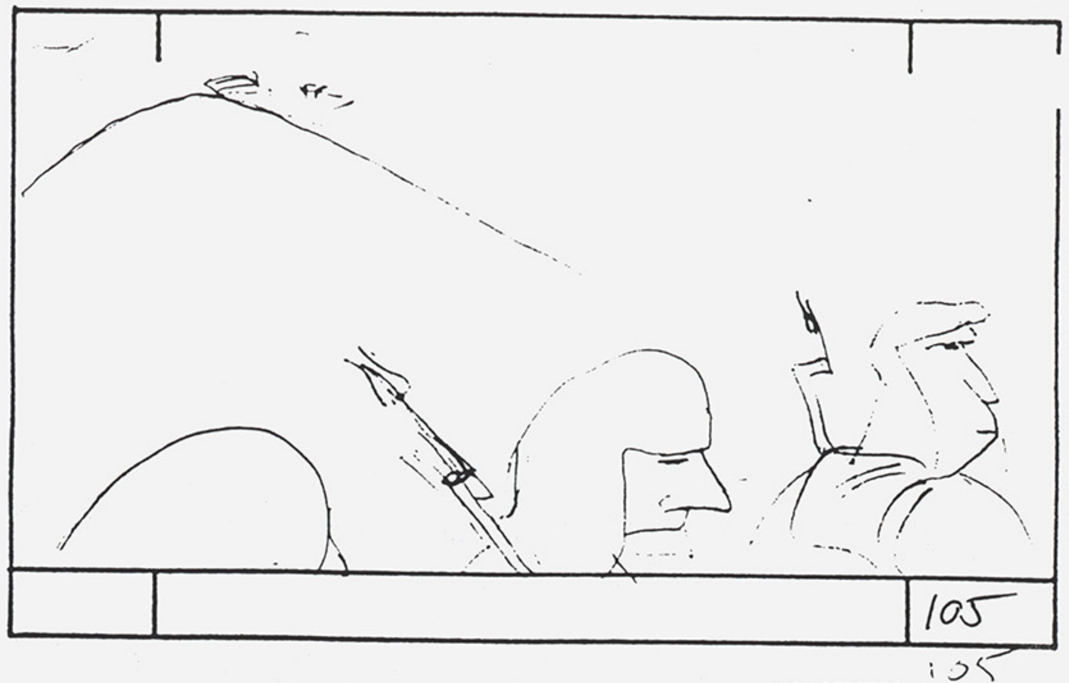
103

We PULL BACK '



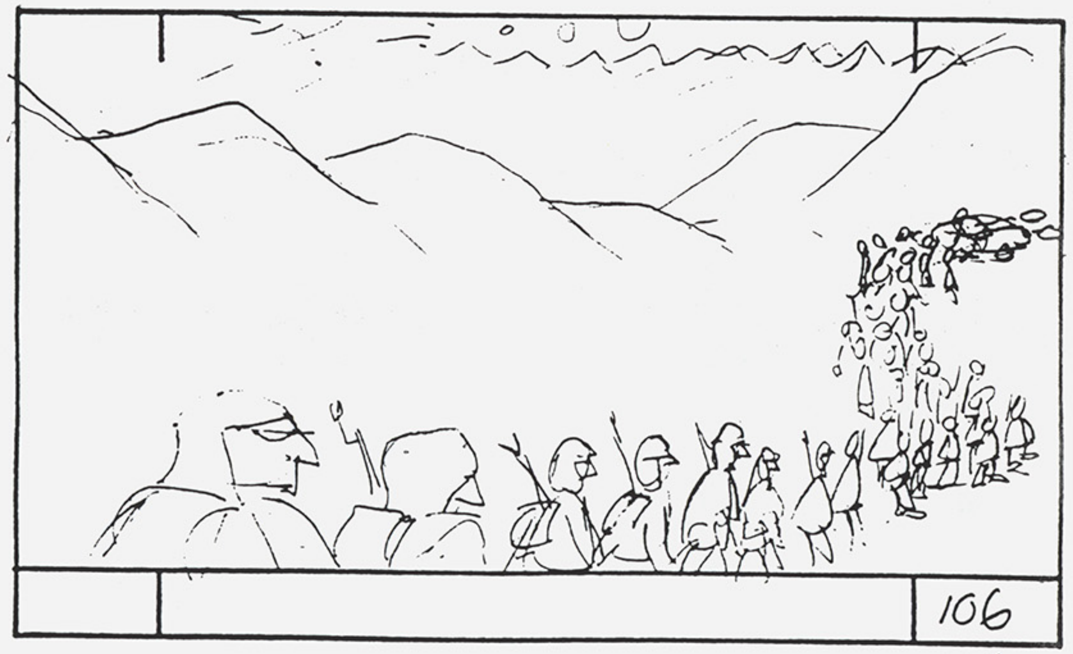
104

to Reveal



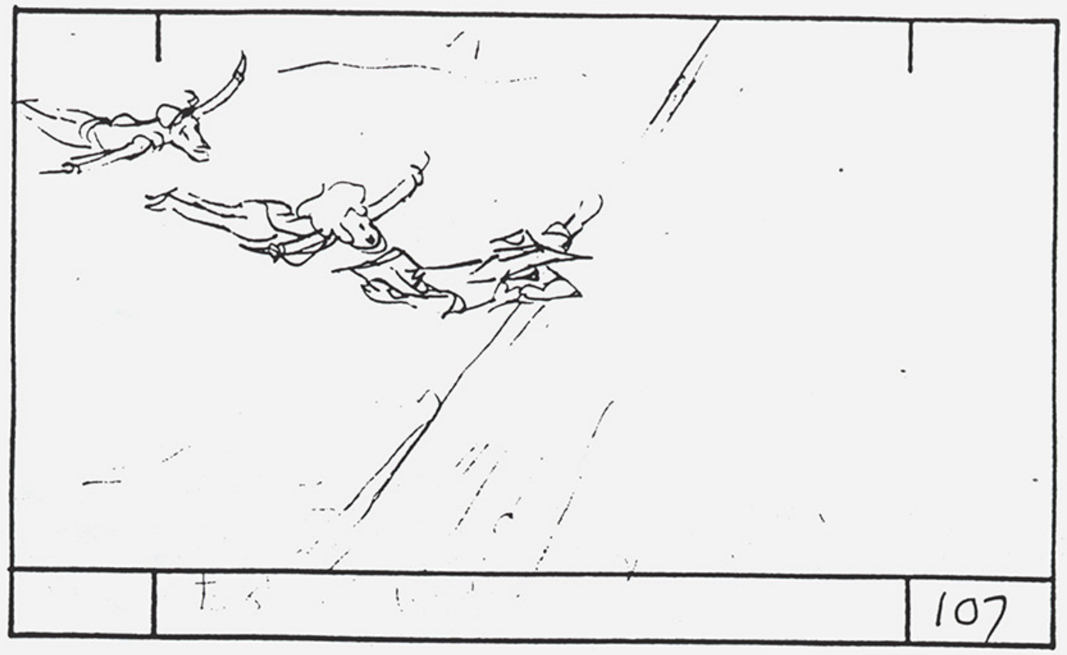
105

TO REVEAL
THIS DANCEFLOOR, FADING AT THE EDGES, IN THE DESERT. PULL BACK MORE TO REVEAL, IN DISTANCE, WALRUS & CO. ON MARCH, NEITHER GROUP SEEING THE OTHER.

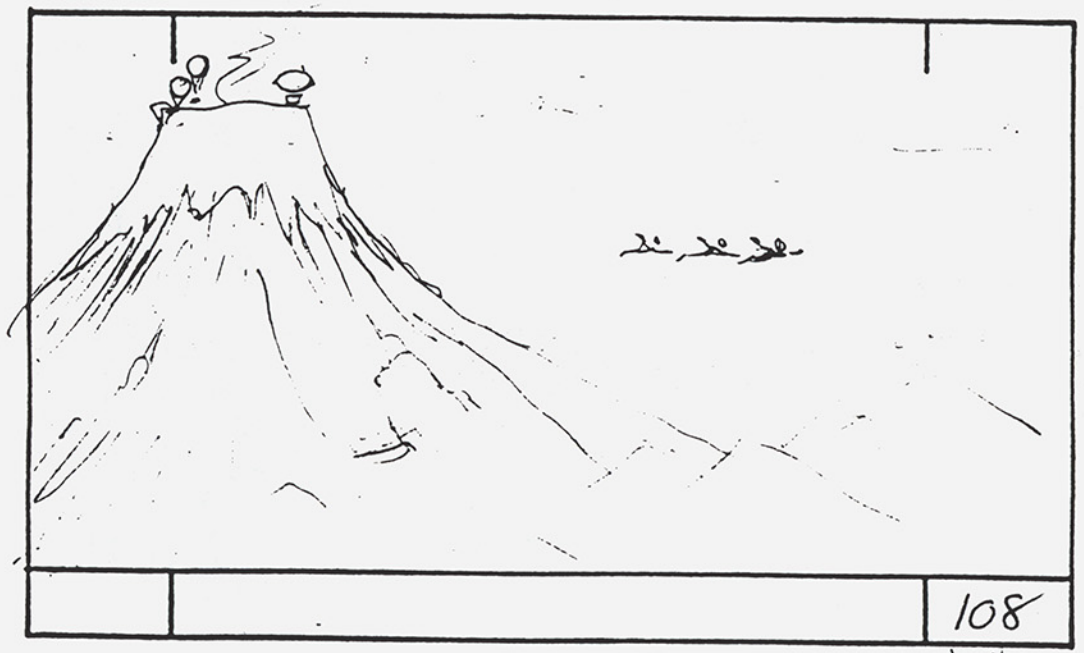


106

SLOW FADE TO BLACK



FADE IN:



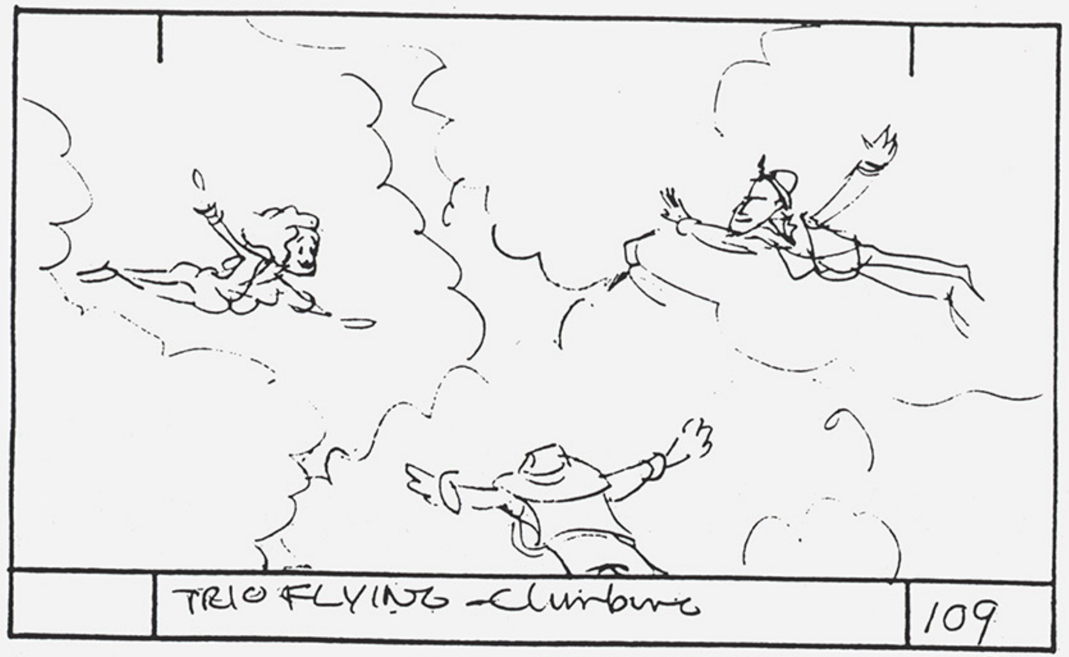
108

EXT. MT. PRUDENCE - TRIO AIRSWIMMING - DAY

Rocky's eyepatch is back in place. They fly by a volcano, steam escaping at top, hot-air balloons visible at it's top.

ROCKY
(shouting and pointing)
That's Mt. Prudence -- highest point
in Strawberry Fields. Means we're
spittin' distance from Fool's castle.

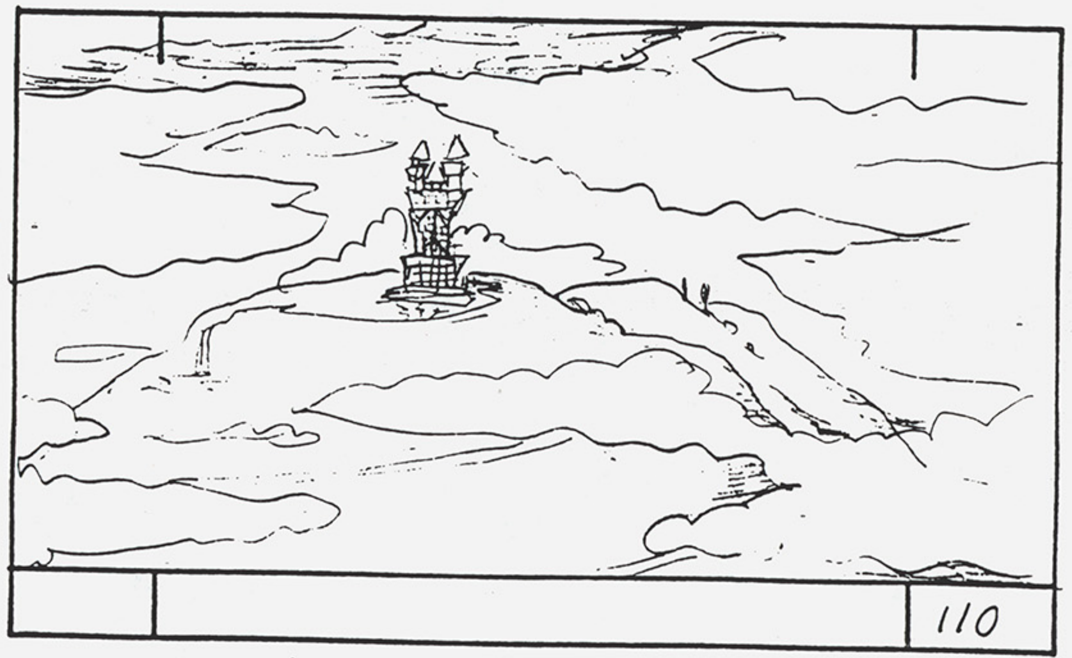
-T TO:



108

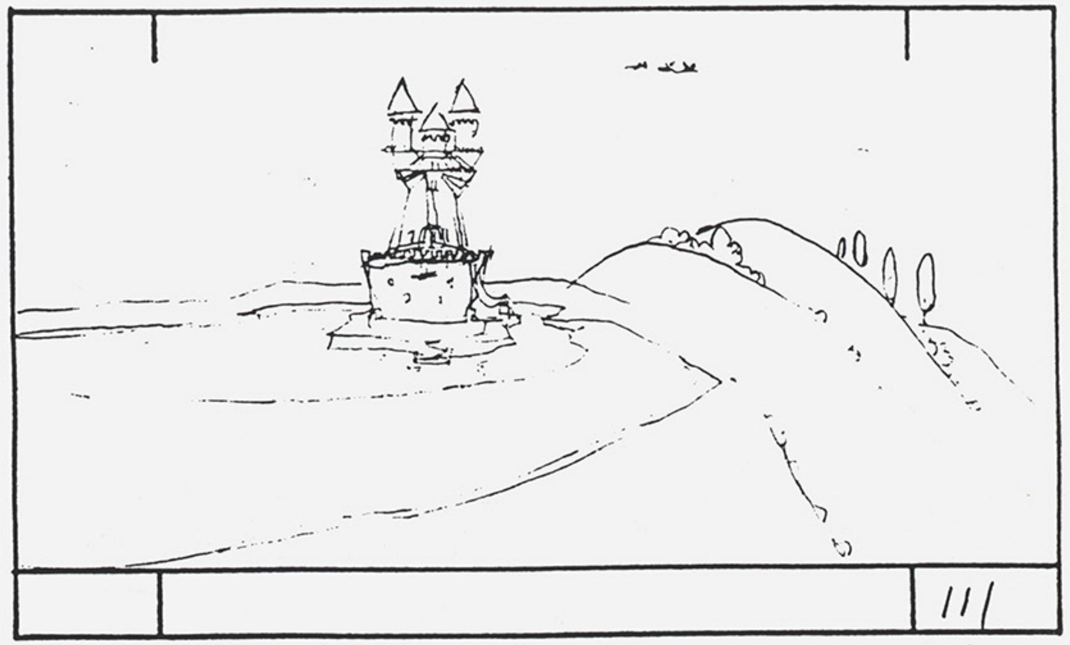
TRIO FLYING - CLIMBING

Through a bank of clouds. They come in and out of each other's ision



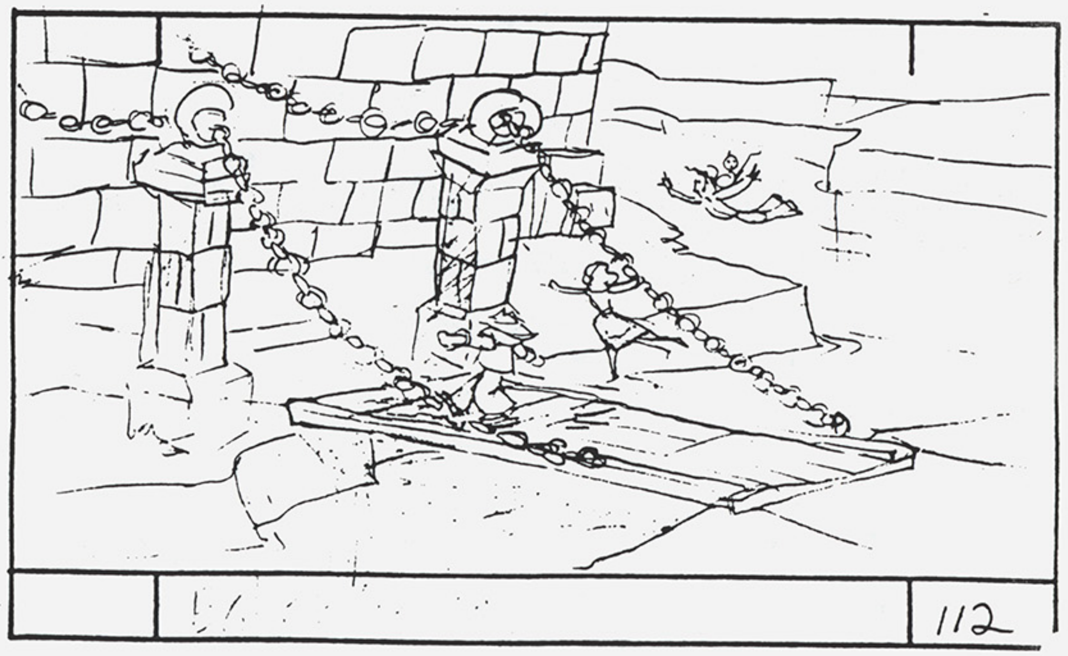
110

until they at once BURST THROUGH CLOUDS to see: FOOL'S CASTLE! They sigh in wonder -- it's a magical looking place. It's the castle we saw the Blackbird flying from at the beginning. It's like the Emerald City.

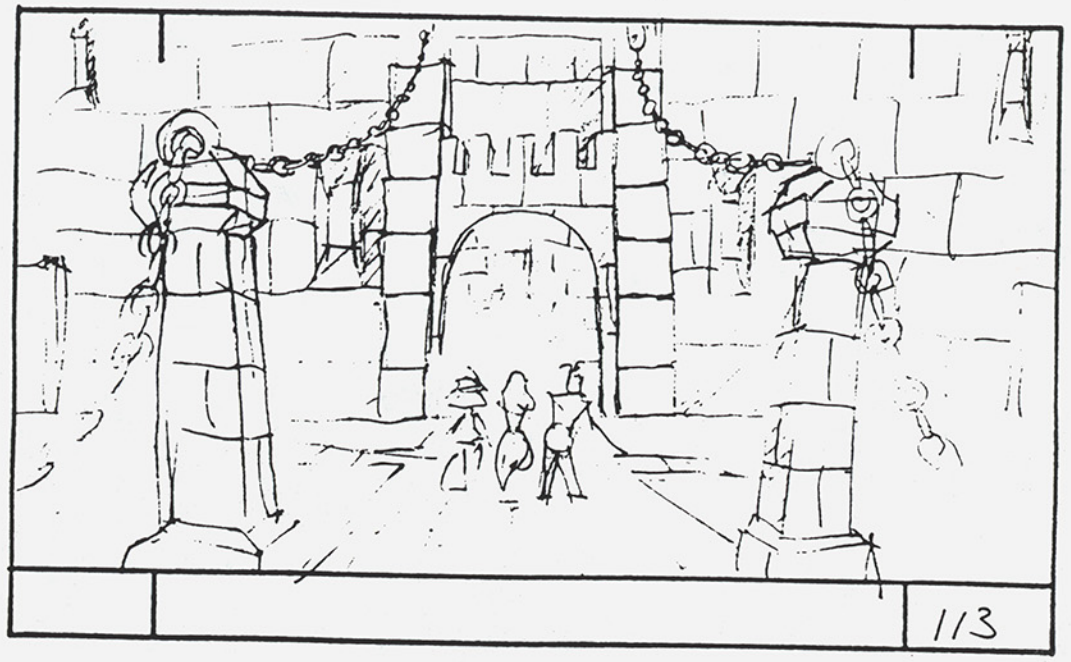


EXT. FOOL'S CASTLE

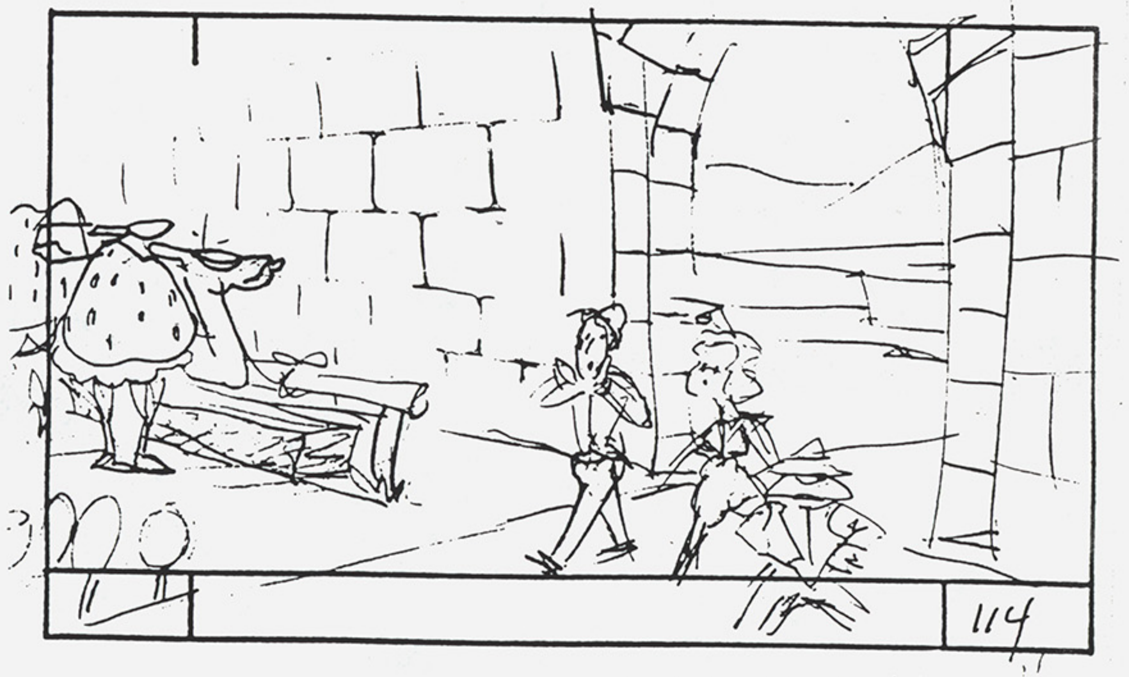
They fly into sight, lose altitude.



land on the drawbridge
which covers the moat.



INT. CASTLE COURTYARD - TRIO

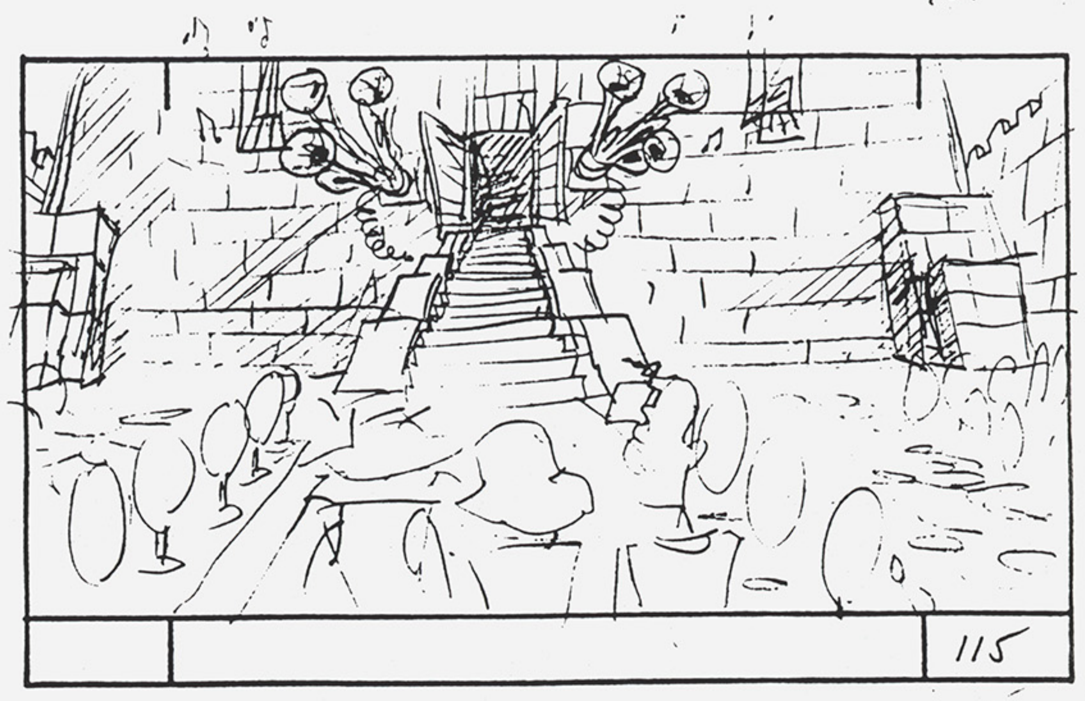


It's deserted, except for a few camel-like creatures with strawberry backs: DROME-BERRIES. They call out.

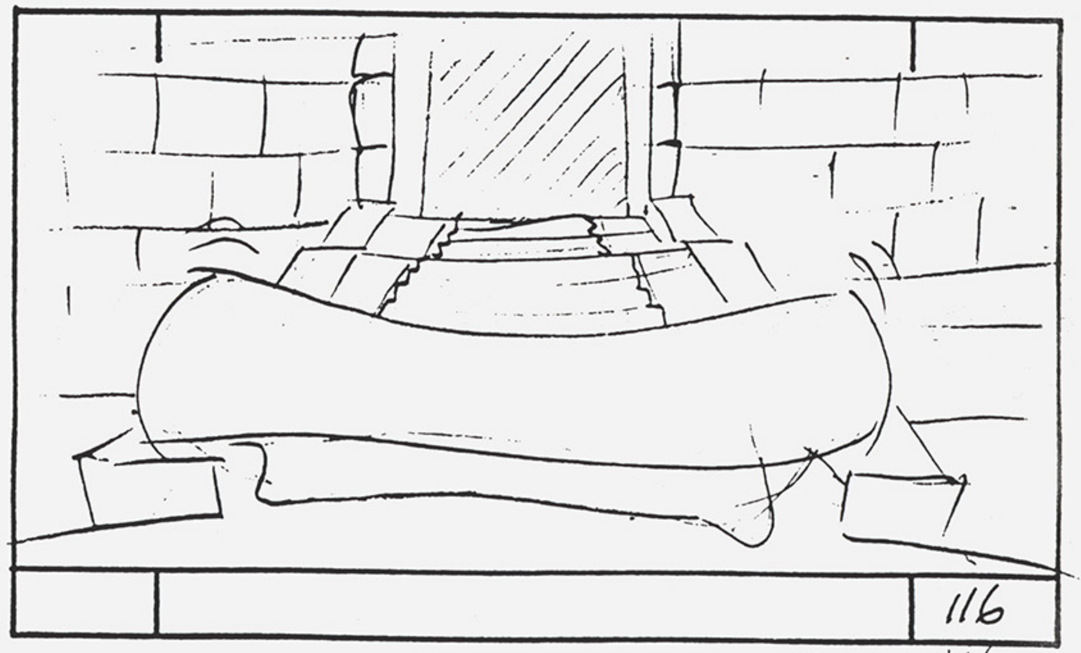
ROCKY
Fool, where are you?

JUDE
~~Hey~~. Mr. Fool; Sir

MICHELLE
~~Come on out, Mr. Fool~~!
Don't play silly games,
Mr. Fool.

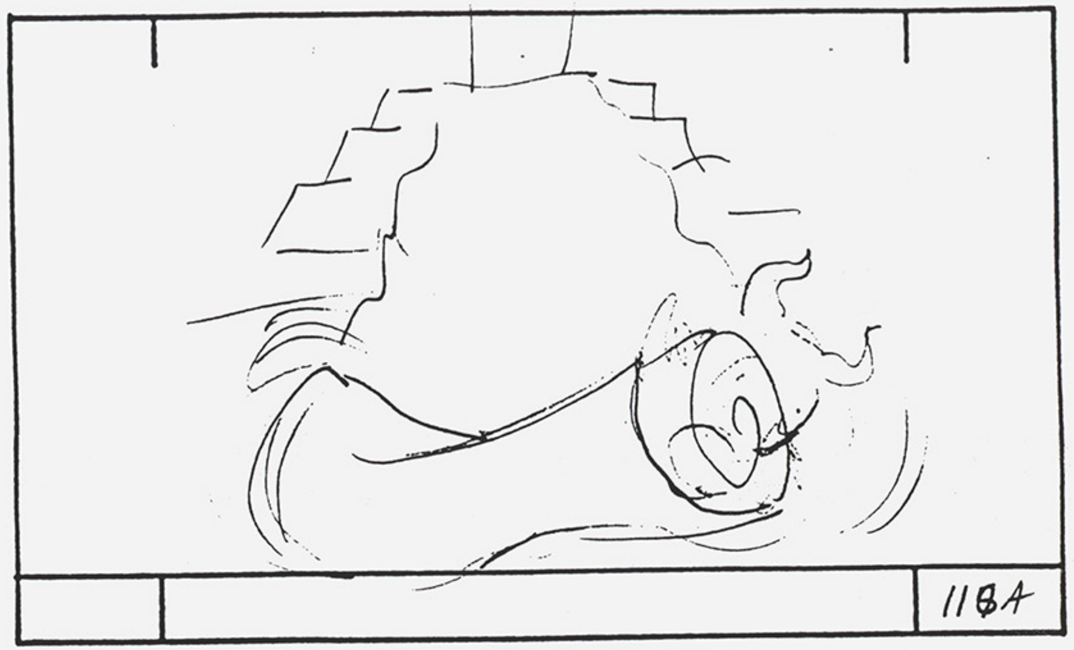


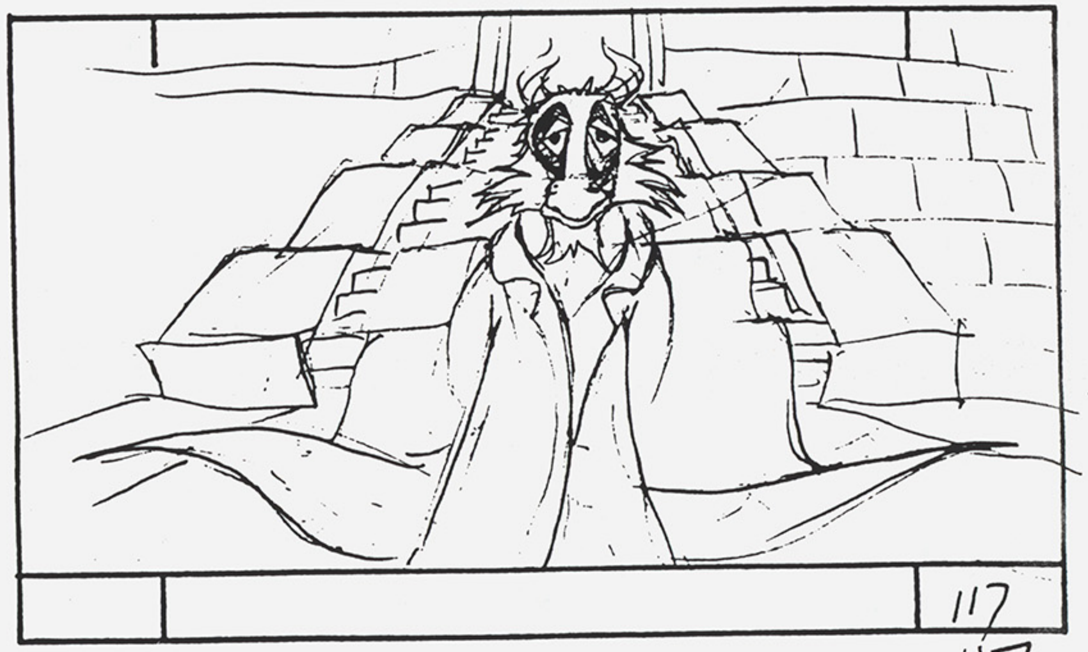
SUDDENLY TRUMPETS BLARE A ROYAL INTRODUCTION. Trio turns to see electric trumpets mounted to a wall on either side of the doorway, at the top of a long stair



116

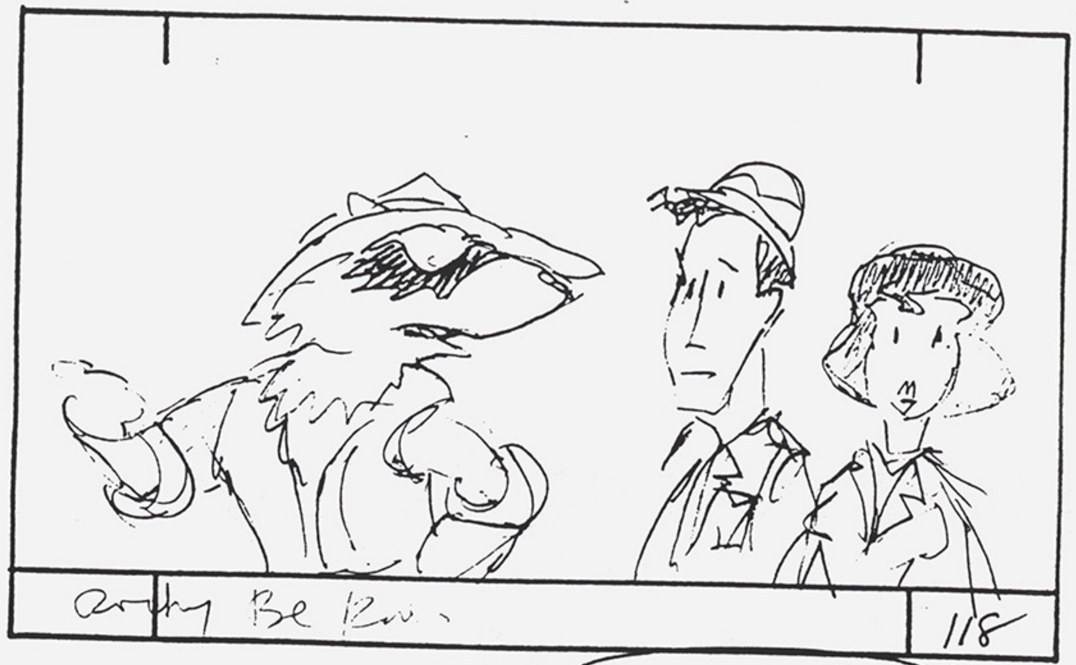
.. A red carpet spills from the doorway, unrolling to cover the steps as it flows down. stopping at their feet.





117

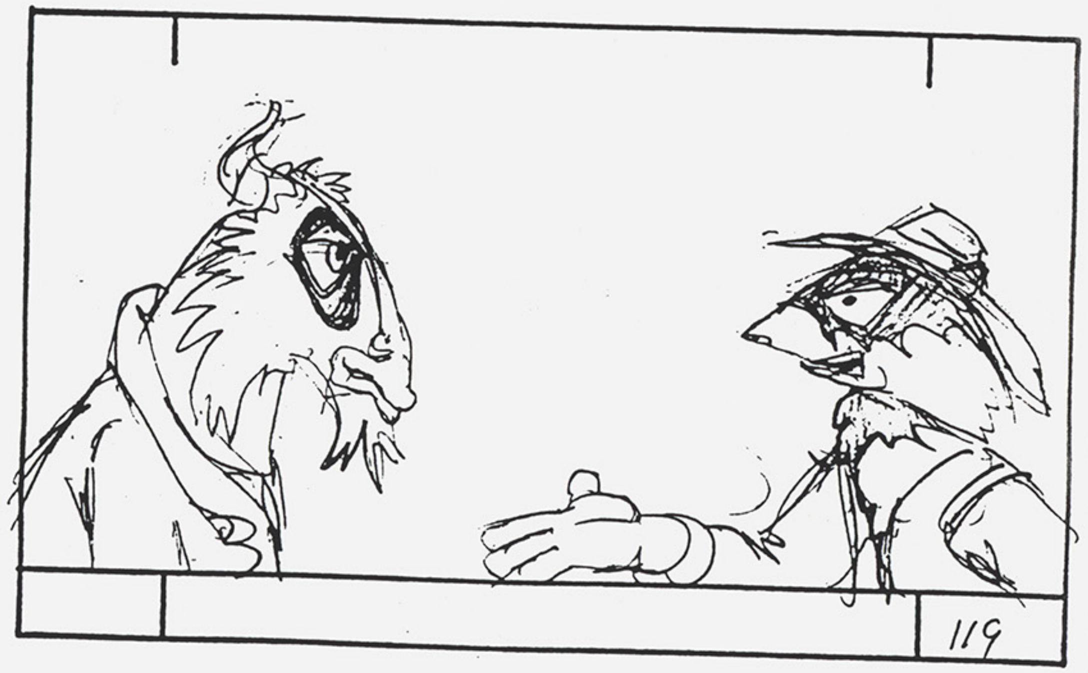
And there, at their feet, spills out FOOL, who was rolled up in the carpet. He stands, an ancient goat walking upright on cloven hoofs. Tall and gaunt, with a head of frazzled hair -- he looks and sounds like ~~JOHN~~ Robert Preston C~~ARRADIN~~E after being struck by lightning. He wears rags. Rocky whispers to the others.



118

ROCKY (he's a gentle 'ol goat ~~and~~)

~~Gotta~~ Be patient ~~with him~~ ~~it~~ he talks funny... Gotta sorta ease into Things with him.

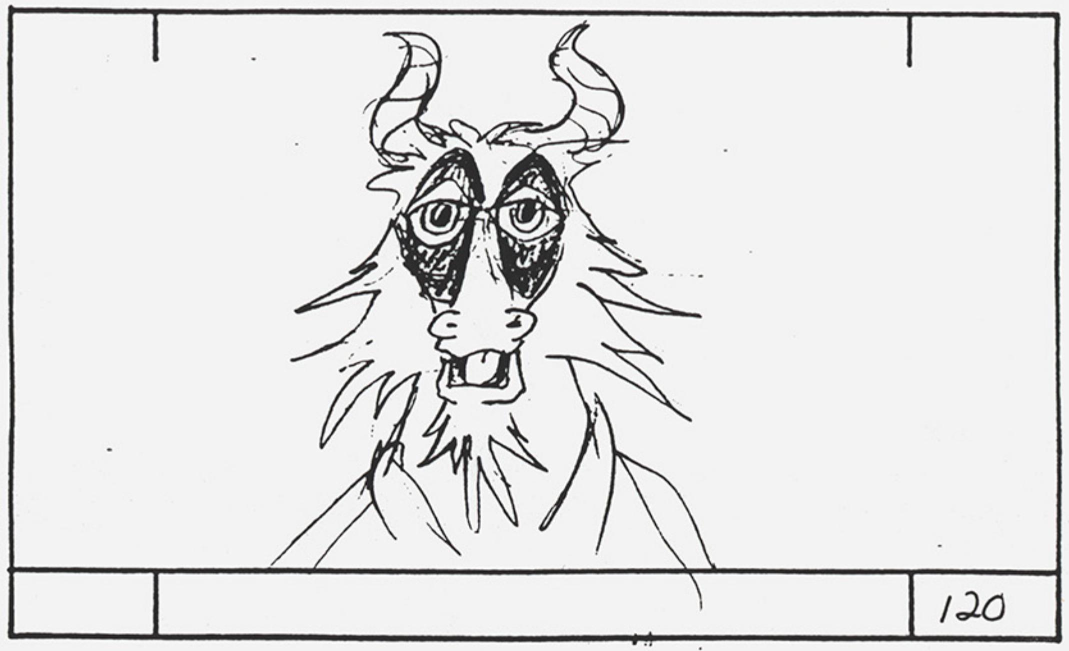


119

(to Fool)

~~We want to talk about a Hammer~~

The Hammer! — where is it!

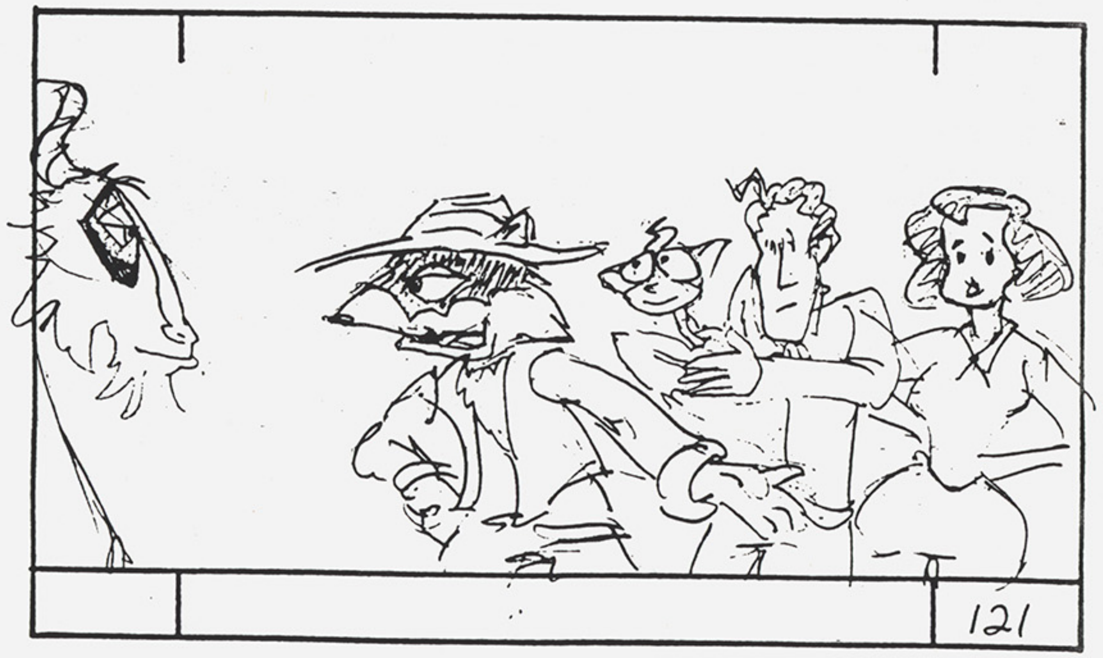


120 120

FOOL

There once was a fellow named Fool,
Possessing an infamous tool.
And while it's his own
He'll not be left alone
By folks who would use it to rule.

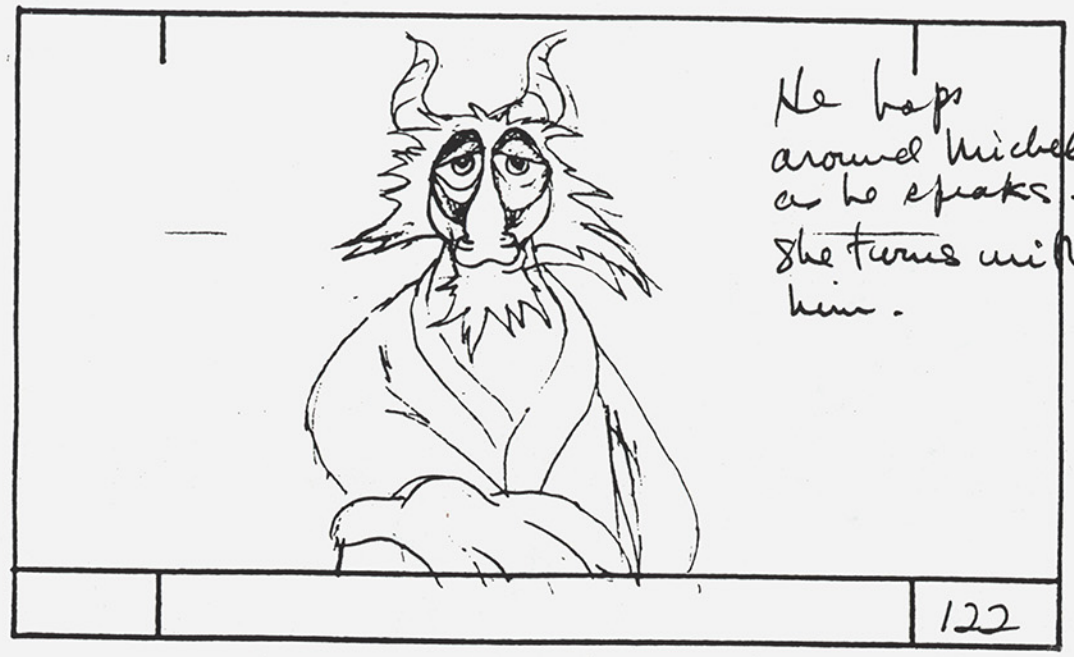
(He moves in spurts — quickly, abruptly. His speech, staccato)



121

ROCKY

Well, Jude and Michelle here--

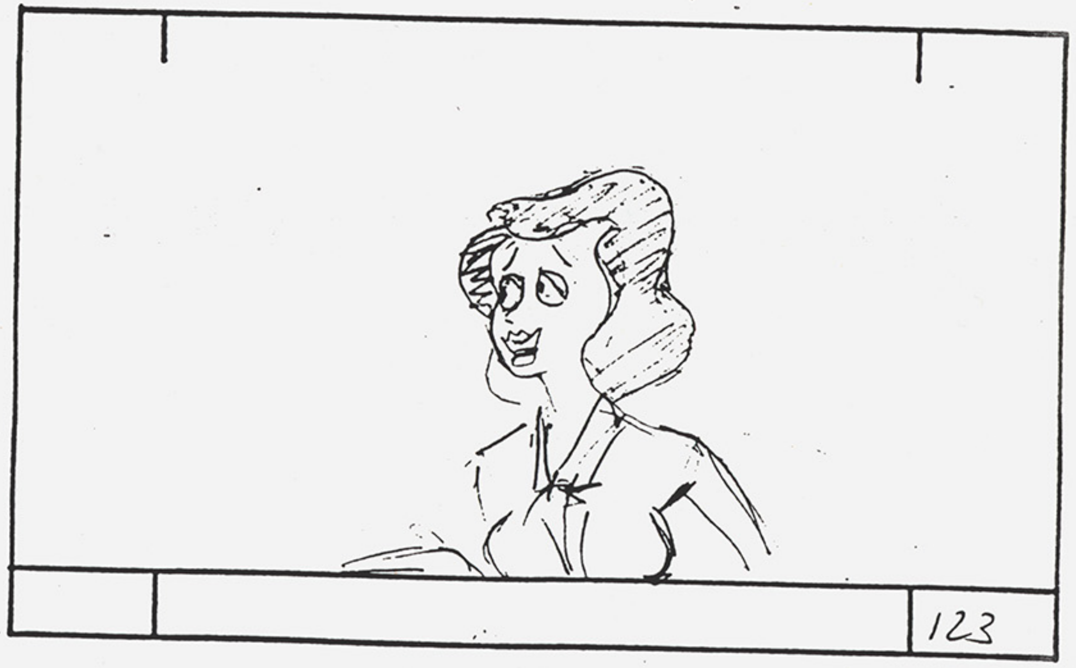


He hops around Michelle as he speaks. She turns with him.

122

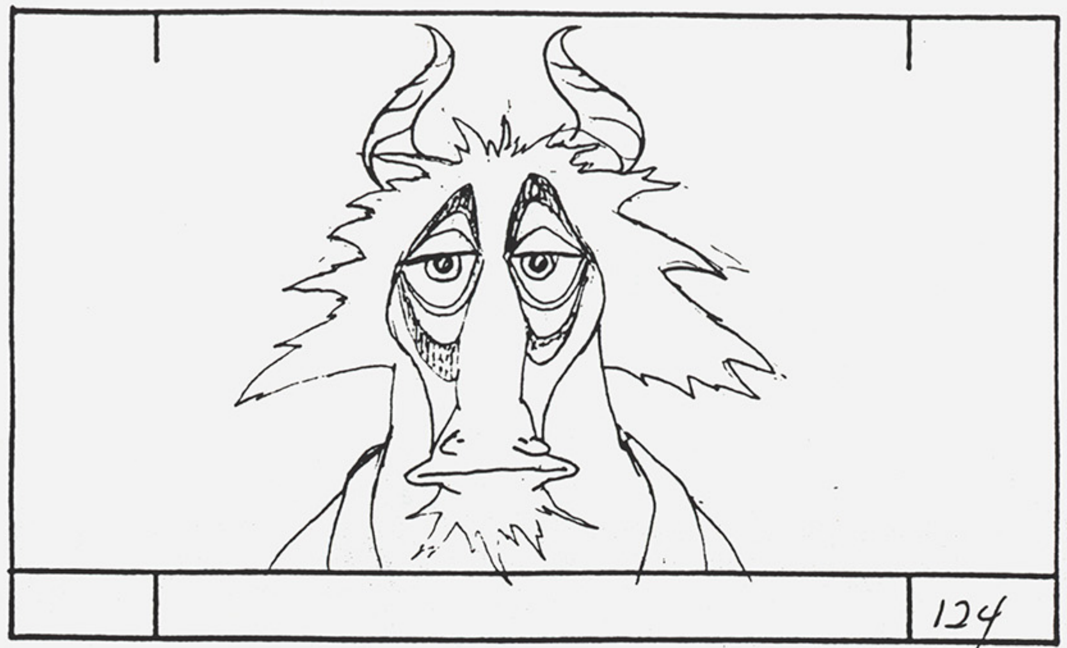
FOOL
There once was a girl called Michelle,
Whose coming the fates did fortell.
If she comes to see me,
And possesses the key,
I shall give her the Hammer as well.

Fool holds out his hand.



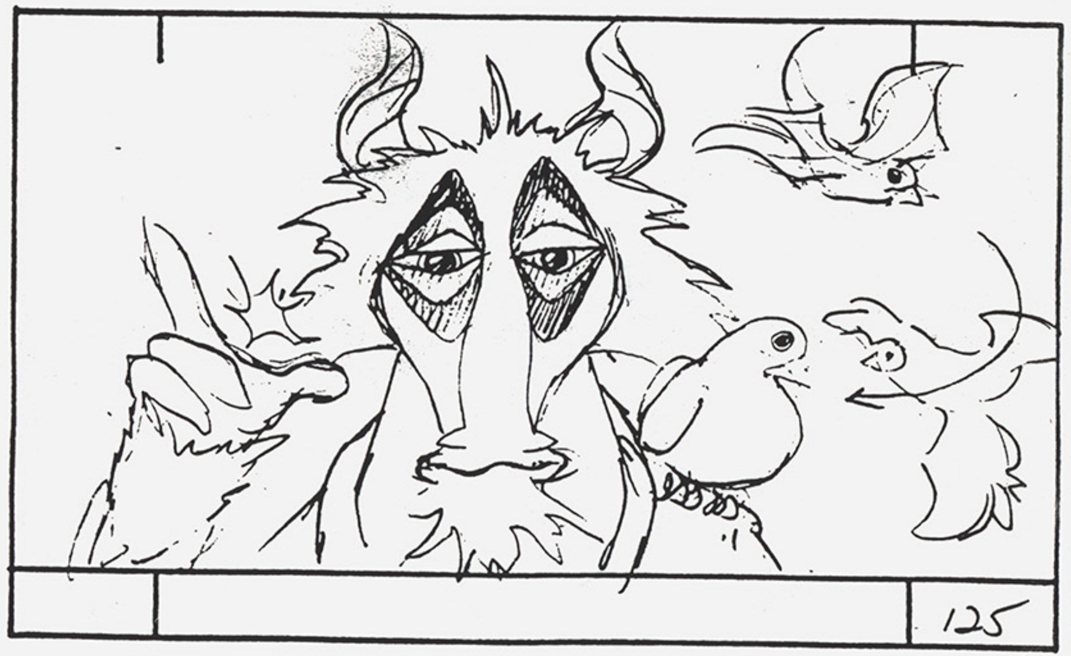
123

MICHELLE
Right. Well, Fool honey...



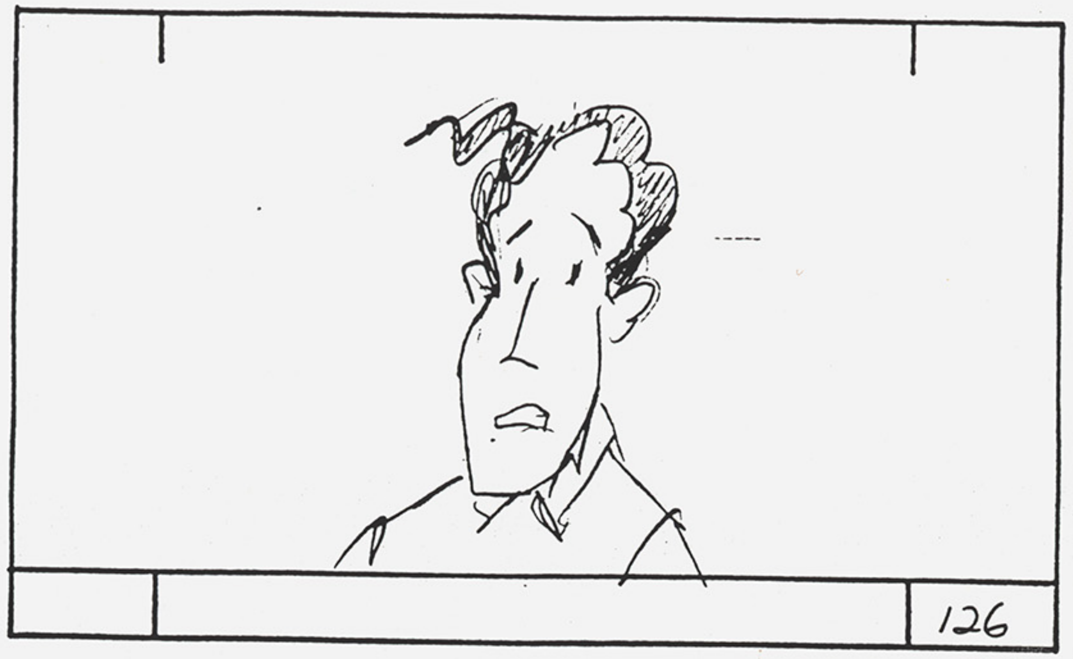
124

(he stares at her)
I am Michelle, I had the amulet, but
I haven't got it anymore. The Walrus
stole it from me. But we still need
the Hammer.



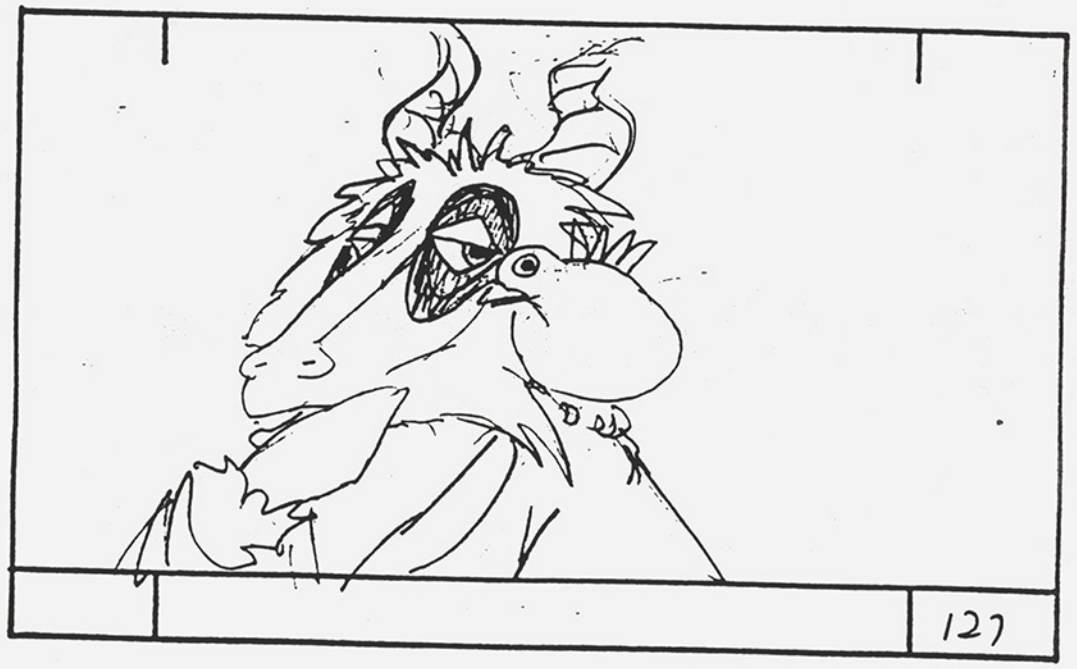
125

Fool SNAPS his fingers, Blackbird flies into courtyard, perches on Fool's shoulder



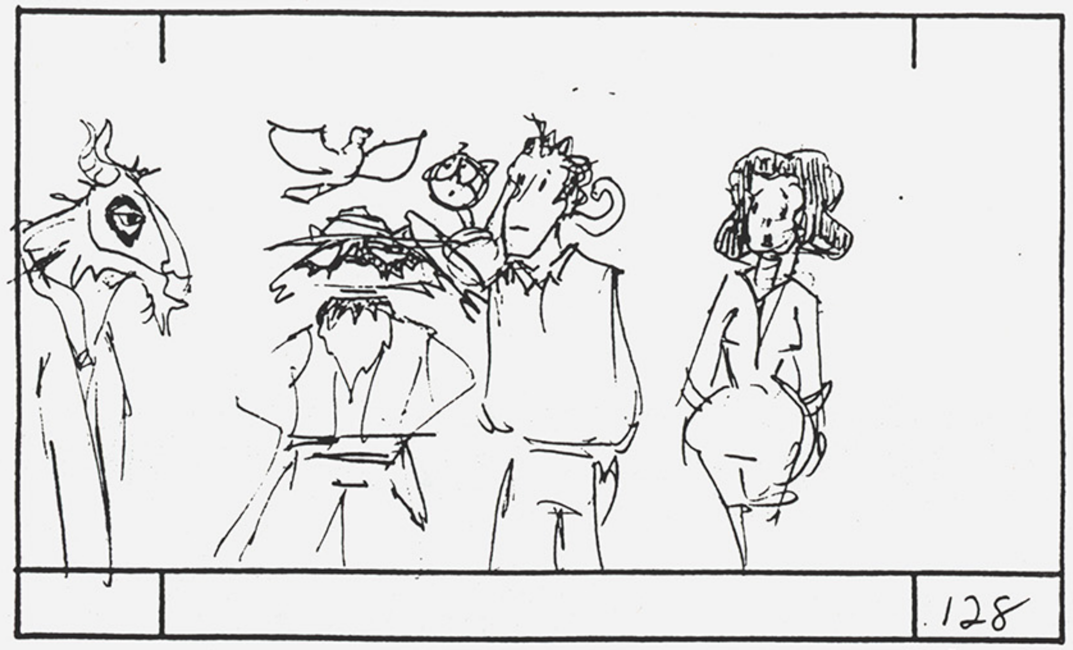
126

. Jude STARTS with surprise - recognizes bird.



127

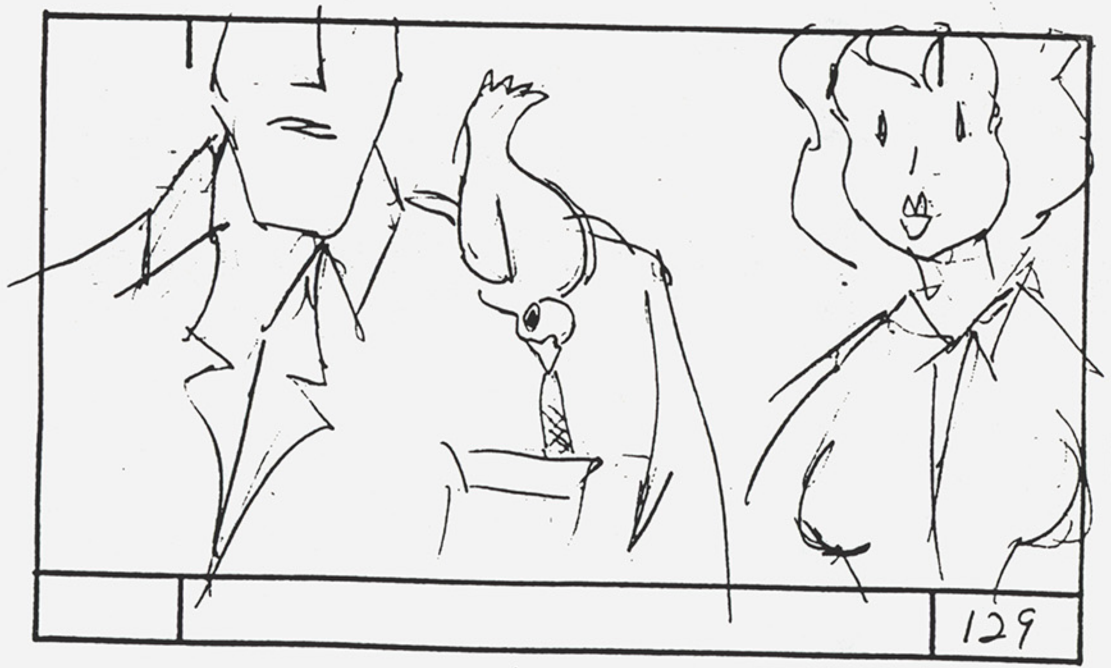
Fool and Blackbird WHISPER - indicating Michelle and Jude.



128

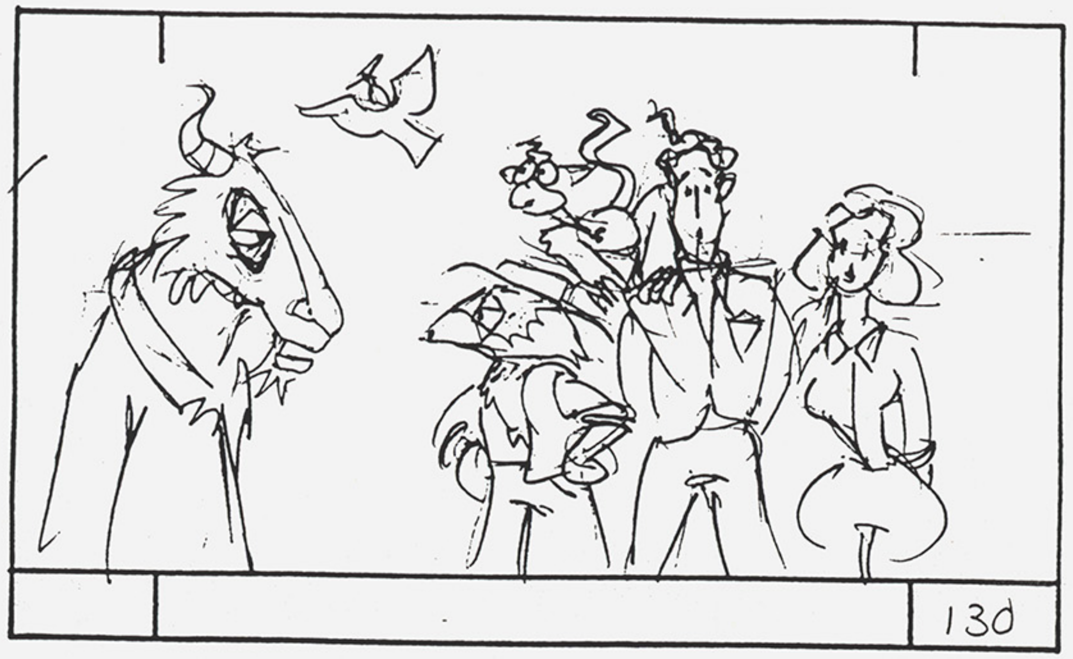
JUDE
Hey, feathered friend, how ya doin'?

Blackbird flies to Jude...



129

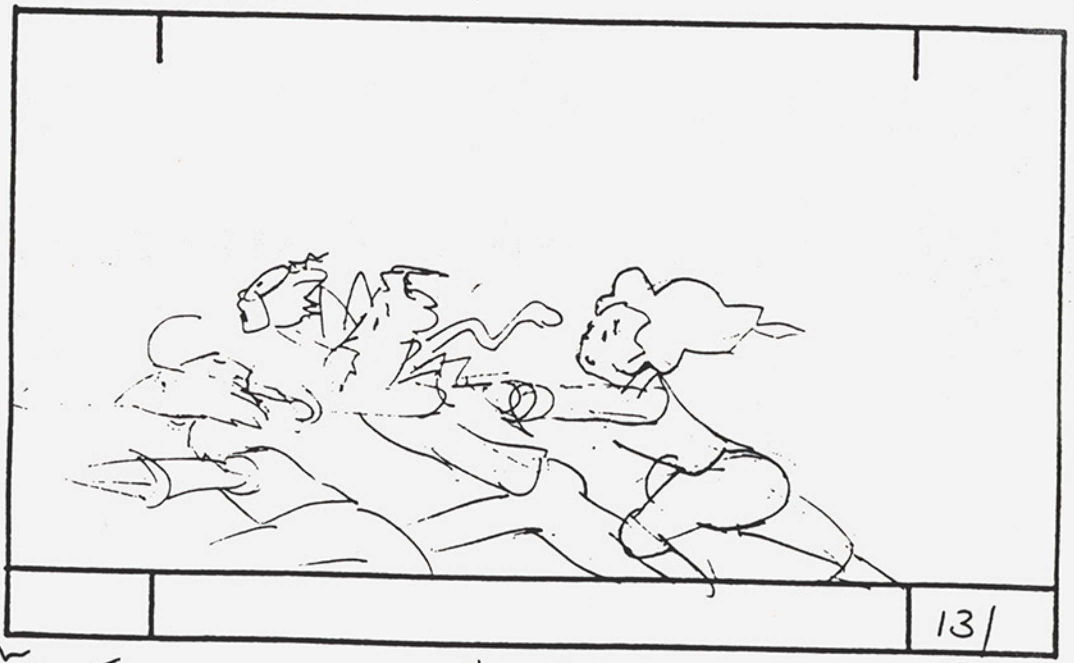
Blackbird plucks nail file from Jude's pocket, Fool is in constant motion full of gestures as he speaks.



130

flies away with it.

FOOL
The Walrus has little appeal,
And the amulet, maybe he steals.
But calm your digestion,
The outcome's predestined.
Besides which, a deal is a deal.

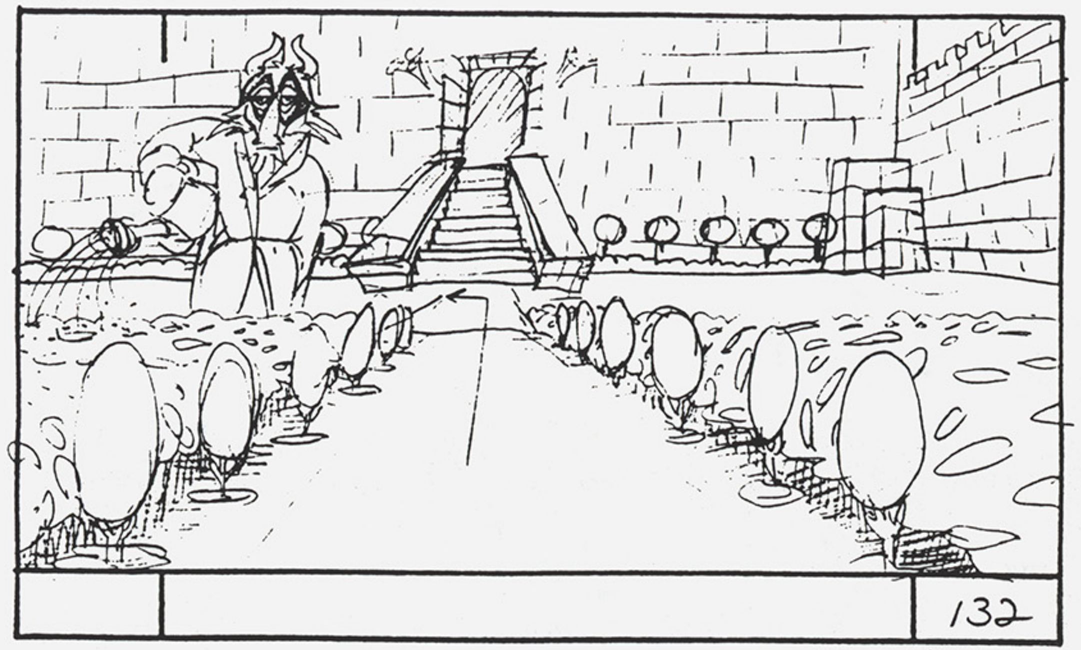


131

would Rocky Be scared OR ANXIOUS?

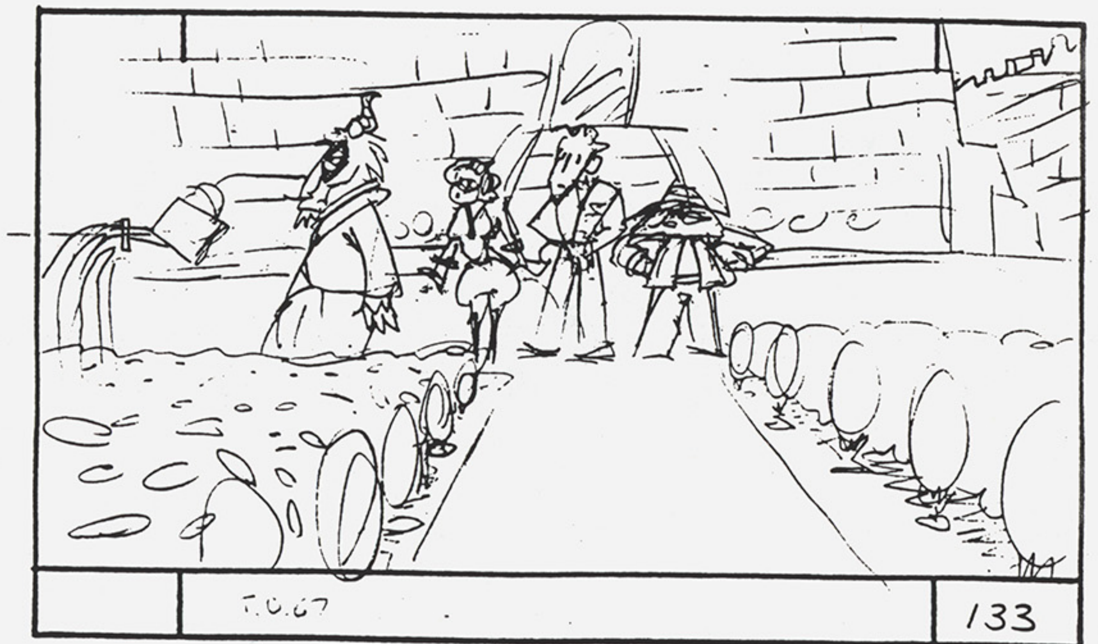
on a mission with the rest of them with it.

They hurry after him.



132

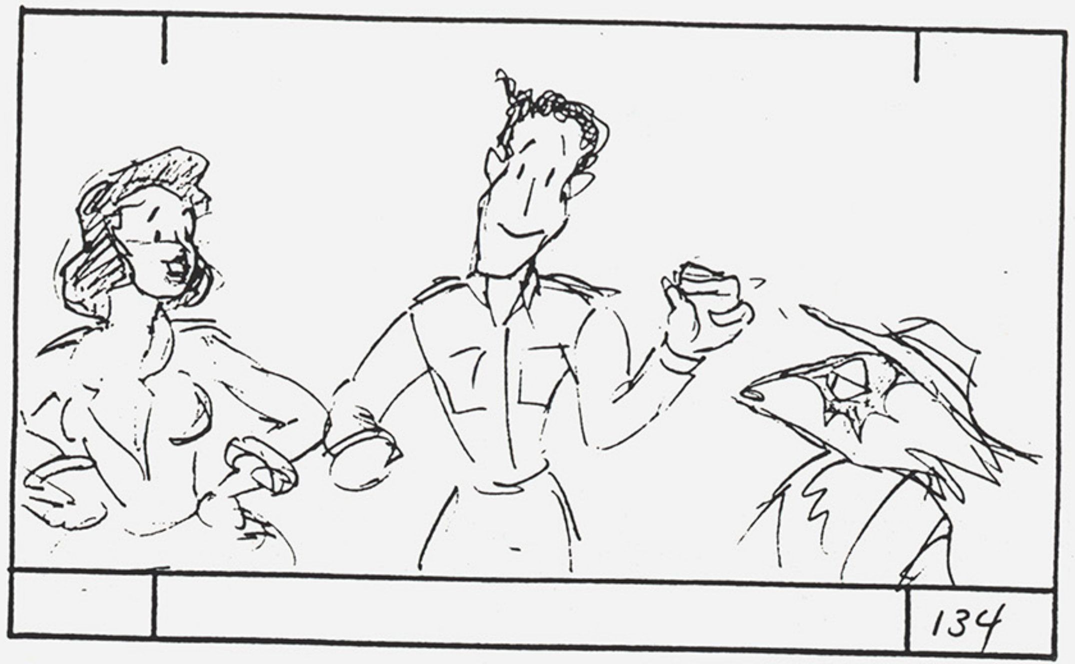
Fool has reached his garden, begins watering, ignoring his visitors.



MICHELLE
~~You can't give~~ Walrus that kind of power, even if he does have the amulet.
(to Jude)
Jude, reason with him.

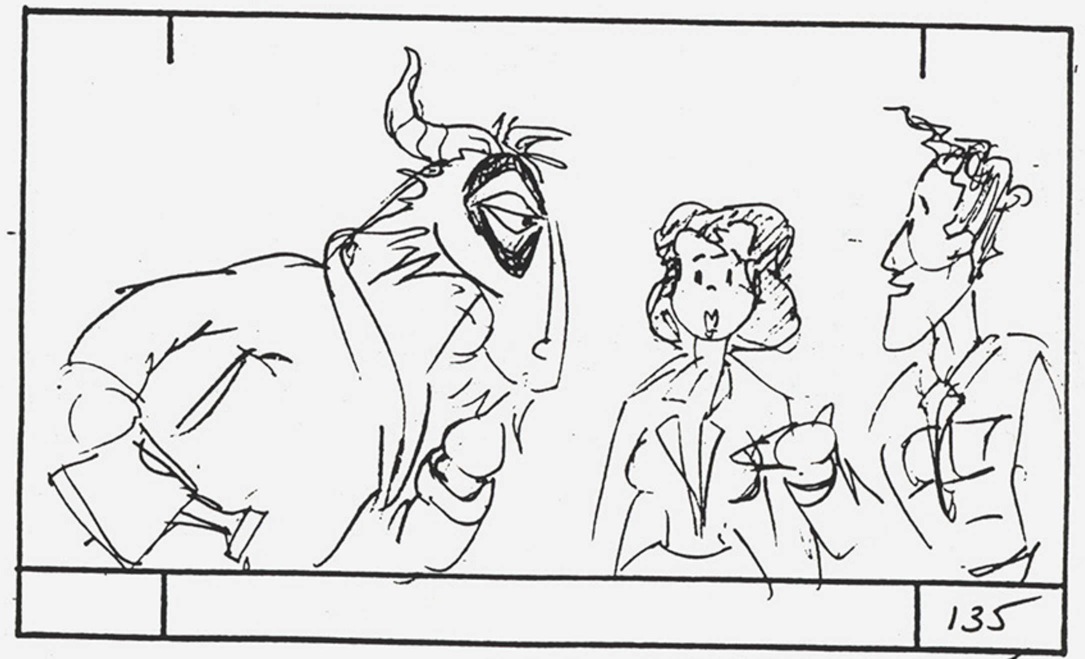
Just can't have

133



134

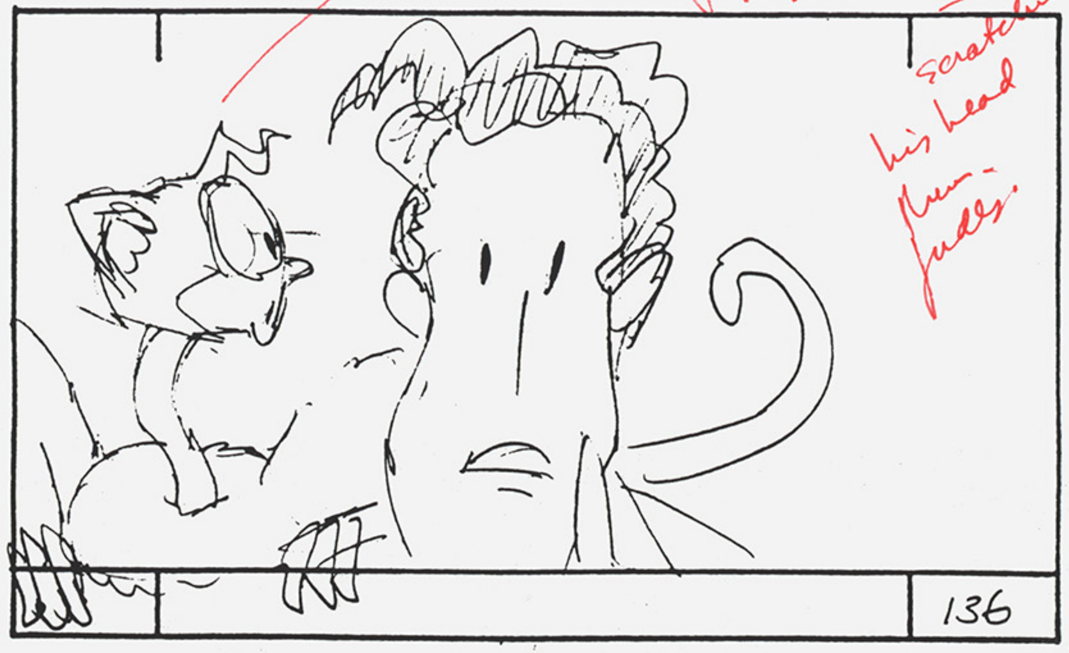
JUDE
(SNAPS fingers)
Listen, Fool:



135

(in limerick cadence)
Your rules I'd not ask you to
switch.
(Fool listens,
delighted)
But the Fat Man's a son of a bitch.
Come on, you old duffer,
Why make the world suffer,
When...

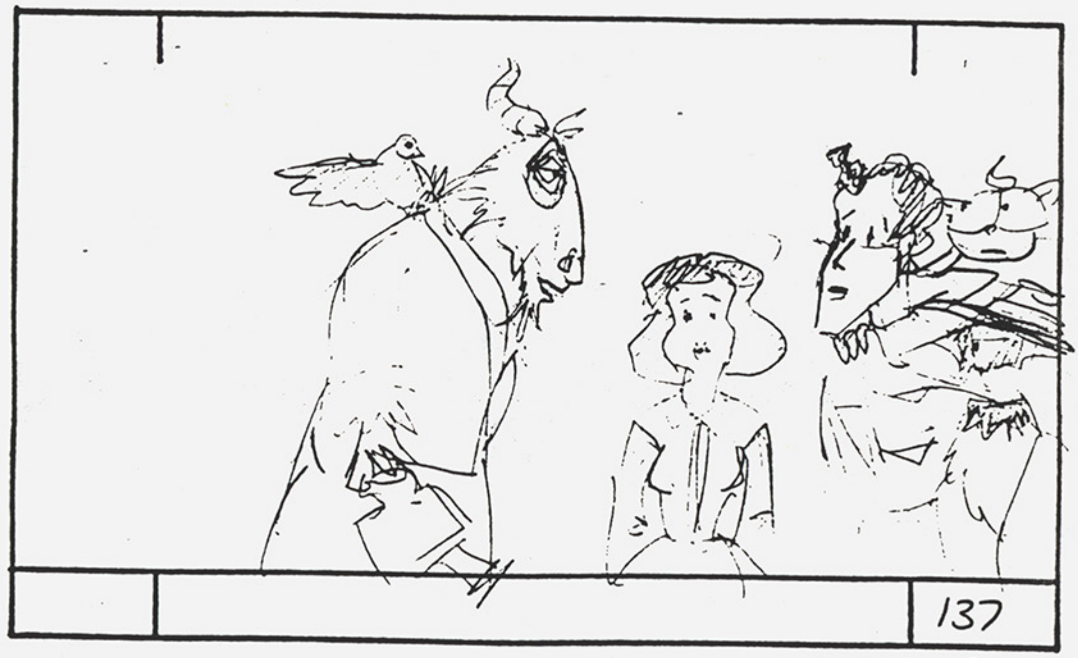
pantomime as if charade in game – sounds like 'itch' – starts scratching his head then – [illegible]



Jude goes blank.

136

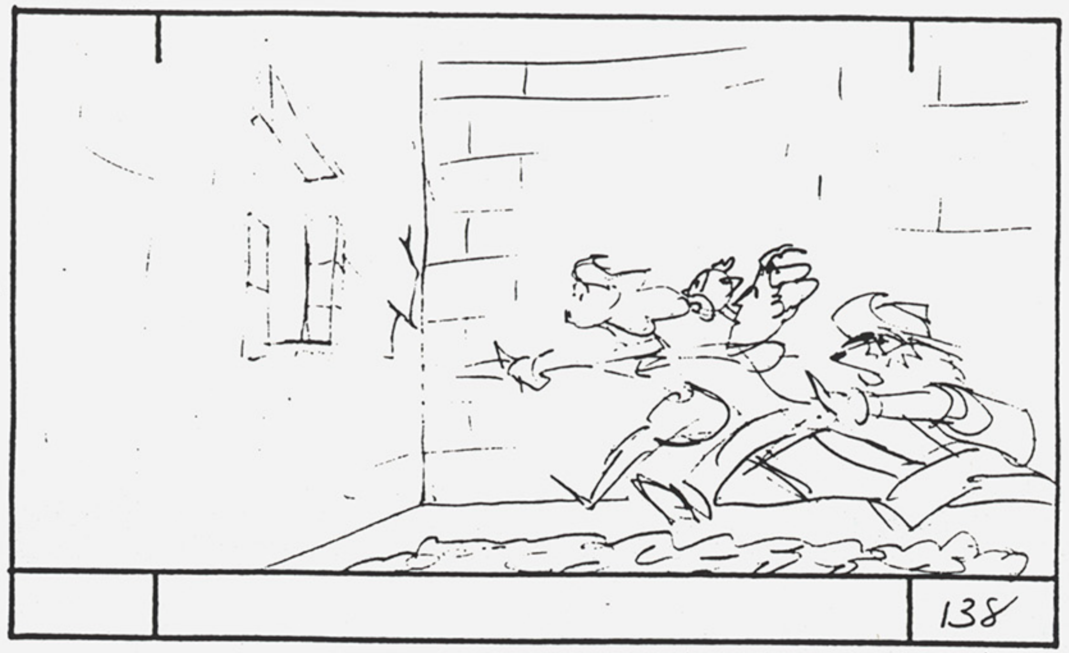
JUDE
(weakly)
Du-da da du-da du-du.



137

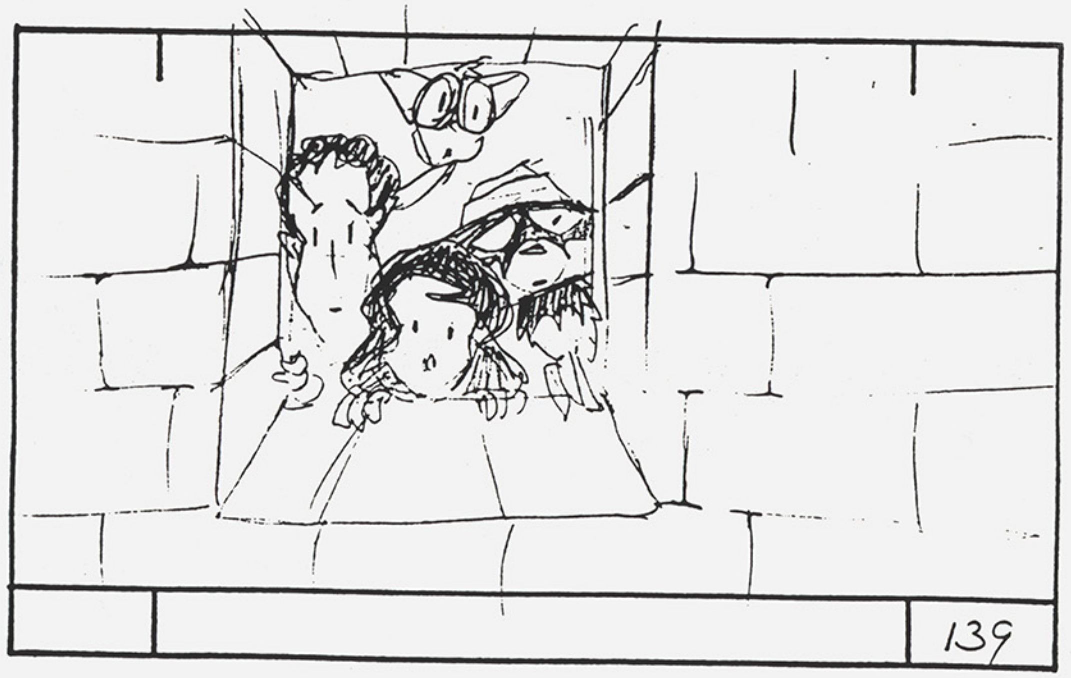
Fool shakes his head. As he speaks the next limerick, Blackbird flies back to his shoulder, whispers something, pointing out toward the gate.

FOOL
This evening the 4 moons shall hide.
Only then may the Hammer be tried.
Its strength comes from on high,
And you'd best say 'goodbye,'
For the Walrus my Blackbird has spied.



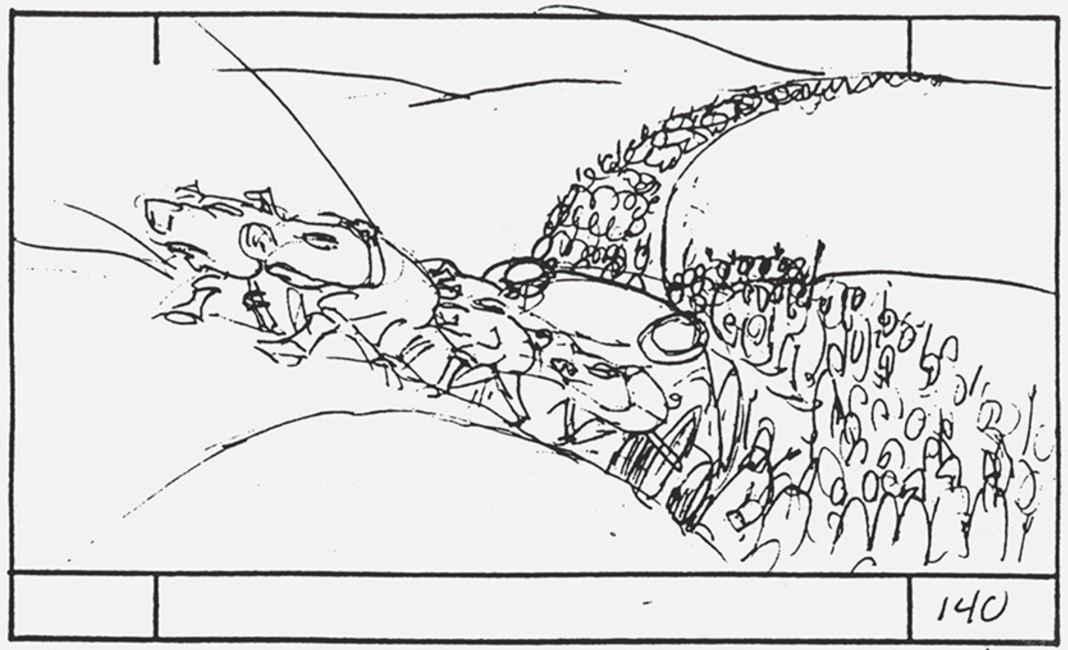
138

The trio rushes for a window,



139

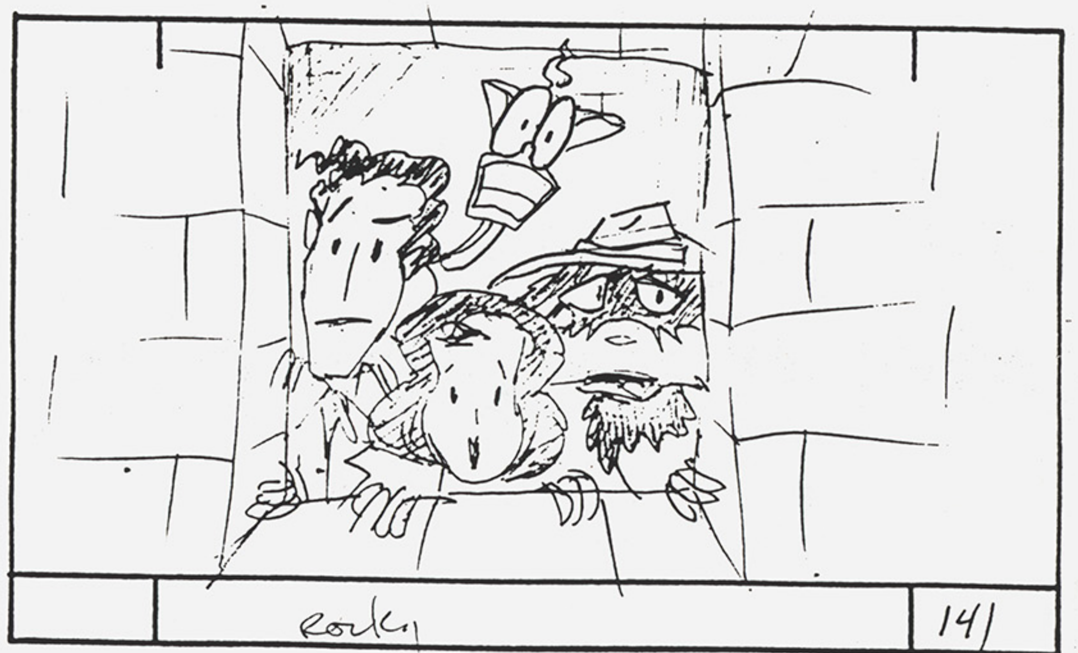
looks out.



140

WHAT THEY SEE - WALRUS AND ENTOURAGE

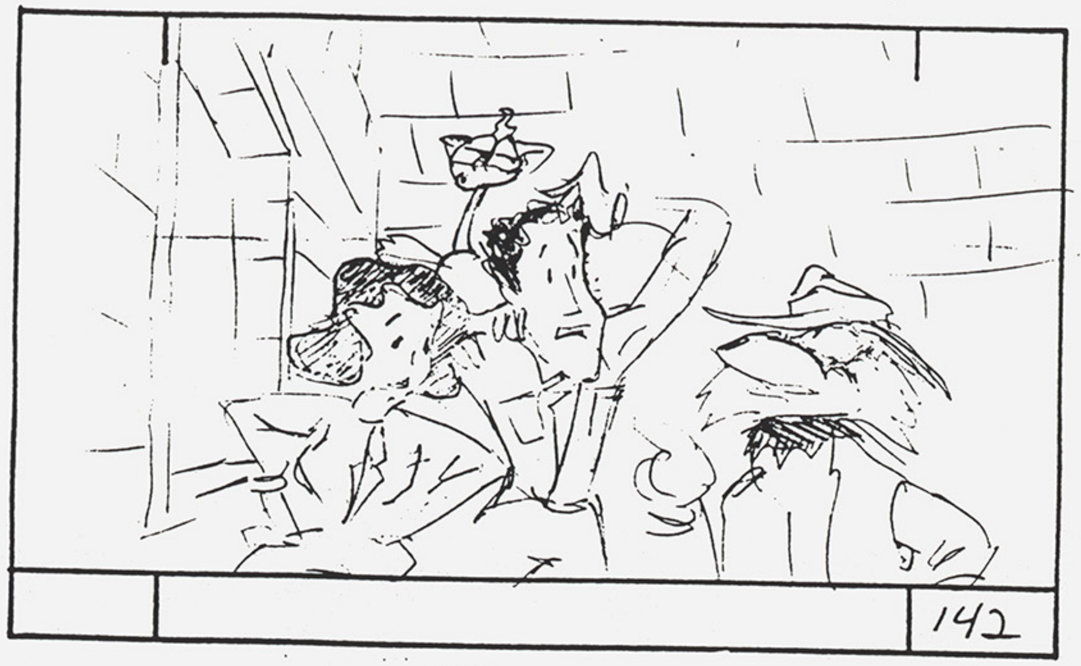
moving up the hill towards Fool's castle!



141

ON THE TRIO

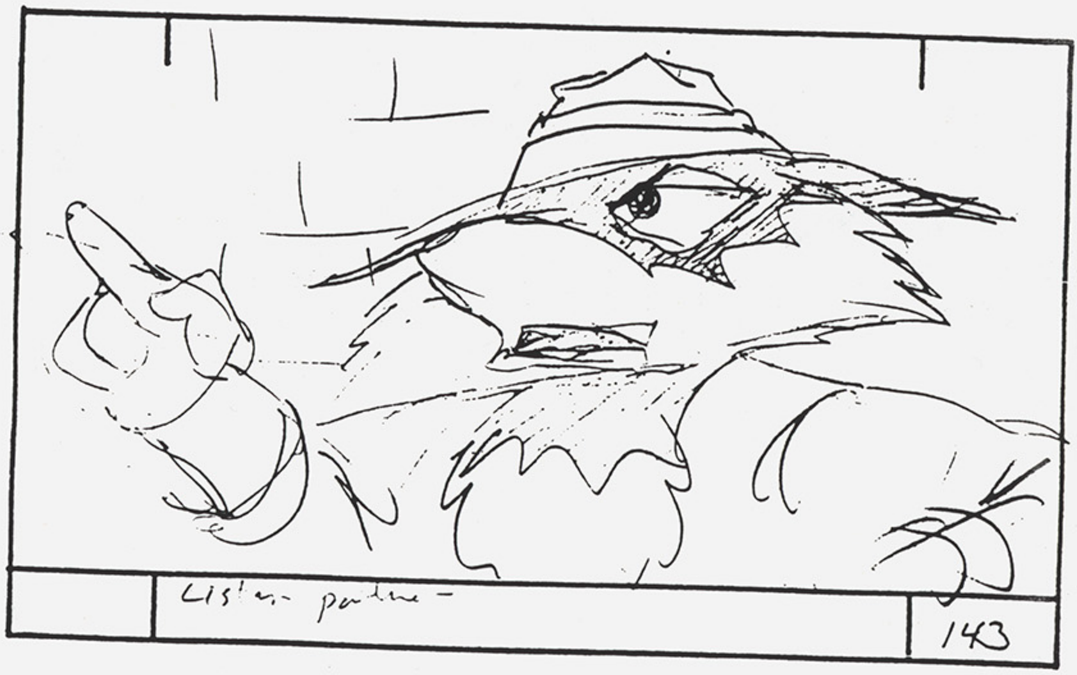
ROCKY
We're ~~almost~~ in their gun range now.



142

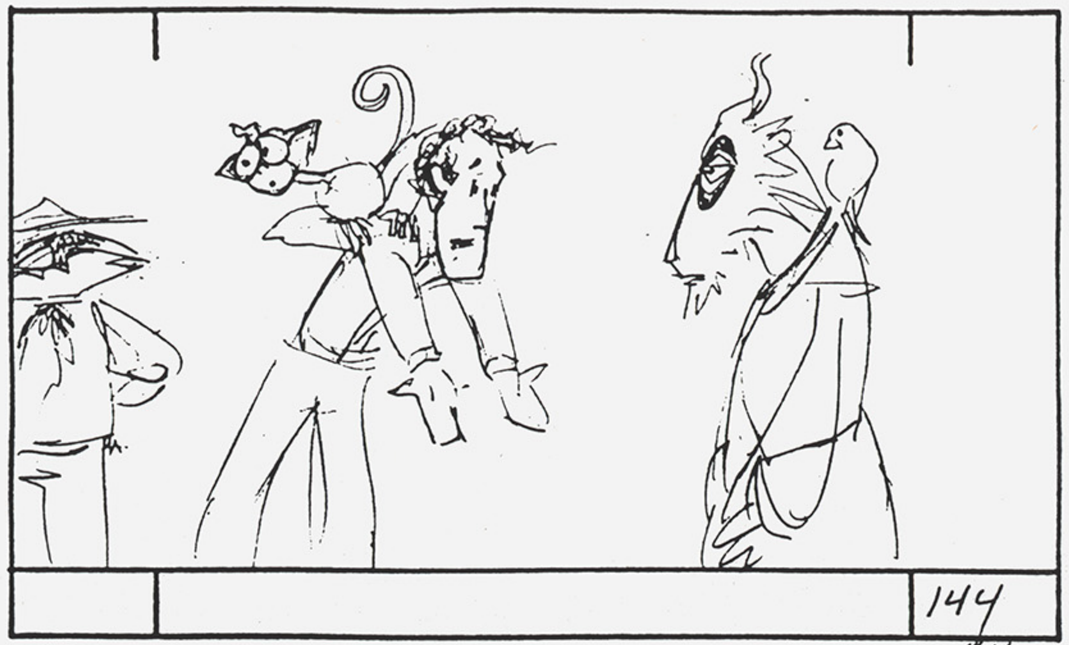
JUDE
(to himself)
I blew it! All I needed was one more line that ended with 'itch.'

MICHELLE
(offering)
'When the Hammer could make us all RICH!



143

ROCKY
~~Listen, pardner~~, You did the best you could. Too bad your best stunk.

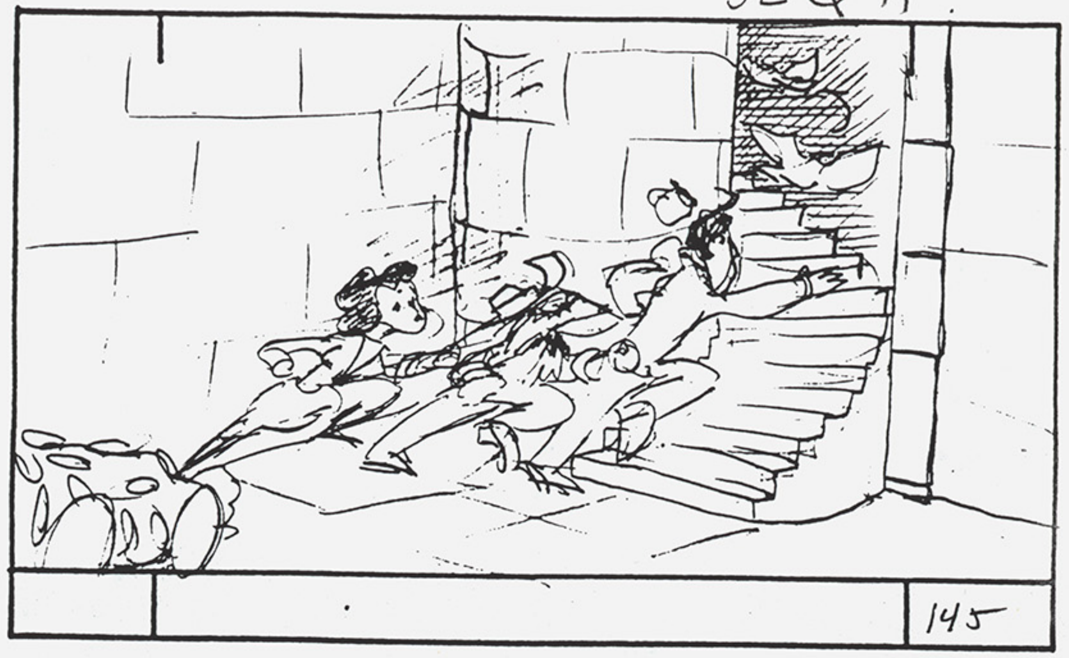


144

JUDE
~~(sarcastic)~~
~~Thank you~~.
(composes self; to Fool)
Can we hide here?

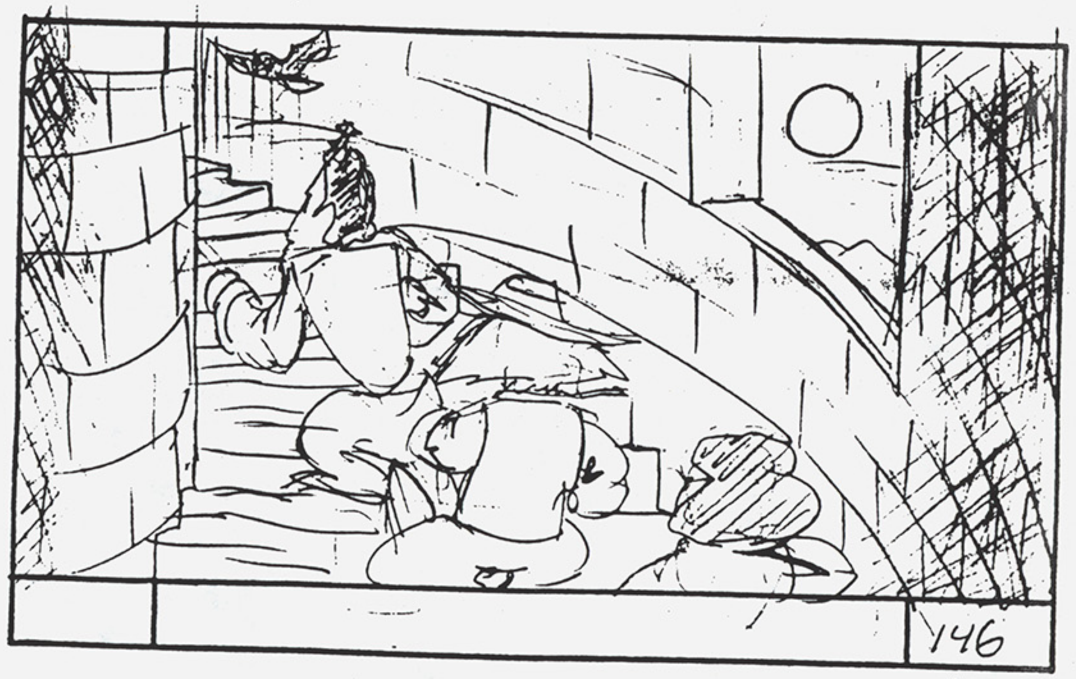
~~Jude stiffens; we hear two lines from "I'm A Loser" — "and not the man I used to be"~~

SEQ ii



145

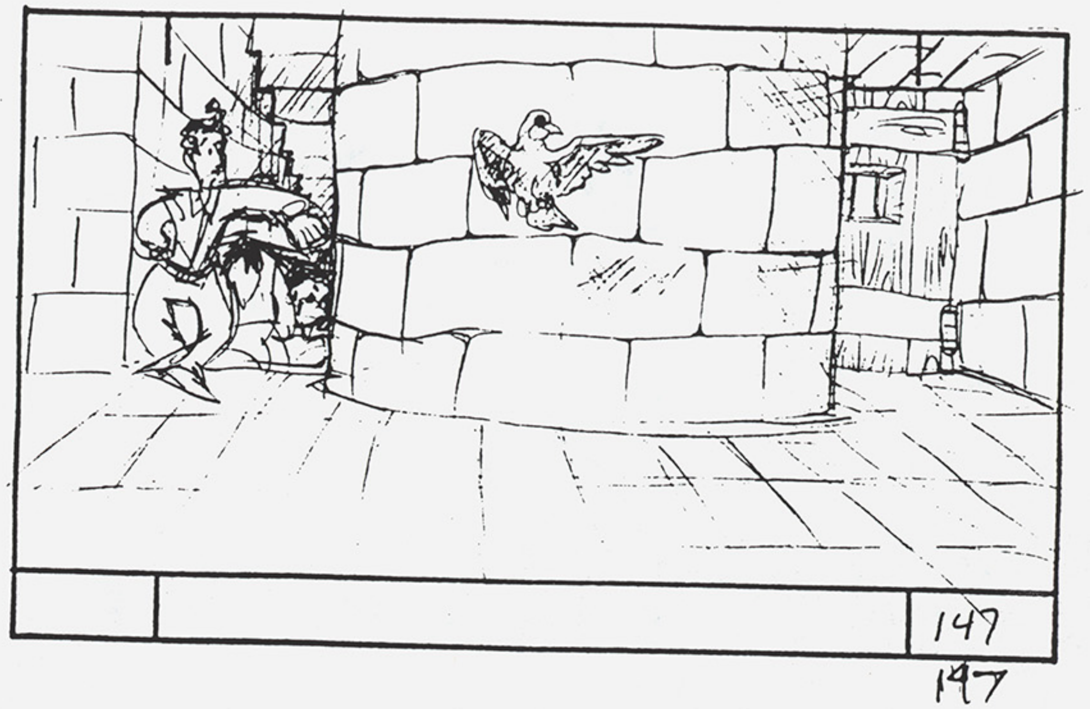
Fool nods, points, and Blackbird flies in the indicated direction, trio running after the bird.



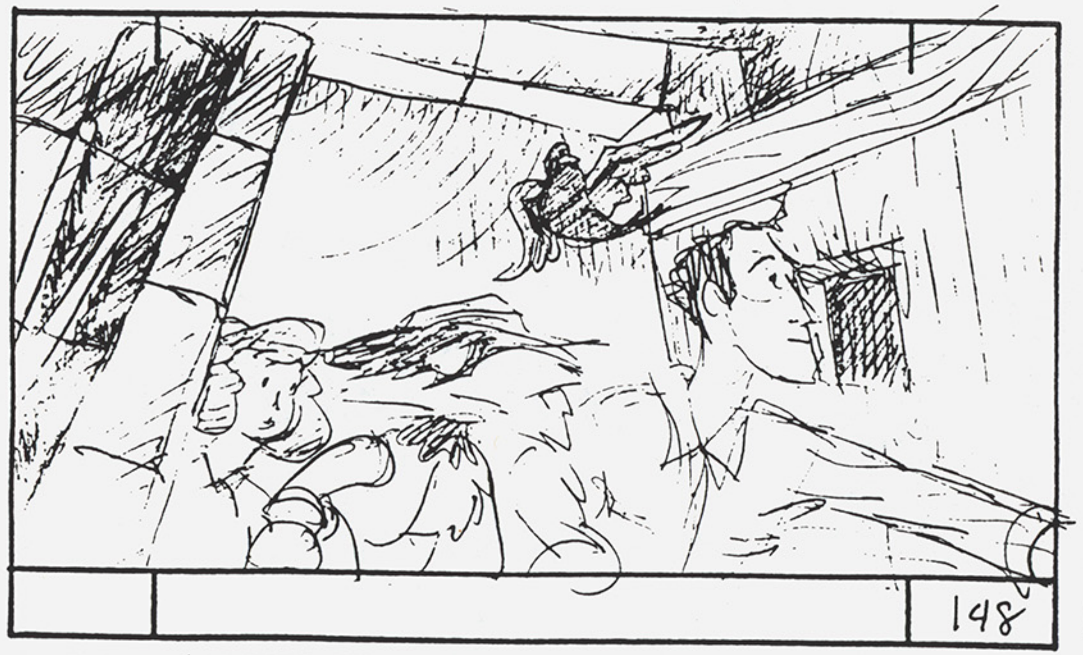
146

INT. SPIRAL STAIR - BLACKBIRD FLIES

up, trio huffing and puffing after it, passing a different color moon at every window.



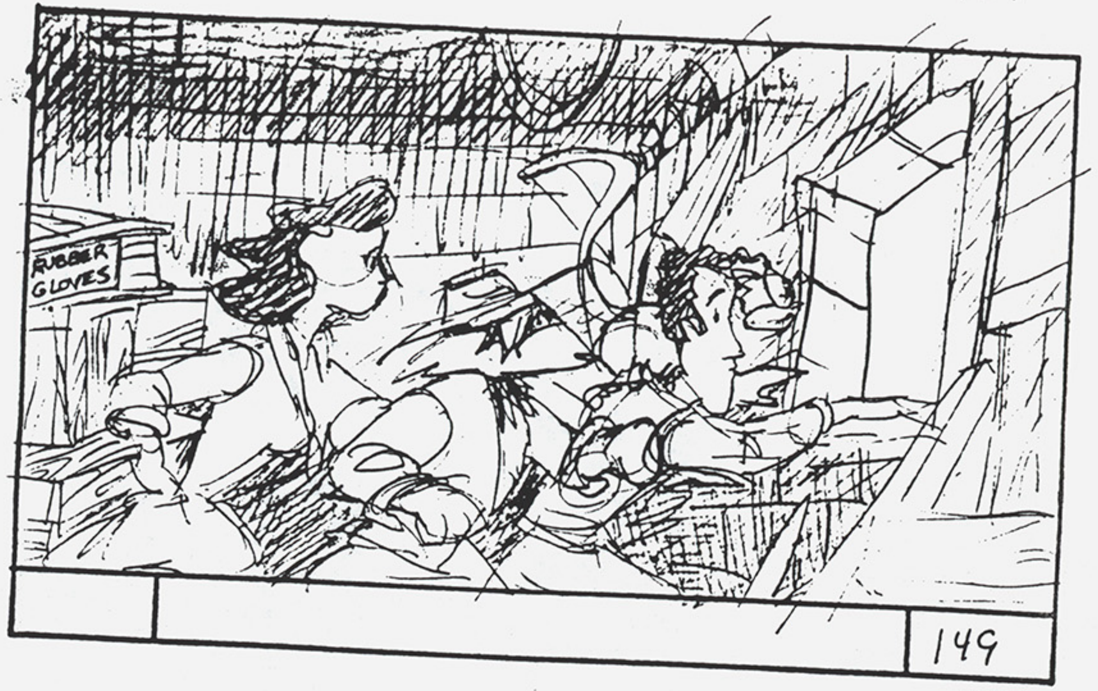
147



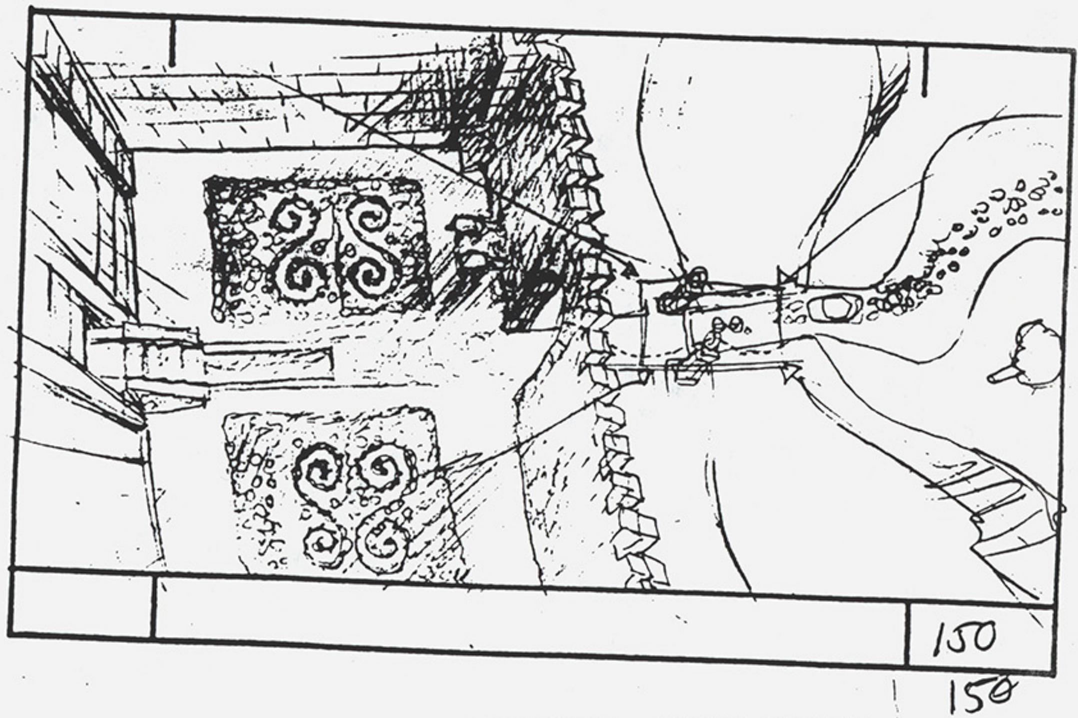
INT. TURRET STORE ROOM

148

Blackbird gestures inside. Trio dashes IN, closes the door, LOCKS it. The turret room is full of junk.

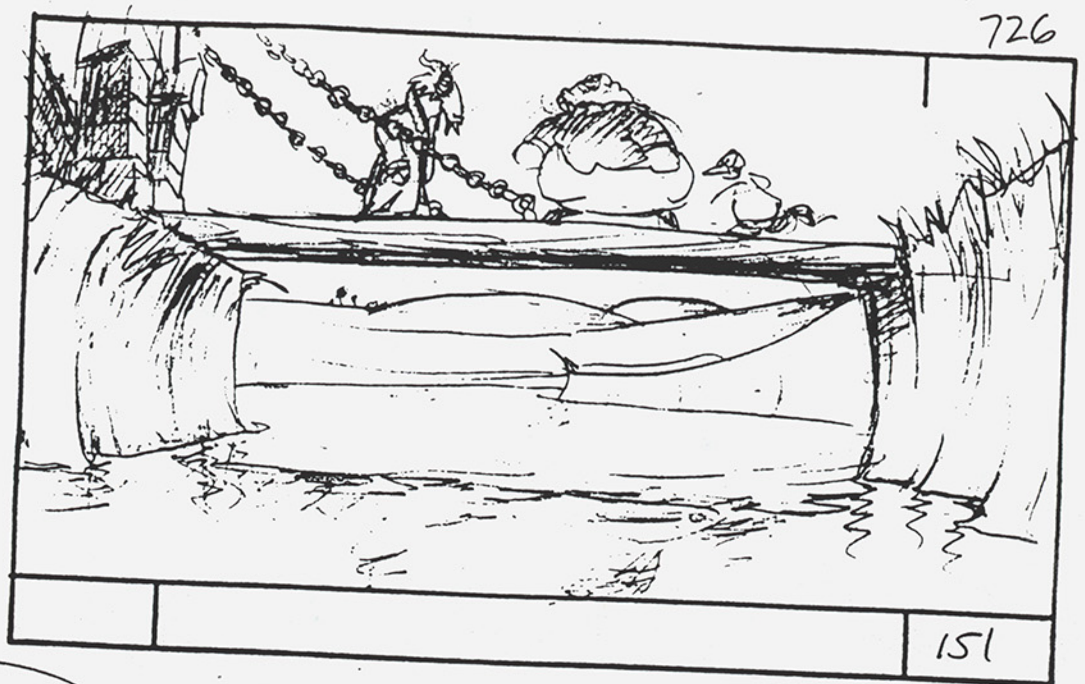


They rush to window, crowd to look out. 149



150

WHAT THEY SEE - CASTLE DRAWBRIDGE - WALRUS AND FOOL



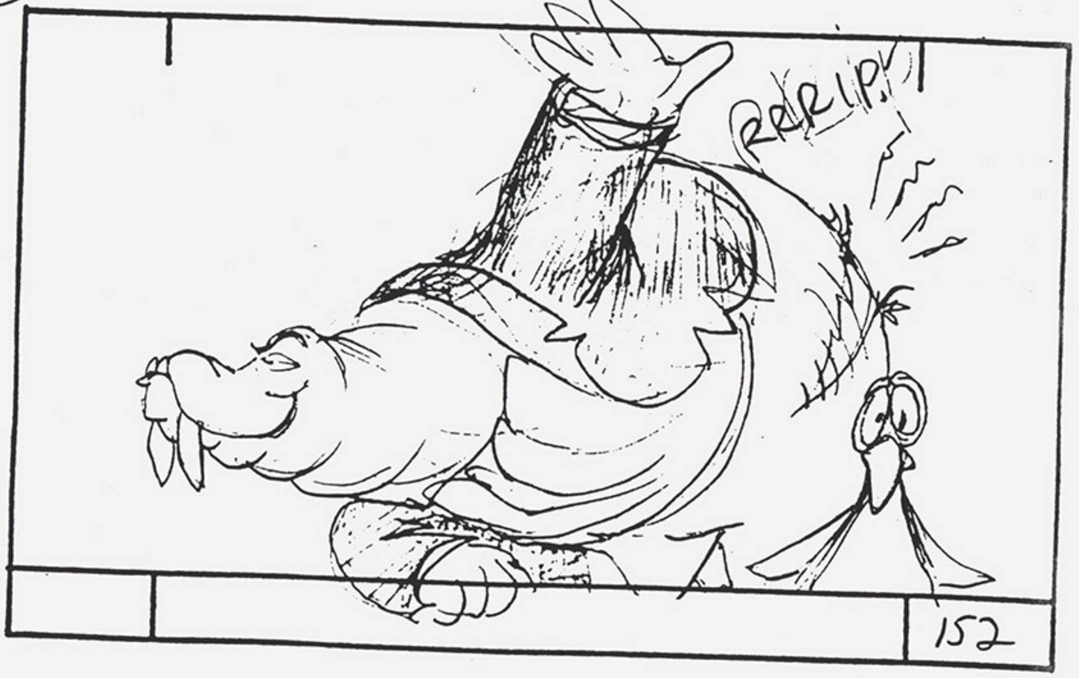
151

CLOSER ON THEM

A hundred Egg Men wait behind Walrus, except Mustard, ~~who stands beside his boss.~~

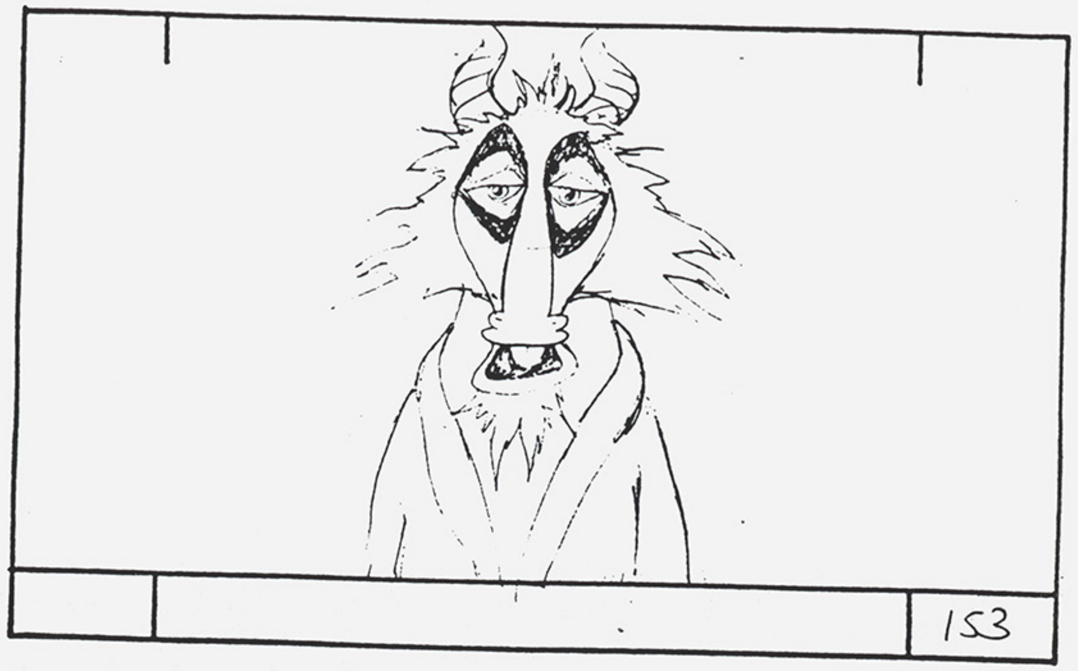
on Walrus' shoulder
who begins to
stitch a
shoulder pad that
pops as Walrus
points to self and
declares "I am the Walrus goo, goo
g' Joob

WALRUS
I am Walrus, goo goo g'joob. I have come for the Silver Hammer of King Maxwell the Despicable.



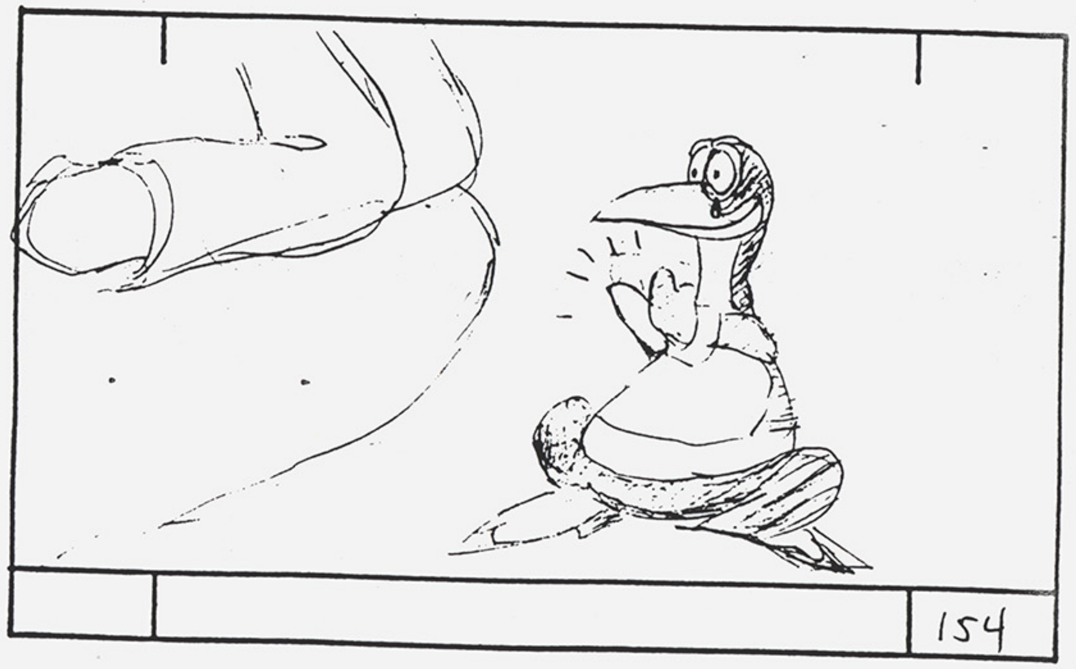
152

He bows at the waist, SPLITTING ALL HIS SEAMS.
(Mustard slides down to Walrus' rear -)
Mustard (disgusted)
If it's not one place its another!



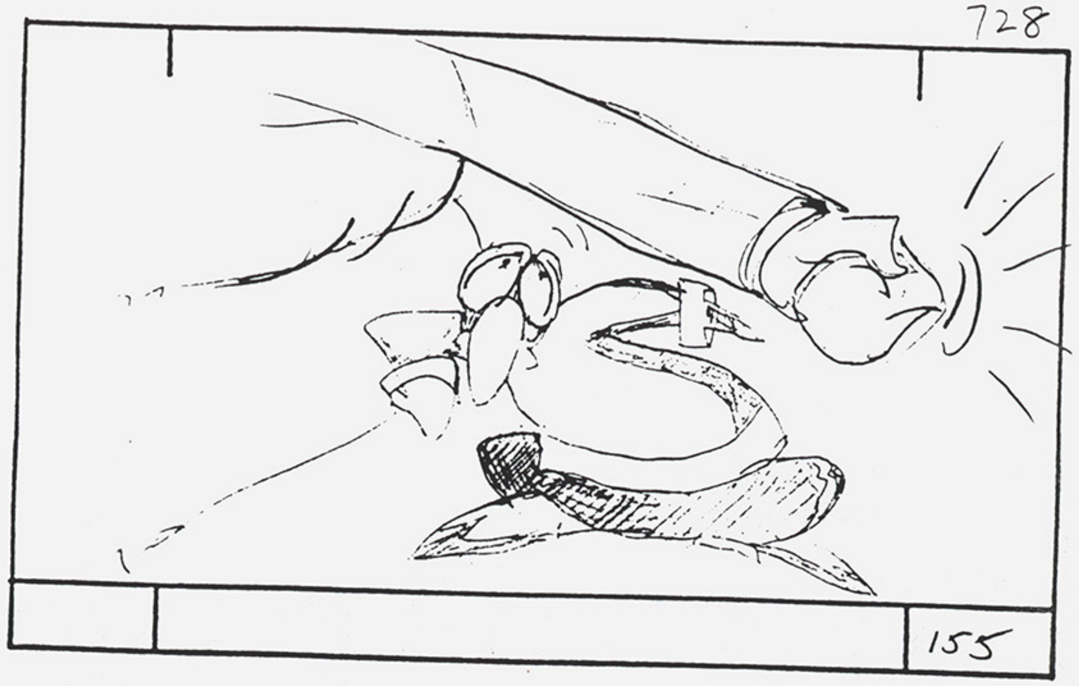
153

FOOL
There once was a Walrus from Rhyde,
Whose gut was too ample to hide.
For he was so fat
He split his seams when he sat,
And his tailor just sat down and cried.



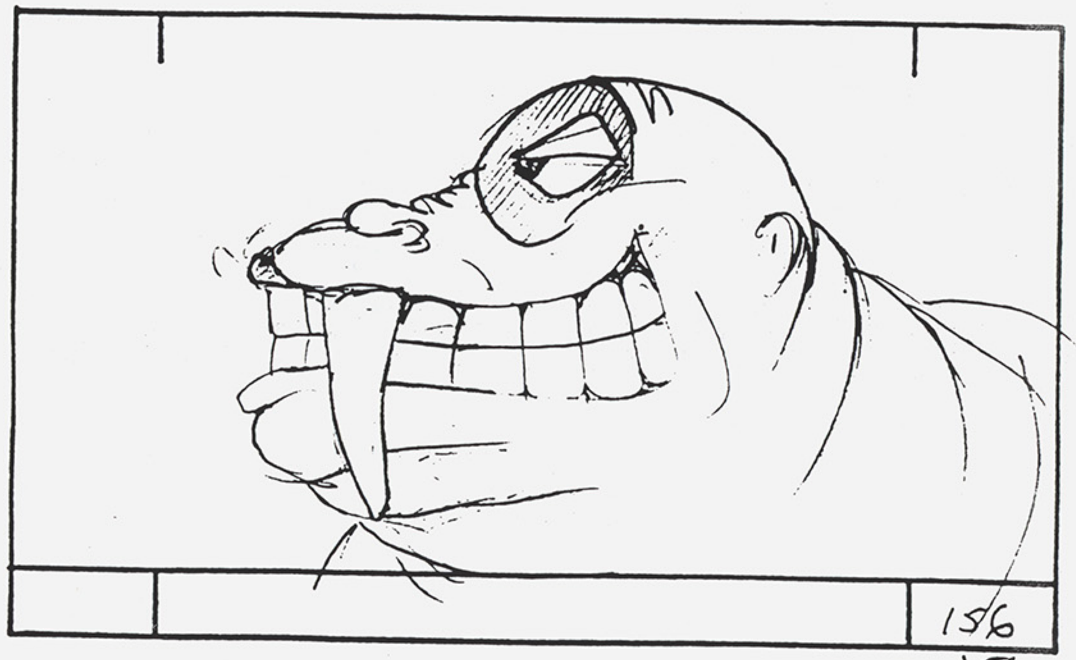
154

Mustard APPLAUDS.



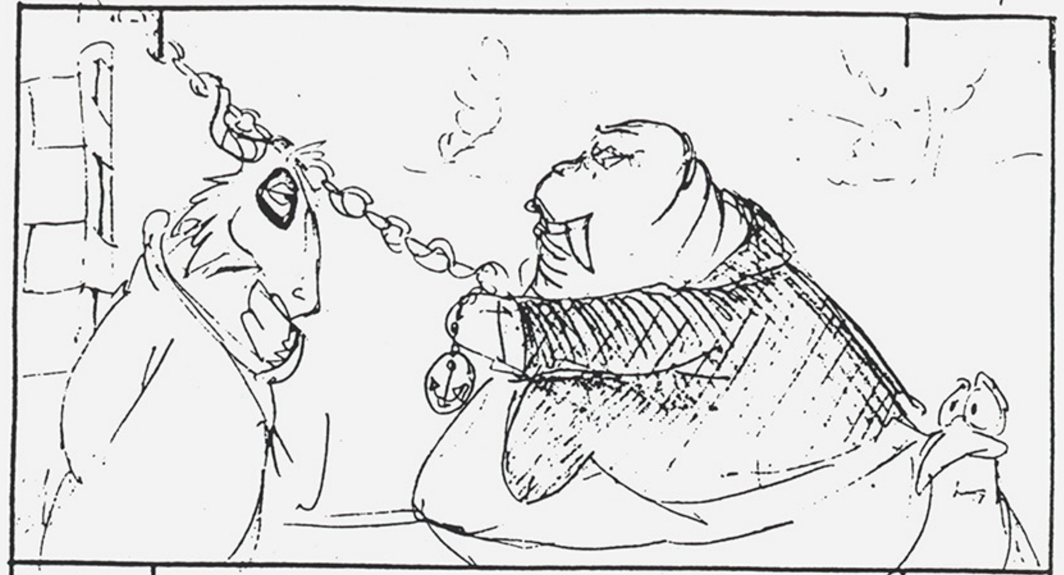
155

Walrus, not even looking, shoots out a fist, which MUSTARD sidesteps, hiding under an overhanging fold of blubber



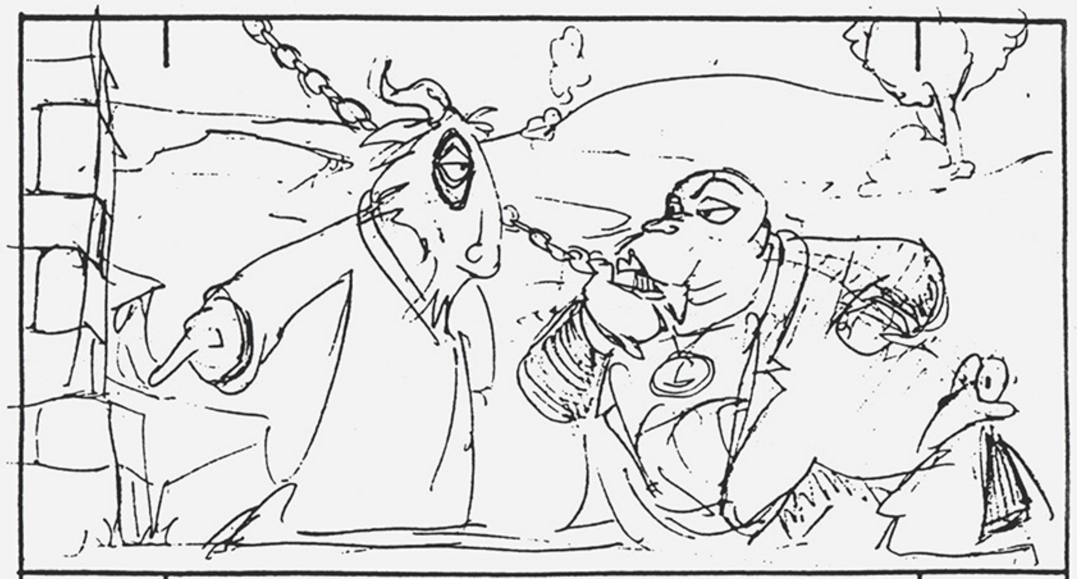
156

Walru grins at Fool, showing all his teeth.



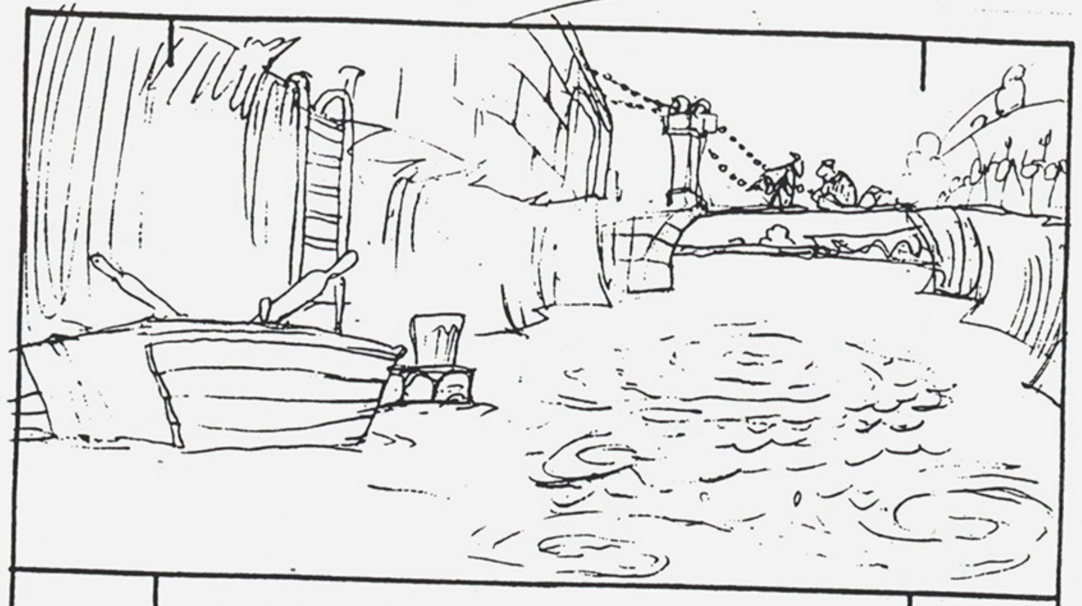
157

WALRUS
Most amusing.
(shows amulet)
I have the amulet.
(Fool nods)
I want the Hammer.
(Fool nods)
Where is it?



158

Fool points into the moat,



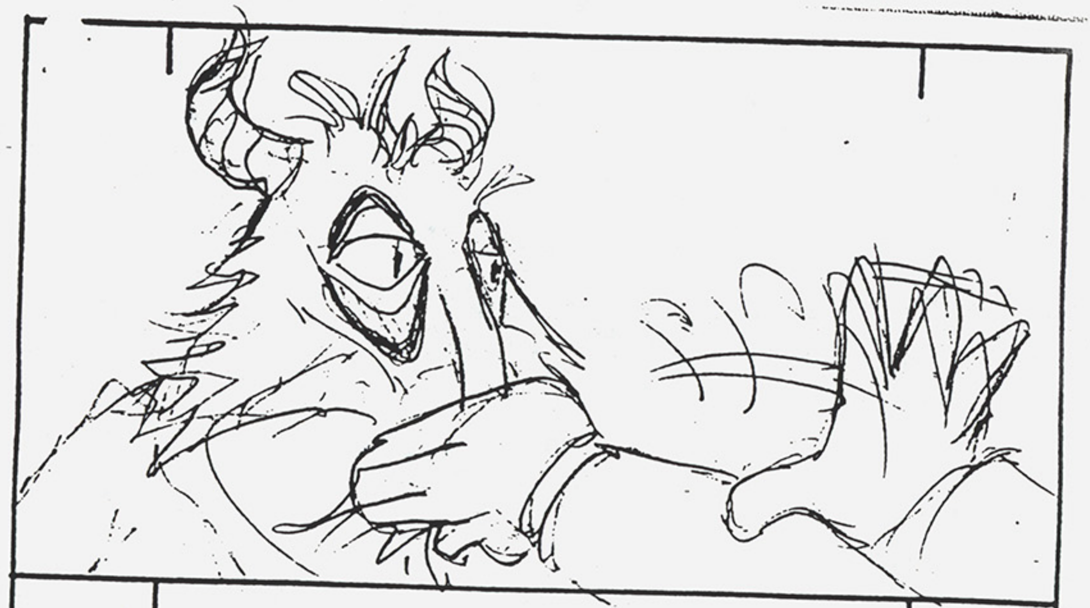
159

where there's an impossibly small rowboat.

159

wal. take

159A



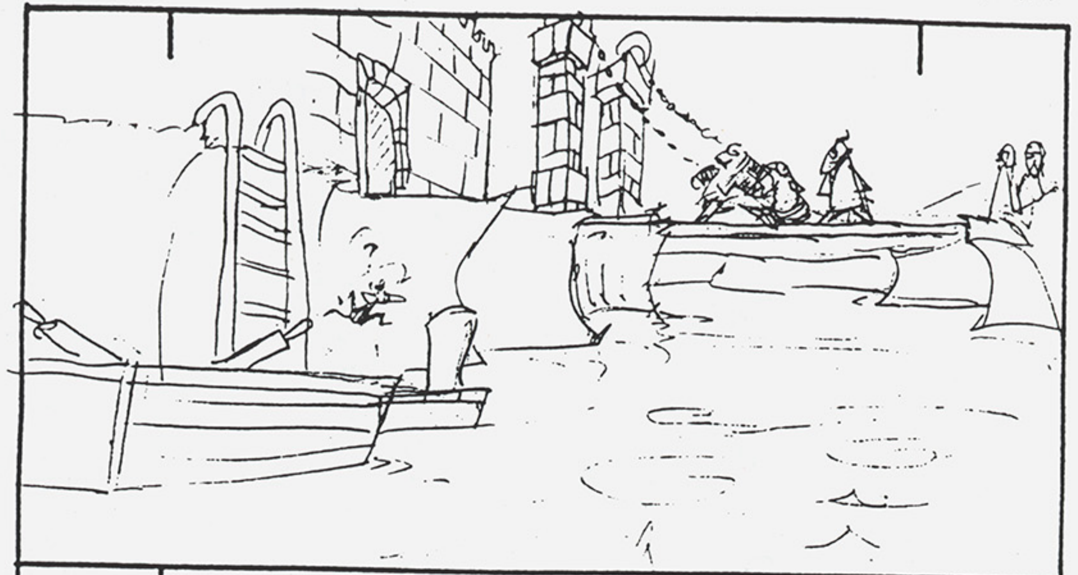
160

FOOL
There once was Duchess of--

160

Walrus CLAMPS a flipper over his mouth.

WALRUS (VO)
Hammer's in the boat?
(Fool shakes his head)
But I have to get in the boat to get the Hammer?



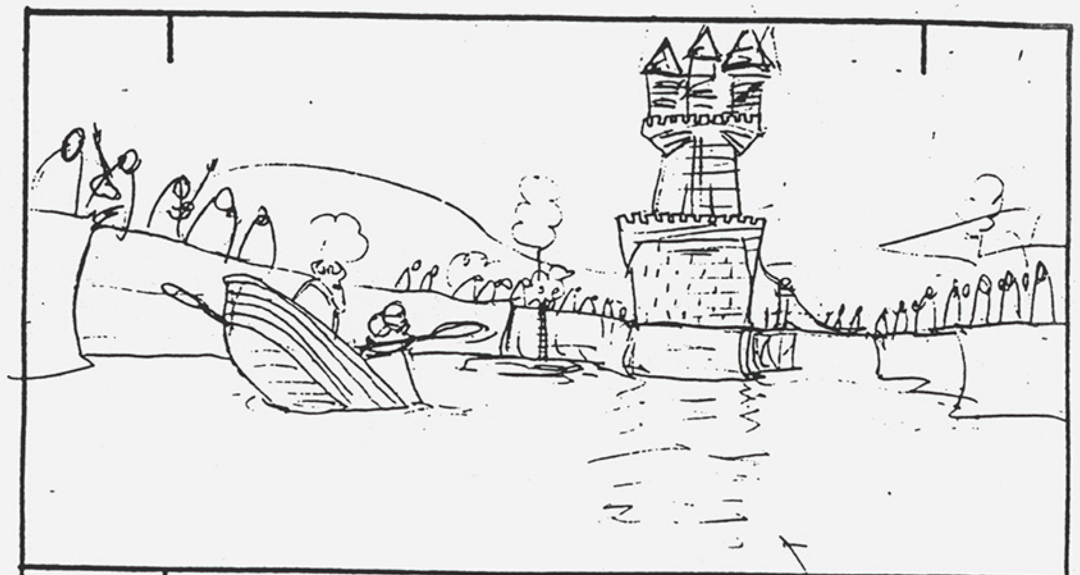
162

162

WALRUS
(menacingly)
Come, my rhyming 'friend.' We'll go fishing.

CUT TO:

Something Business here
Going on.
tied to
Panel
159

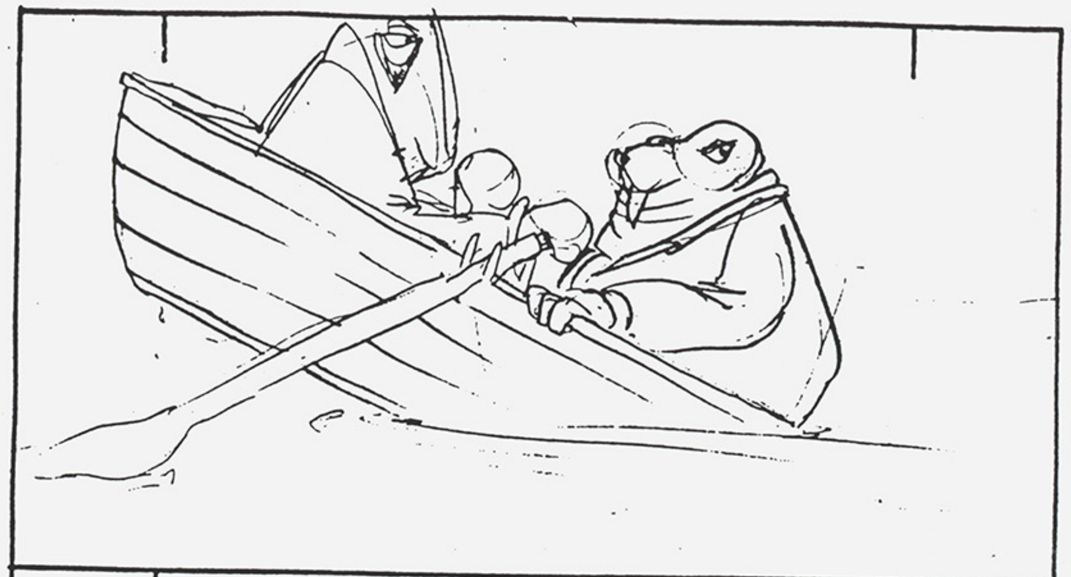


163

163A

EXT. MOAT - ON THE BOAT - FOOL AND WALRUS
+ a muttering Mustard stitching
away at Walrus' waist.

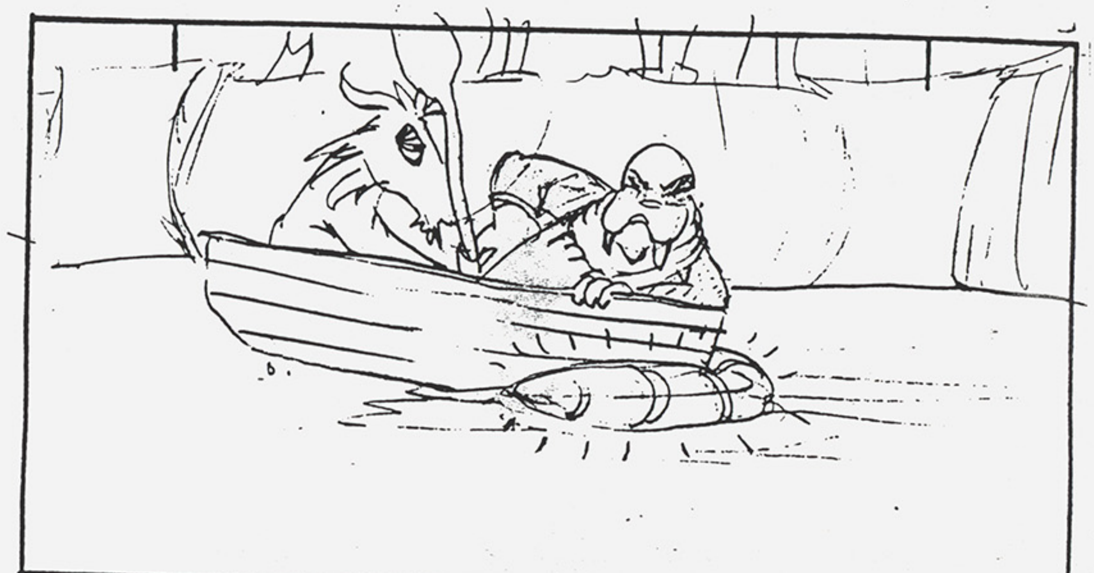
Reflection
slightly
Readable.



164

Walrus is at one end, Fool rowing, his end of the boat nearly submerged, the Fool's end lifted high out of the water.

164



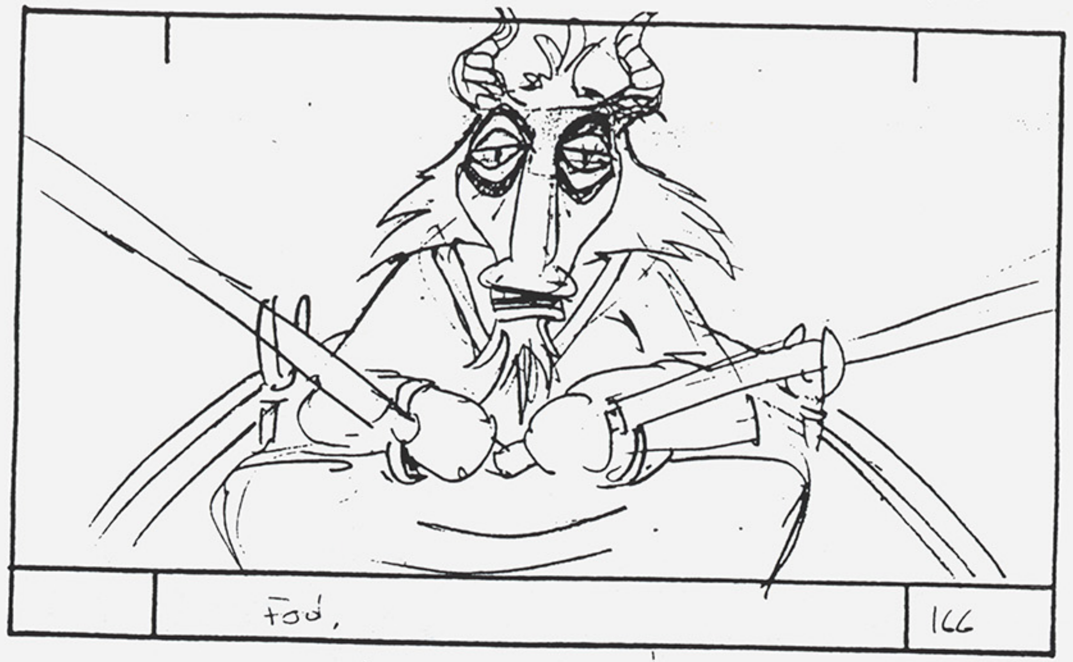
165

165

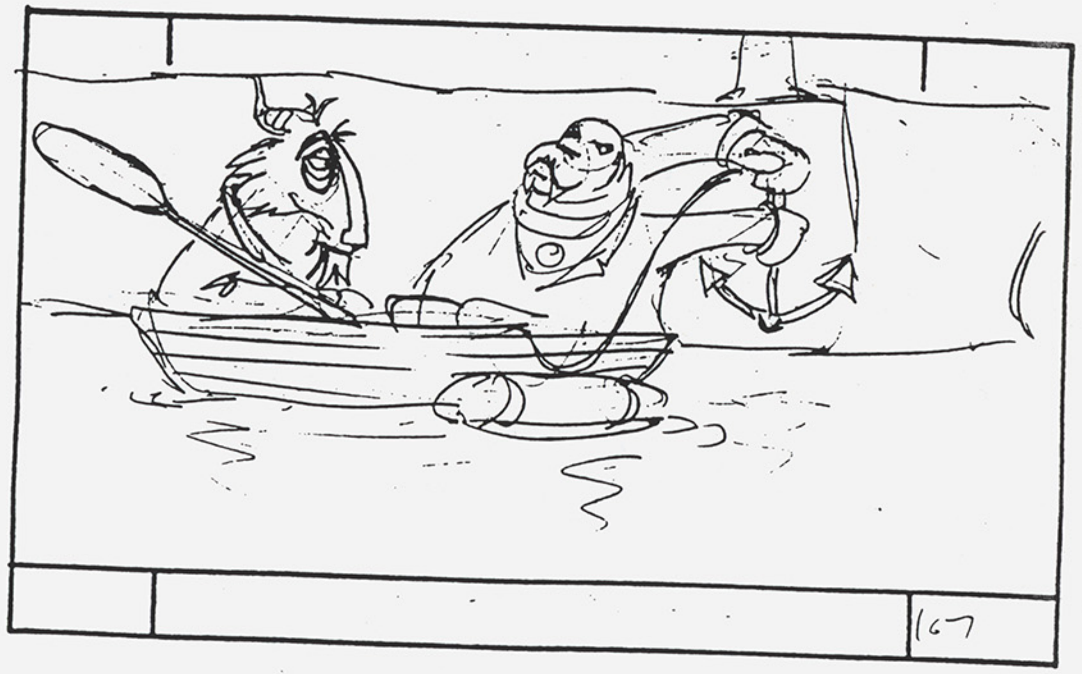
Walrus squints with concentration, and inflated pontoons appear under his end of the rowboat, keeping it from sinking.

[redacted]

733



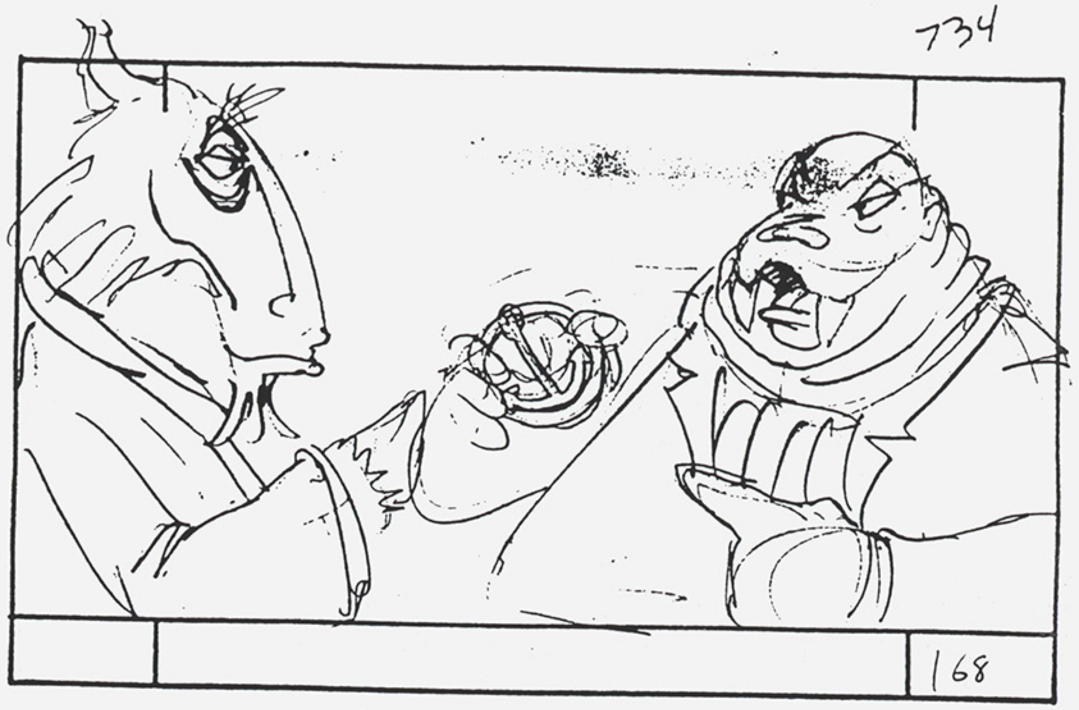
FOOL
For sailing I certainly hanker.
In a sampan, a skiff, or a tanker.
I'm not off my rocker,
That key's to a locker,
And here is the spot to drop anchor.



Walrus stops rowing, stares at Fool, who nods. He drops anchor, takes out the amulet.

Mustard appears on Walrus's shoulder half-drowned - shakes self dry - keeps stitching. (cursing)

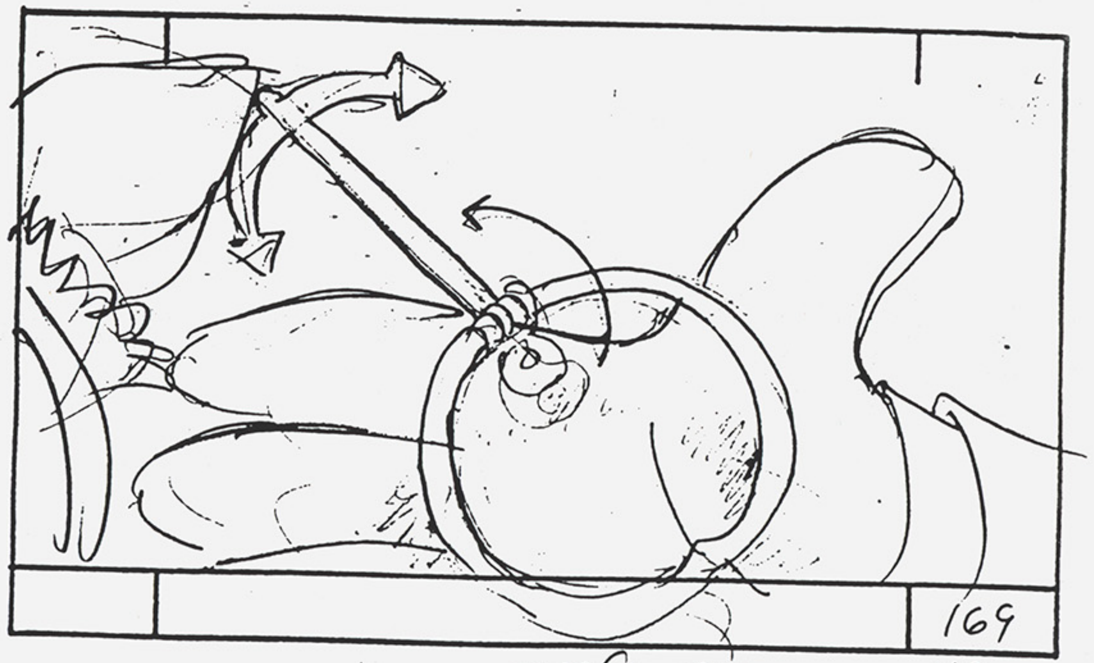
734



WALRUS
This is a key to a locker?
(Fool SHAKES head – negative)

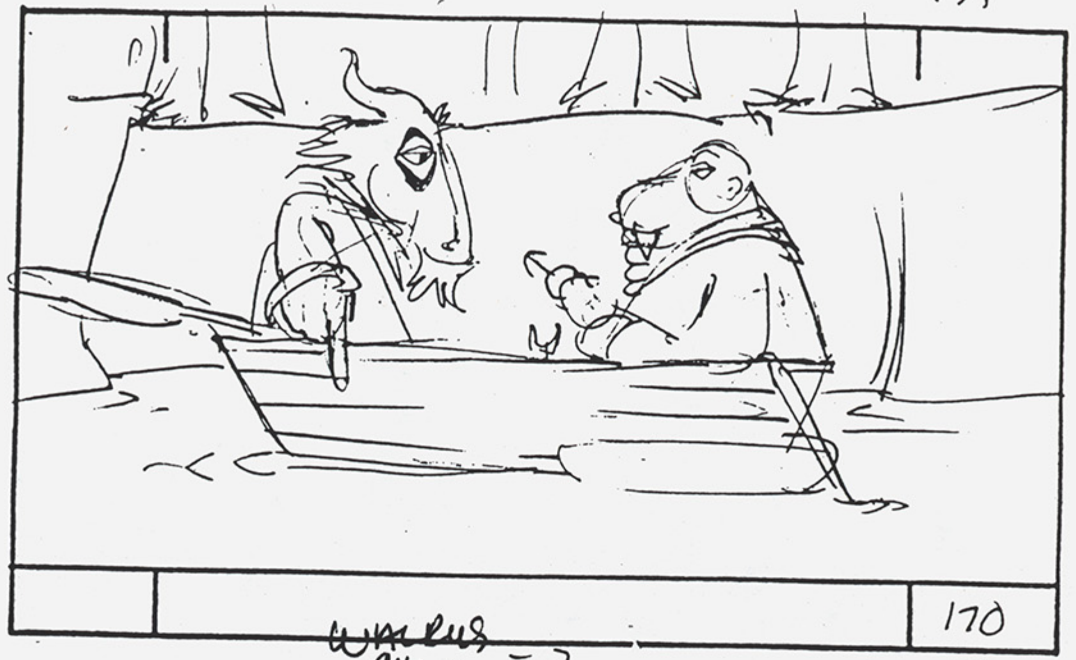
Fool

An Onion!



169

–



Walrus

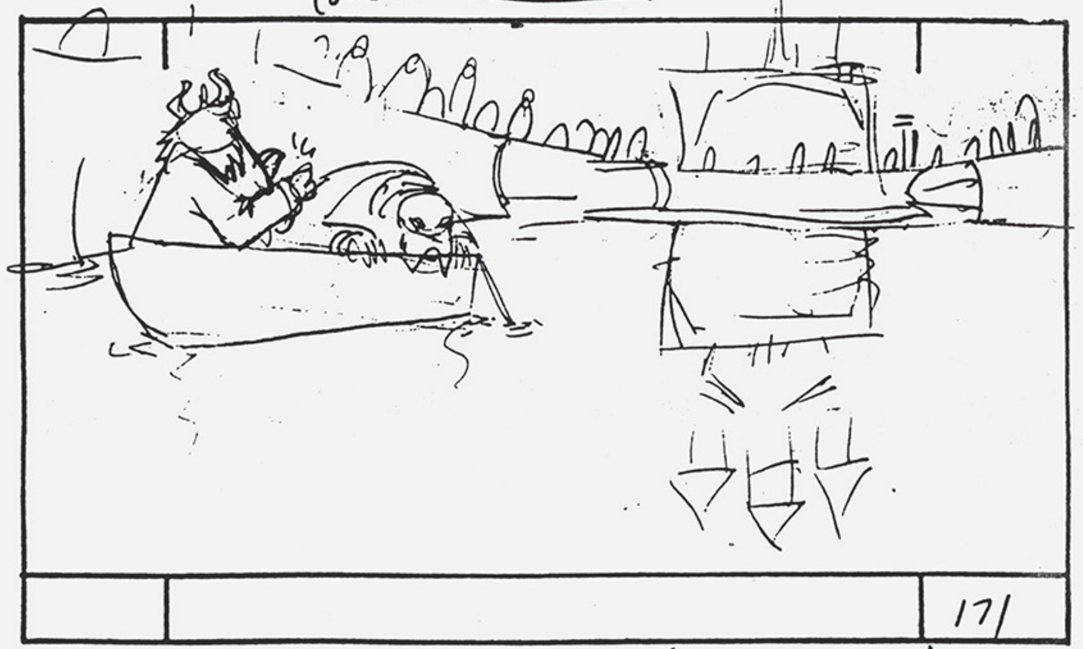
~~What lookes~~? an Onion? 170

(Fool points over the side)

Fool

~~Davy Jones' locker?~~

It's glass – all your's in minutes, - if you get off your ________



Fool CLAPS his hooves, BLEATS happily, Ass!

~~"Evil" Reflection~~ 17

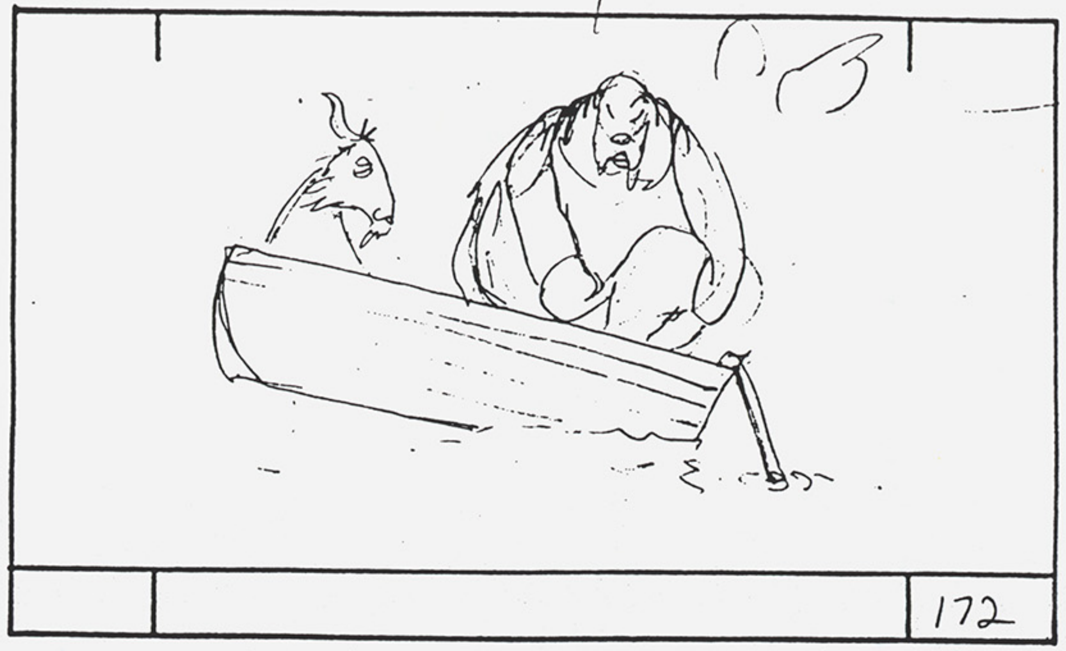
~~of Castle~~

~~in H_2O~~

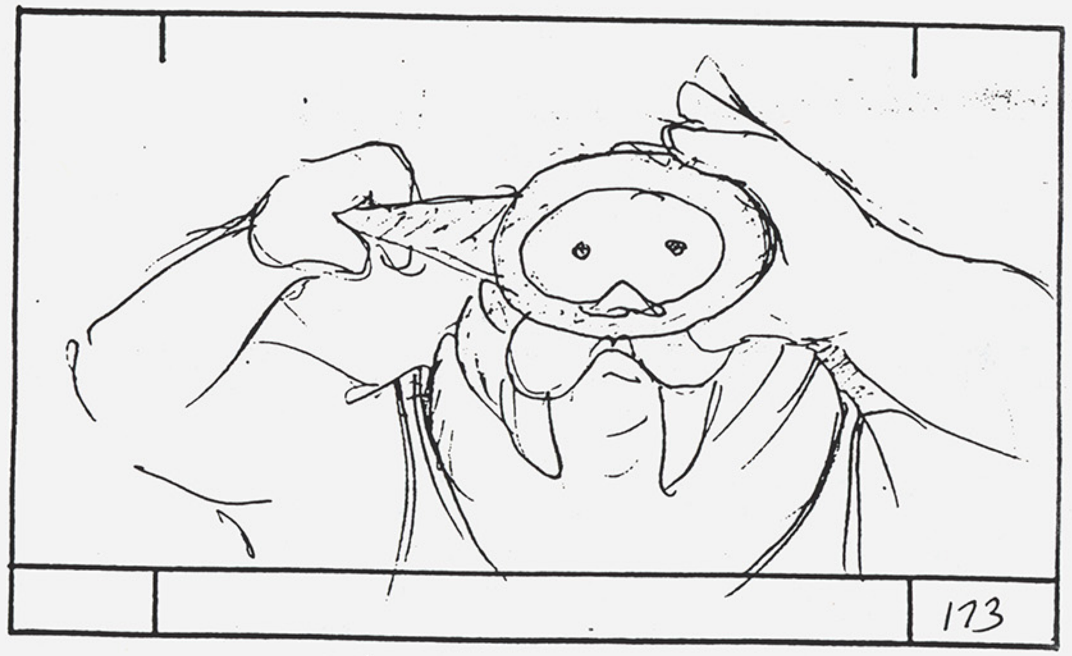
WALRUS

(staring into water)

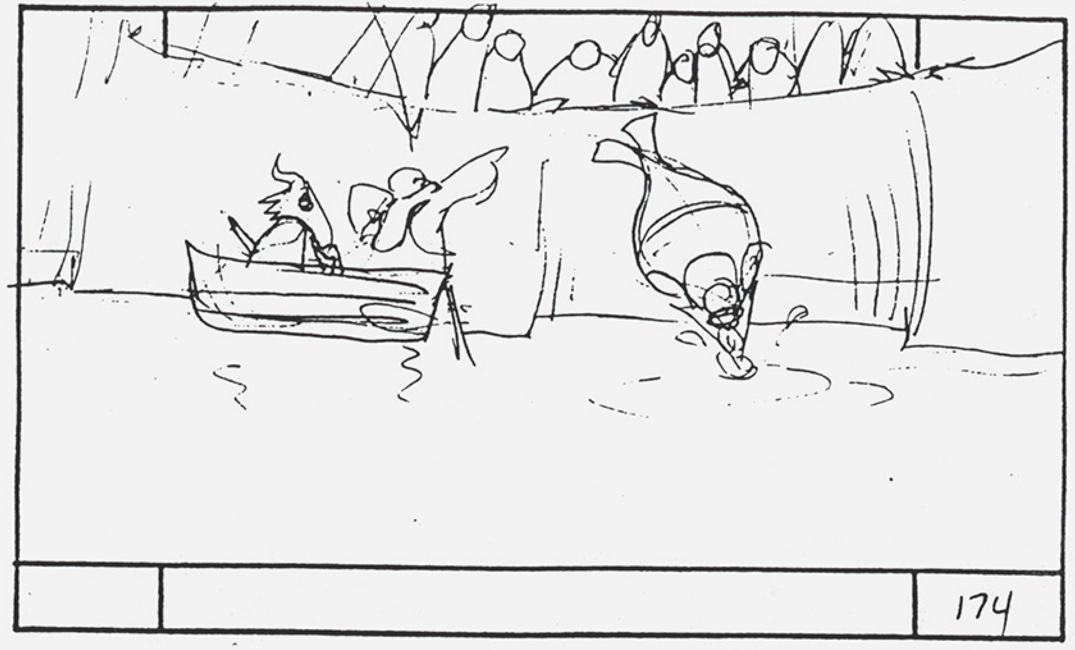
After twenty years of searching... I want you so bad it's driving me MAD!



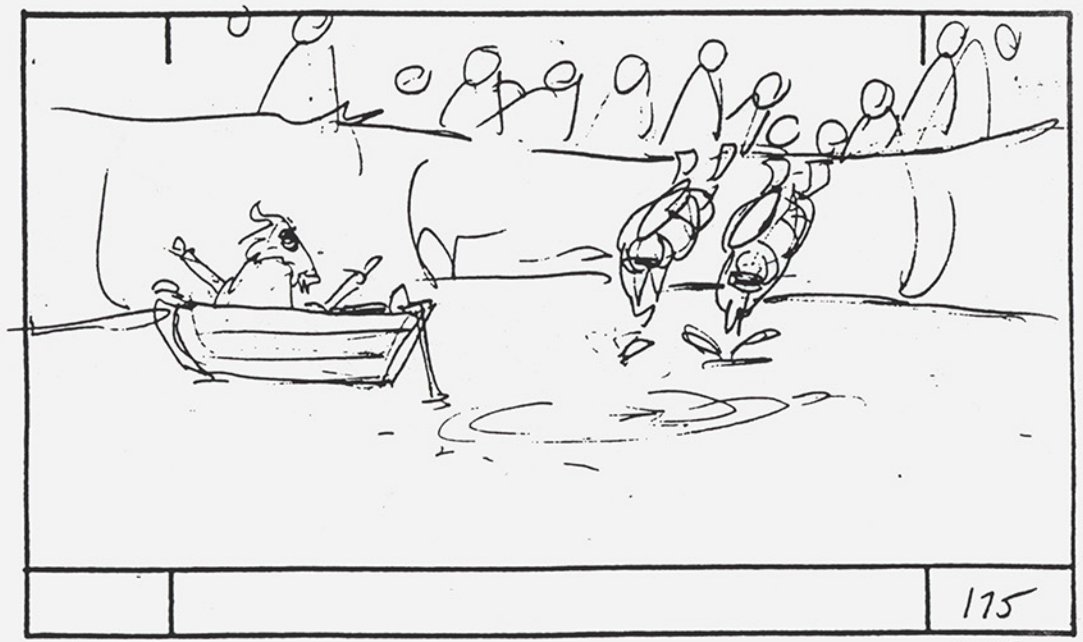
Walrus strips down to his fur, in. 172



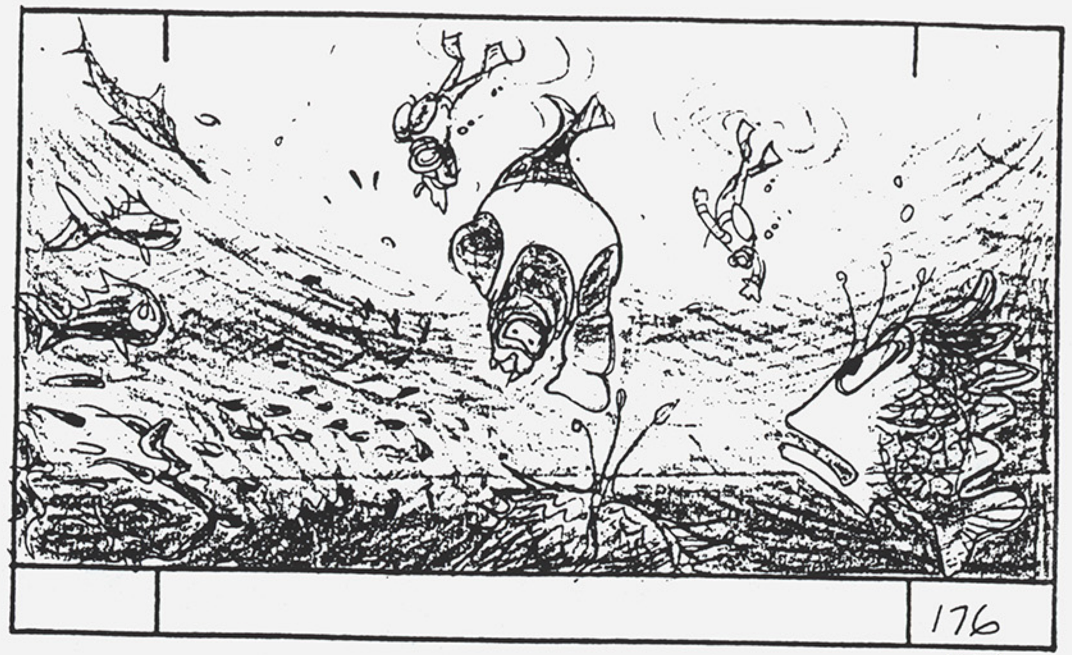
pulls on a diving mask, 173



dives 174

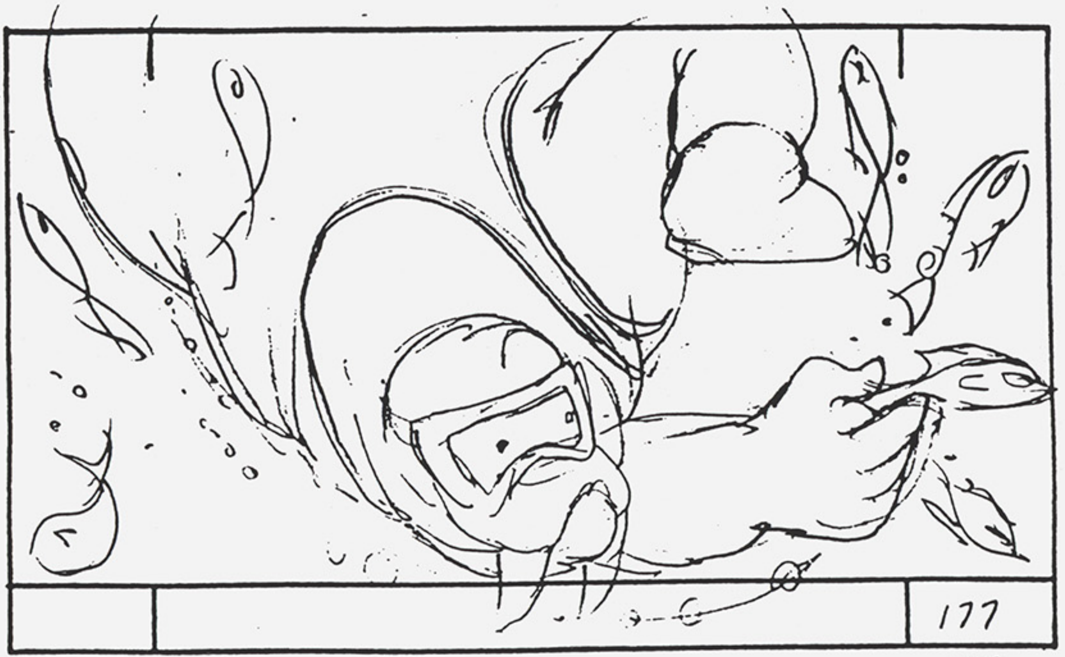


Two nearby Egg Men dive in after him. 175



UNDERWATER - WALRUS AND EGG MEN 176

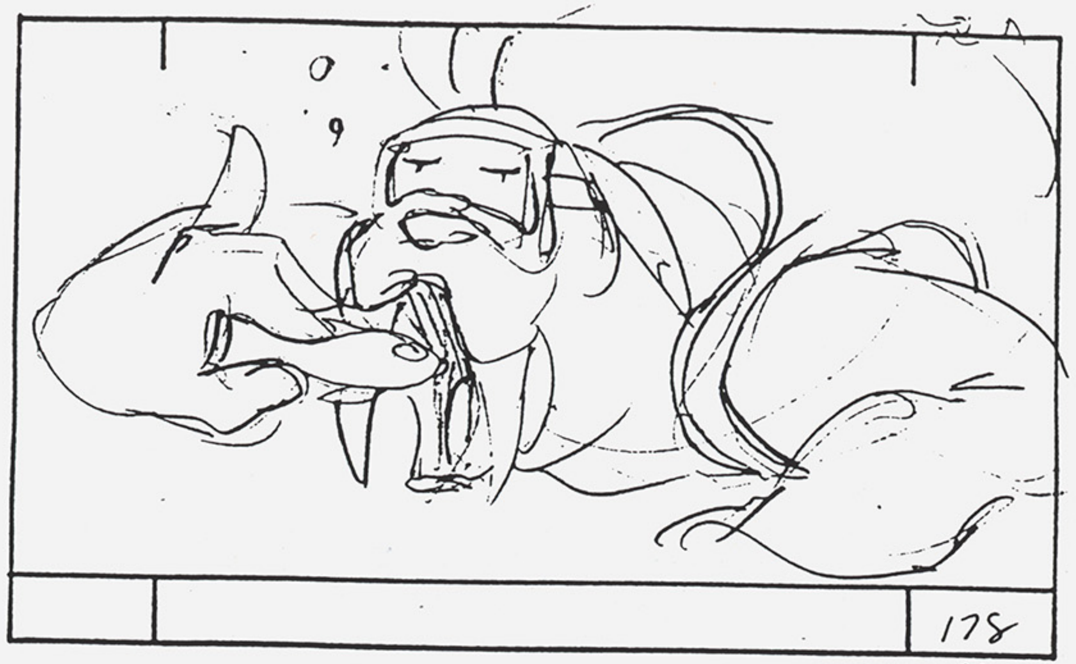
surrounded by all manner of daffy-looking fish. Walrus. flanked by Egg Men,



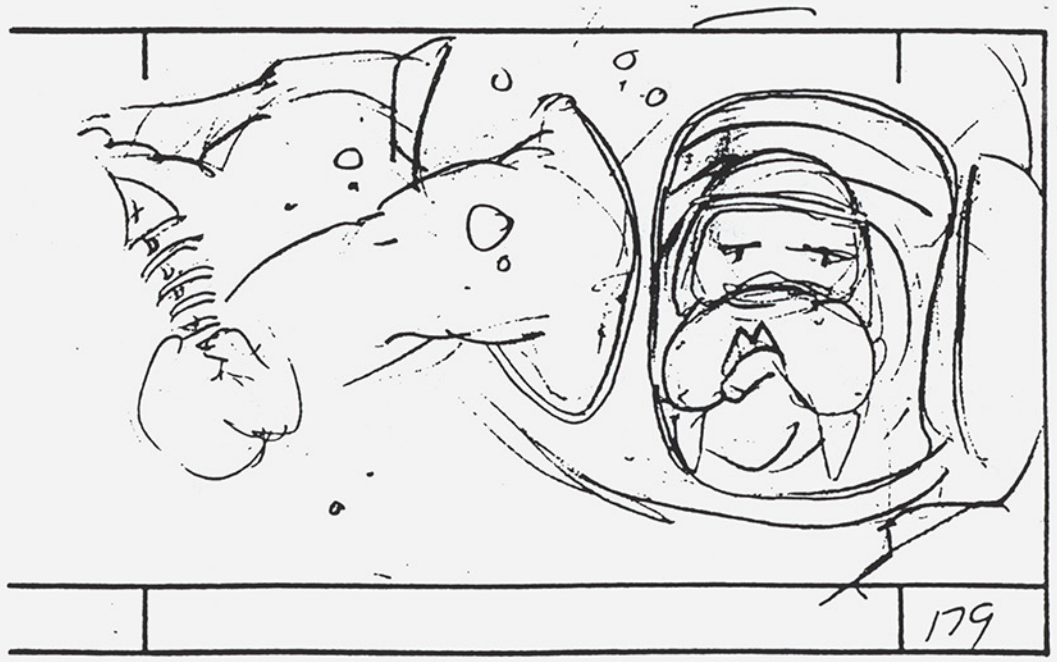
177

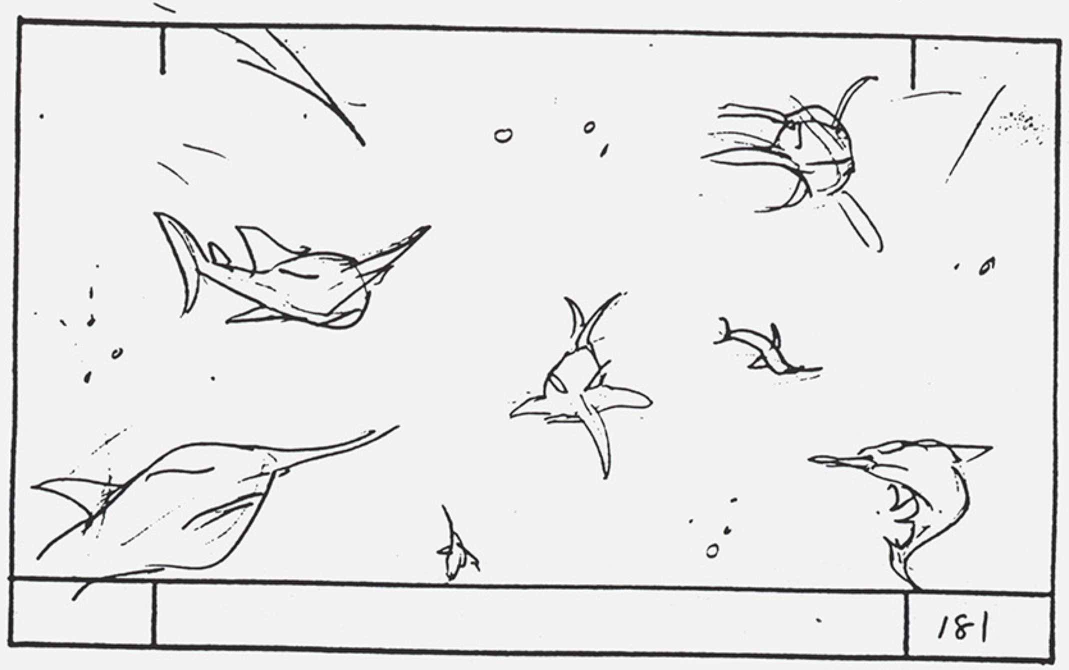
snacks on a few fish,

the rest scatter.

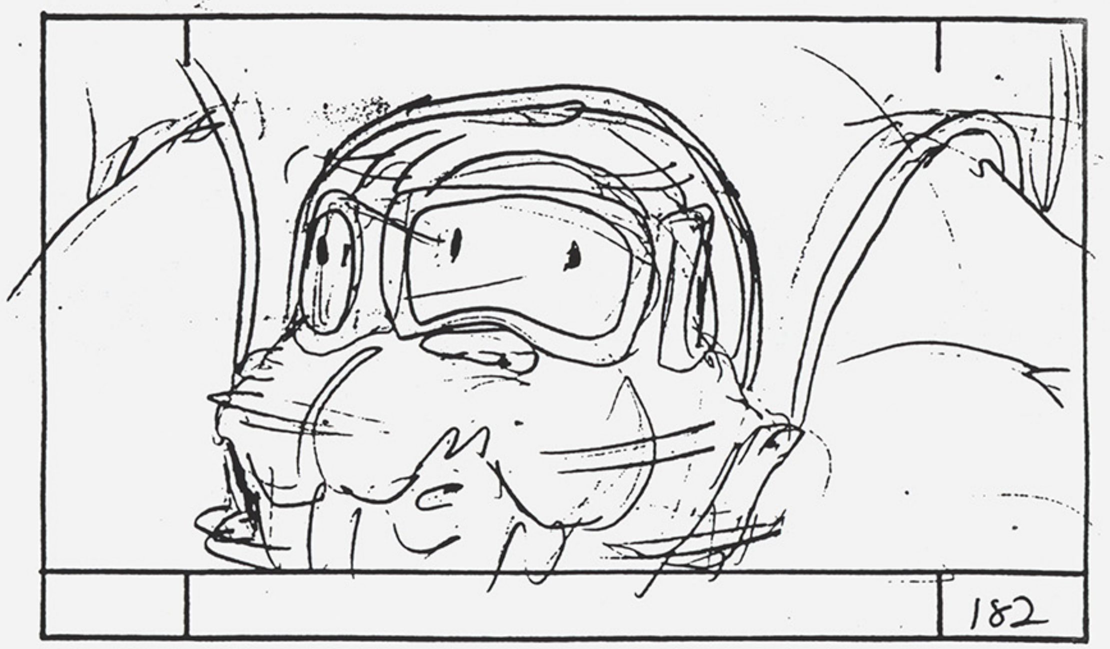


178

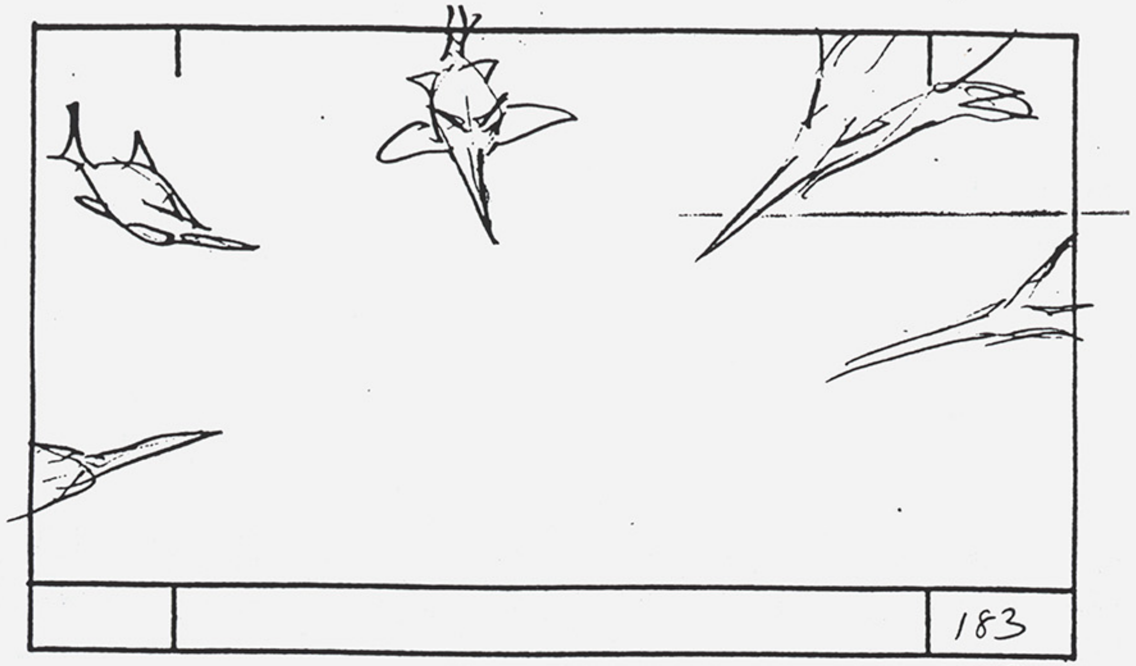




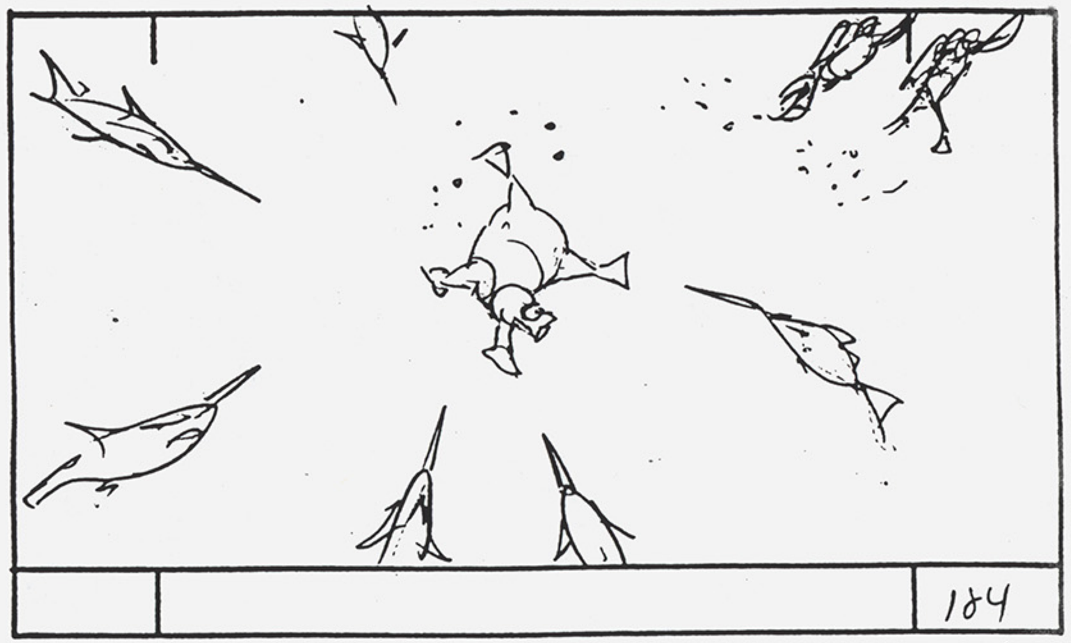
then suddenly, SWORDFISH are seen approaching from below, looking threatening. 181



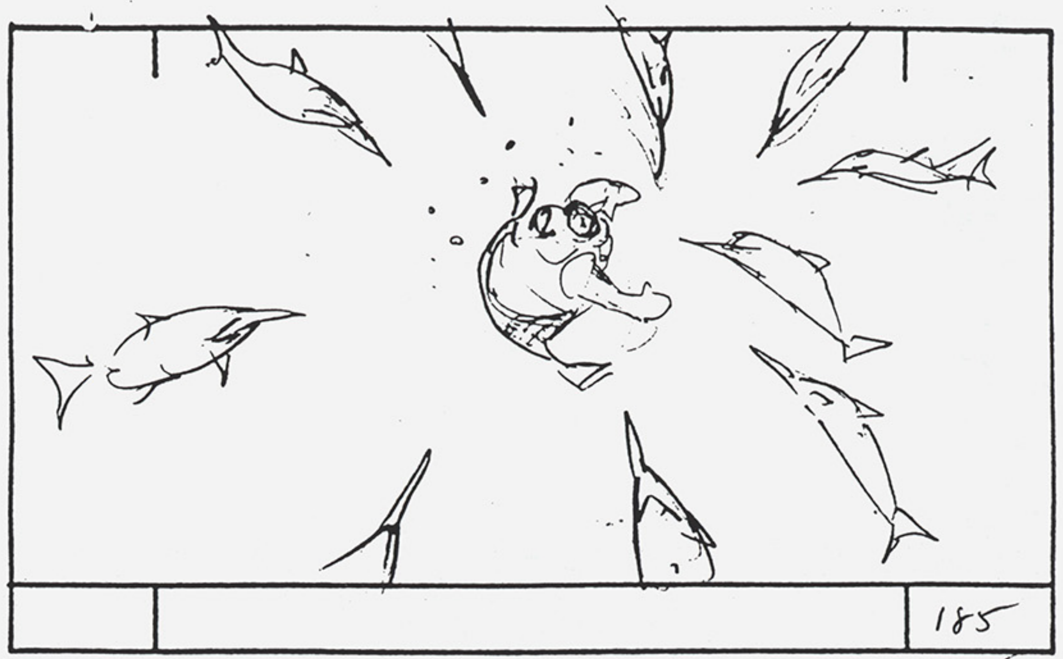
Walrus, alarmed, looks from side to side, 182



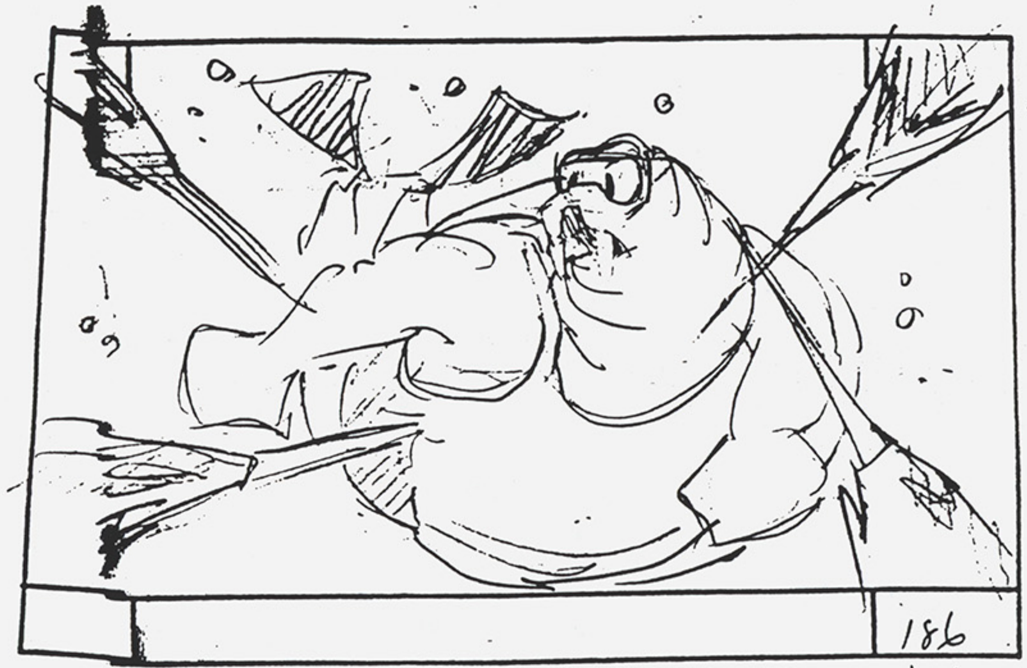
sees many swordfish approaching from all sides. 183



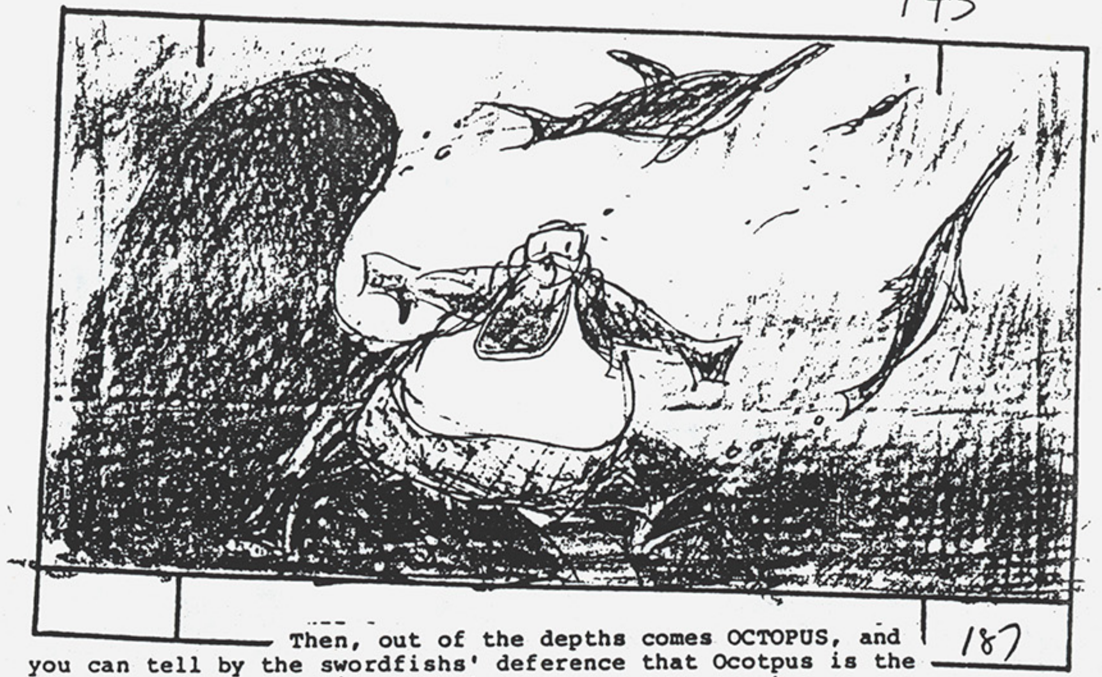
He turns to his Egg Men, sees they're already evacuating to the surface. 184



Walrus, now very scared, swims after Egg Men, but is cut off by a half-dozen swordfish. 185



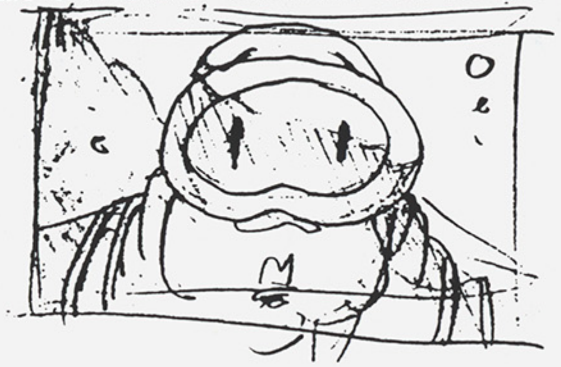
He's quickly surrounded and enclosed by their cross swords. One starts POKING Walrus with his sword -- it looks like they're going to carve him up! 186

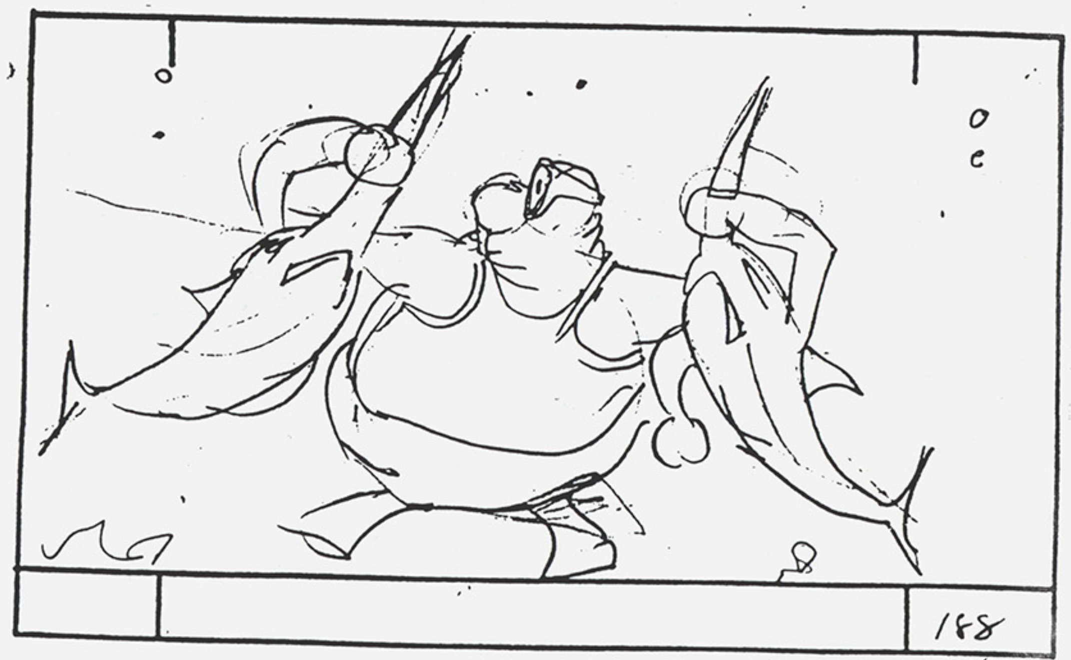


187

Then, out of the depths comes OCTOPUS, and you can tell by the swordfishs' deference that Ocotpus is the boss.

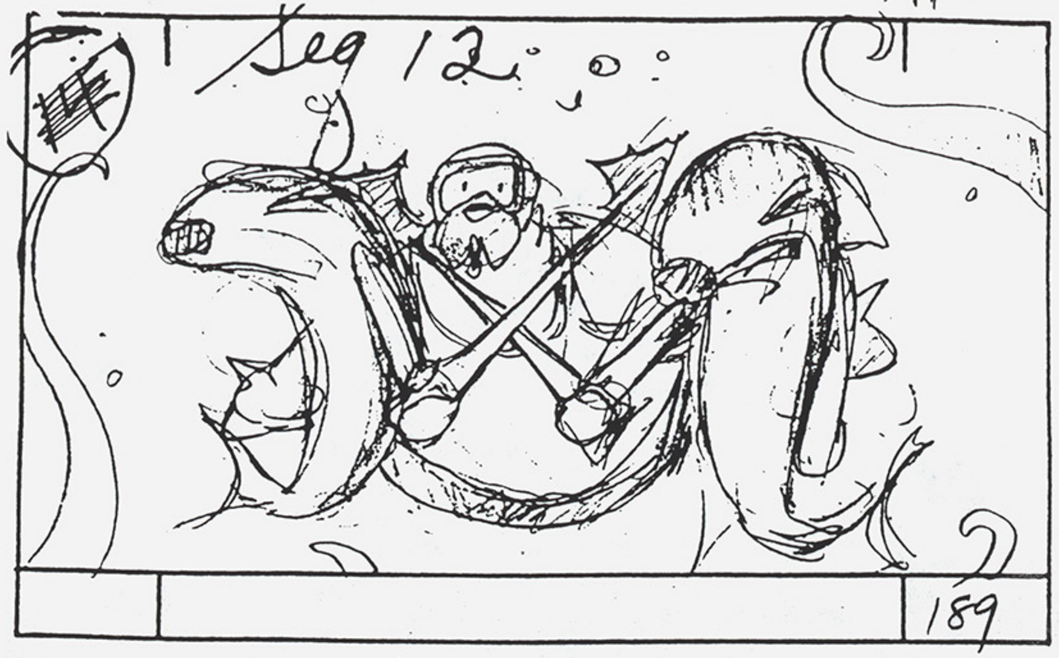
187

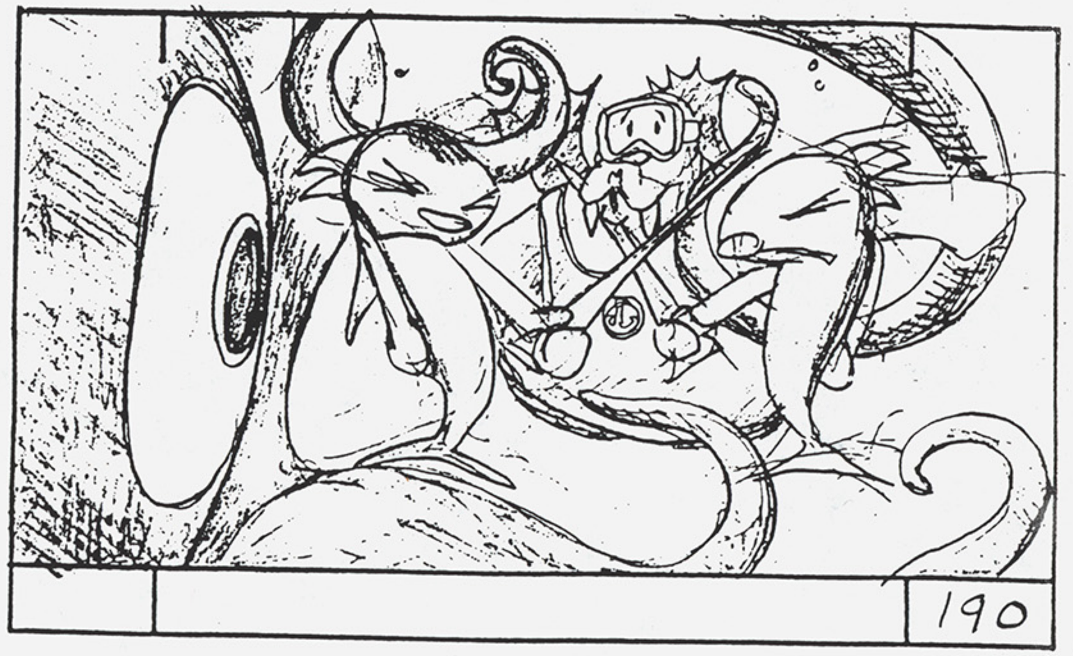




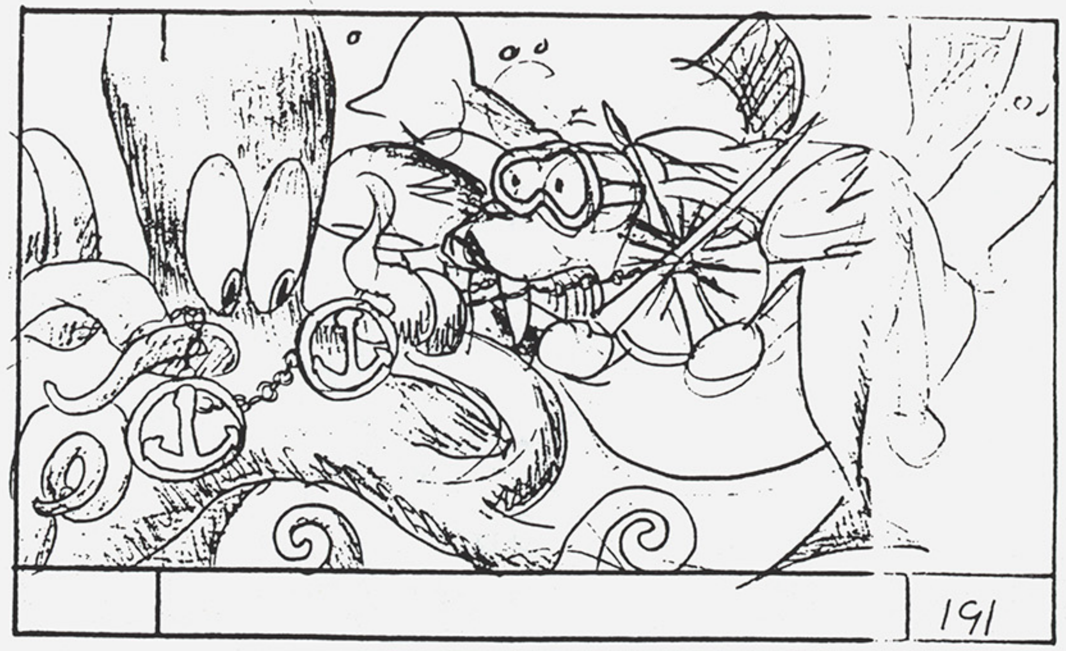
188

188



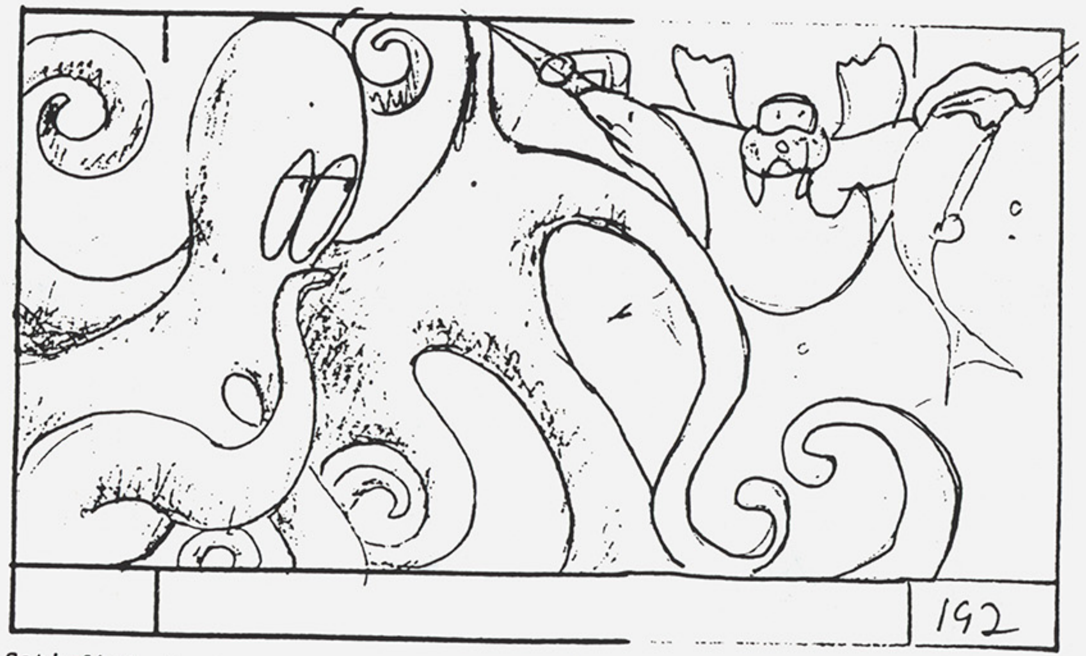


He comes closer to examine the prisoner.



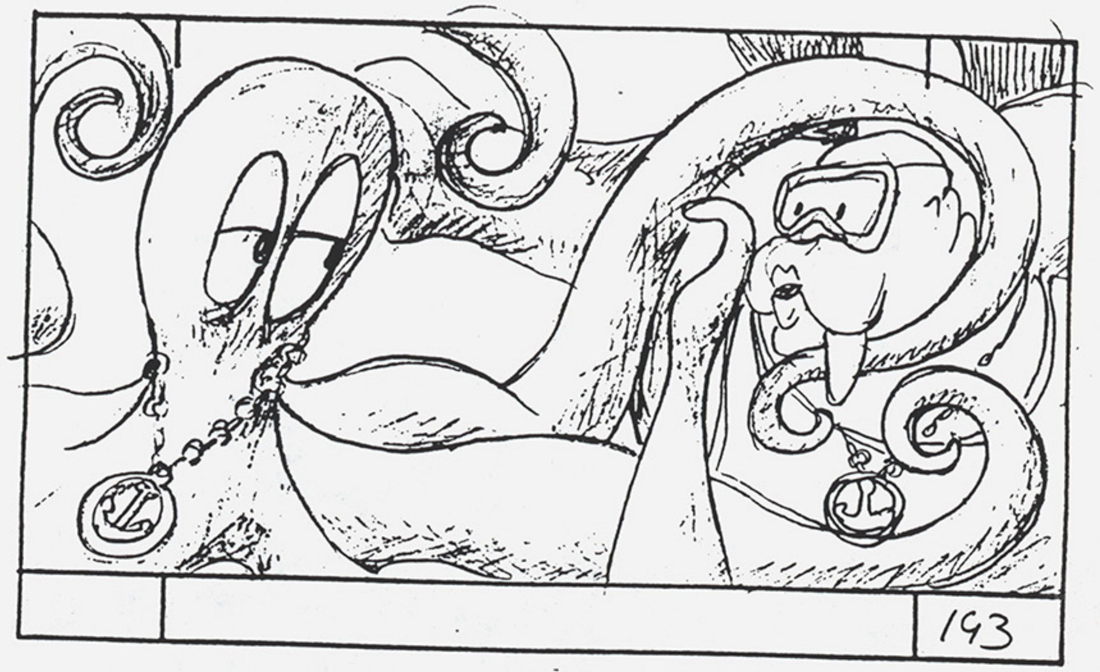
191

Walrus sees that he and the Octopus are wearing matching amulets on their necks, holds his out so Octopus can see it. Octopus reaches through the swords, grabs the amulet, JERKING Walrus forward, crossed swords hard against his neck, to examine the amulet.

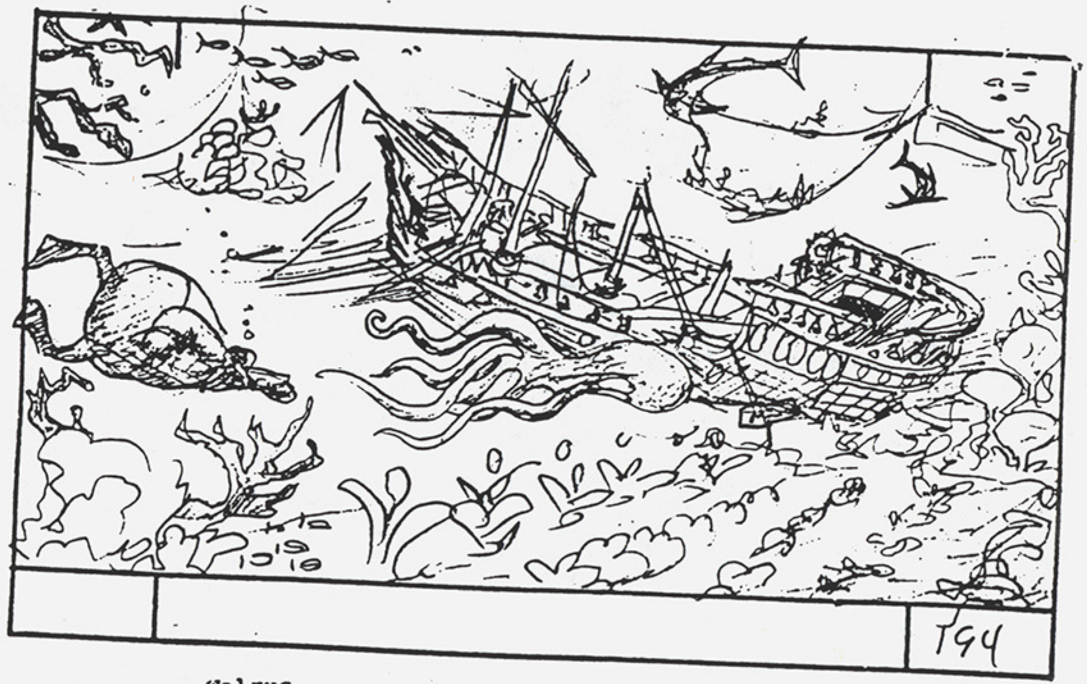


Satisfied, Ocotpus nods, signals with a wave of his right arms, and the swordfish let Walrus go.

192

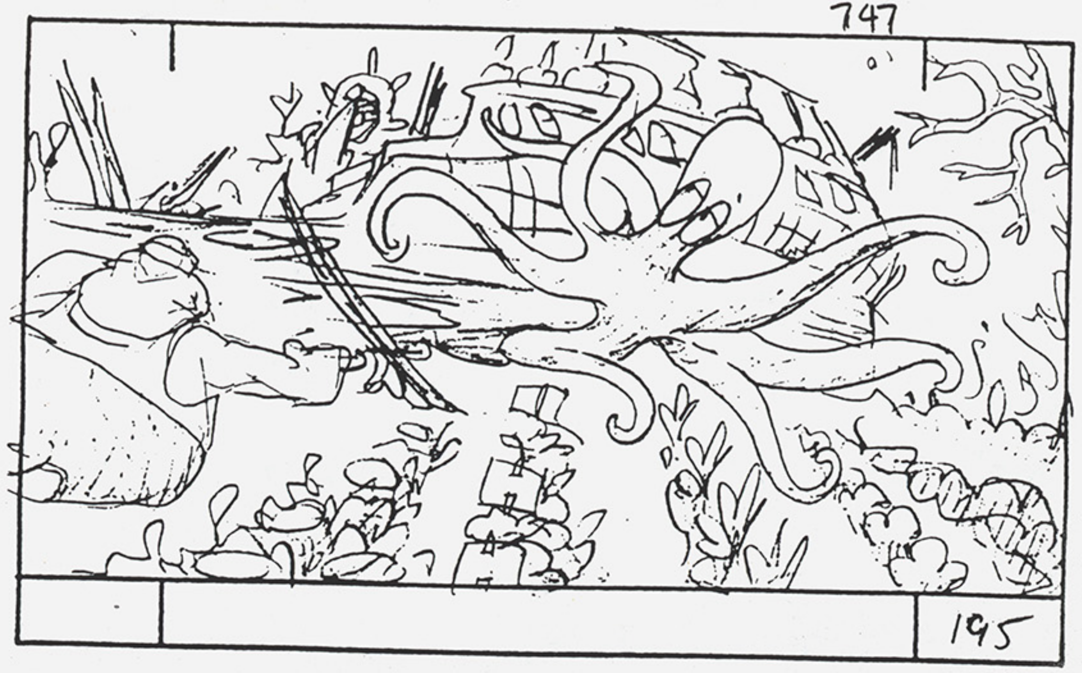


Octopus is NOT friendly, merely business-like, as in 'a deal is a deal.' Octopus swims away, giving a 'follow me' gesture as he swims deeper. 193



Walrus follows. They approach an old wreck, b.g. 194

~~S[illegible] Tressswimming!~~

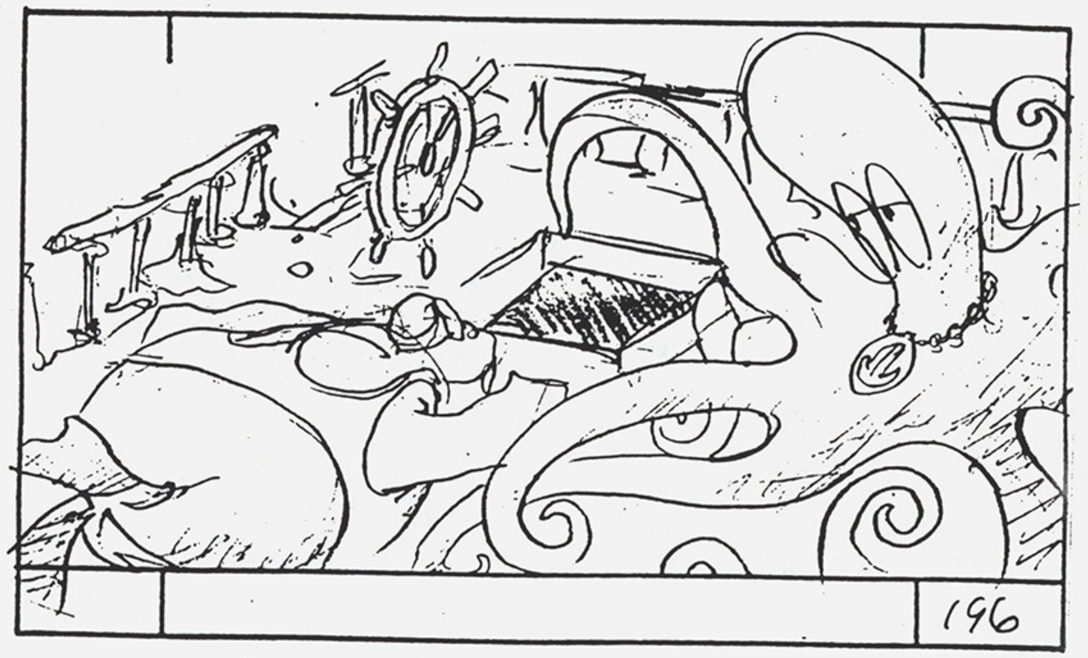


195

In front of the wreck is an underwater garden. Seed packets, on sticks, identify the vegetation in each carefully tended row. Octopus gestures for Walrus to swim carefully down the garden path.

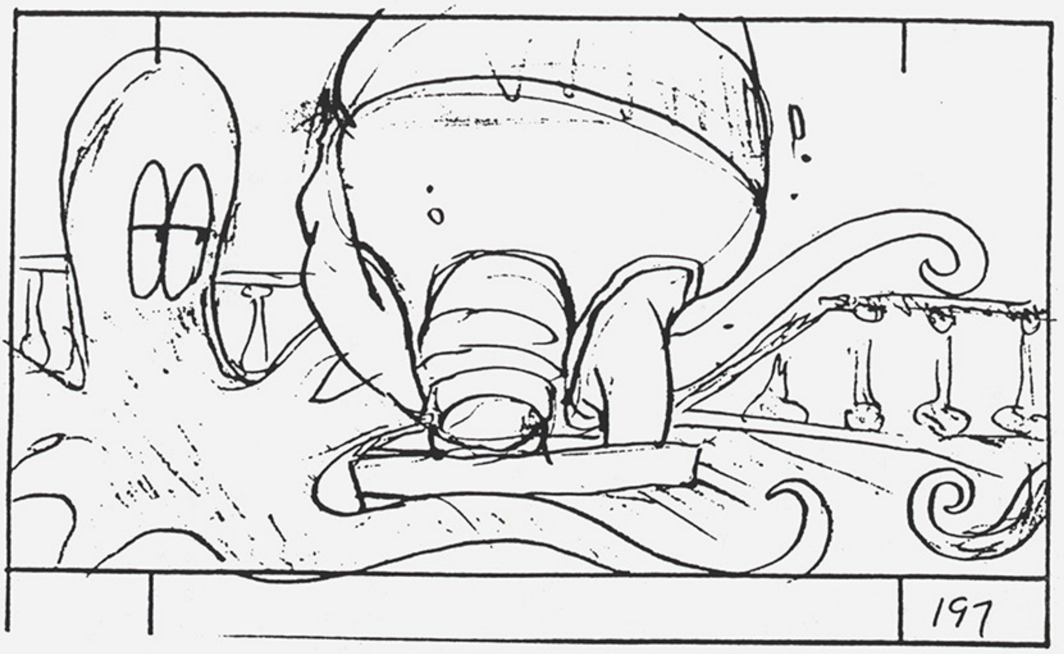
Sign READS:

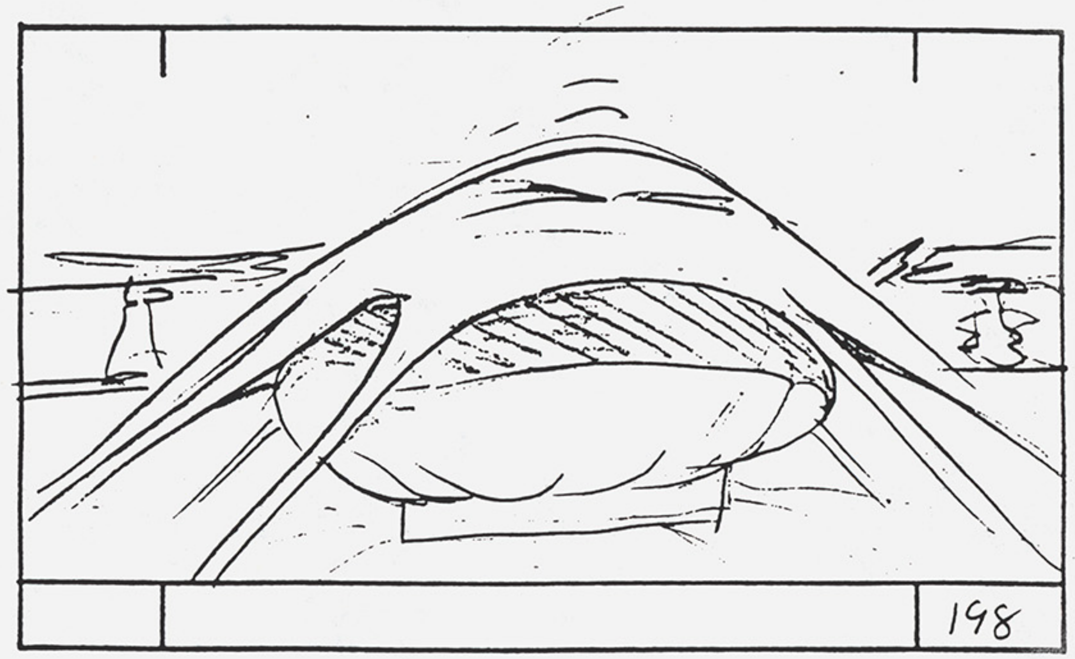
"Octopus's Garden - No Tressswimming!



AT BOTTOM - FEATURING WRECK - AN OLD PIRATE SHIP 196

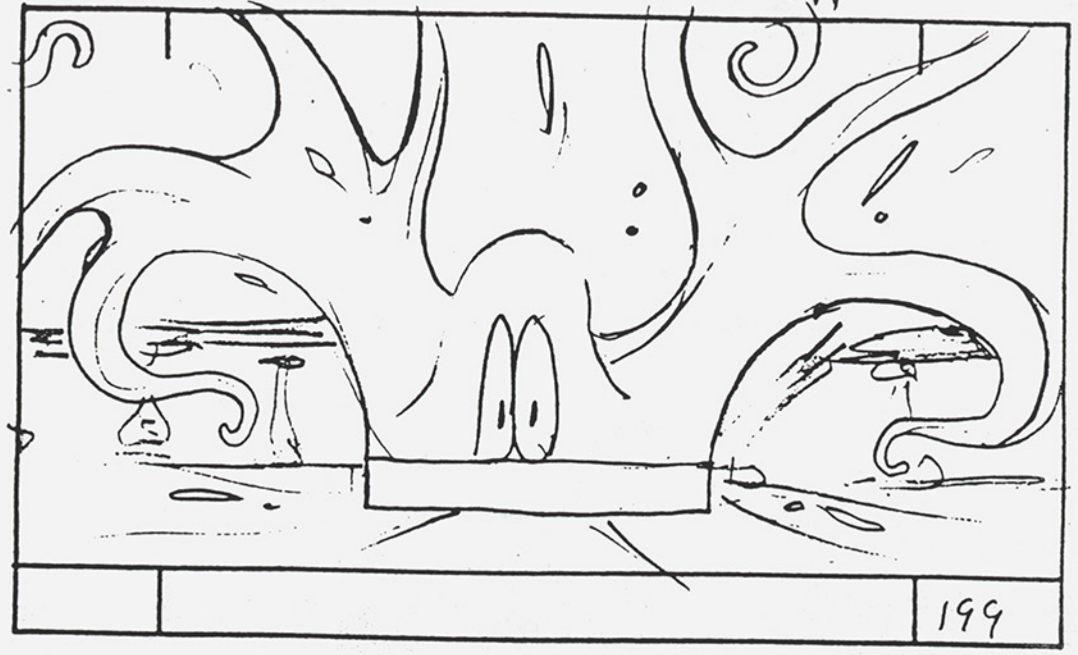
Octopus gestures for Walrus to ENTER.



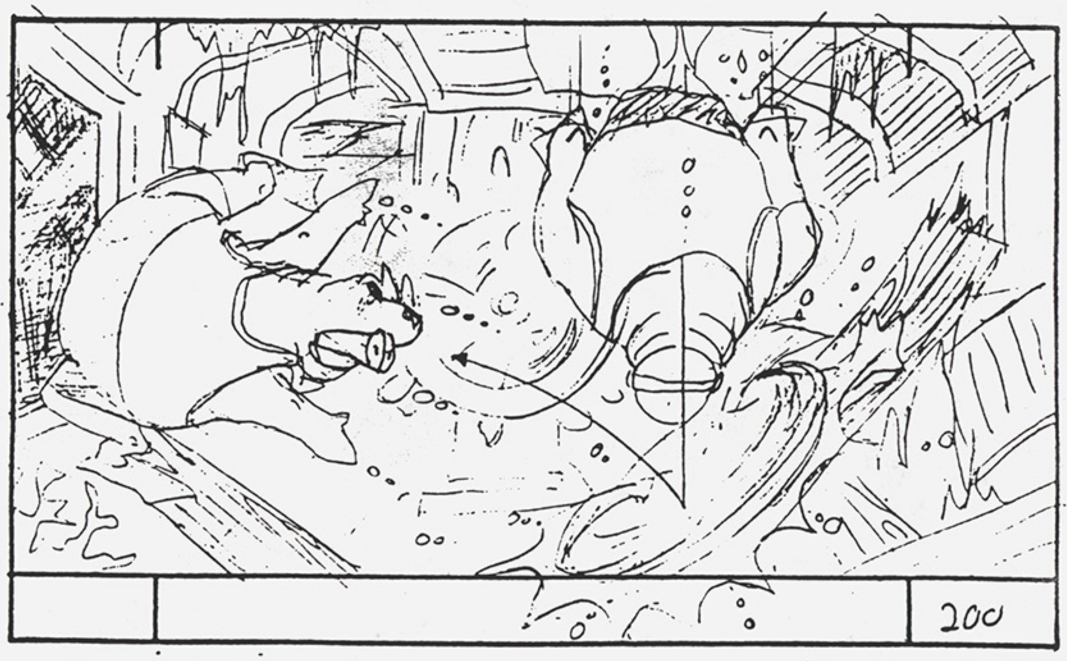


a terribly tight fit through the hatch. Walrus tries -- it's 198

Finally, Octopus lies flat against Walrus' back, hooks the tips of his tentacles all around the hatch frame, then SQUEEZES, and Walrus.



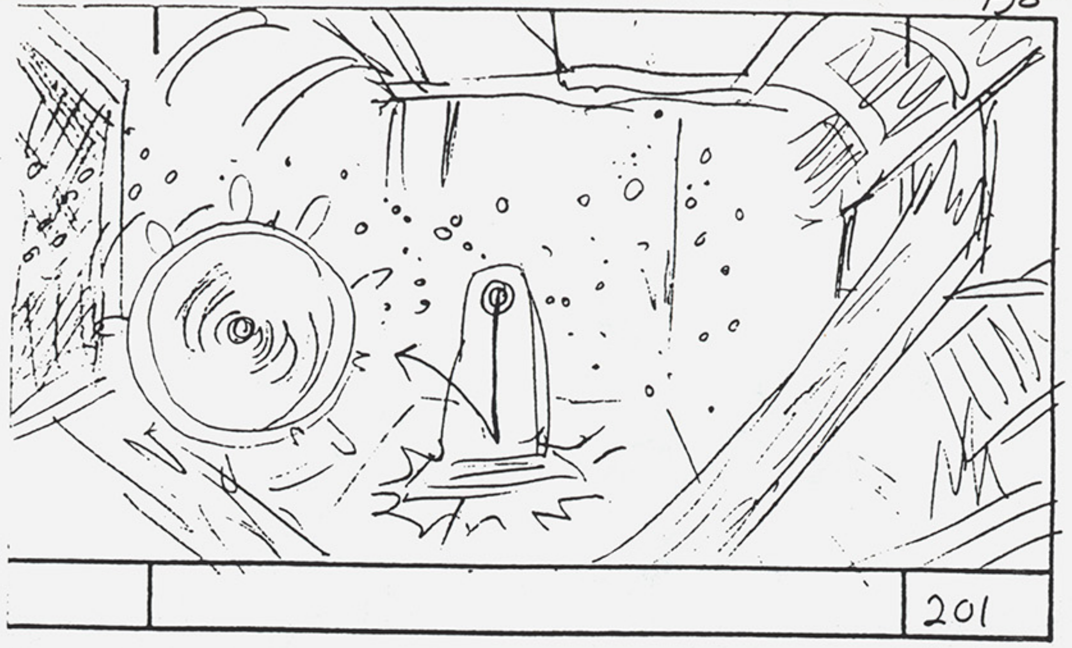
--- with great force, POPS through, into ship! 199



INT. WHEELHOUSE - WALRUS 200

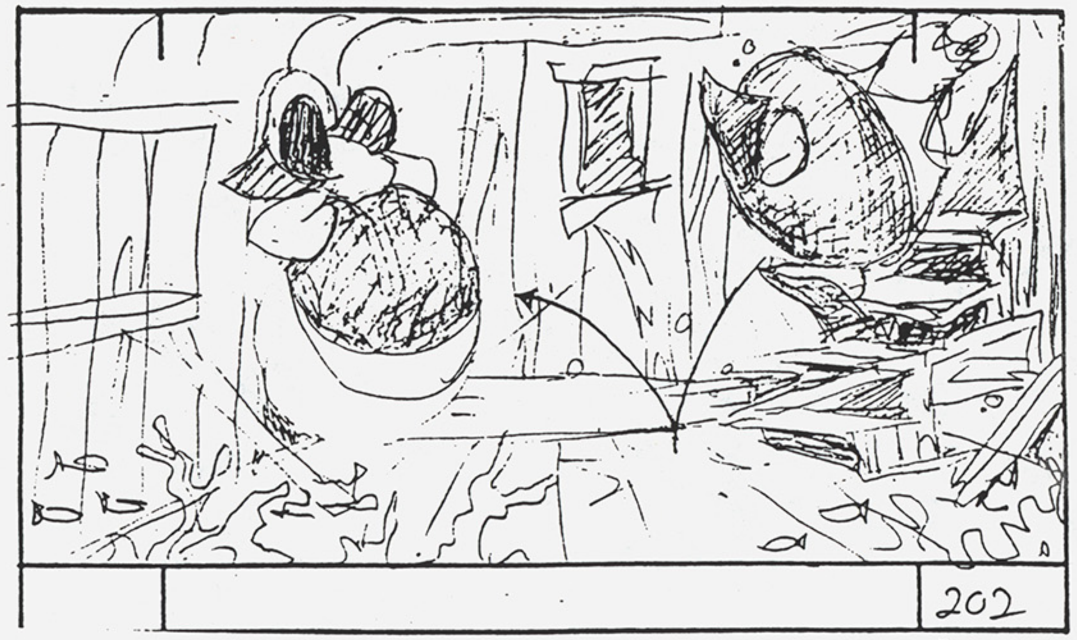
carried by the momentum of his entrance, FLIES through, passing over the wheel, SPINNING it, making the DOZEN WOODEN HANDLES SNAP OFF on his underside -- he SHRIEKS! -- and as he passes out the door,

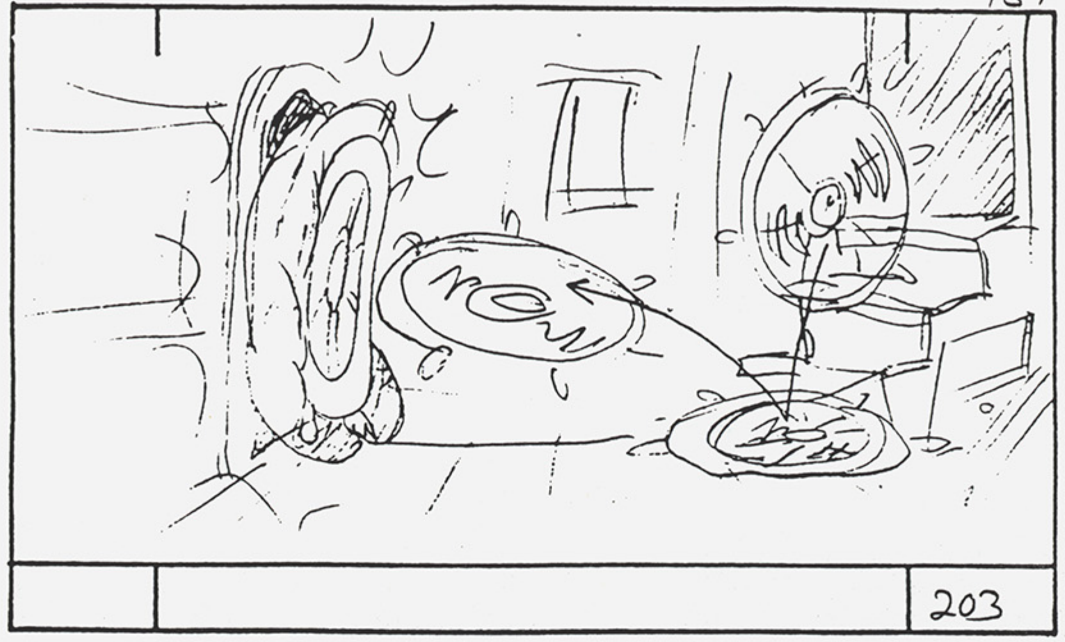
C.U. Octopus ~~[illegible]~~ enjoying Walrus' pain — Hearty laugh — ~~to~~ holds all tentacles to middle.



201

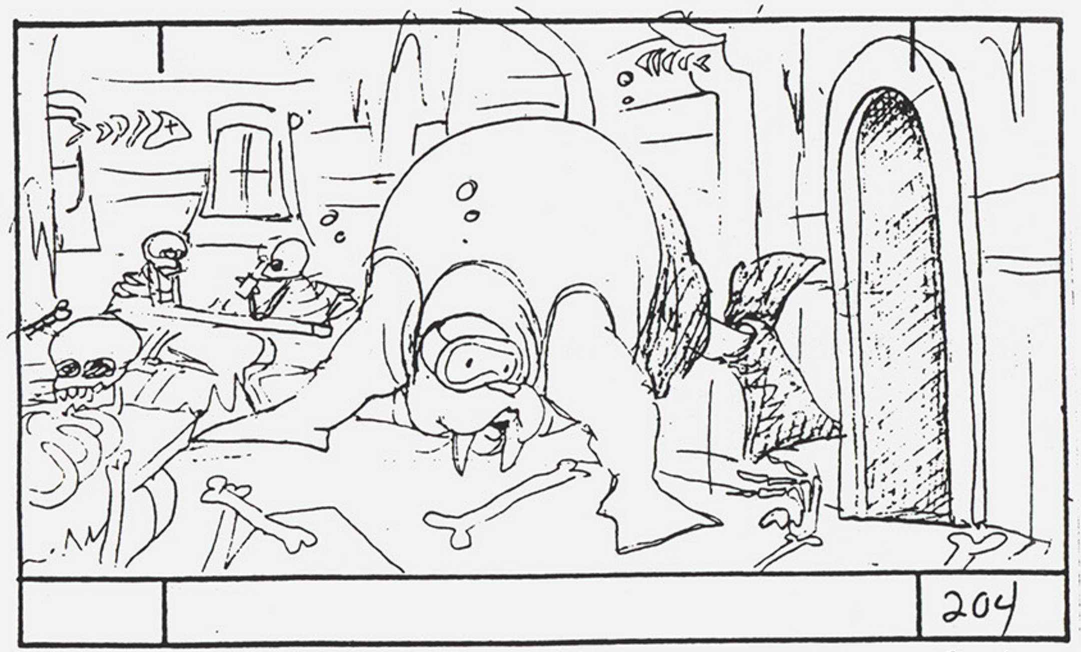
the wheel SNAPS off and rolls after him.





203

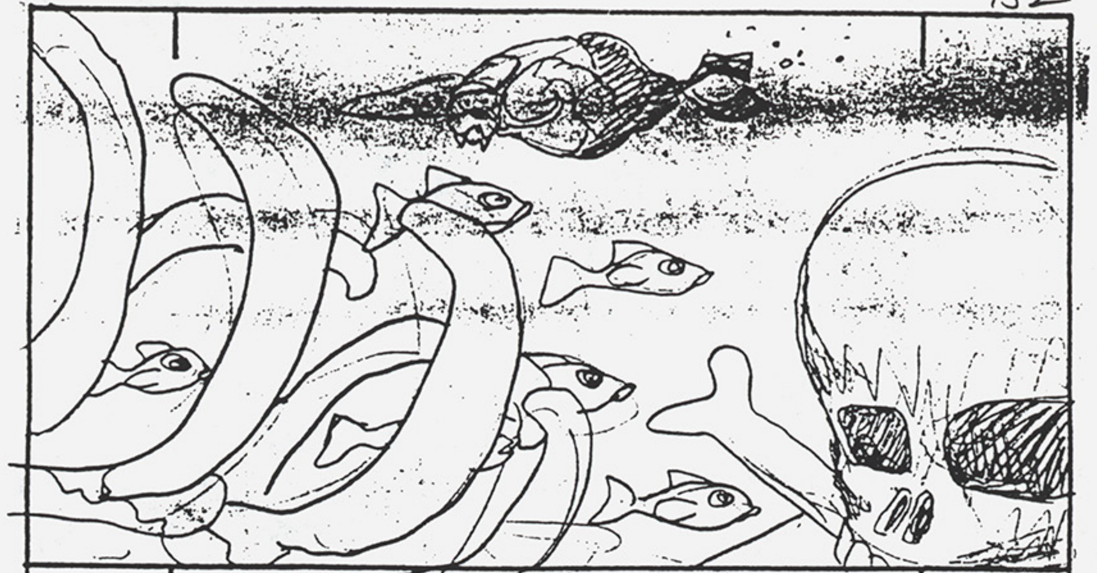
his tail spinning, forcing him through the jammed doorway. hitting



204

INT. MESS HALL - WALRUS

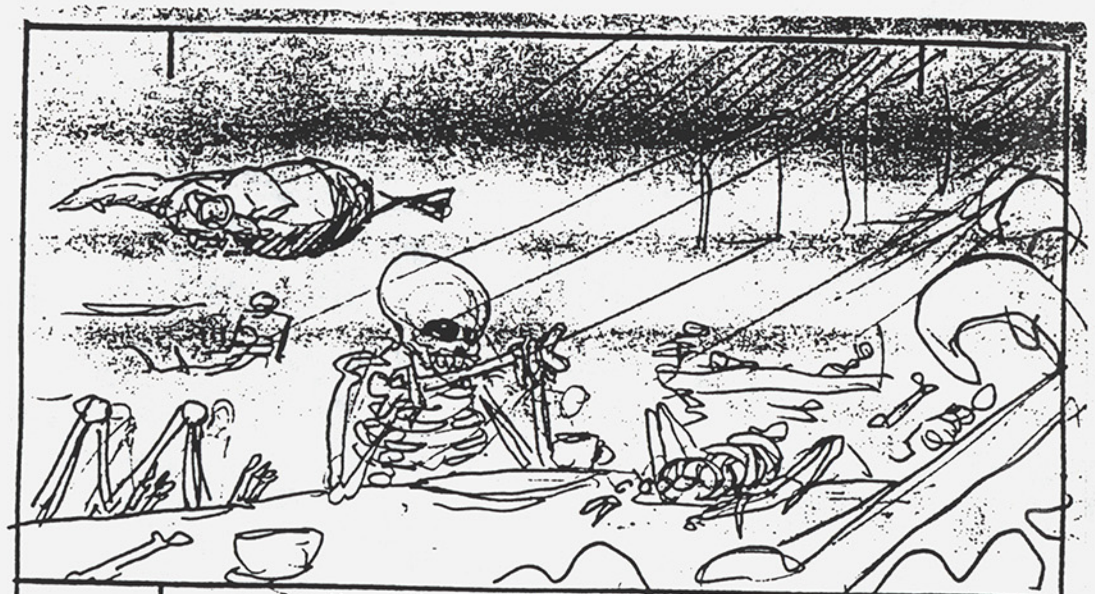
swims by skeletons in pirate gear,



205

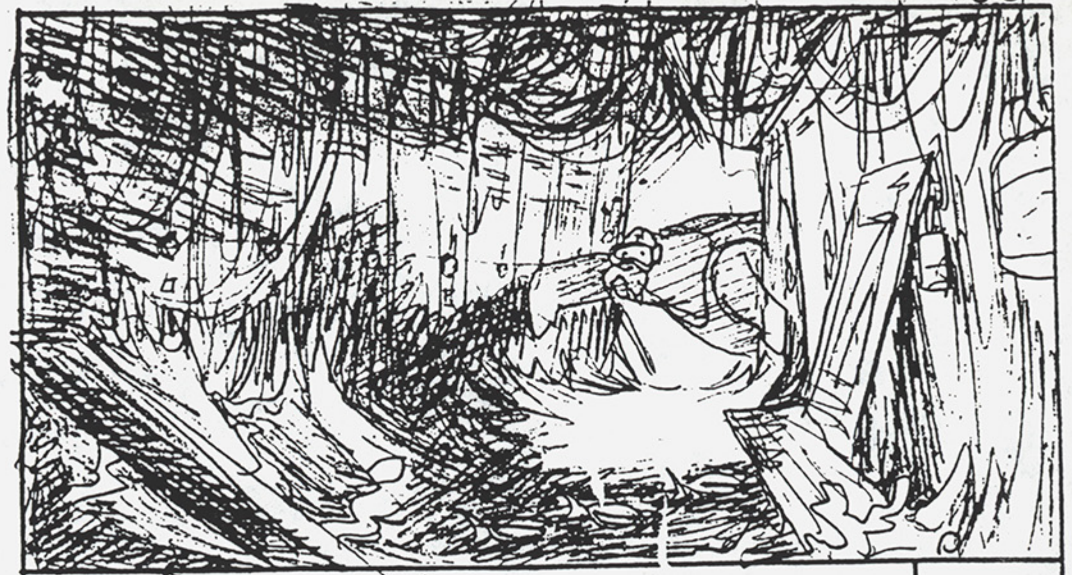
205

little fish swimming around their bones, through their rib cages.



Jaw falls off & floats to table.

206

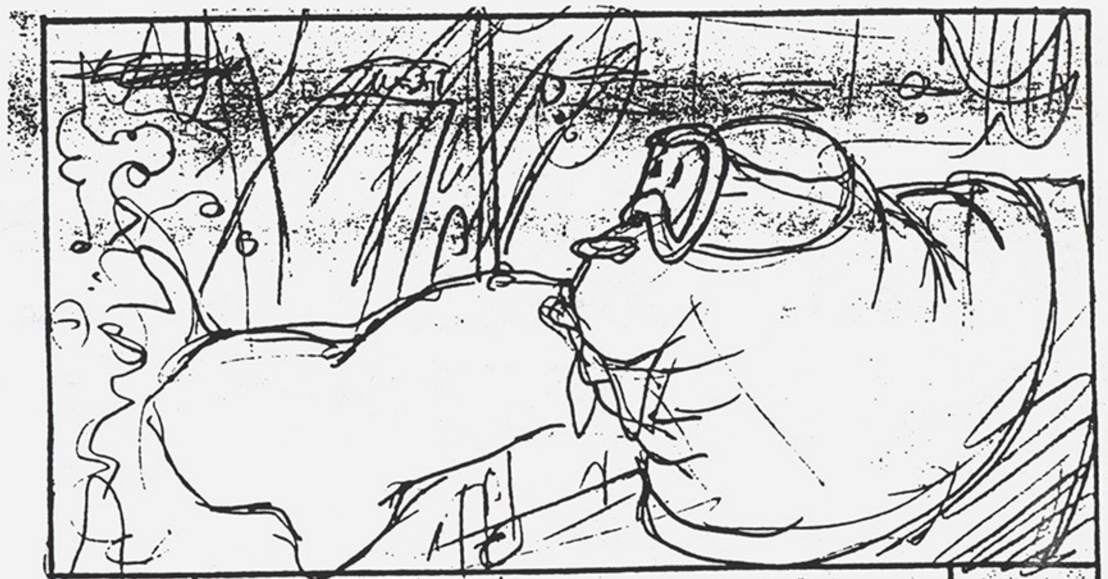


207

207

INT. LOCKER ROOM

He swims IN, looks at wall of lockers.

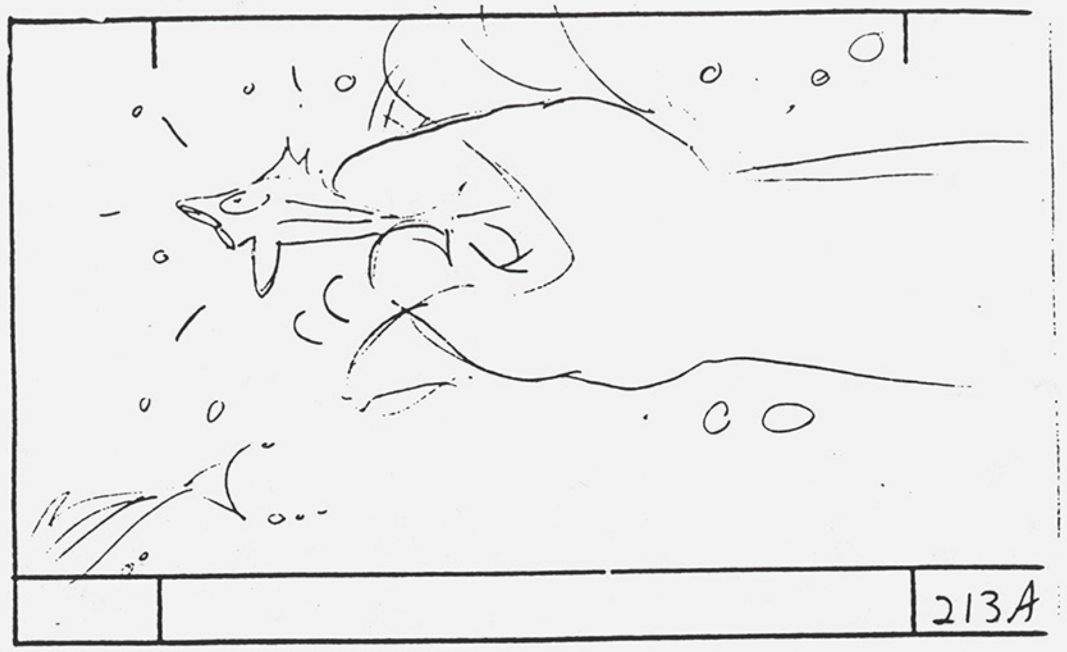


wal uses his

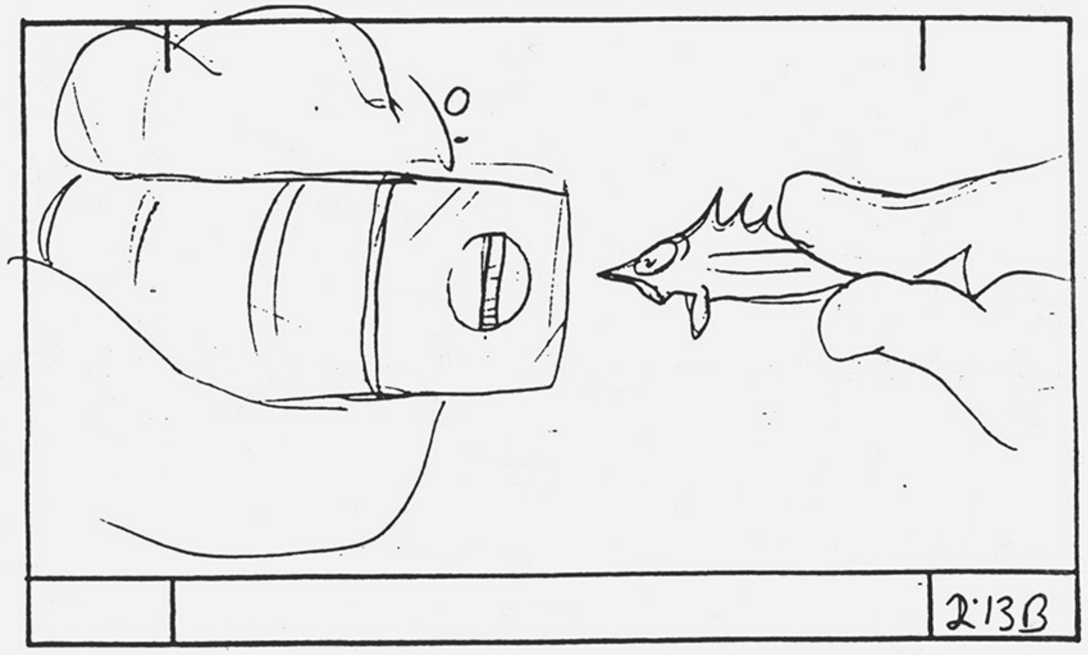
208

208

Some of them have names on them, but are covered with muck. Walrus uses his flipper/arm to brush some of it away – uses lobster claws to scrape away muck – by spreading them as if they were pliers – [illegible] has momentary thought about eating lobster – then frees it.



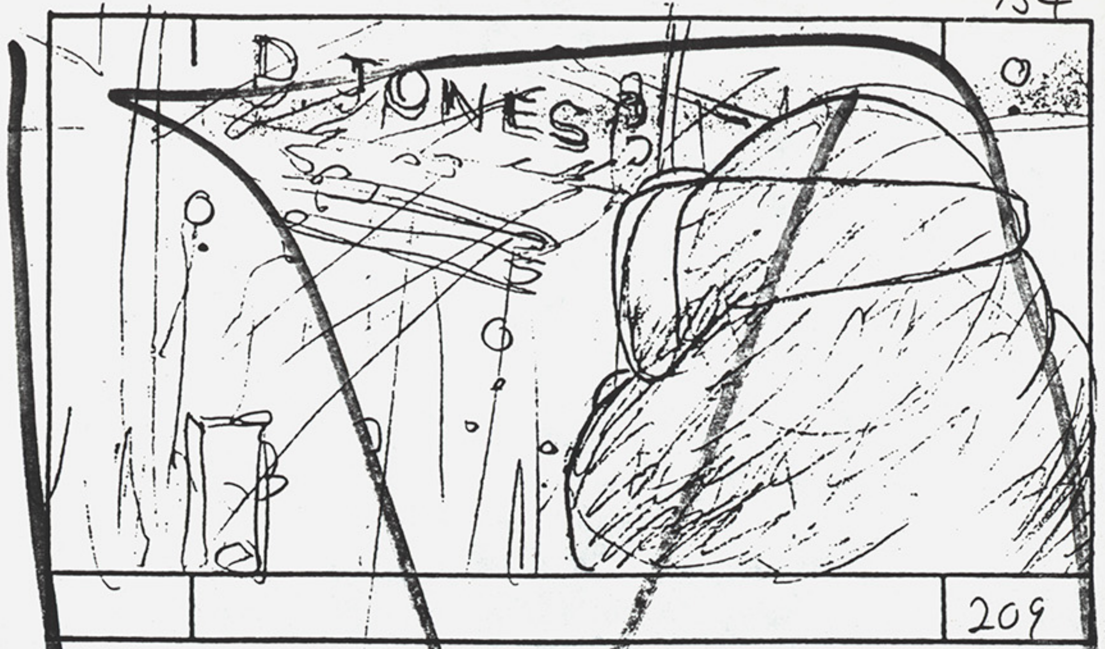
Then grabs ~~[illegible]~~ small sword fish and



213B

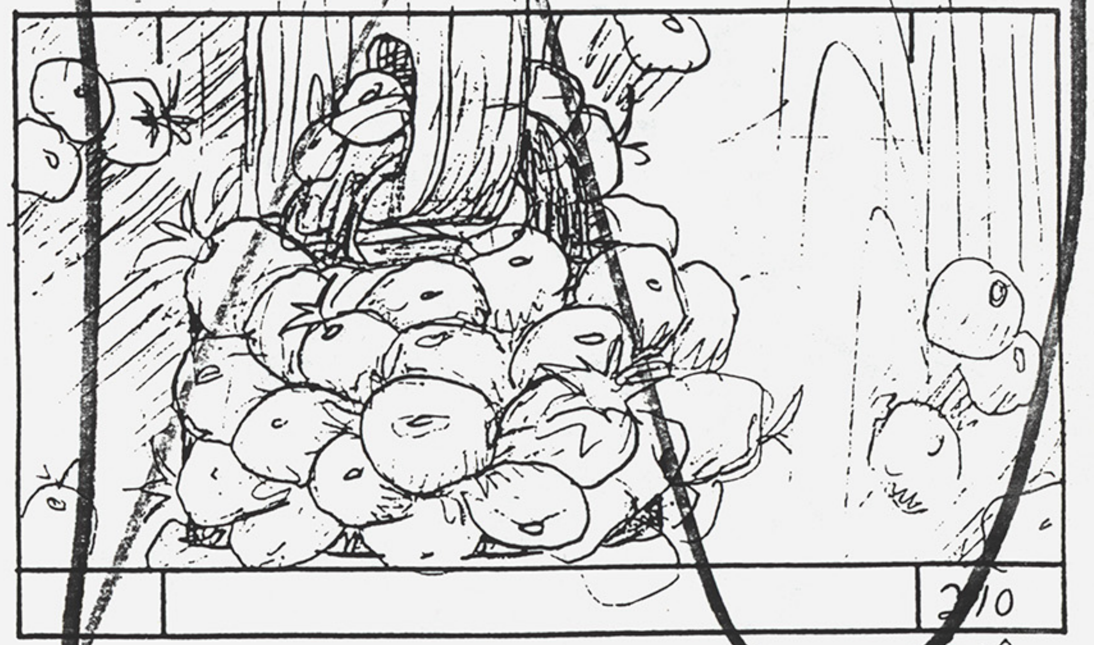
~~He~~ UNLOCKS padlock, opens locker.

go to pg. 755 ~~[illegible]~~ & note notes.



209

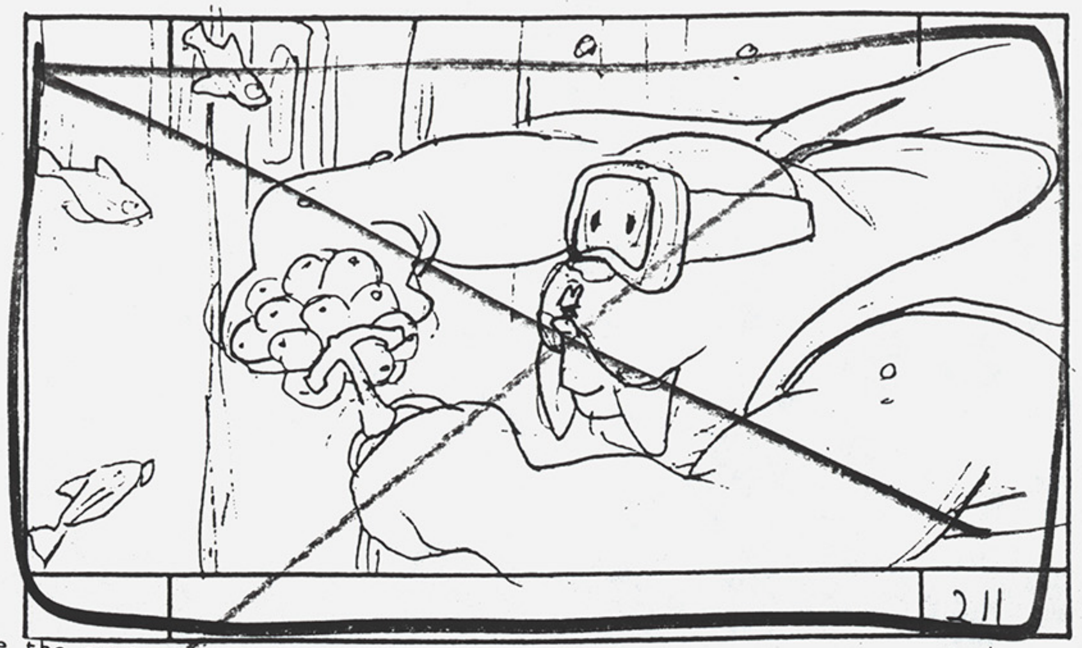
~~-- names become readable.~~
~~He goes down the aisle, checking lockers, stopping at one.~~



210

~~FEATURING DAVY JONES' LOCKER~~

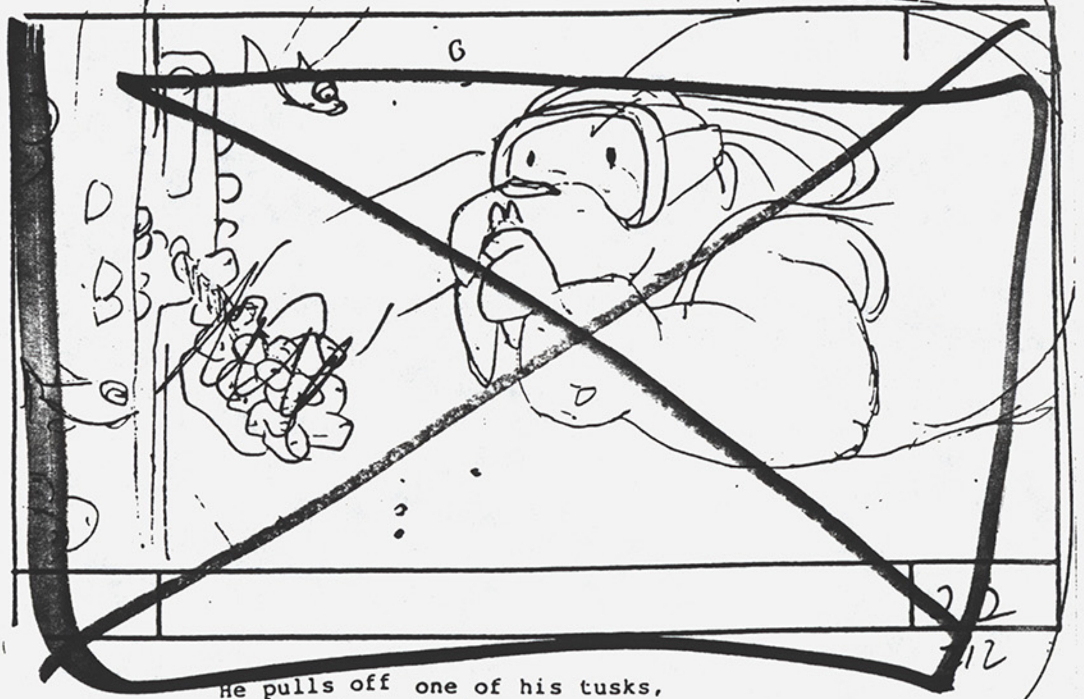
The padlock on it is covered with barnacles.



use the amulet as a key, but it's too encrusted. Walrus tries to

211

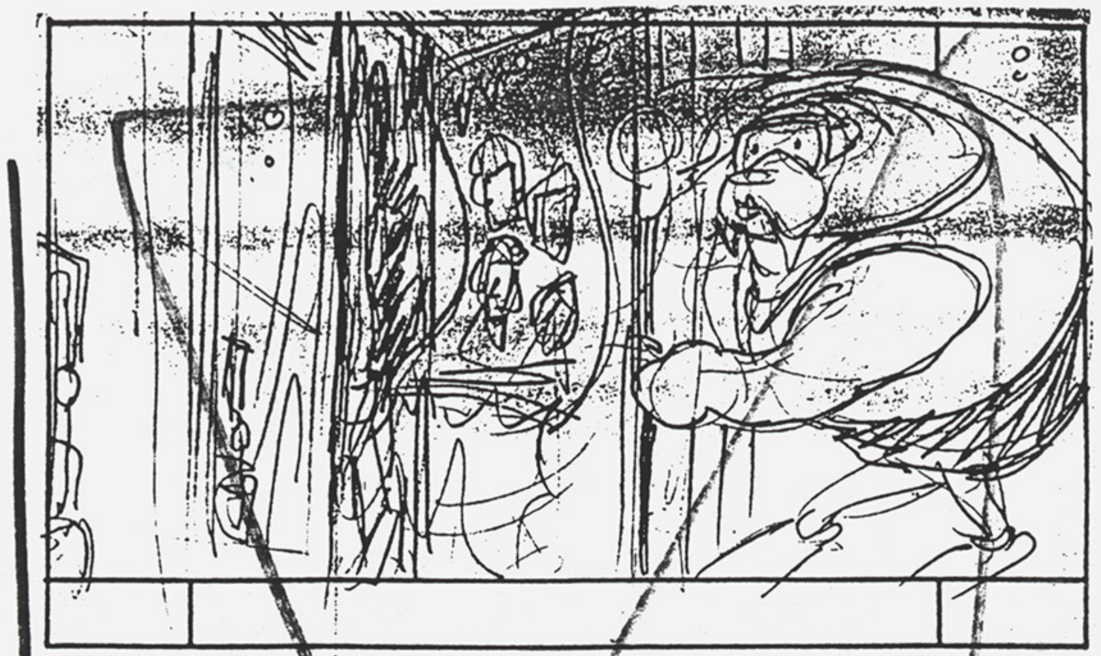
~~[illegible]~~ uses amolet to open case that hammer is in. which shald be in Glass Onion ~~[illegible]~~



He pulls off one of his tusks,

212

onion should have etheral glow about it— music to match

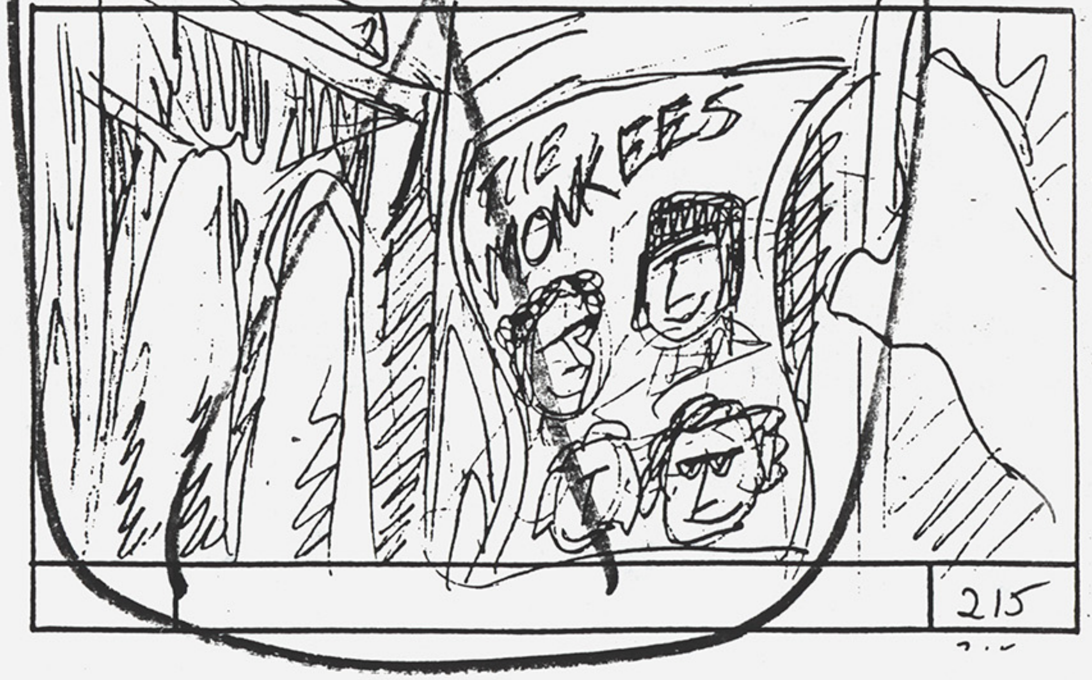


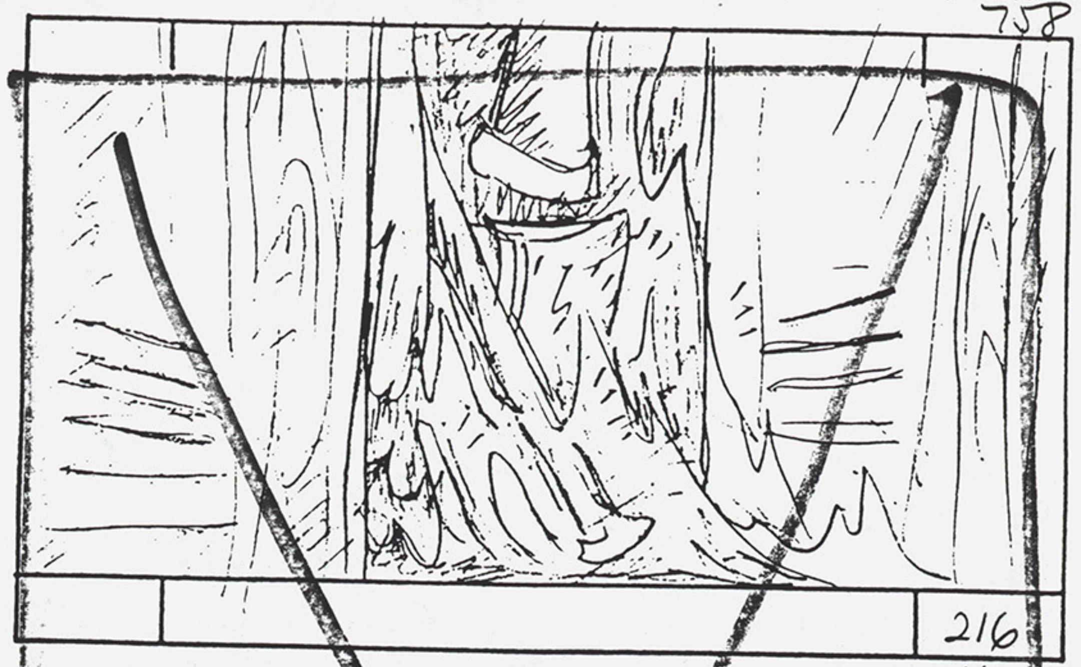
214

The inside door is covered with an old MONKEES poster (get it, Davy Jones' locker?)

Loose this stuff.

DL.

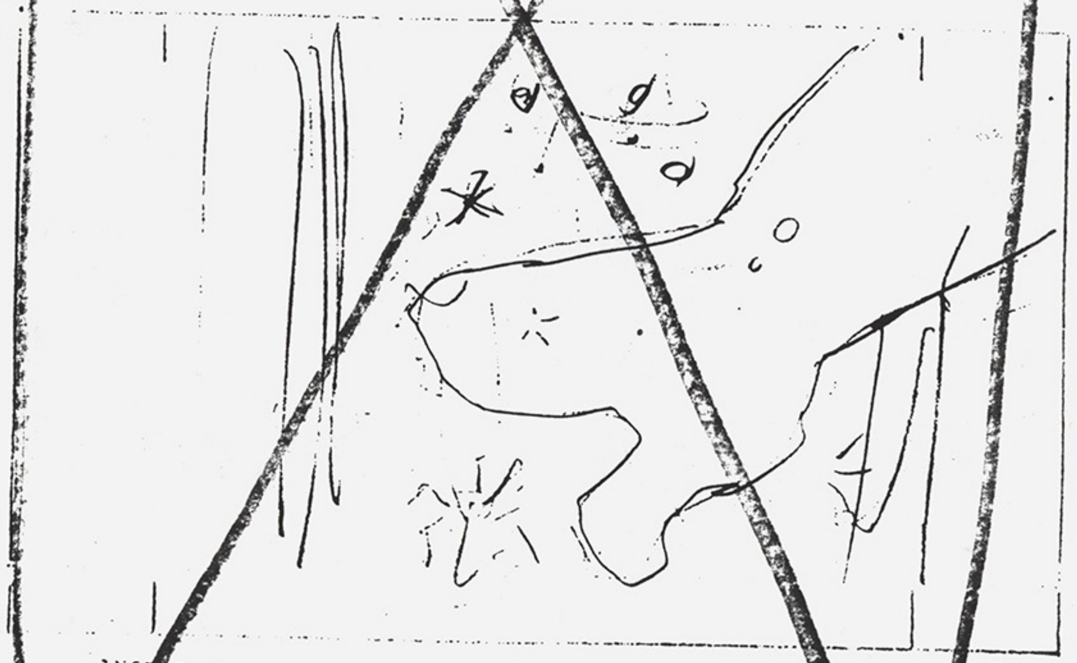




216

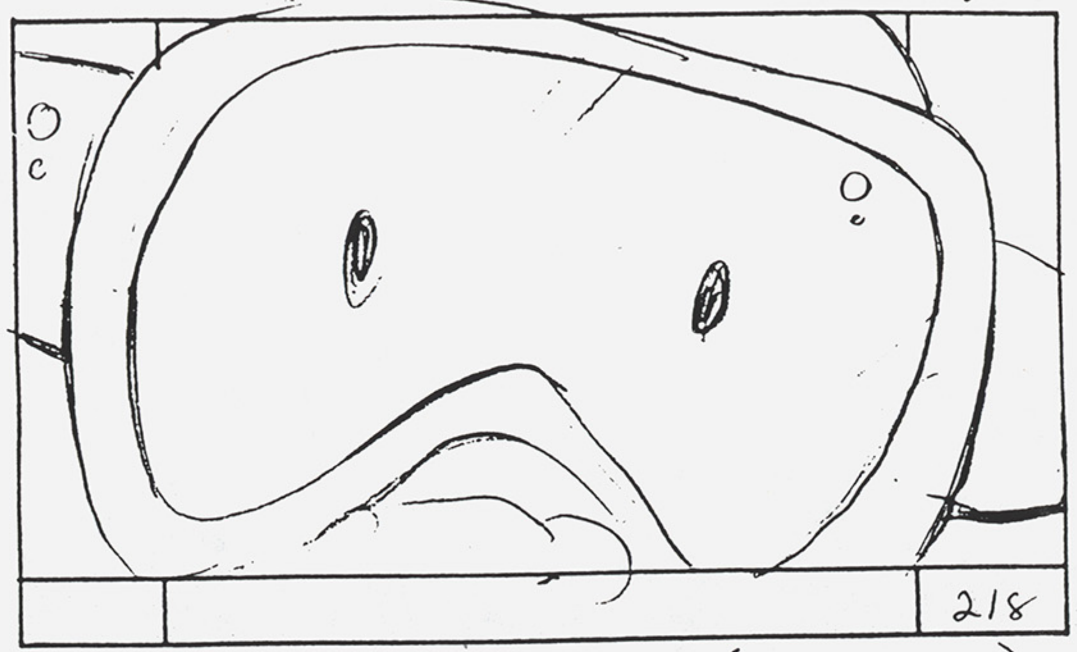
, the locker is full of tools, clothes, books, and at the very bottom...

Loose this stuff
DL

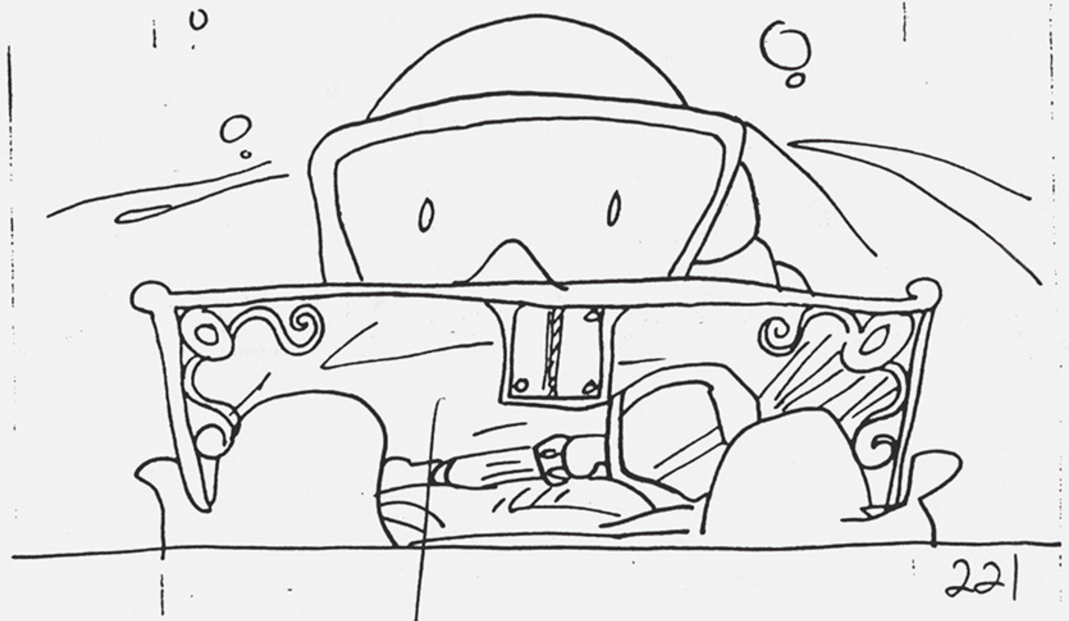


INSERT CU - BOTTOM OF LOCKER 217

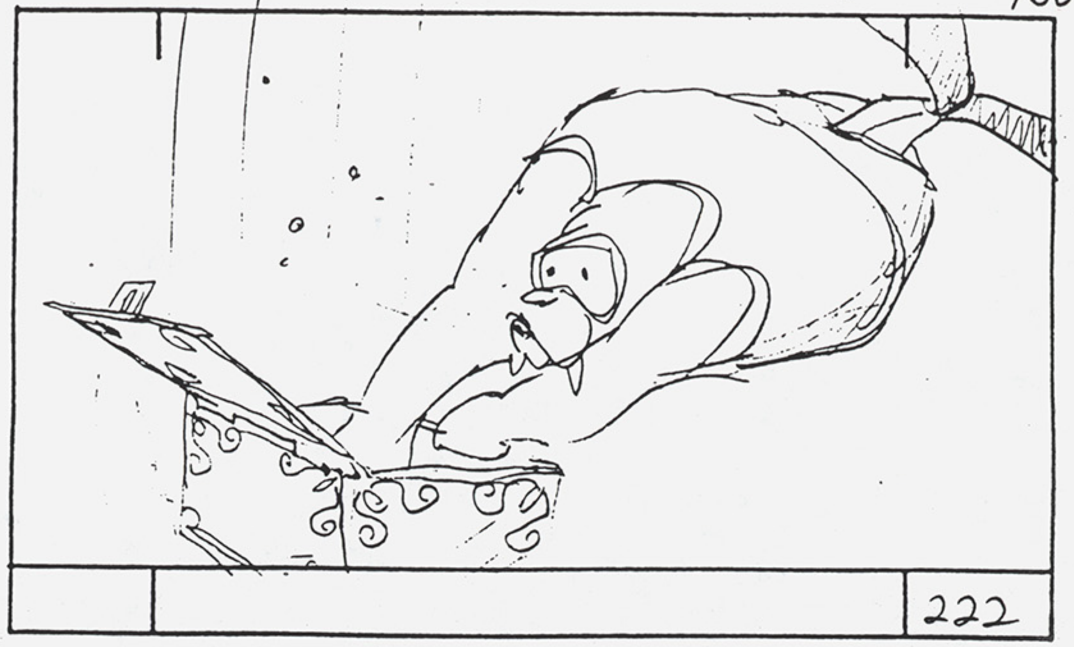
[illegible] reaches for the [illegible]



(NO 219 OR 220)



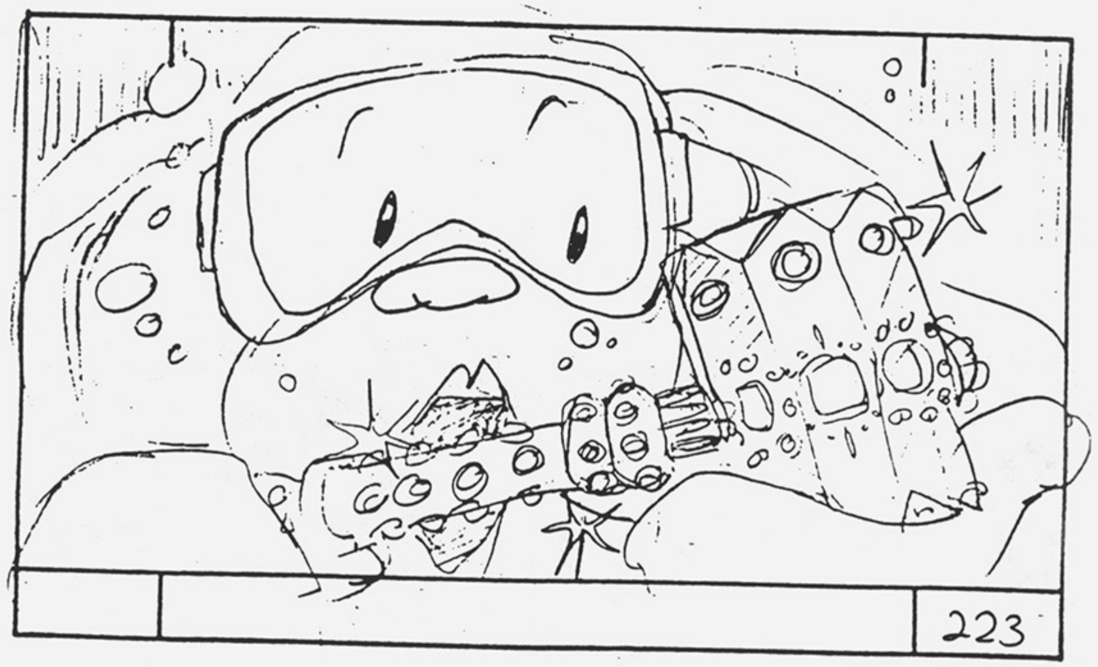
only box is
glass onion.



222

WALRUS AND HAMMER

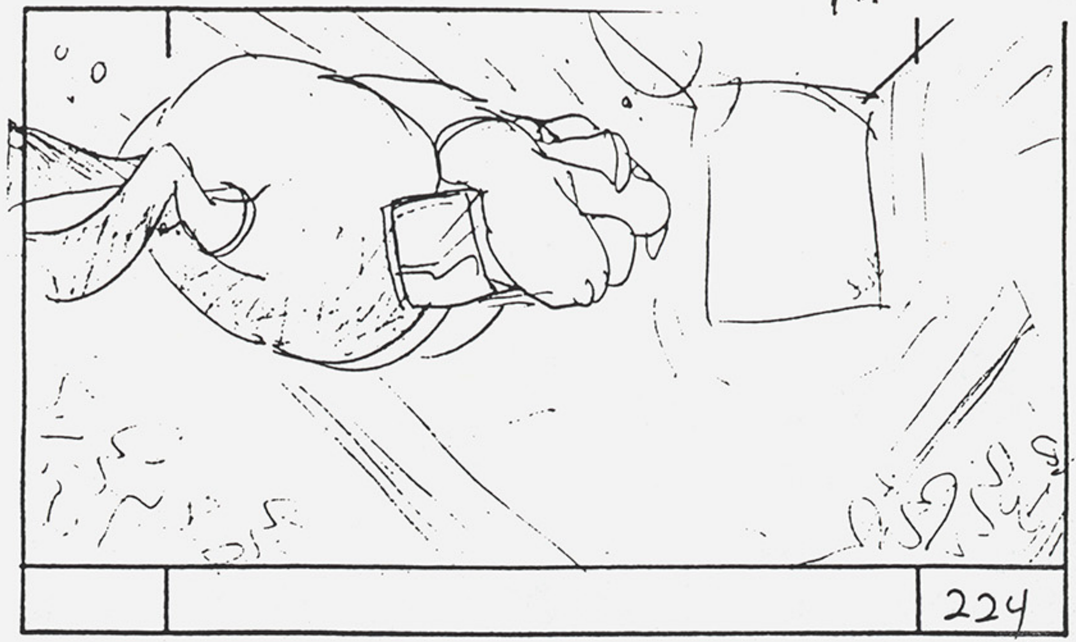
It sparkles within the glass ~~case~~ onion. He uses the amulet to unlock the case, takes out the Hammer -- it's jewels glow with an inner light, sparks fly from it.



223

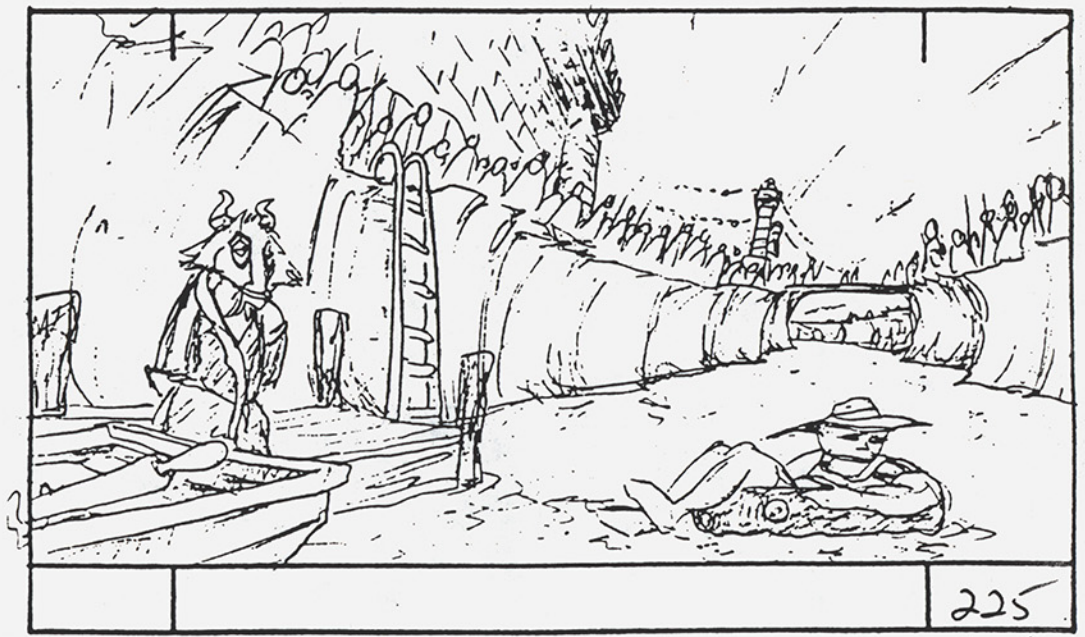
WALRUS
(through bubble filter)
Now I'm a believer.

He admires it for another moment, then locks it back in the ~~case~~ onion
(Singing) I've got the whole world in my hands! (distorted by bubble sounds)



224

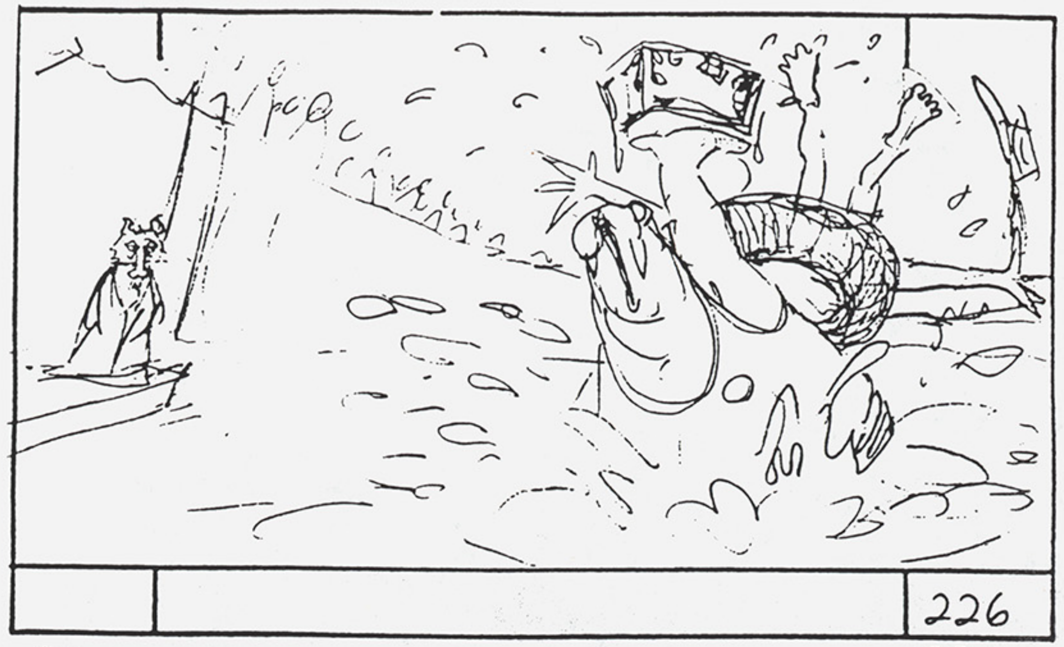
. swims out the door with the ~~case~~ onion under his arm.



225

EXT. MOAT - EGG MEN

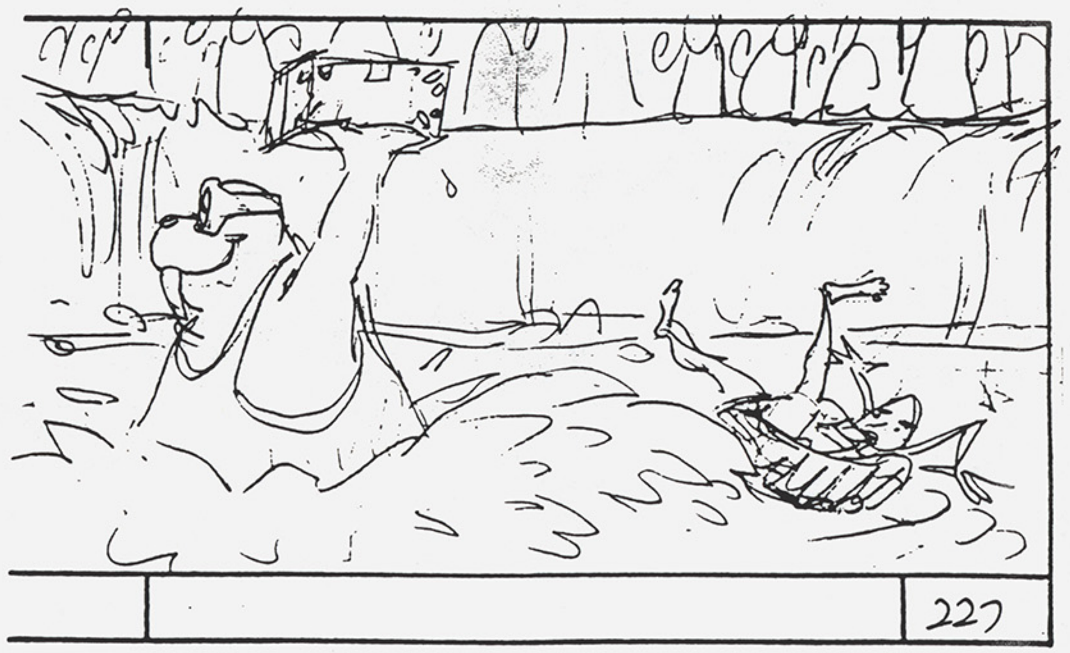
line the sides of the moat, watching expectantly, MaGill floating in an inner tube.

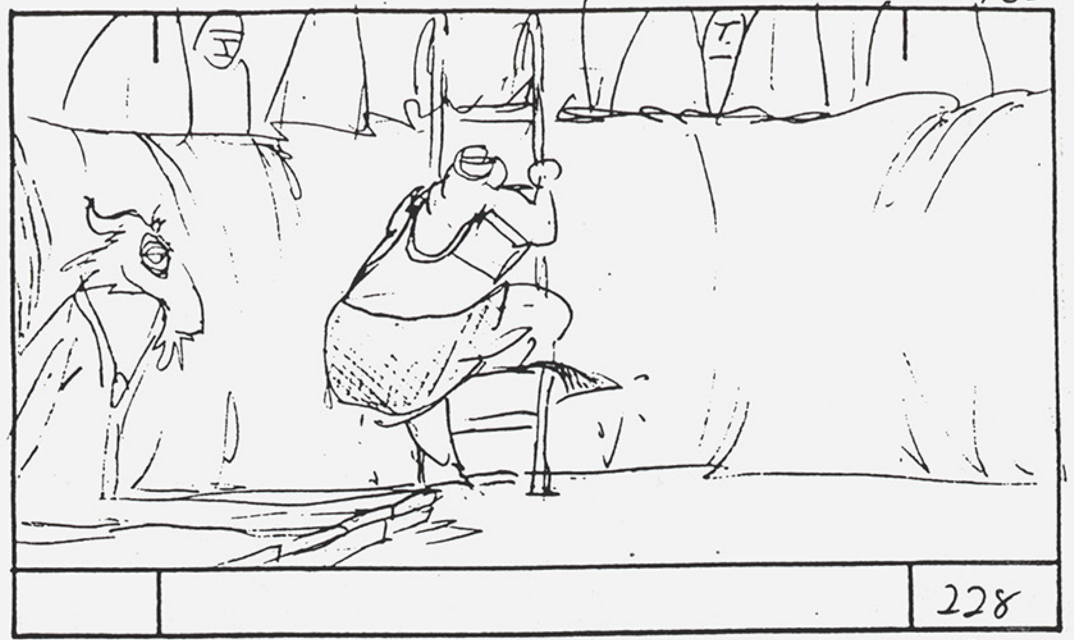


226

Hammer ~~base~~ high! Egg Men CHEER!
onion

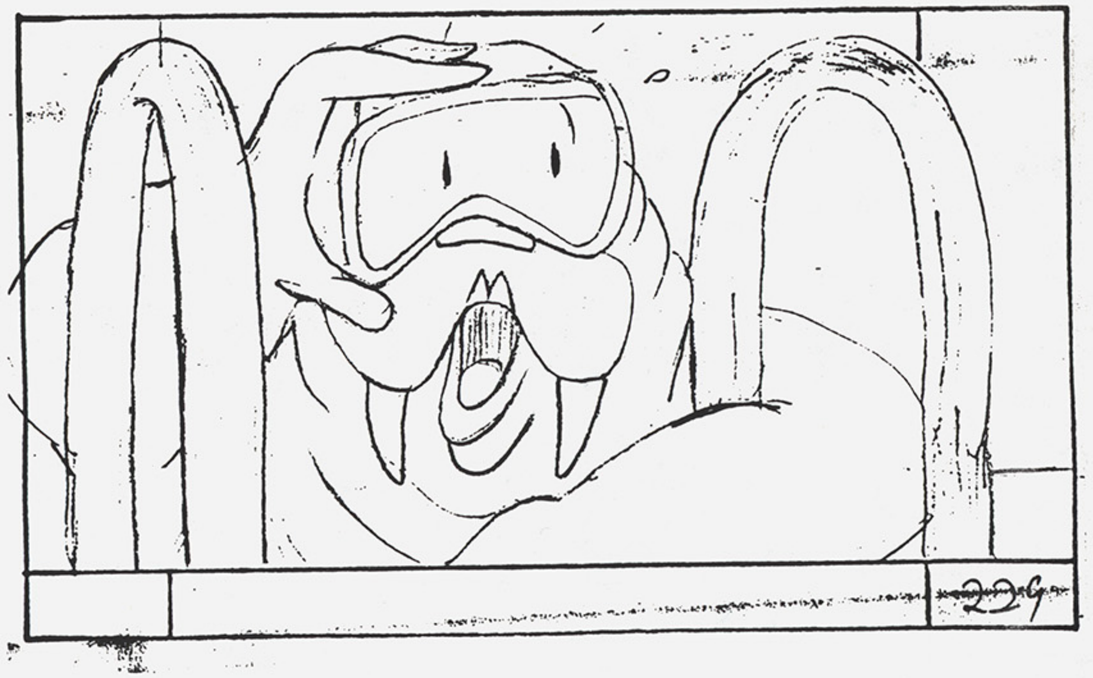
when Walrus surfaces, holds the



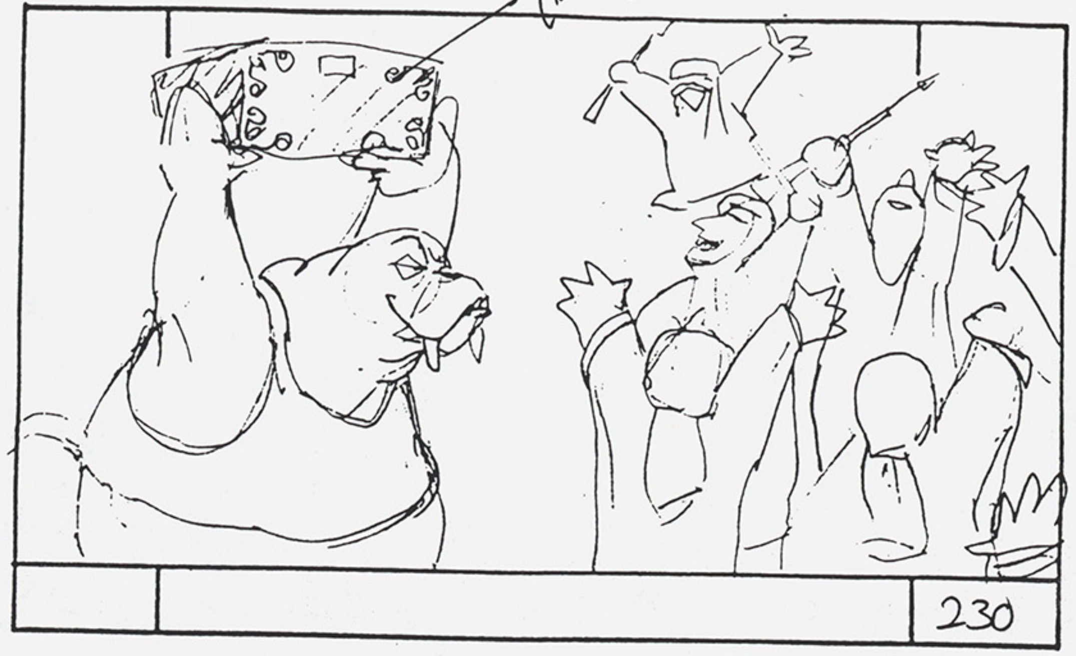


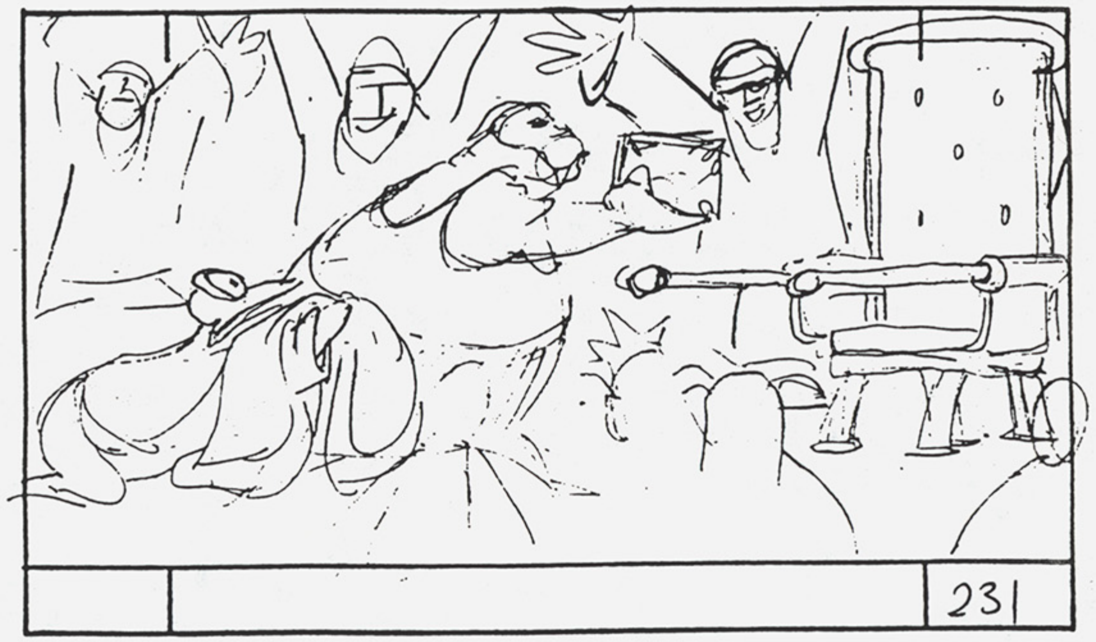
228

There is a swimming pool
styled ladder mounted to the wall, and Walrus climbs up it to
the drawbridge, as the CHEERING CONTINUES!



glass ~~[illegible]~~ onion



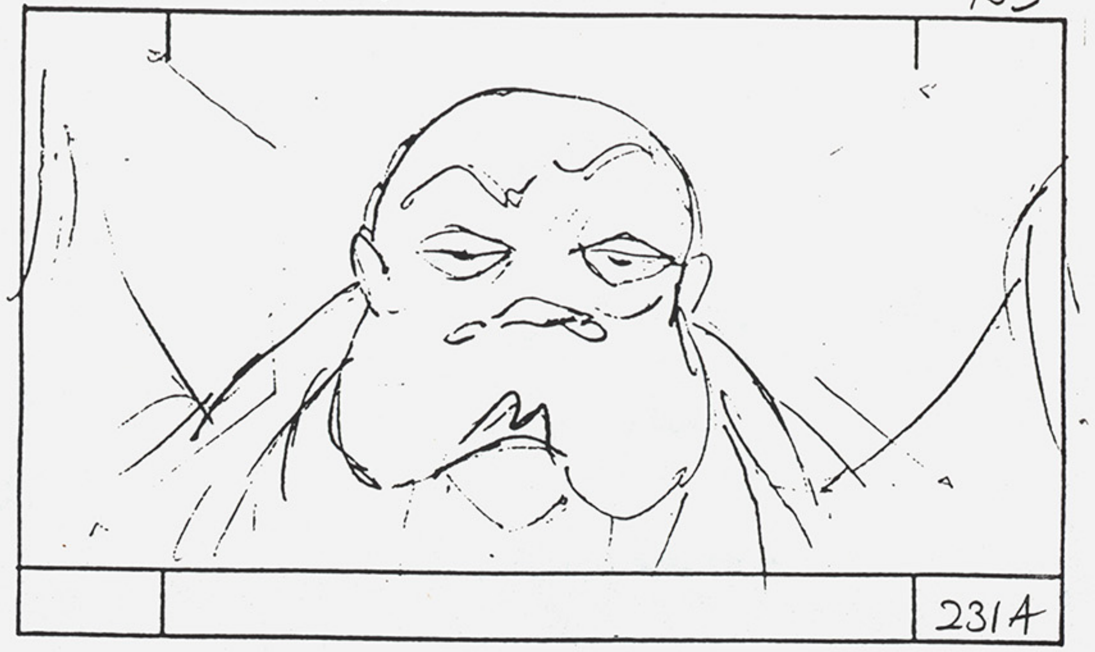


231

EXT. DRAWBRIDGE - TWO EGG MEN

rush from the group carrying a throne, which they place behind Walrus. Mustard hurries up with a royal purple robe trimmed in ermin, flips it around Walrus.

START TIGHT + Slow Z-out.

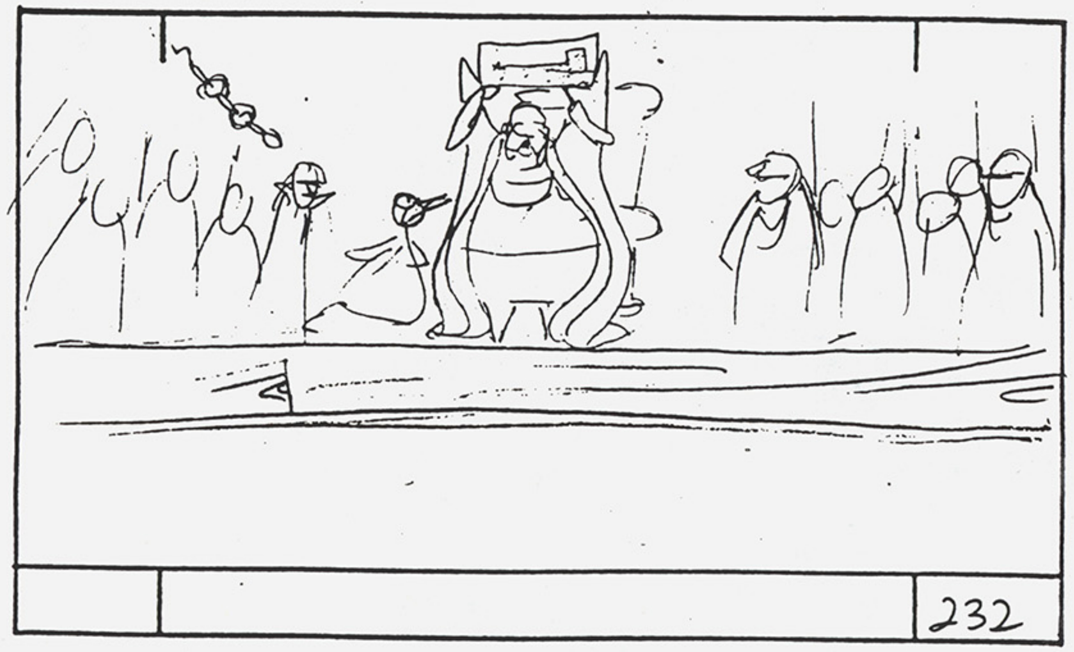


231A

WALRUS

Egg Men! ~~[illegible]~~ A moment for celebration! After decades of searching, I now possess the Silver Hammer!

(MORE)

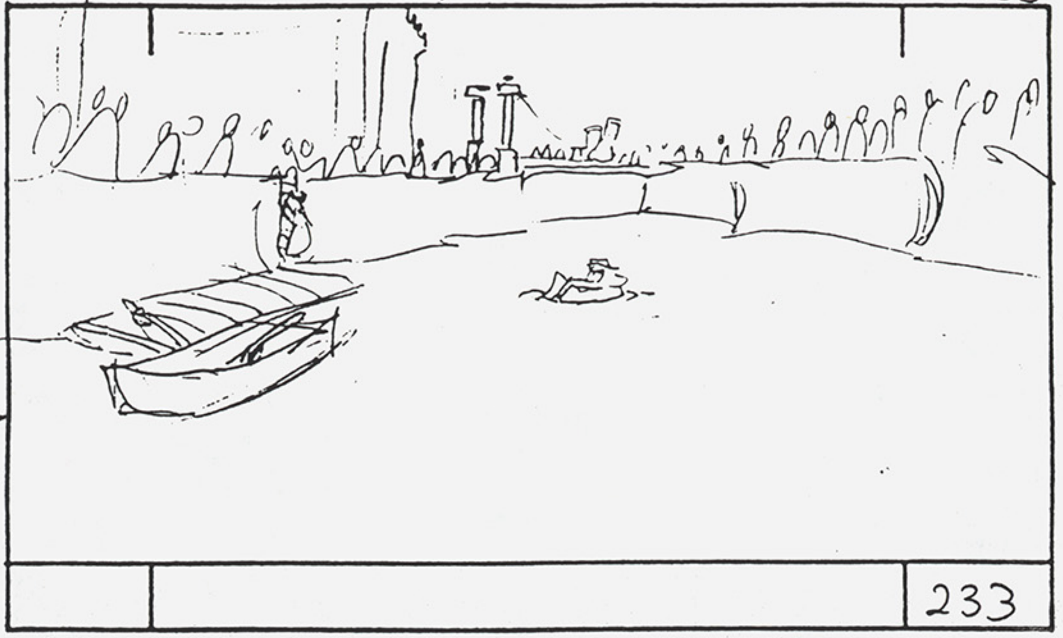


232

WALRUS (Cont'd)

(cheers)

Tonight, at the quadruple lunar eclipse, the Hammer will be re-energized for the first time in over three centuries!



Magill + other egg men pluck them instantly tossing them towards him — He fields them all;

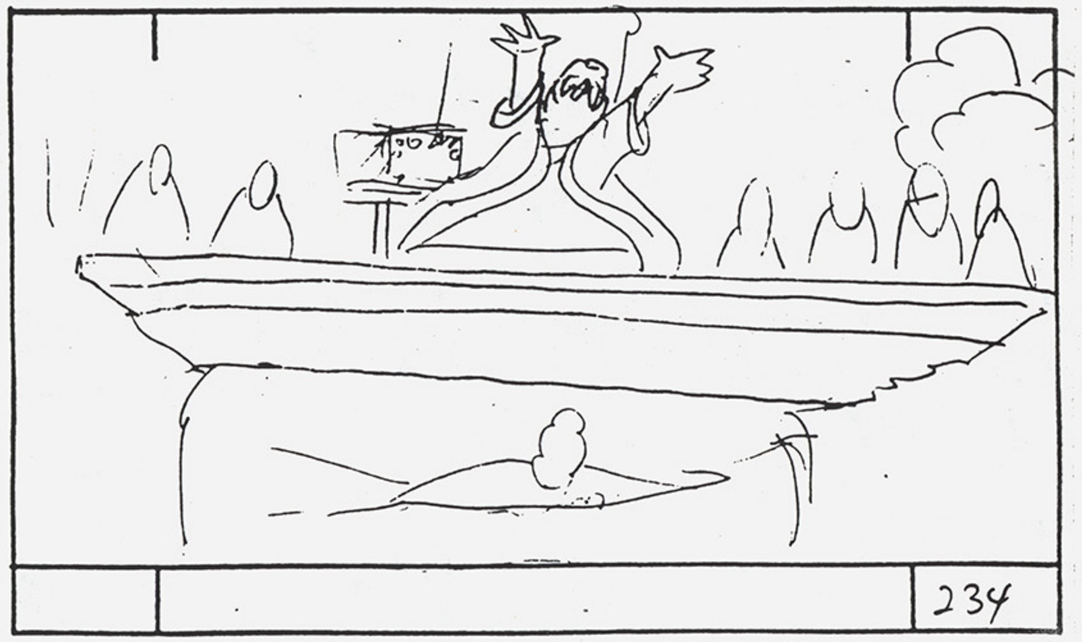
(CHEERS)
And because it's a QUADRUPLE eclipse,
it will be four times as strong as ever
before! With the Hammer, and your
help, ~~I SHALL ENSLAVE THE UNIVERSE!~~

233

or – maybe keep line – but also Oyster bit.

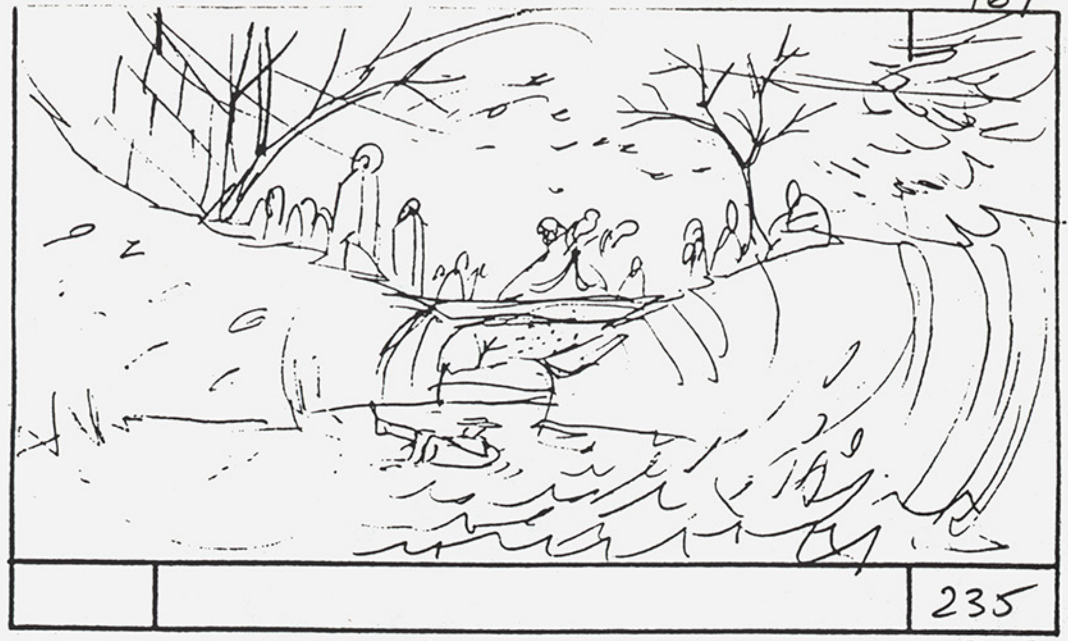
The world becomes my oyster.
Oysters pour from sky; he stuffs them in his mouth.
We the egg people shall inherit the earth!

Speaking with mouth full



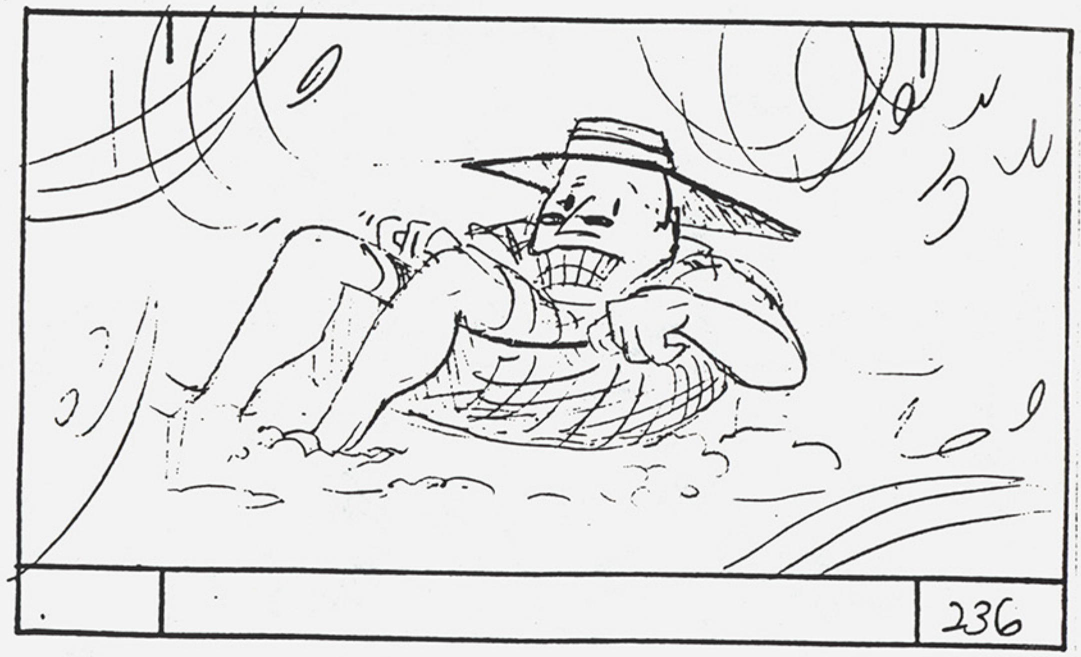
As they cheer, Walrus makes a sweeping gesture with his arm:

234



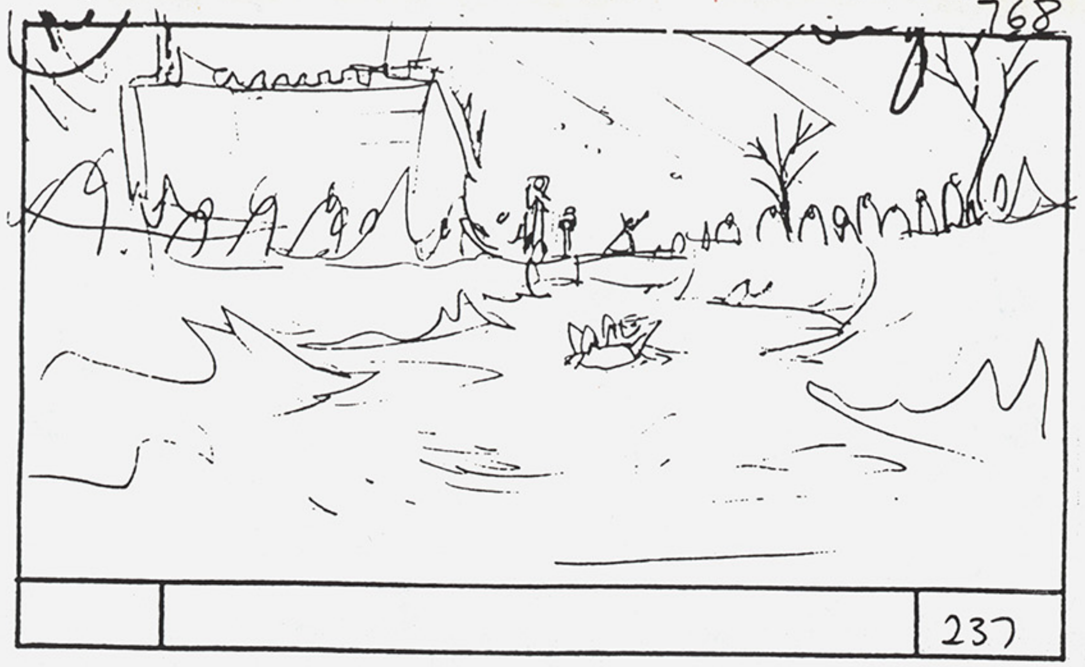
THE MOAT FREEZES INSTANTLY, LEAVES FALL ENMASSE FROM TREES,
SNOW FALLS! EGG MEN'S TEETH CHATTER FROM COLD.

235



MaGill is rump-trapped in ice!

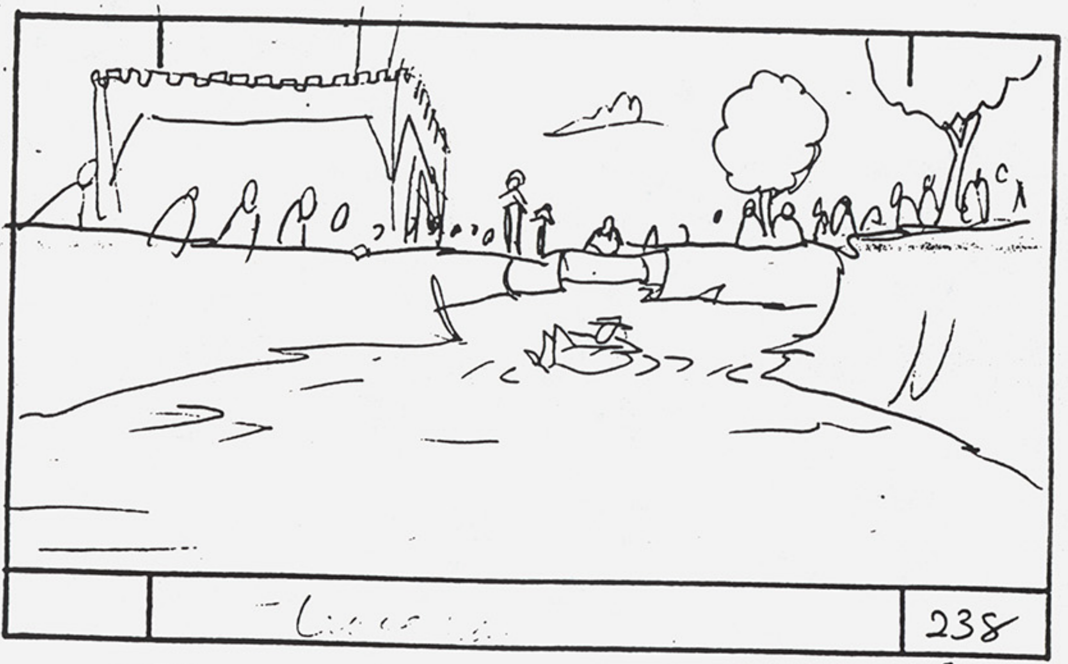
236



237

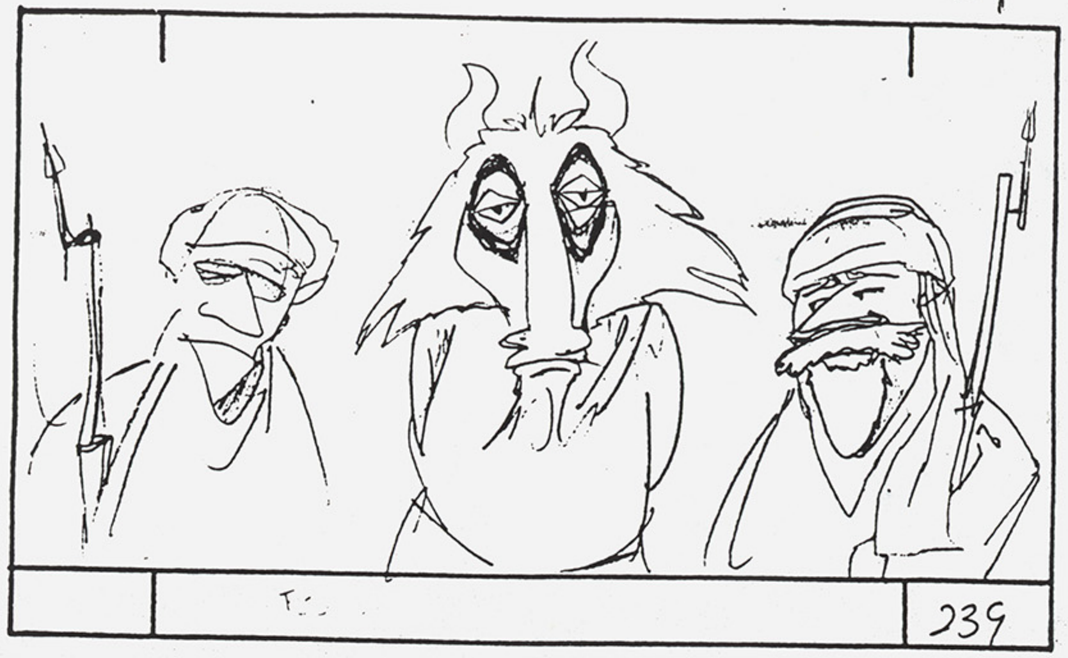
This is not pretty winter weather -- it

ooks DESOLATE.



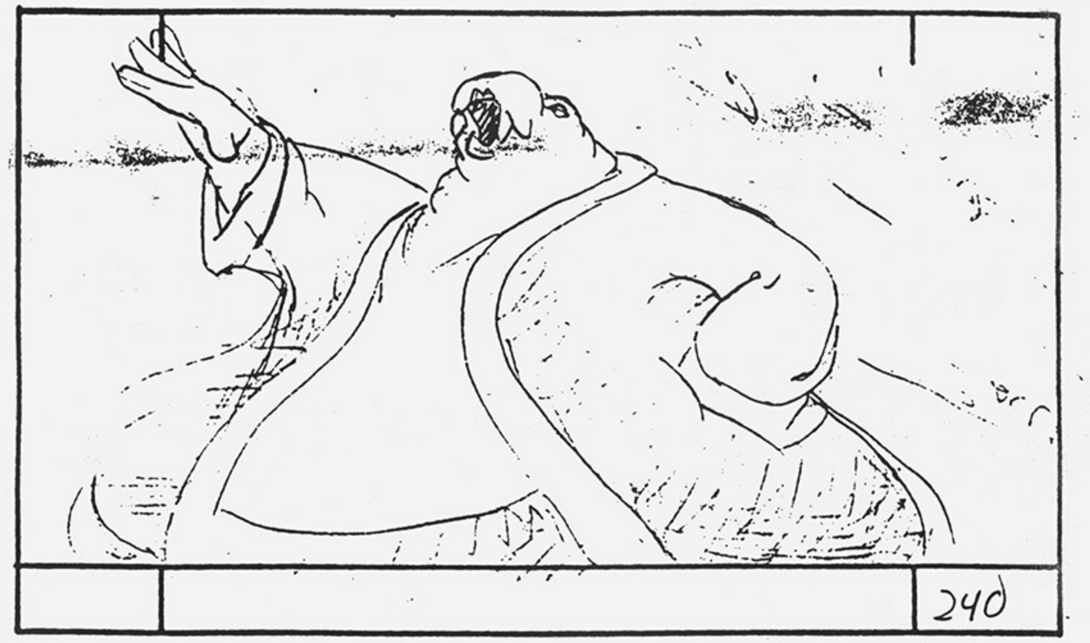
238

Then, within a few moments, it returns to normal.



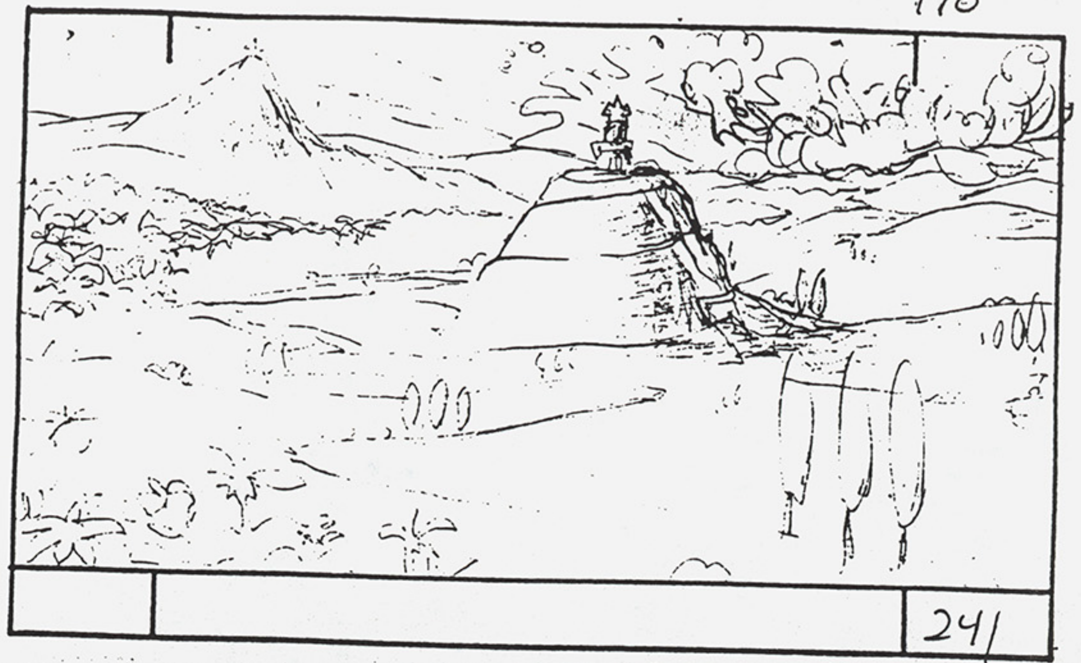
239

Fool watches silently.

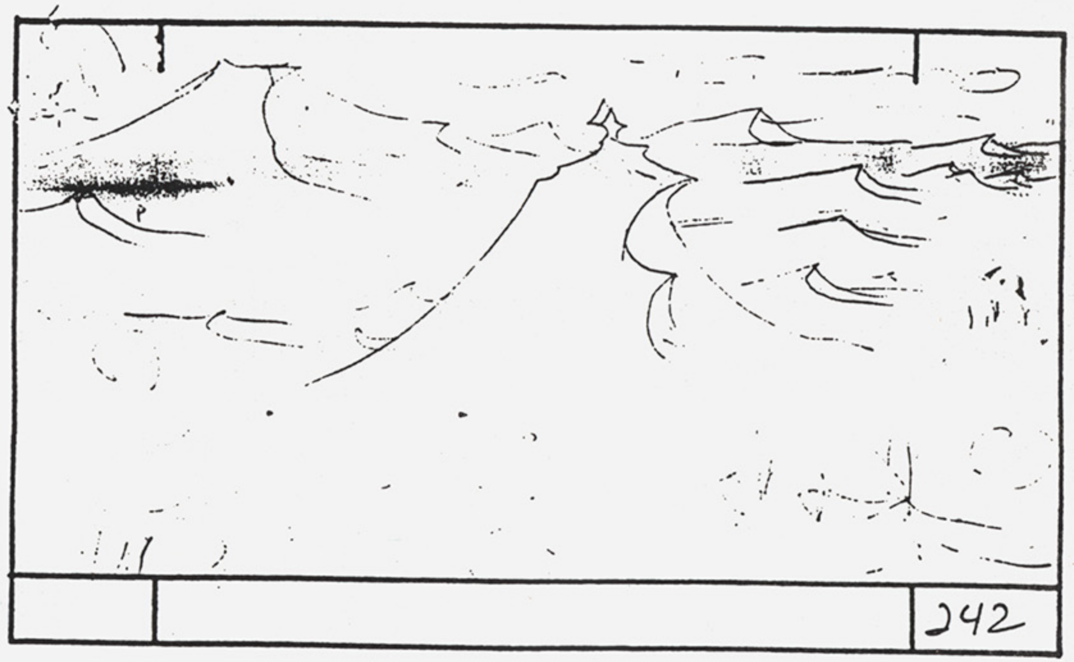


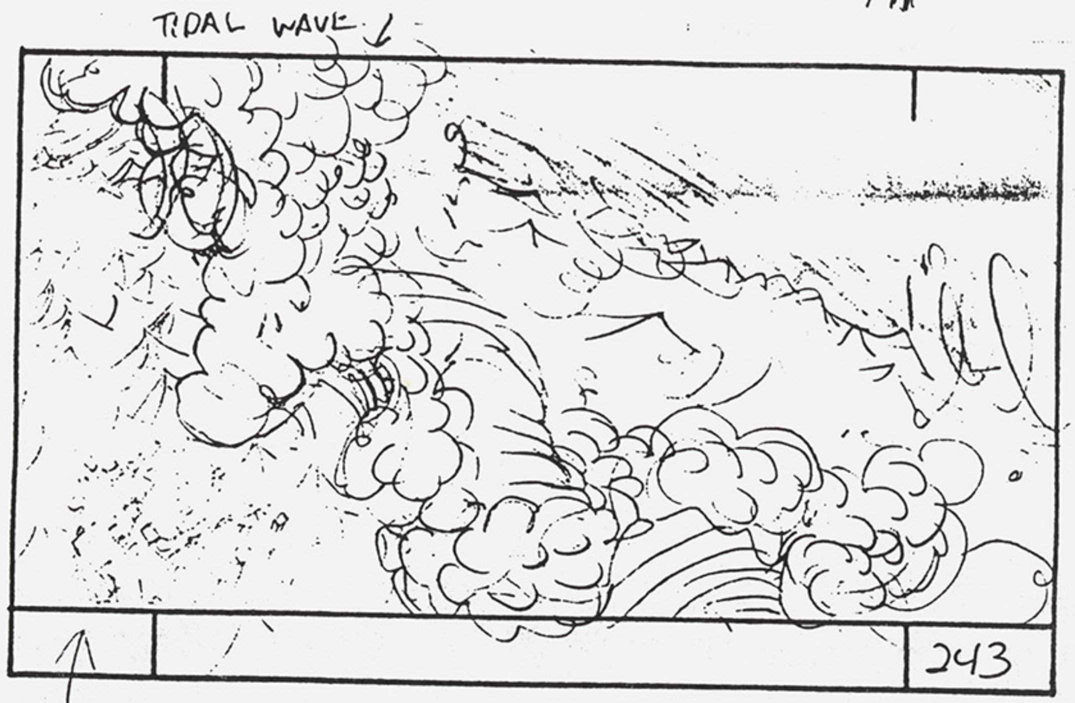
240

WALRUS
No more will we have to suffer this
tropical heat: tomorrow I shall tur

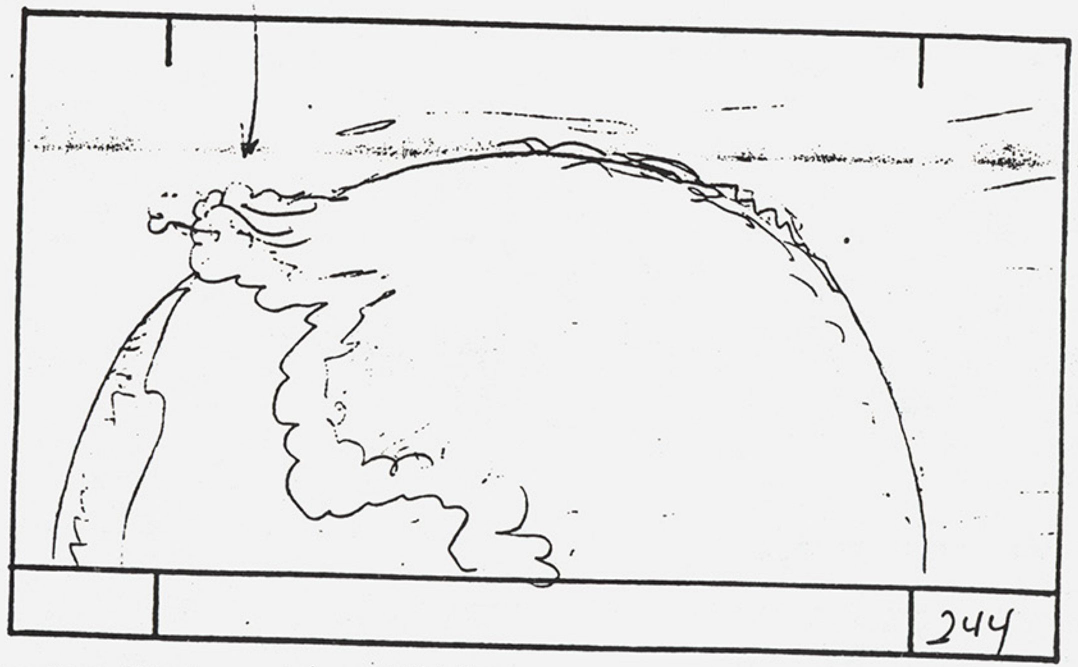


all of Strawberry Fields into an arctic wasteland! 241



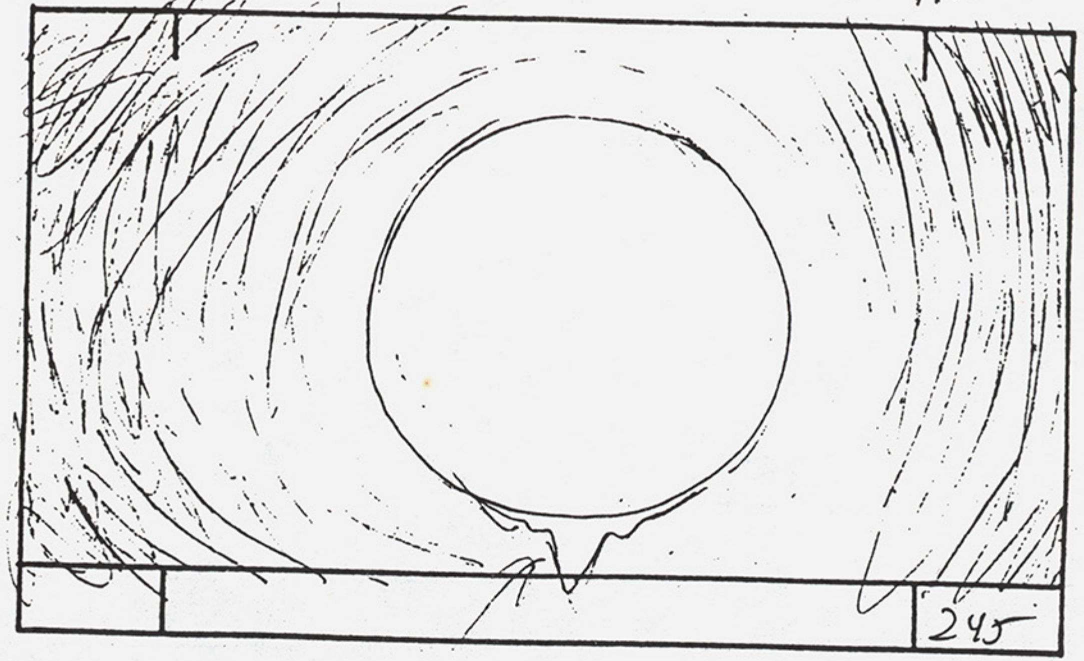

TIDAL WAVE
243
RHYDE

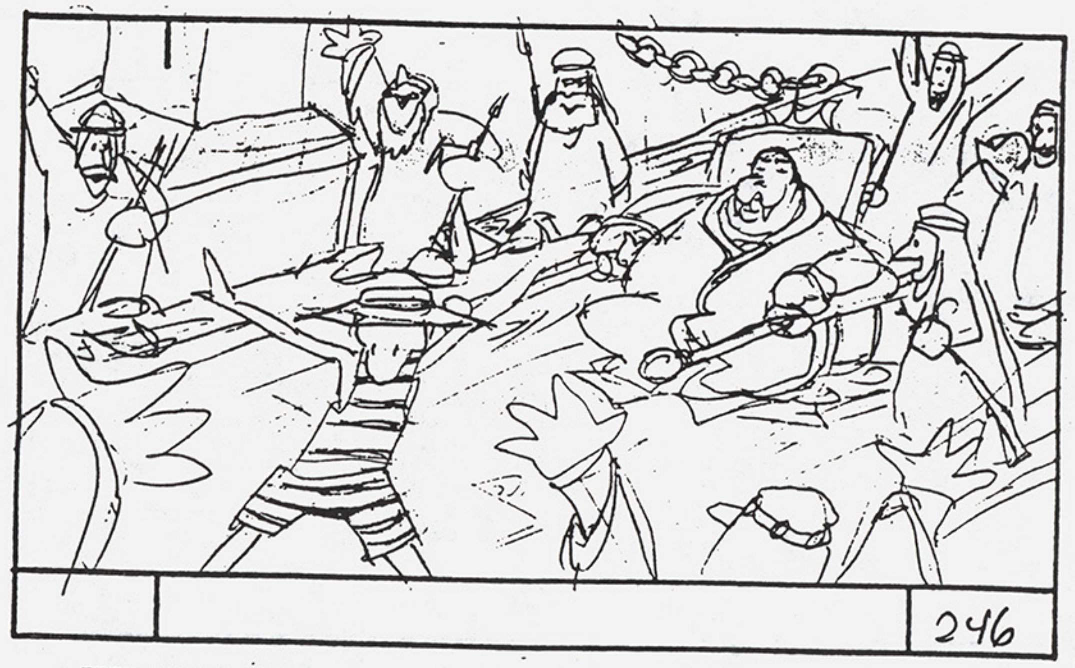
And the next day, all of Rhyde! And the next day... 243



EVERYWHERE! JUST LIKE HOME! 244

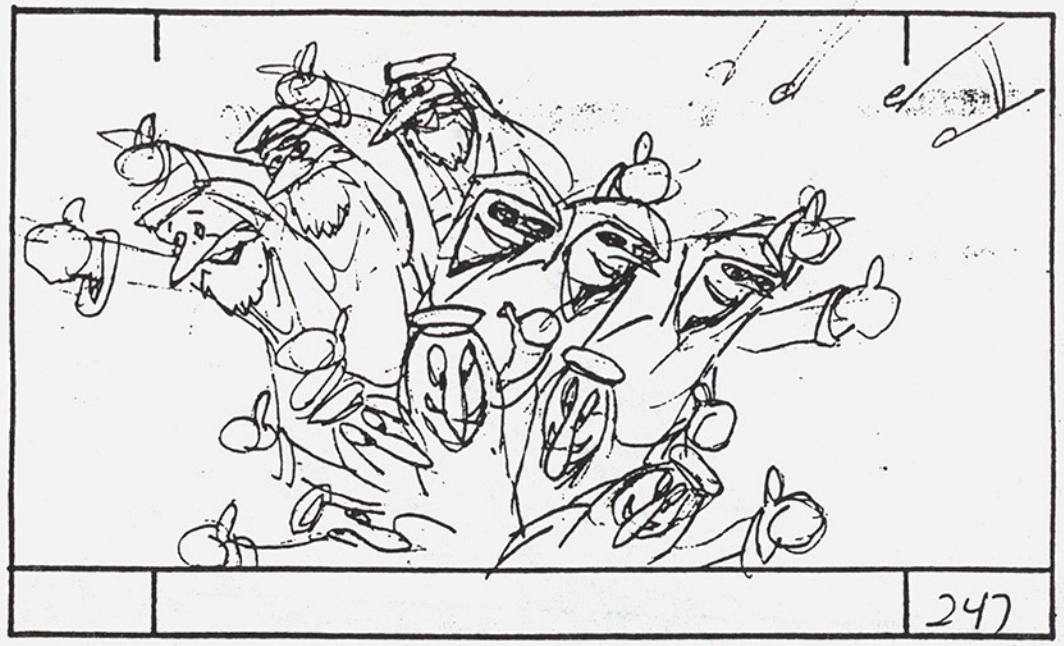
[redacted]



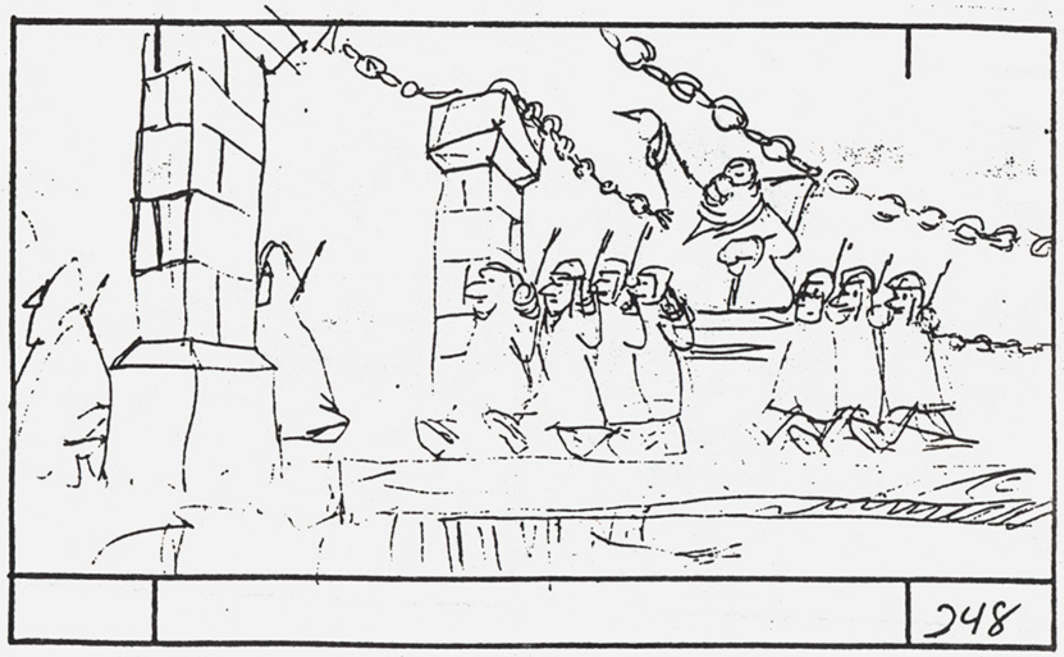


THEY CHEER AGAIN! MaGill steps forward, shouting.

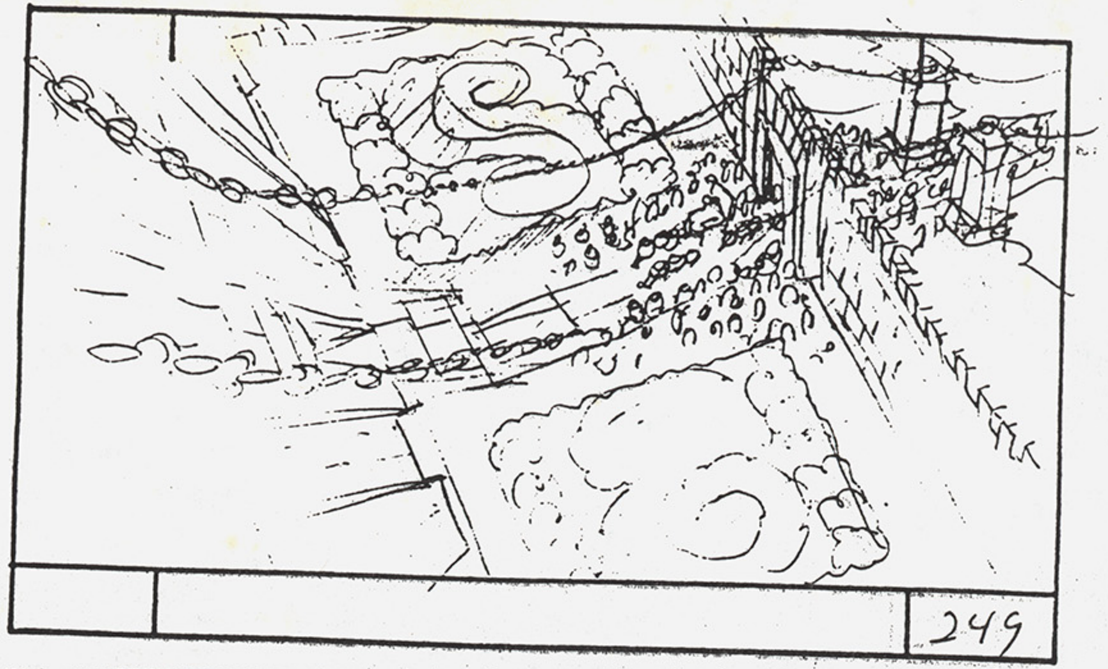
MAGILL
All Hail King Walrus the First!



Snow men EGG MEN 247
(joining in)
All Hail King Walrus the First!
Baby, you're a rich man
Baby, you're a rich man
Baby, you're a rich man, too!



A dozen Egg Men grab the throne and, wincing in pain, bear it into the castle. 248

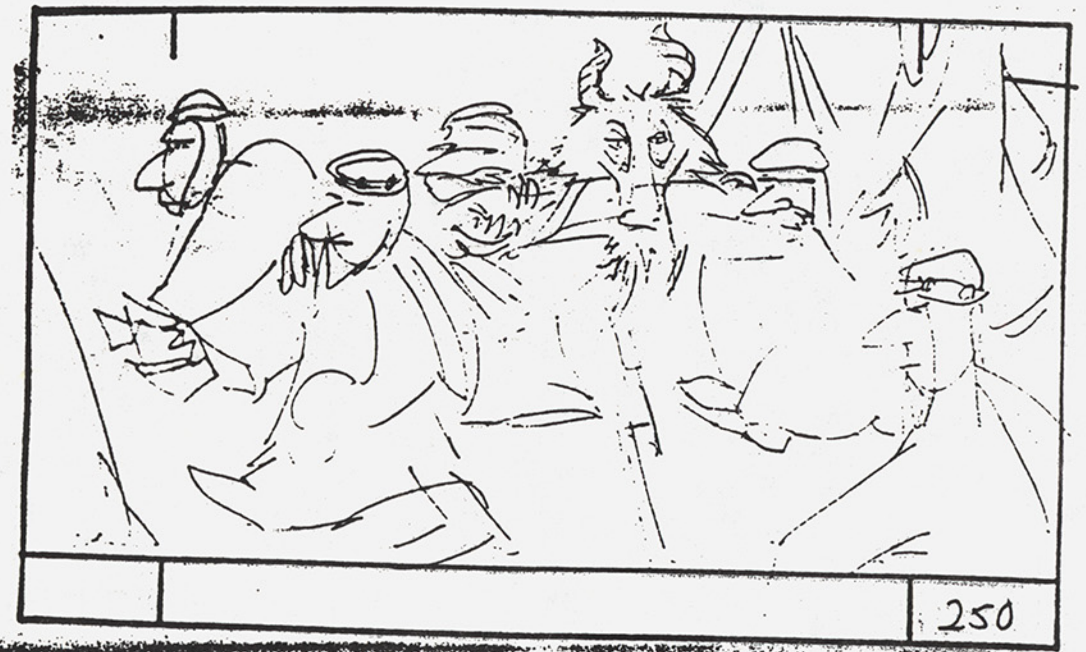


SEEN THROUGH HIGH WINDOW - HEROES' POV 249

WALRUS

(shouting)

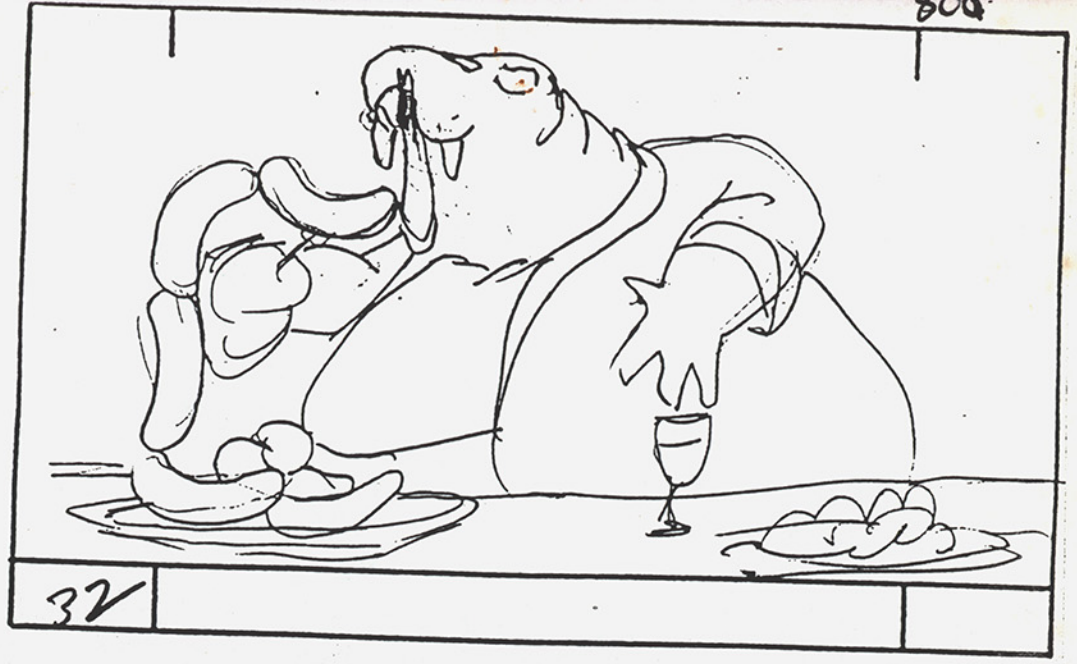
Bring the Fool! He was a jester before: he'll be one again!



250

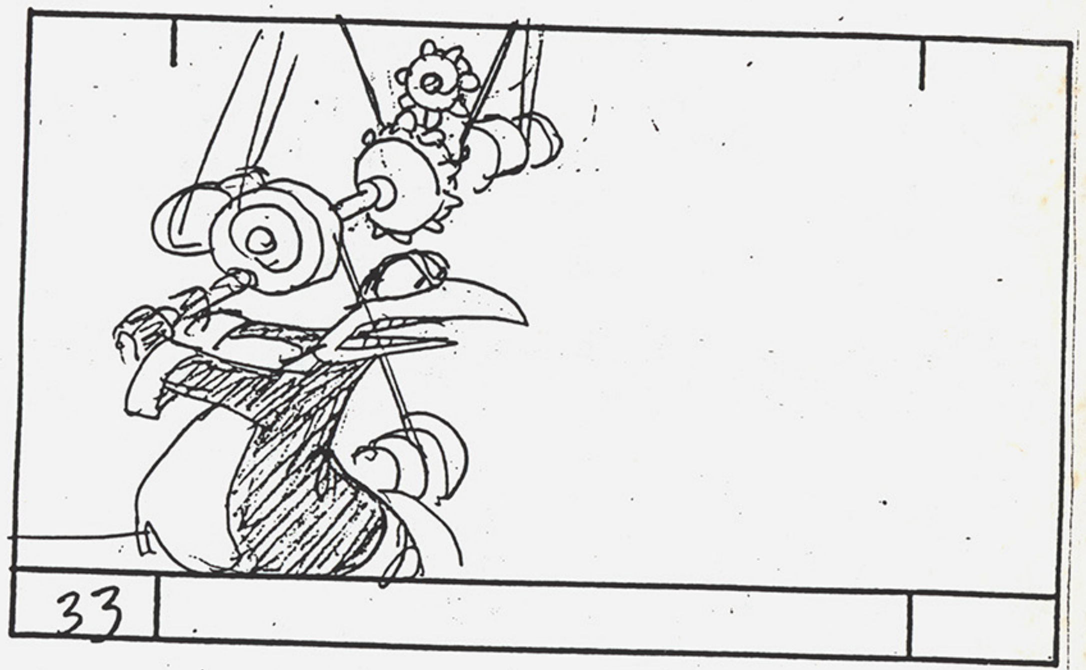
MUCH LAUGHTER! Four Egg Men grab Fool by his major appendages and carry him, STRUGGLING, in.

80



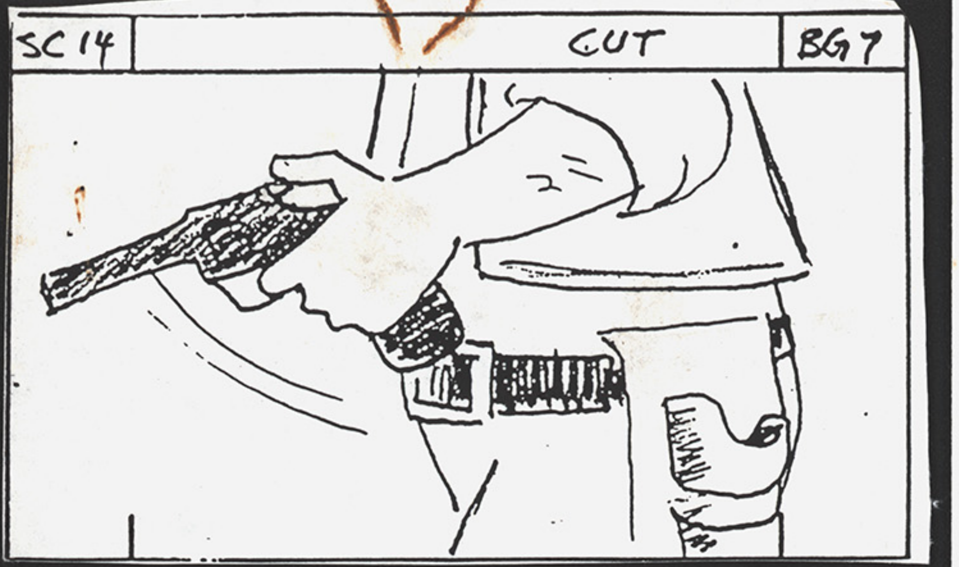
302

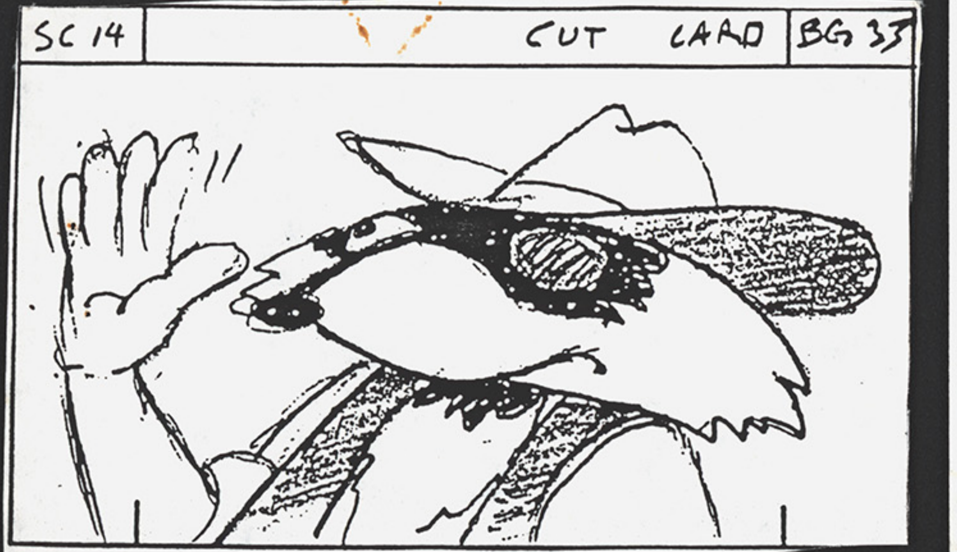
WALRUS
What a scrumptious repast!



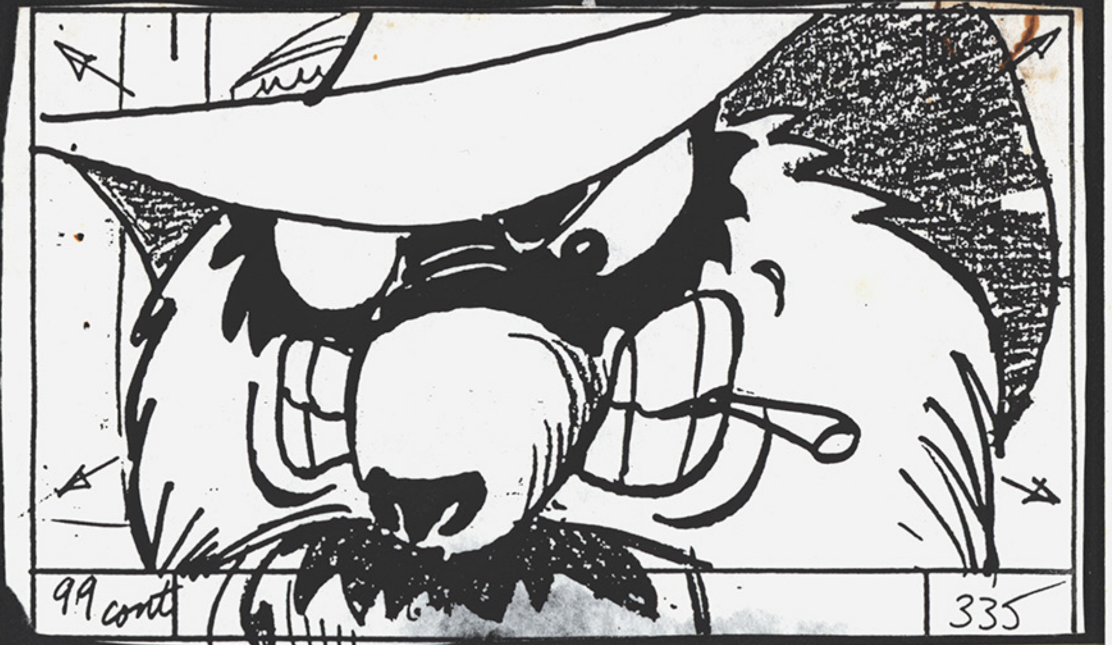
303

MUSTARD
To you anything biodegradable is a scrumptious repast.
(knocks food off table)
Lay off that stuff!

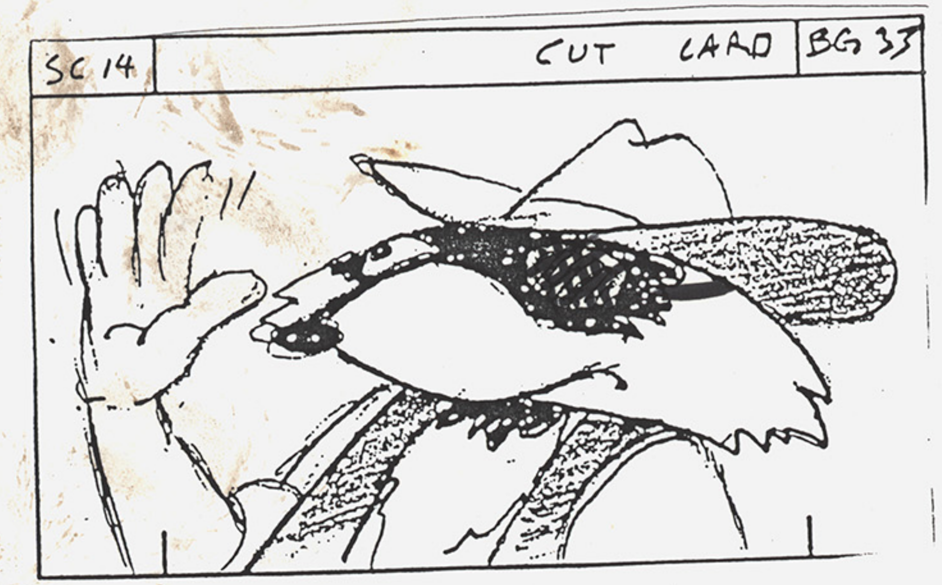

SC 14
CUT
BG 7


SC 14
CUT CARD
BG 33

ROCKY "WHOA!"

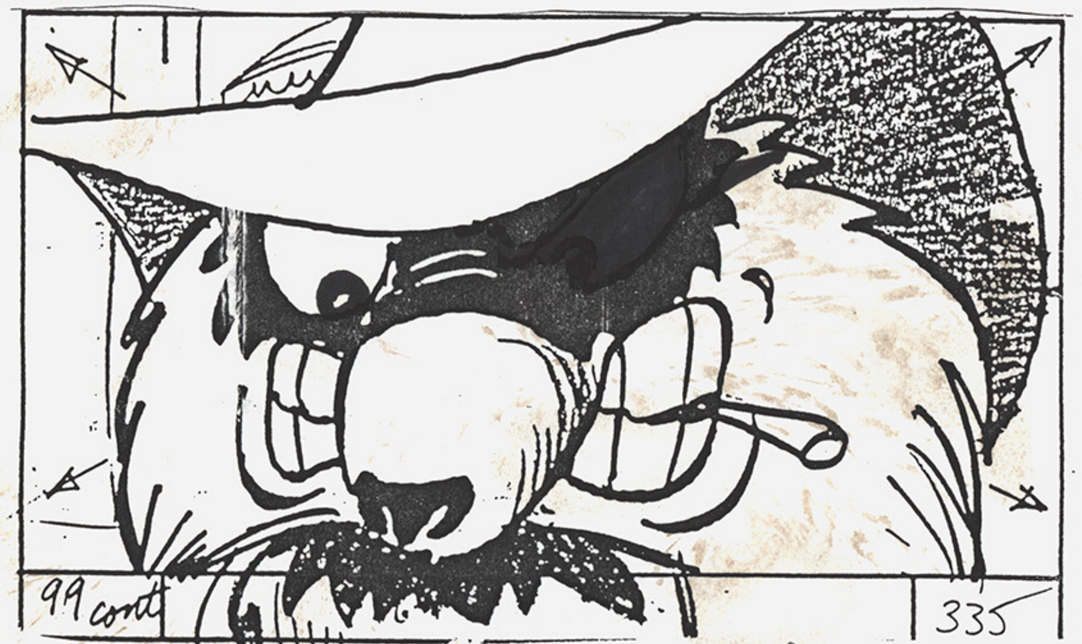


④


SC 14
CUT CARD
BG 33

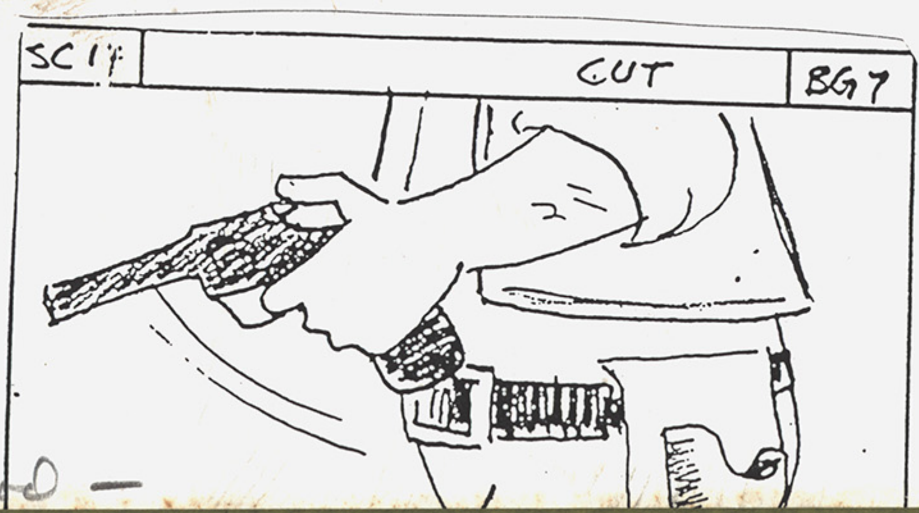
ROCKY "WHOA!" NOW

⑤



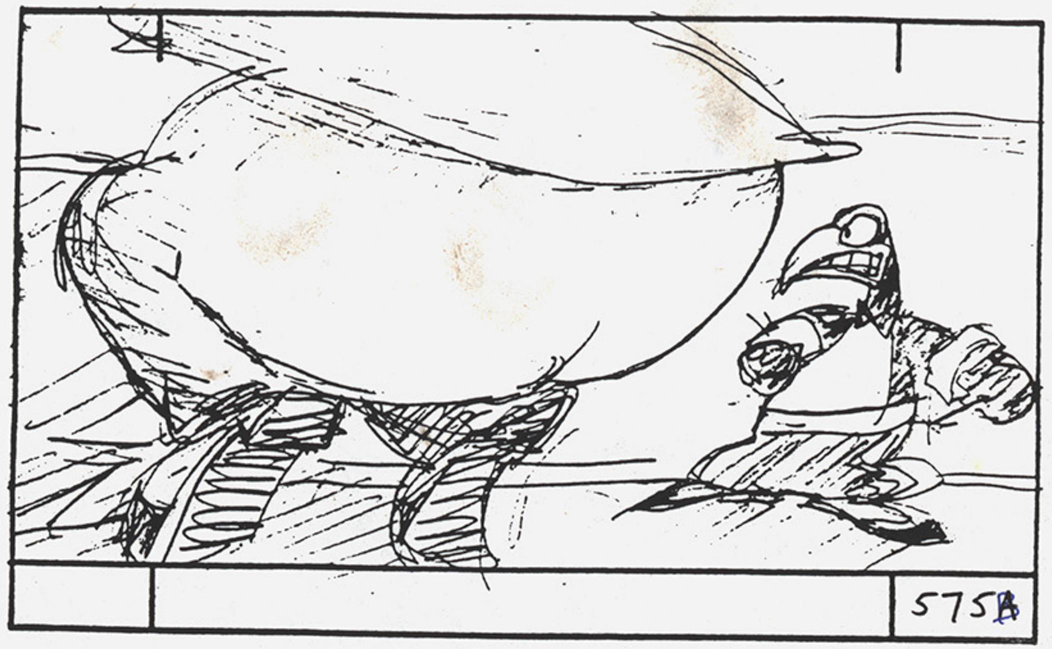
I didn' use the cussed 'M' words --
& ain't no blue moon ---

⑥

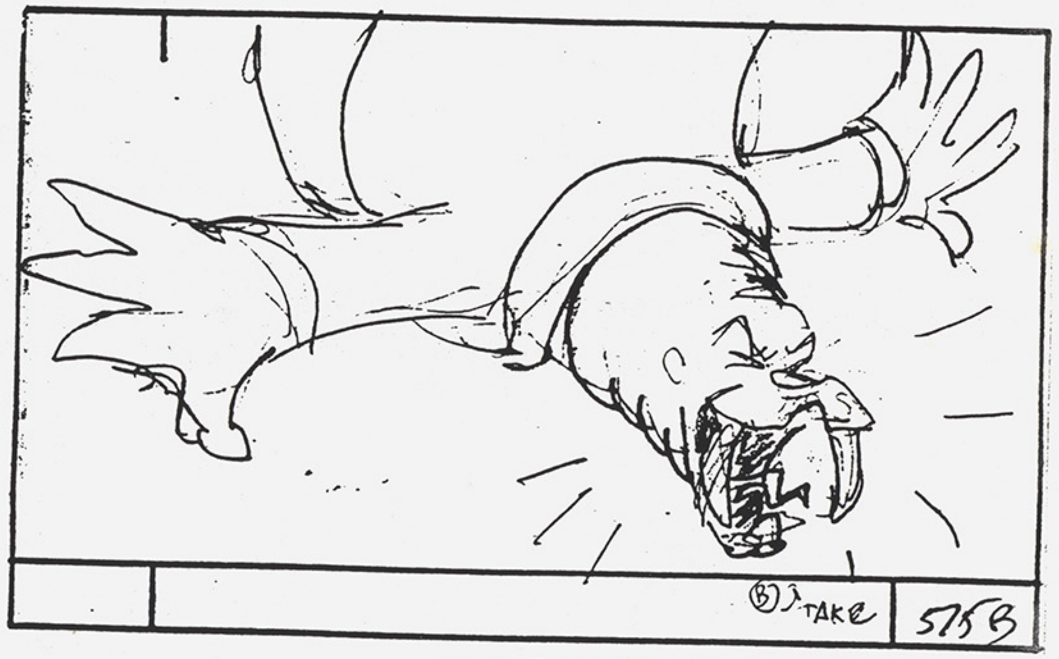


You must be
real -- so
reach for the
sun, moon --
whatever's up
there -- can't see too good --

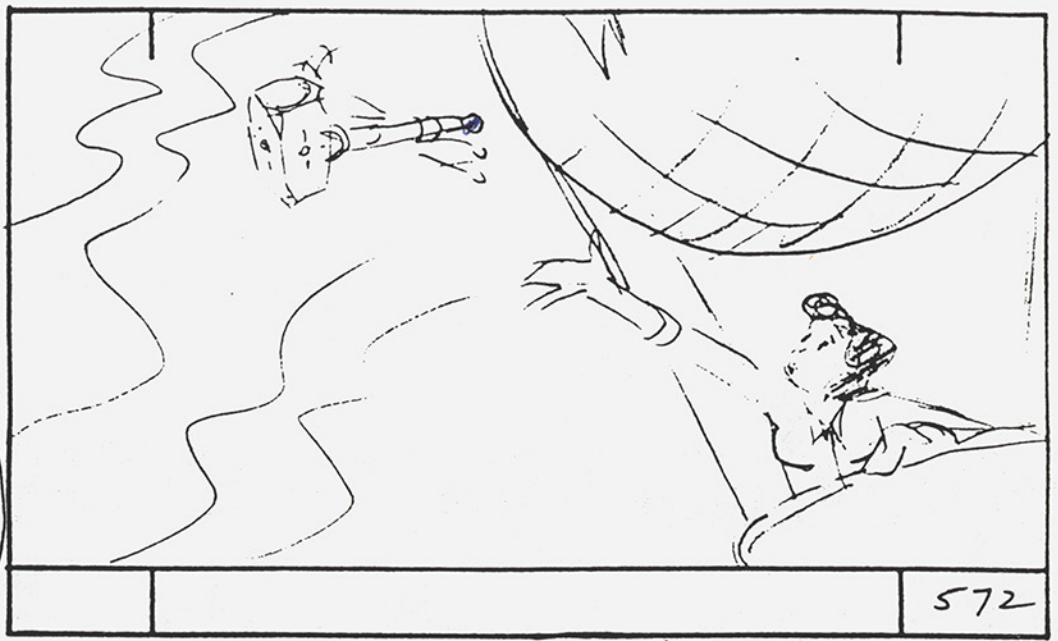
adaition panel - cu of walrus shouting:
I MUST HAVE IT!
575A



MUSTARD
THEN GO FOR IT WALLY!



Ⓐ
ANTICIPATION



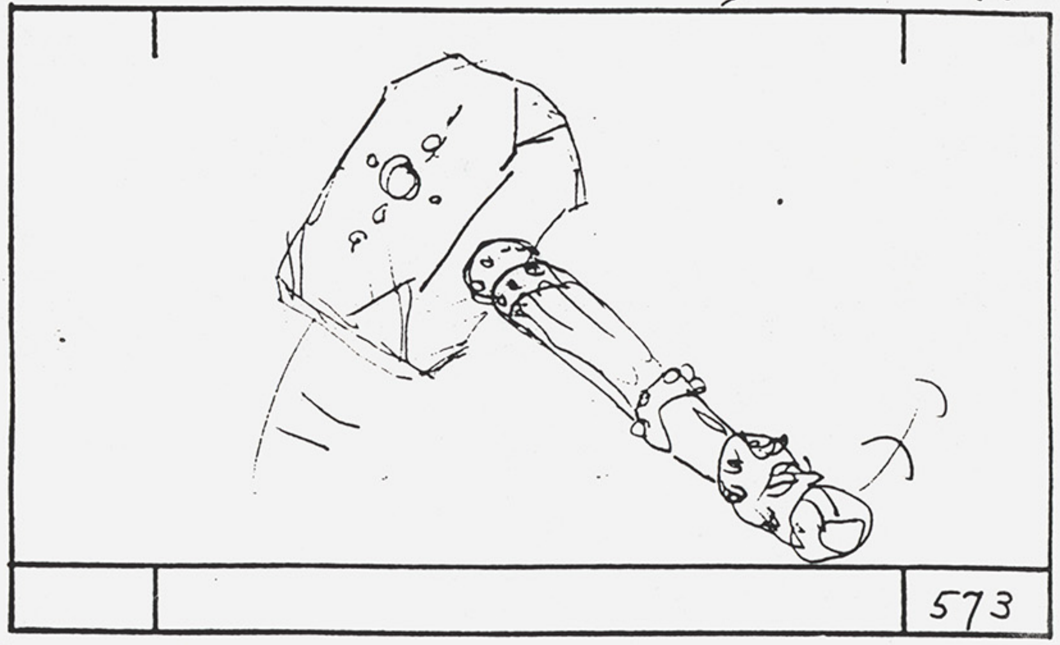
In the original spirit of Marfwelle THE Amiable being

MICHELLE
~~Bring me luck, baby!~~
~~And~~ all good things to all ~~the~~ people in all the galaxies everywhere AMEN!

She tosses it.

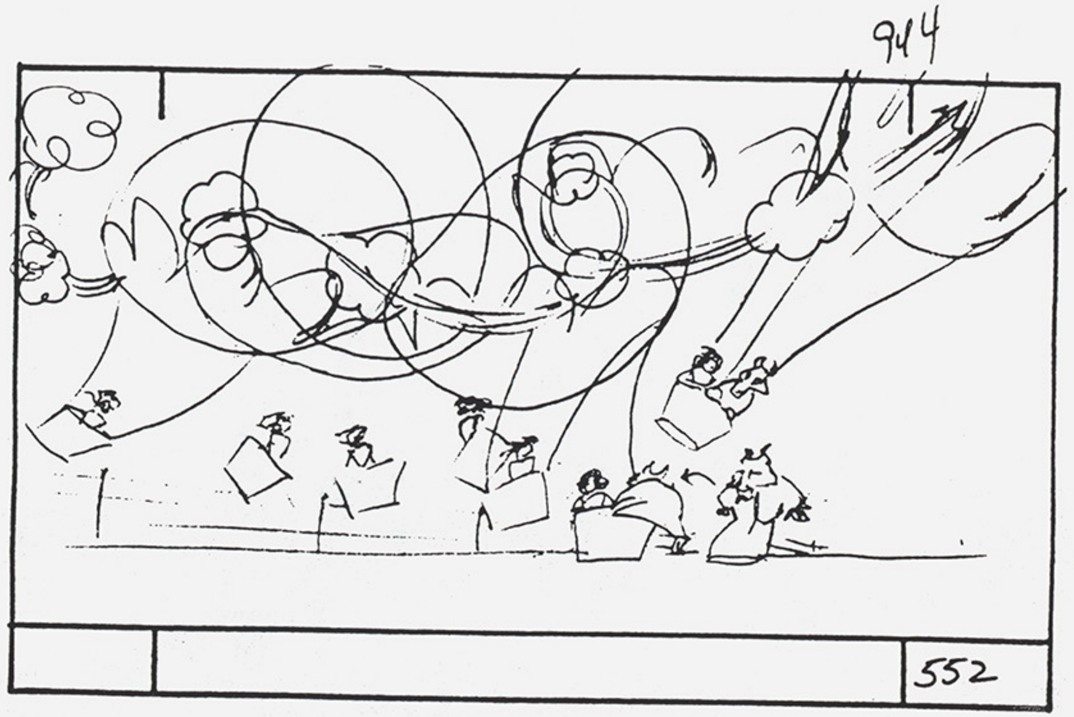
Place on earth baby -

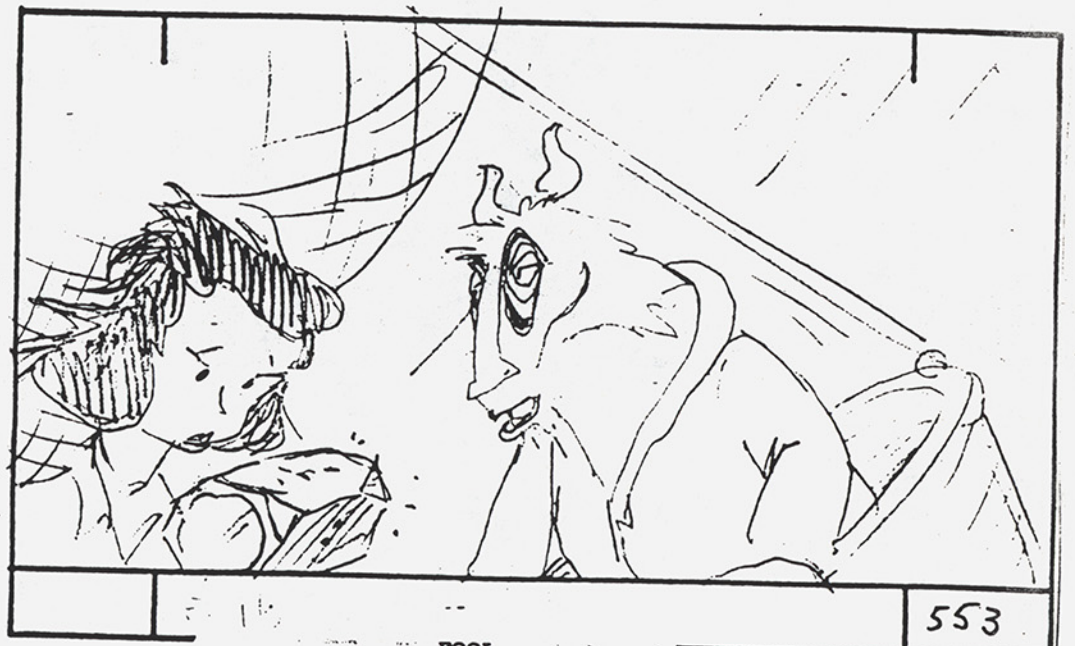
Xpm



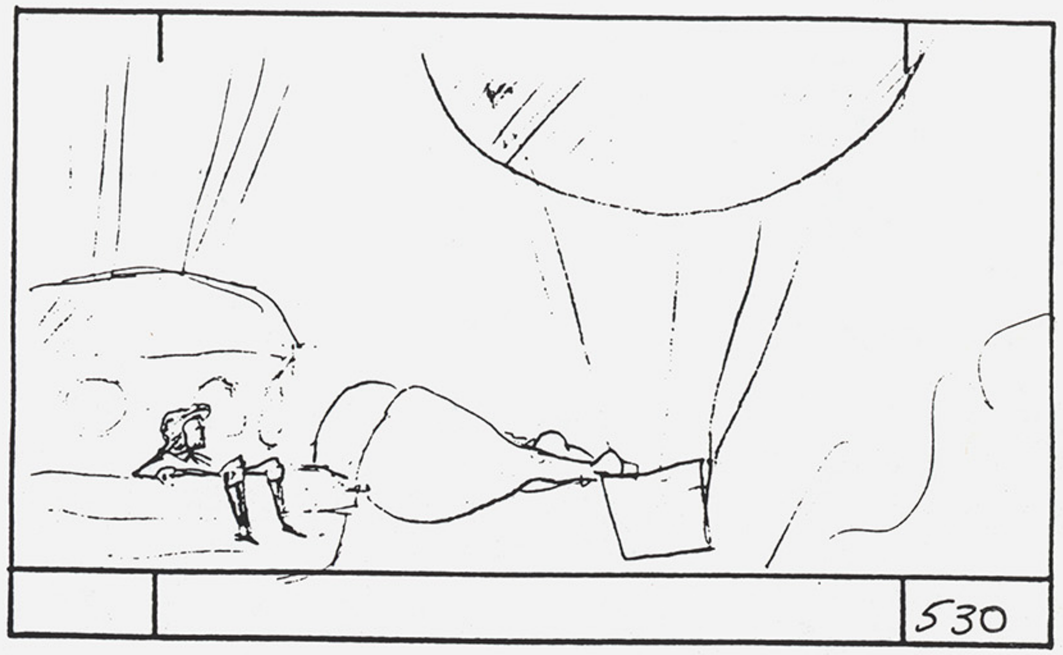
HAMMER - SPINS AND ARCS IN SLOW MOTION

Jude: (VO) And women too!

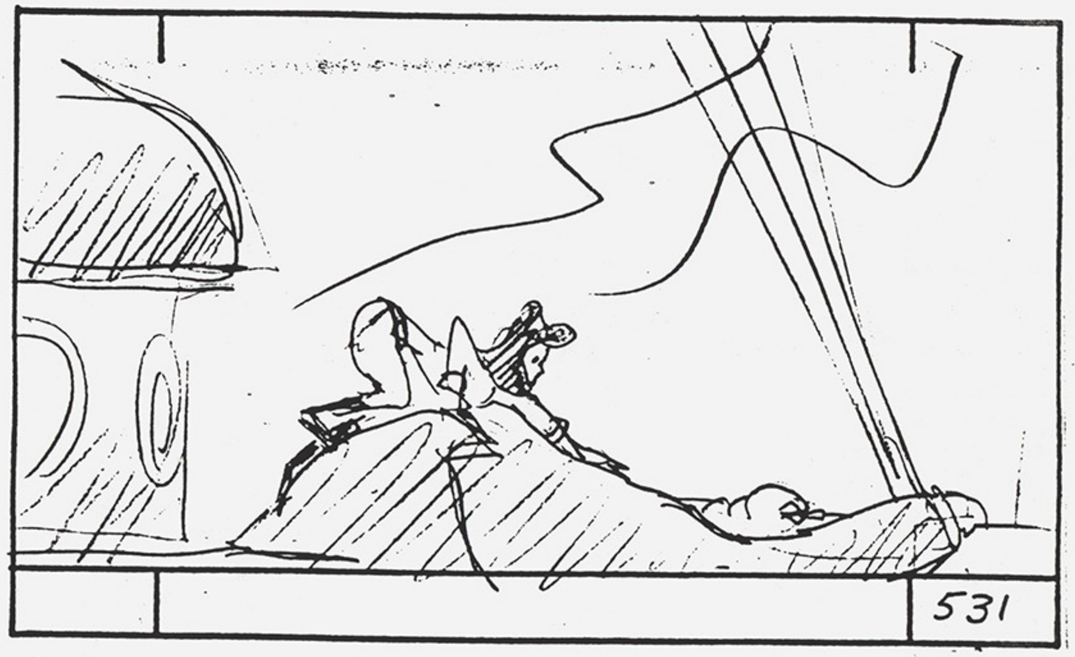




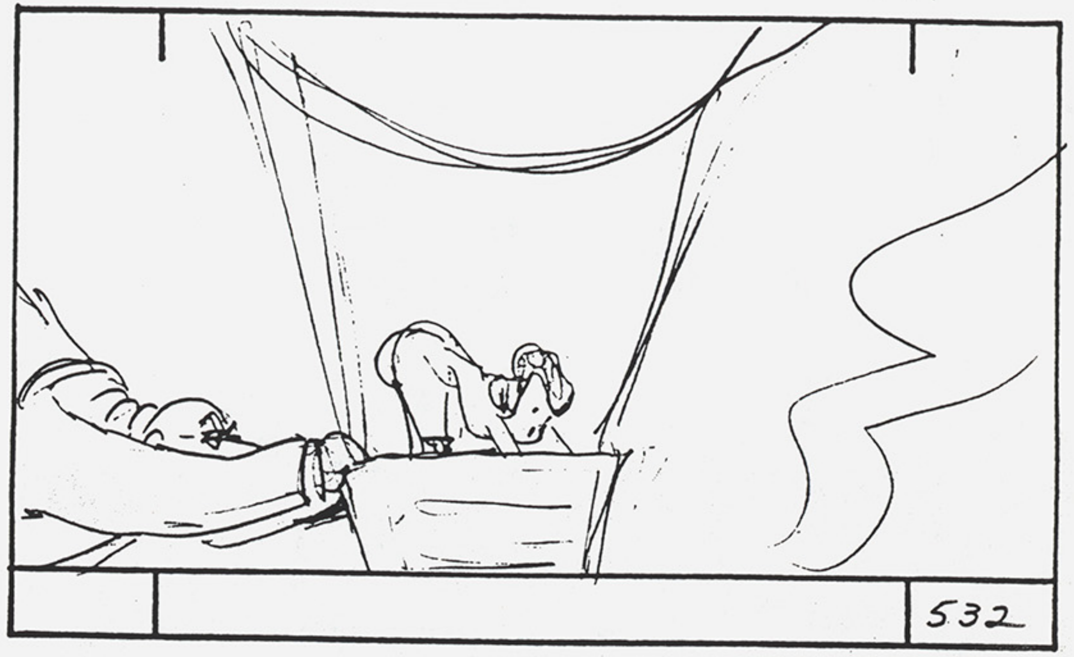
FOOL
It's too much power to be in anyone's hands!



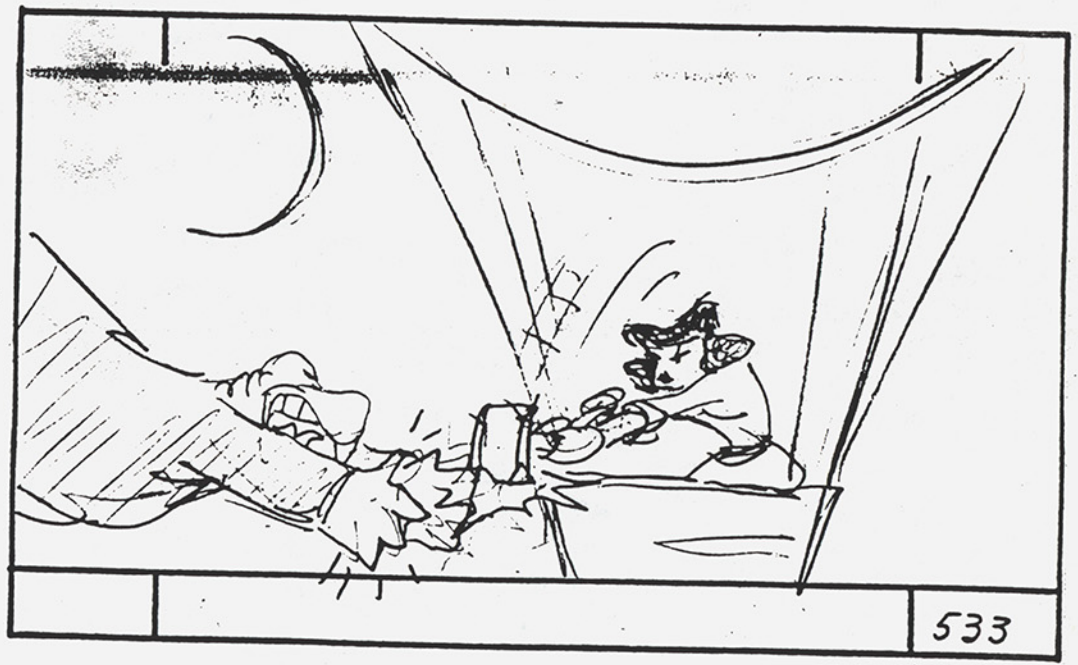
Walrus races to catch up with the weather balloon. Soon they are alongside of it. Michelle and Walrus wrestle inside, but she's no match for him. He leans way out, almost falls, grabs the edge of the weather balloon's basket, draws it closer.



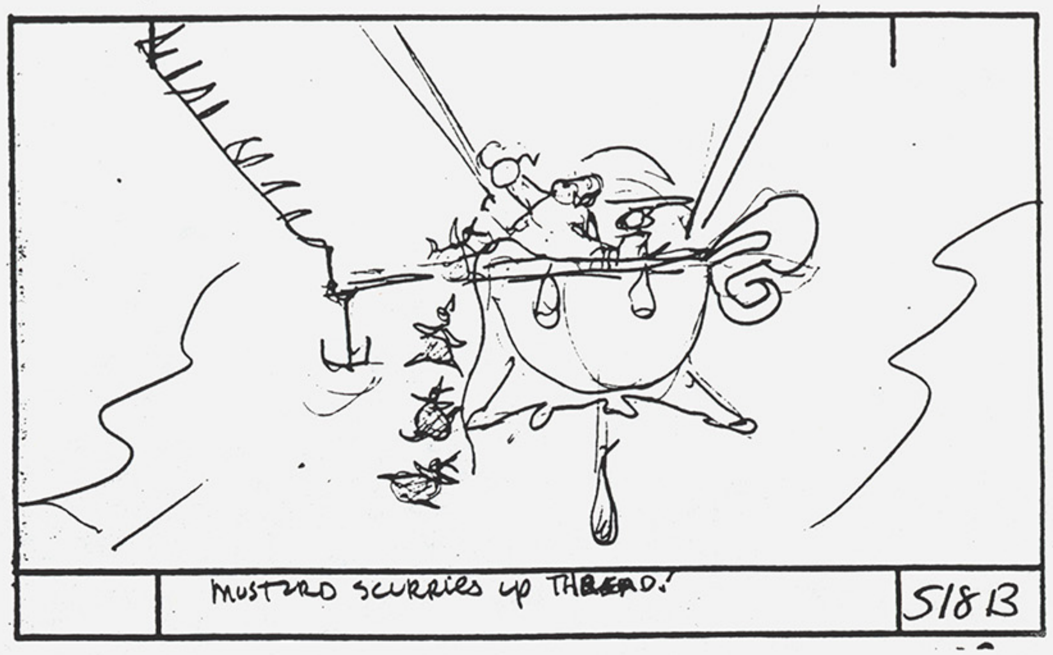
Michelle boosts herself up on Walrus' shoulders, CLIMBS OVER HIS BACK,



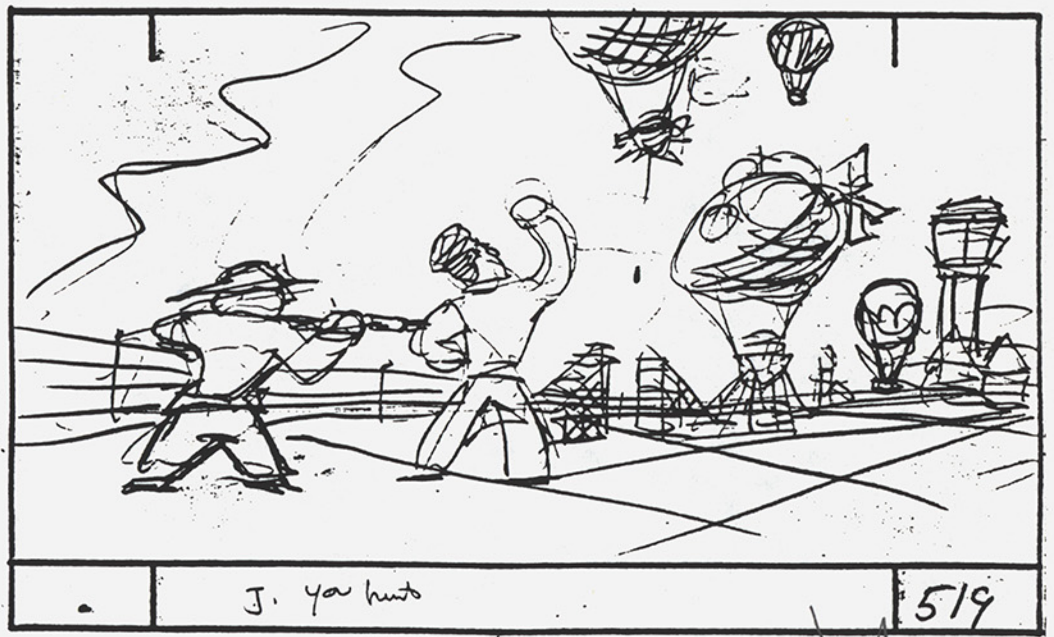
into the tiny weather balloon basket, raises the
| Hammer



AND SMASHES WALRUS' KNUCKLES WITH IT! HE SHREIKS, LETS
| GO!


MUSTARD SCURRIES UP THREAD!
518B

Cut

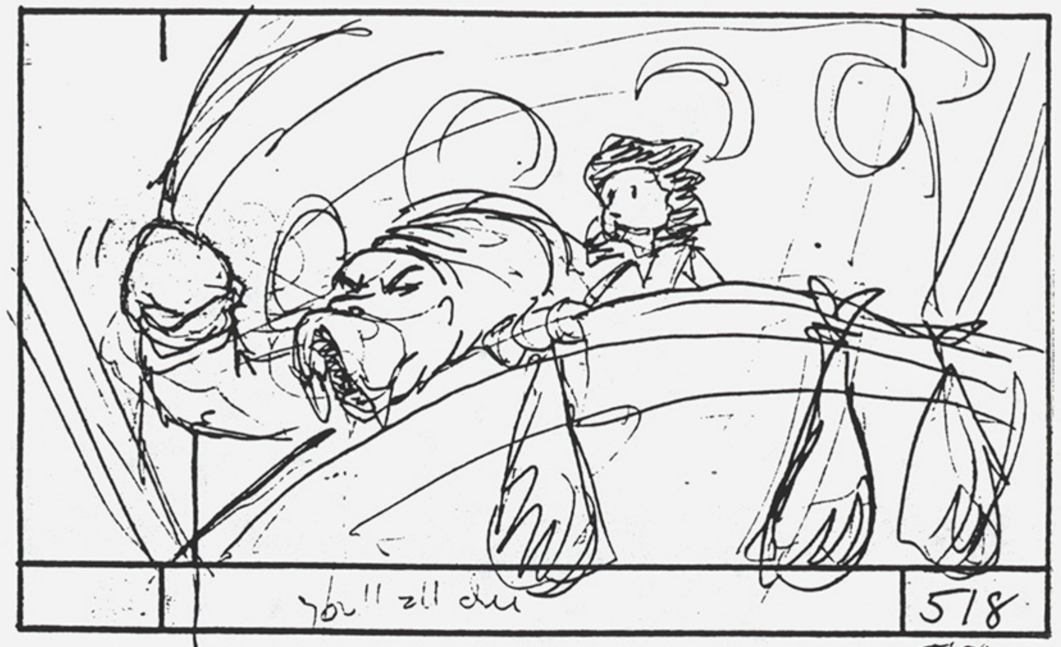

J. you hurt
519

JUDE
(shouting)
~~You hurt Michelle and I'll skin your rotten carcas!~~

519
(Pulls flash card from pocket)

MaGill PRODS Jude in the back with the fork/rifle

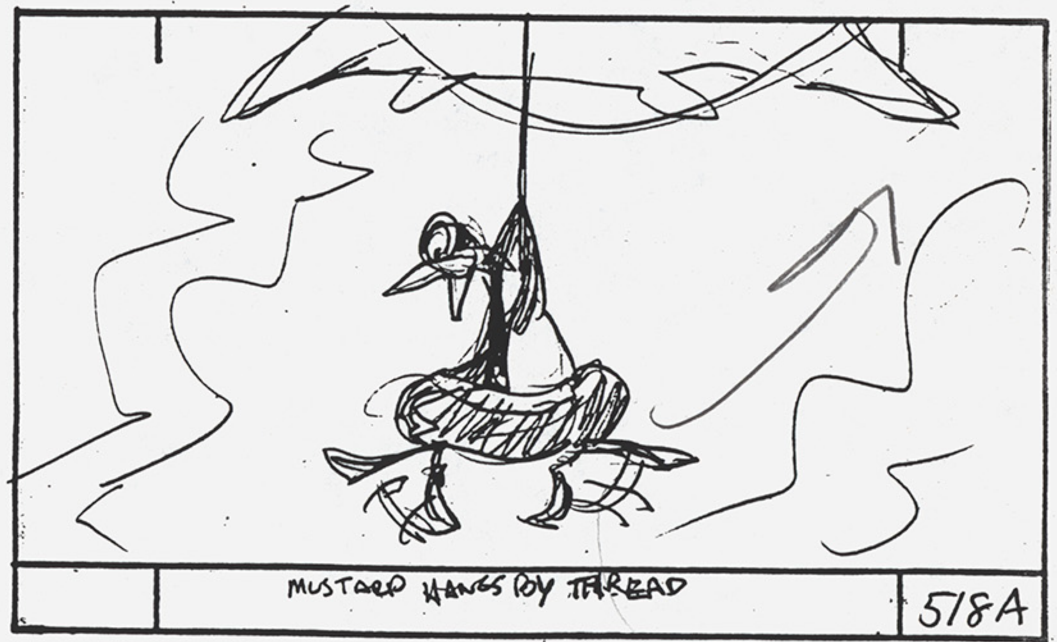
Everybody dies — fat man


You'll all die

518

518

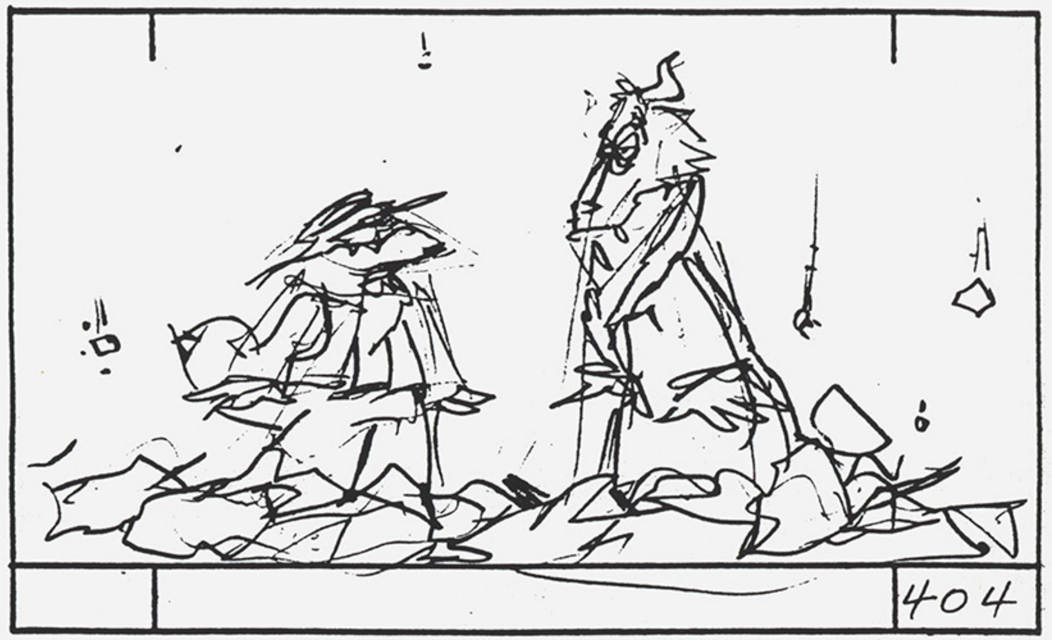
WALRUS
(casts off; shouting)
You'll all die for this!


MUSTARD HANGS BY THREAD

518A

Mustard
My whole life — hanging by a thread!

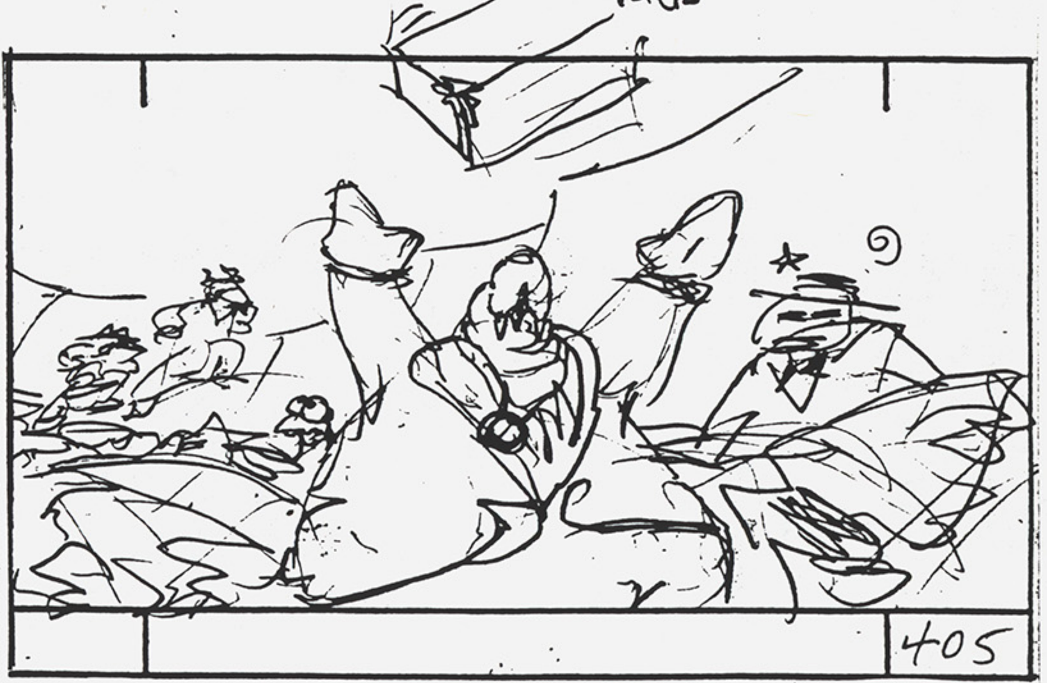
Rocky + Fool get amulet & Hammer — give "high-five" + take off



404

ICE SHATTERS, and suddenly Rocky and Fool are standing there!

CITROEN GET WRECKED but will REFORM later

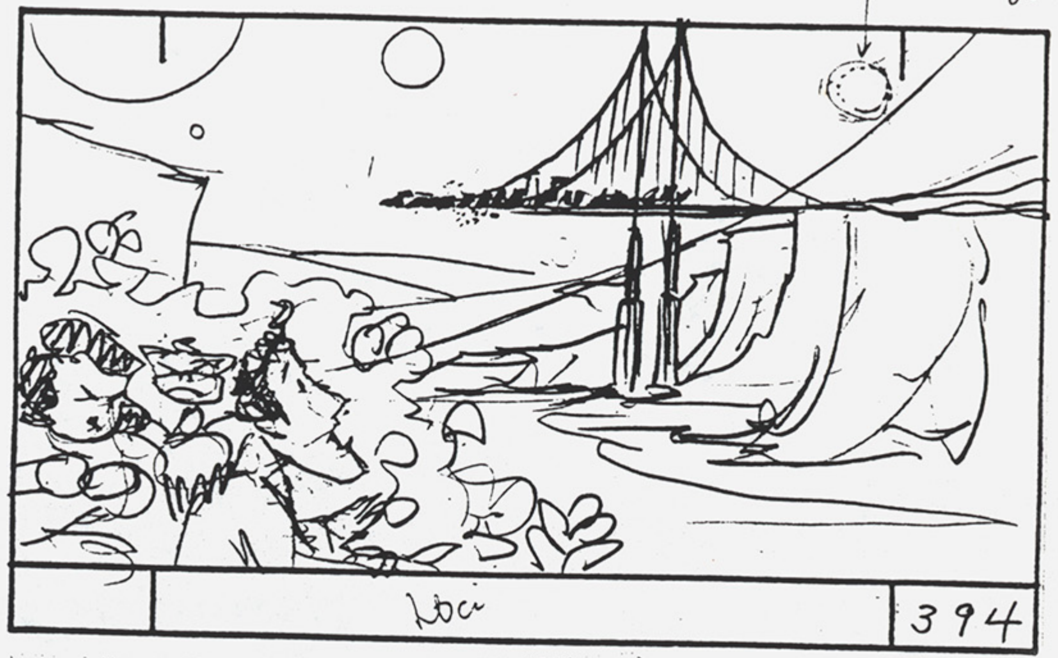


405

They RUSH FORWARD.

FEATURING WALRUS - ROCKY AND FOOL B.G.

Eclipsed moon

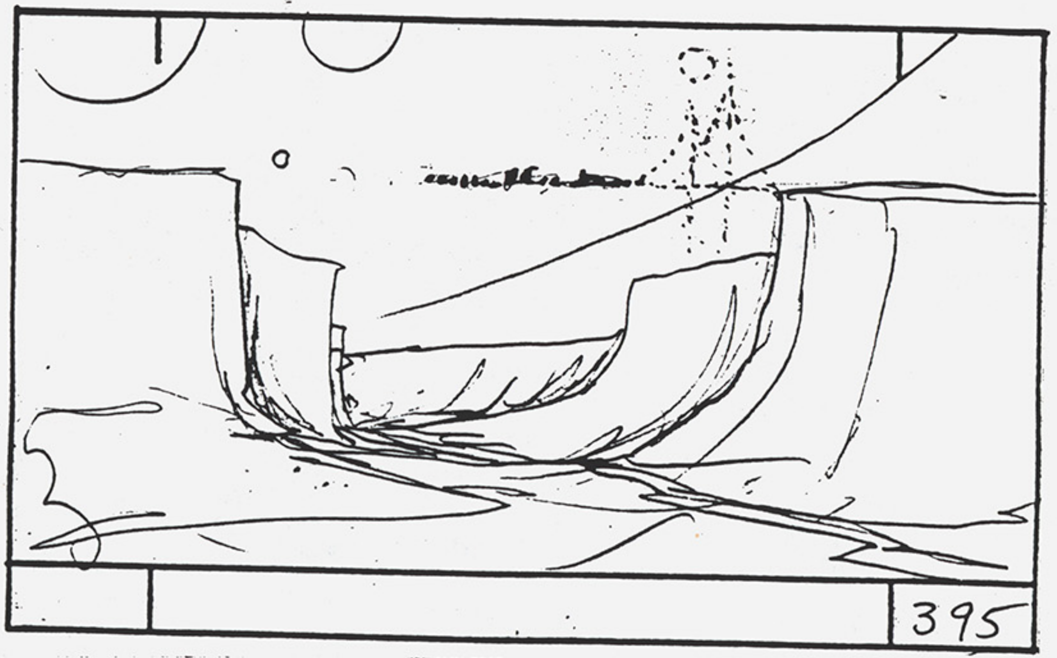


FULL SHOT - FEATURING GOOD GUYS AND BRIDGE

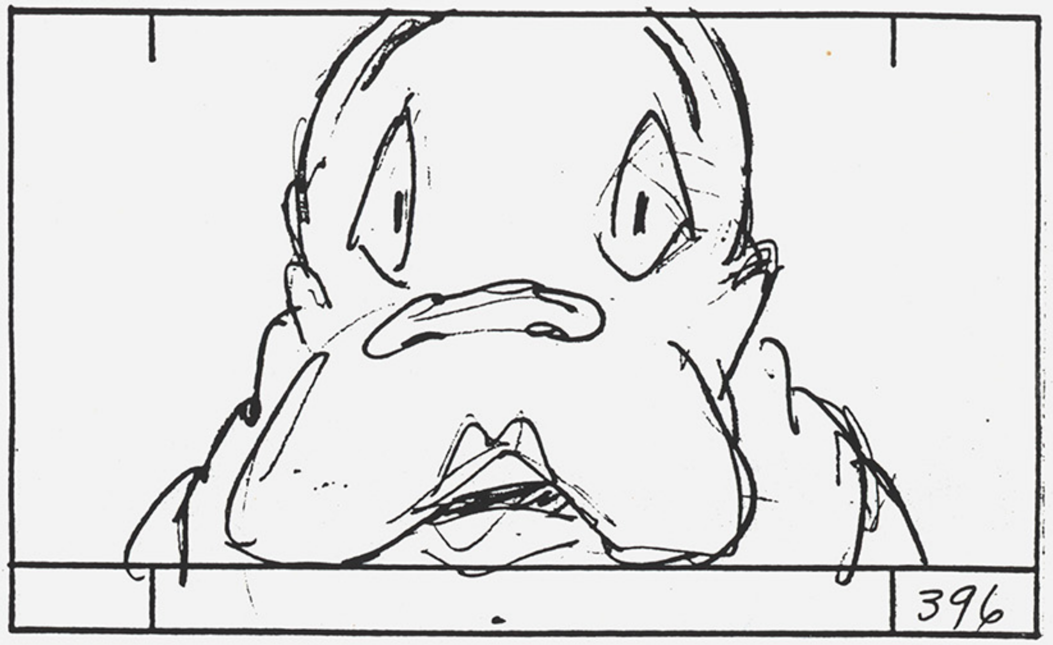
GREEN MOON ECLIPSED

THEY MOVE FAST ACROSS THE BRIDGE as it disintegrates behind them! Jude opens his eyes...

JUDE
Now!



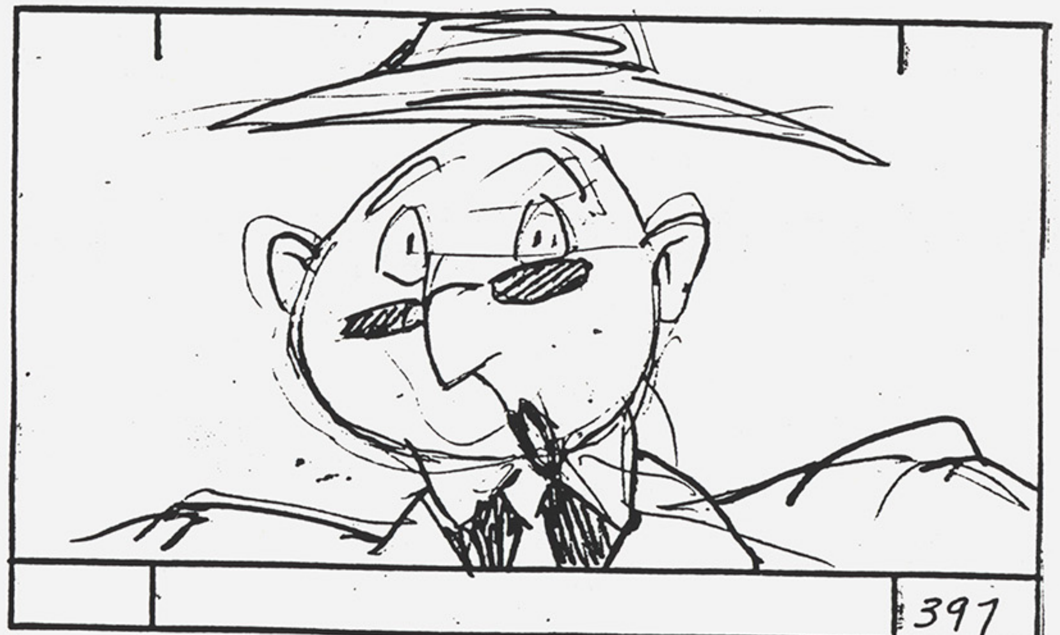
Michelle and Jojo open their eyes: THE WHOLE BRIDGE DISAPPEARS The group is suspended in mid-air for a moment, then WE SEE A FAST SERIES OF CLOSE-UPS of



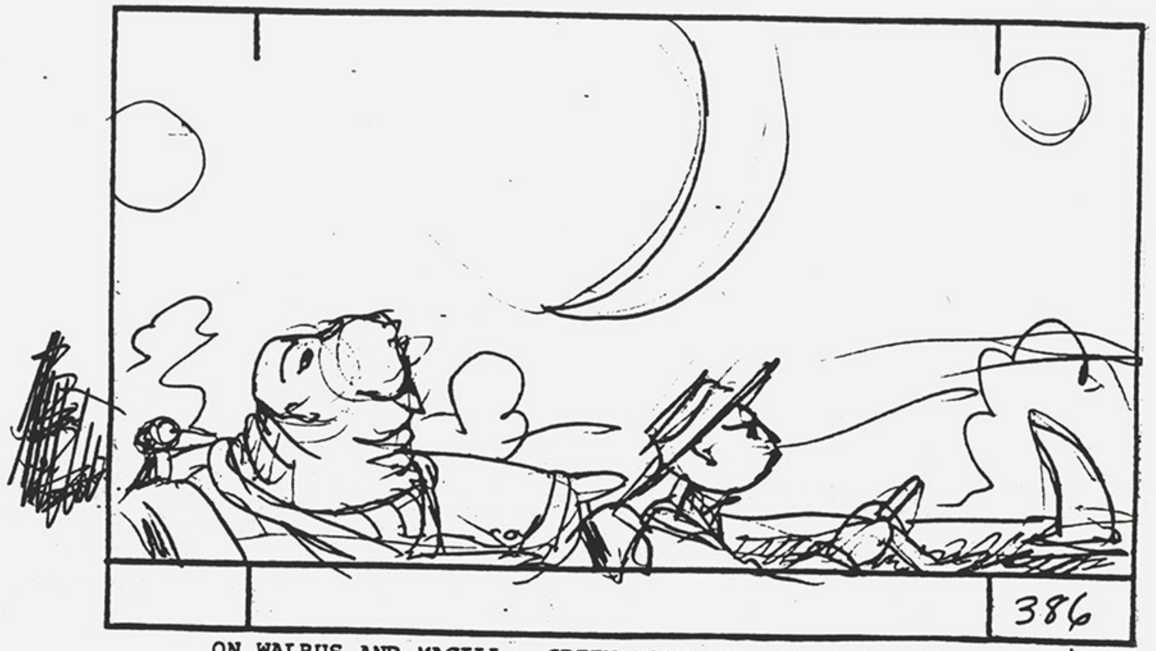
396

WALRUS,

quick cuts



MAGILL



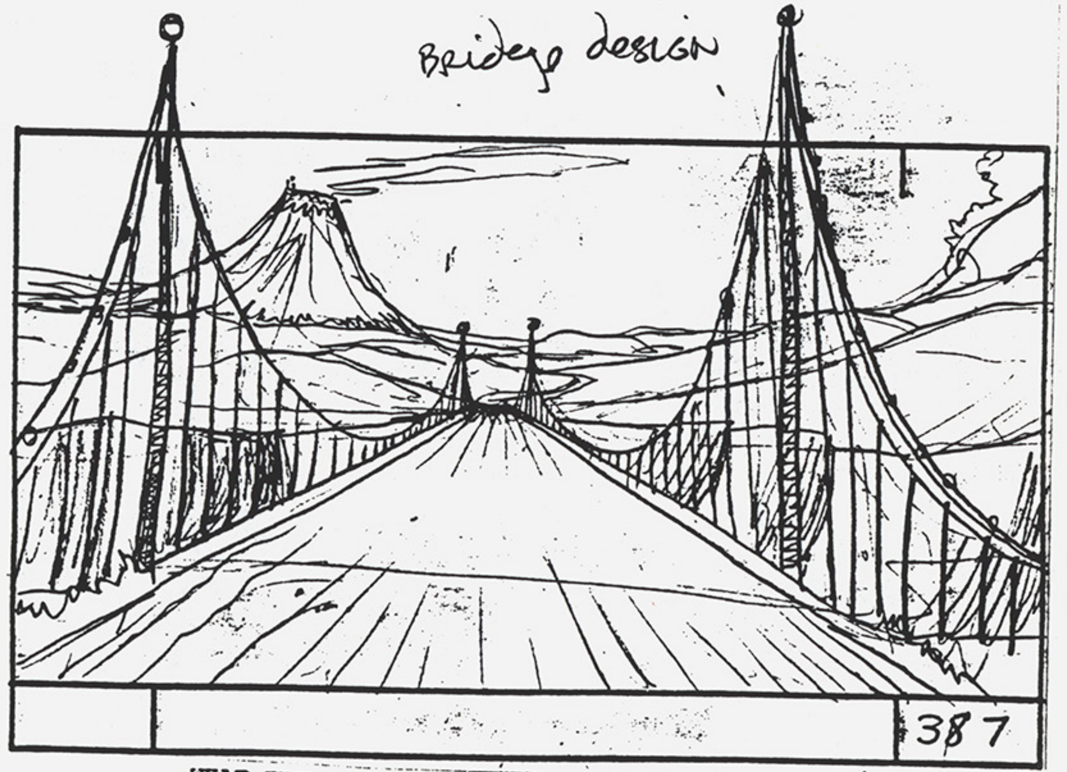
ON WALRUS AND MAGILL - GREEN MOON THREE QUARTERS GONE

WALRUS
Hurry! Take the bridge!

MAGILL
(startled)
What bridge? (BEAT) oh That bridge.

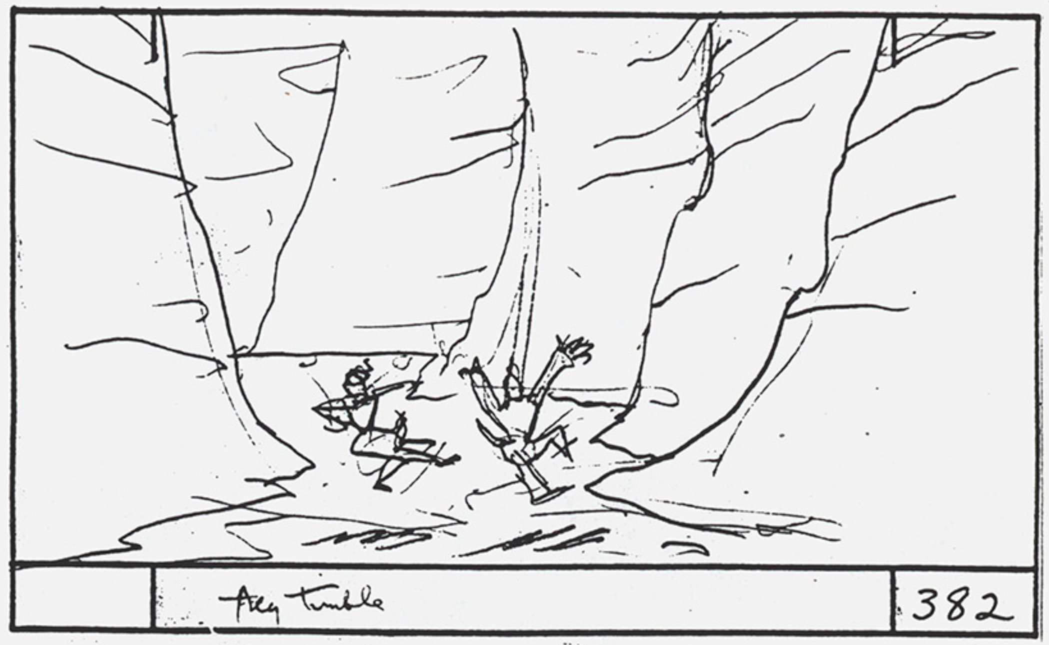
Walrus gestures straight ahead.

Bridge design



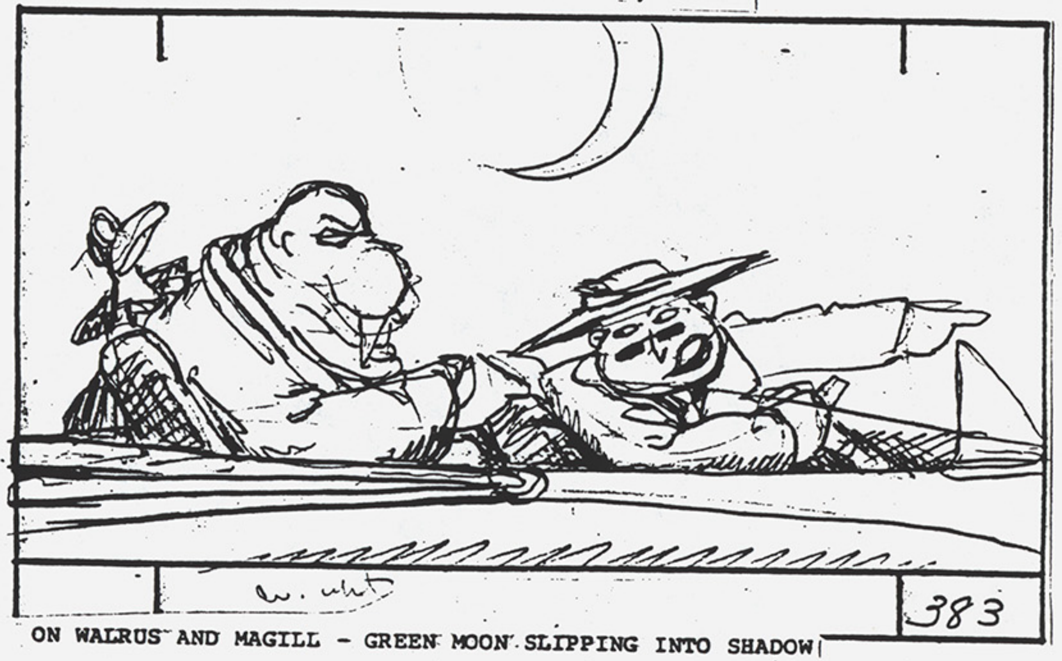
WHAT THEY SEE - MT. PRUDENCE AND GORGE

and, ACROSS GORGE, A GLEAMING SUSPENSION BRIDGE!



They tumble to 'earth.'

Green moon



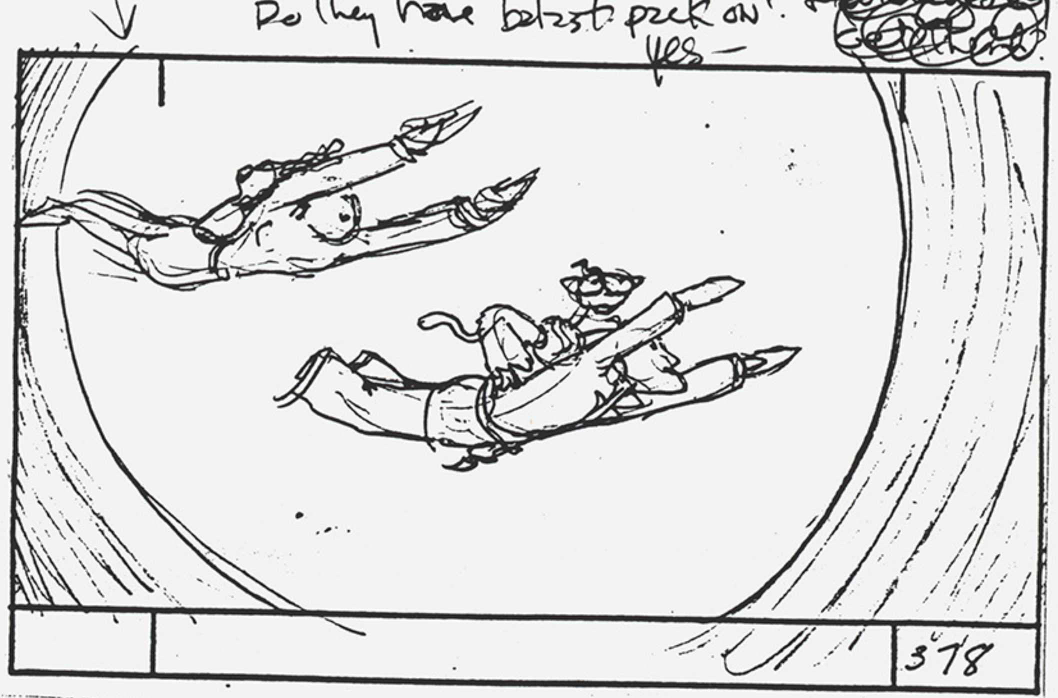
ON WALRUS AND MAGILL - GREEN MOON SLIPPING INTO SHADOW

WALRUS
(impatiently)
What are you doing, driving with the brake on? We have to be ON TOP of Mt. Prudence by--

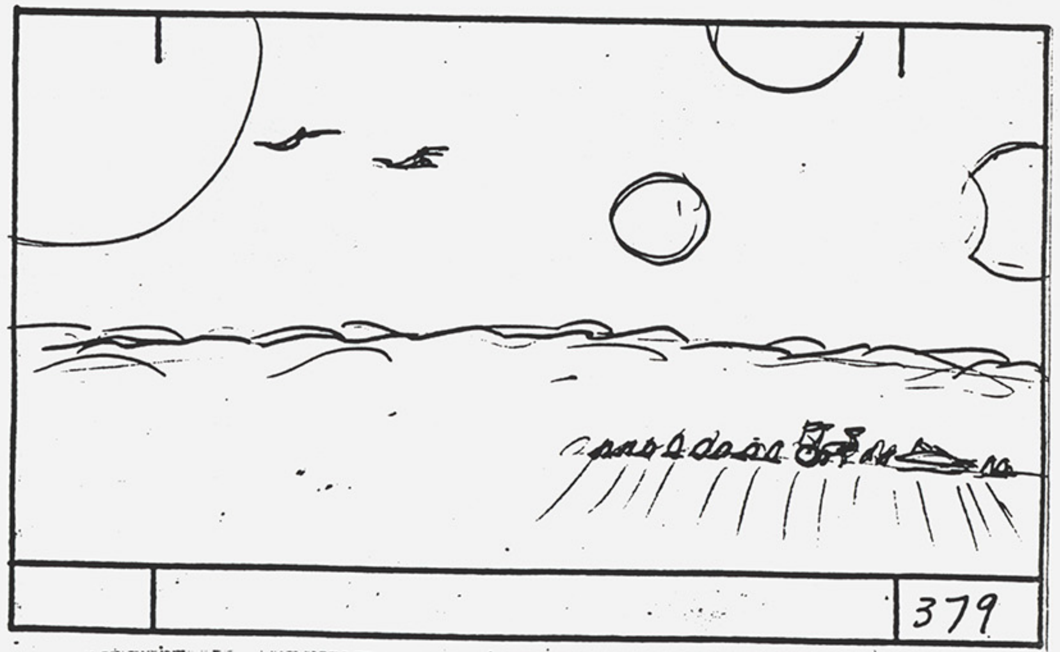
MAGILL
(pointing)
Mt. Prudence dead ahead!

854

Do They have [illegible] pack on? yes —



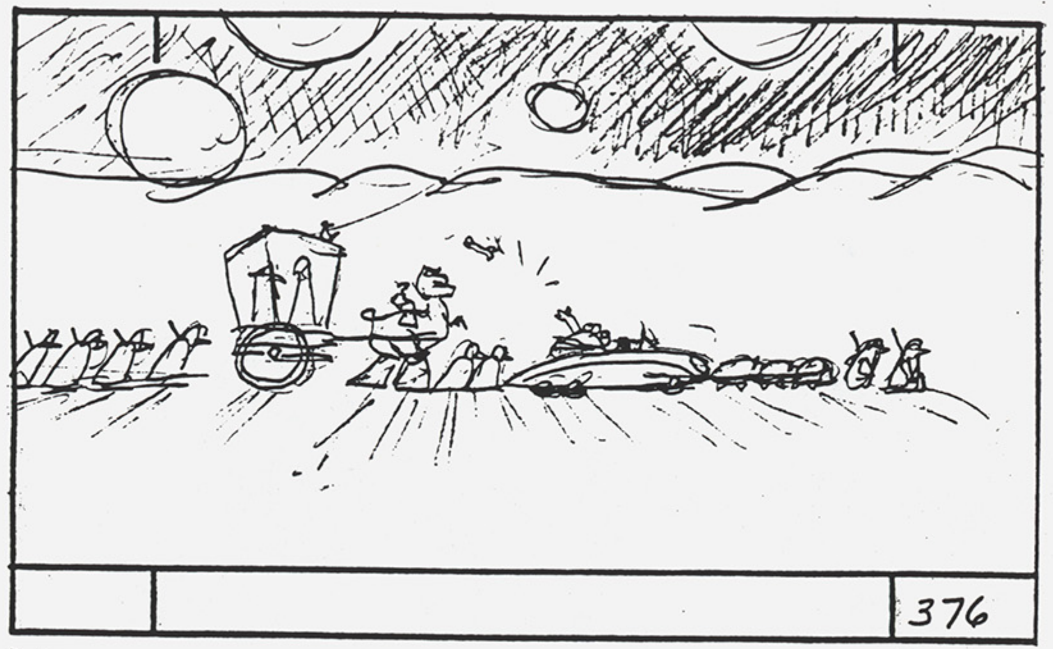
SKY ABOVE THE PROCESSION - JUDE, MICHELLE AND JOJO AIRSWIMMING



They fly faster than Egg Men, are rapidly catching up with them.

MICHELLE
We need cloud cover.

853



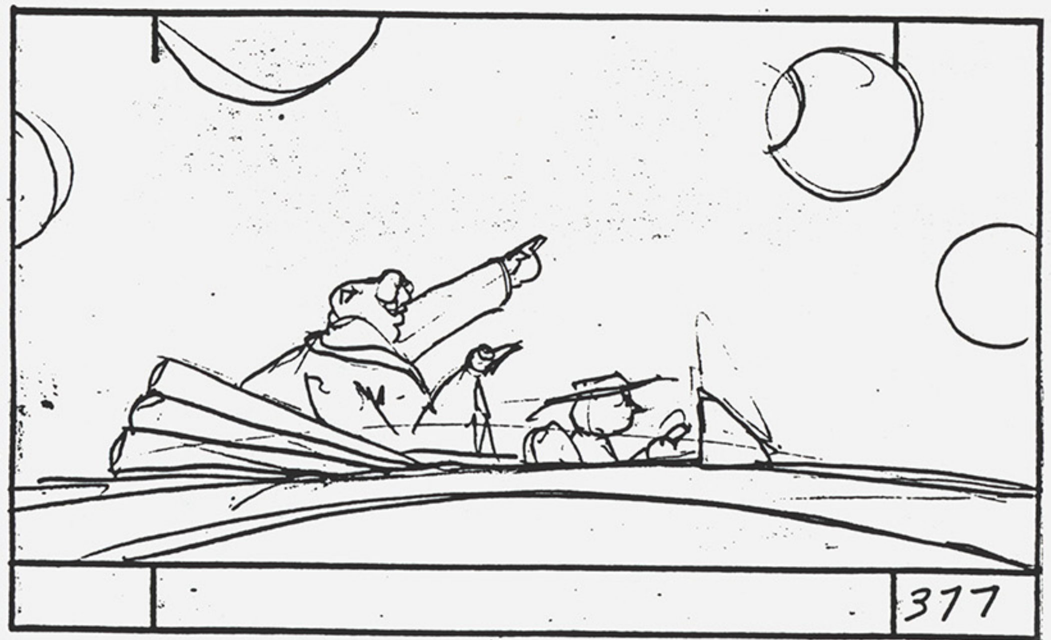
CUT TO:
FULL SHOT - BIG STRETCH OF DESERT - EGG MEN MARCHING - FOUR FULL

High in the sky, providing lots of light.

CLOSER ON PROCESSION - WALRUS

rolls along in his swine-borne mockery of a royal carriage, tossing bones over his shoulder, which BOUNCE off the ice cubes. MaGill drives the swine. Walrus prods him.

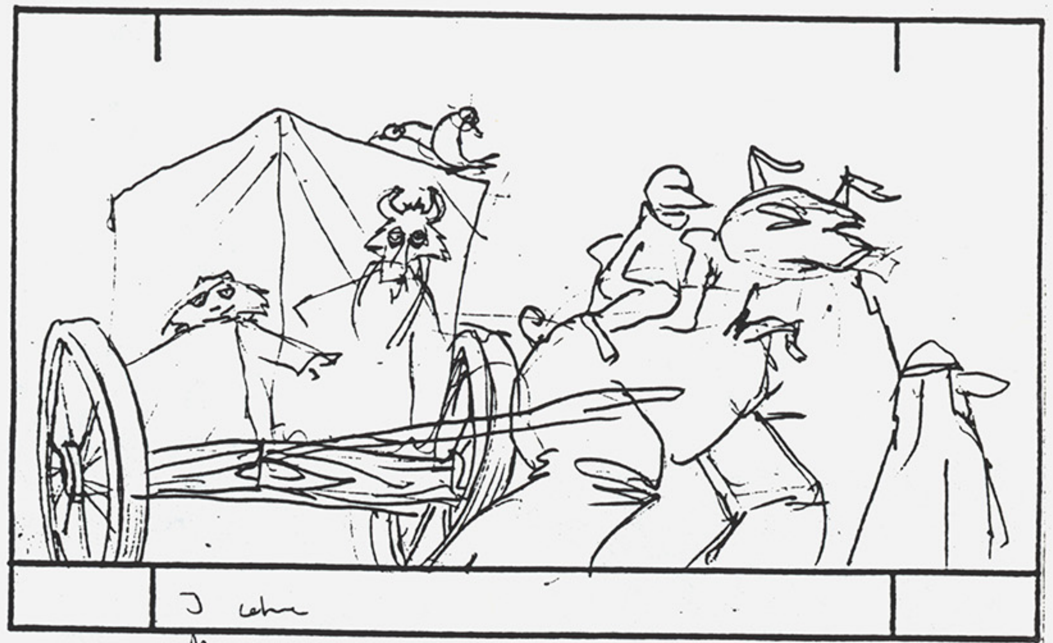
Start
Song —
"It won't be
long Now"



WALRUS
Faster, MaGill! Look!

The green moon begins slipping into eclipse!

852

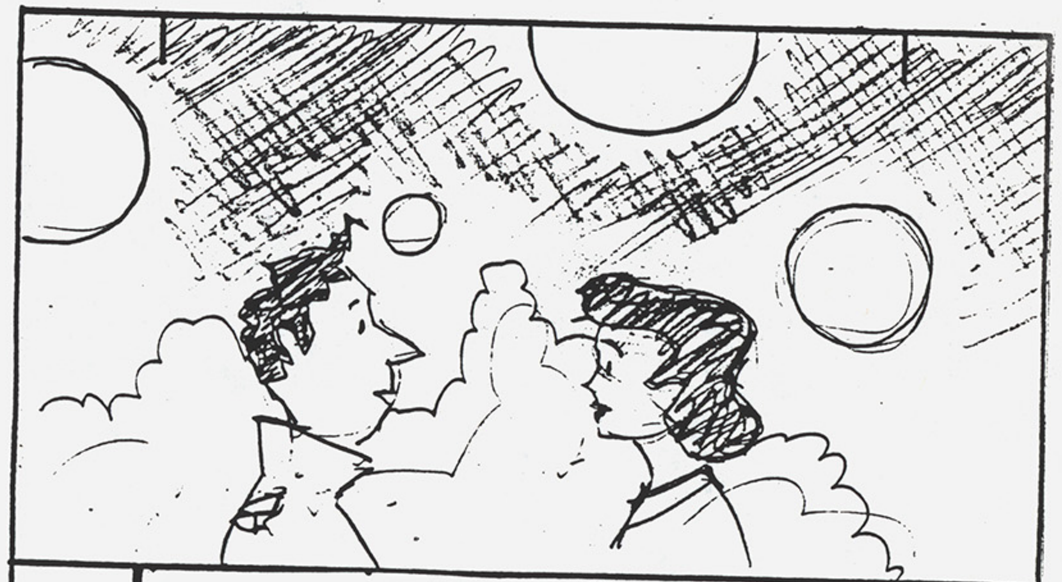


374

Fool and Rocky are each ~~frozen~~ in a block of ice, drawn in an open wagon by an elepig. Blackbird perches on Fool's ice cube, pecks at it.

JUDE (O.S.)
Where could they be going?

MICHELLE (O.S.)
To re-energize the Hammer. Walrus wouldn't stop eating for anything less.



ON JUDE AND MICHELLE - FOUR MOONS IN SKY

375

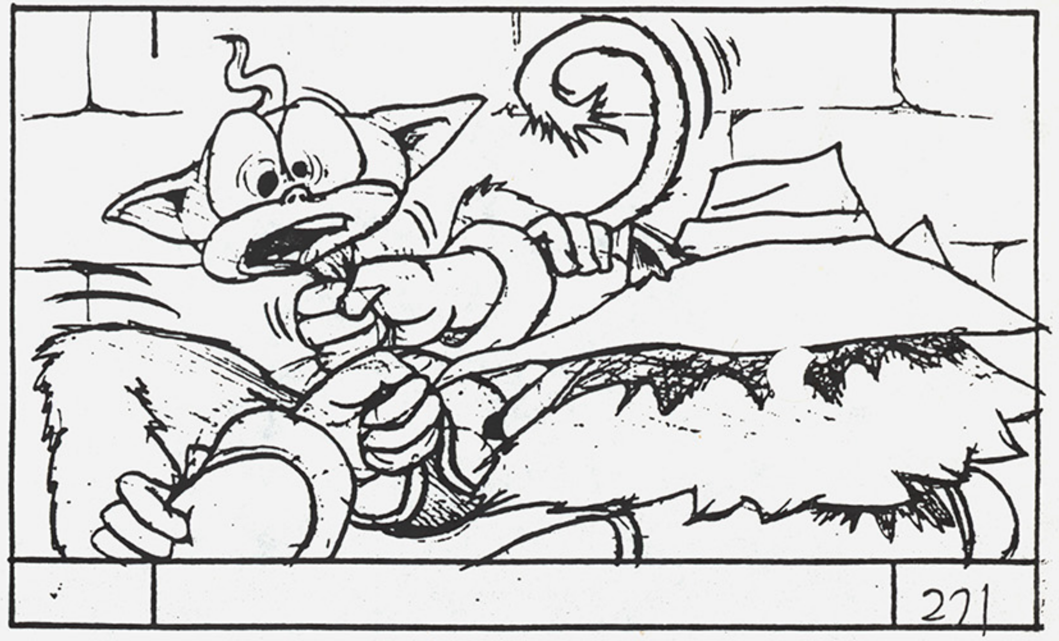
MICHELLE
Wait -- what did Fool say... This evening the four moons shall hide. Only then may the Hammer be tried. It's strength comes from on high.

JUDE
Comes from on high -- and the highest place in Strawberry Fields--

MICHELLE
(suddenly understanding)
--is Mt. Prudence!

As they hurry out of frame...

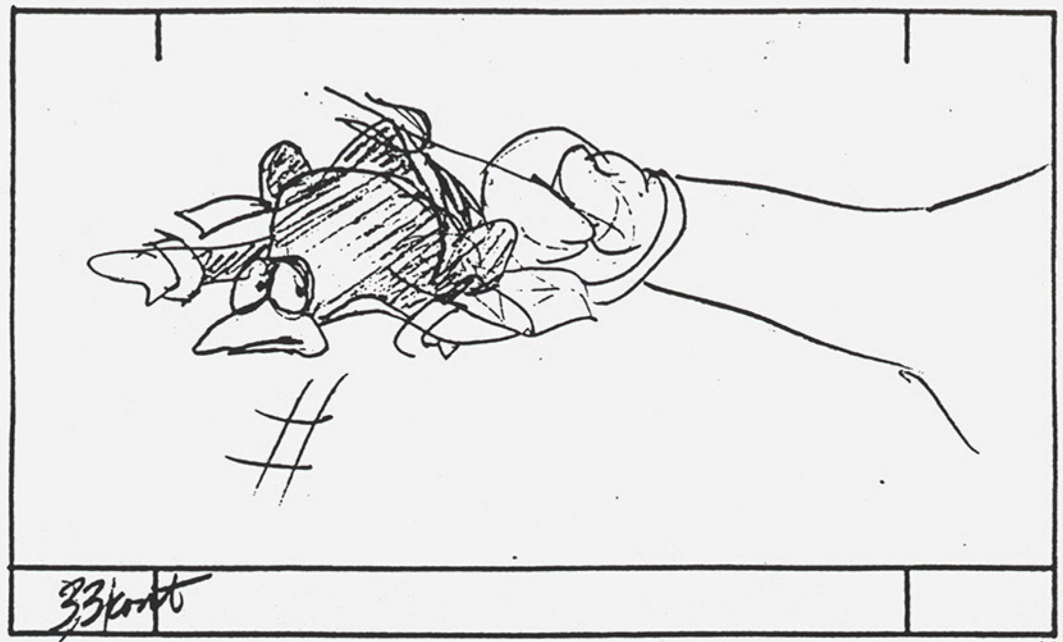
785



INT. TURRET STORE ROOM - ROCKY HOLDING JOJO BY THROAT 271

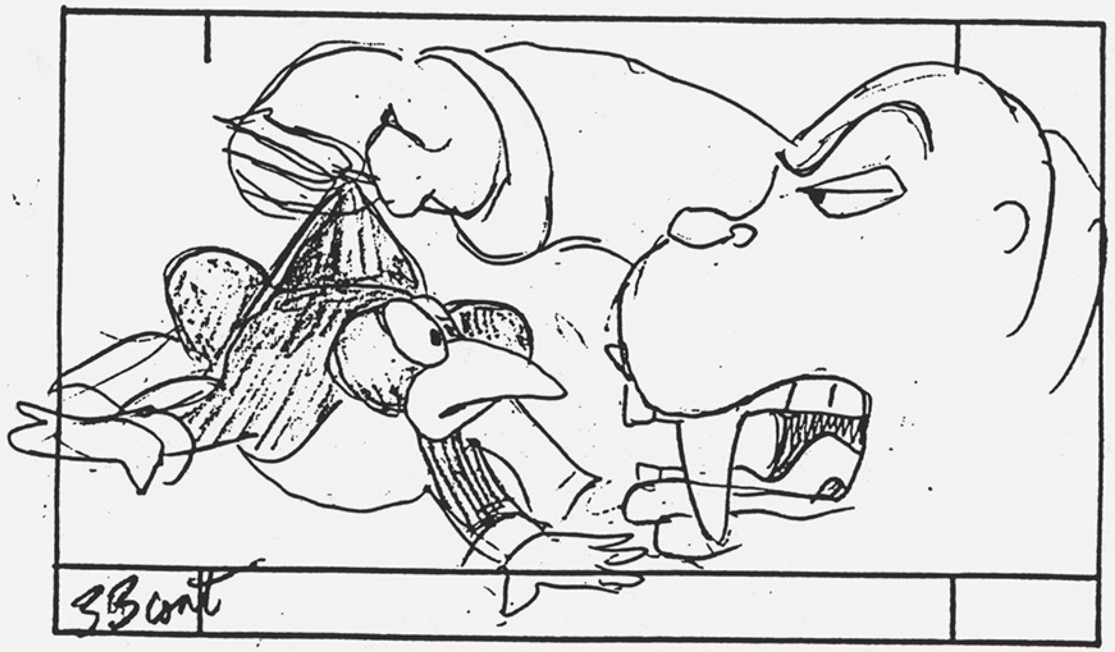
ROCKY
Get back, Jojo -- they see us here and ~~we'll be processed into Spam.~~
Come morning, we'll Spam.

Declarative sentences — not normal speech — ~~Henry~~ Henry's speech has to be "humanized" — some touch of reality.



304

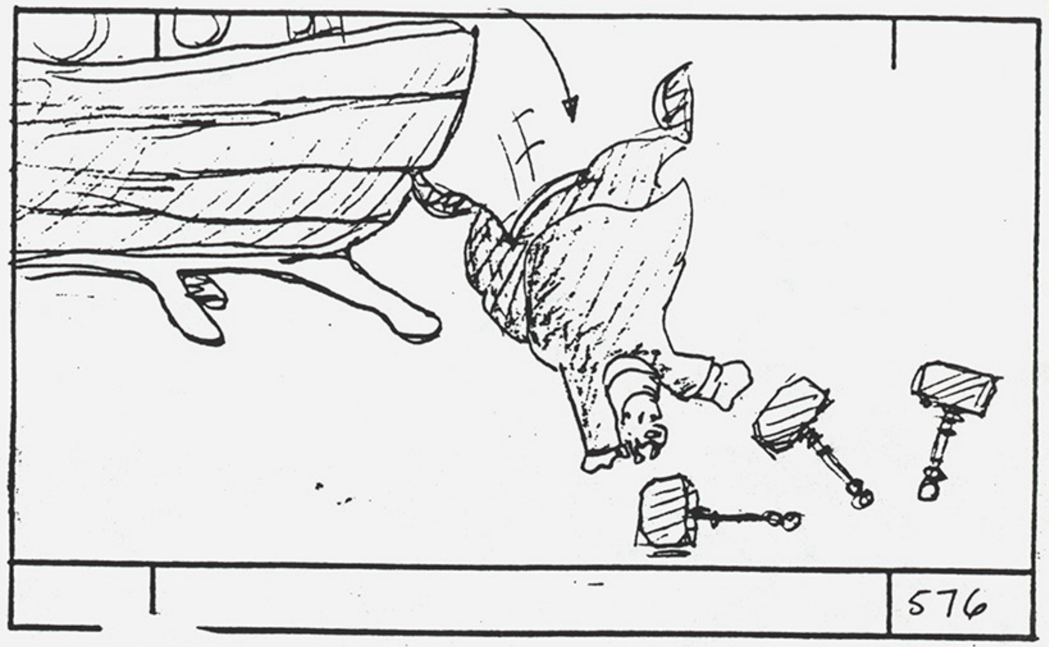
The procession abruptly halts. Walrus SPEARS Mustard's jacket with his fork,



305

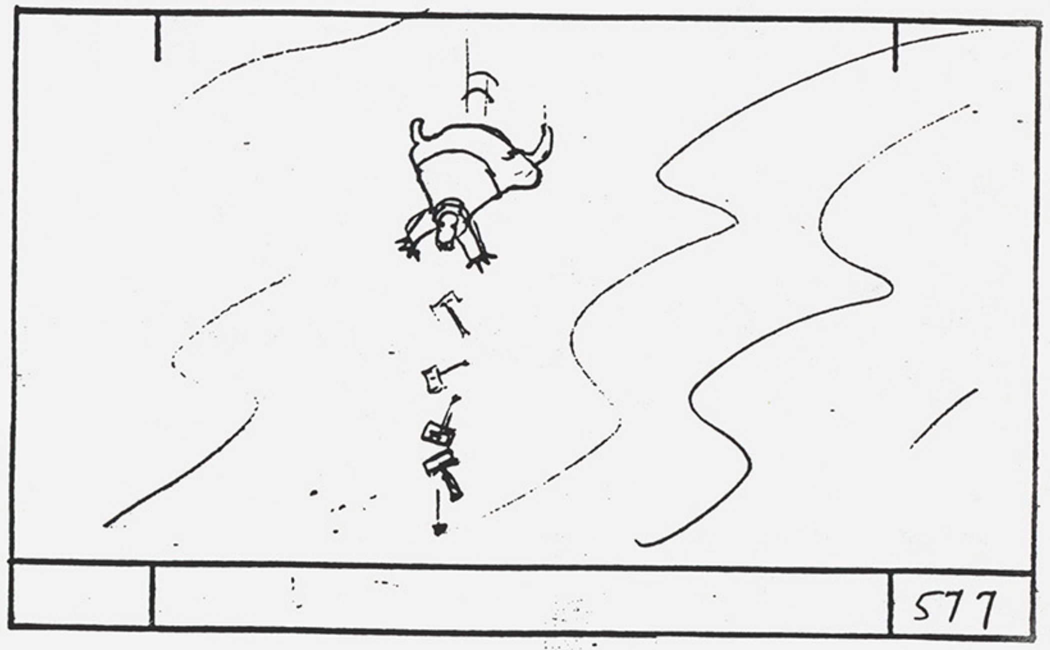
hauls him over to his mouth.

WALRUS
Just because I've known you since you were an egg, don't think I wouldn't eat you, Mustard, with relish.

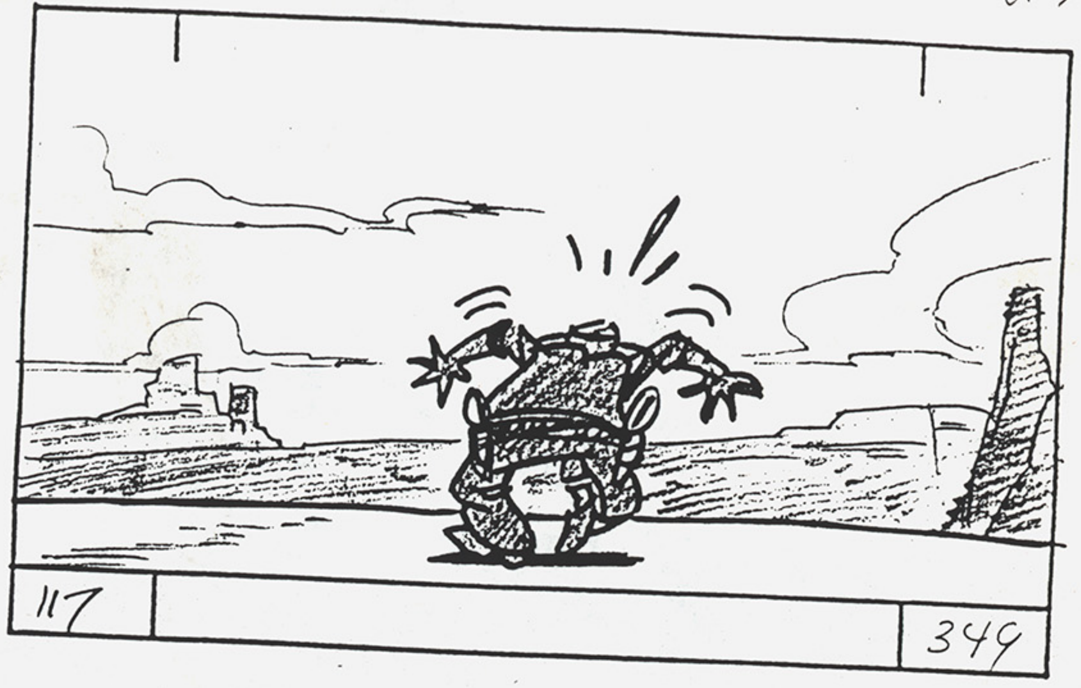


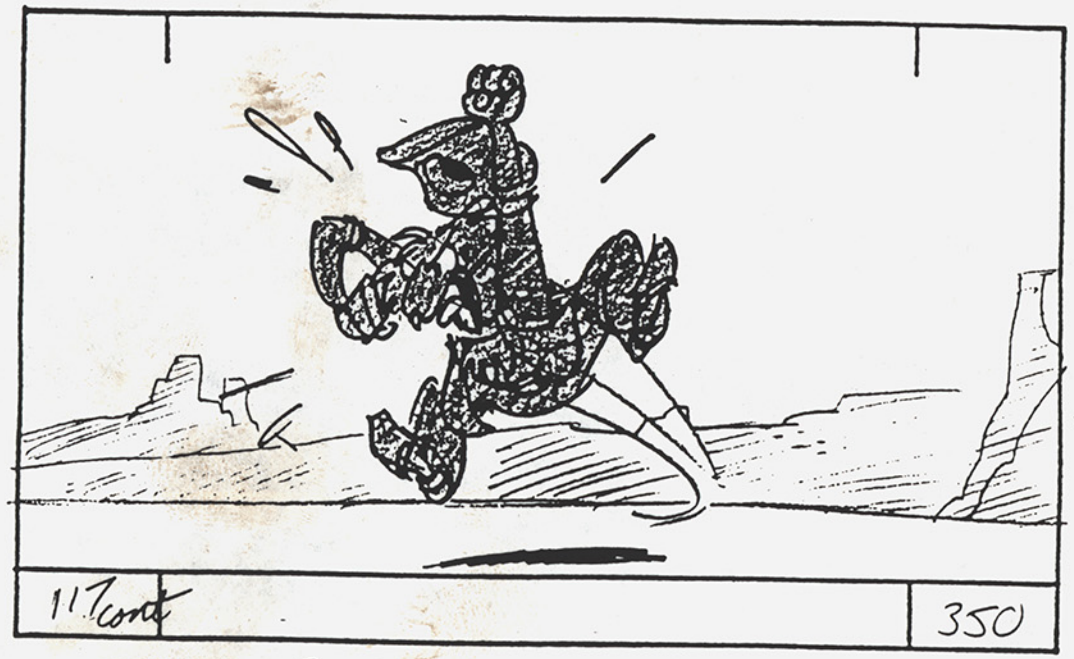
WALRUS - HIS BALLOON DIRECTLY ABOVE MICHELLE'S

He LEAPS FROM BALLOON, REACHING FOR HAMMER



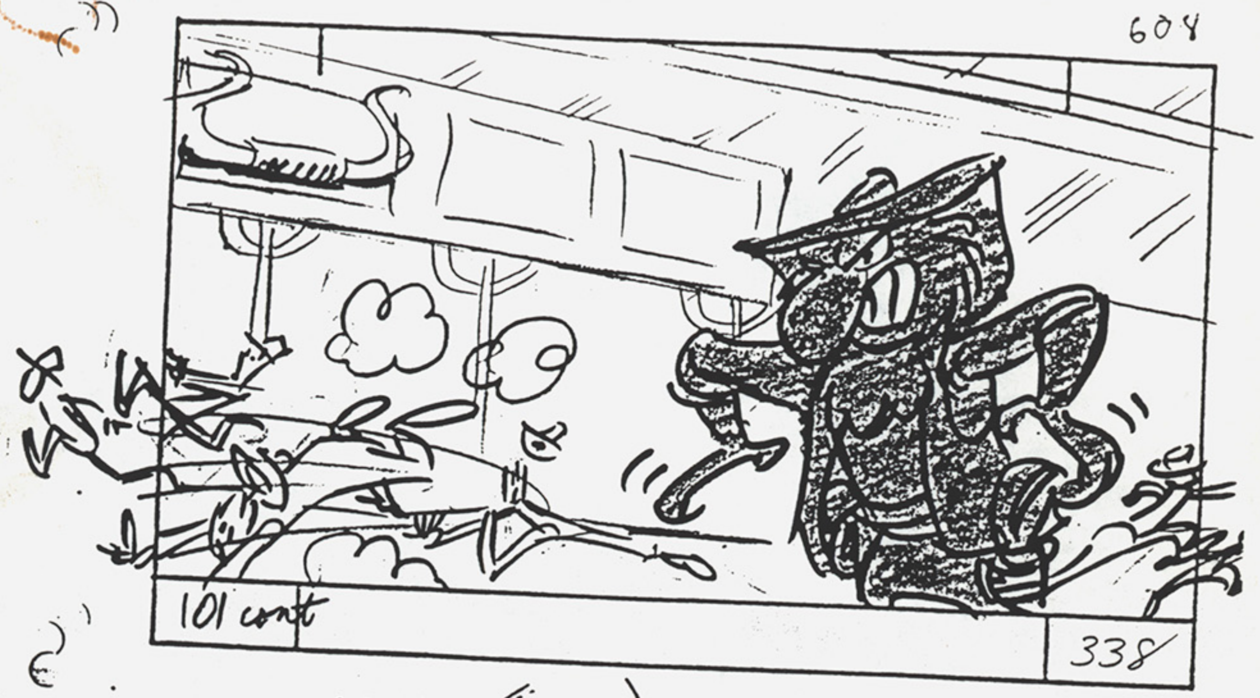
WALRUS
WAIT!!!!




117 cont
350

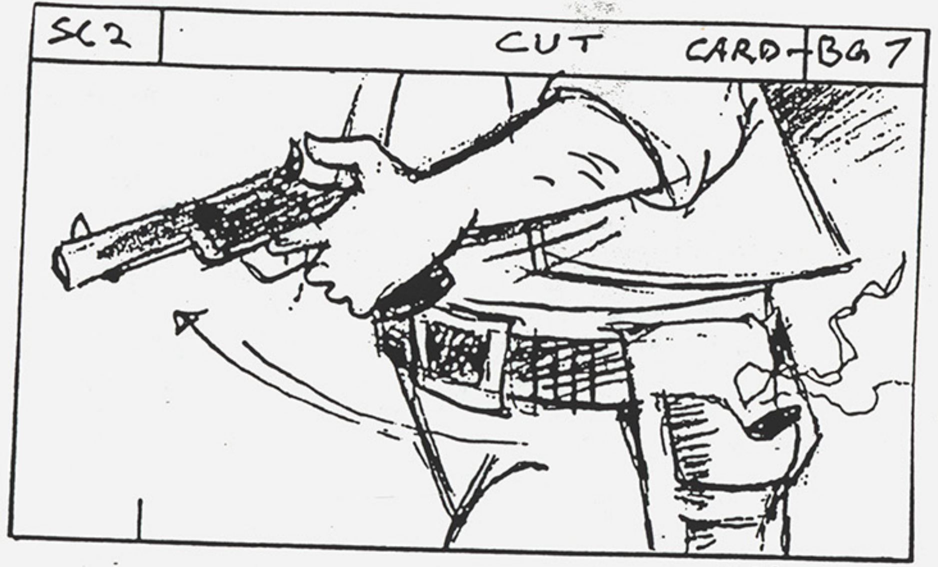
ROCKY

"MAGILL ?!!"


101 cont
338

CROWD (CONT)

(SCREAMS OF PANIC, CHAOS)


SC2
CUT
CARD-BG 7

339

Raccoon draws first.